for David

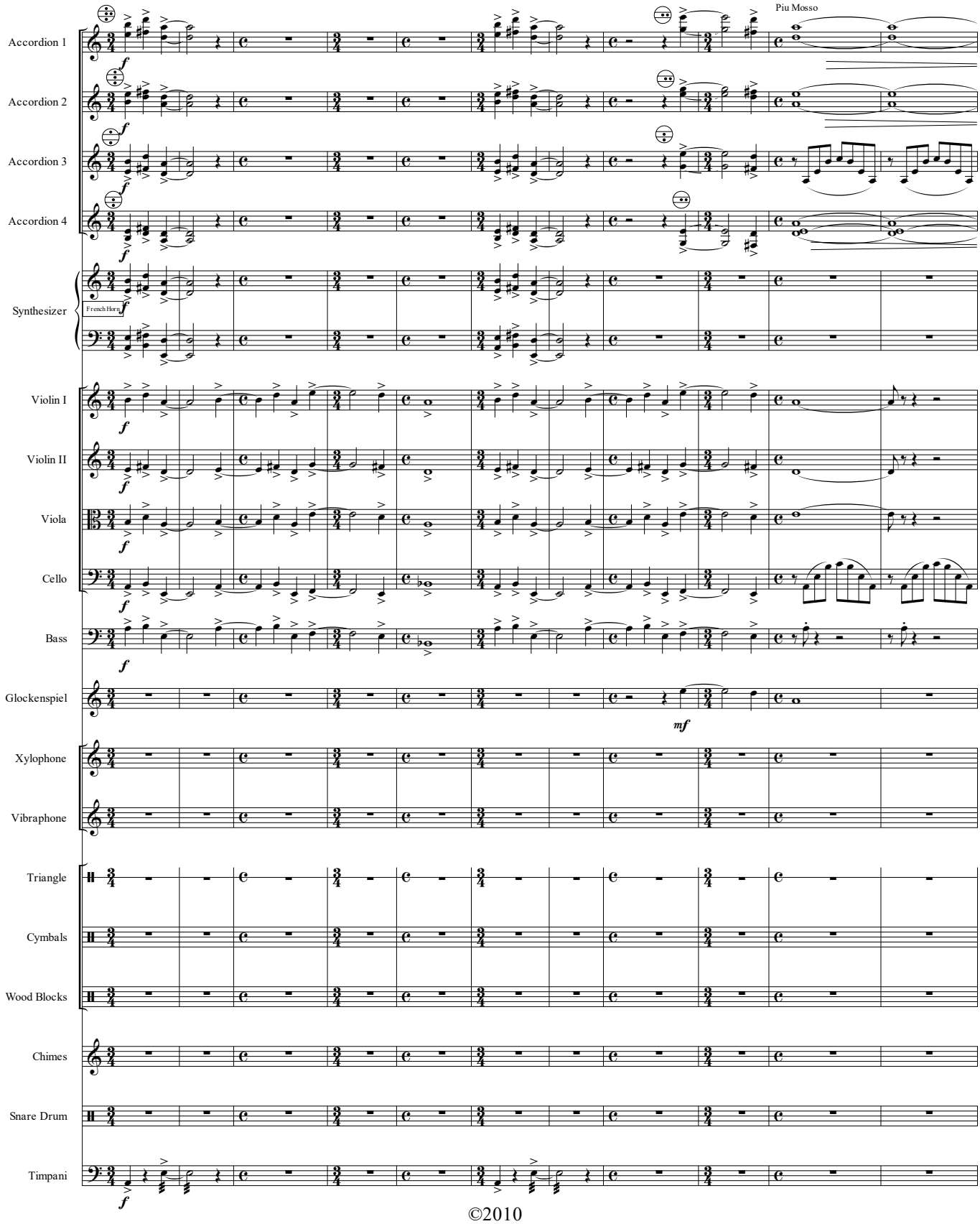
HOUTEBEEN

Score

1. Prologue: Scheveningen

John Franceschina

Andante ♩ = 84

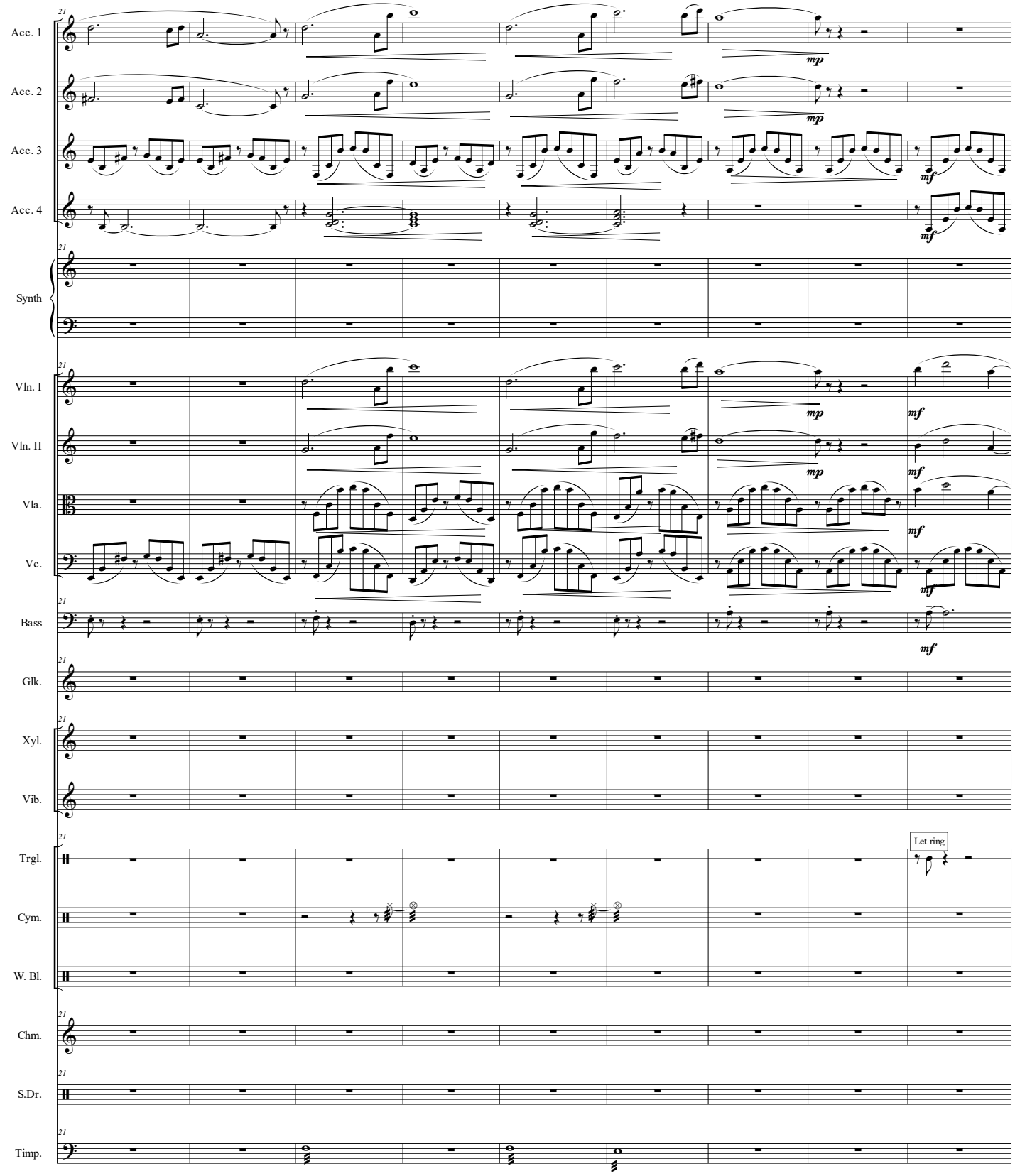


©2010

Prologue

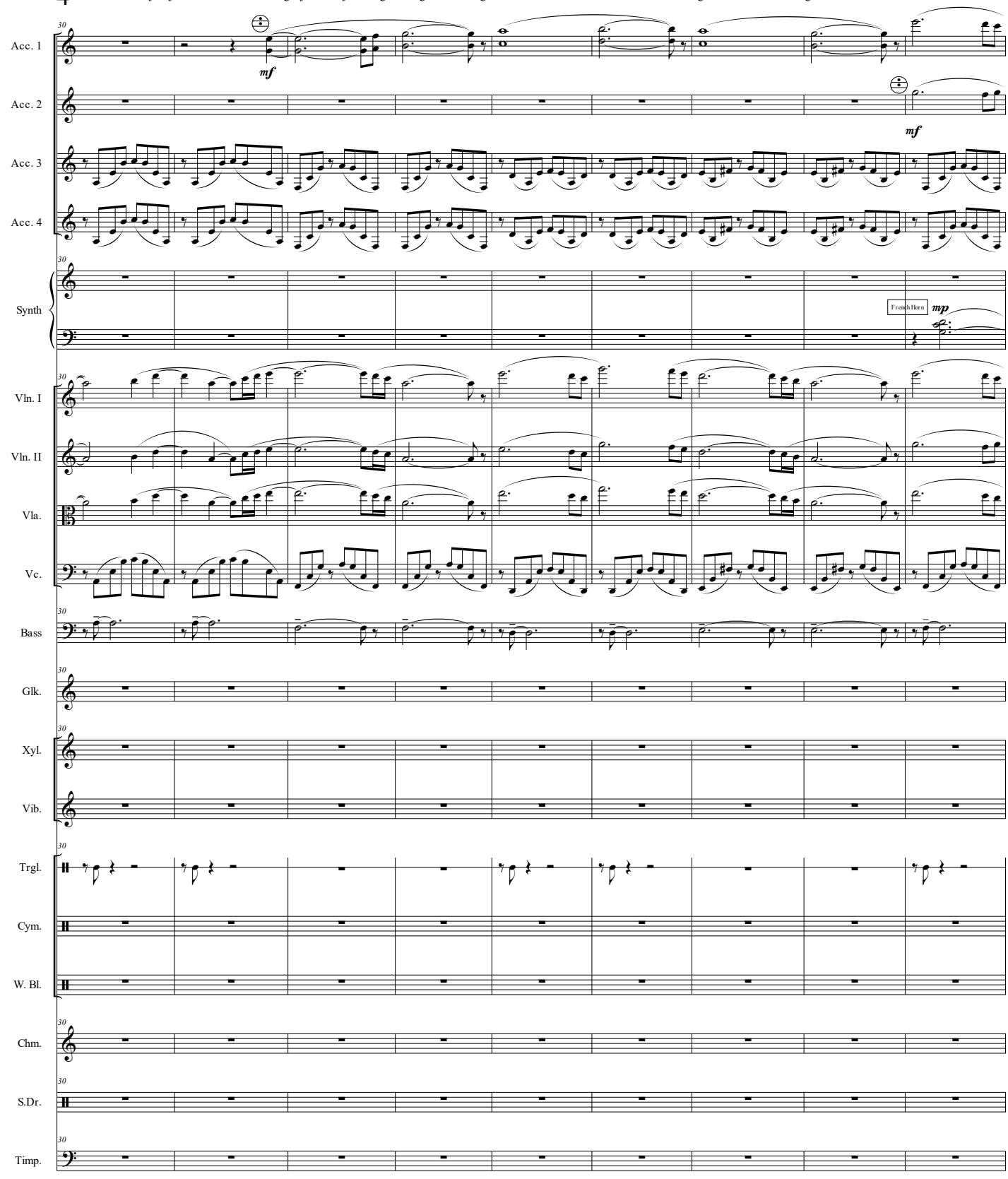
Vertellen: Cornelis Corneliszoon Jol was een roemruchte kaper, die veel buit maakte bij zijn overvallen op Spaanse en Portugese schepen beladen met goud en zilver.

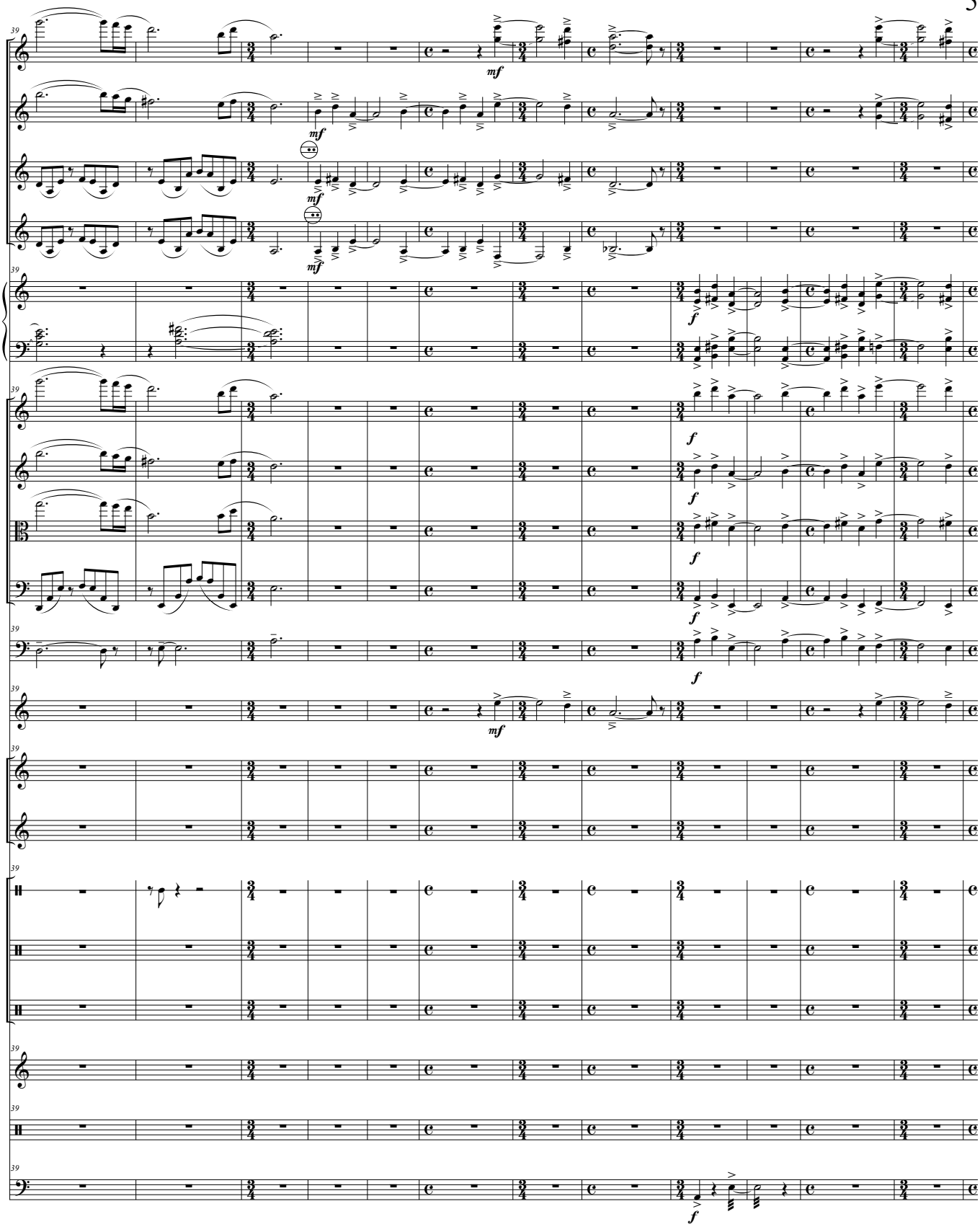
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
21
mp
mf
Let ring

Prologue

4 Vertellen: Zijn bijnaam "Houtebeen" kreeg hij nadat hij in een gevecht gewond was geraakt en een been van hem moest worden afgezet. Dit werd vervangen door een houten been.

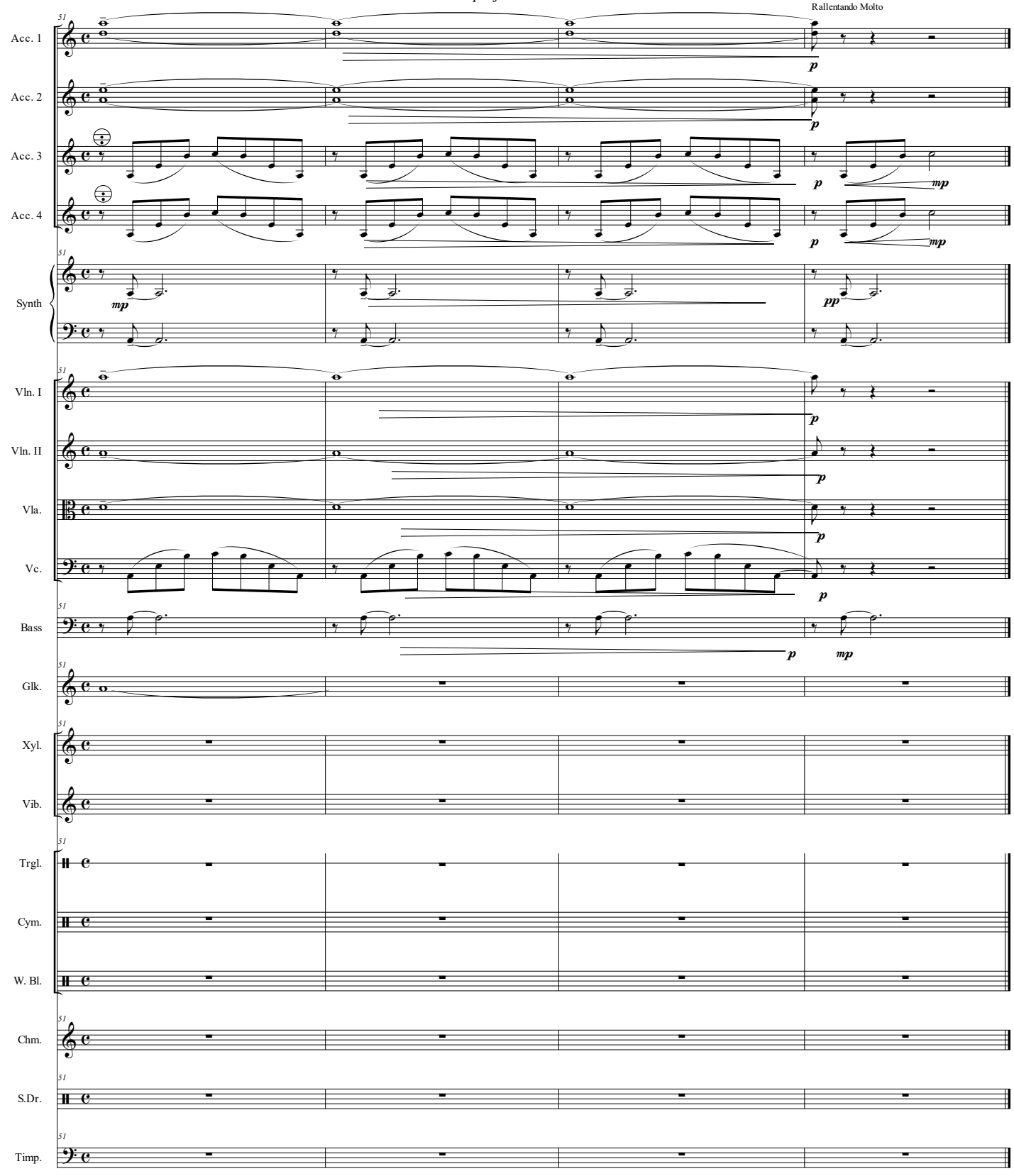



39
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mf
f

Prologue

Vertellen: De Spanjaarden noemden hem ook wel El Pirata. Jan Vos dichtte over hem:

Rallentando Molto

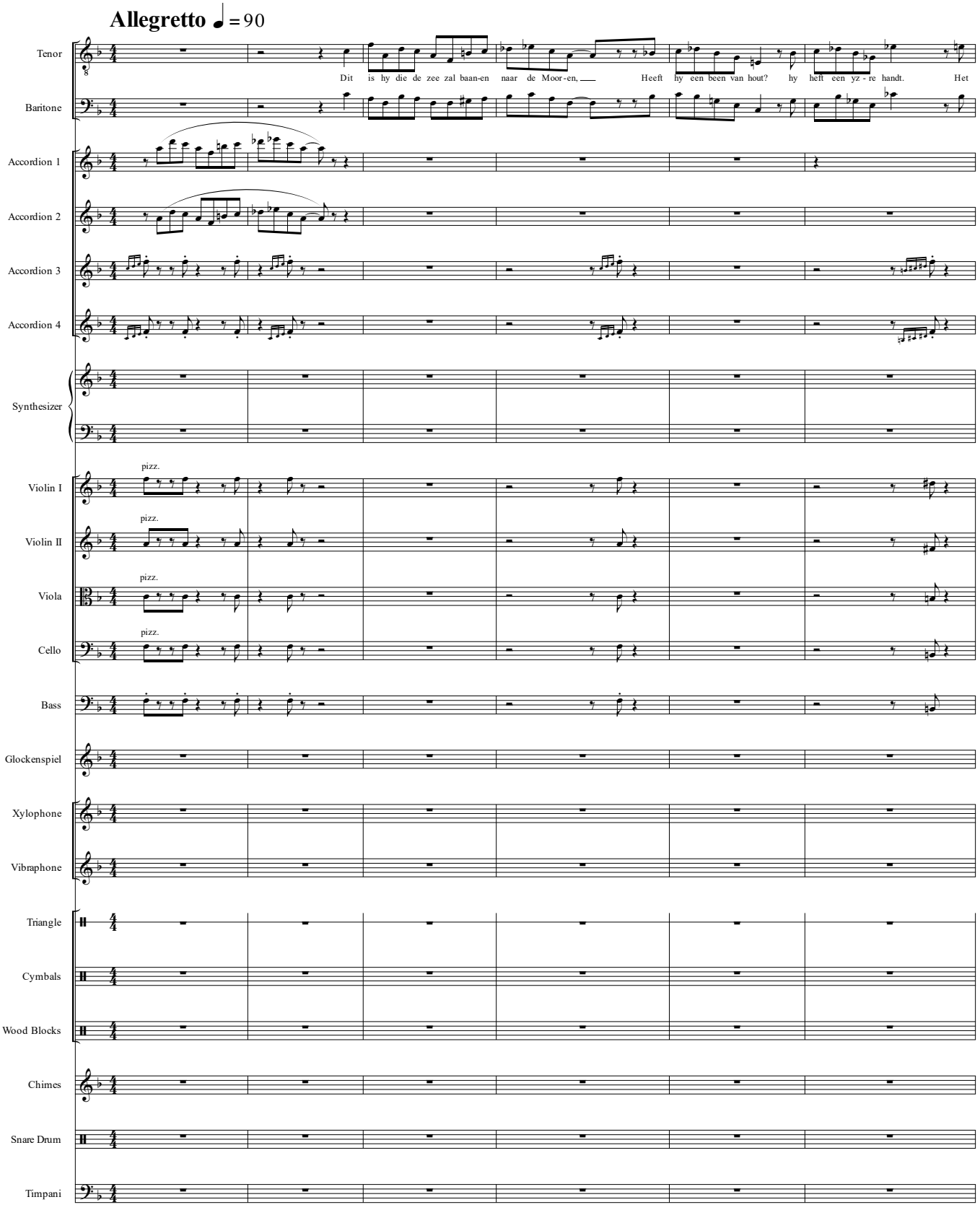


Score

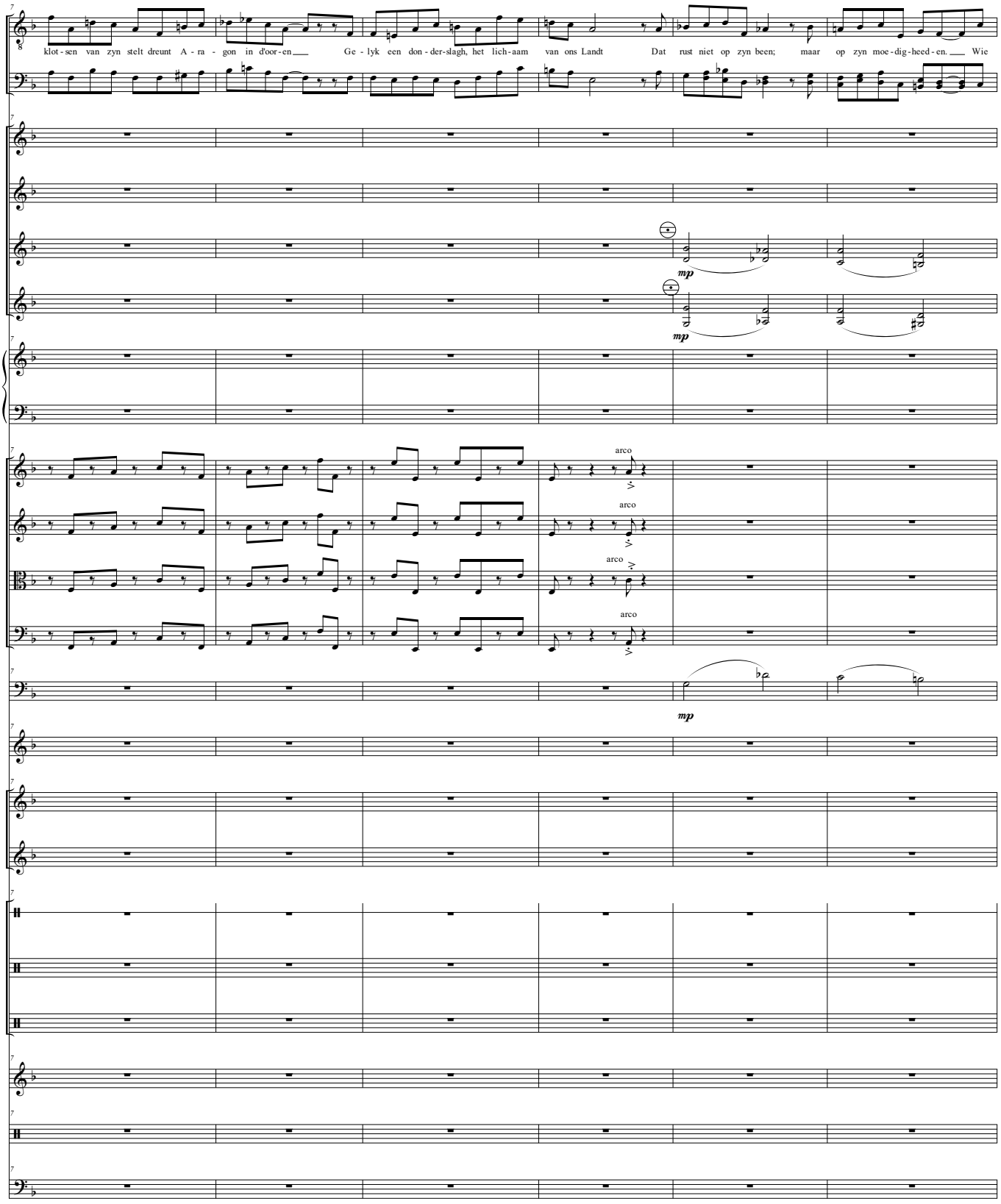
HOUTEBEEN

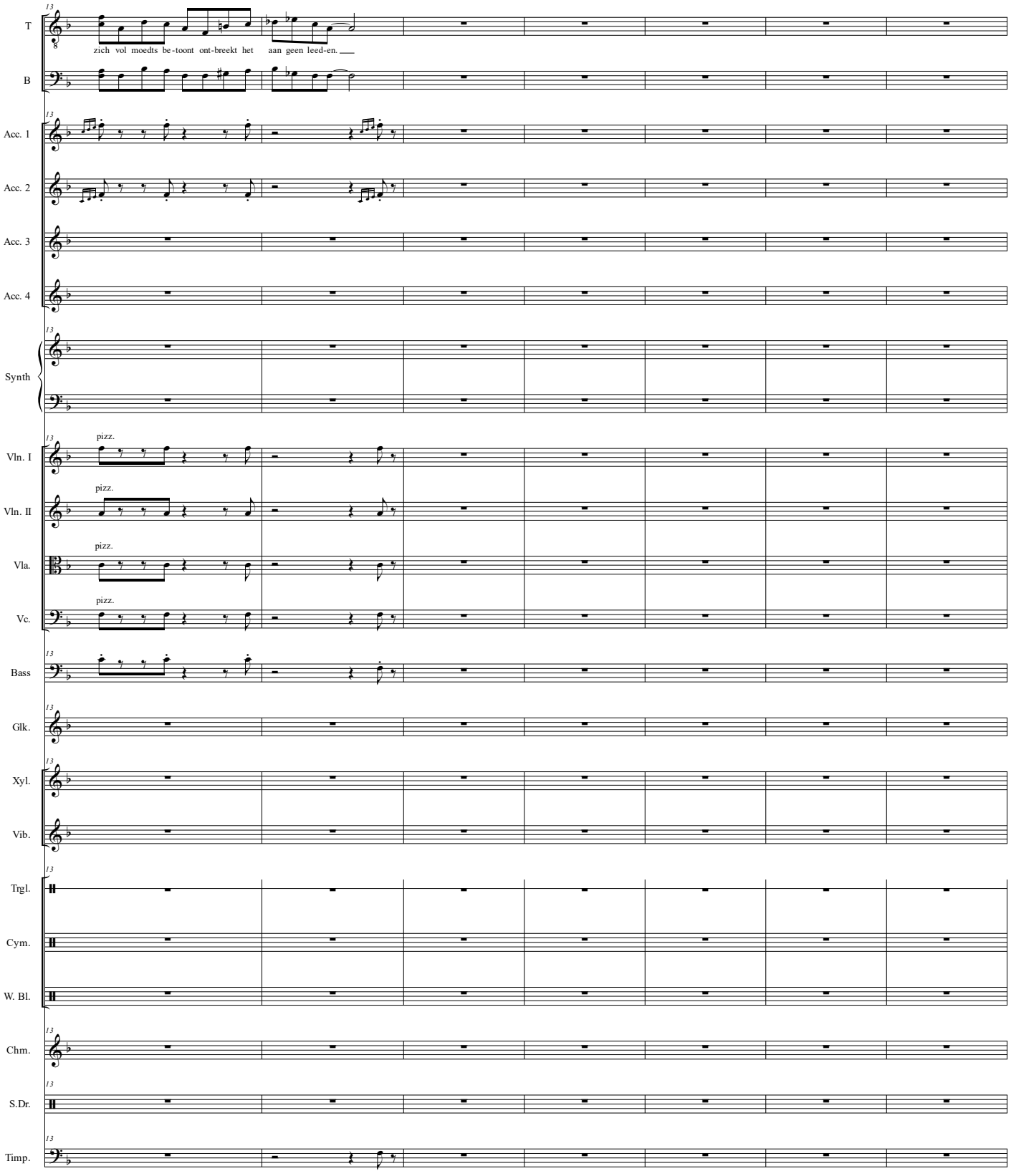
1A. El Pirata

John Franceschina

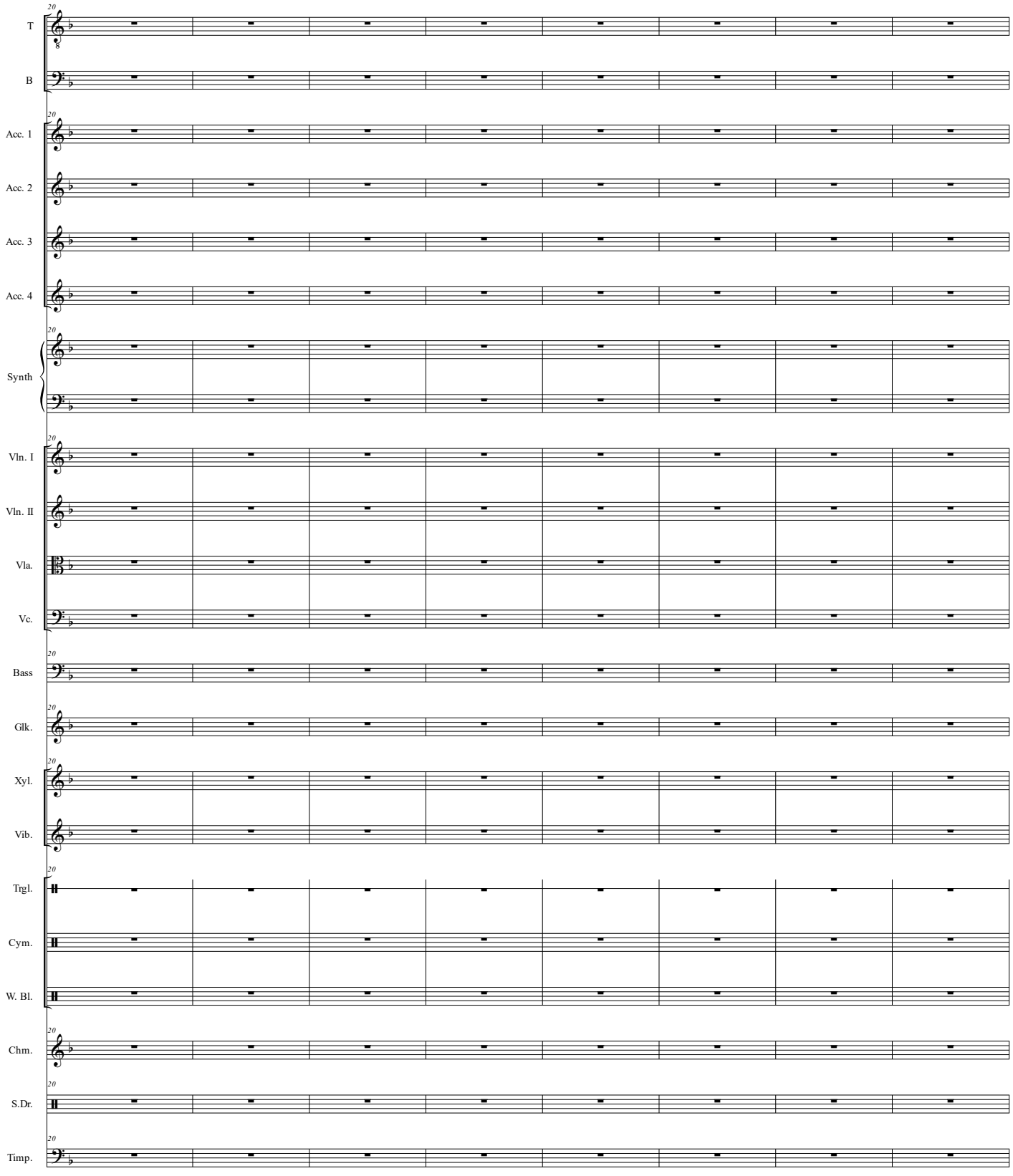


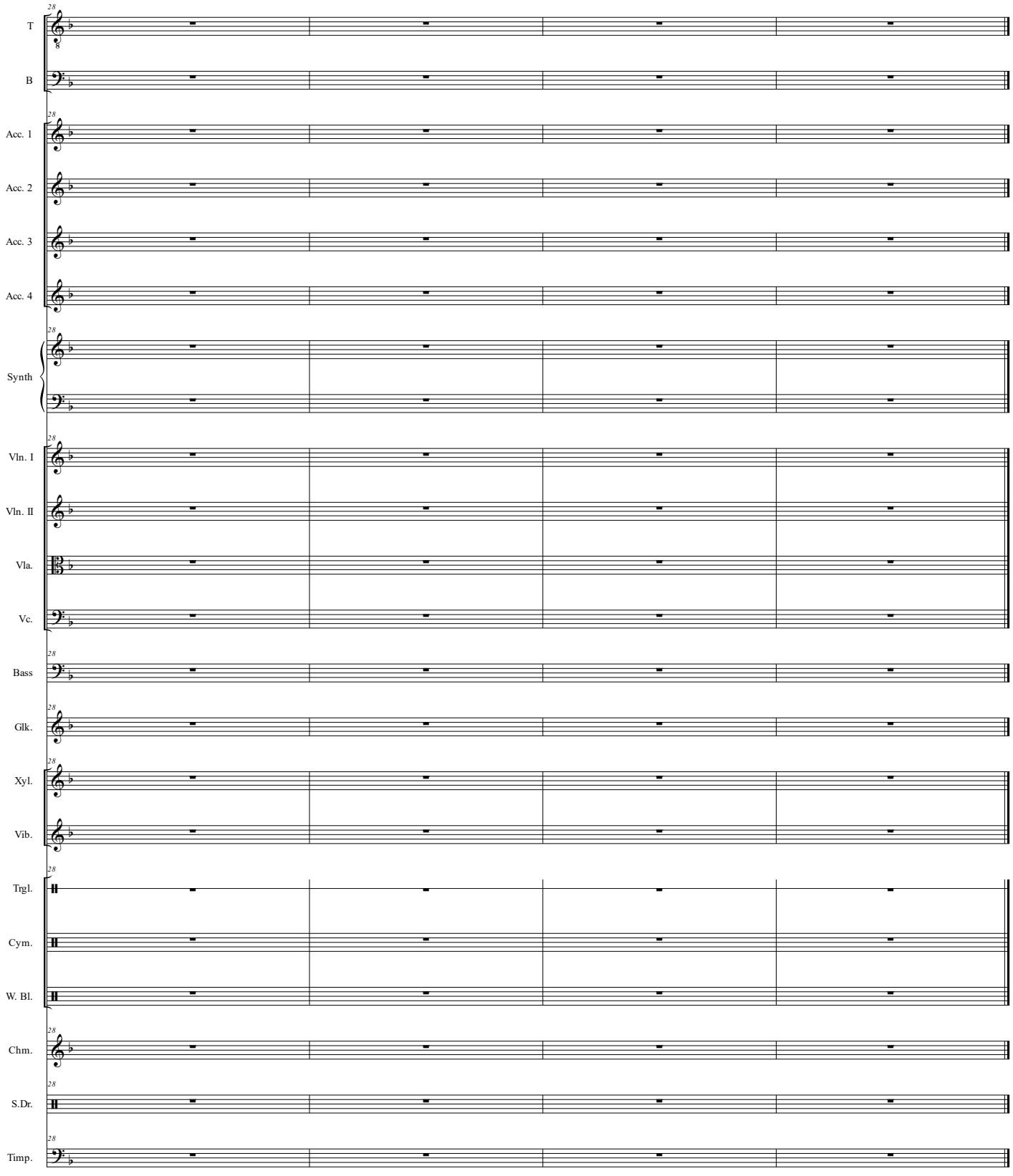
©2011


T
B
klot - sen van zyn stelt dreunt A - ra - gon in d'oor - en
Ge - lyk een don - der - slagh, het lich - aam van ons Landt
Dat rust niet op zyn been; maar op zyn moe - dig - heed - en. Wie
Acc. 1
Acc. 2
Acc. 3
Acc. 4
mp
mp
Synth
Vln. I
Vln. II
Vla.
Vc.
arco
arco
arco
arco
Bass
mp
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.



Vertellen: Jol, van bescheiden afkomst uit een Scheveningse schippersfamilie, ging in 1626 in dienst bij de West-Indische Compagnie en stak negen keer de Atlantische Oceaan over om de Spanjaarden en Portugezen in de West (de Braziliaanse kust en de Caraïben) te bestrijden.


