

OH GEE-POOR ME
NEVER-NO-MORE

WORDS & MUSIC by

THOS S. ALLEN



Oh Gee-Poor Me

Never-No-More

Words and Music by
THOS. S. ALLEN

Composer of "Any Rags?" "By the Watermelon Vine" (Lindy Lou.)
"Strolling Home with Jessie," "Big Chief Battle-Axe,"
"Wonderland" Songs, Etc.

Moderato (Slow)



Vamp (till voice)

I went out — one
I was ly - ing

night to dine. — With a part - y, friends of mine, —
on the bed. — With my feet up at the head, —

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I guess I drank too much wine. For when day — was
 Late for work once more I said. Noon - day bells — were

dawn - ing, Some one took — me to my door. —
 ring - ing. I could see — an of - fice chair. —

I saw key - holes by the score. — I can't rec - ol -
 With no - bod - y sit - ting there. — When my boss said:-

lect no more Oh! but that — next morn-ing.
 "Go else - where." Then I start - ed sing - ing:-

CHORUS - *(Slow and Sorrowful)*(Ho)

Oh Gee, Poor Me! Nev-er no more. —

This musical score consists of three staves. The top staff is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "Oh Gee, Poor Me! Nev-er no more. —" are written below the notes. The middle staff is for the piano's right hand, showing chords in a standard staff notation. The bottom staff is for the piano's left hand, providing harmonic support.

In my head I had a pain - I nev-er felt be - fore. —

This section continues the musical score from the previous page. It features three staves: vocal (treble clef, F# key, common time), piano right hand, and piano left hand. The vocal line continues the melody, and the piano provides harmonic context.

All night long the bells were ringing, In the morn - ing I was singing.

This section continues the musical score from the previous page. It features three staves: vocal (treble clef, F# key, common time), piano right hand, and piano left hand. The vocal line continues the melody, and the piano provides harmonic context.

Oh Gee, Poor Me! Nev-er no more. — more. —

This section concludes the musical score. It features three staves: vocal (treble clef, F# key, common time), piano right hand, and piano left hand. The vocal line concludes with "more. — more. —". A repeat sign with "1." and "2." indicates a return to a previous section or part of the song.

TRY THESE NUMBERS ON YOUR PIANO

"FOUR LITTLE SUGAR PLUMS"

SCHOTTISCHE and BARN DANCE by LAWRENCE B. O'CONNOR

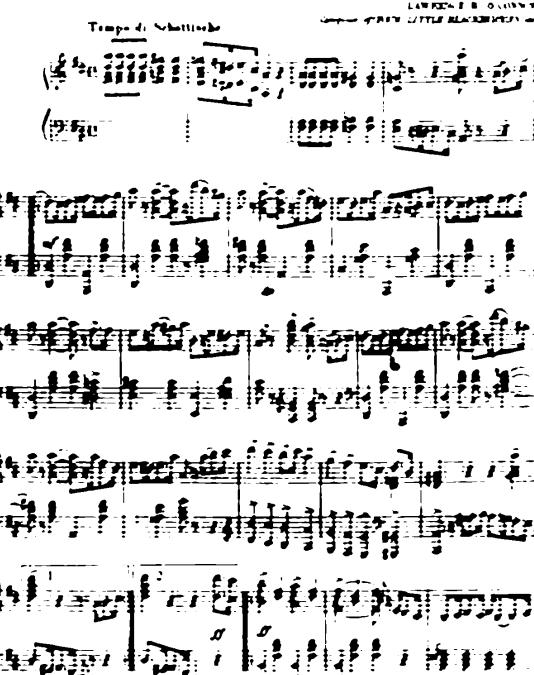
COMPANION NUMBER TO "FOUR LITTLE BLACKBERRIES," CONCEDED TO BE THE COMPOSER'S BEST EFFORT AND POSITIVELY THE BEST SCHOTTISCHE AND BARN DANCE WRITTEN IN YEARS. THE SALES PROVE IT

FOUR LITTLE SUGAR PLUMS

Schottische and Barn Dance

A

Positive and
Decided "Hit"

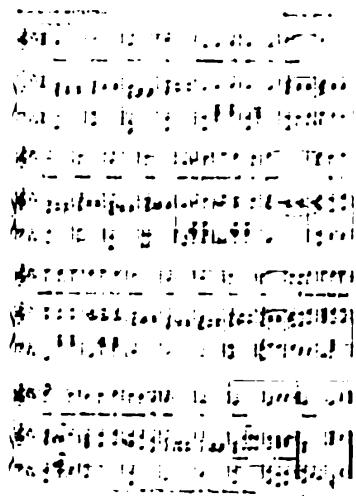


PLAYED
and
FEATURED
Everywhere by
the Leading
Bands and
Orchestras

Be Sure You Get a
Copy of this Big
"HIT"

The Wall Song "Rit" of "The Pro
moters". Pretty! Well, just try the Chorus
and you'll know then the reason why we
can safely predict that it will be Whistled,
Sung and Played from Coast to Coast. Attract-
ive Cover.

Some day there is Number 14 like to have.

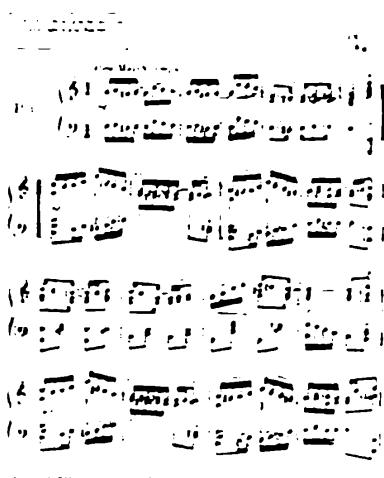


The Big Ballad Hit of the Season. The
Ballad that is sweeping the Country. Fea-
tured by CHAS. CHAPMAN in "THE
PRO-MOTERS." He can't keep track of the
enormous That tells the Story. Beautiful
Title Page.

When I Am Away

There are many "Rags" and many "Rag"
writers, but the "Rag" of all "Rags" is "ROSE
LEAF" Rag by that King of Rag Time Writers,
SCOTT JOPLIN. A companion number to his
famous "Maple Leaf" and proving conclusively
by increasing popularity and demand that it is
destined to become equally as big a seller.

Rose Leaf Rag.
Ragtime by Scott.



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