T
B
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


28
T
B
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

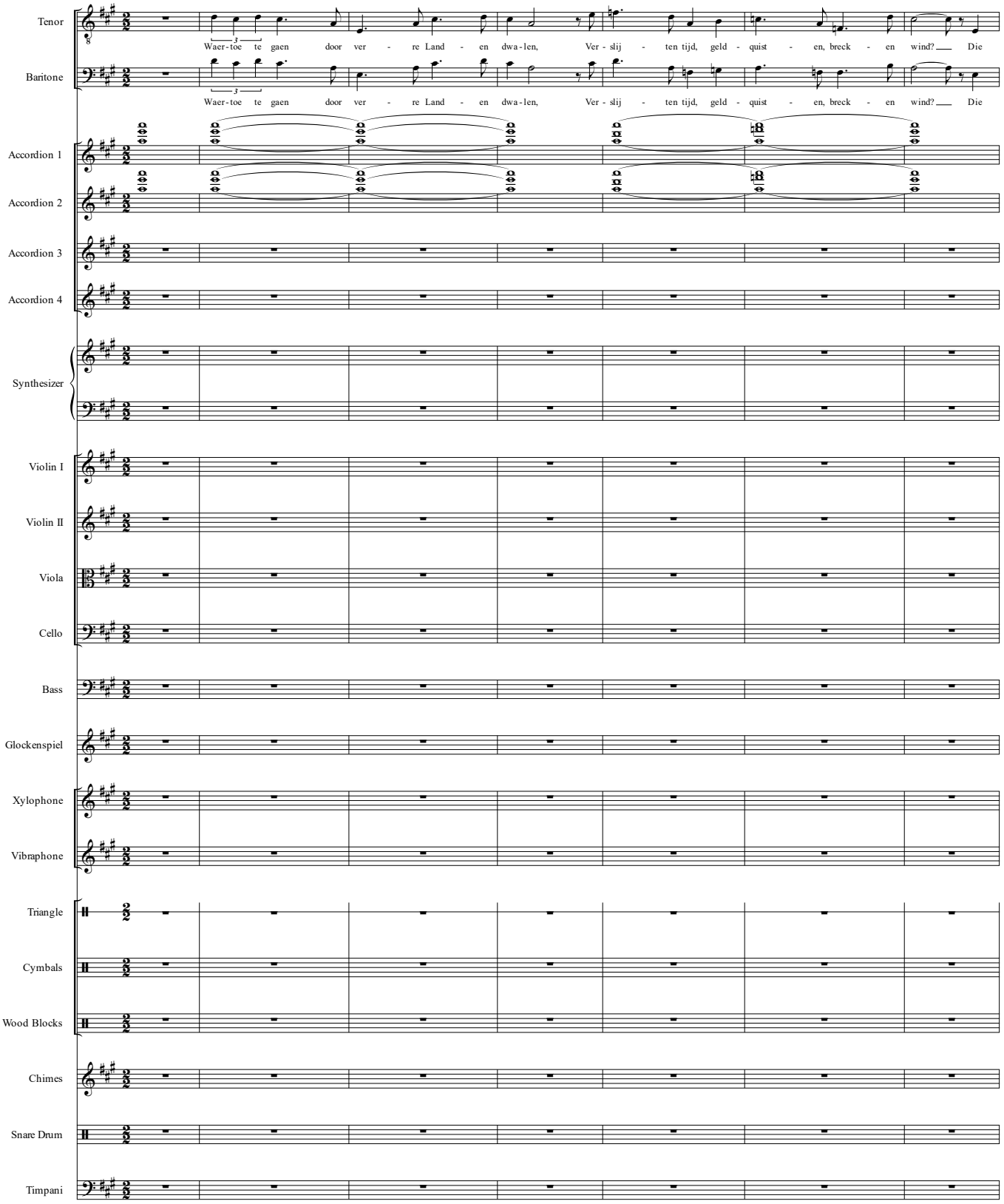
Score

HOUTEBEEN

2. Waartoe te Gaen door Verre Landen Dwalen

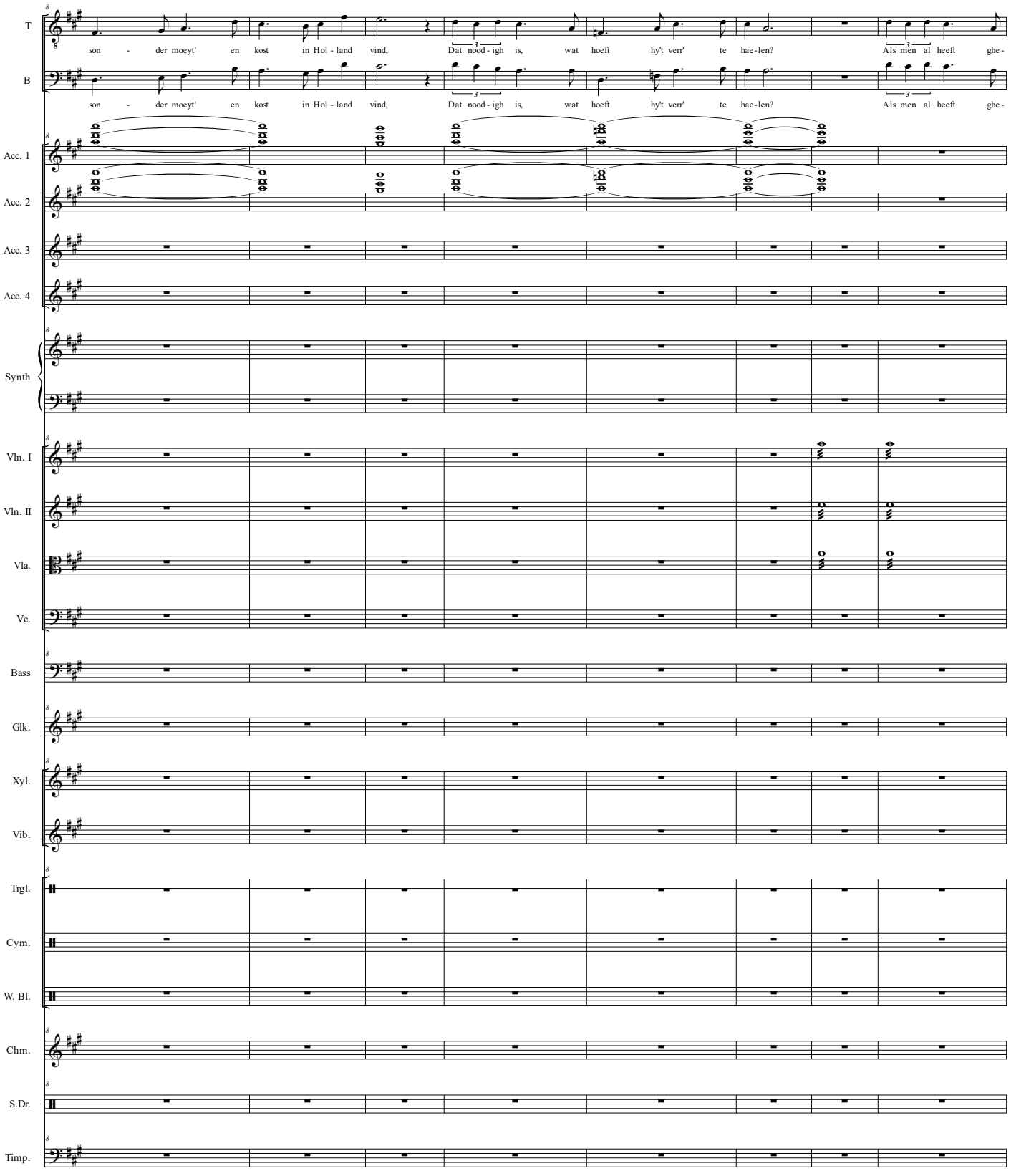
John Franceschina

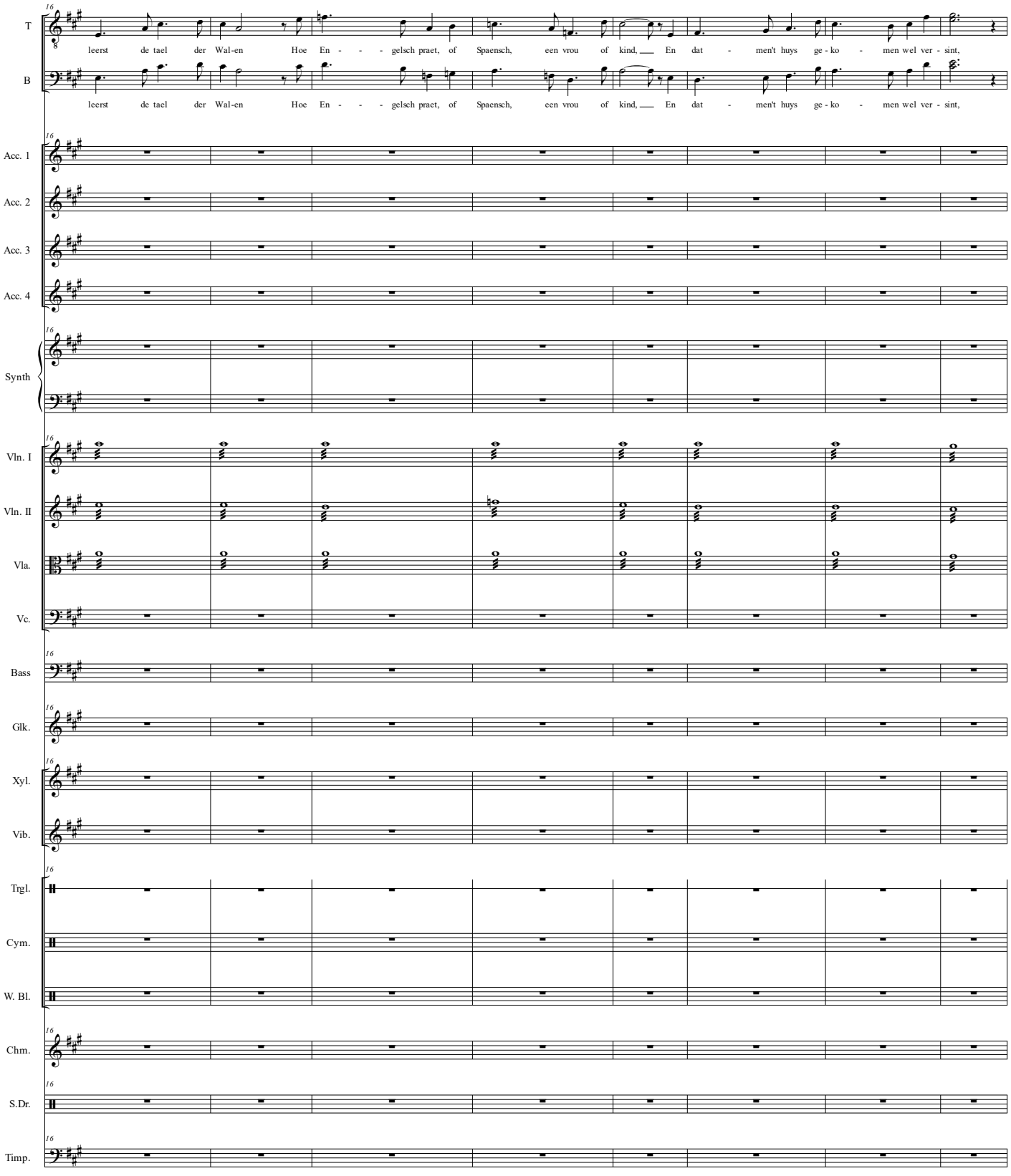
Allegretto ♩ = 60

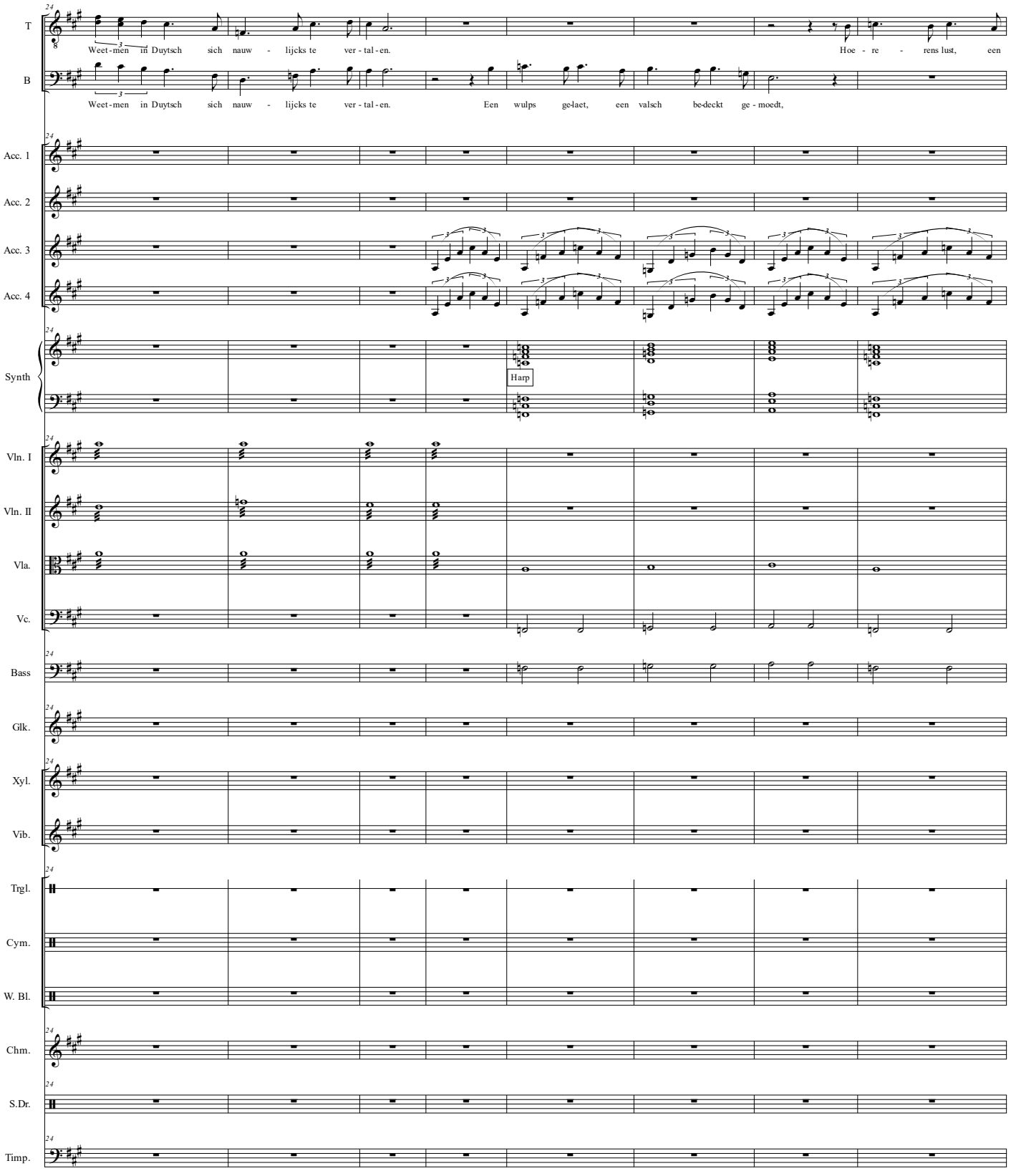


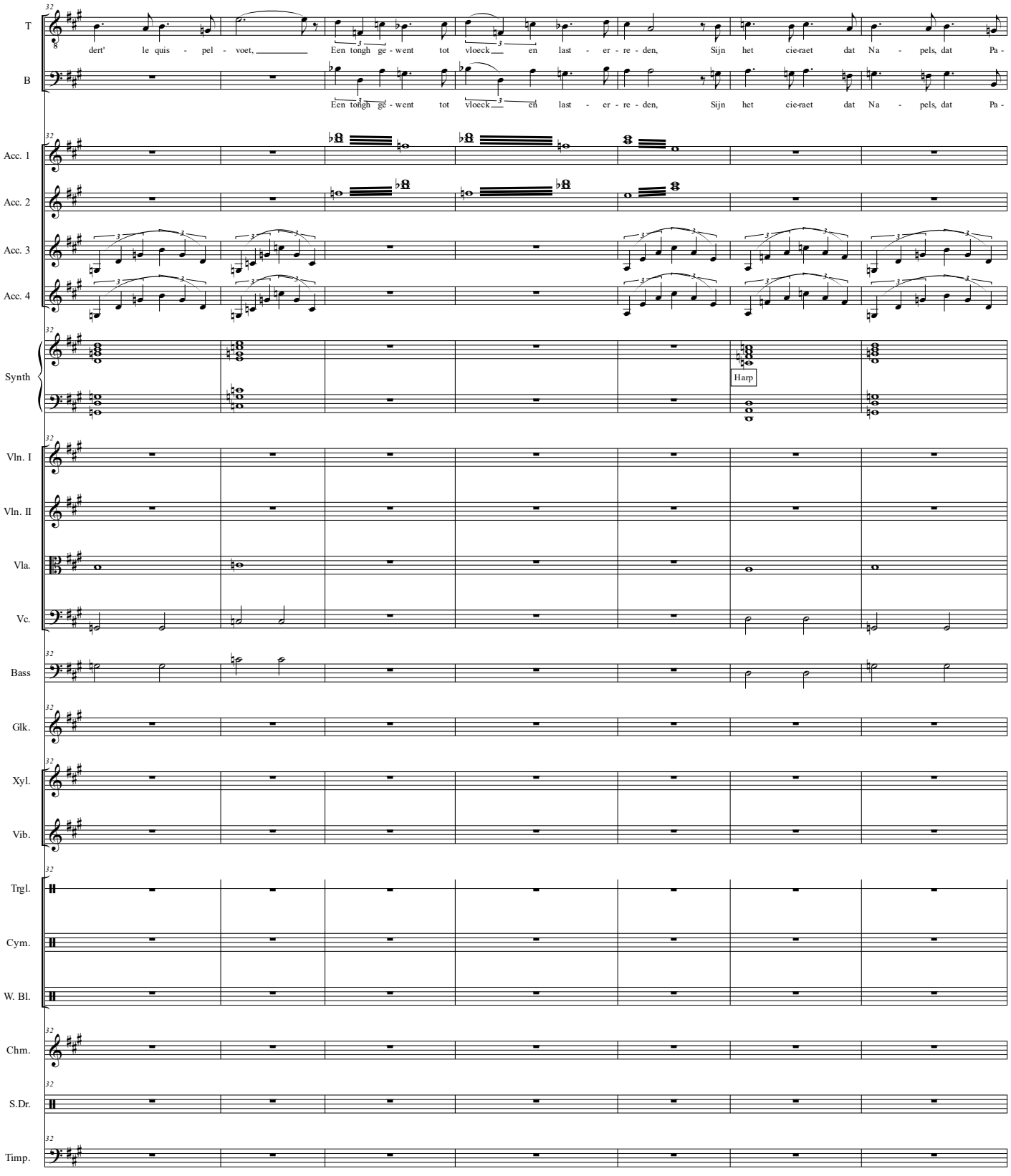
©2011

2. Waartoe te Gaen door Verre Landen Dwalen




T
leerst de tael der Wal-en Hoe En - - - gelsch praet, of Spaensch, een vrou of kind, En dat - men't huys ge - ko - men wel ver - sint,
B
leerst de tael der Wal-en Hoe En - - - gelsch praet, of Spaensch, een vrou of kind, En dat - men't huys ge - ko - men wel ver - sint,
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


T
Weet-men in Duytsch sich nauw - lijcks te ver-tal-en.
Hoe - re - rens lust, een
B
Weet-men in Duytsch sich nauw - lijcks te ver-tal-en.
Een wulps ge-laet, een valsch be-deckt ge-moedt,
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Harp
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


T
dert' le quis - pel - voet,
Een tongh ge - went tot vloeck en last - er - re - den,
Sijn het cie-raet dat Na - pels, dat Pa -
B
Een tongh ge - went tot vloeck en last - er - re - den,
Sijn het cie-raet dat Na - pels, dat Pa -
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Harp
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

2. Waartoe te Gaen door Verre Landen Dwalen

Slower - Maestoso

T
rijs, Dat Room - e geeft. Hol-lan-der, sijt ghy wijs, Blijst t'huys, leert wel 'sLands recht, ghe bruyck en se - den. Blijst t'huys, leert wel 'sLands-

B
rijs, Dat Room - e geeft. Hol-lan-der, sijt ghy wijs, Blijst t'huys, leert wel 'sLands recht, ghe bruyck en se - den. Blijst t'huys, leert wel 'sLands-

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Synth

Vln. I

Vln. II

Vla.

Vc.

Bass

Glk.

Xyl.

Vib.

Trgl.

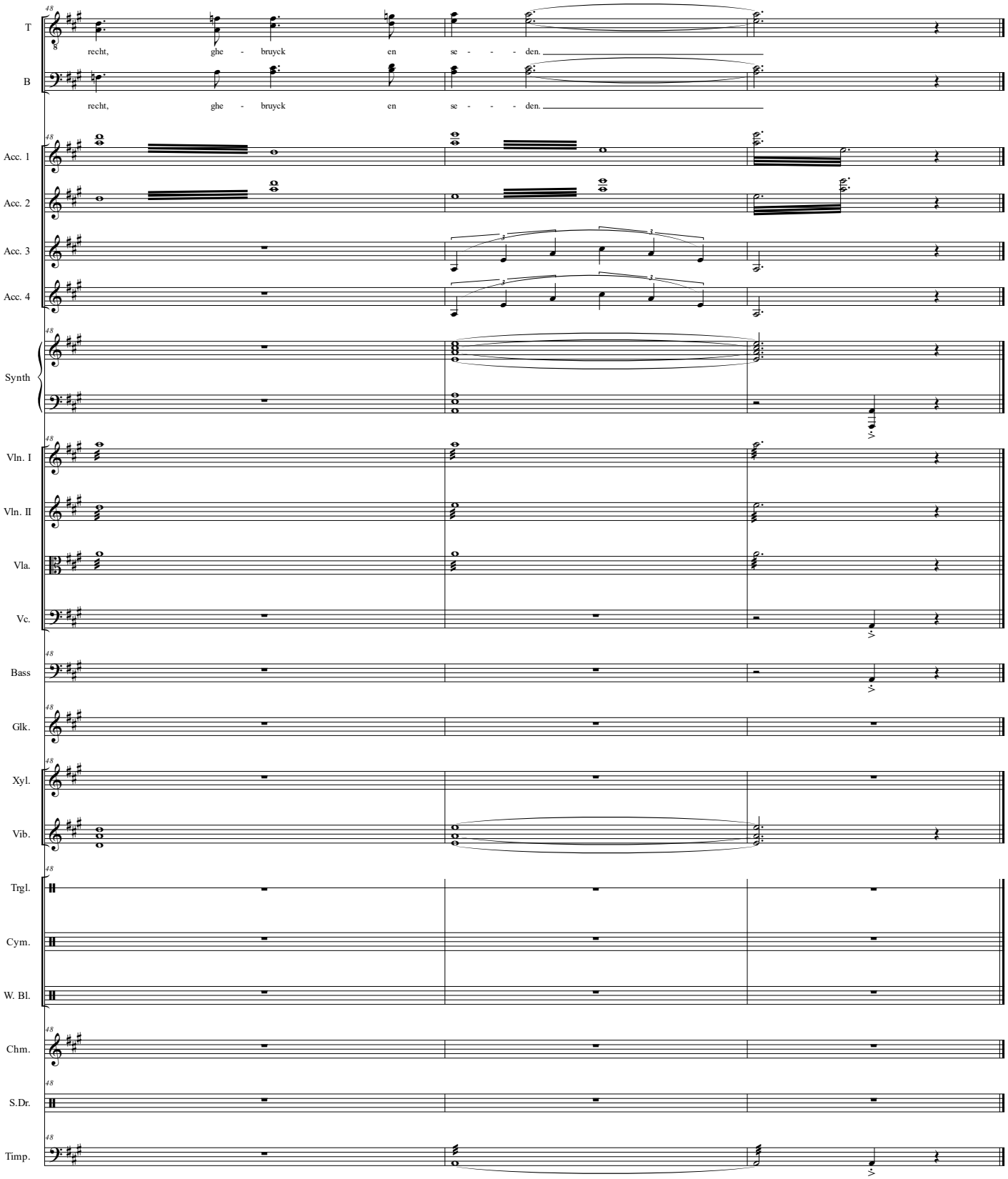
Cym.

W. Bl.

Chm.

S.Dr.

Timp.

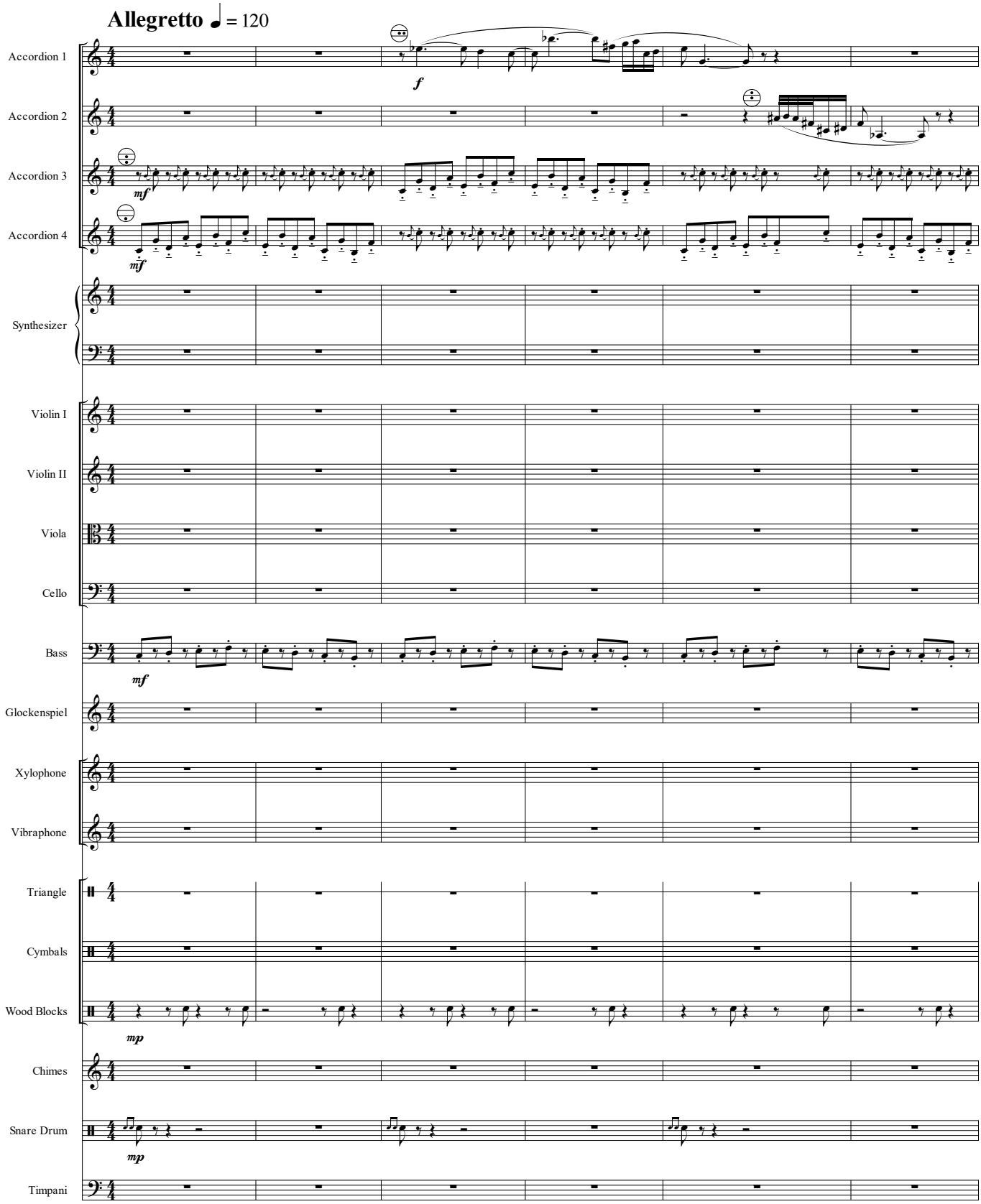

T
recht, ghe - bruyck en se - - - den.
B
recht, ghe - bruyck en se - - - den.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

Score

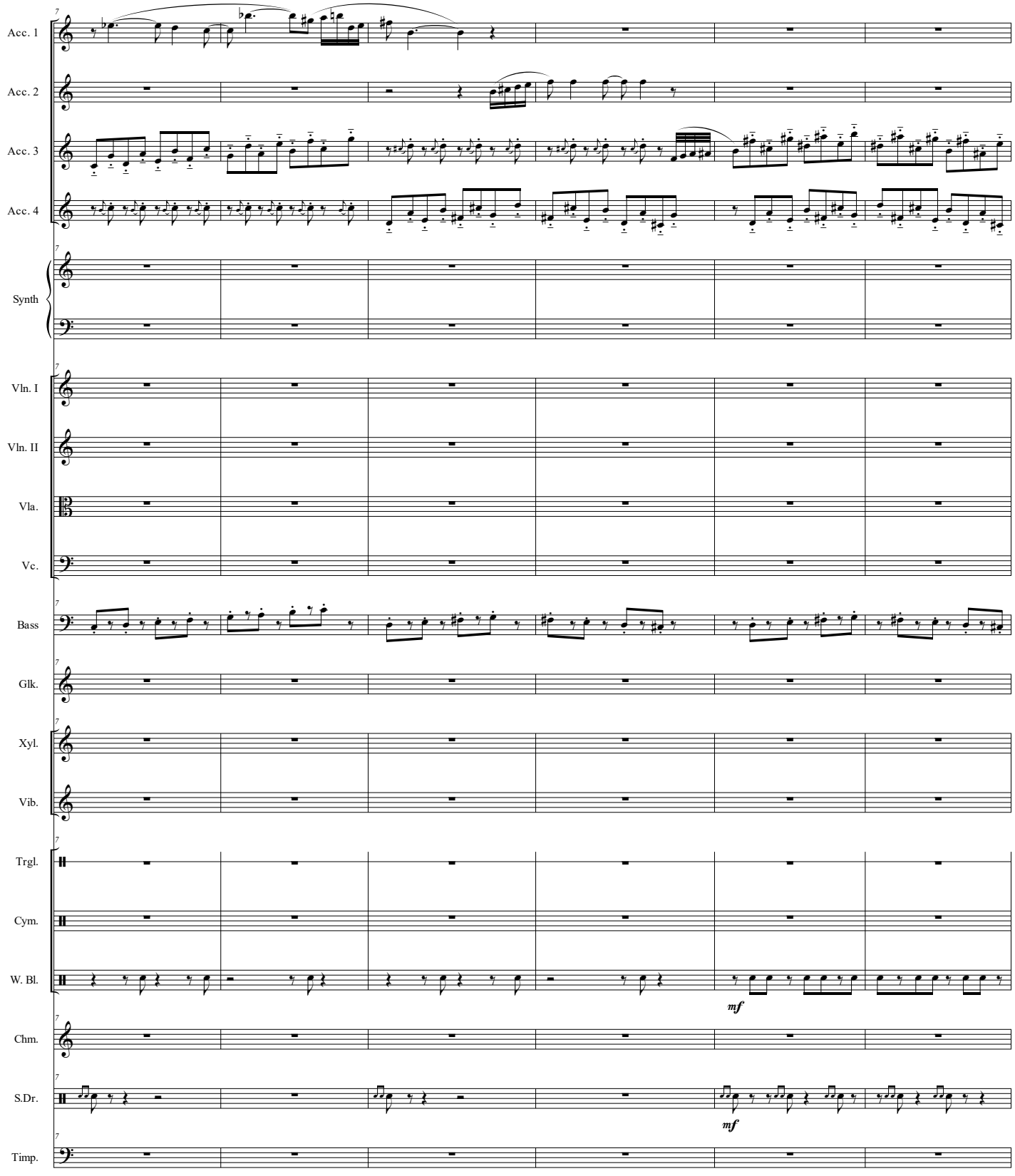
HOUTEBEEN

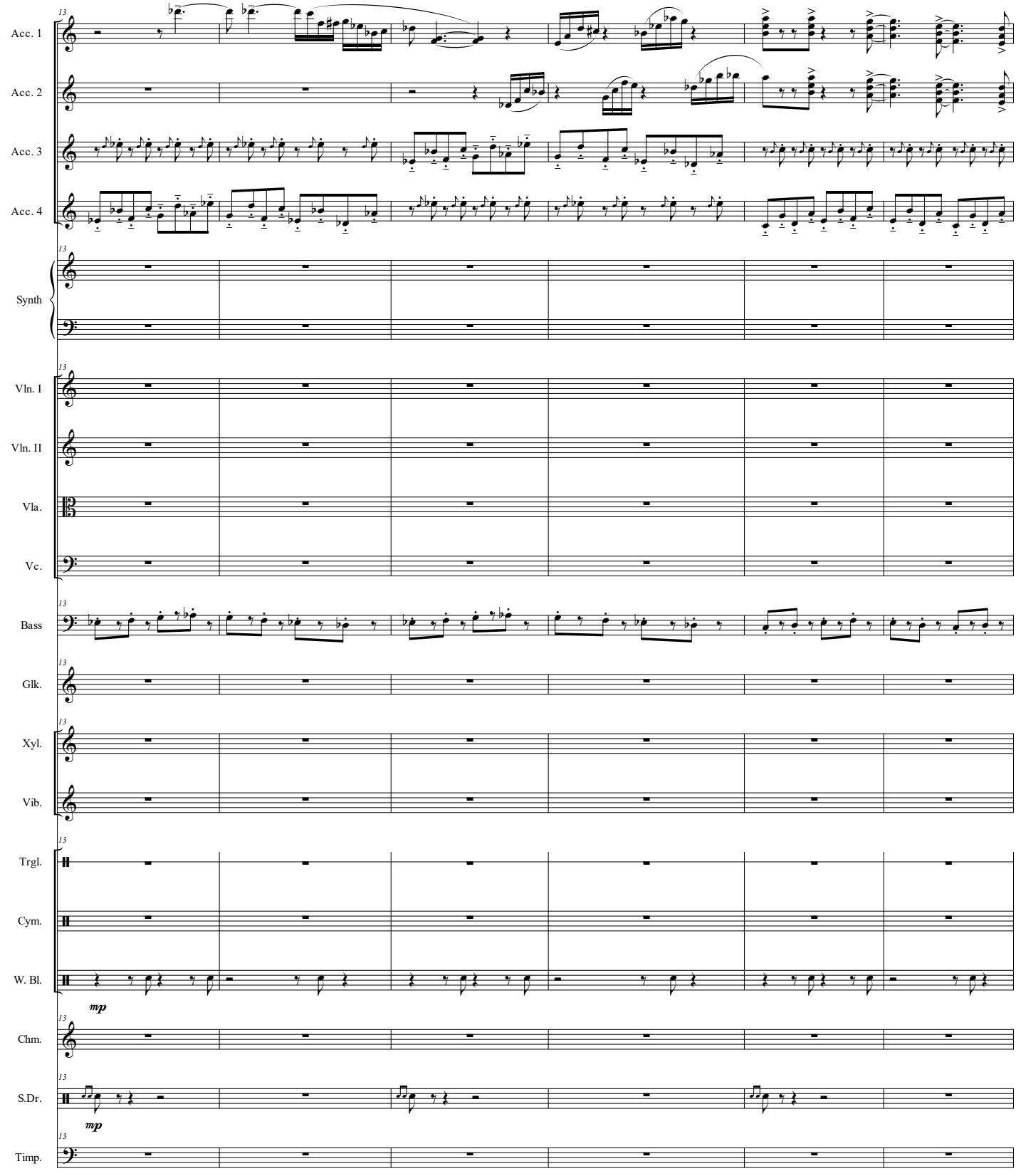
3. The Otter

John Franceschina

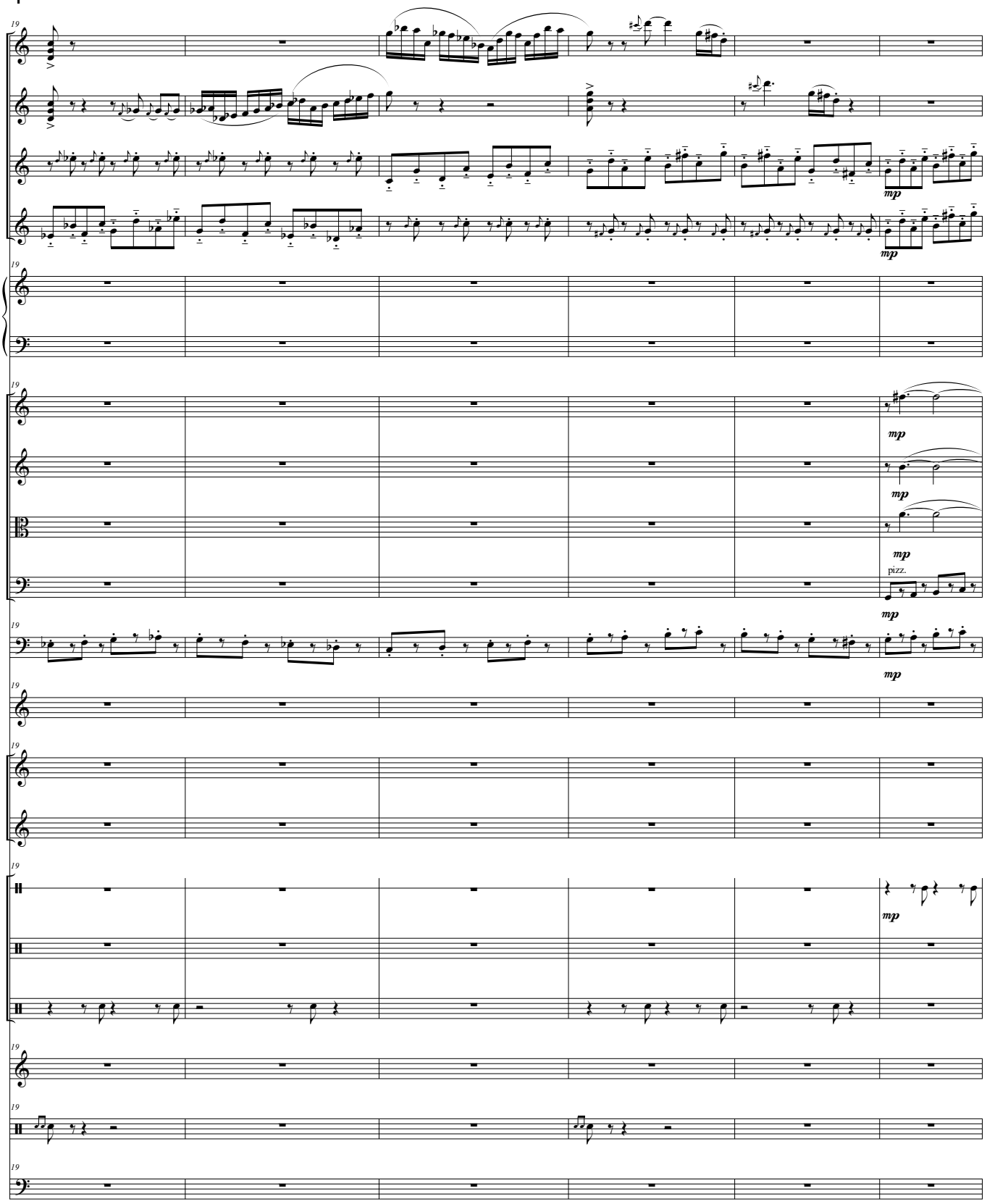


©2010

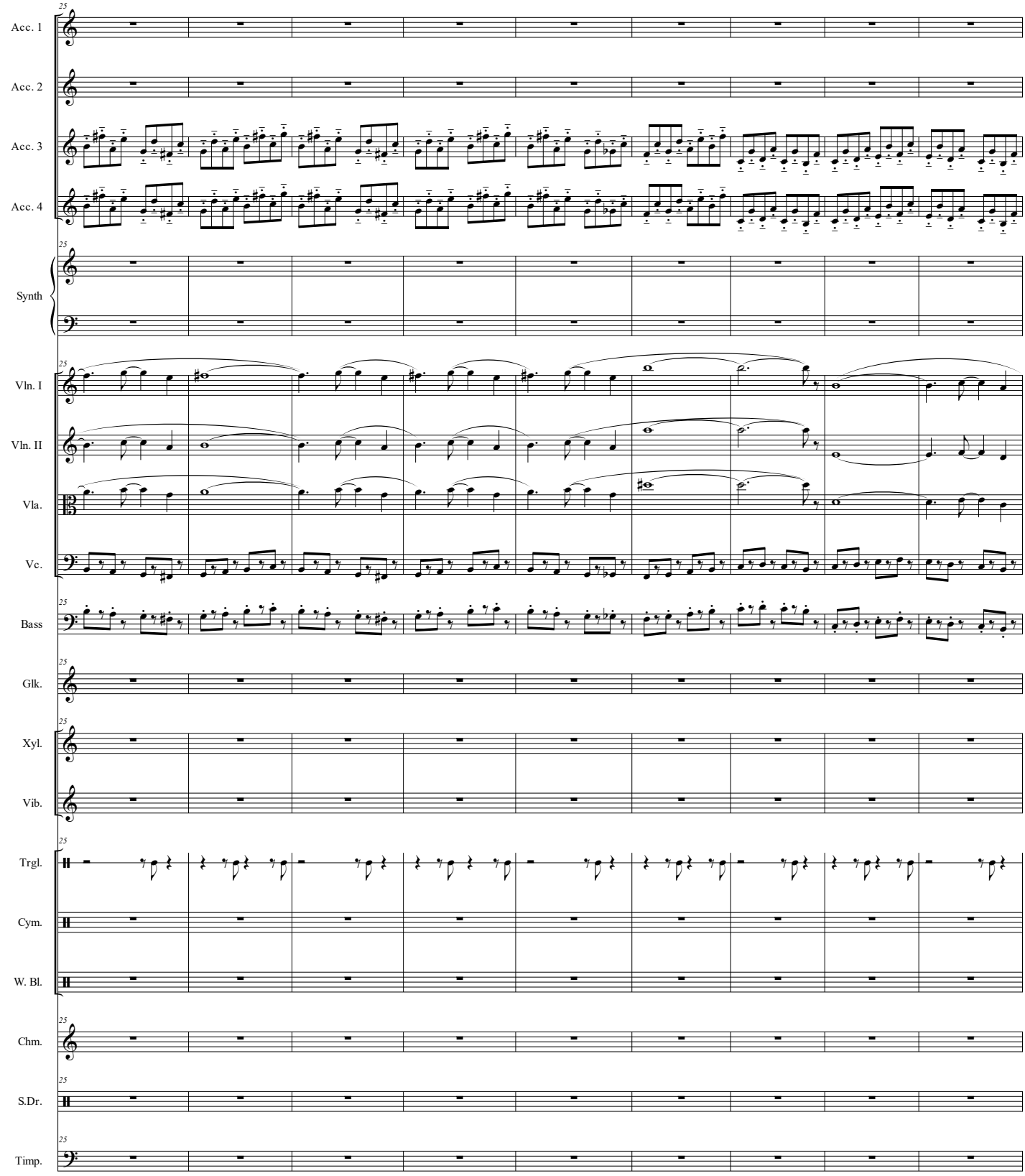

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mf
mf

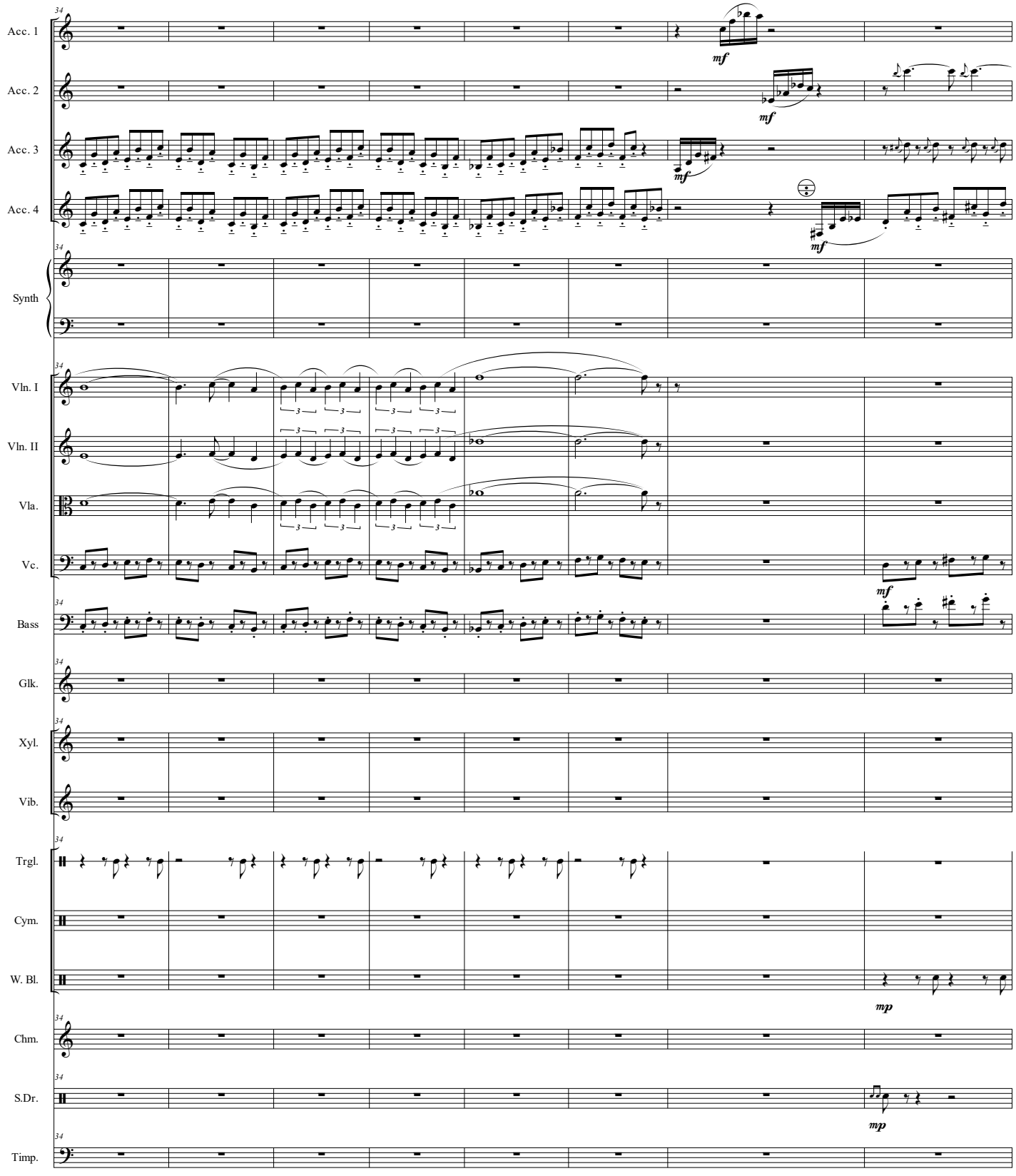

13
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
mp
Chm.
S.Dr.
mp
Timp.

The Otter



Vertellen: Den 17 Januari 1626 koos Jol met de Otter uit Texel zee. Het jacht, dat 90 last mat, was met 68 koppen bemand en met 16 stukken bewapend. In admiraalschap met nog drie andere jachten, die hij op de reede van St. Vincent had ontmoet, voer hij van de Kaapverdische eilanden naar de kust van Brazilië, die zij den 19en Maart op steven kregen. Tot den 27en Mei bleven zij voor de kust en wisten enkele prijzen te nemen, die een buit van wel 1000 kisten suiker, minstens 100 kisten tabak en 170 pijpen Madeirawijn opleverden.


25
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
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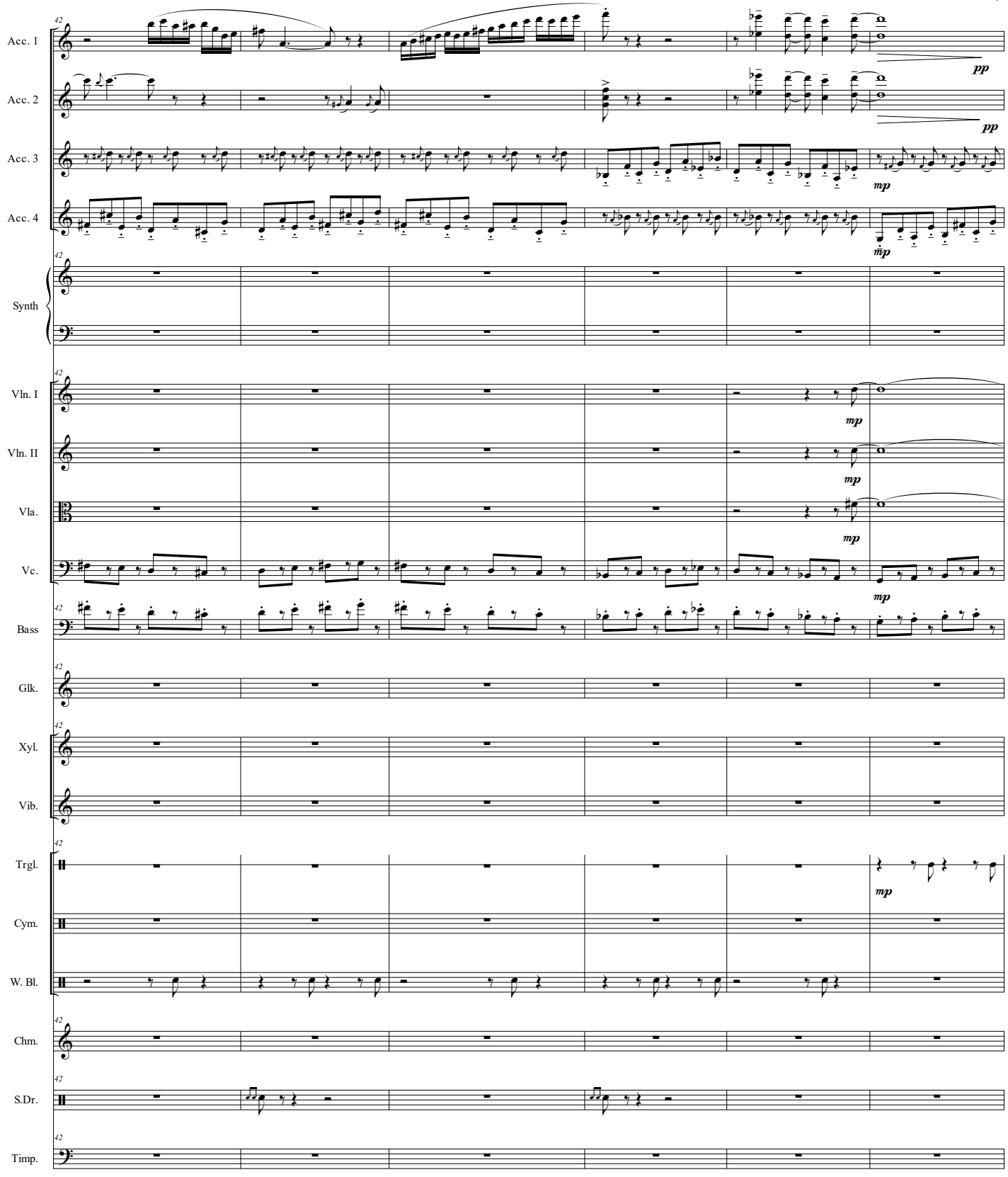
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mf
mp


42
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
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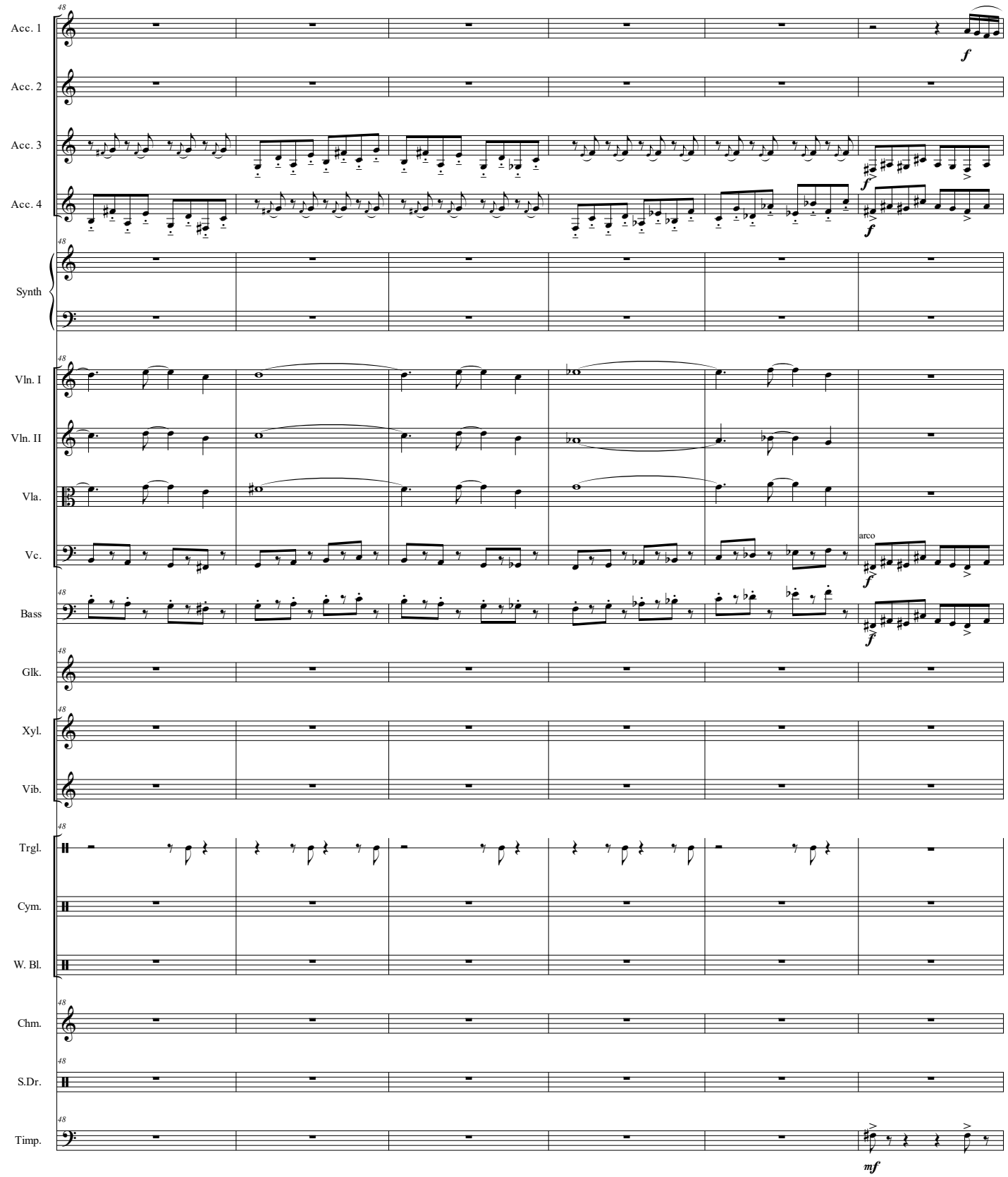
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
pp
mp


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
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Vln. II
Vla.
Vc.
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Xyl.
Vib.
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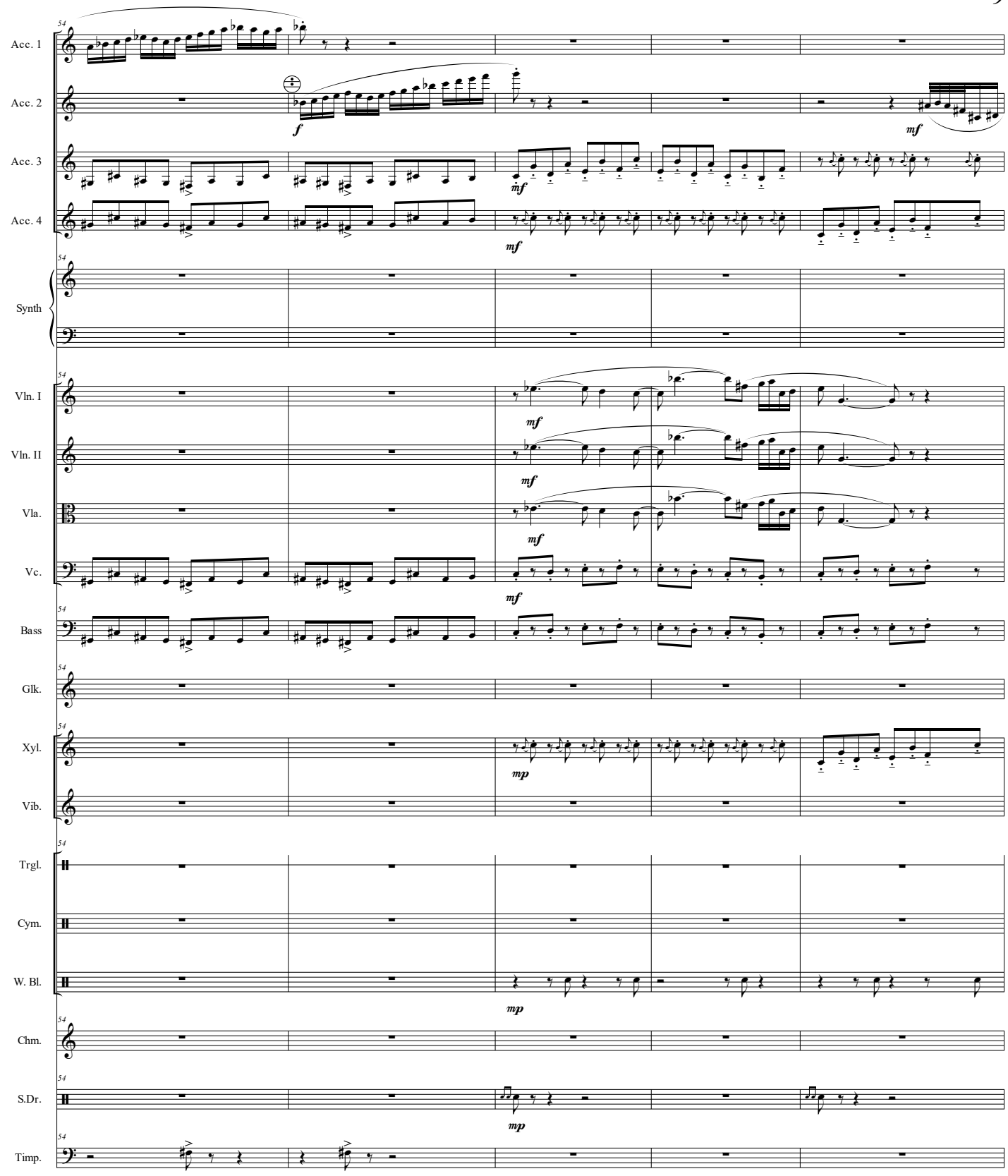
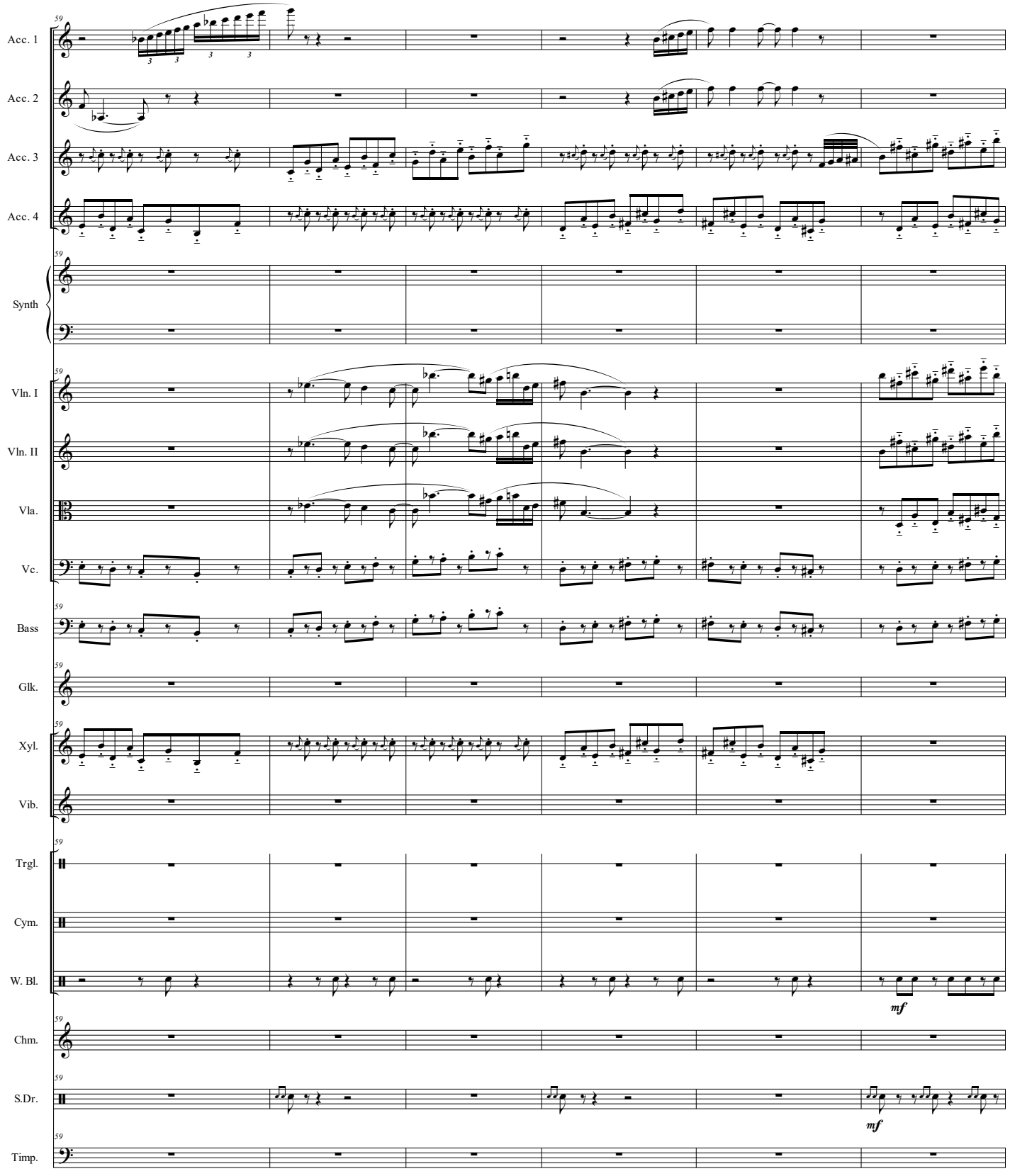
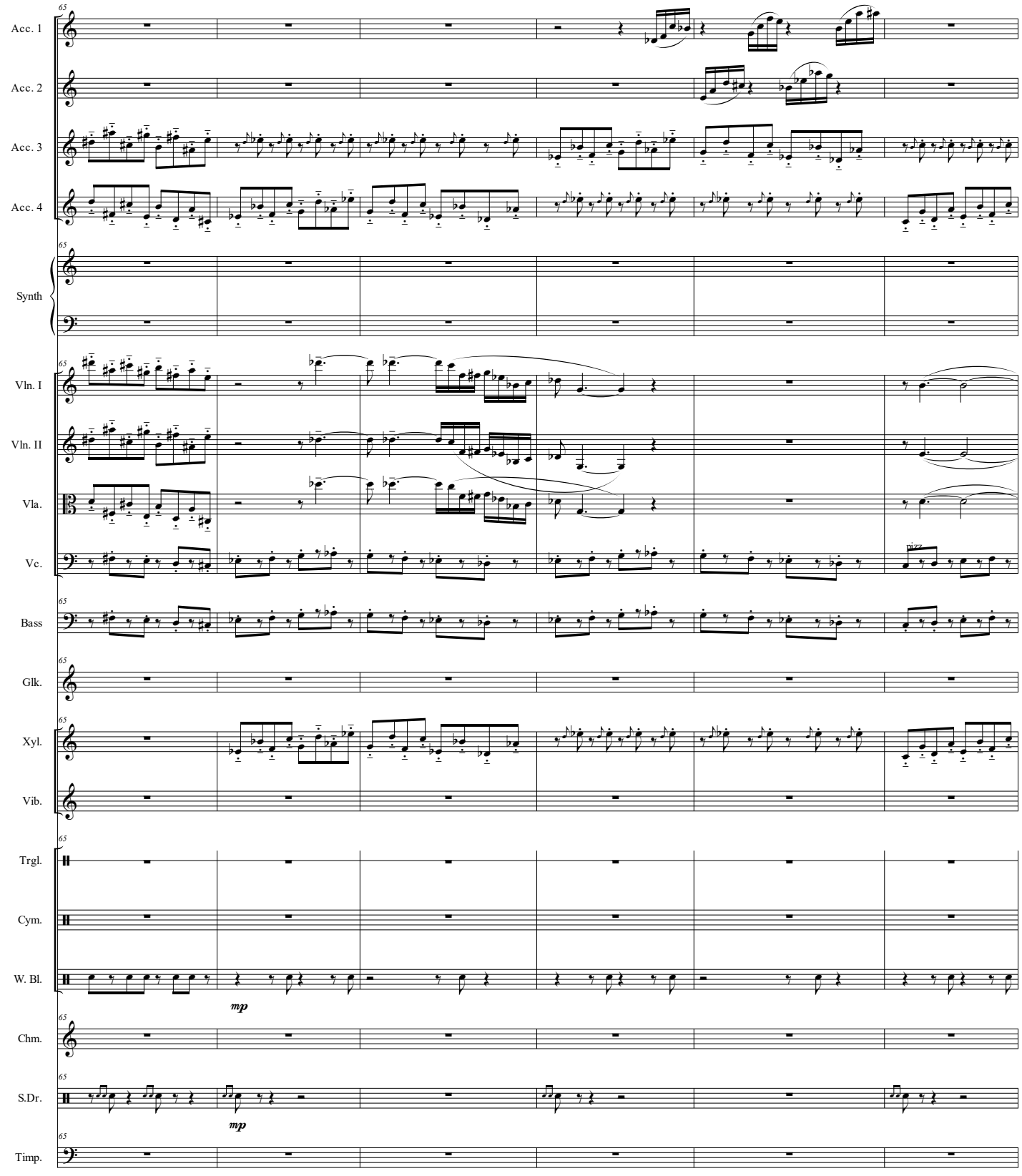
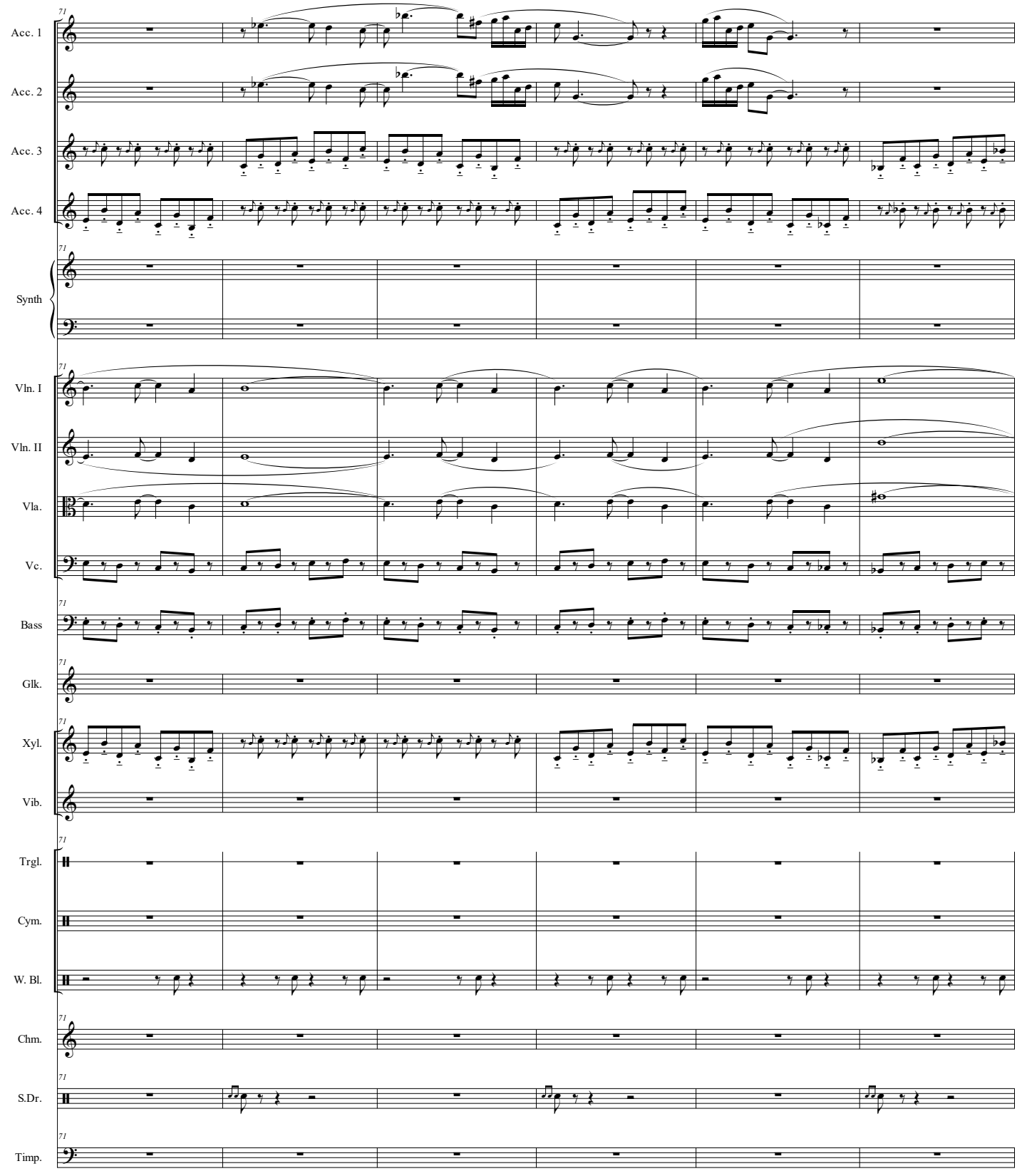
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
arco

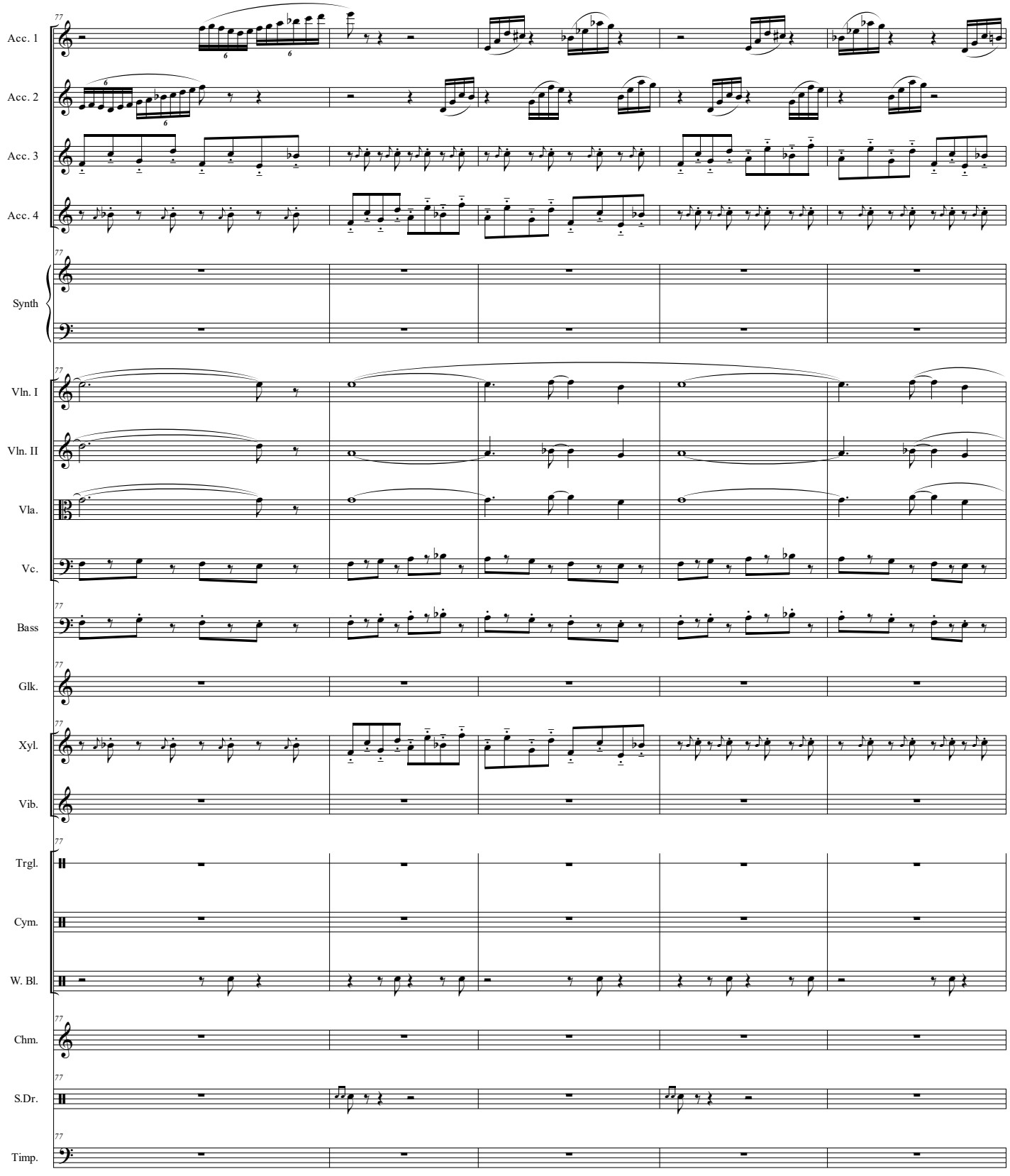

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
54
f
mf
mp


59
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mf
mf


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
65
pizz.
mp
mp

The Otter


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
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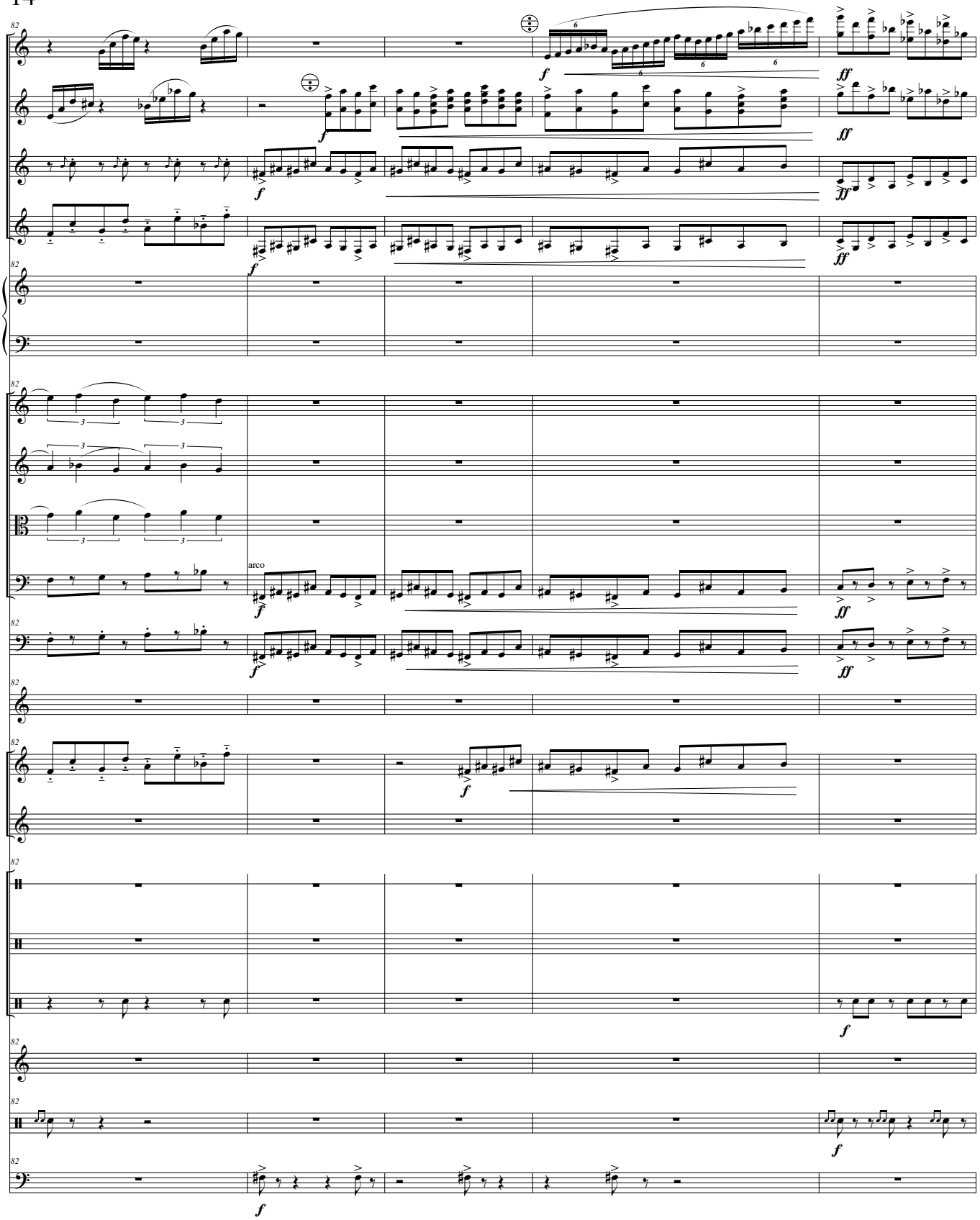
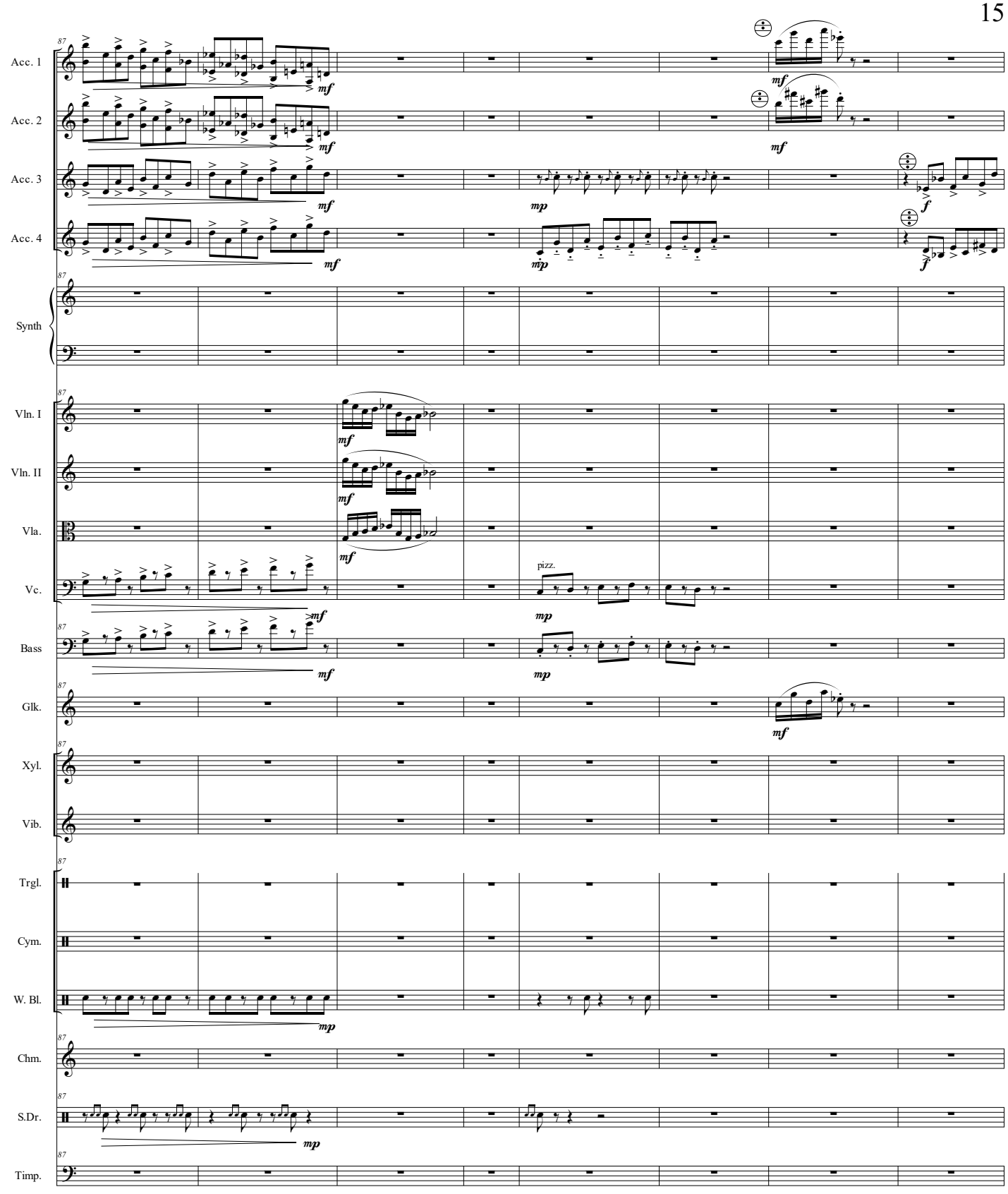
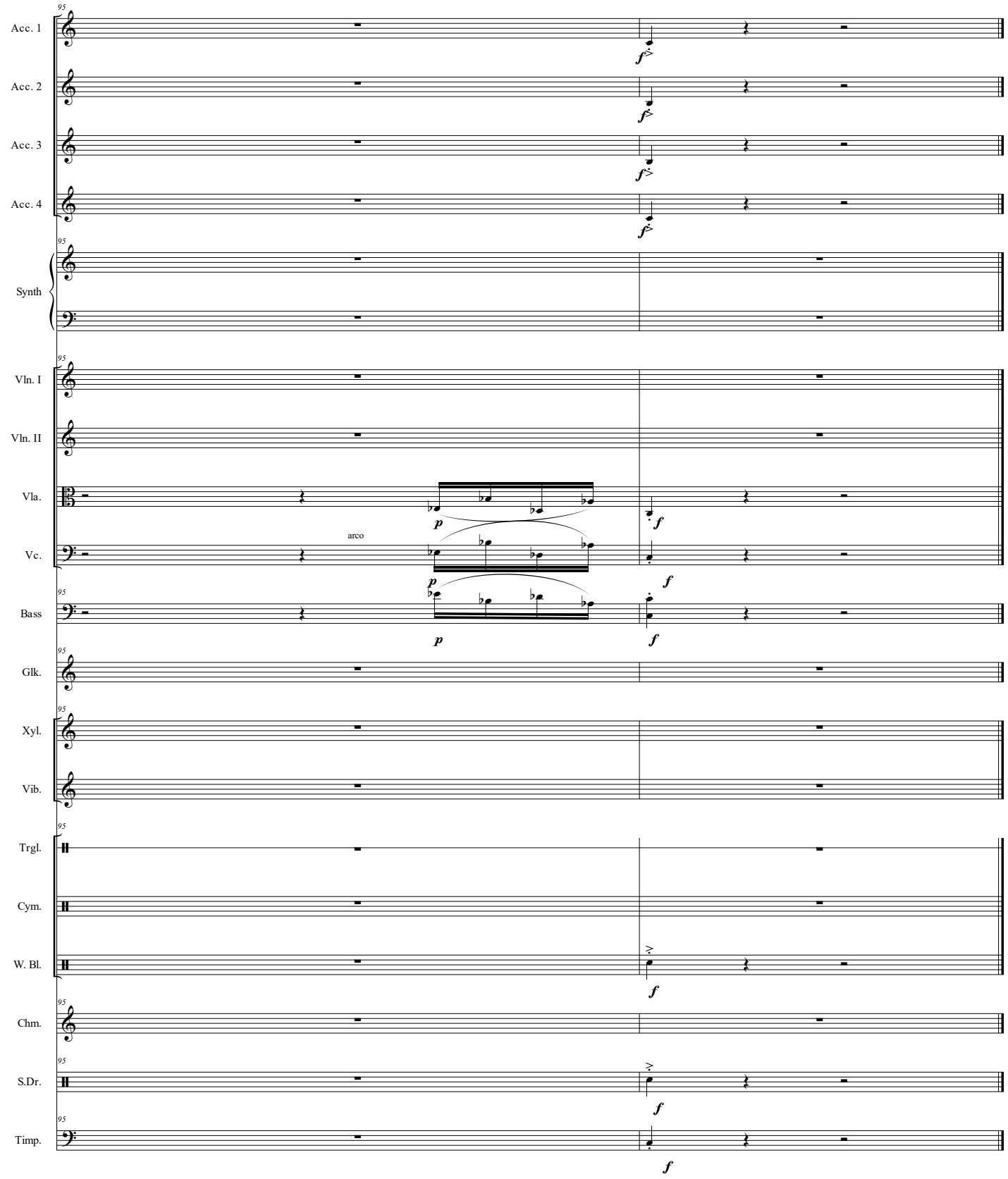
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
arco


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
pizz.

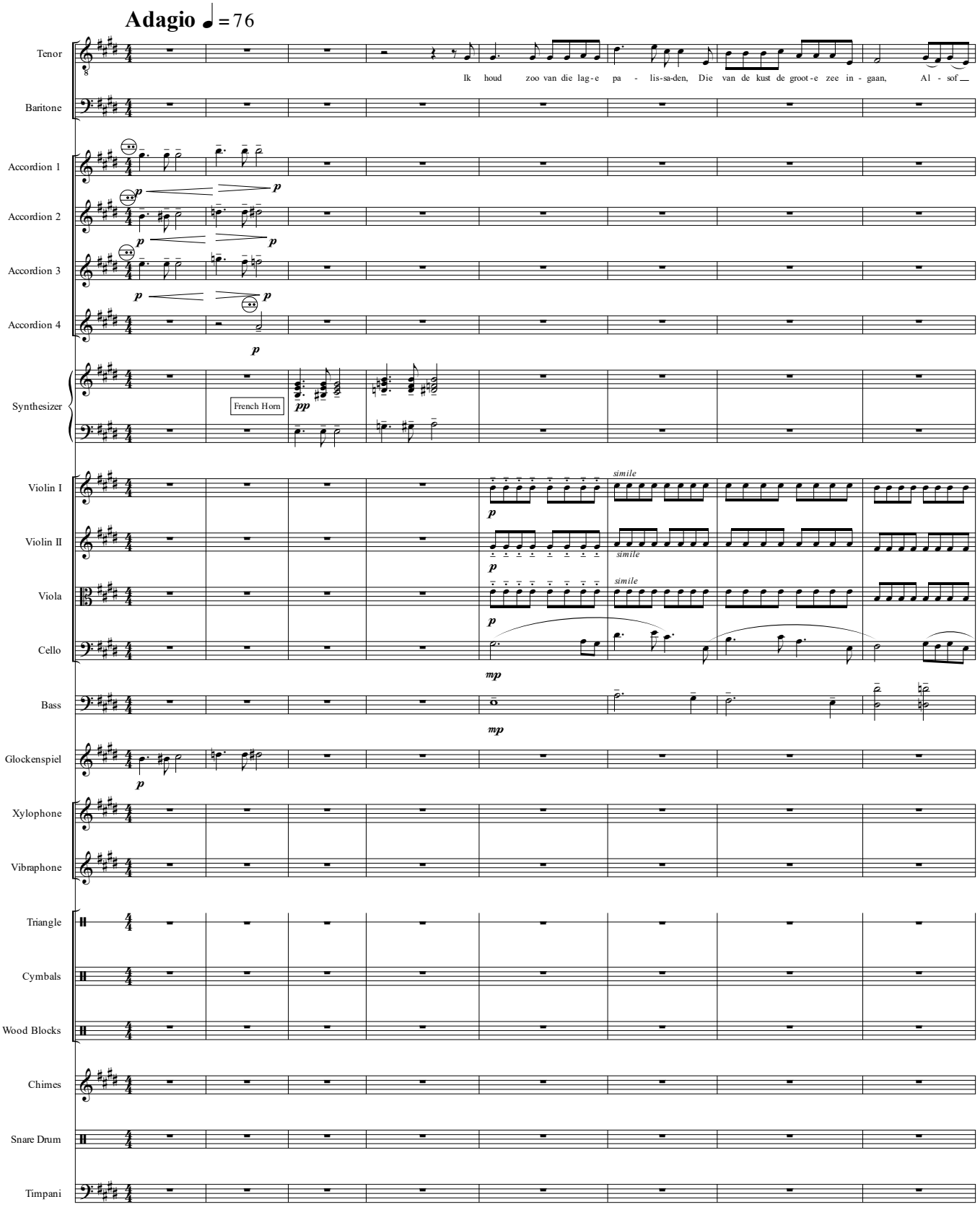

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
95
arco
p
f

Score

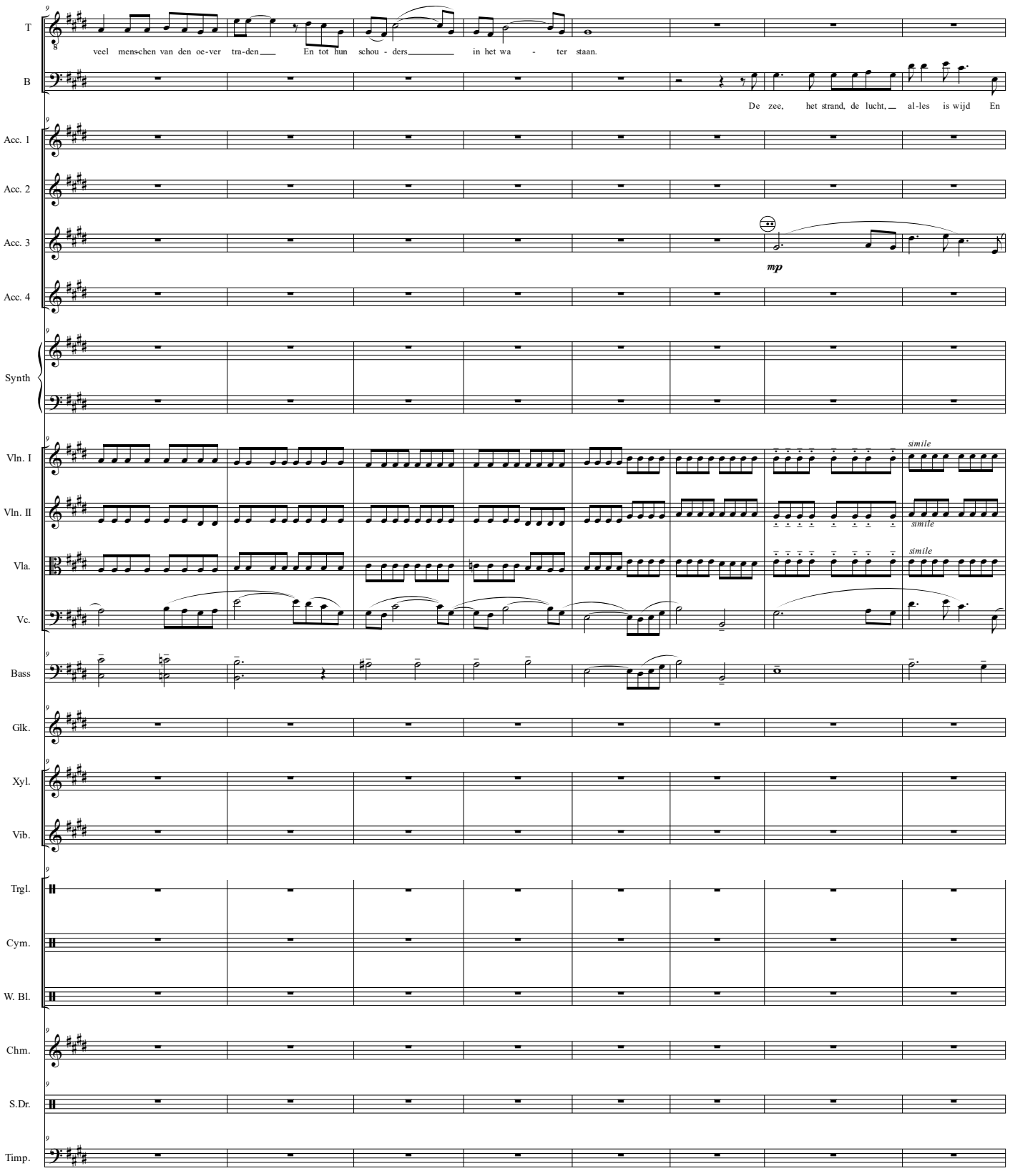
HOUTEBEEN

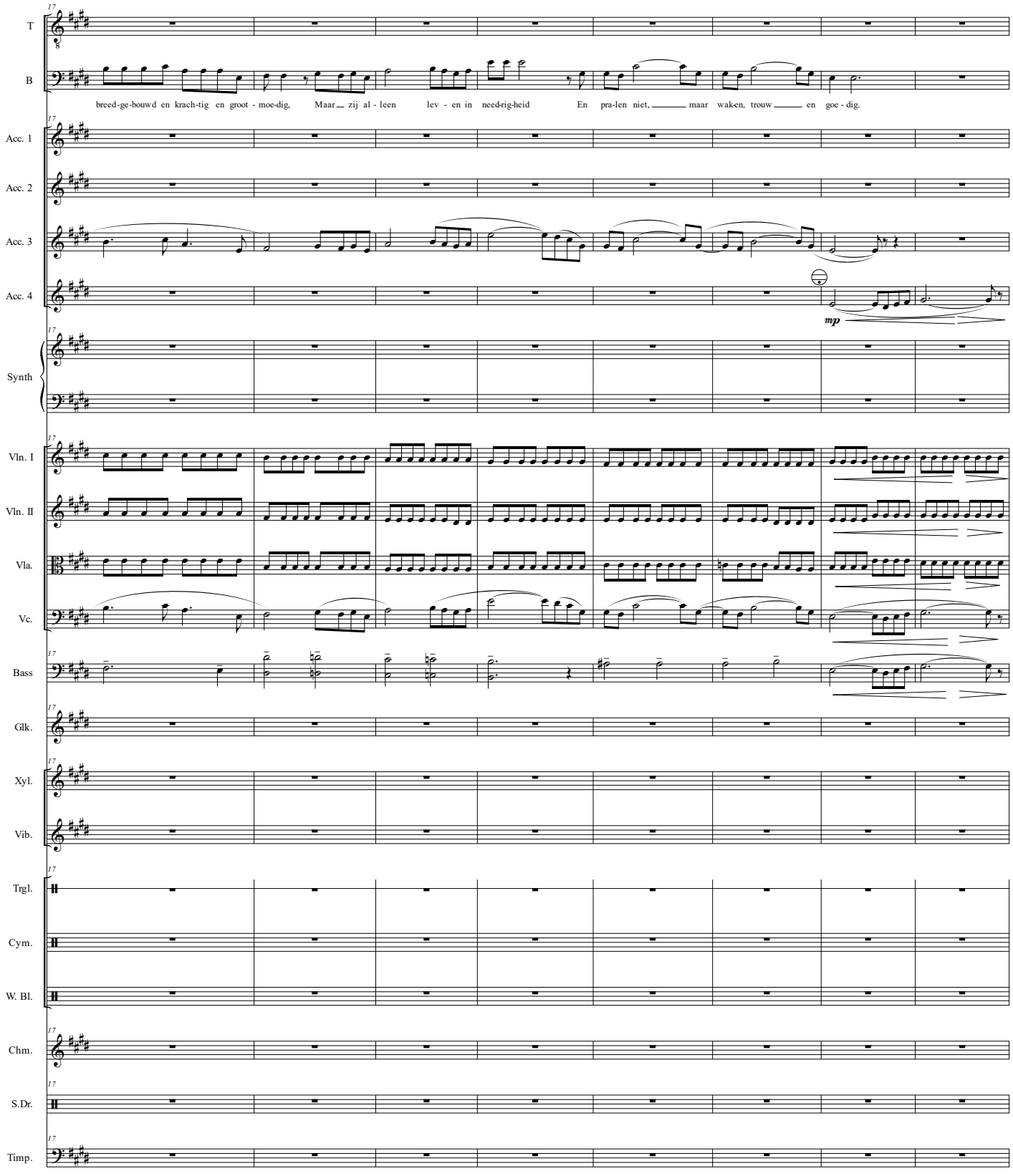
4. Zwarte Hoofden

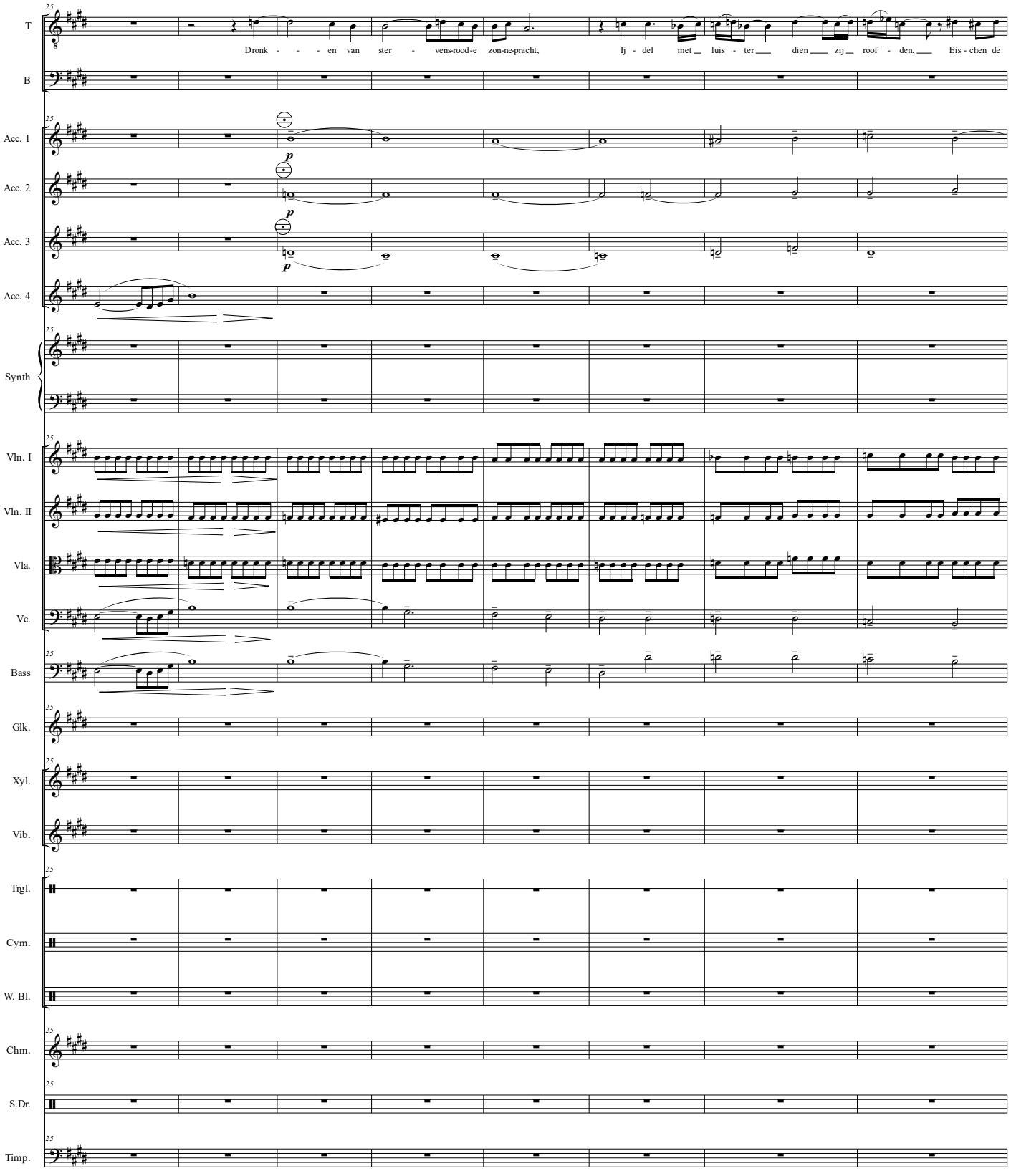
John Franceschina

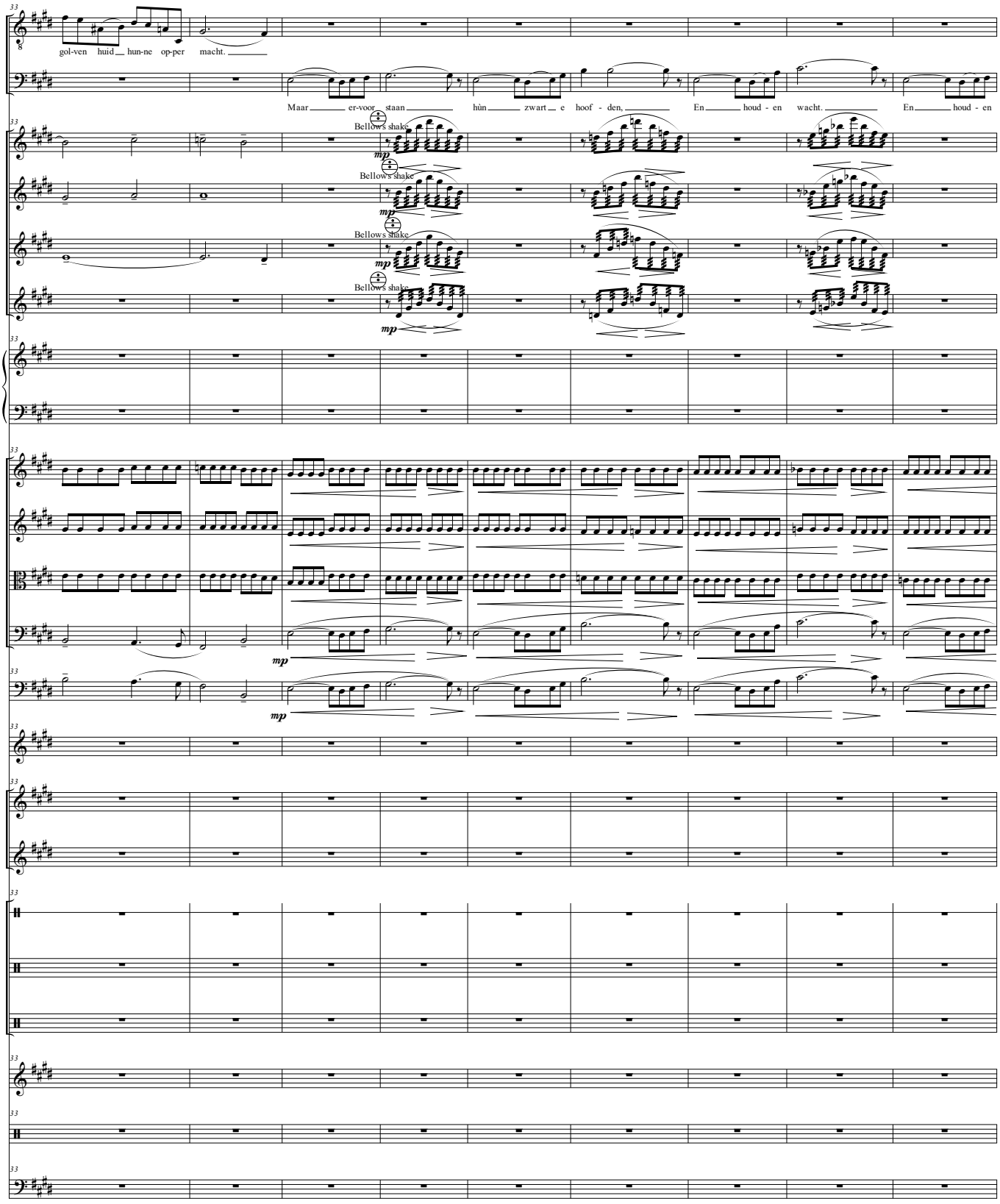


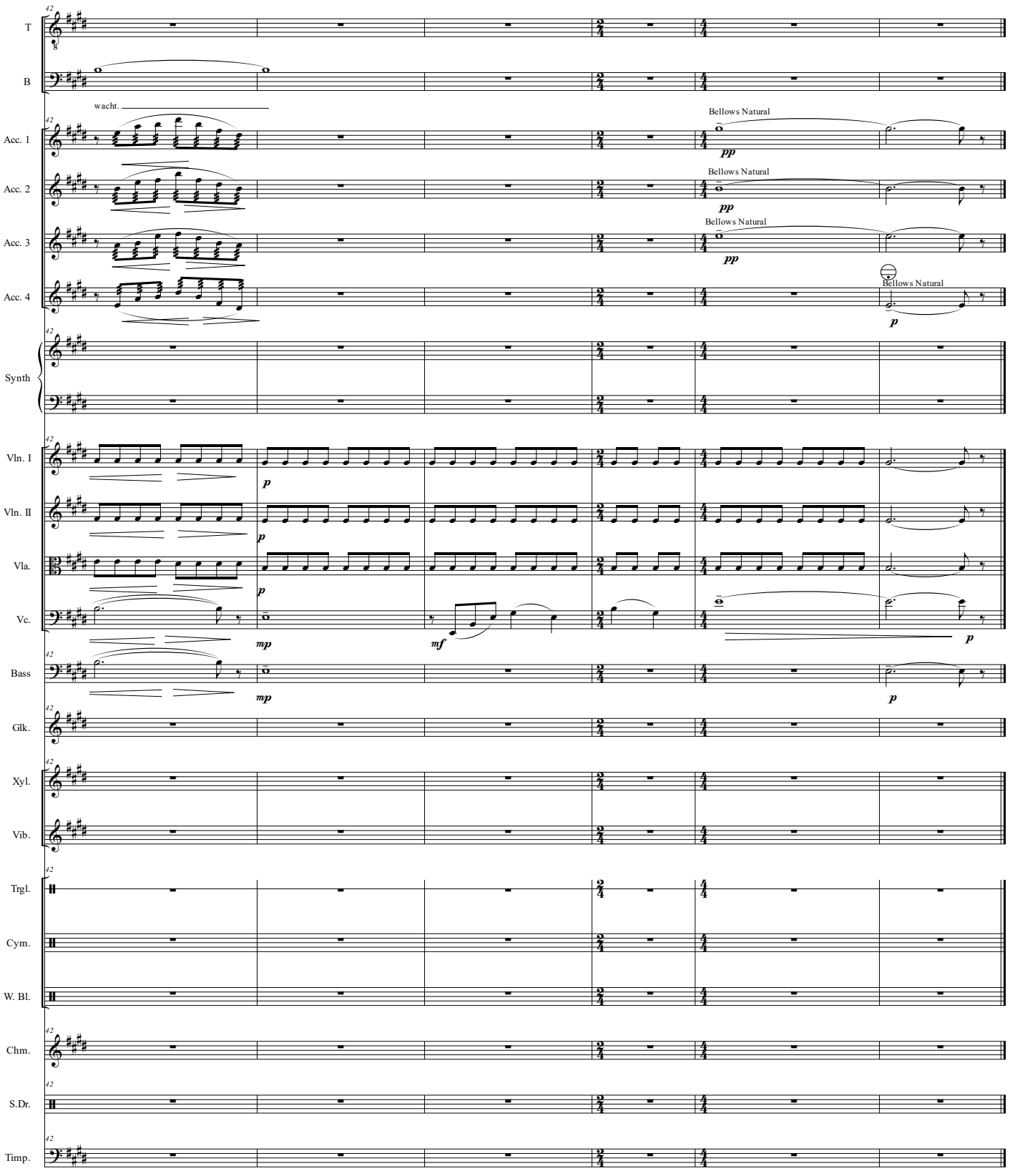
©2011


T
veel menschen van den oe-ver tra-den En tot hun schou - ders in het wa - ter staan.
B
De zee, het strand, de lucht, al-les is wijd En
Acc. 1
Acc. 2
Acc. 3
mp
Acc. 4
Synth
Vln. I
simile
Vln. II
simile
Vla.
simile
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


T
B
breed-ge-bouwd en krach-tig en groot - moe-dig, Maar zij al - leen lev - en in need-rig-heid En pra-len niet, maar wak-en, trouw en goe - dig.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
mp
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


T
B
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
Dronk - - - en van ster - vens-rood-e zon-ne-pracht, Ij - del met luis - ter dien zij roof - den, Eis - chen de
p
p
p


T
B
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
gol-ven huid hun-ne op-per macht.
Maar er-voor staan hùn zwart e hoof - den, En houd - en wacht. En houd - en
Bellows shake
mp


T
B
wacht.
Acc. 1
Bellows Natural
pp
Acc. 2
Bellows Natural
pp
Acc. 3
Bellows Natural
pp
Acc. 4
Bellows Natural
p
Synth
Vln. I
p
Vln. II
p
Vla.
p
Vc.
mp
mf
p
Bass
mp
p
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

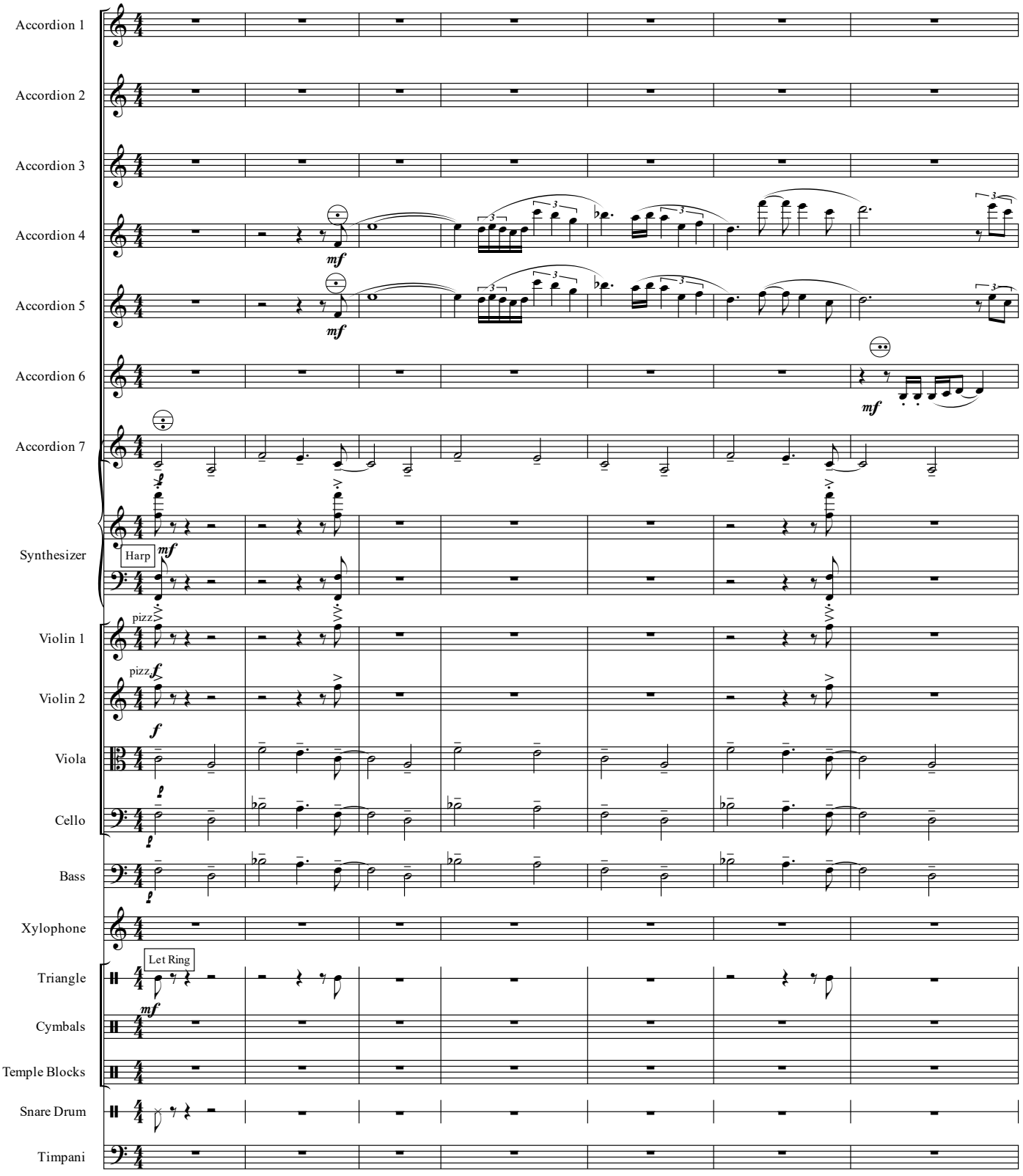
Score

HOUTEBEEN

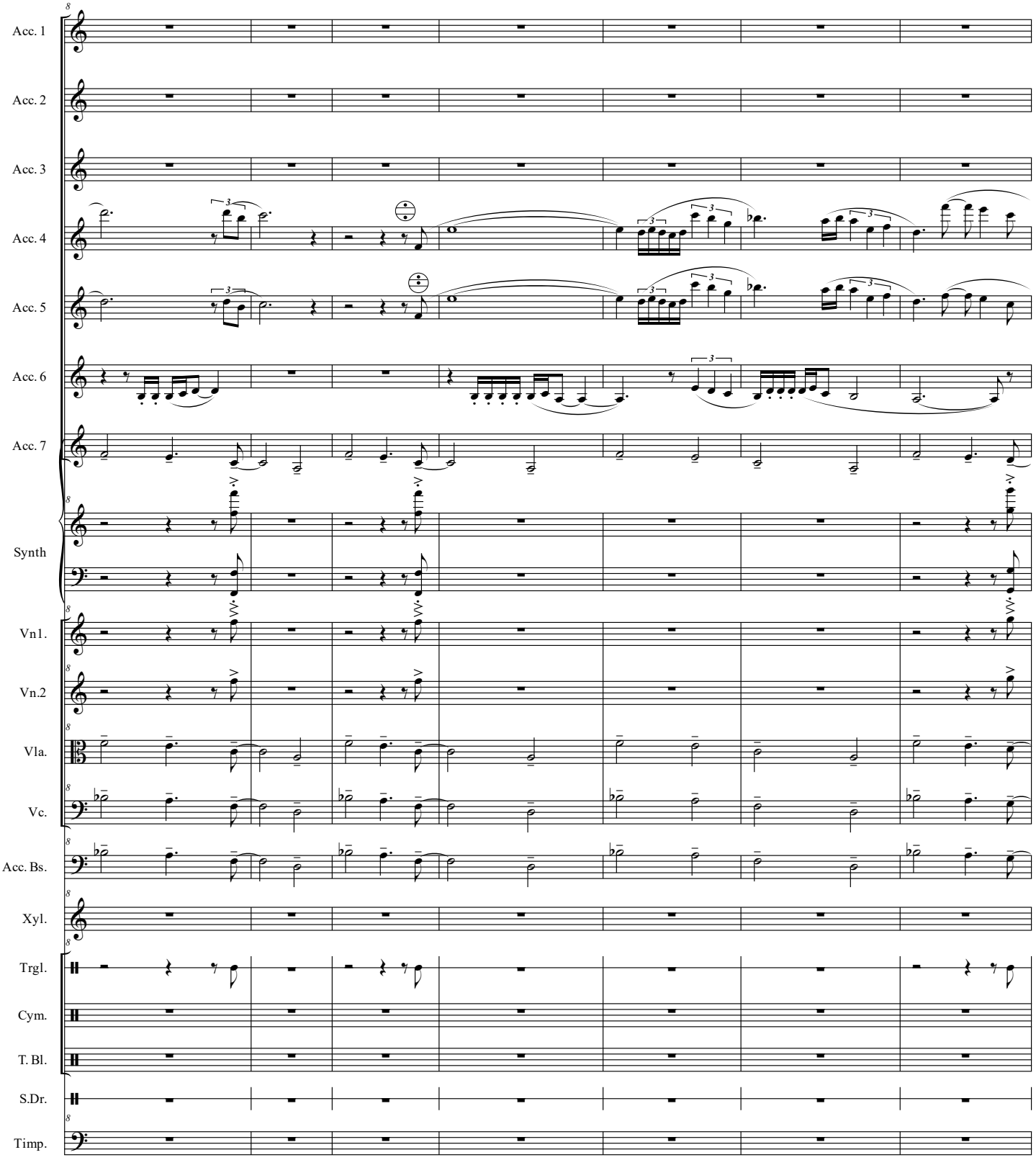
5. Magdalena

John Franceschina

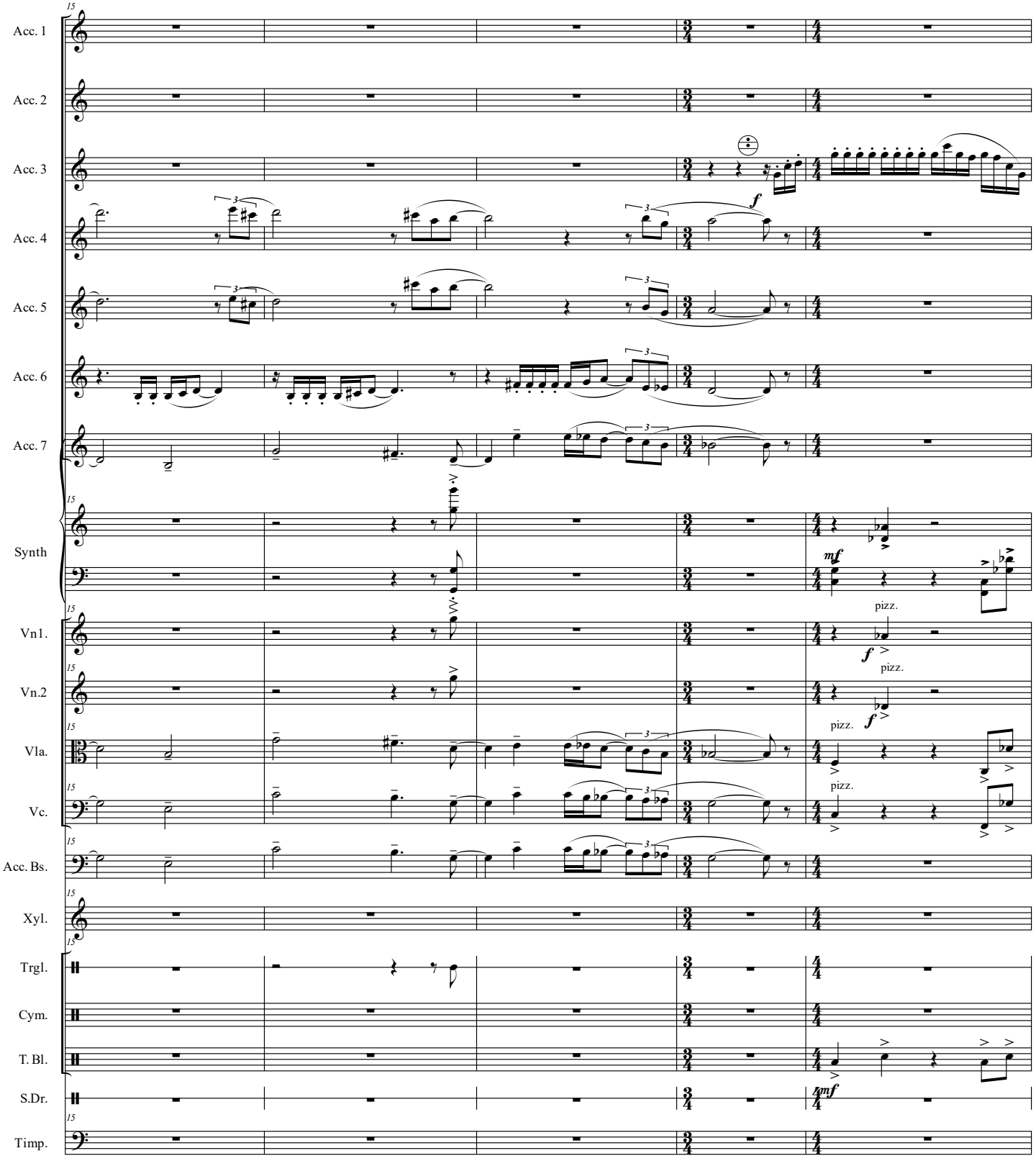
Moderato ♩ = 90

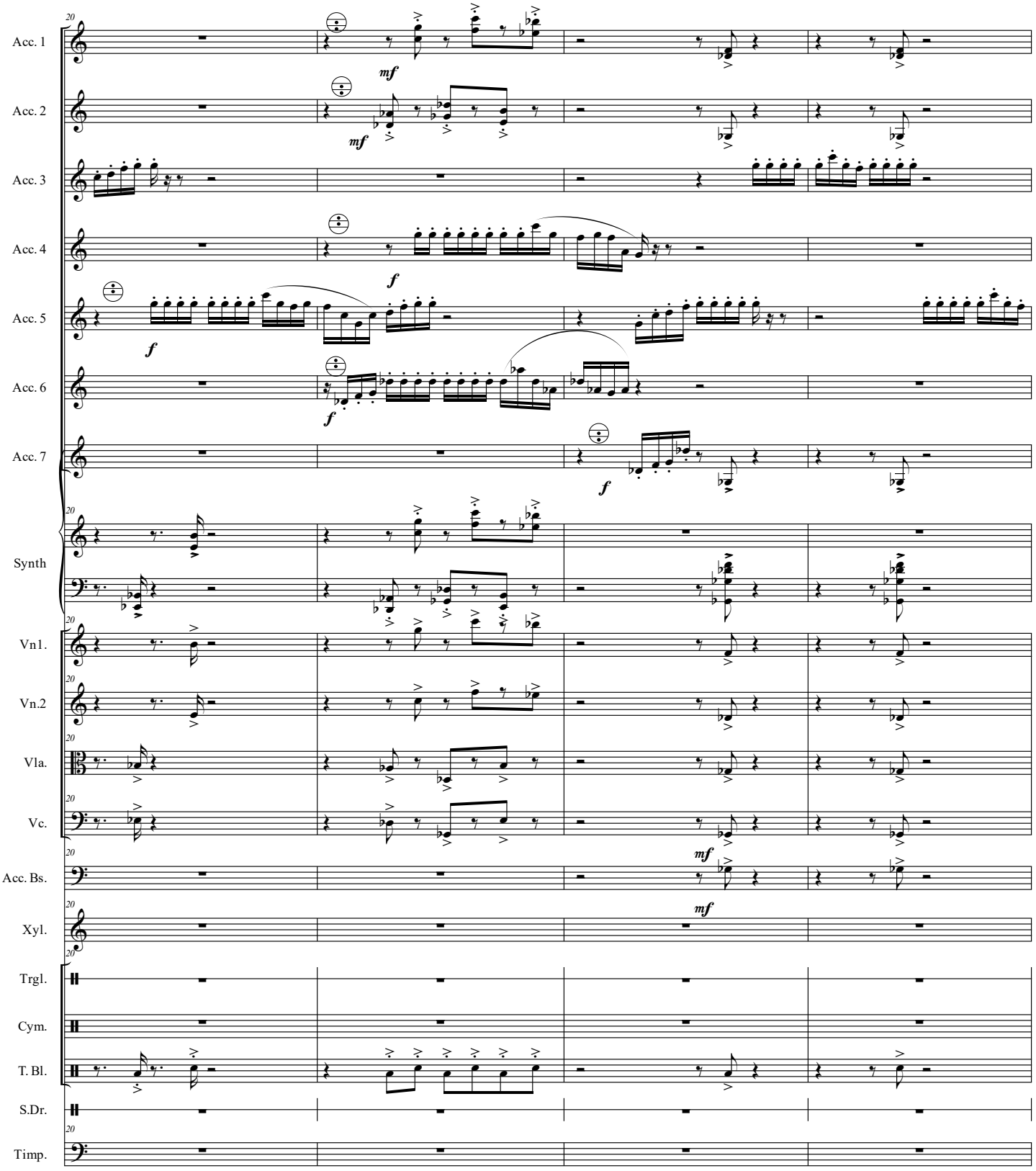


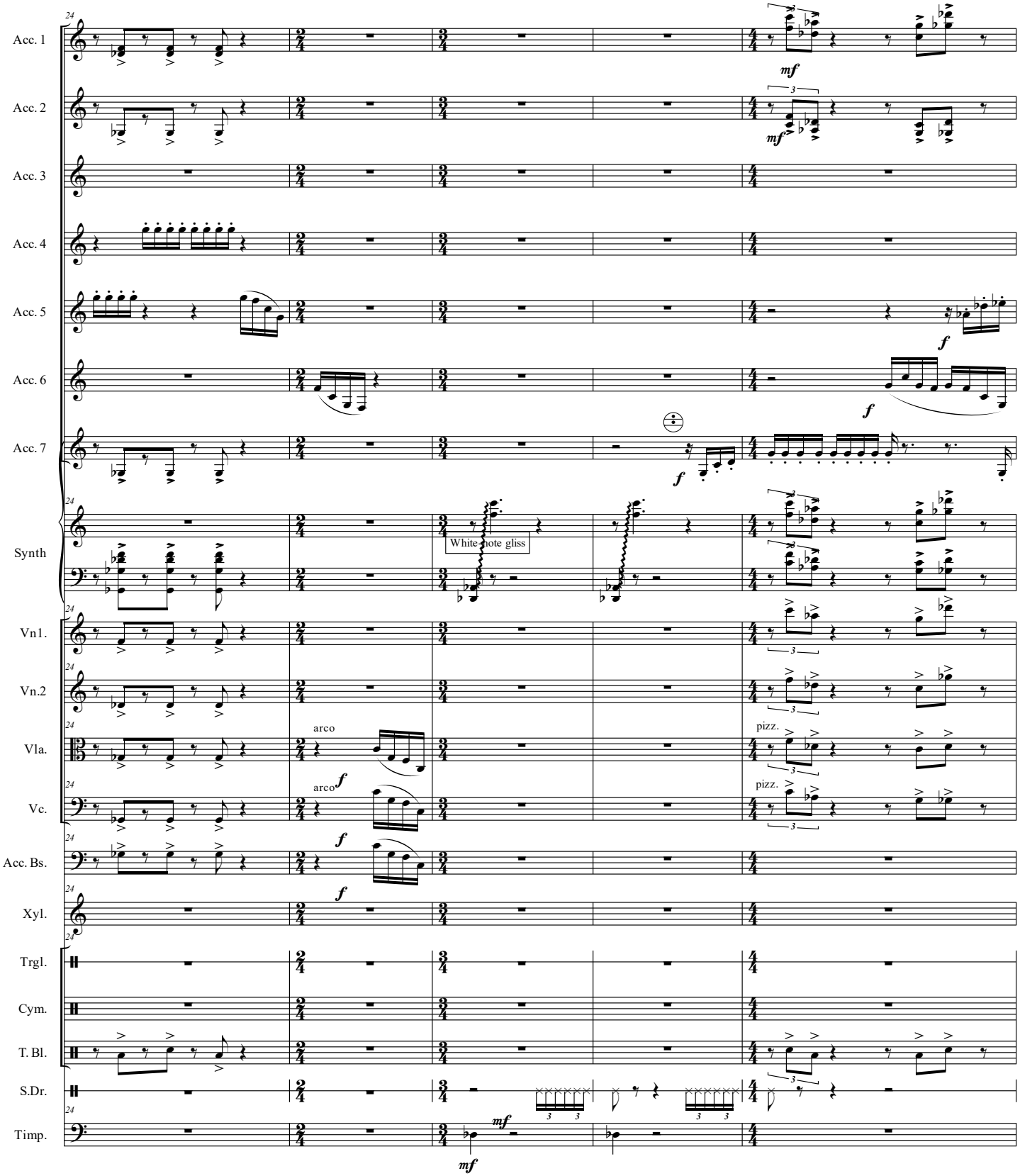
©2010


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn1.
Vn.2
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
S.Dr.
Timp.

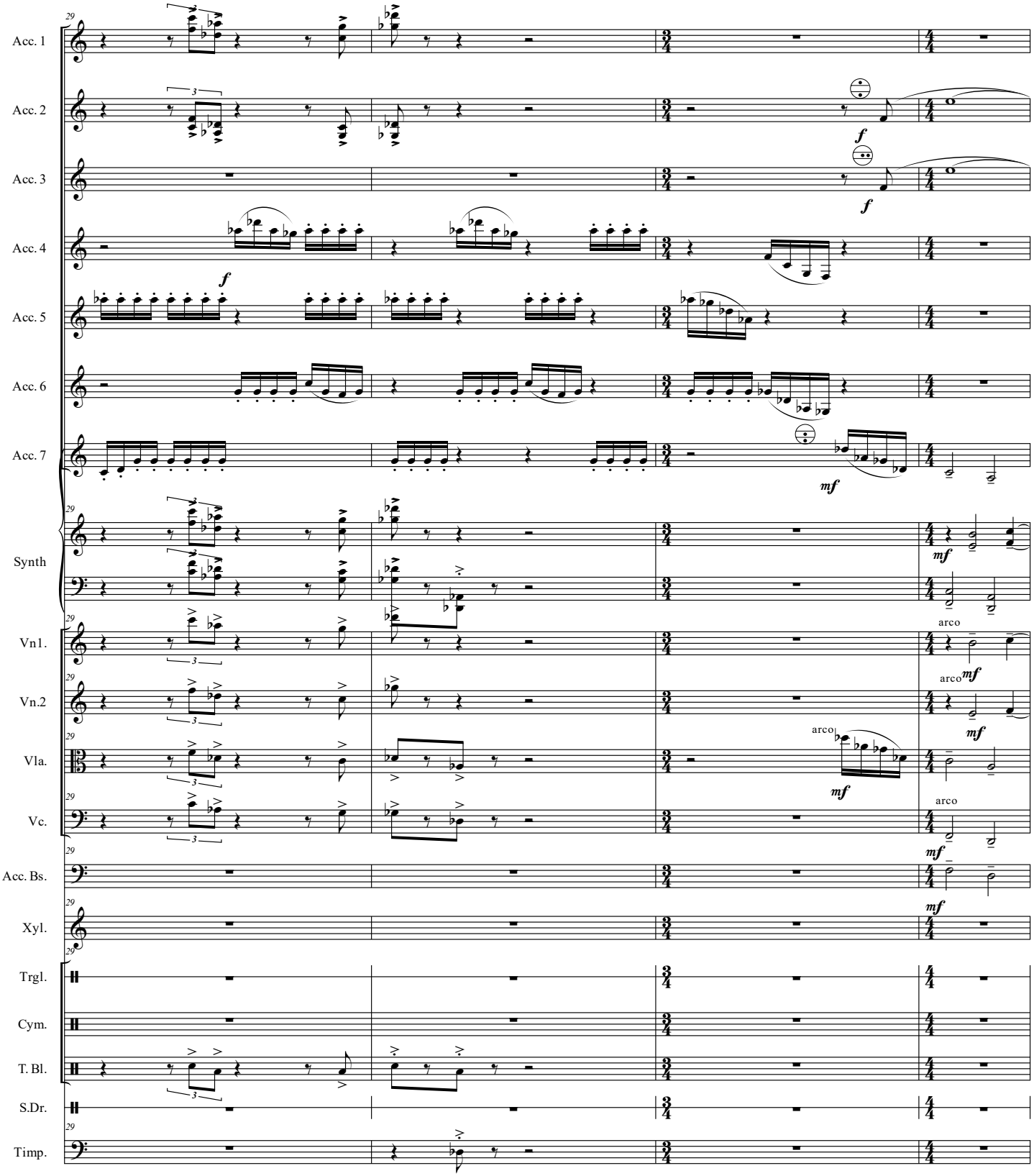
Moderato ♩ = 90

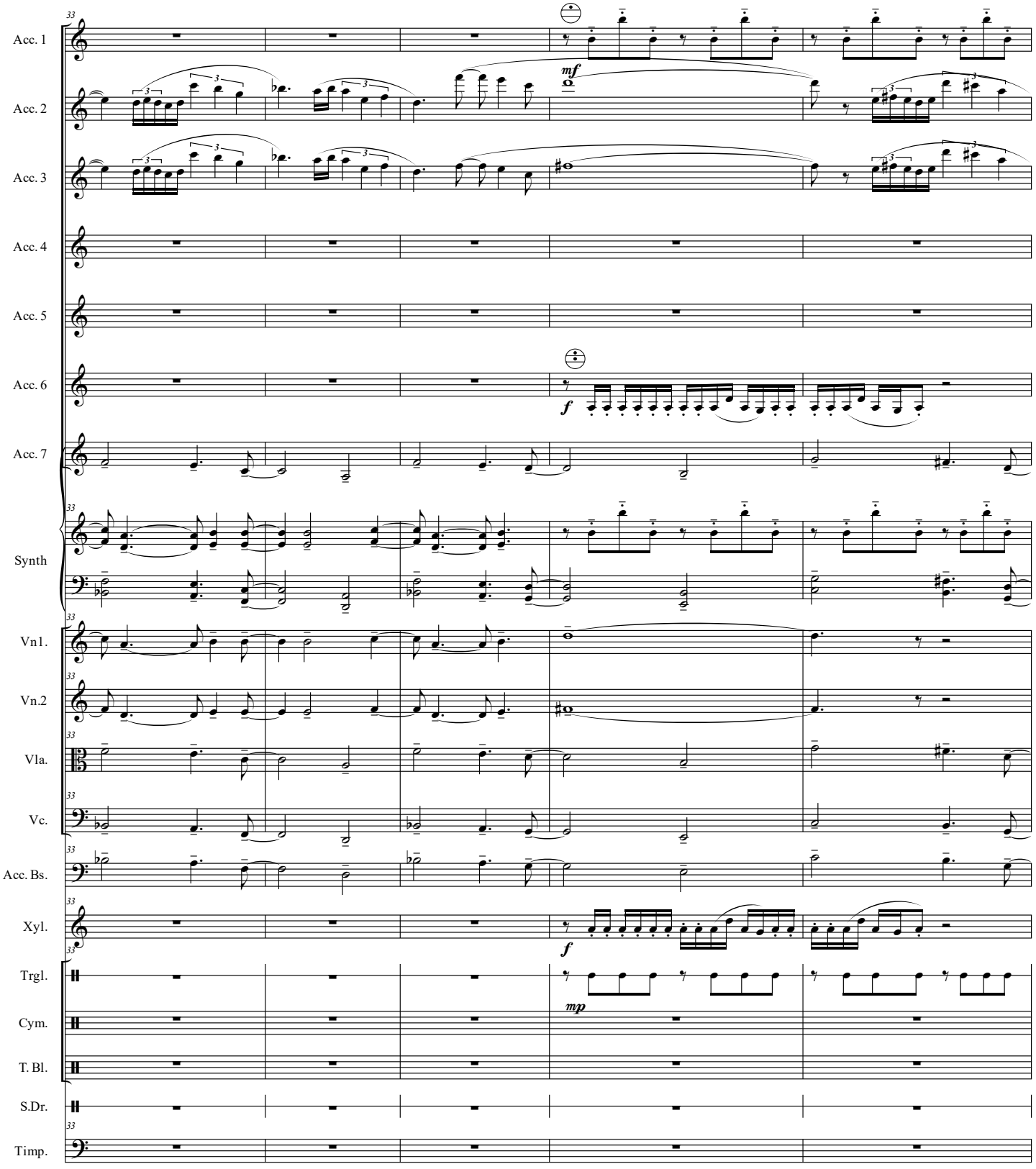

15
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn1.
Vn.2
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
S.Dr.
Timp.
f
mf
pizz.


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn1.
Vn.2
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
S.Dr.
Timp.
mf
f


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
White note gliss
Vn1.
Vn.2
Vla.
arco
pizz.
Vc.
arco
pizz.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
S.Dr.
Timp.

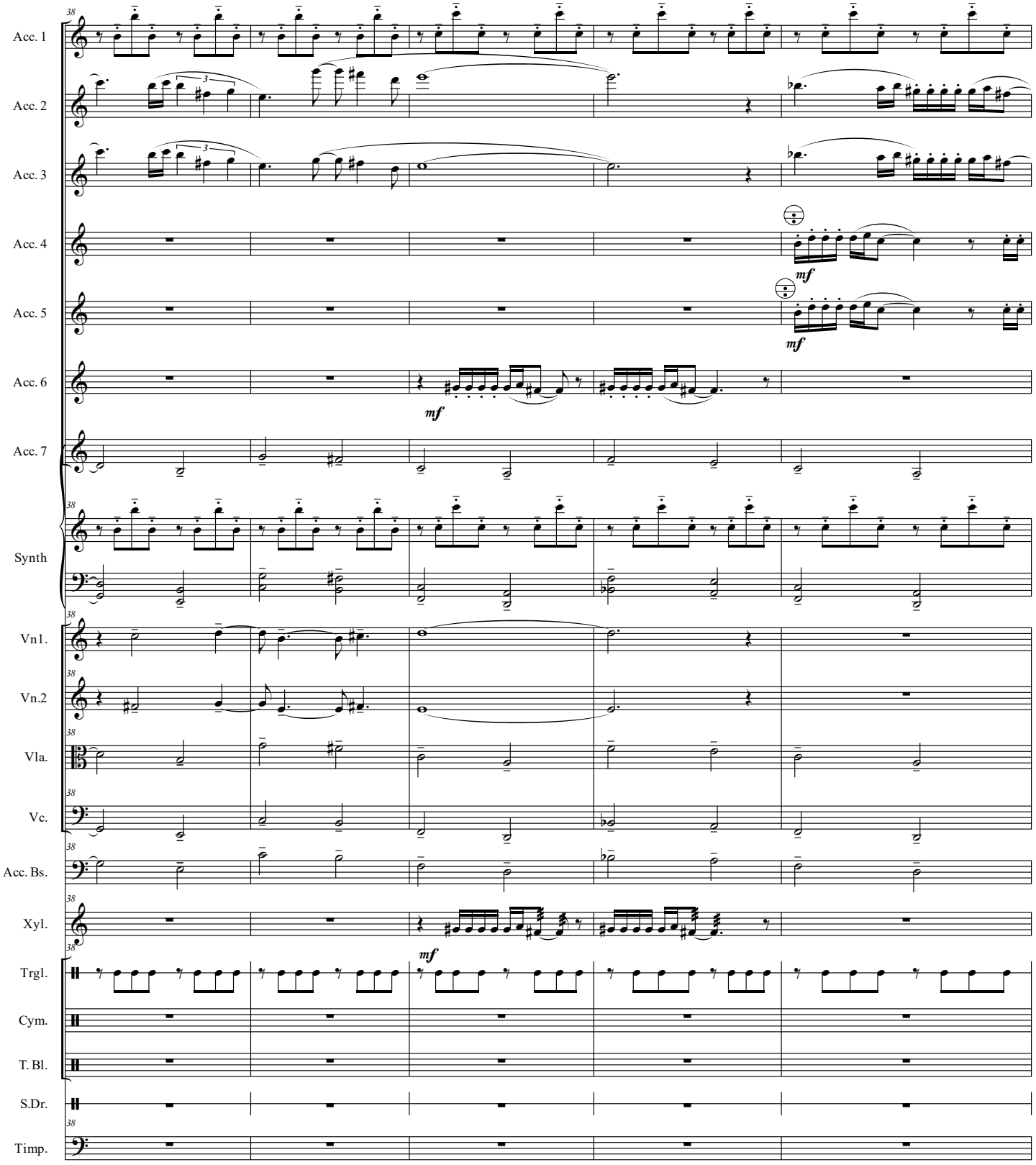
6

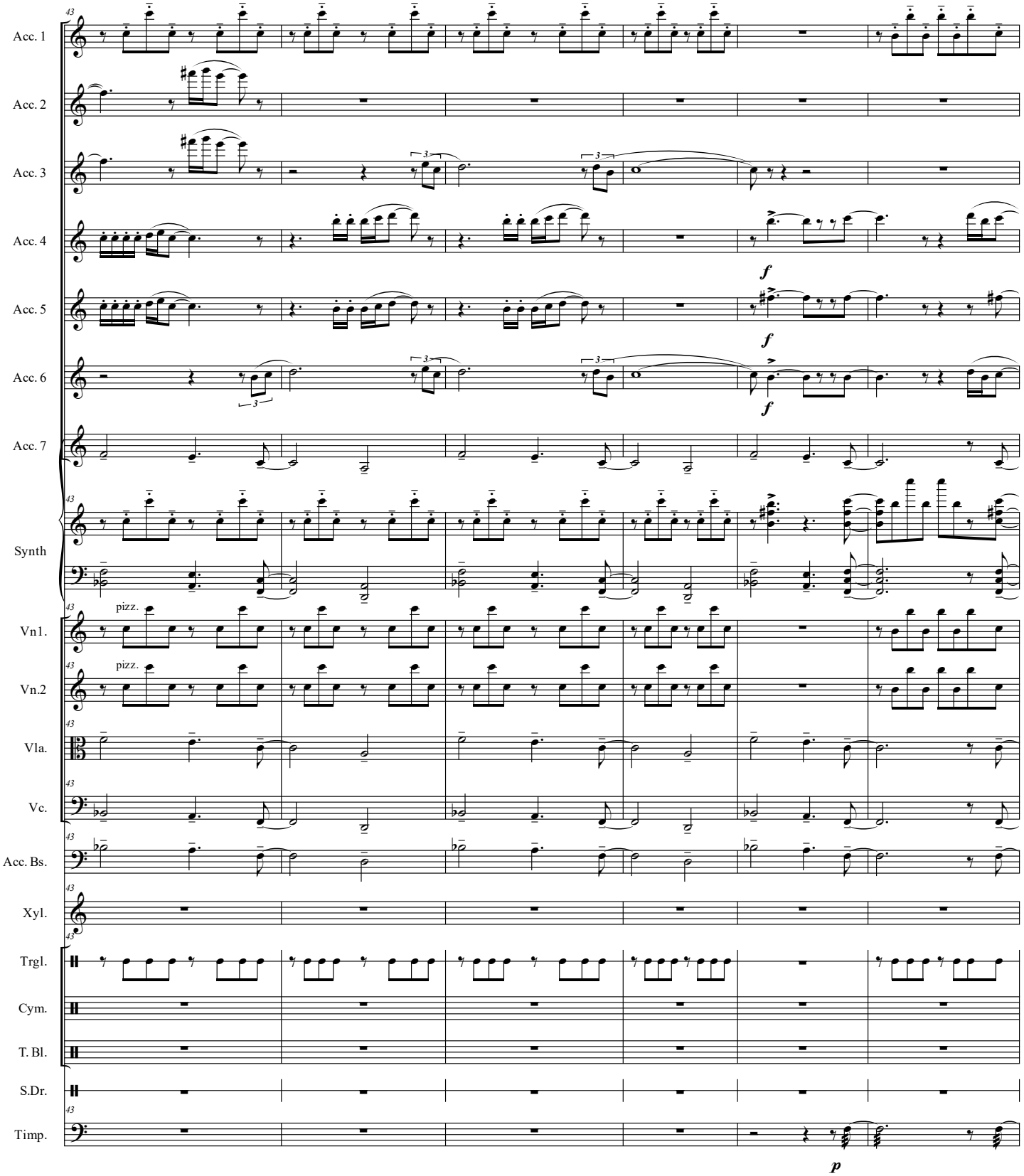

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn1.
Vn.2
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
S.Dr.
Timp.
f
mf
arco

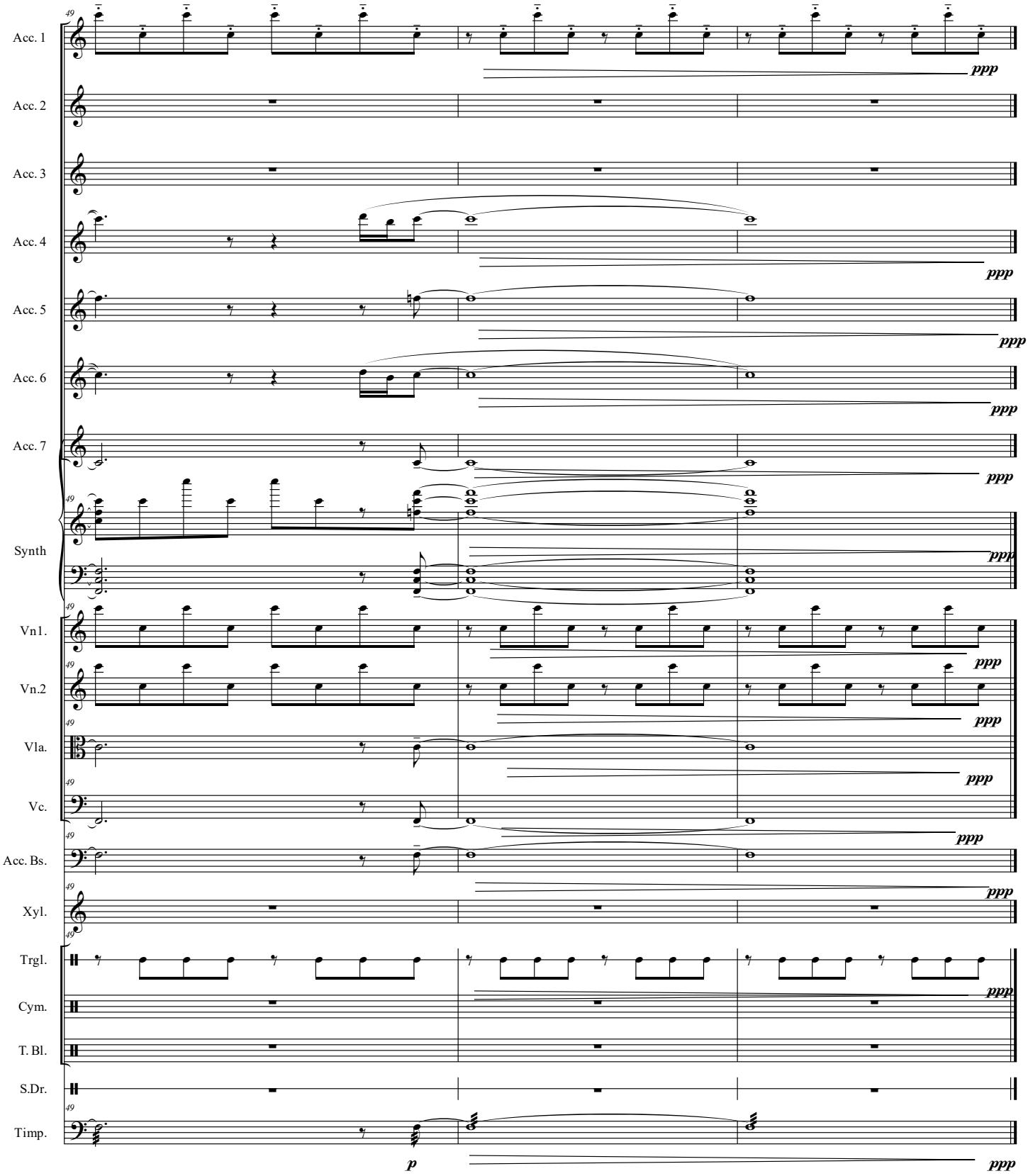


Vertellen: Voor het eiland La Vache kwamen zij ten anker om zich weer van versch vleesch en fruint te voorzien en gingen den 14en Juni weer onder zeil naar de vaste kust van Colombia en Venezuela. De Domburg en Phoenix bleven tusschen Cartagena en de Rio Magdalena op en neer houden en de Otter ankerde voor den mond van de rivier om de schepen te kunnen nemen, die naar zee voeren. Doch een storm dreef het jacht af tot bij Jamaica.

8


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn1.
Vn.2
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
S.Dr.
Timp.
mf


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn1.
Vn.2
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
S.Dr.
Timp.
pizz.
pizz.
f
f
f
p

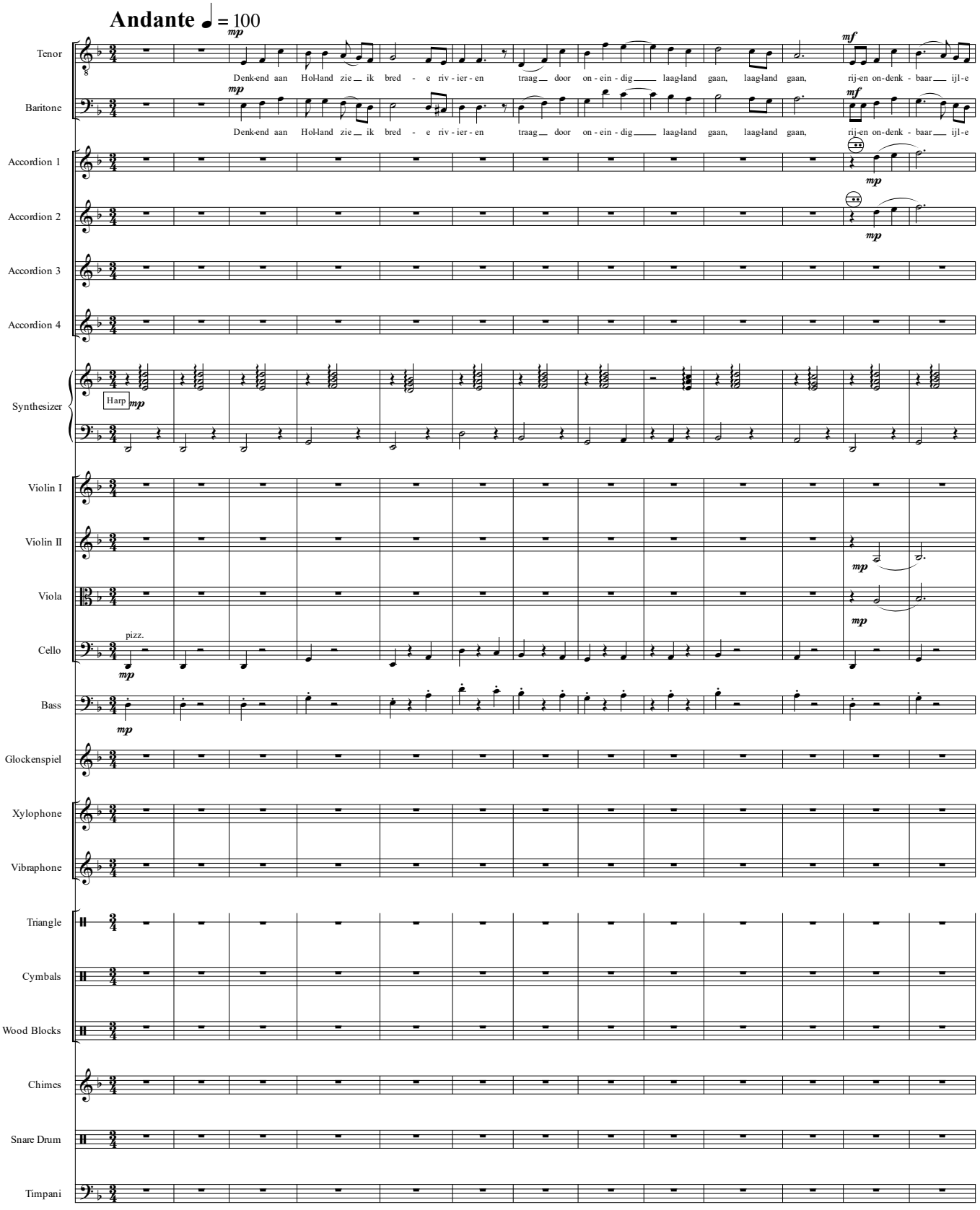

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn1.
Vn.2
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
S.Dr.
Timp.
ppp
p

Score

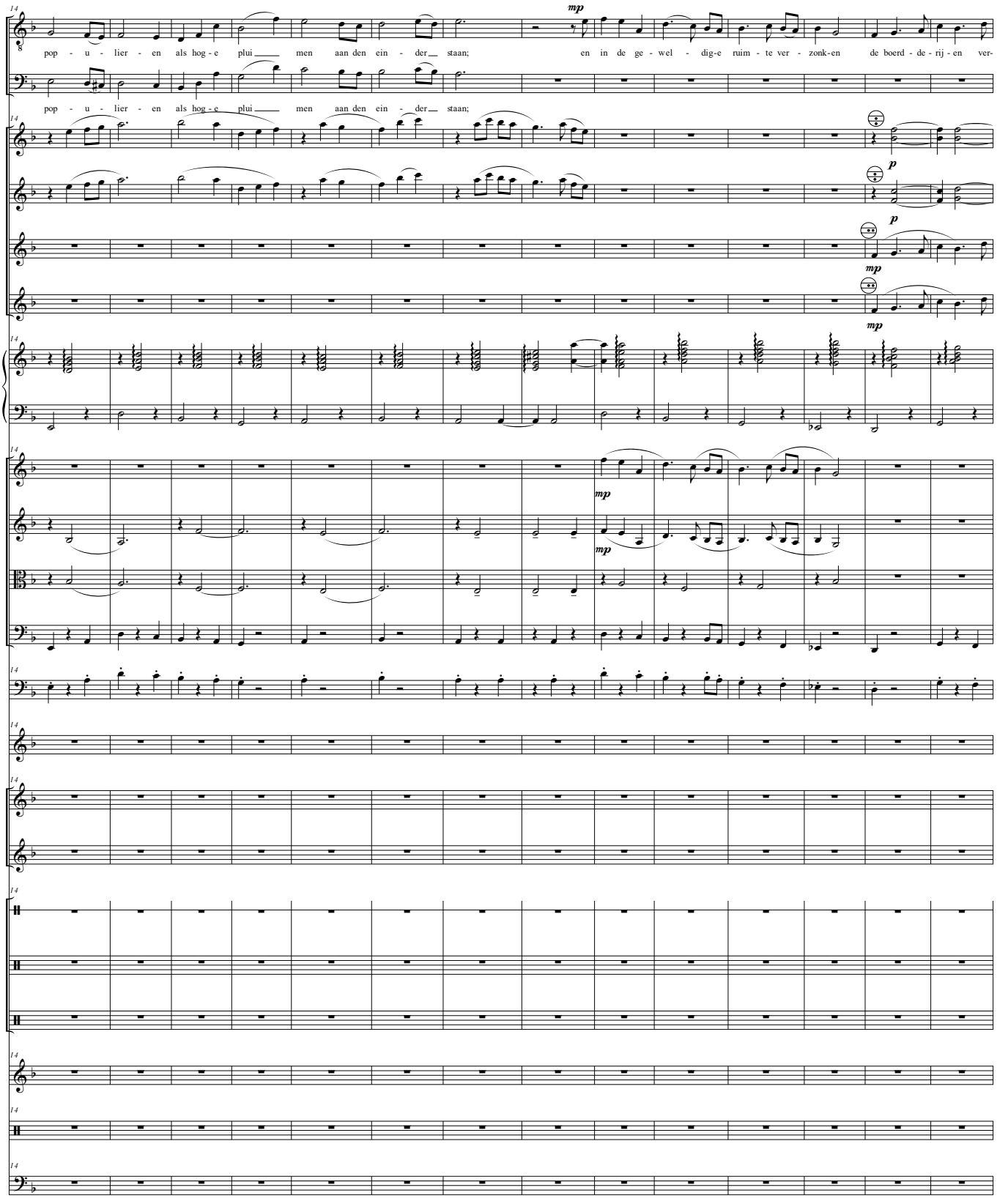
HOUTEBEEN

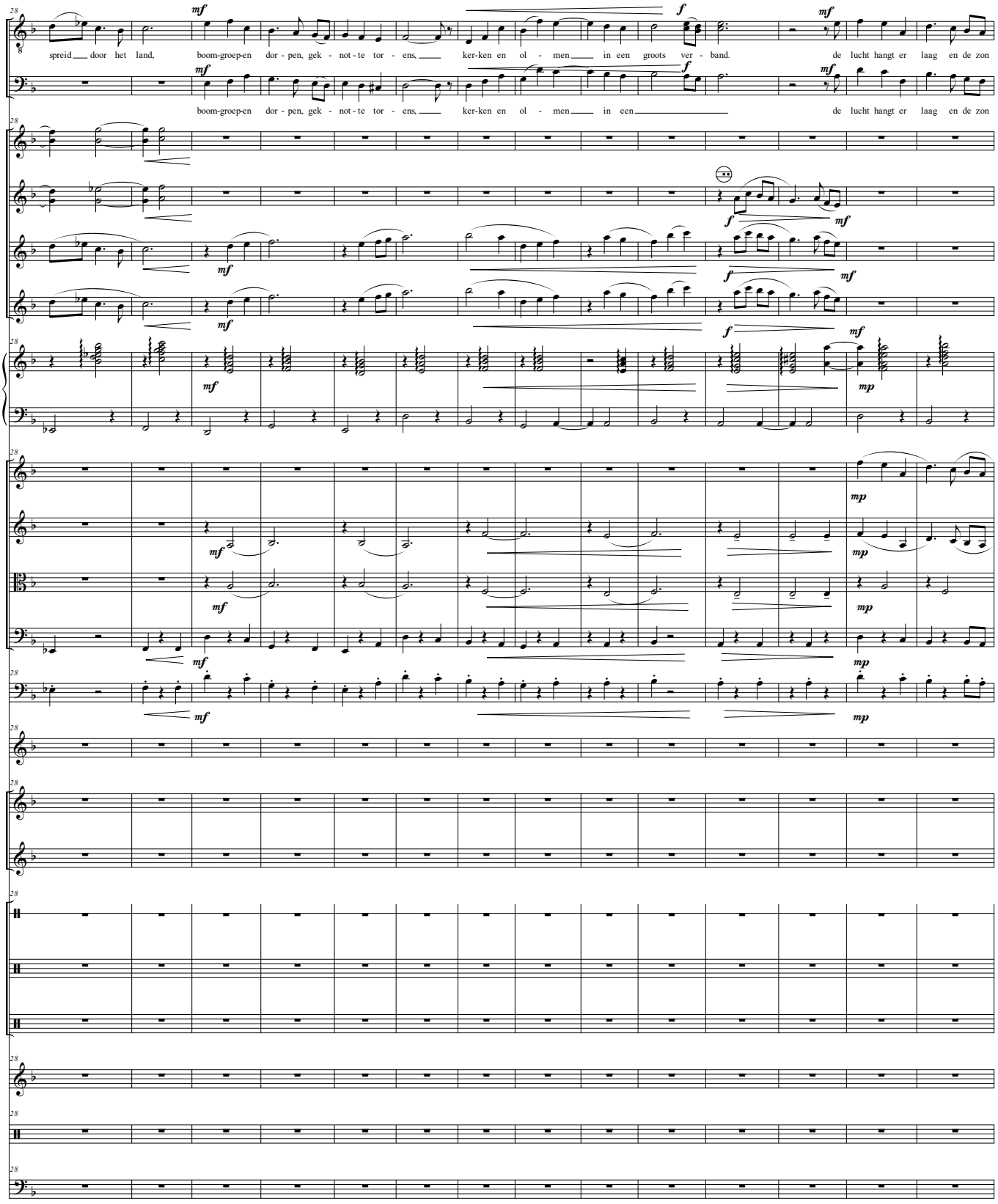
6. Herinnering aan Holland

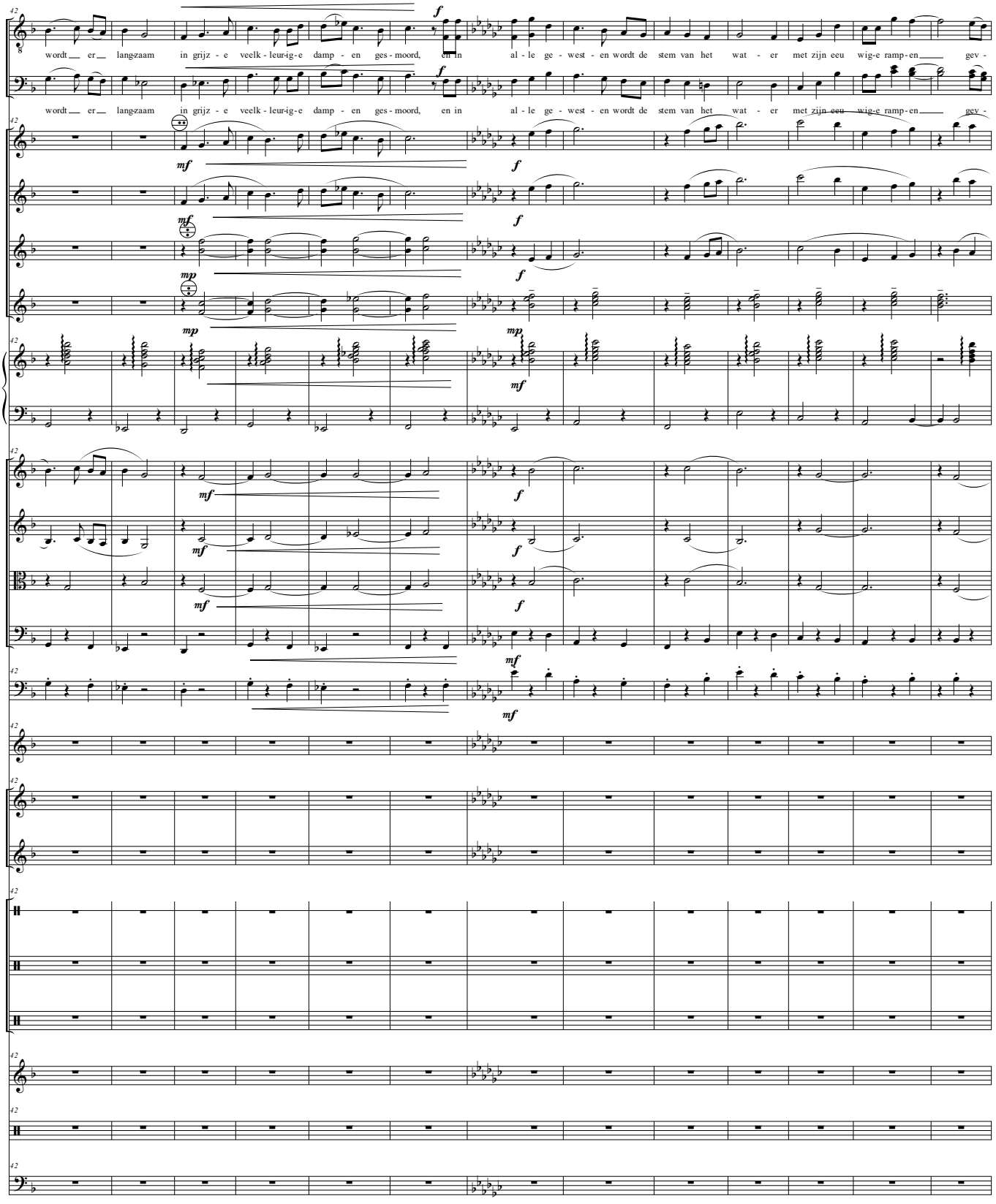
John Franceschina

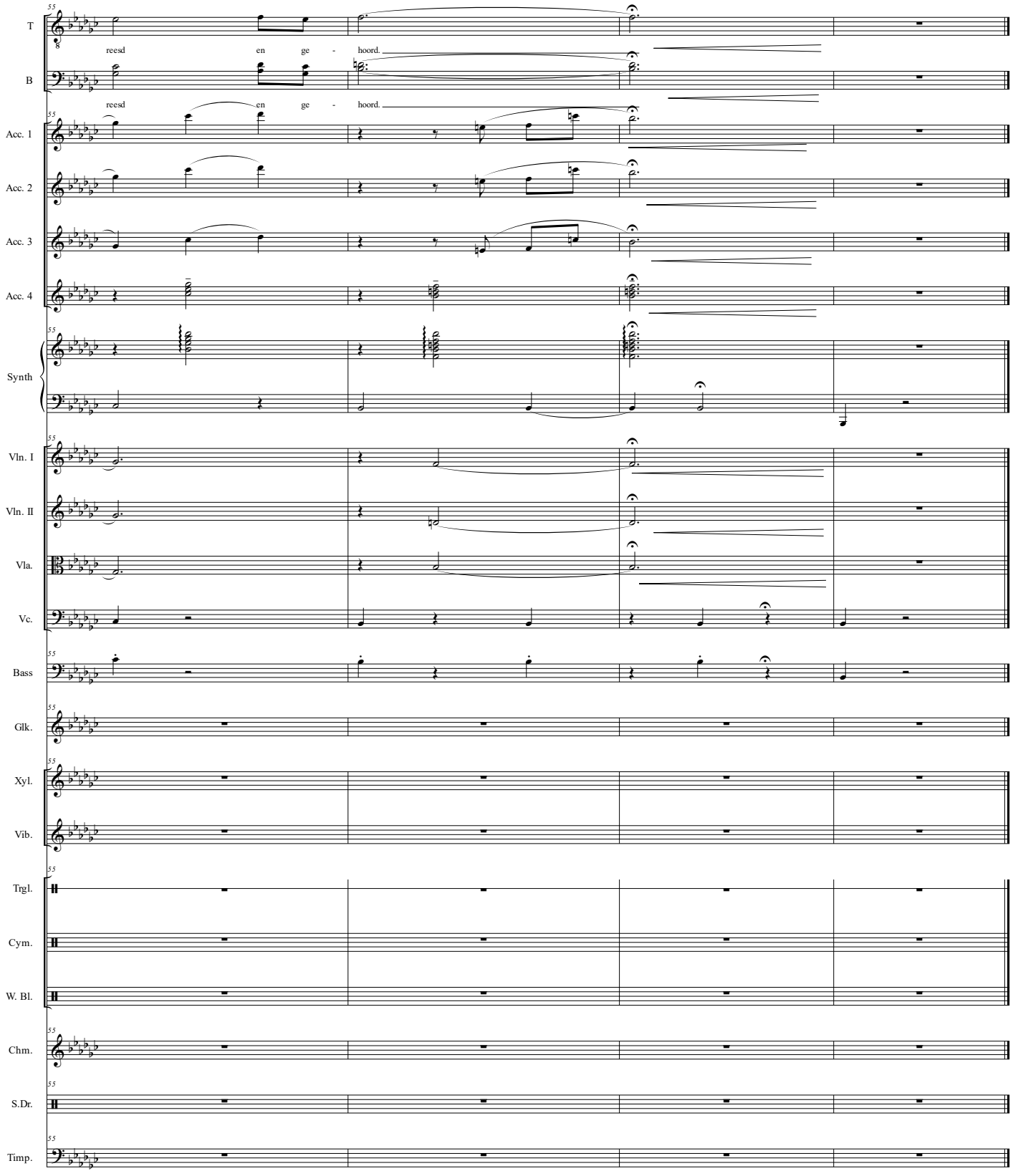


©2011


T
pop - u - lier - en als hog - e plui men aan den ein - der staan; en in de ge - wel - dig-e ruim - te ver - zonk-en de boerd - de - rij - en ver-
B
pop - u - lier - en als hog - e plui men aan den ein - der staan;
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mp
p


T
spreid door het land, boom-groep-en dor - pen, gek - not - te tor - ens, ker-ken en ol - men in een groots ver - band. de lucht hangt er laag en de zon
B
boom-groep-en dor - pen, gek - not - te tor - ens, ker-ken en ol - men in een de lucht hangt er laag en de zon
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


T
wordt er langzaam in grijz - e veelk - leur-ig-e damp - en ges - moord, en in al - le ge - west - en wordt de stem van het wat - er met zijn eeu wig-e ramp-en gev -
B
wordt er langzaam in grijz - e veelk - leur-ig-e damp - en ges - moord, en in al - le ge - west - en wordt de stem van het wat - er met zijn eeu wig-e ramp-en gev -
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

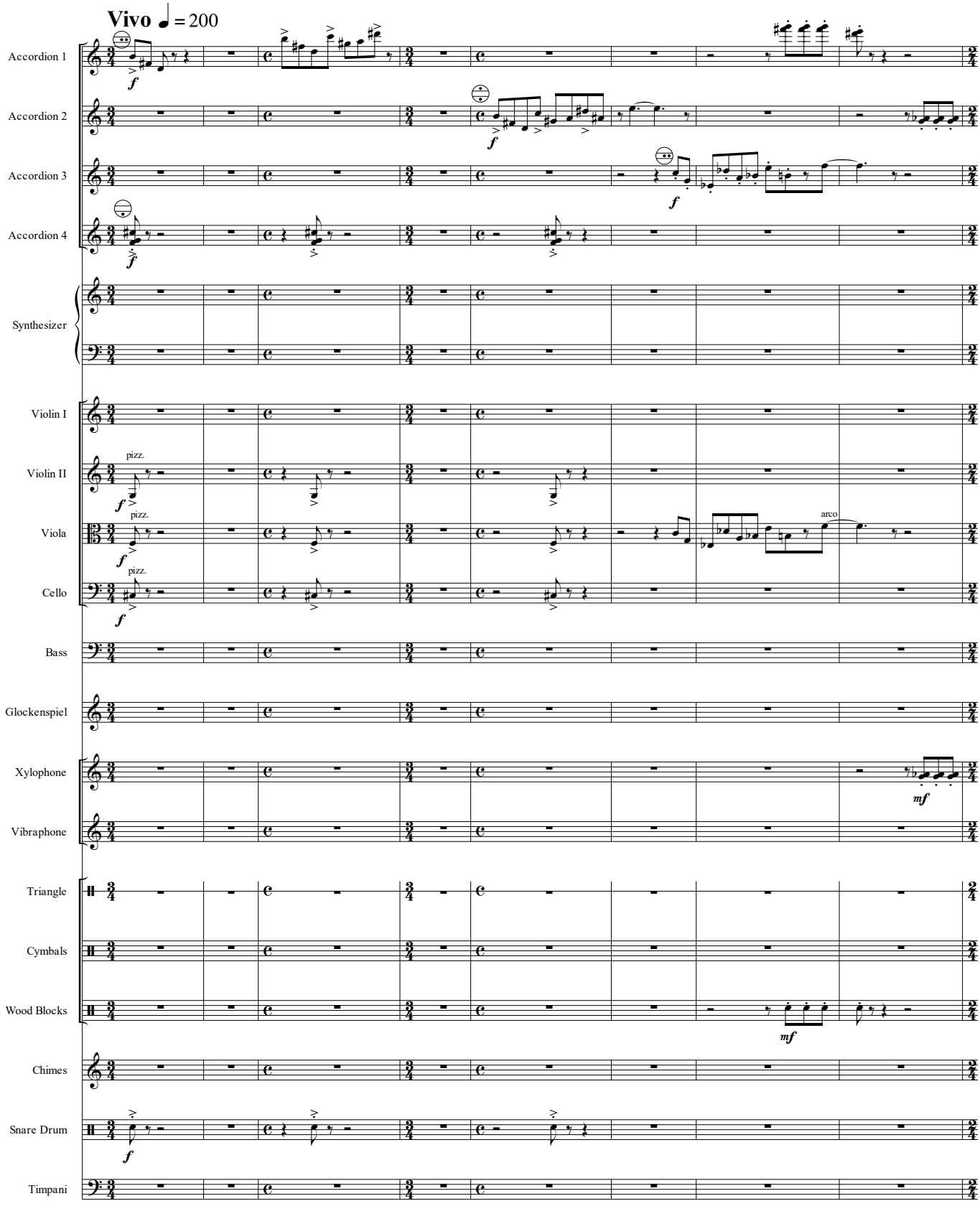

T
B
reesd en ge - hoord.
reesd en ge - hoord.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

Score

HOUTEBEEN

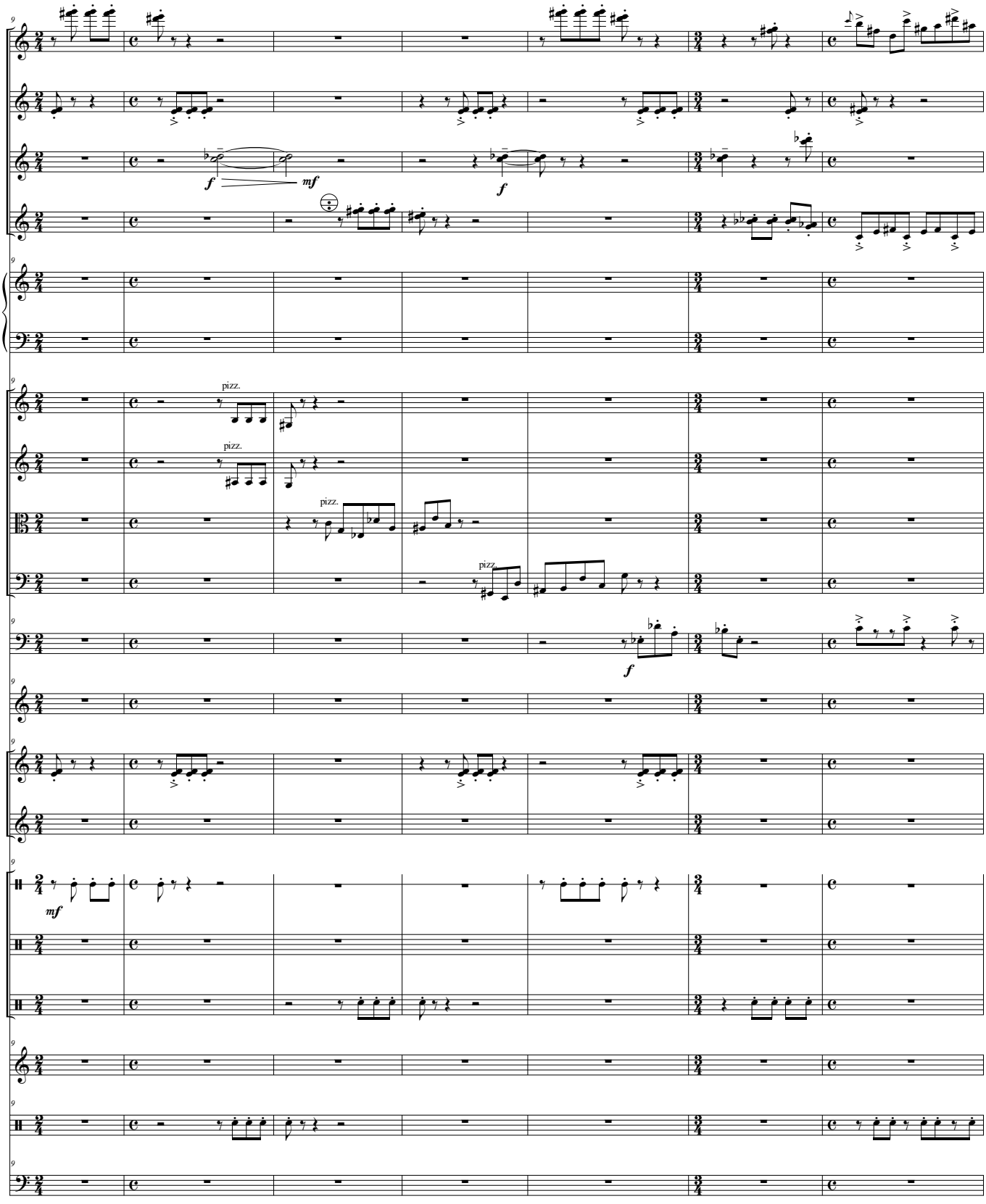
7. Pernambuco

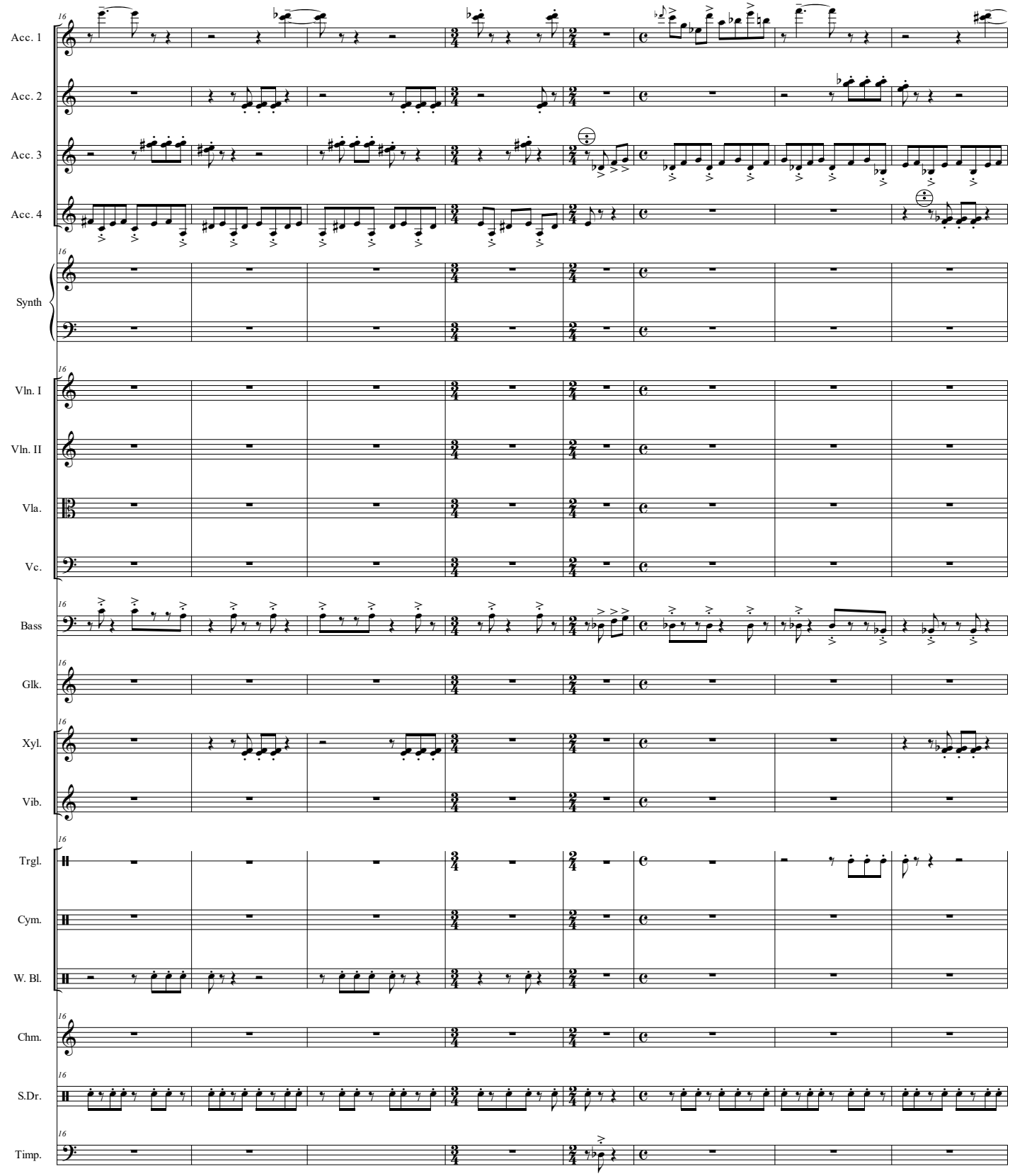
John Franceschina

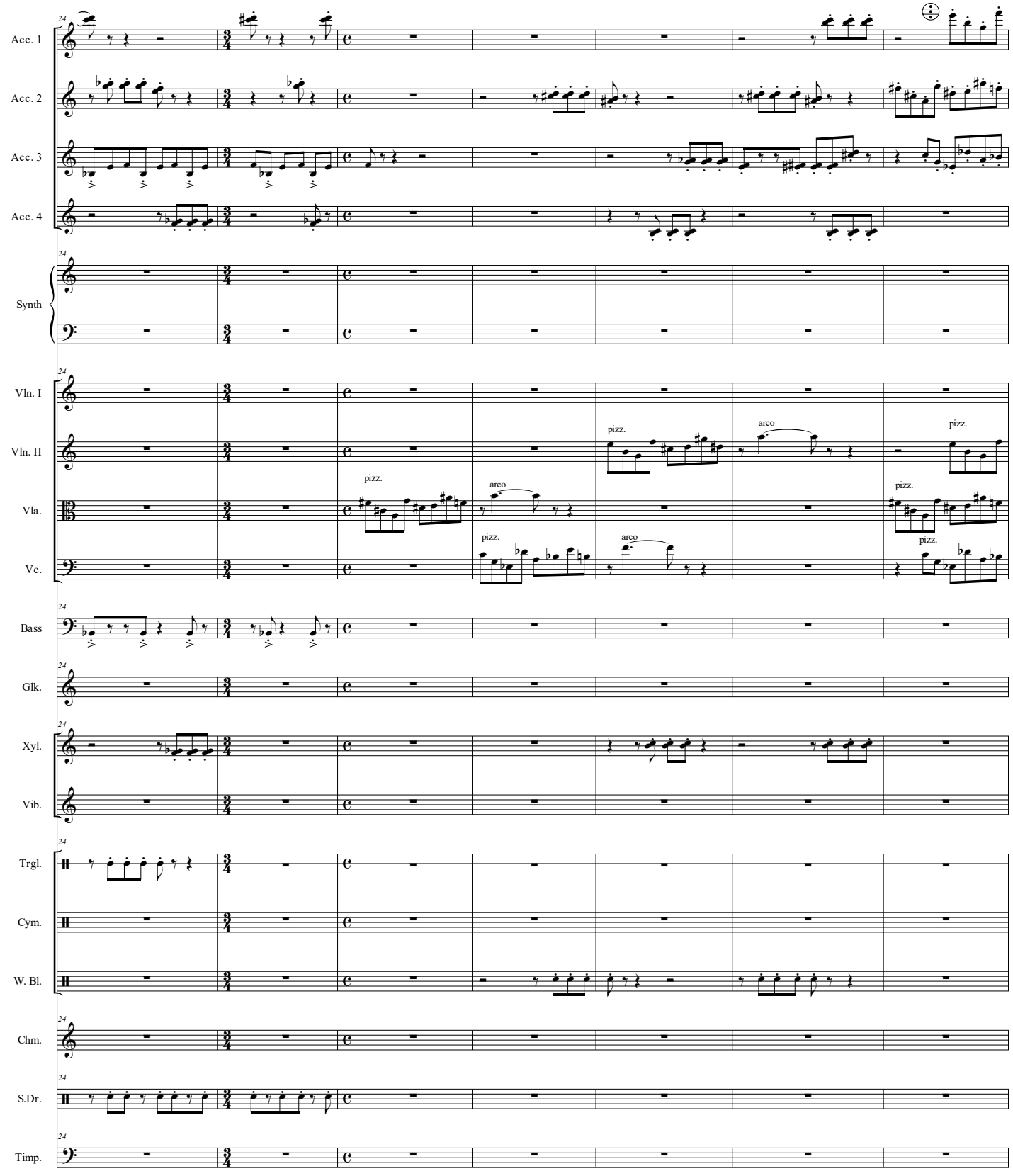


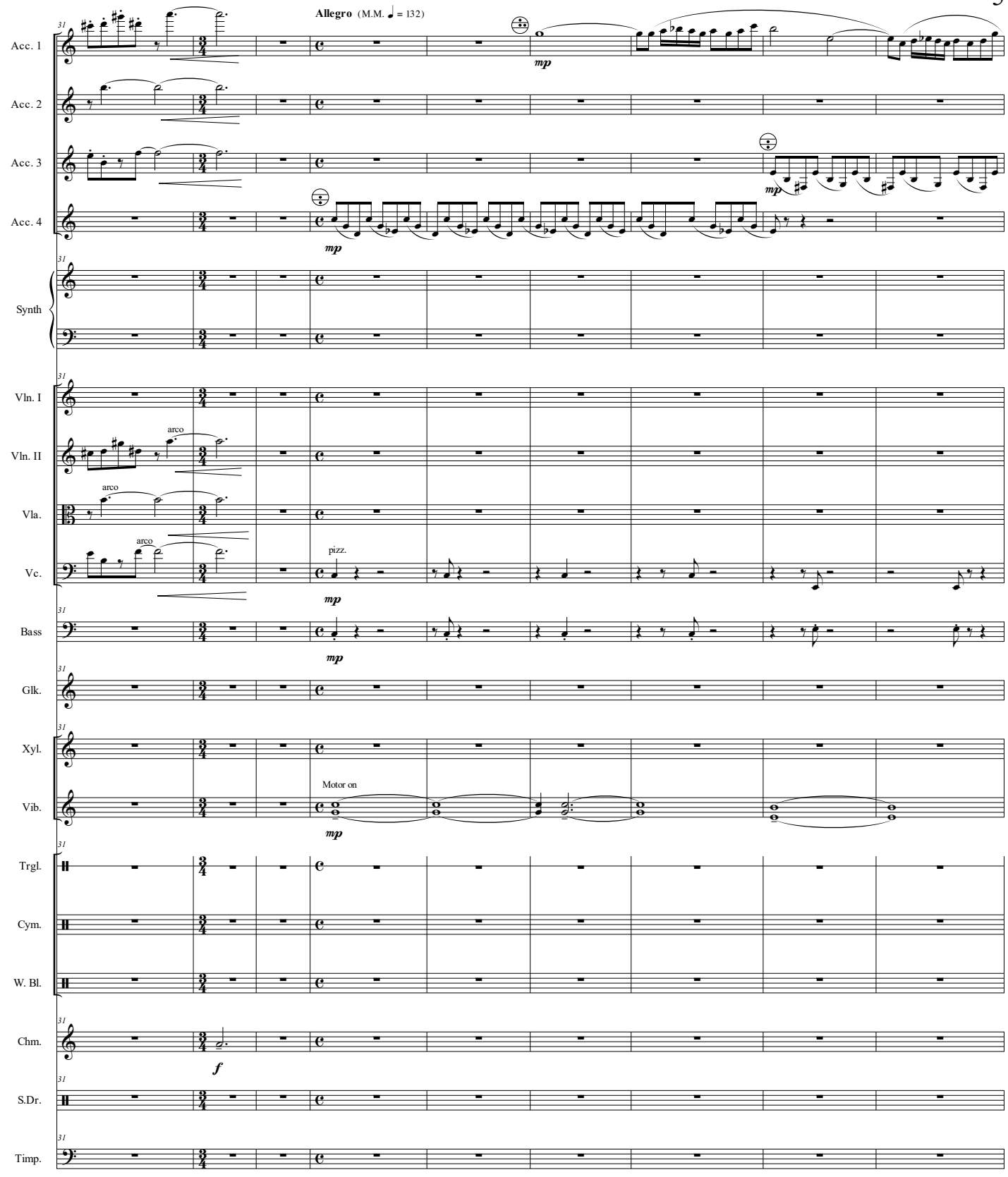
©2010

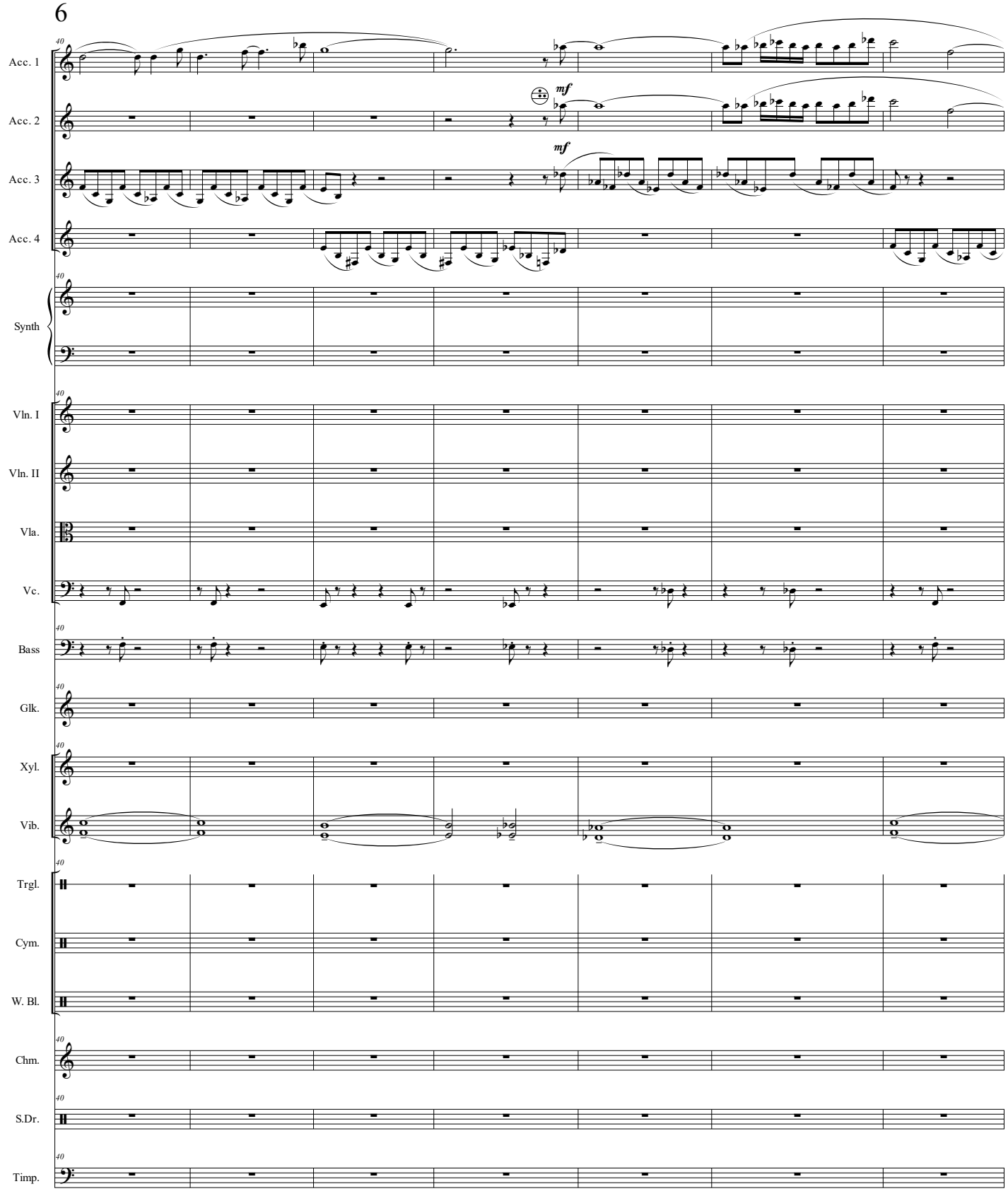
2

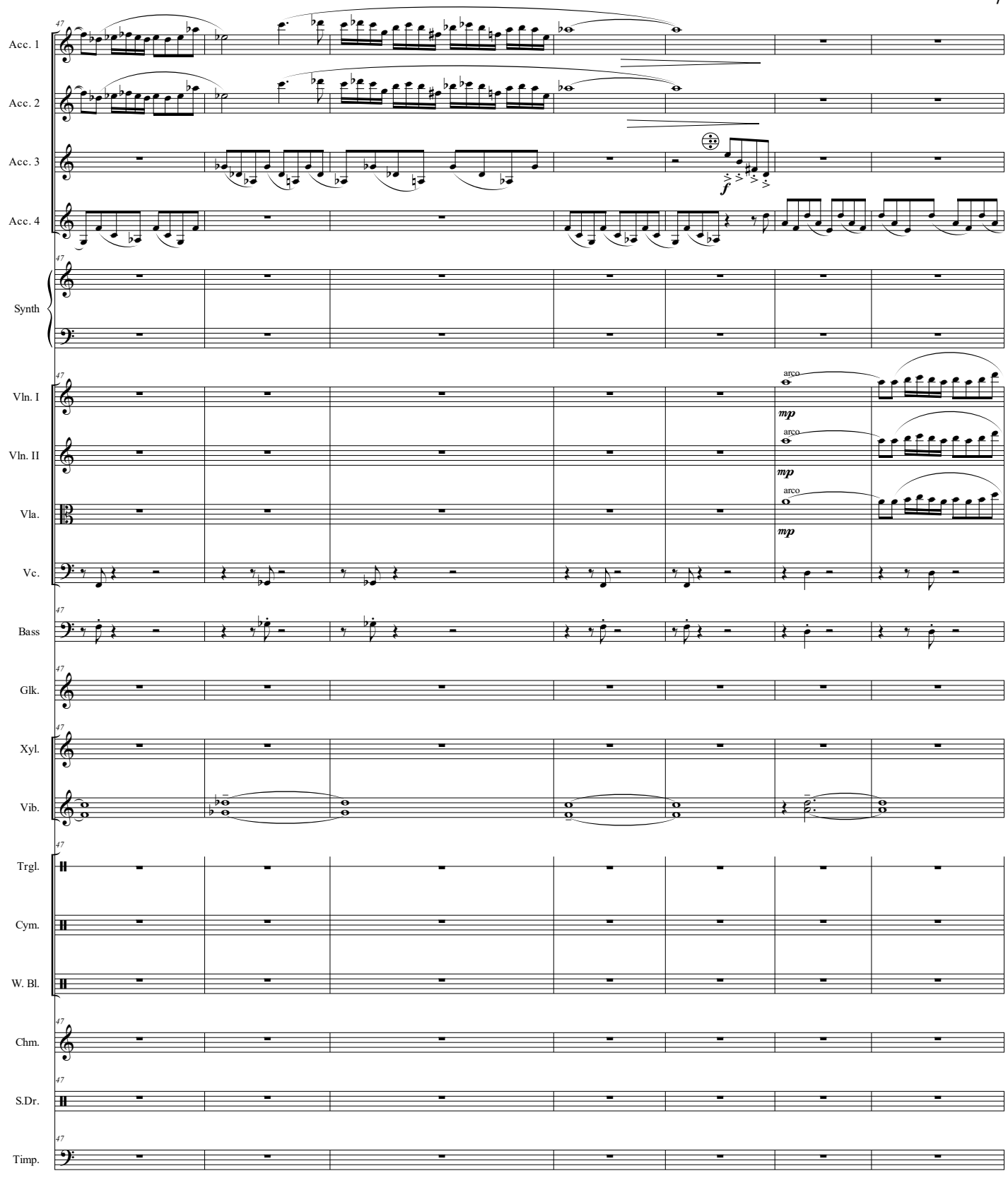

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
pizz.
f
mf

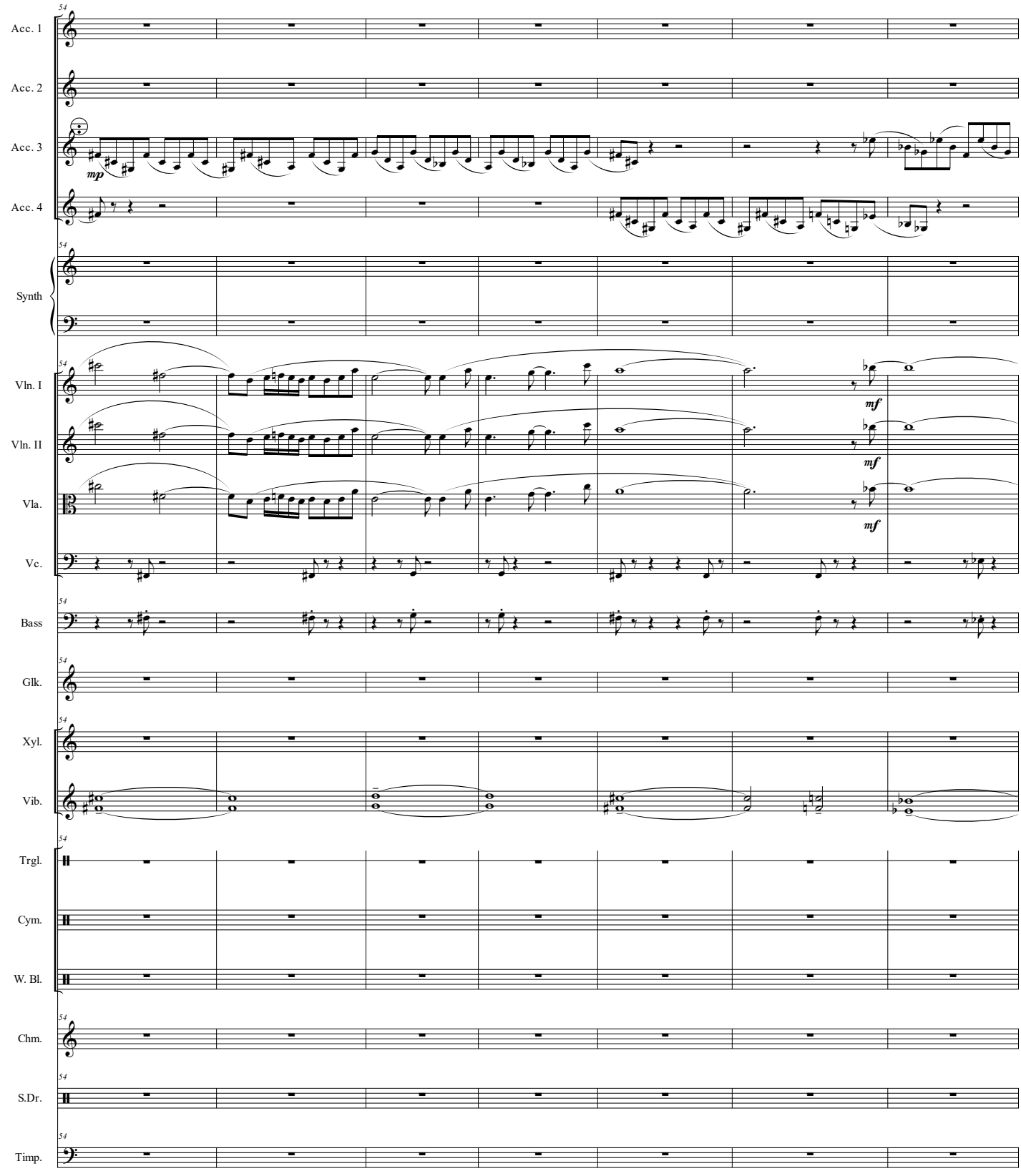

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

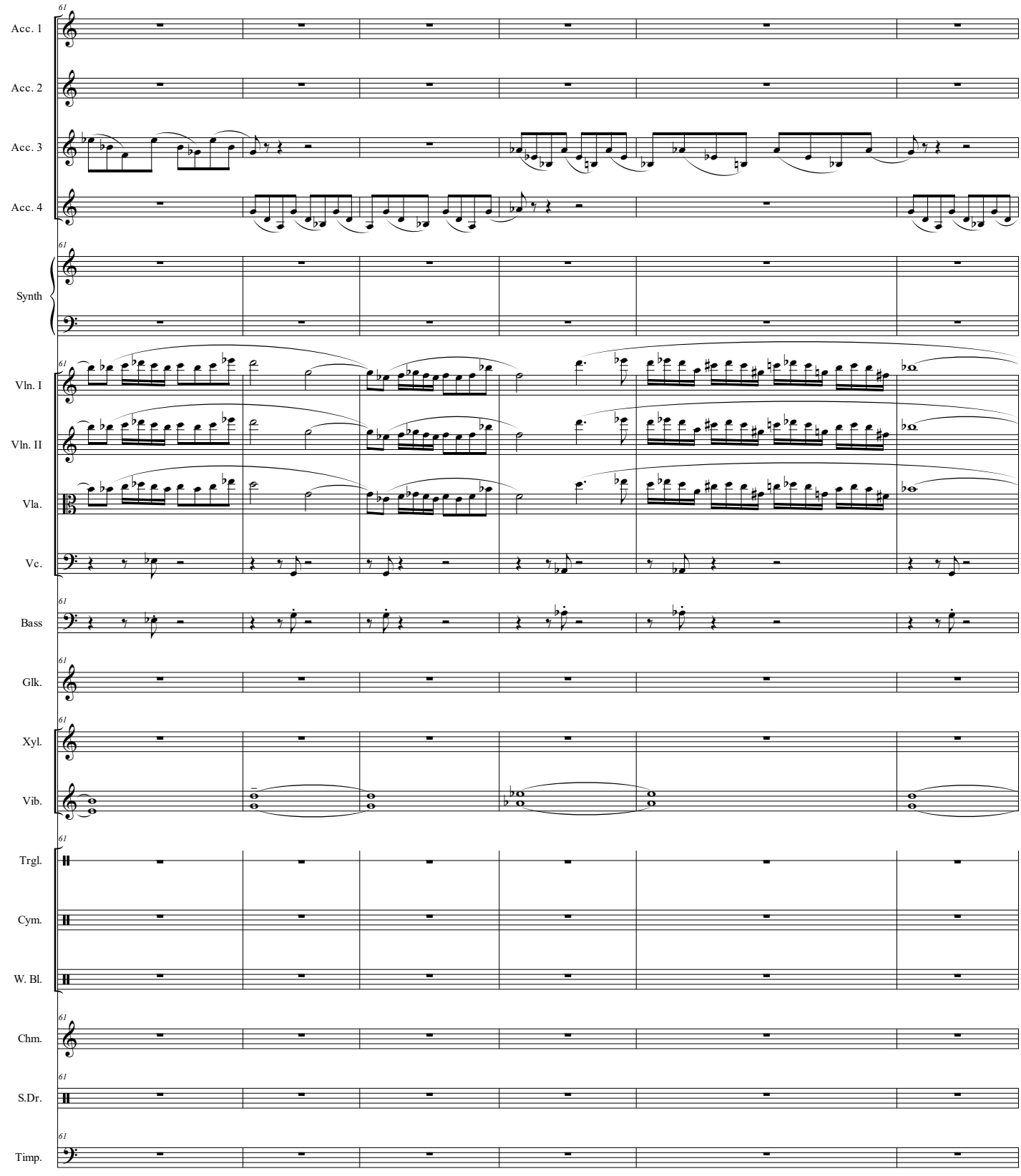

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
pizz.
pizz.


Allegro (M.M. ♩ = 132)
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
arco
pizz.
Motor on
mp
f


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mf
mf

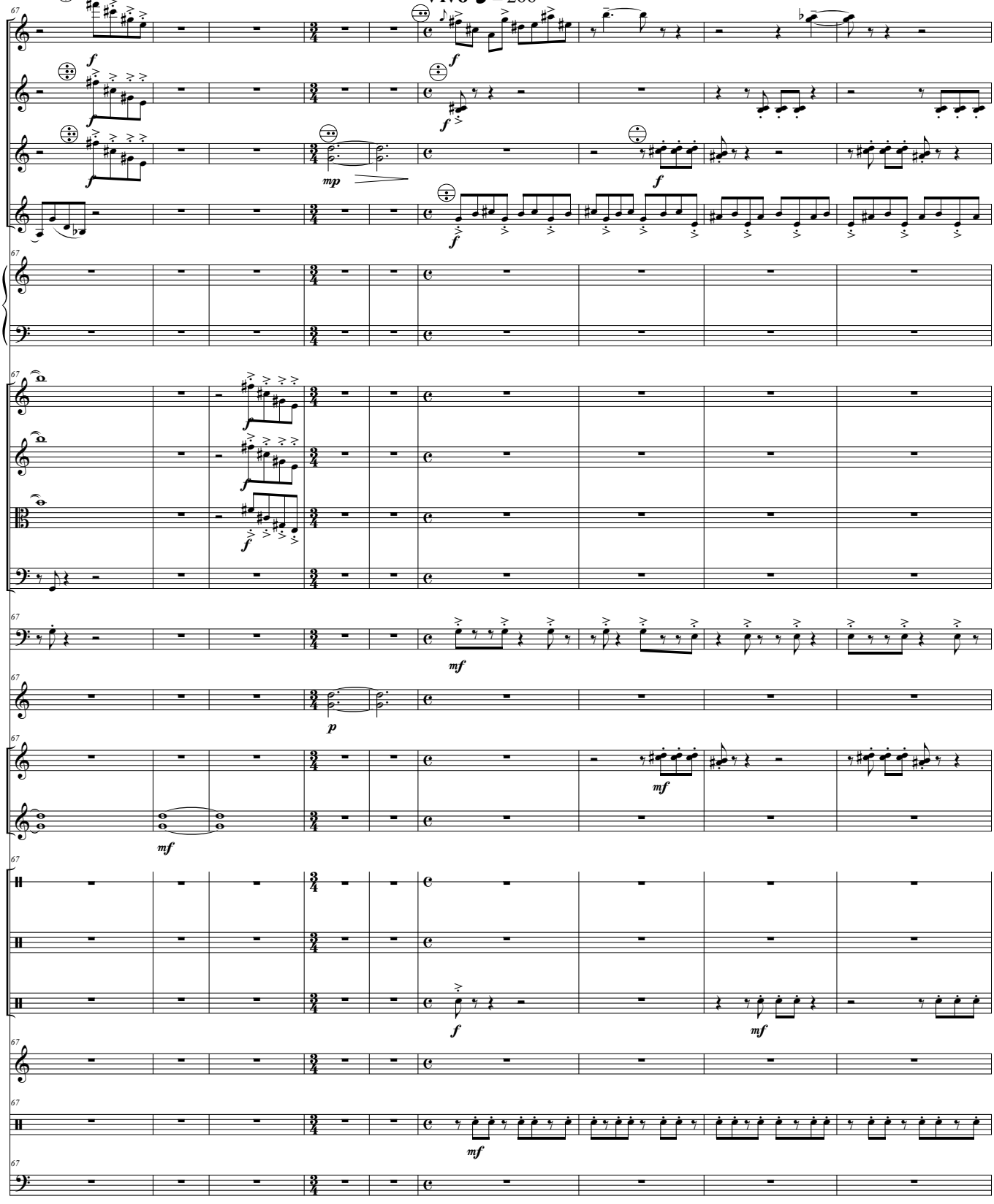

47
Acc. 1
Acc. 2
Acc. 3
Acc. 4
f
Synth
Vln. I
arco
mp
Vln. II
arco
mp
Vla.
arco
mp
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

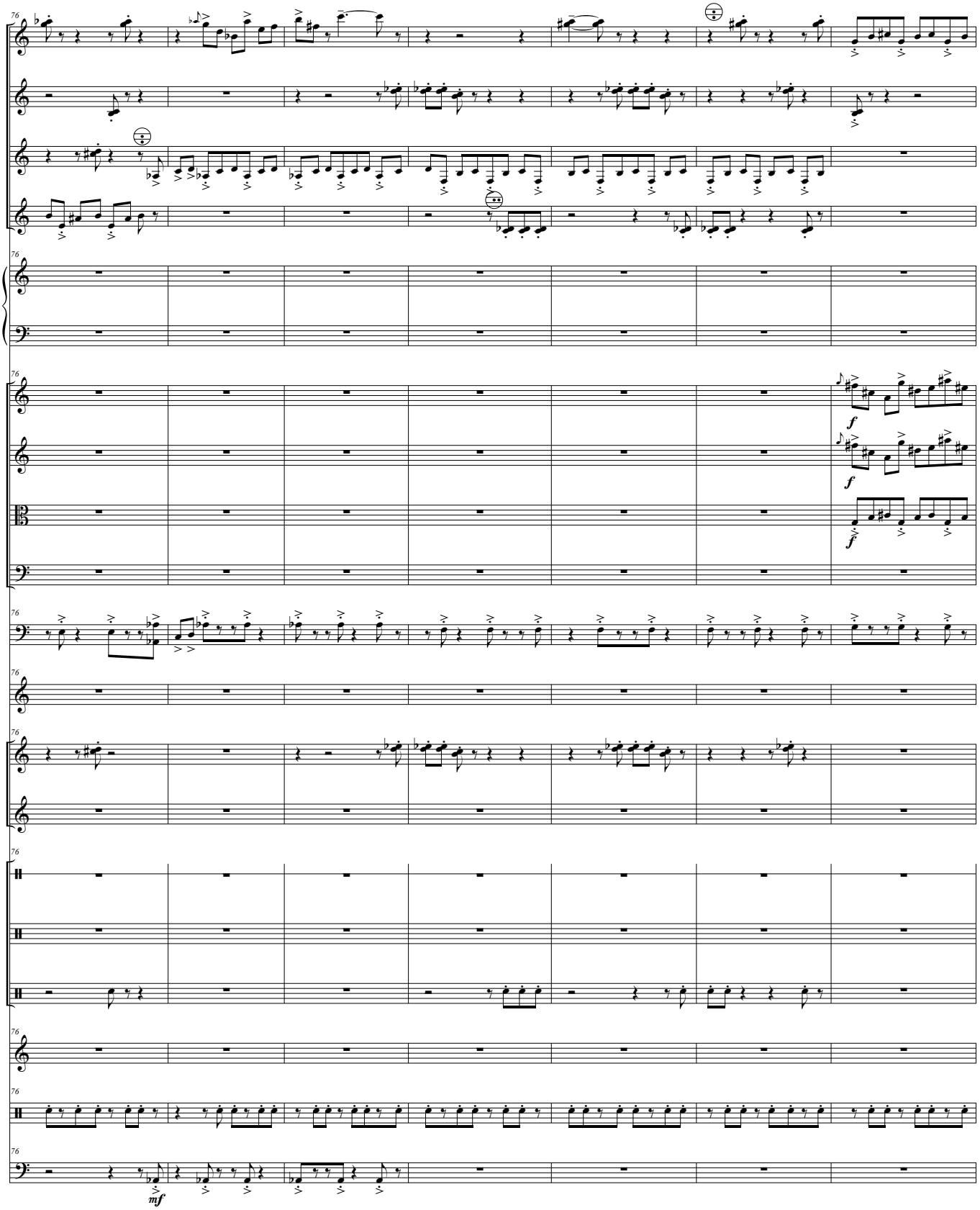

54
Acc. 1
Acc. 2
Acc. 3
mp
Acc. 4
Synth
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

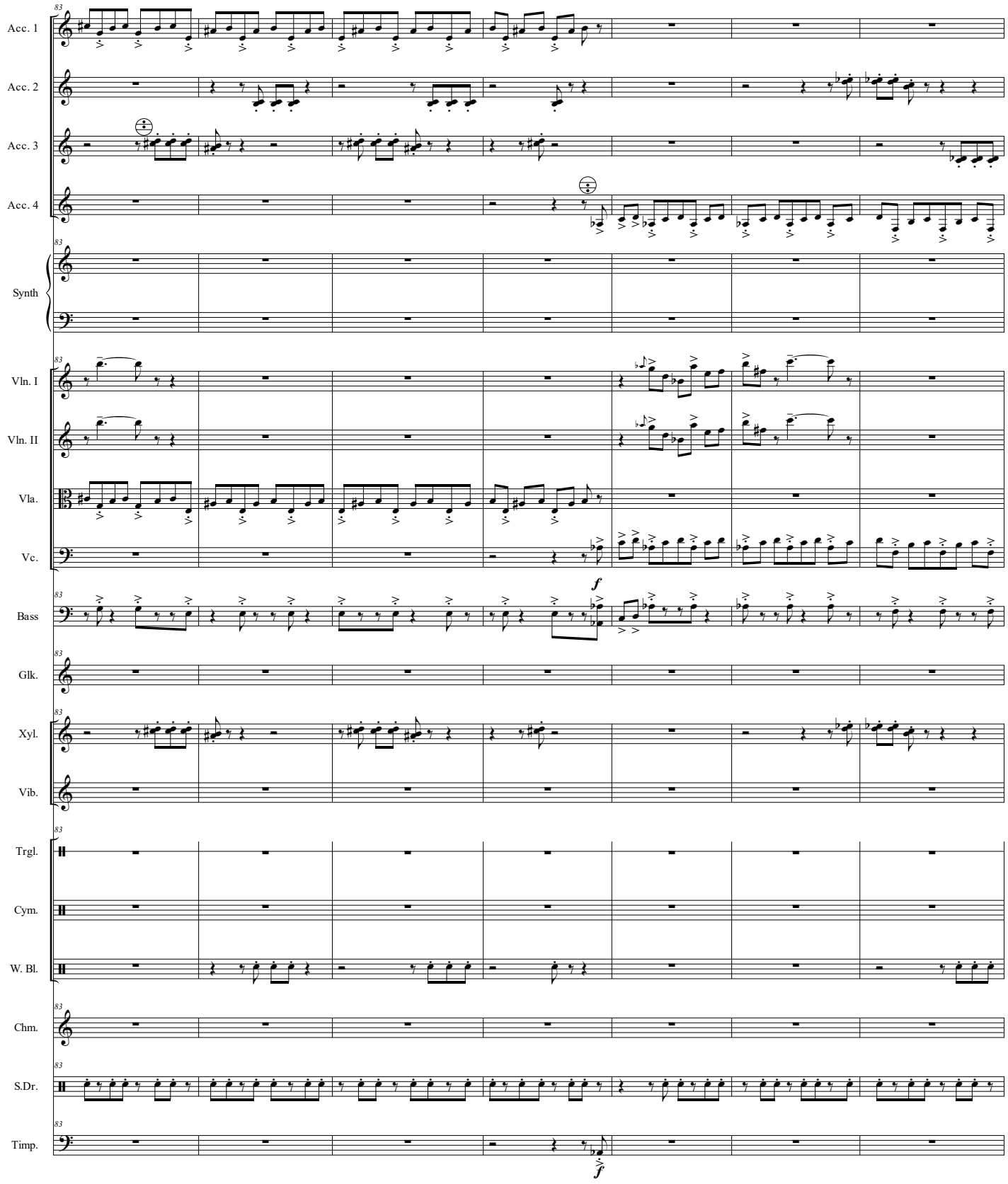

61
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

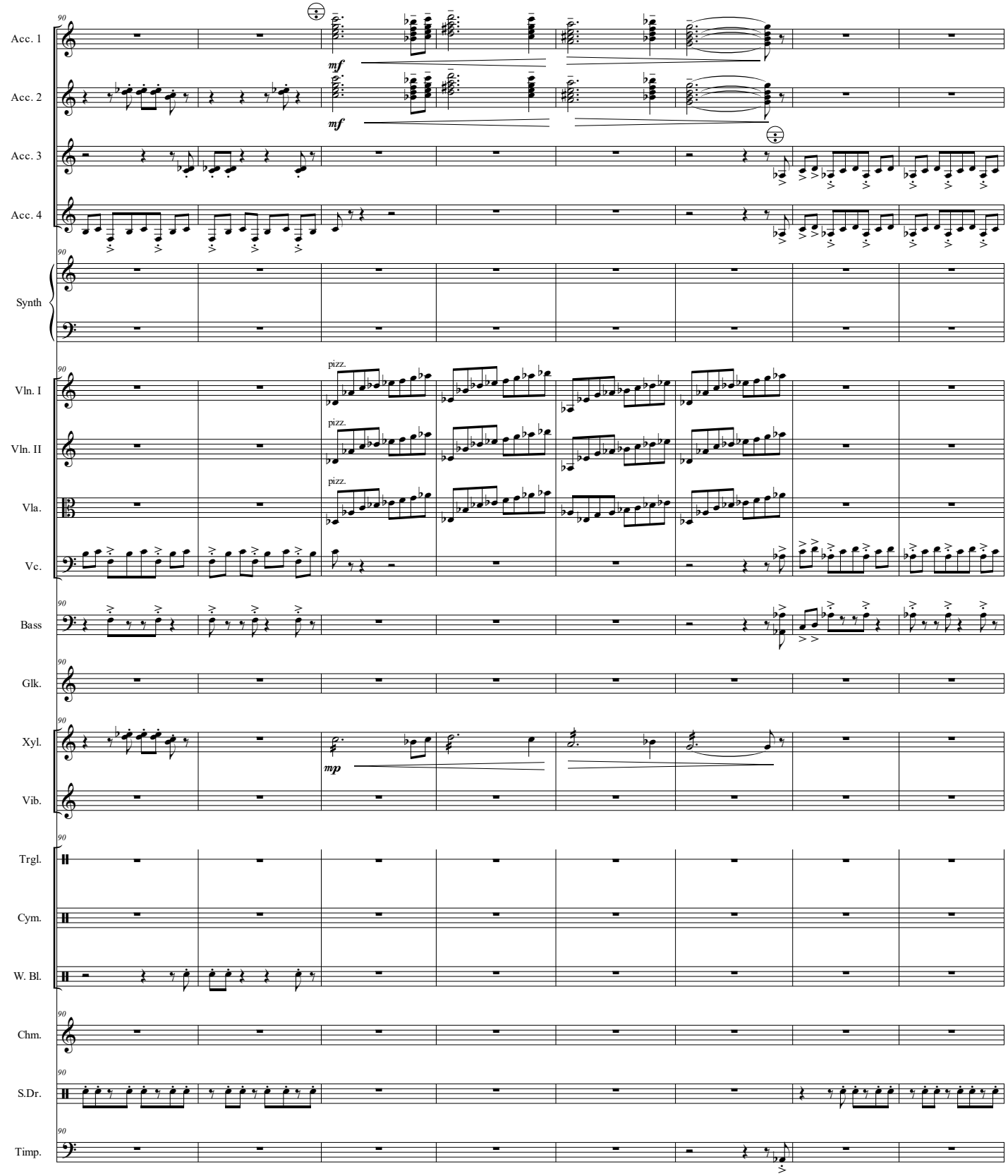
Pernambuco

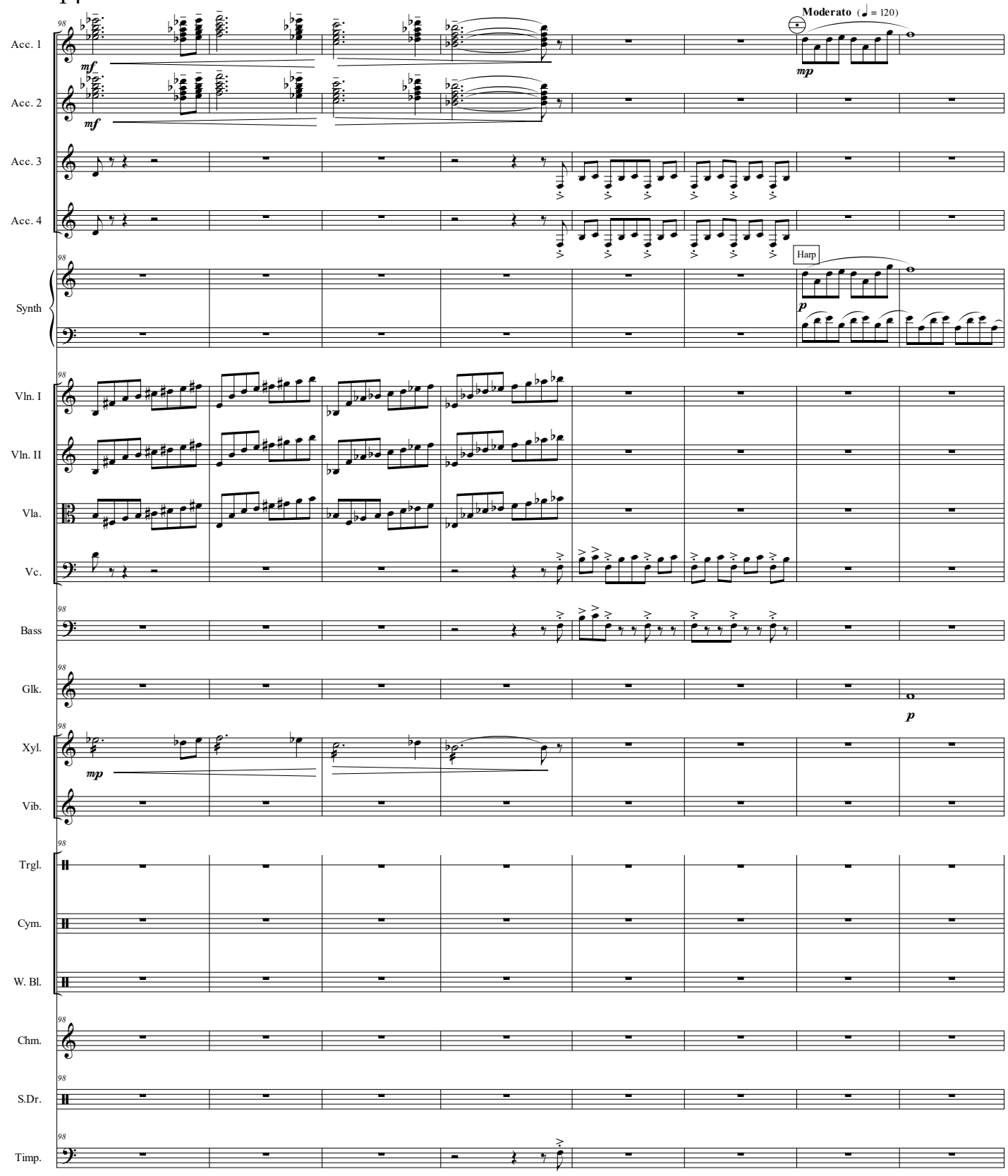
Vivo ♩ = 200

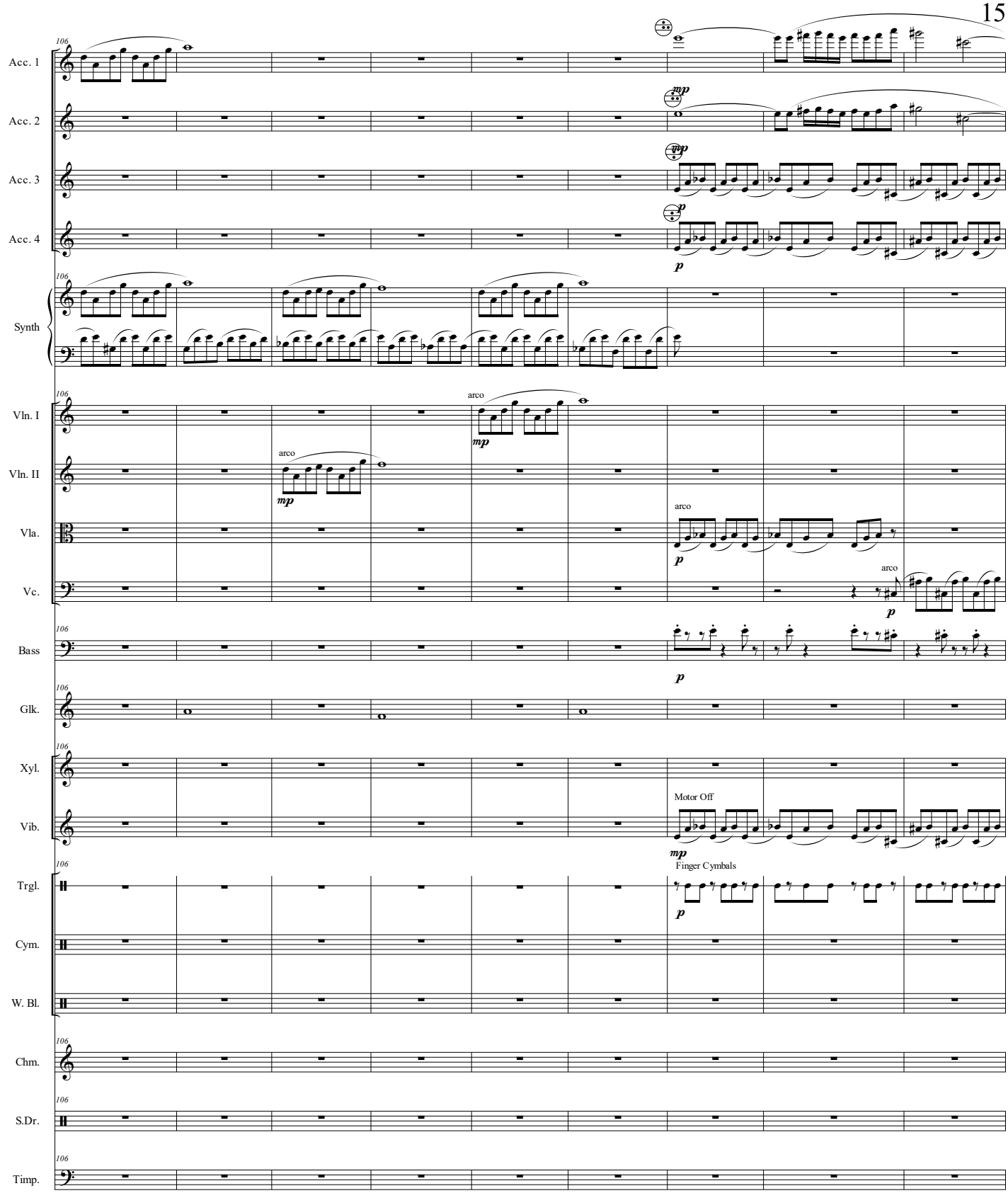



Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
76
f
mf

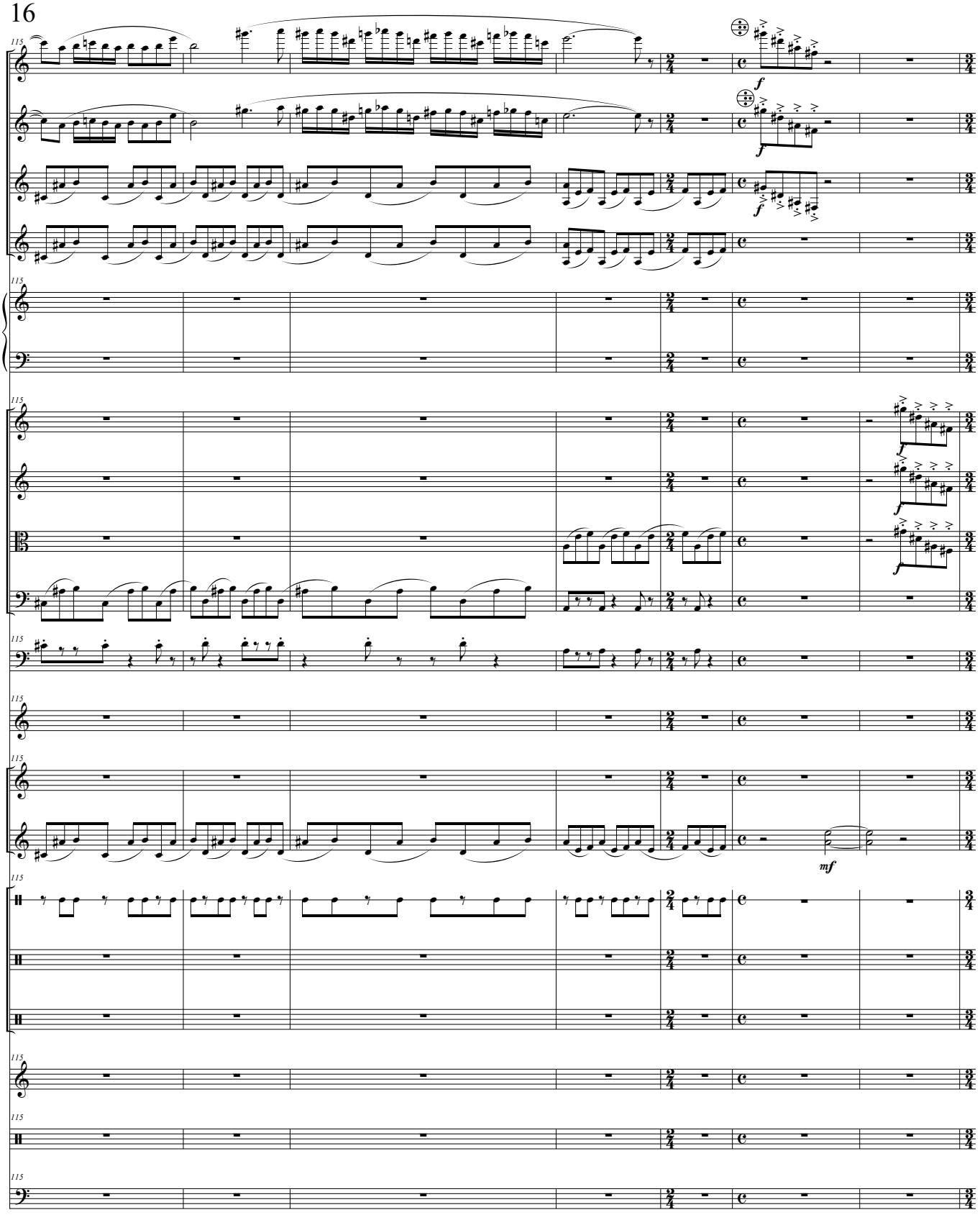

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
f
f

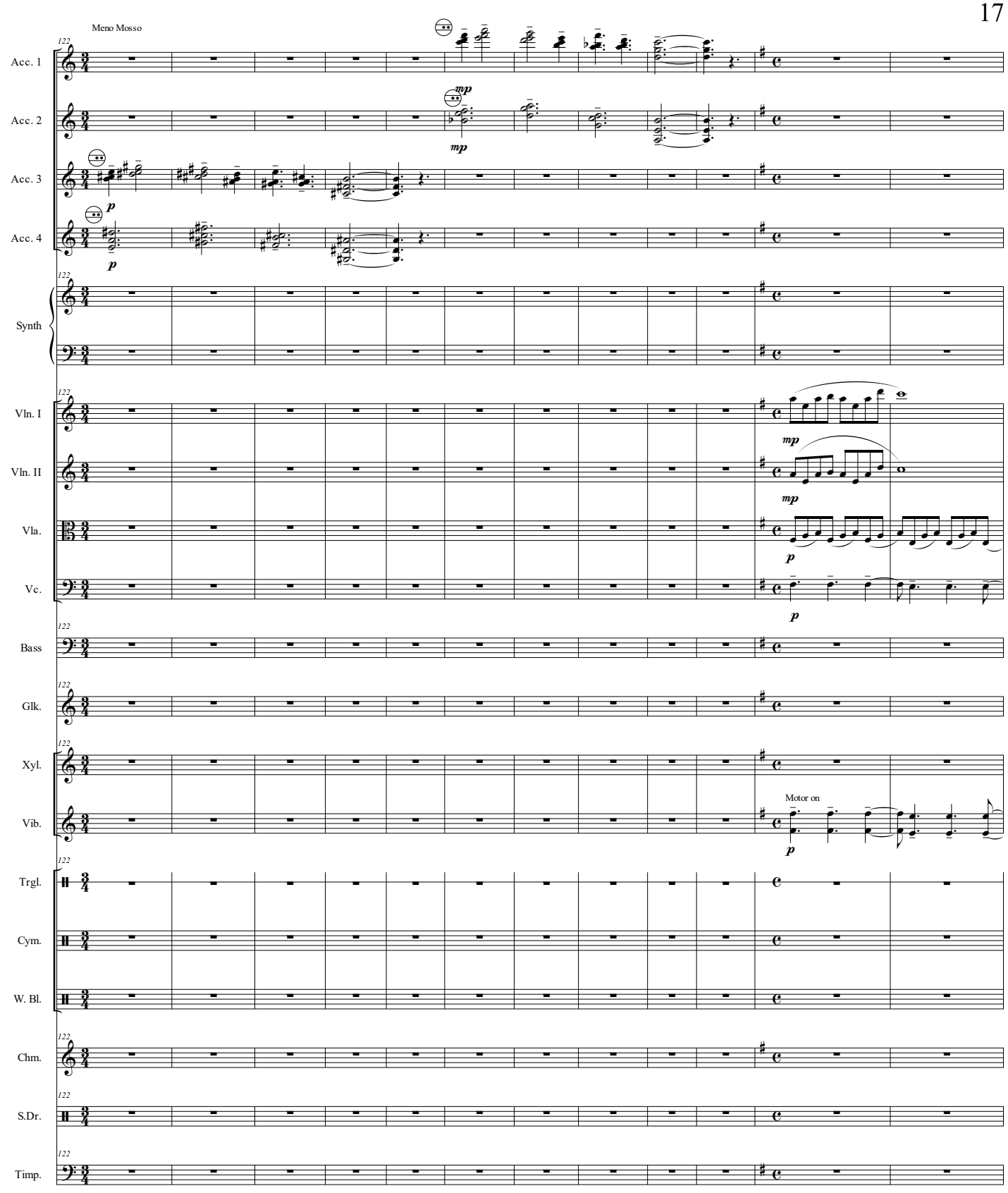

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mf
mf
pizz.
pizz.
pizz.
mp


Moderato (♩ = 120)
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Harp
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

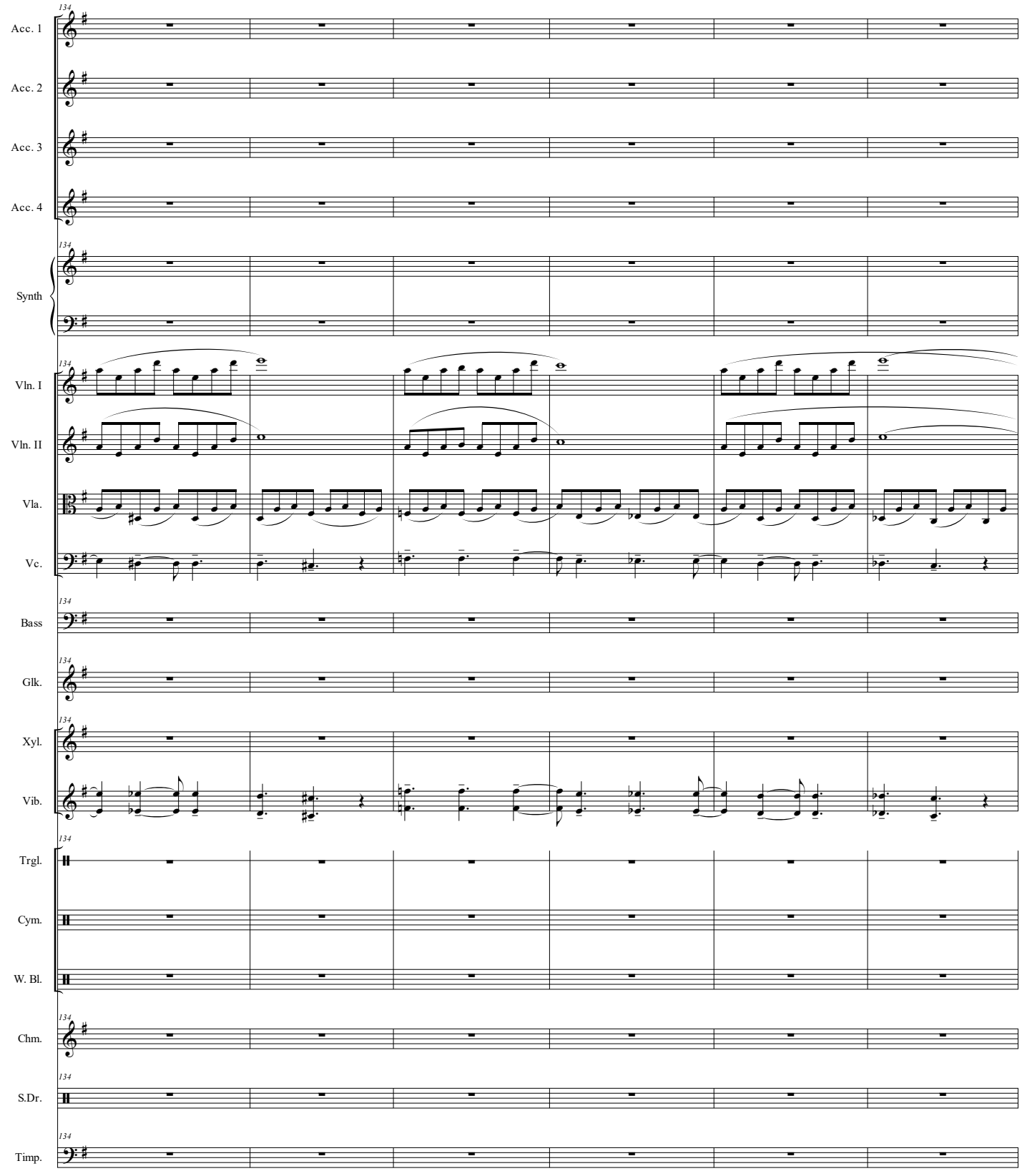

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
106
mp
p
arco
Motor Off
Finger Cymbals

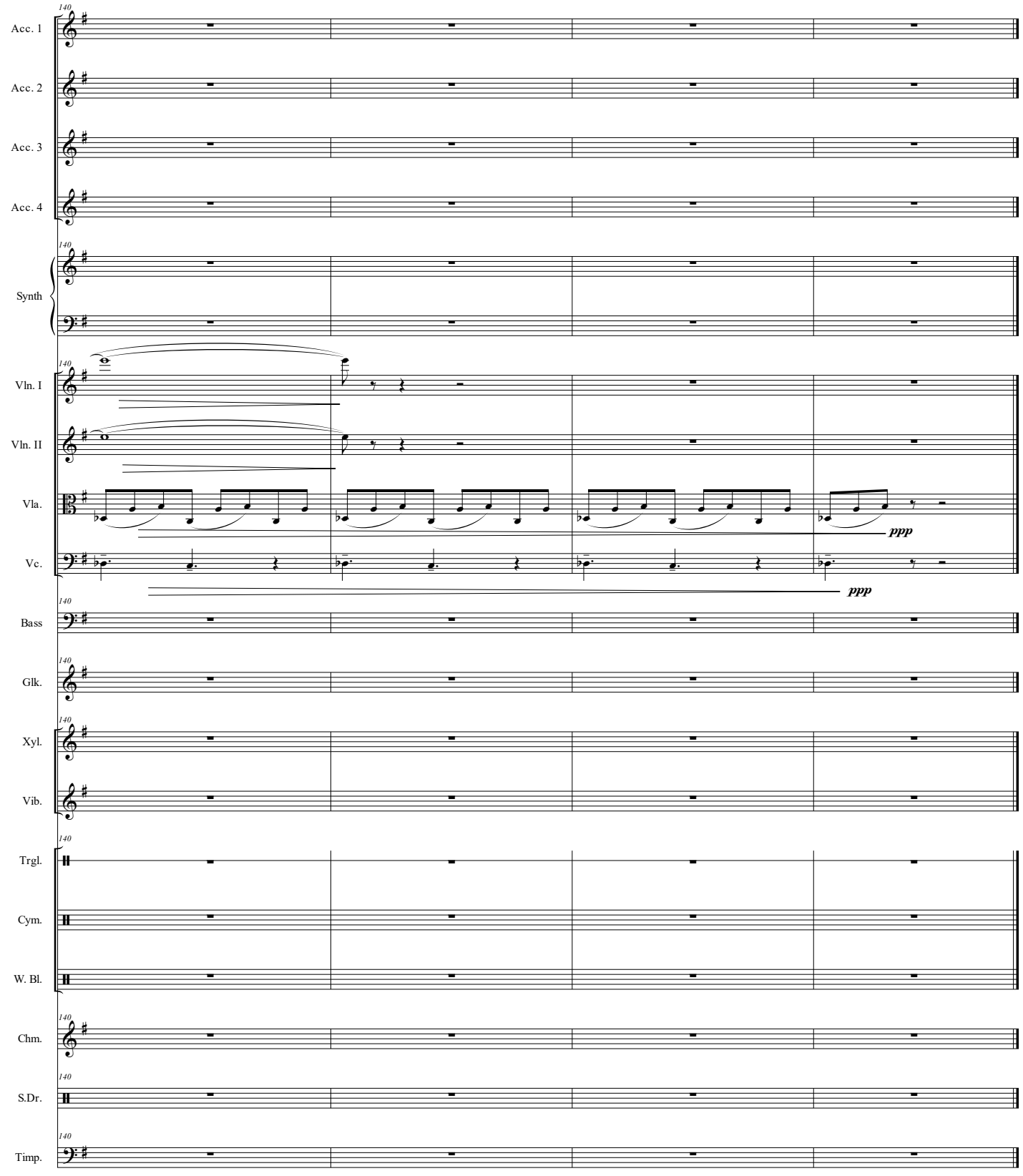
16


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
115
f
mf



Vertellen: In het najaar van 1632 vertrok Jol ten vijfden male met zijn Otter naar Pernambuco, waar hij den 14en December ter reede kwam, een prijs met Madeirawijn meevoerend, die hij bij de Kaap Verdische eilanden had buitgemaakt. Terstond werd het jacht op een kruistocht bezuiden Pernambuco uitgezonden. Op het einde van het jaar 1632 stak Jol dus weer in zee, passeerde de Allerheiligen baai en Cabo Frio en vorderde tot Rio de Janeiro, waar niets bijzonders deed zich op zijn kruistocht.


134
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


140
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
ppp
ppp

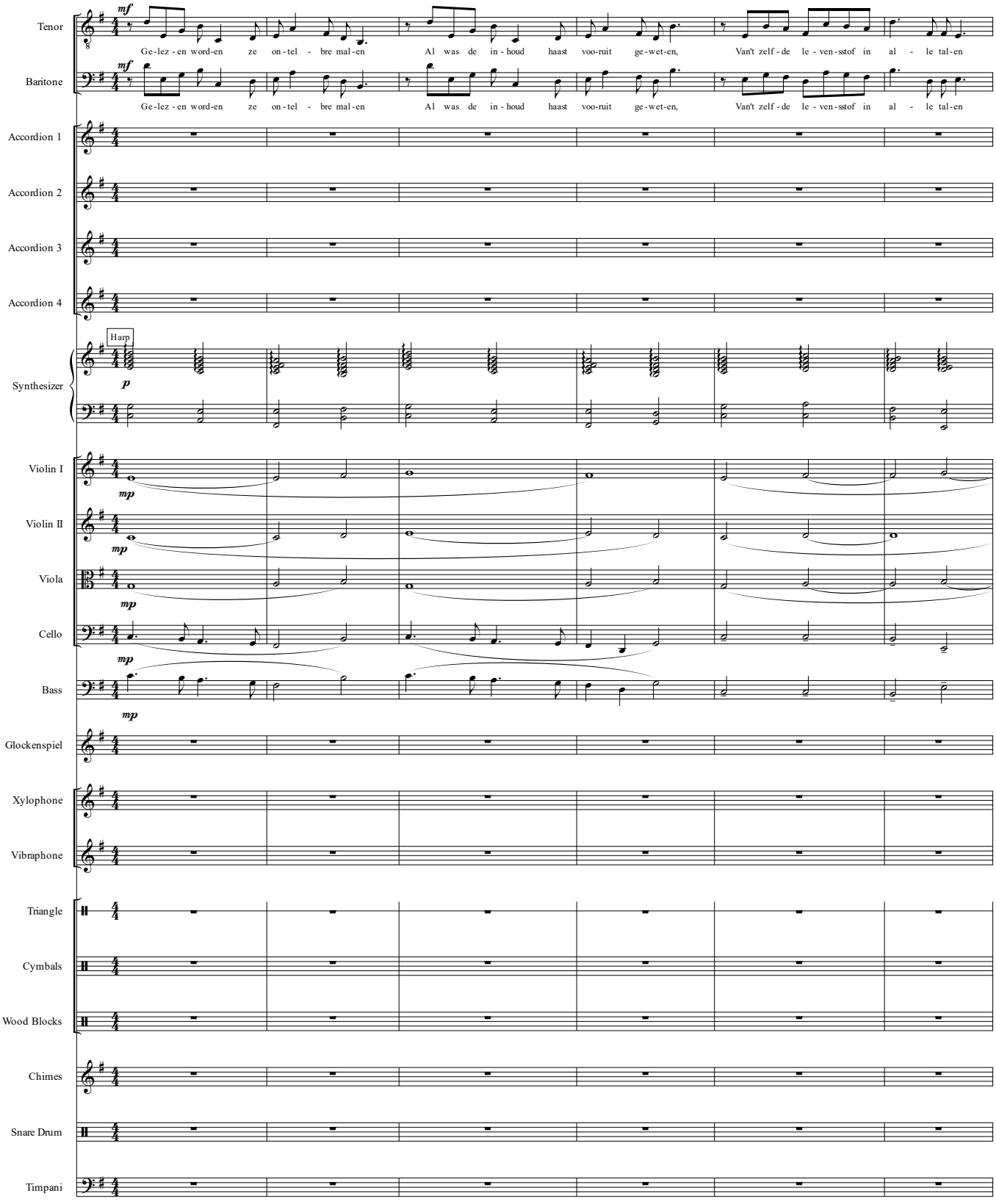
Score

HOUTEBEEN

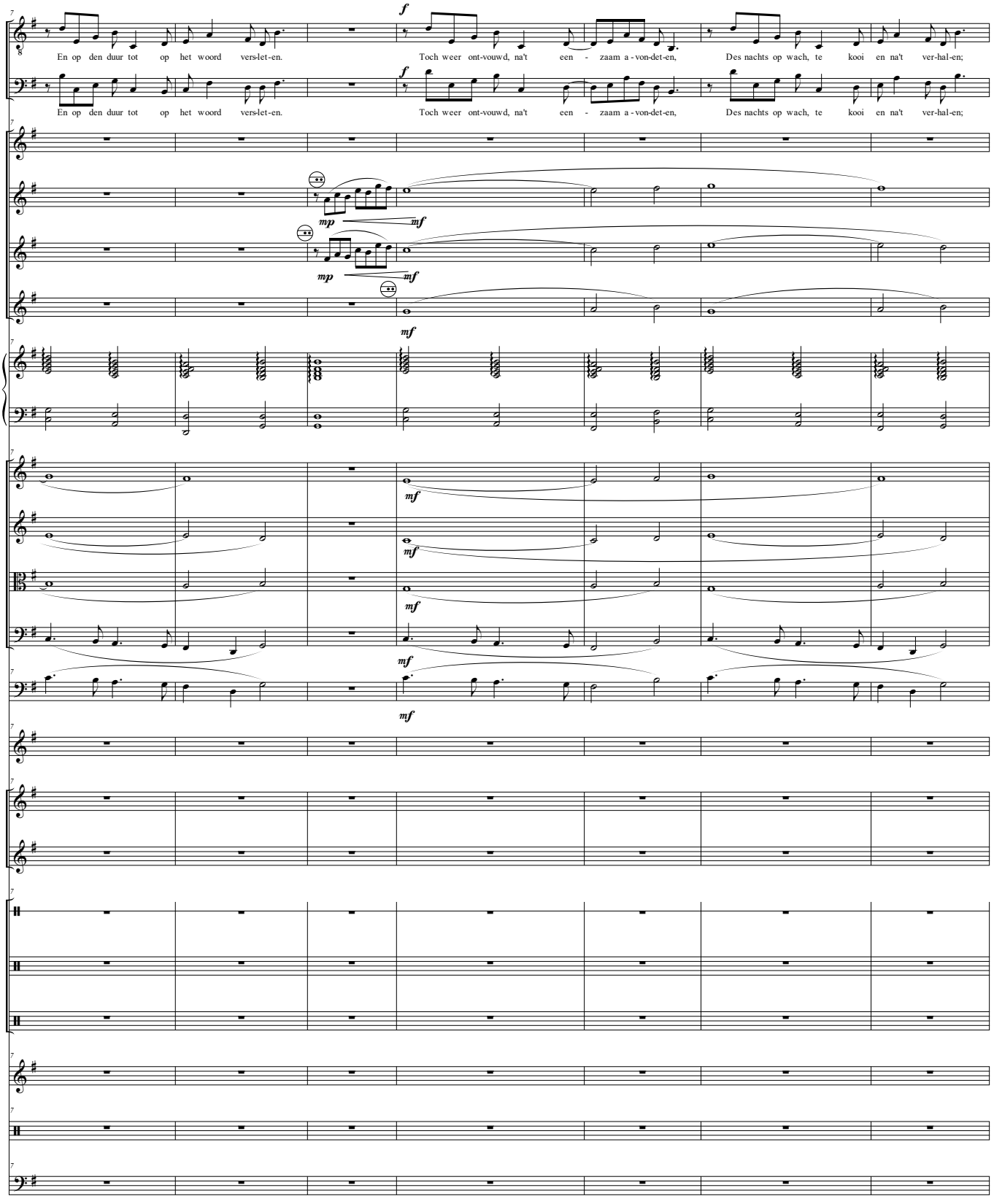
8. Brieven op Zee

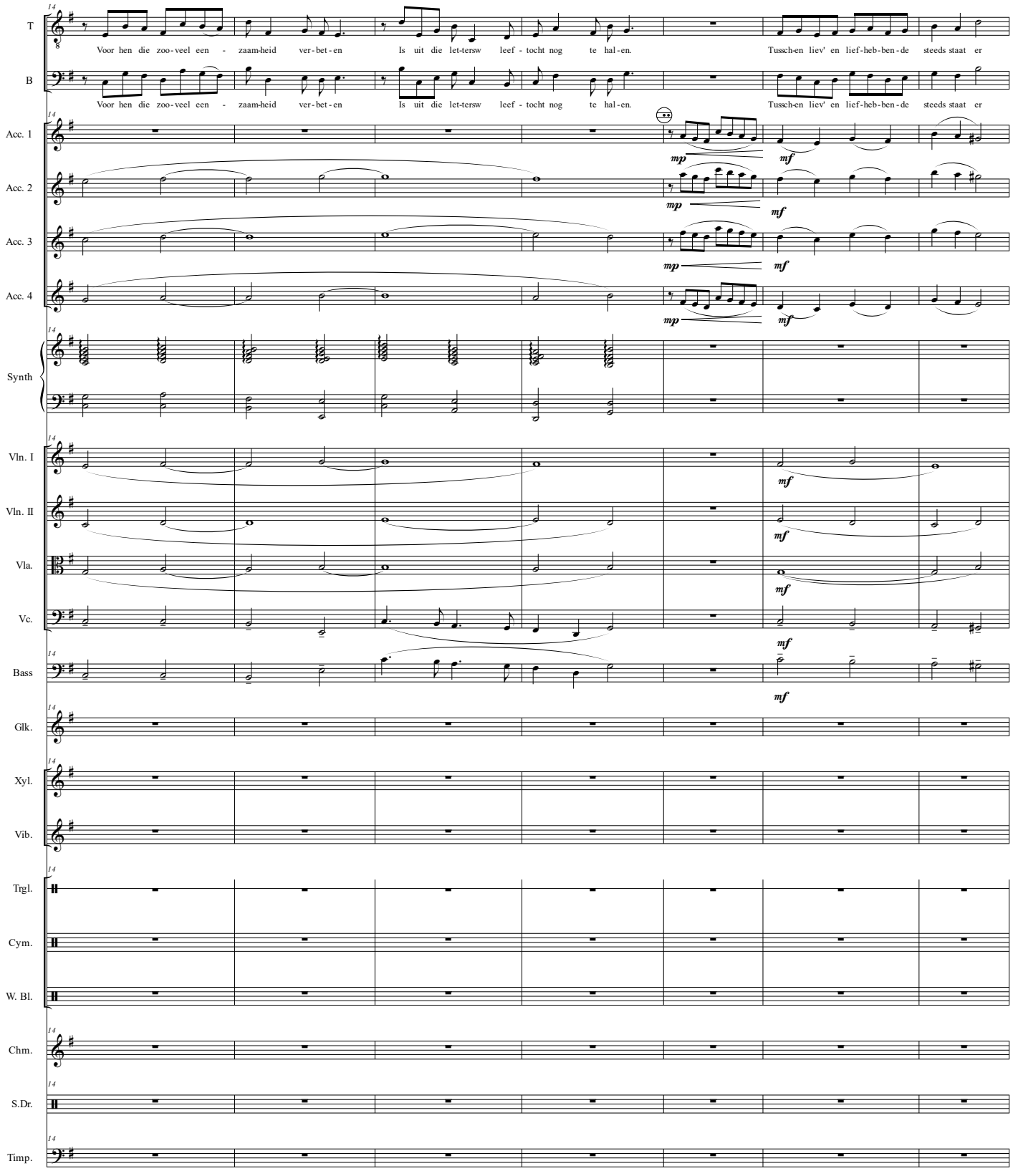
John Franceschina

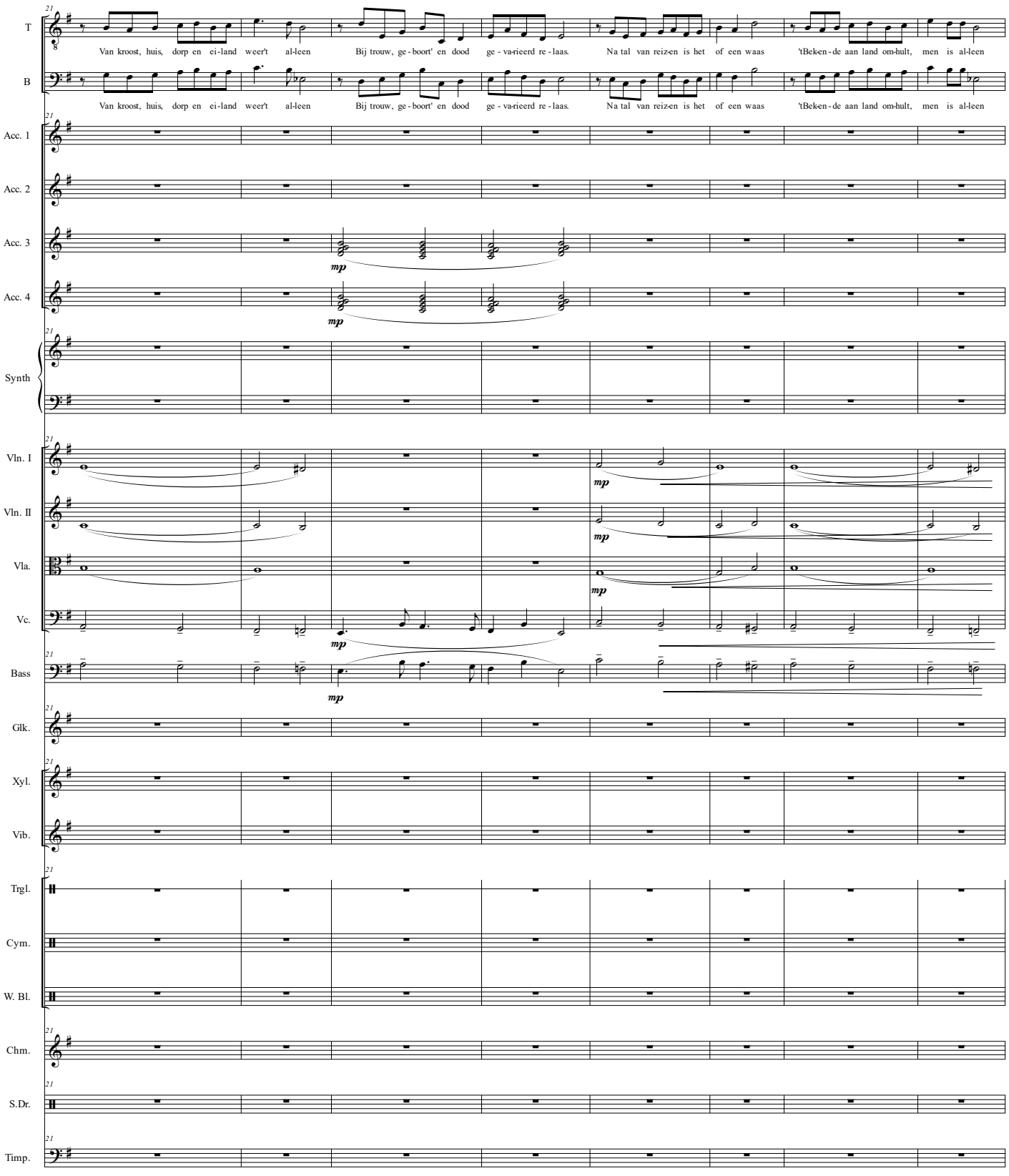
Allegretto ♩ = 80

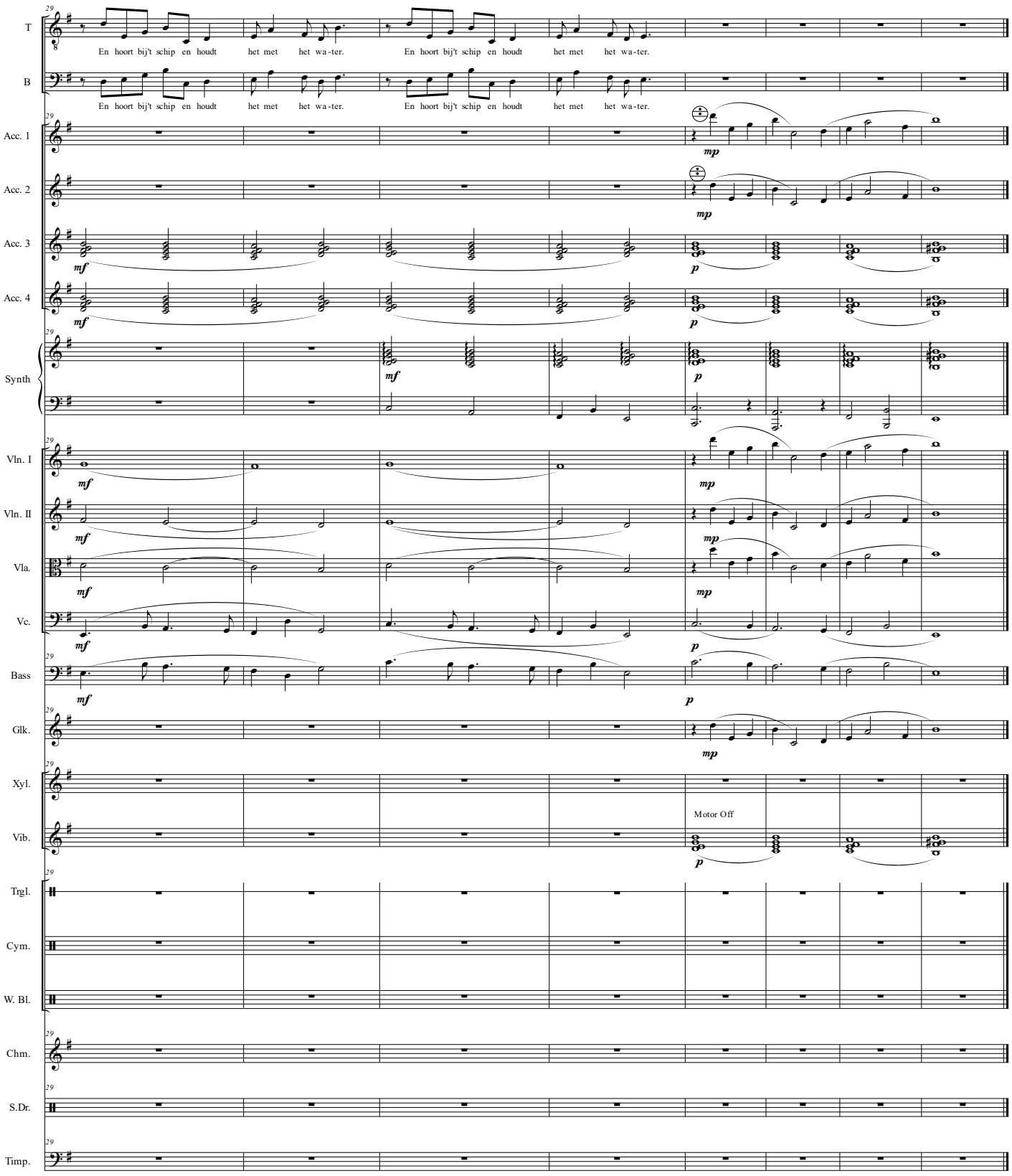


©2011


T
B
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
En op den duur tot op het woord vers-let-en.
Toch weer ont-vouwd, na't een - zaam a - von-det-en,
Des nachts op wach, te kooi en na't ver-hal-en;
f
mp
mf


T
B
Voor hen die zoo-veel een - zaam-heid ver-bet-en Is uit die let-tersw leef - tocht nog te hal-en. Tussch-en liev' en lief-heb-ben-de steeds staat er
Voor hen die zoo-veel een - zaam-heid ver-bet-en Is uit die let-tersw leef - tocht nog te hal-en. Tussch-en liev' en lief-heb-ben-de steeds staat er
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mp
mf


T
Van kroost, huis, dorp en ei-land weer't al-leen Bij trouw, ge-boort' en dood ge-va-rieerd re-laas. Na tal van reiz-en is het of een waas 'tBeken-de aan land om-hult, men is al-leen
B
Van kroost, huis, dorp en ei-land weer't al-leen Bij trouw, ge-boort' en dood ge-va-rieerd re-laas. Na tal van reiz-en is het of een waas 'tBeken-de aan land om-hult, men is al-leen
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mp



Vertellen: Den 19en September tegen het cinde van de dagwacht raakte hij ter hoogte van Havana slaags met het admiraalsschip van Cartagena. Eerst tegen 3 uren in den middag gaf de capitana het op, "naerdat tot sinckens toe doornaghelt was" en moest zijn tabak koper, indigo en 6 à 7000 realen van achten aan Pie de Palo overlaten.

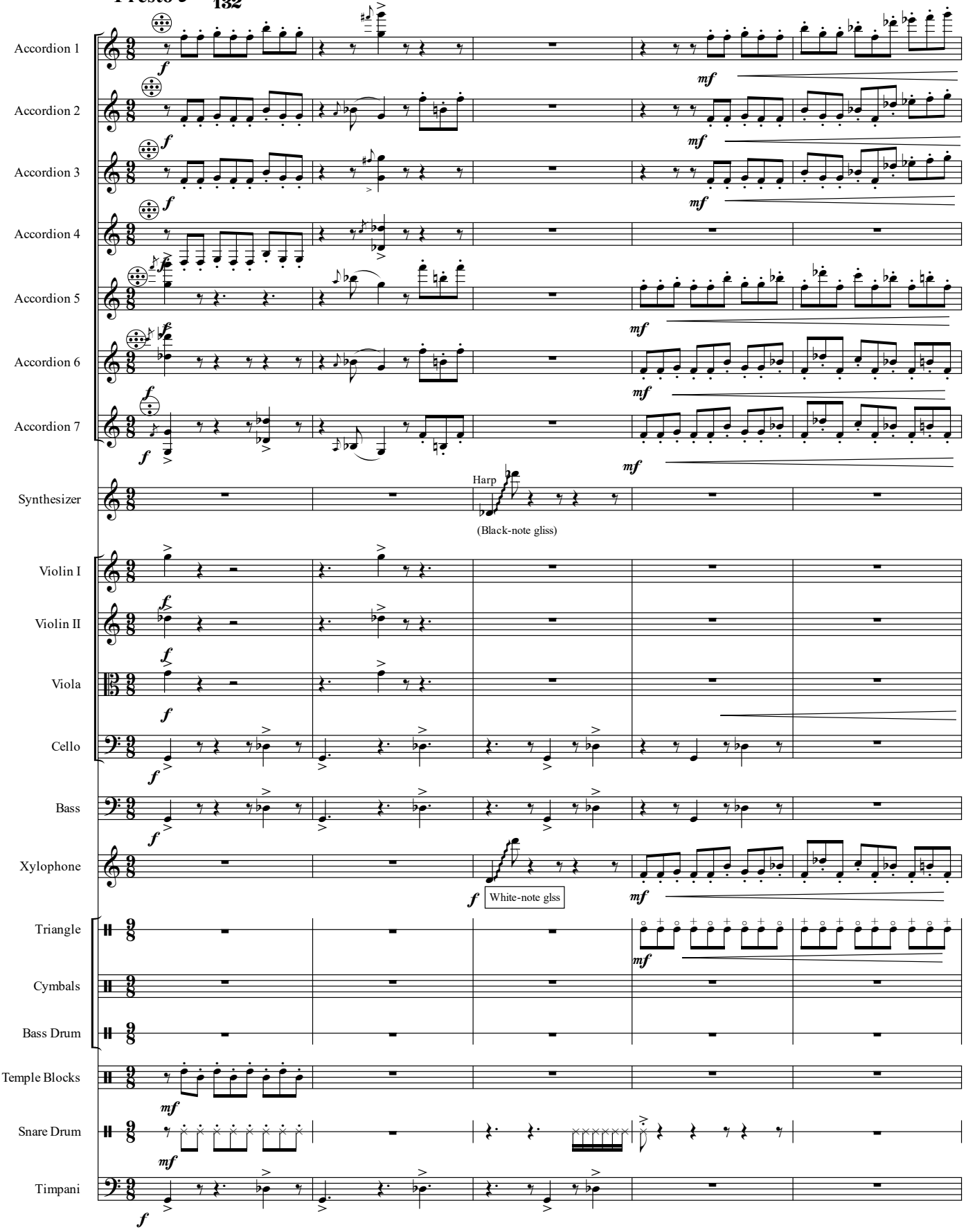
Score

HOUTEBEEN

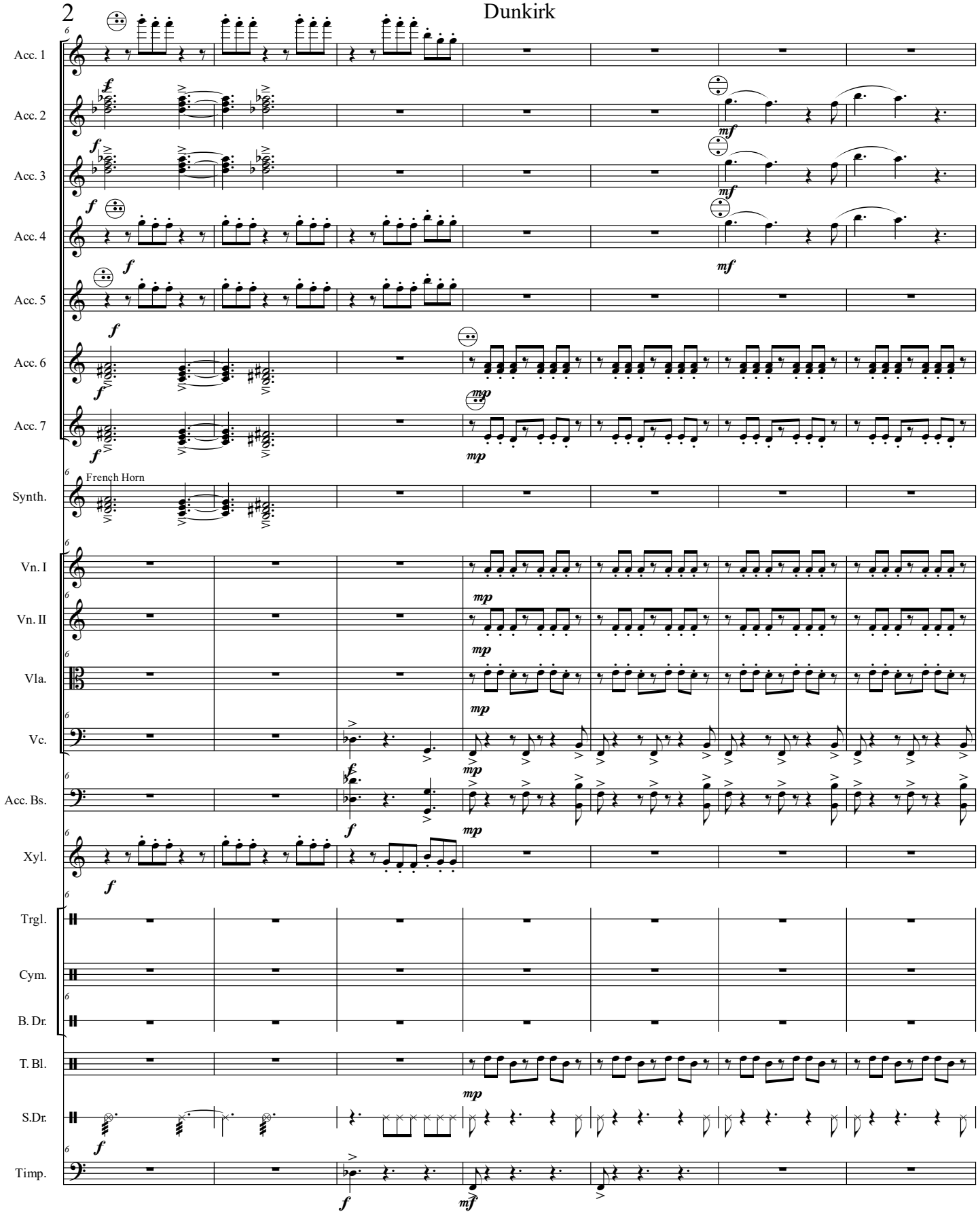
9. Dunkirk

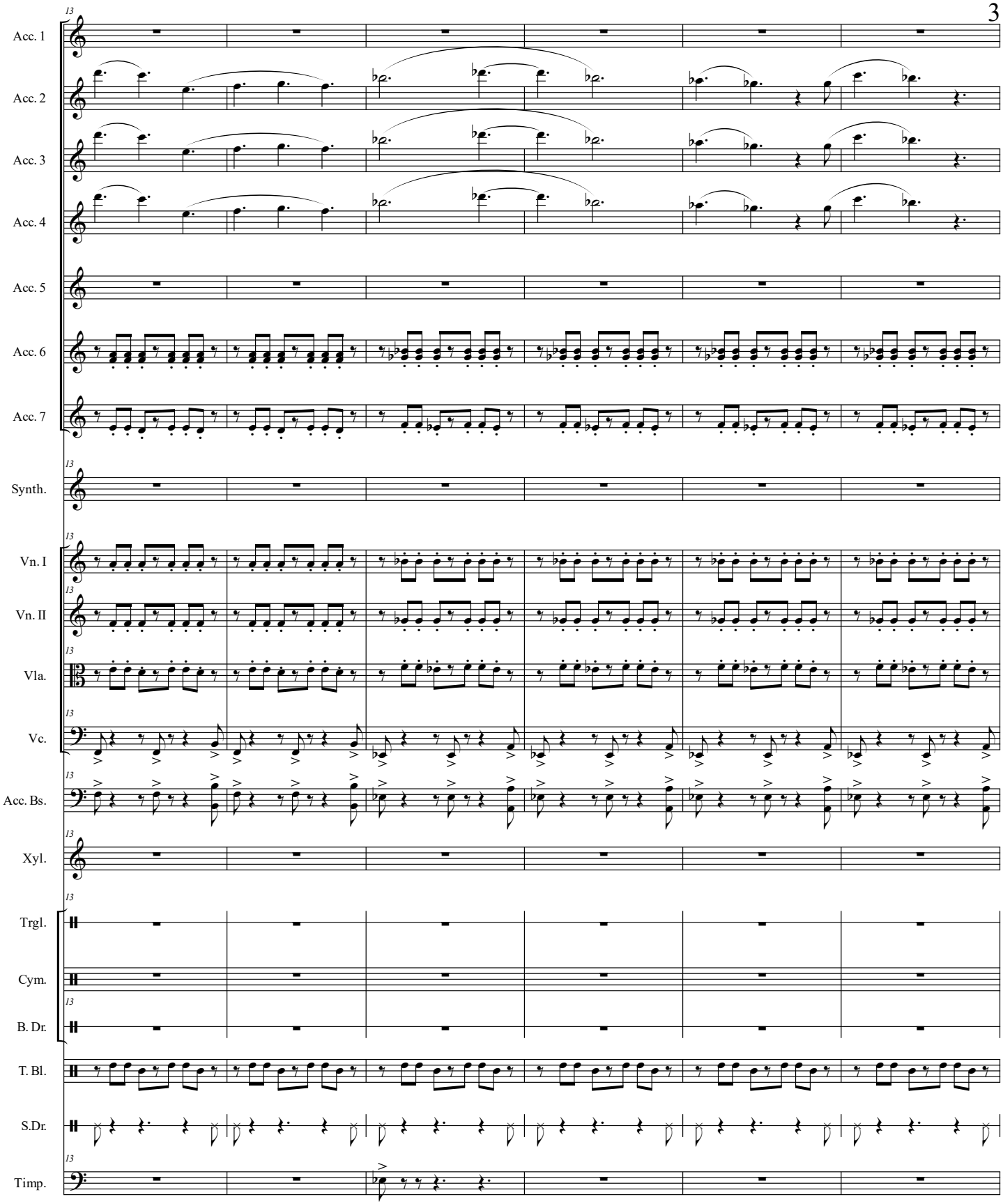
John Franceschina

Presto ♩. = 132

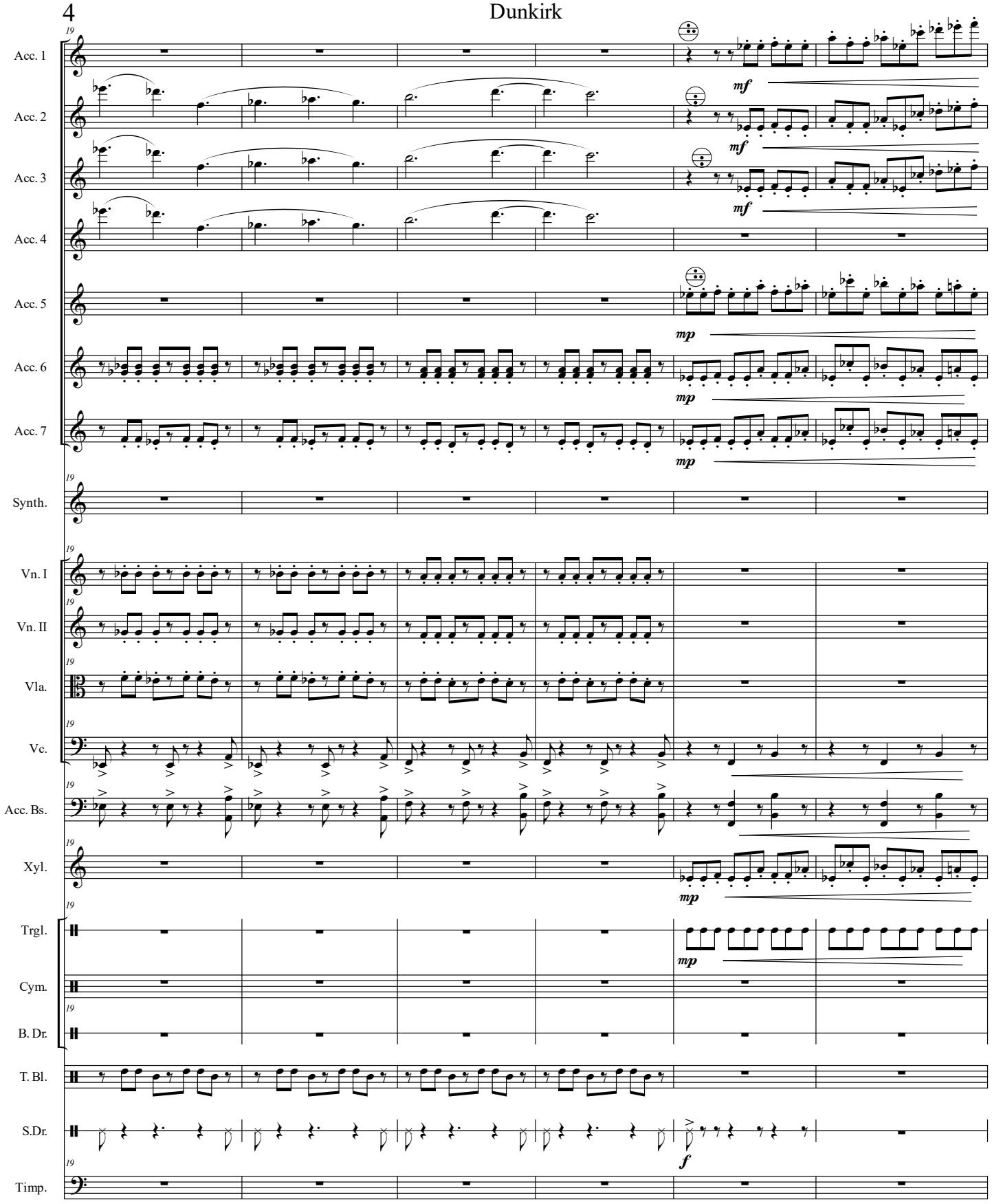


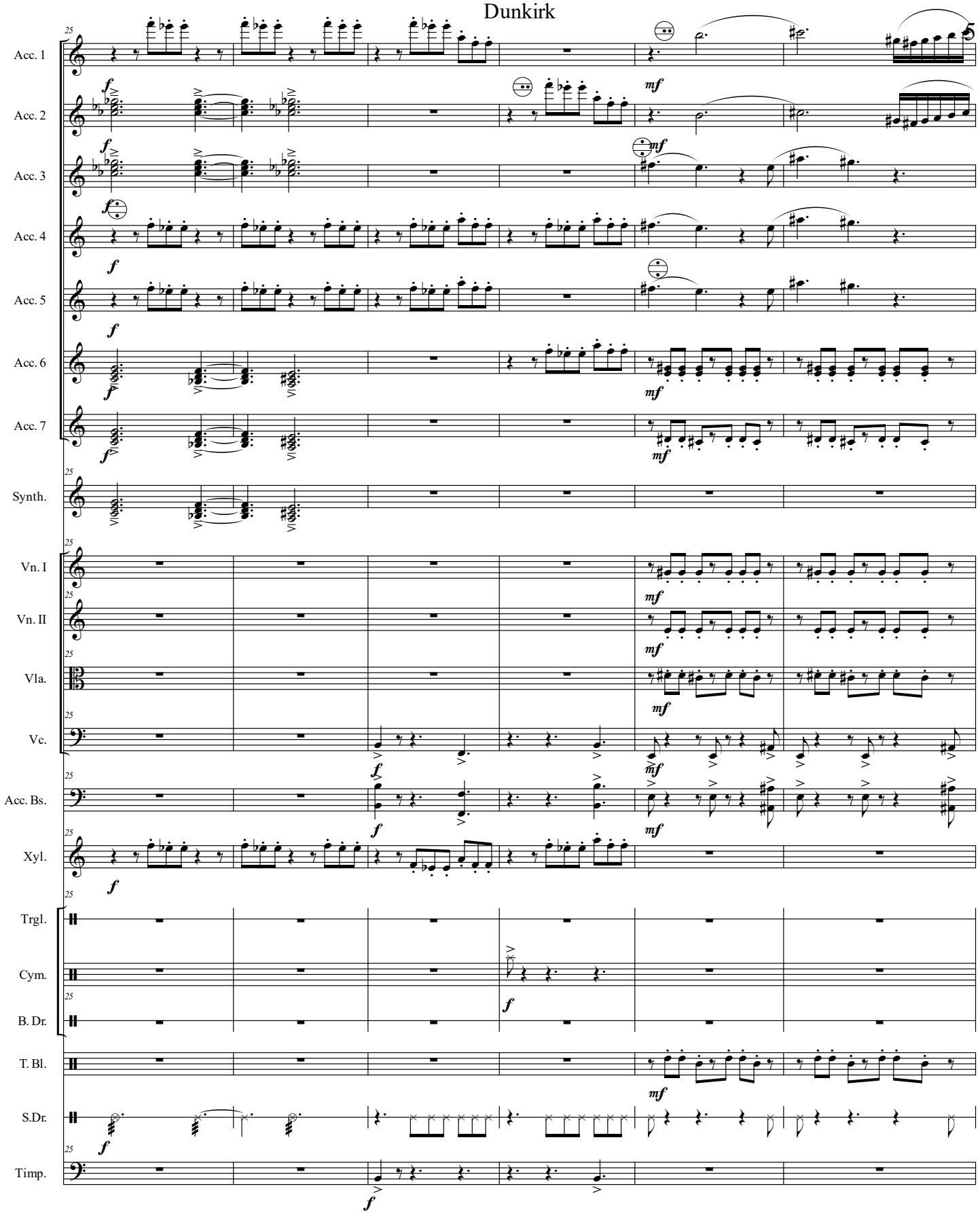
Dunkirk


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth.
French Horn
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
B. Dr.
T. Bl.
S.Dr.
Timp.

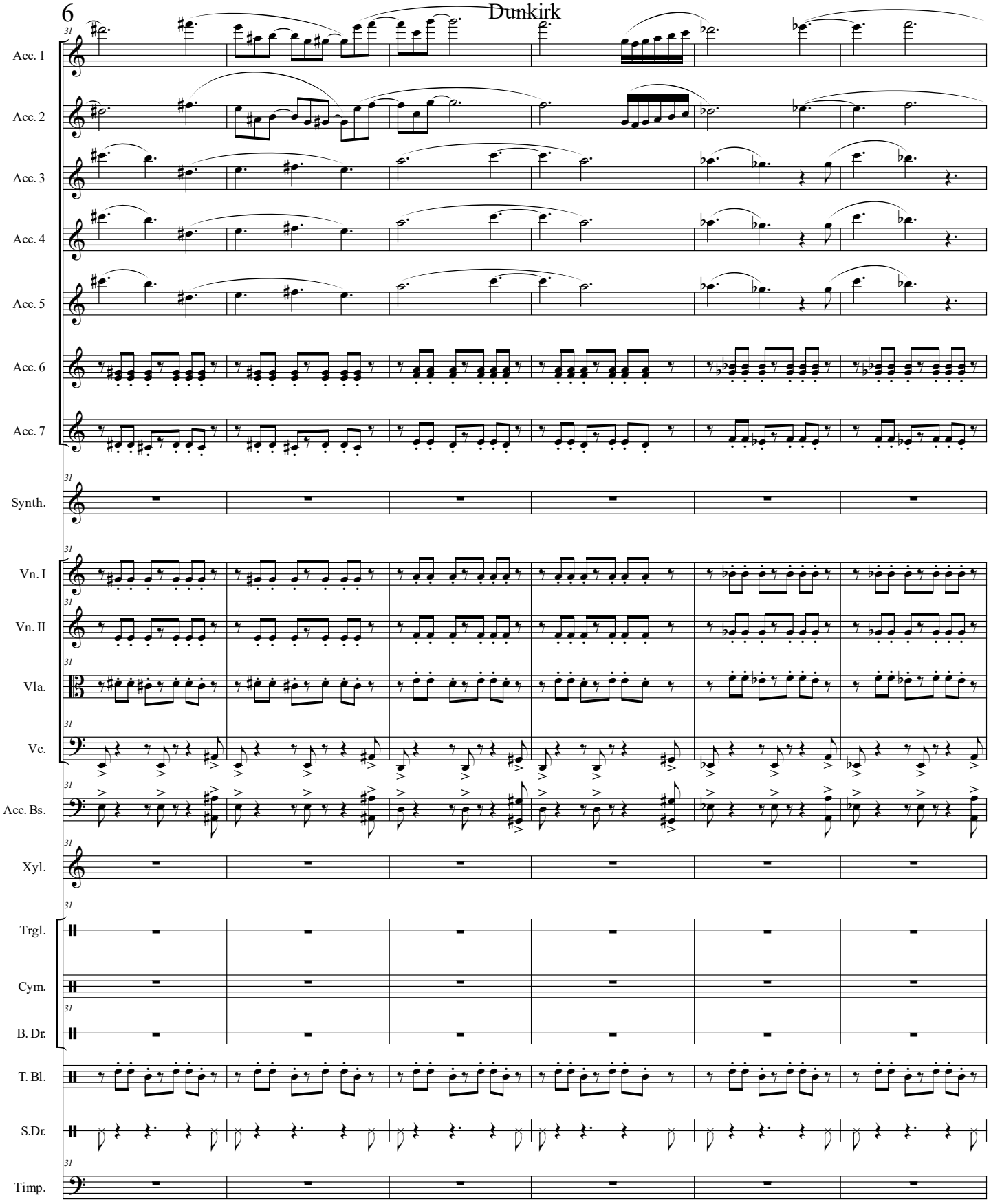

13
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth.
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
B. Dr.
T. Bl.
S.Dr.
Timp.

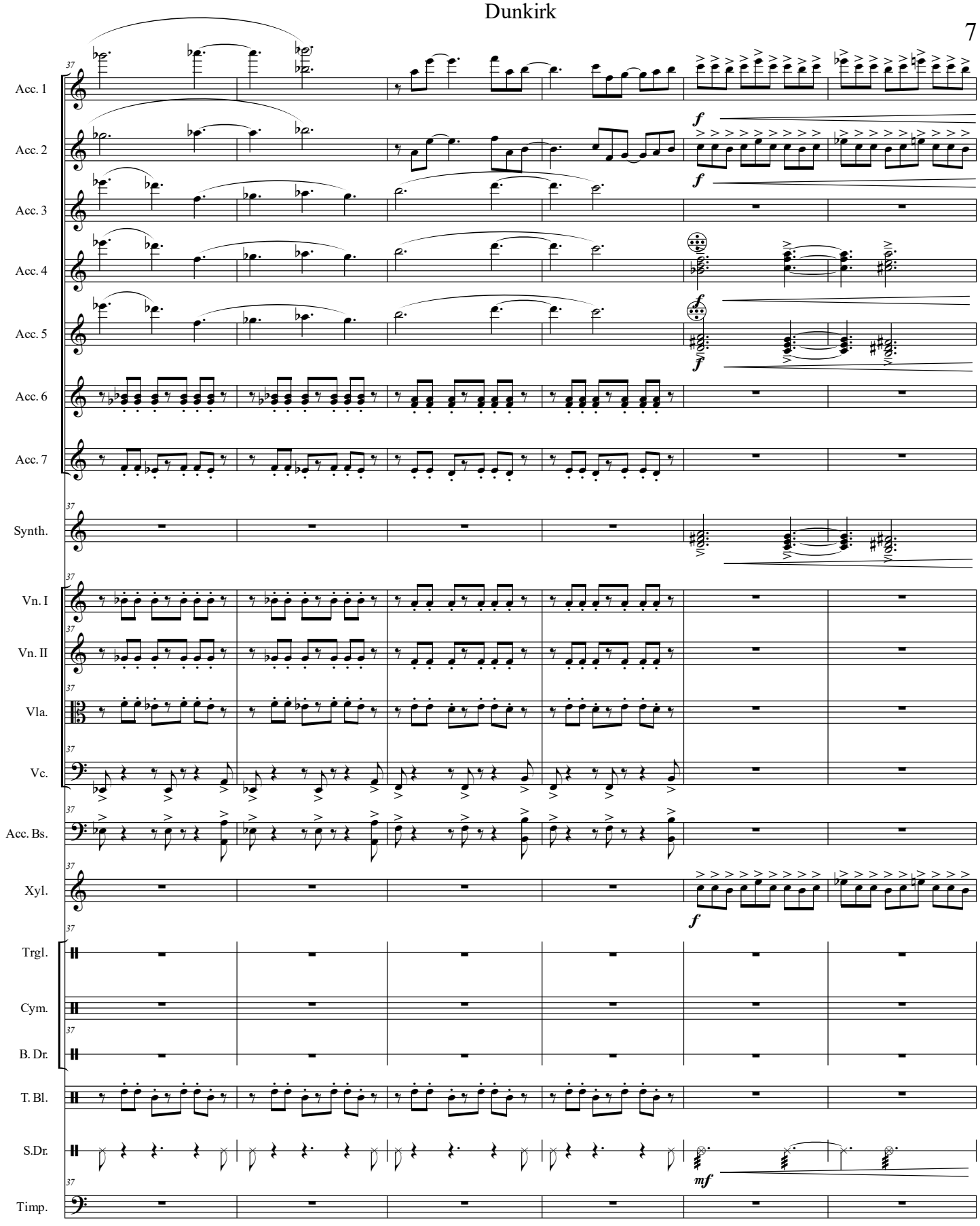
Dunkirk

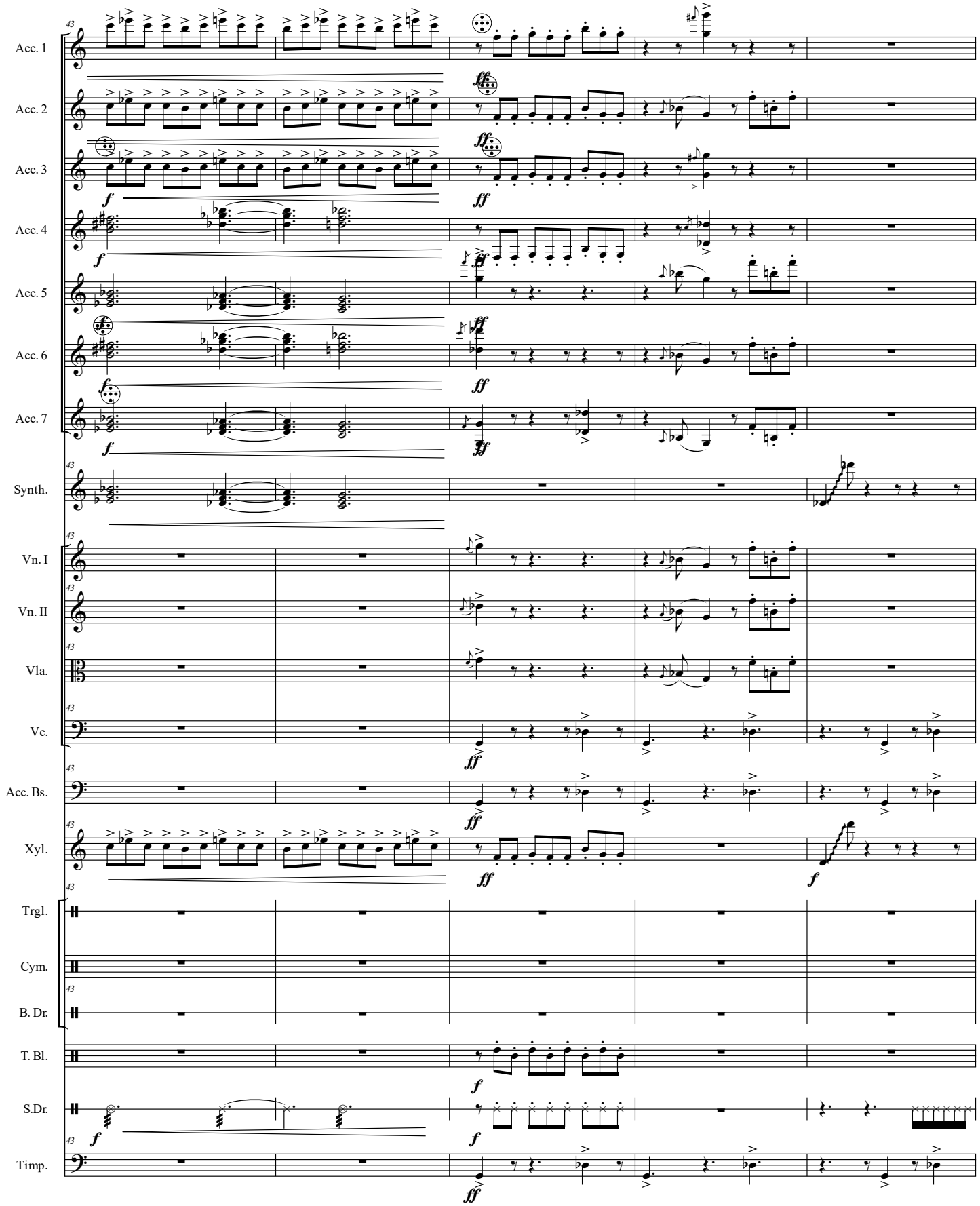

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth.
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
B. Dr.
T. Bl.
S.Dr.
Timp.
mf
mp
f

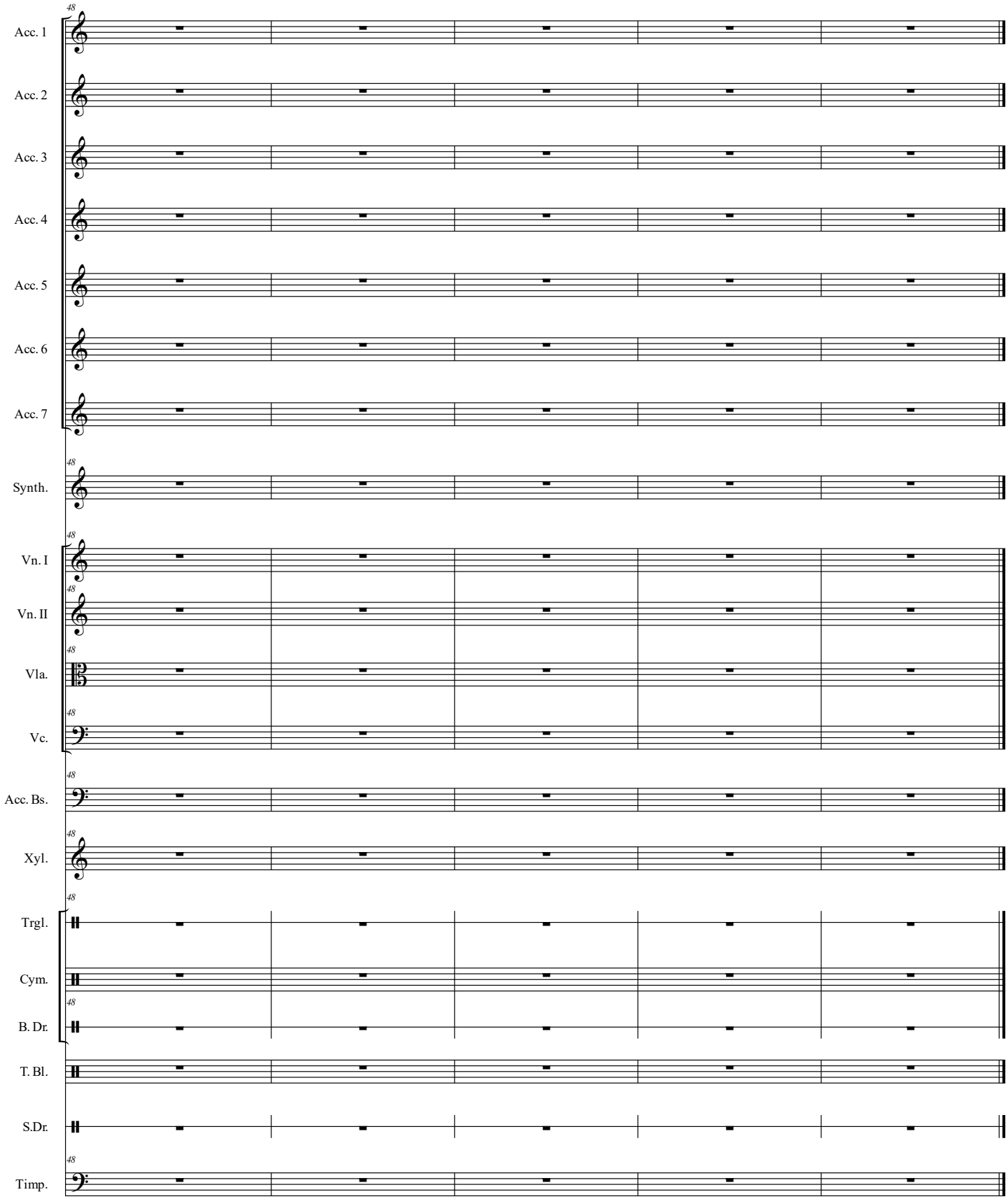

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth.
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
B. Dr.
T. Bl.
S.Dr.
Timp.
25
5
f
mf

Dunkirk


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth.
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
B. Dr.
T. Bl.
S.Dr.
Timp.


37
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth.
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
B. Dr.
T. Bl.
S.Dr.
Timp.
f
mf


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth.
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
B. Dr.
T. Bl.
S.Dr.
Timp.



Vertellen: Nu hij zoo'n rijken buit had behaald, mocht Jol huistoe varen, doch in het gezicht van de haven is hij gestrand. Zeven Duinkerkerkapers onder aanvoering van den beruchten Colaert namen den 28en October dit, "kostelijck Jacht, dat soo vele schade aen de Spaenschen hadsde ghedaen" en op deze reis 11 vijandelijke schepen had genomen, waaronder het admiraalsschip en vice-admiraalsschip van Cartagena.

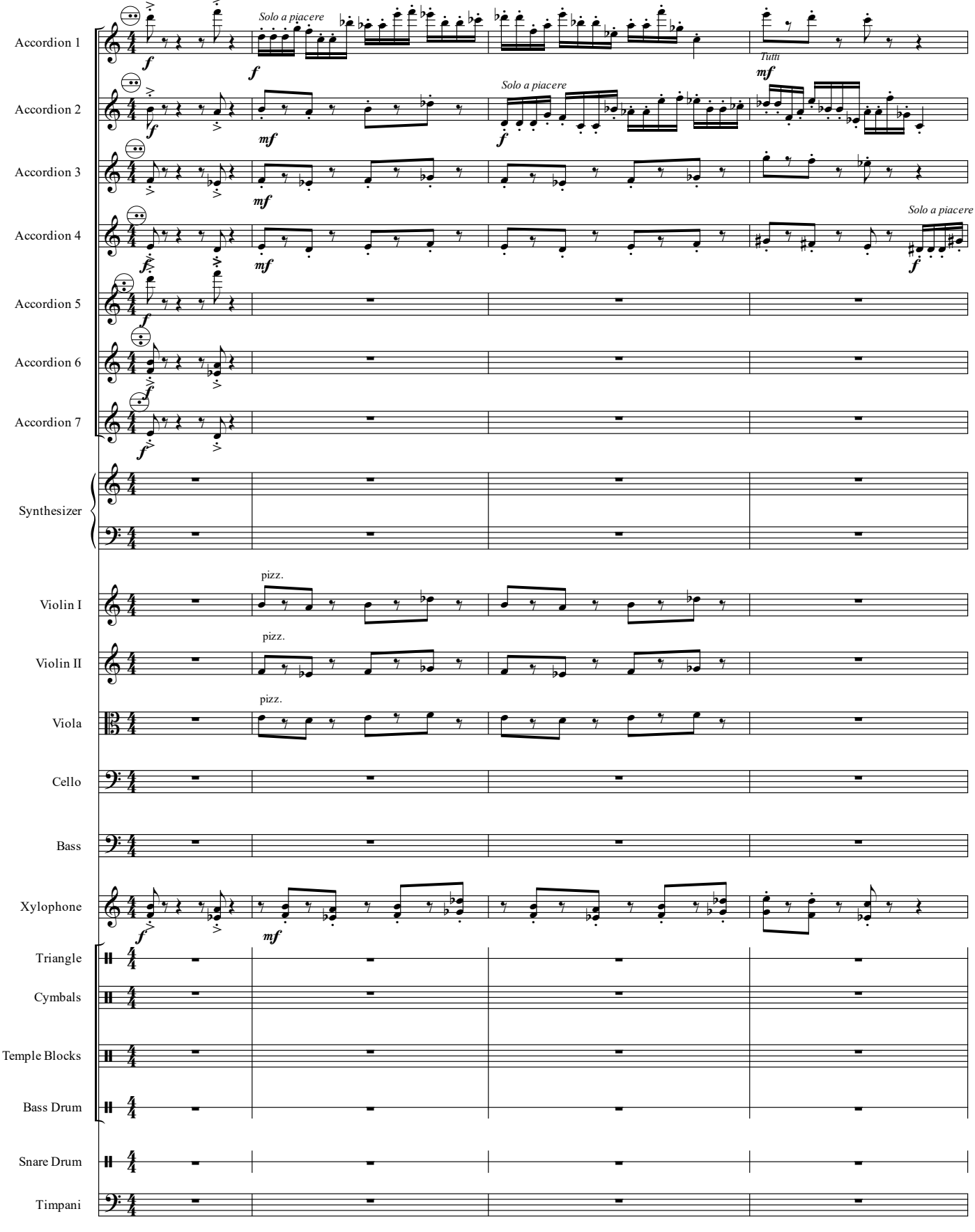
Score

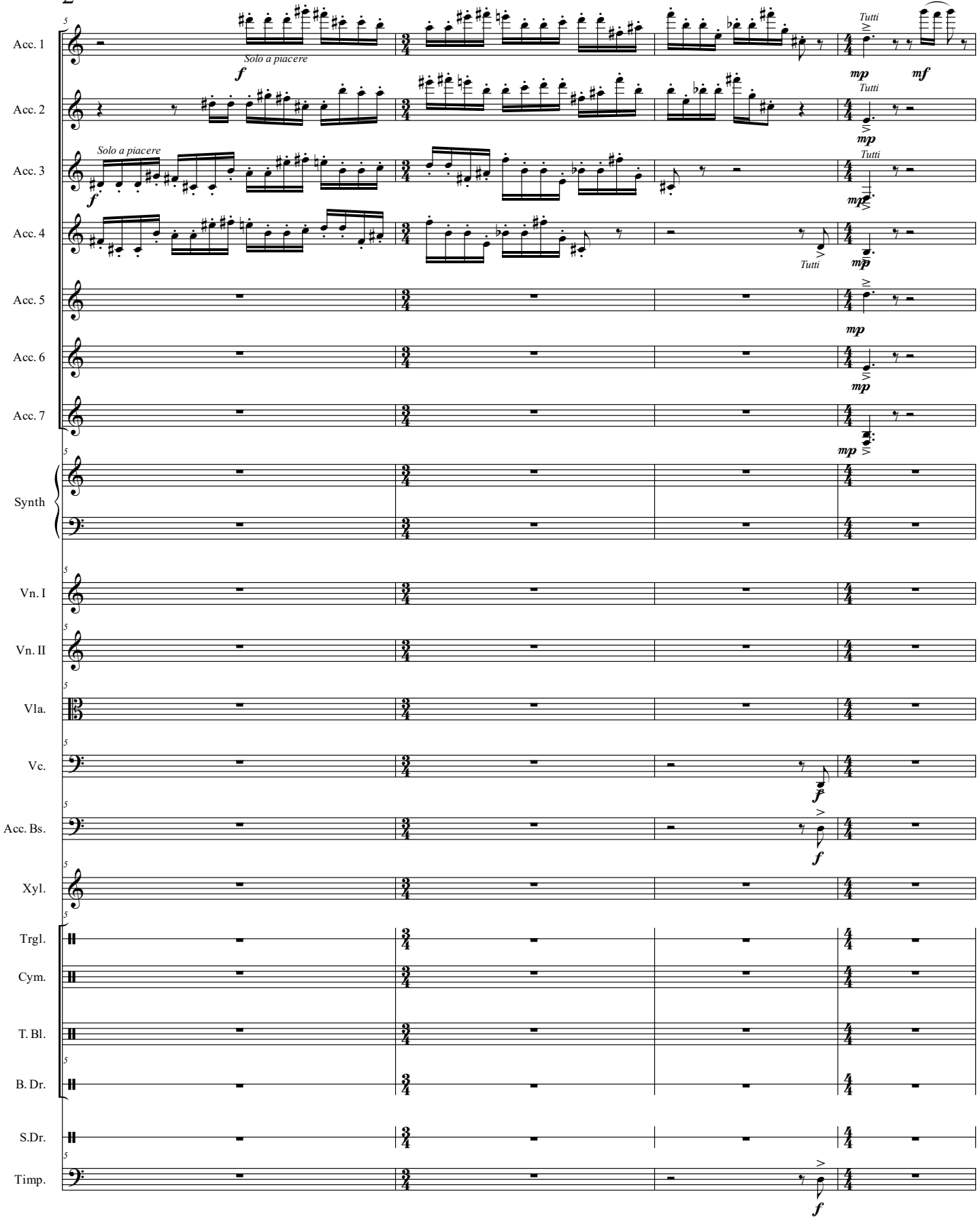
HOUTEBEEN

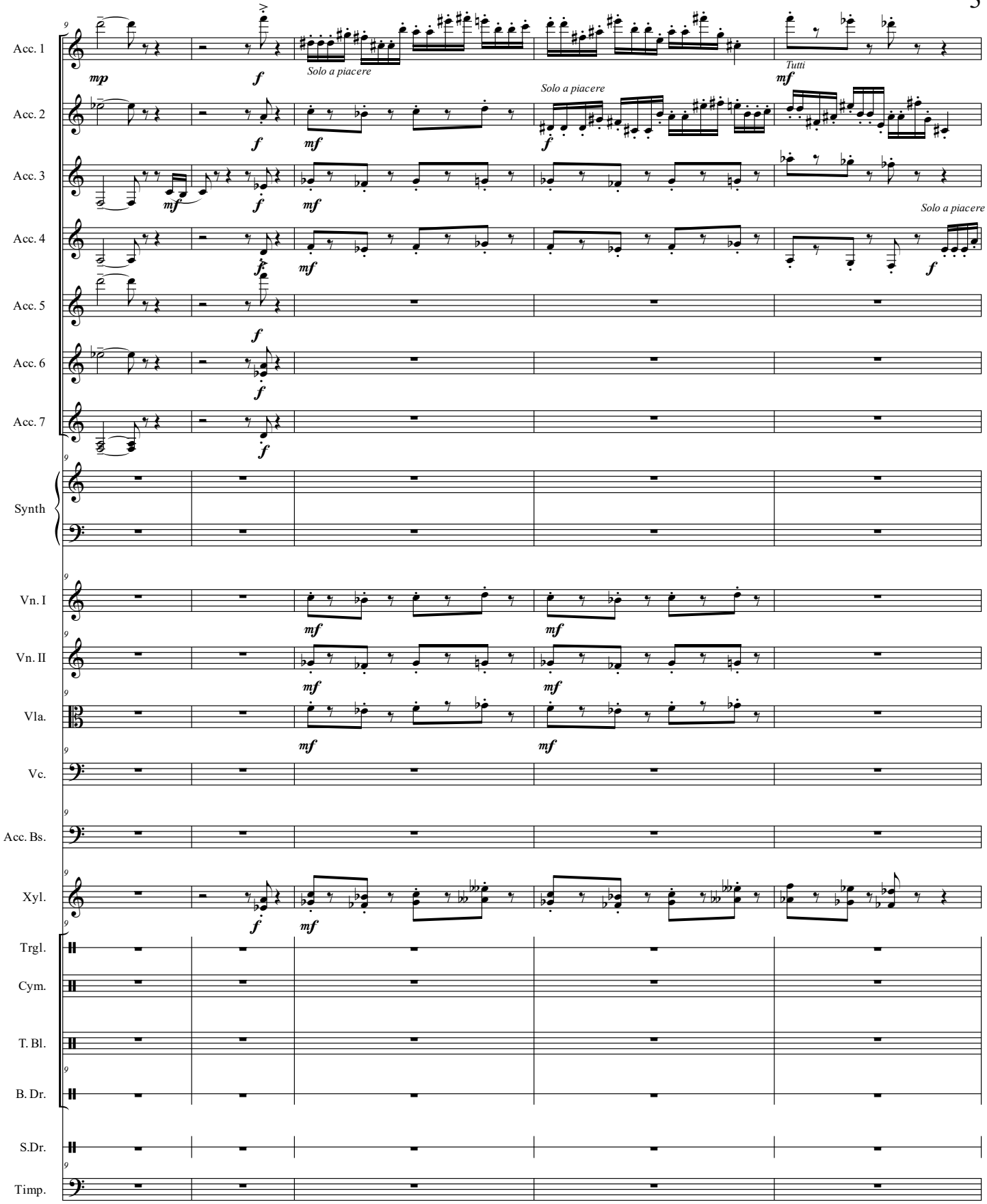
10. Dunkirk (Part Two)

John Franceschina

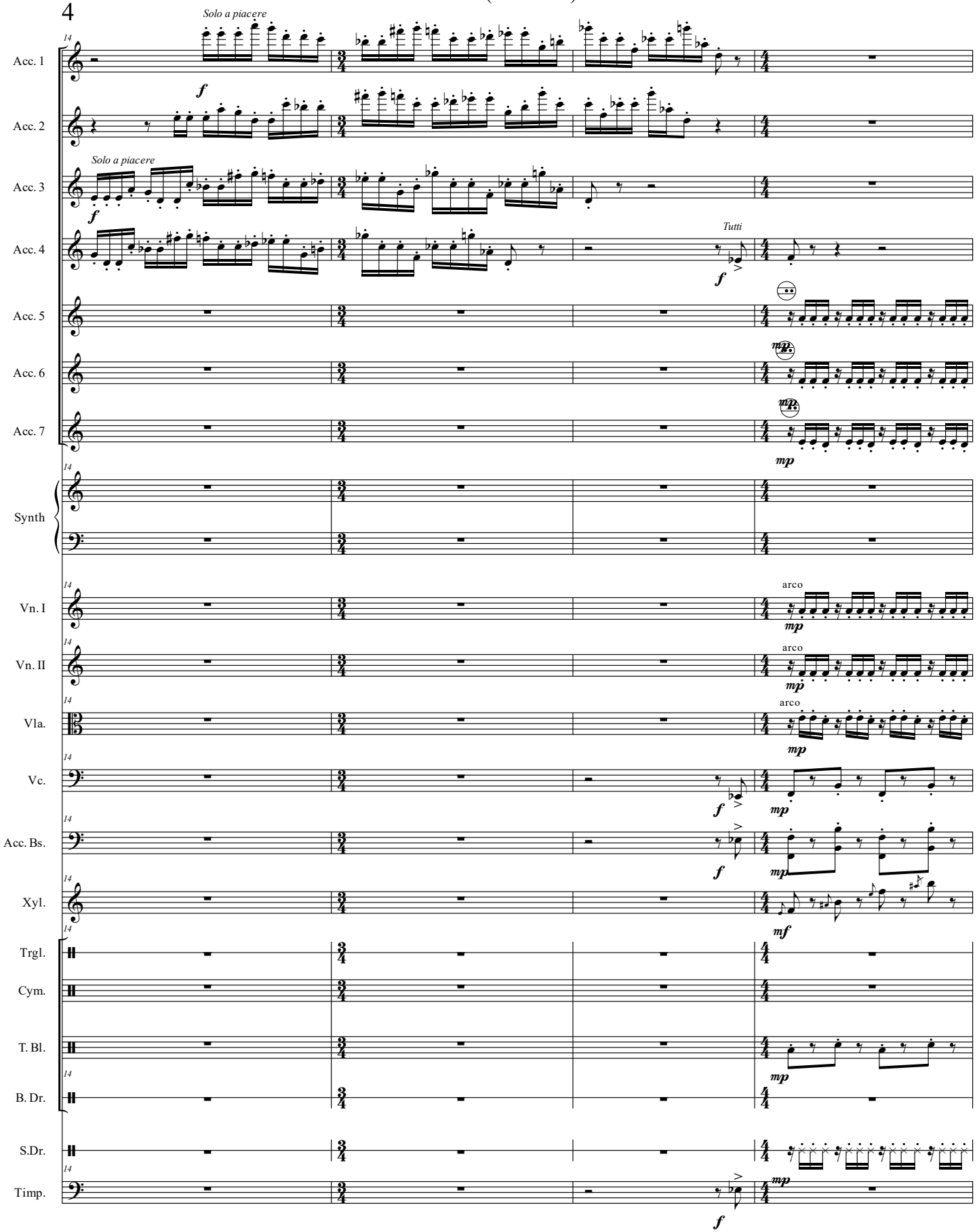
Allegretto ♩= **100**

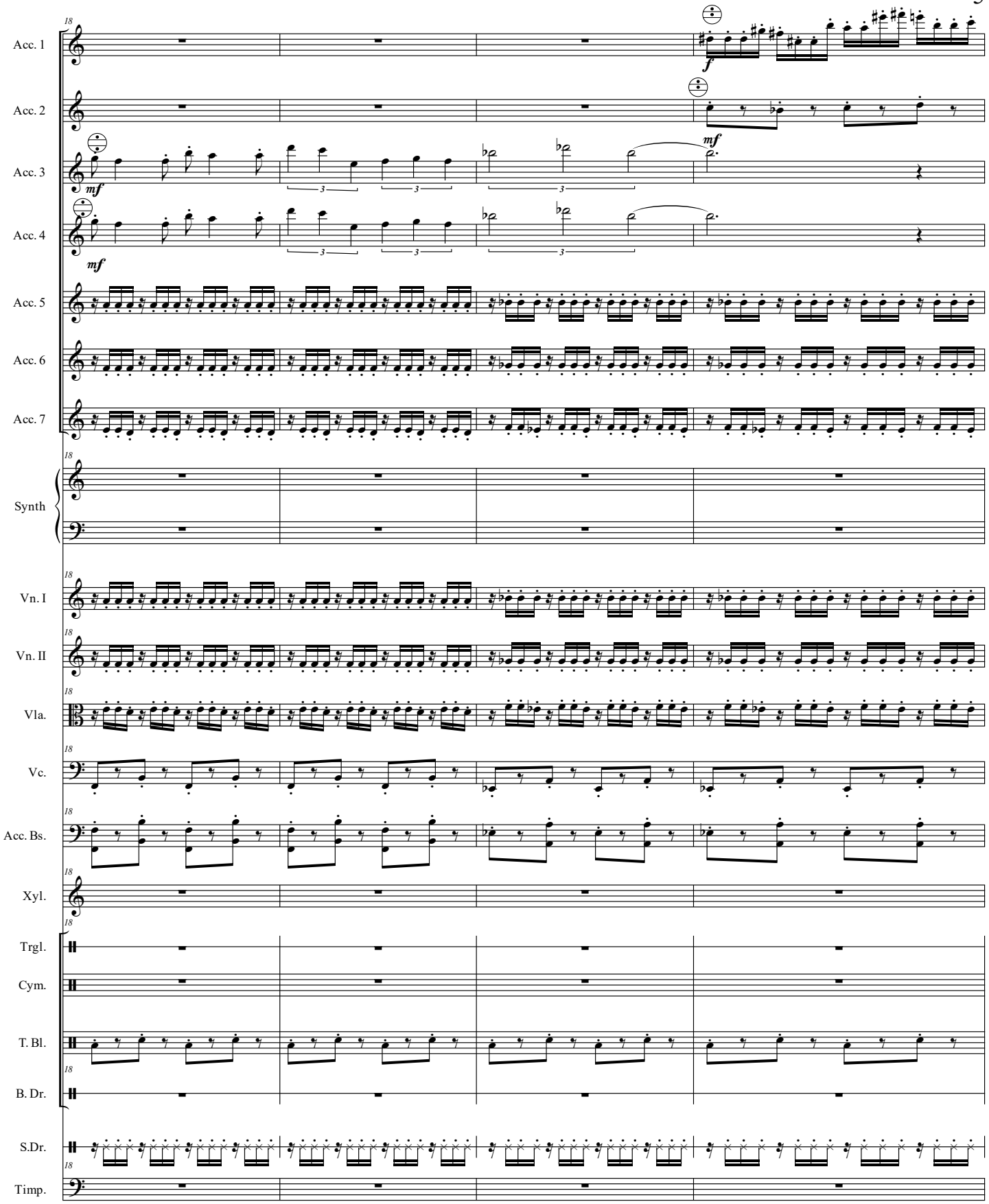


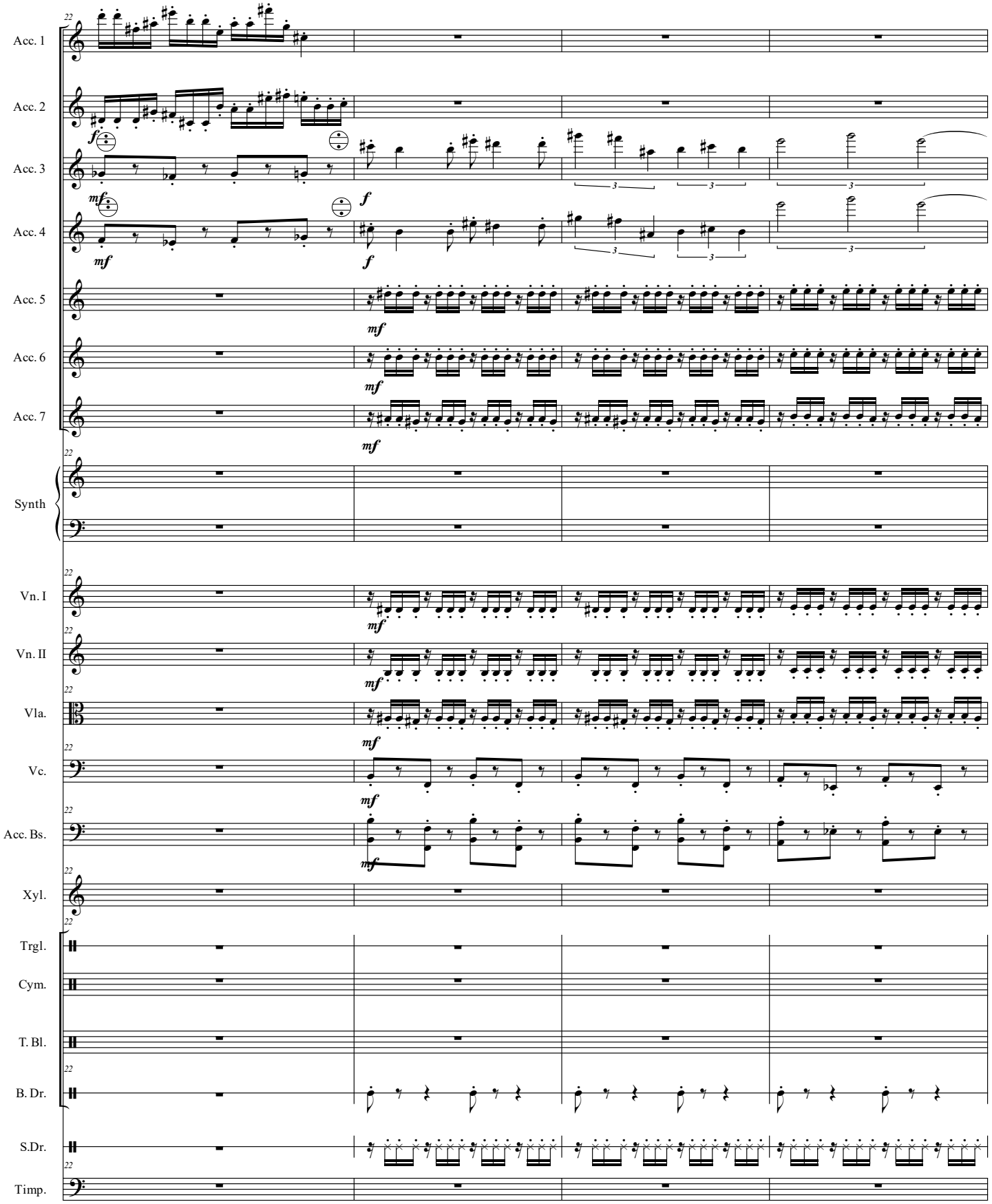

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.
Solo a piacere
Tutti
f
mp
mf


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.
Solo a piacere
Tutti
Solo a piacere
Solo a piacere

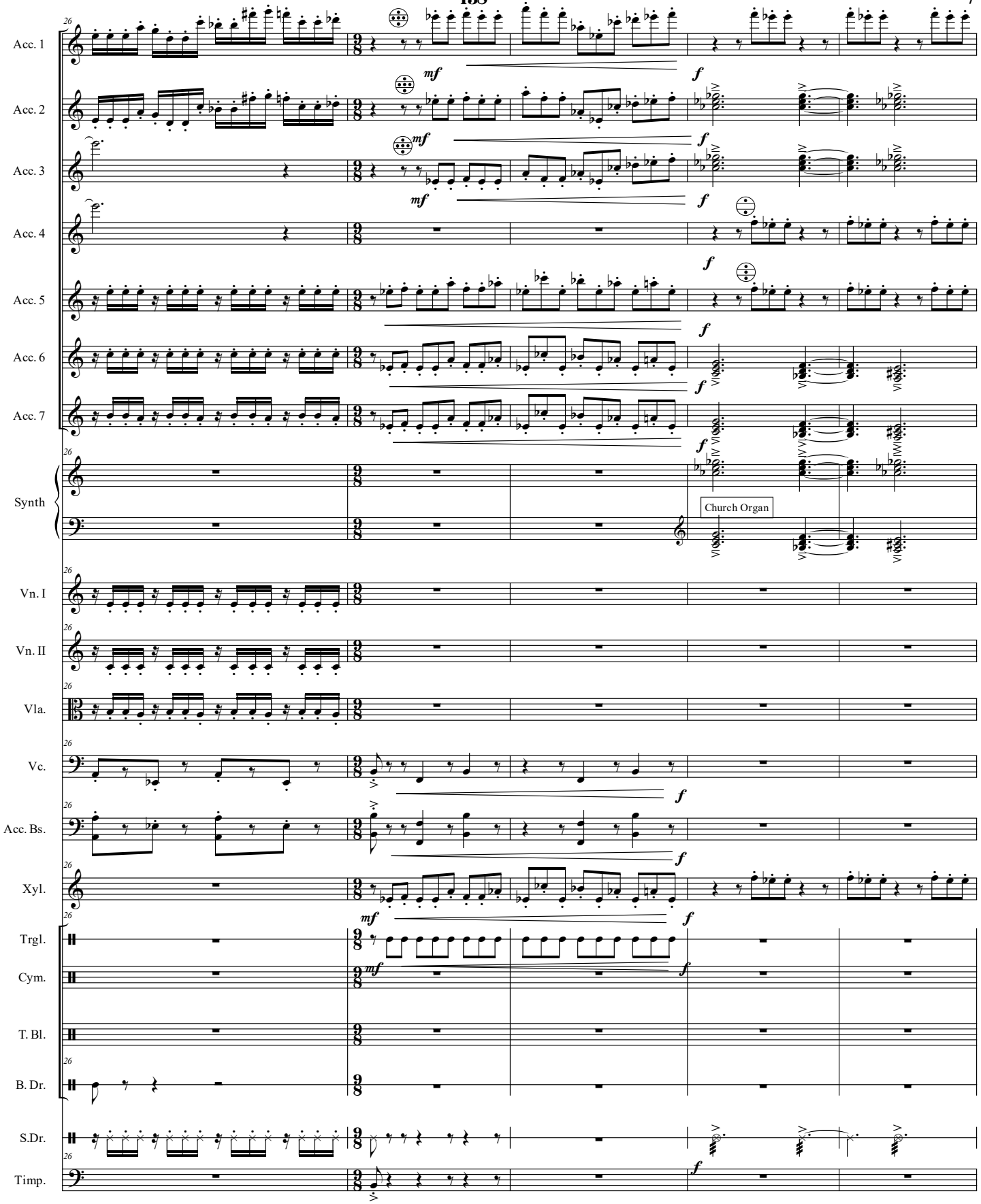
Dunkirk (Part Two)

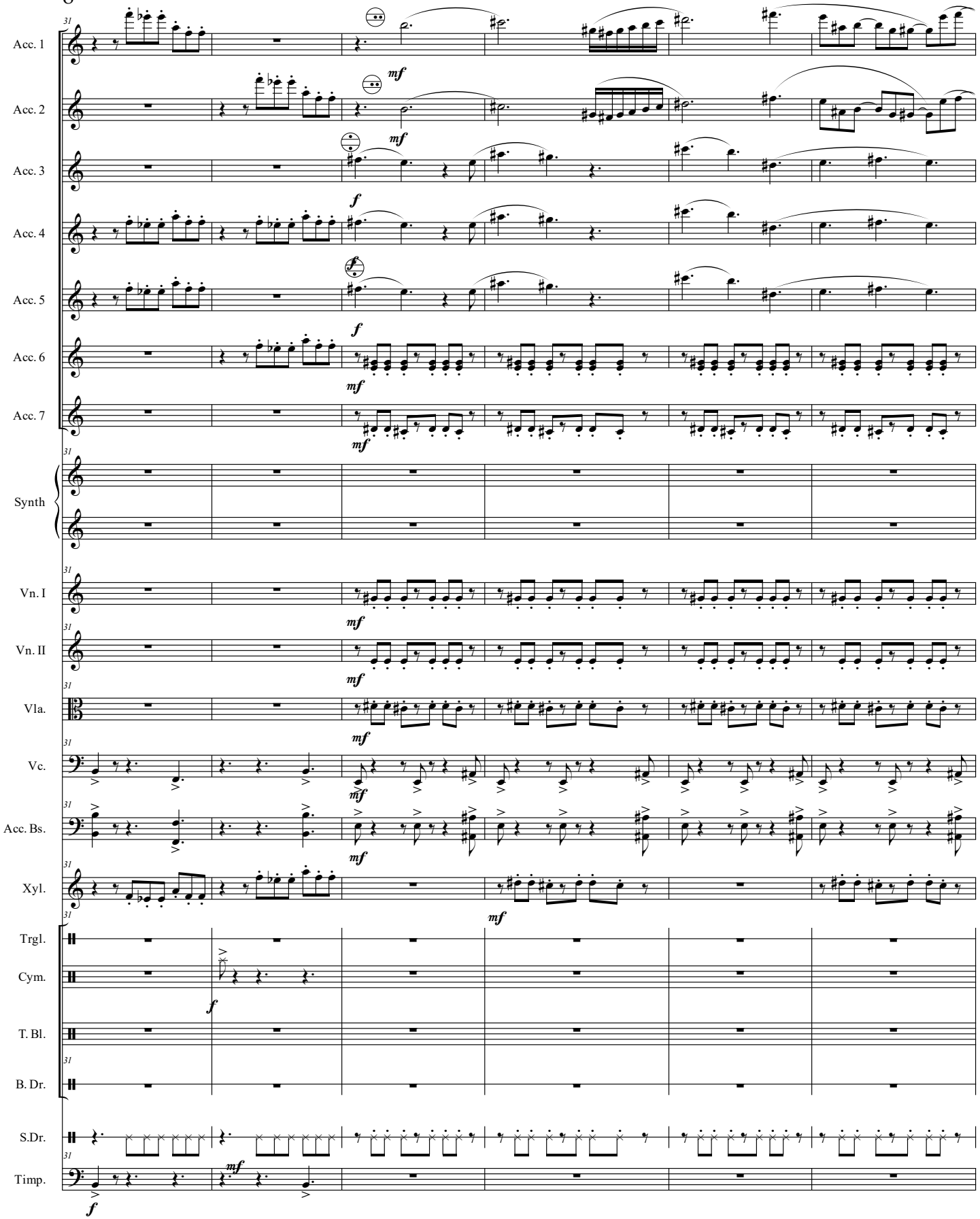


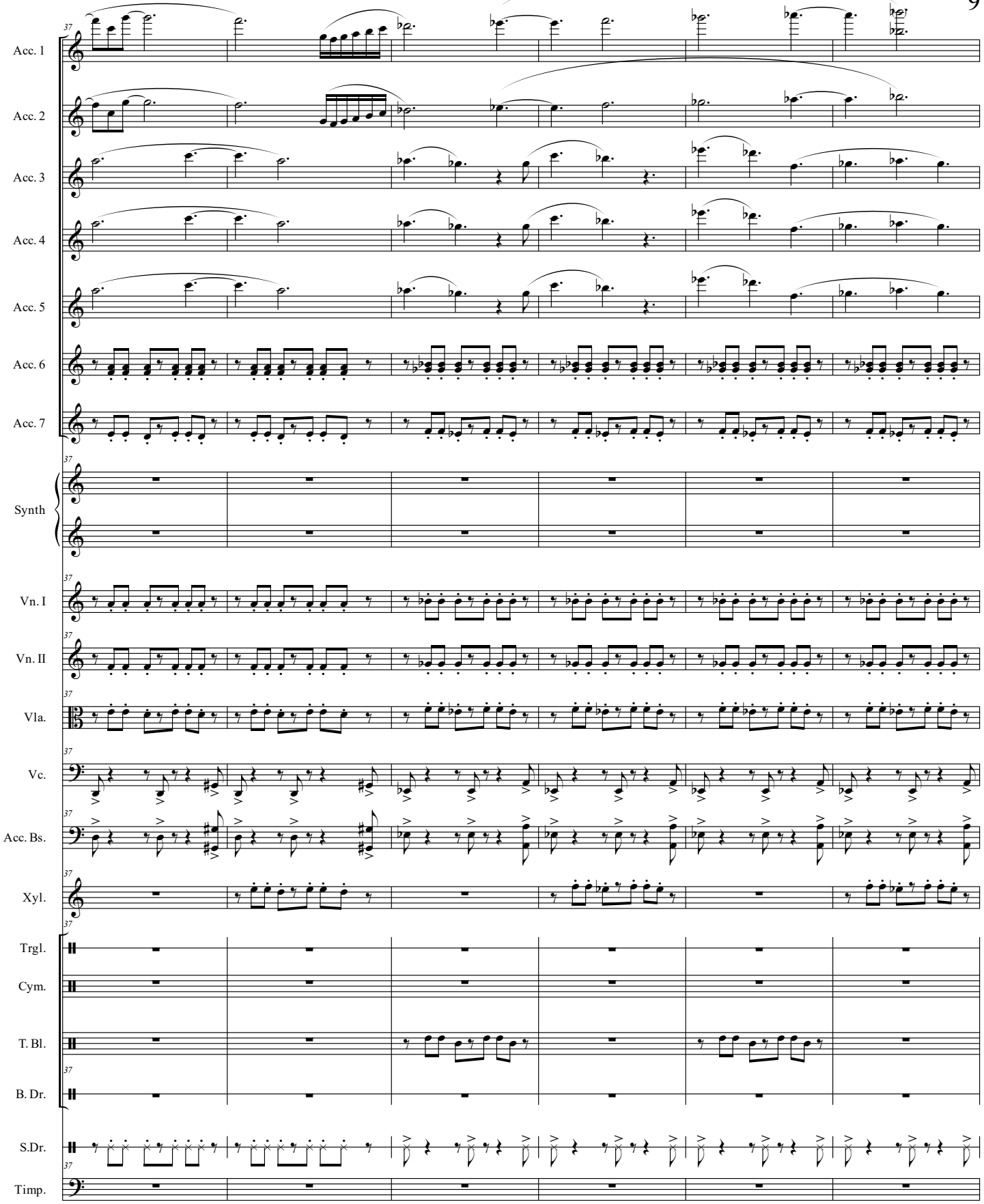

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.
18
f
mf
3

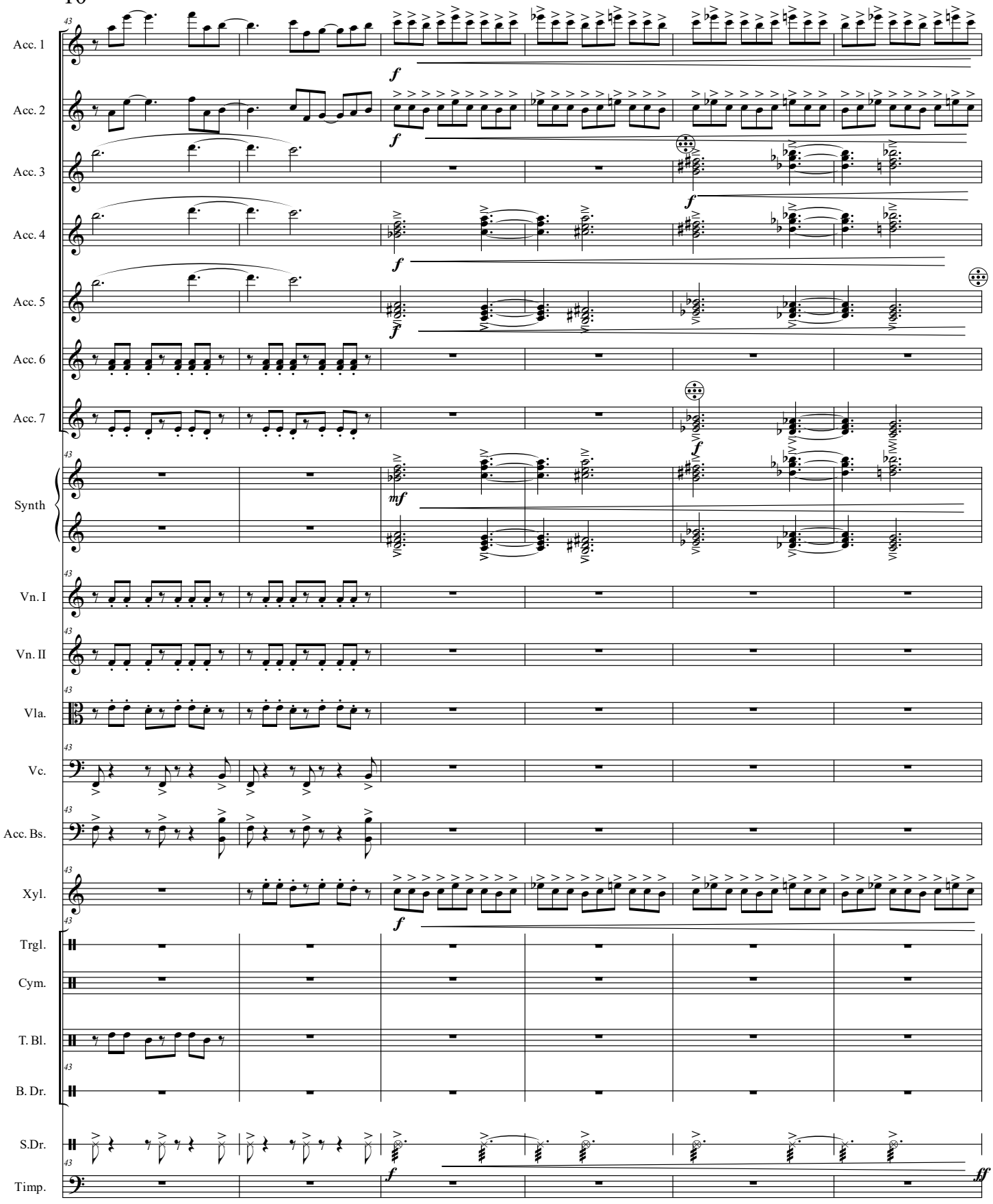

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.

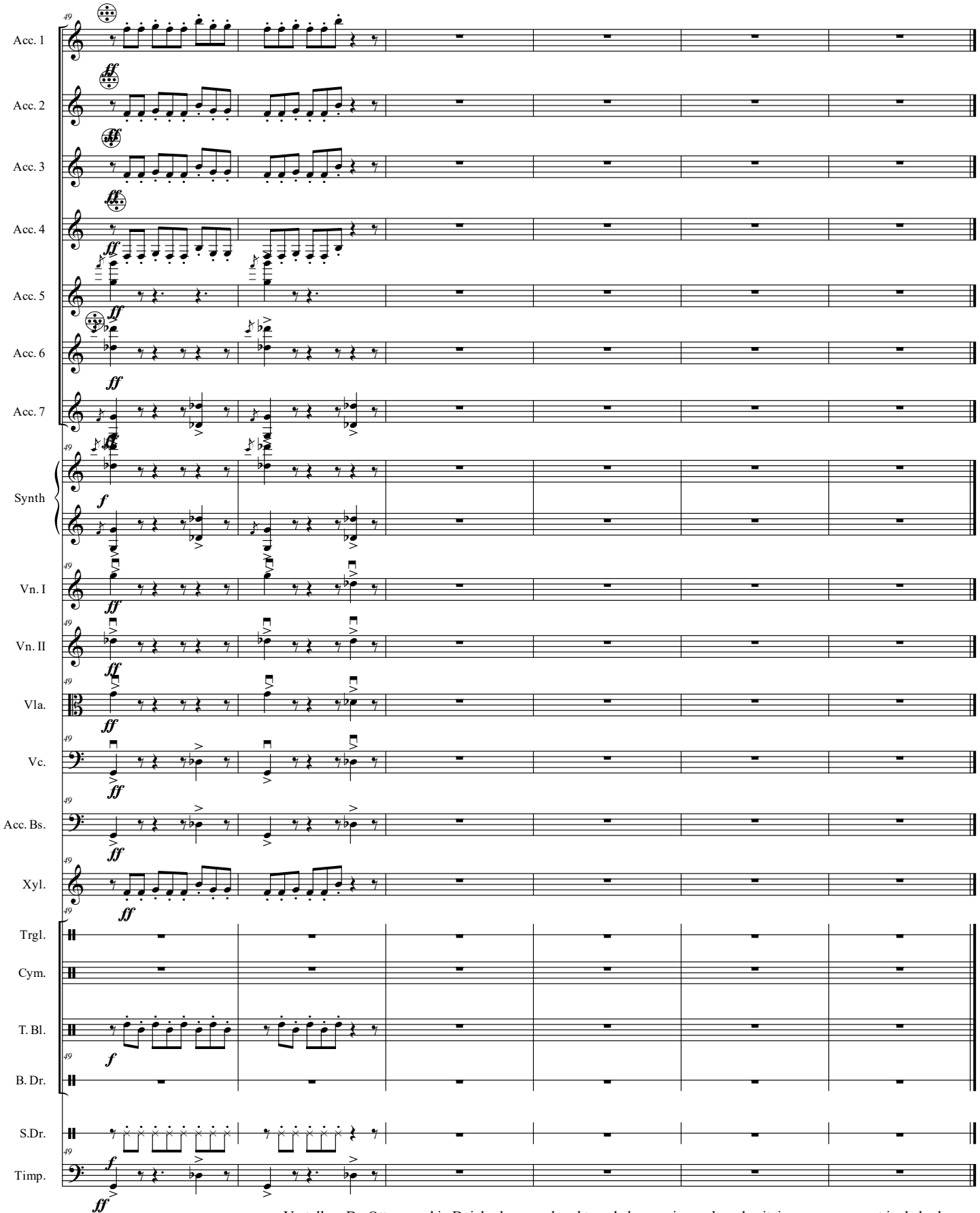
Presto ♩. = 138


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Church Organ
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.


37
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.
43
f
mf
ff



Vertellen: De Otter werd in Duinkerken opgebracht en de bemanning en haar kapitein gevangen gezet in de kerkers van Bourbour en St. Winoxbergen, hoewel Colaert kwartier had beloofd.

Score

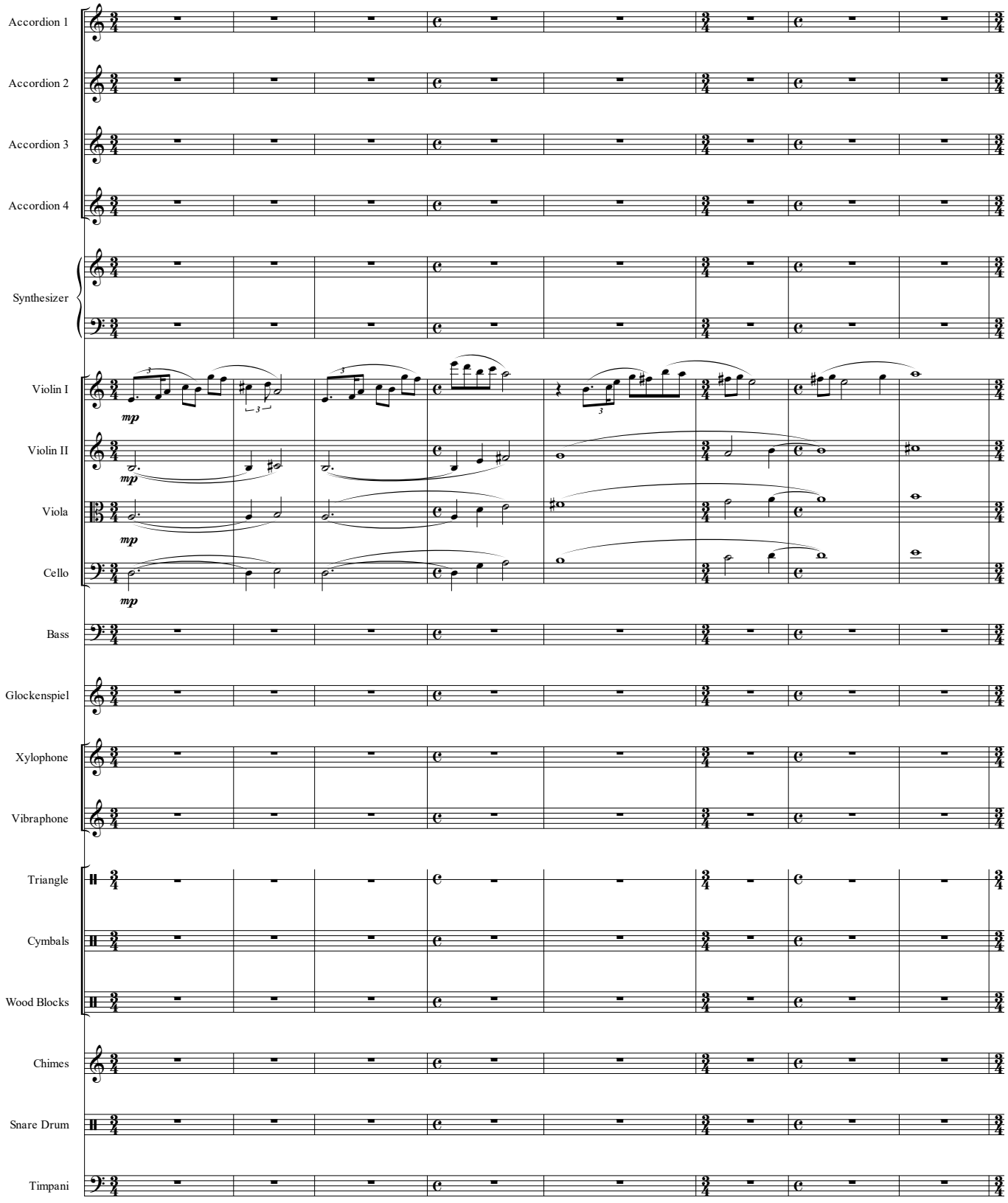
HOUTEBEEN

11. Prison

John Franceschina

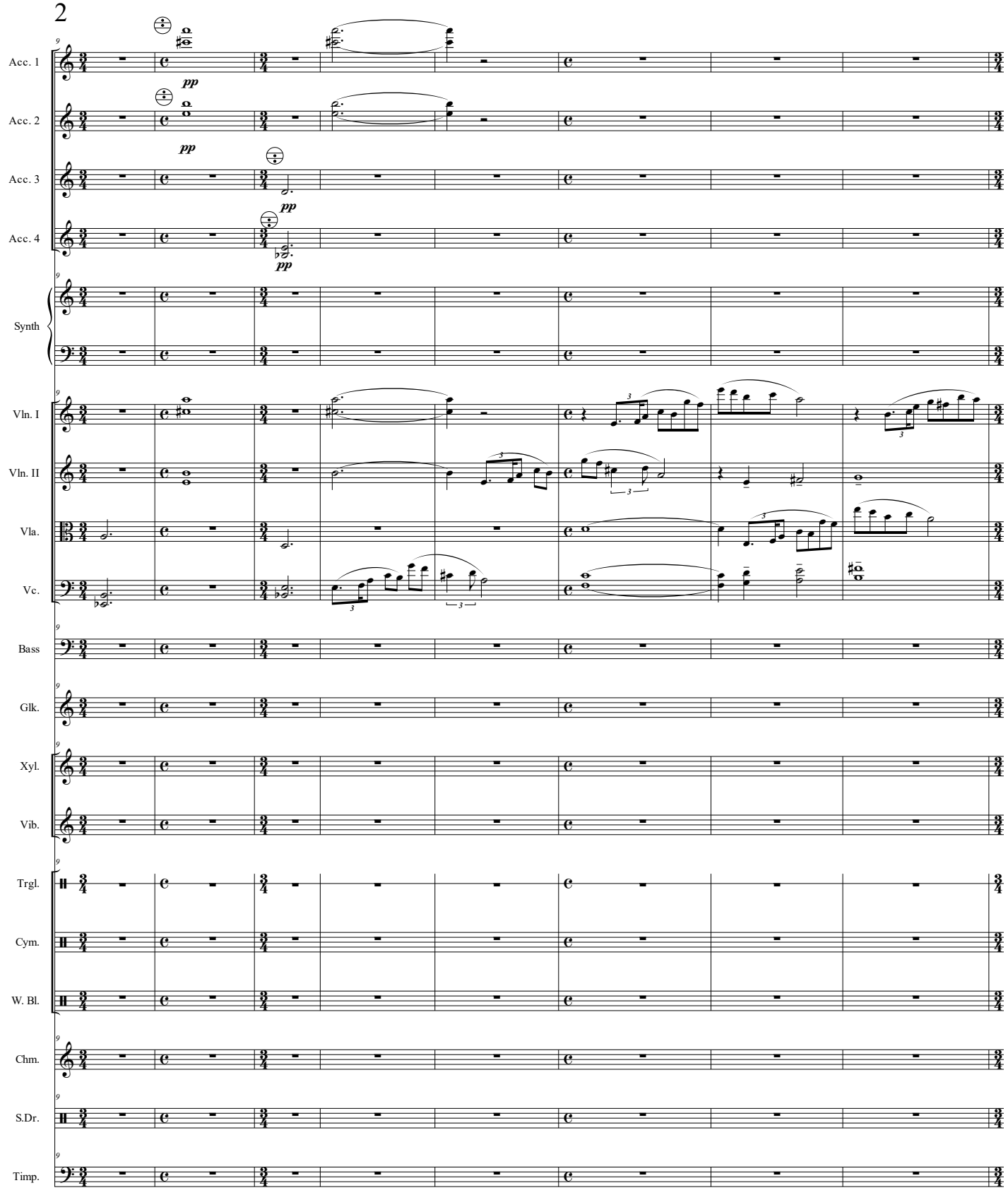
Lento ♩ = 69

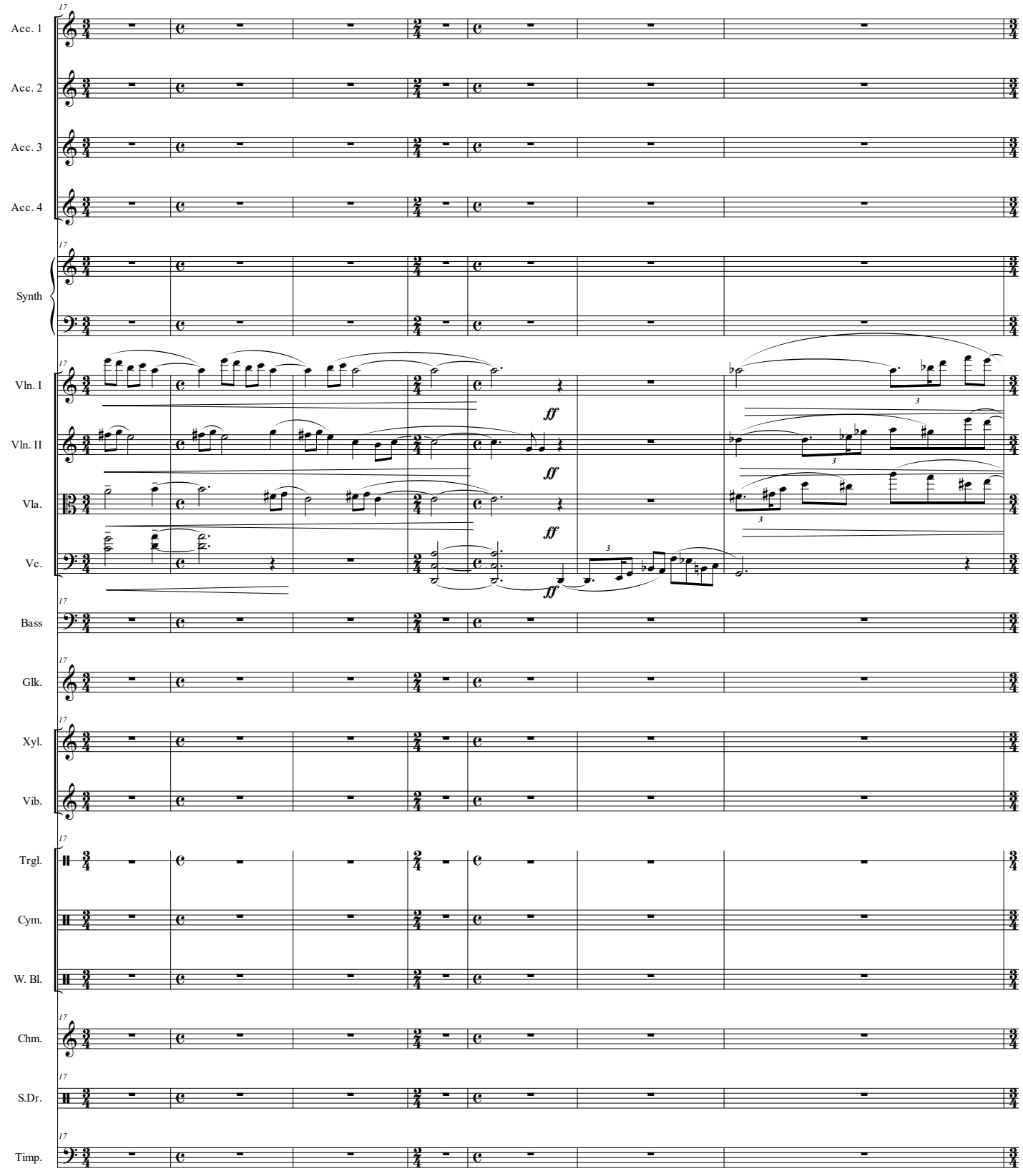
Vertellen: Herhaaldelijk schreef Jol den Bewindhebbers van de Kamer Amsterdam, klagen over "sijn drouve gevanckenis, ended at haer condition, bij den vijandt belooft, niet gespresteert warden."

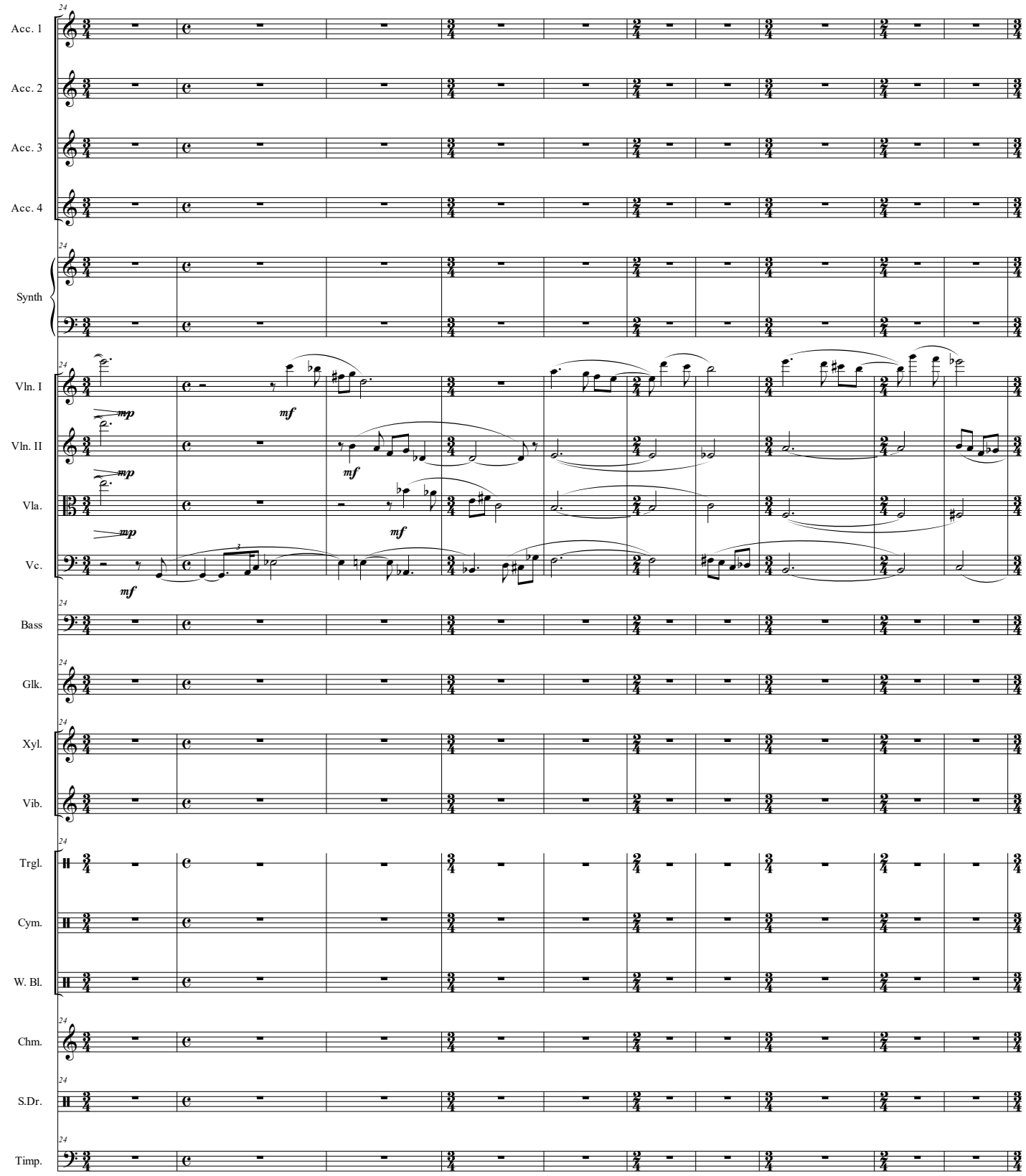


©2010

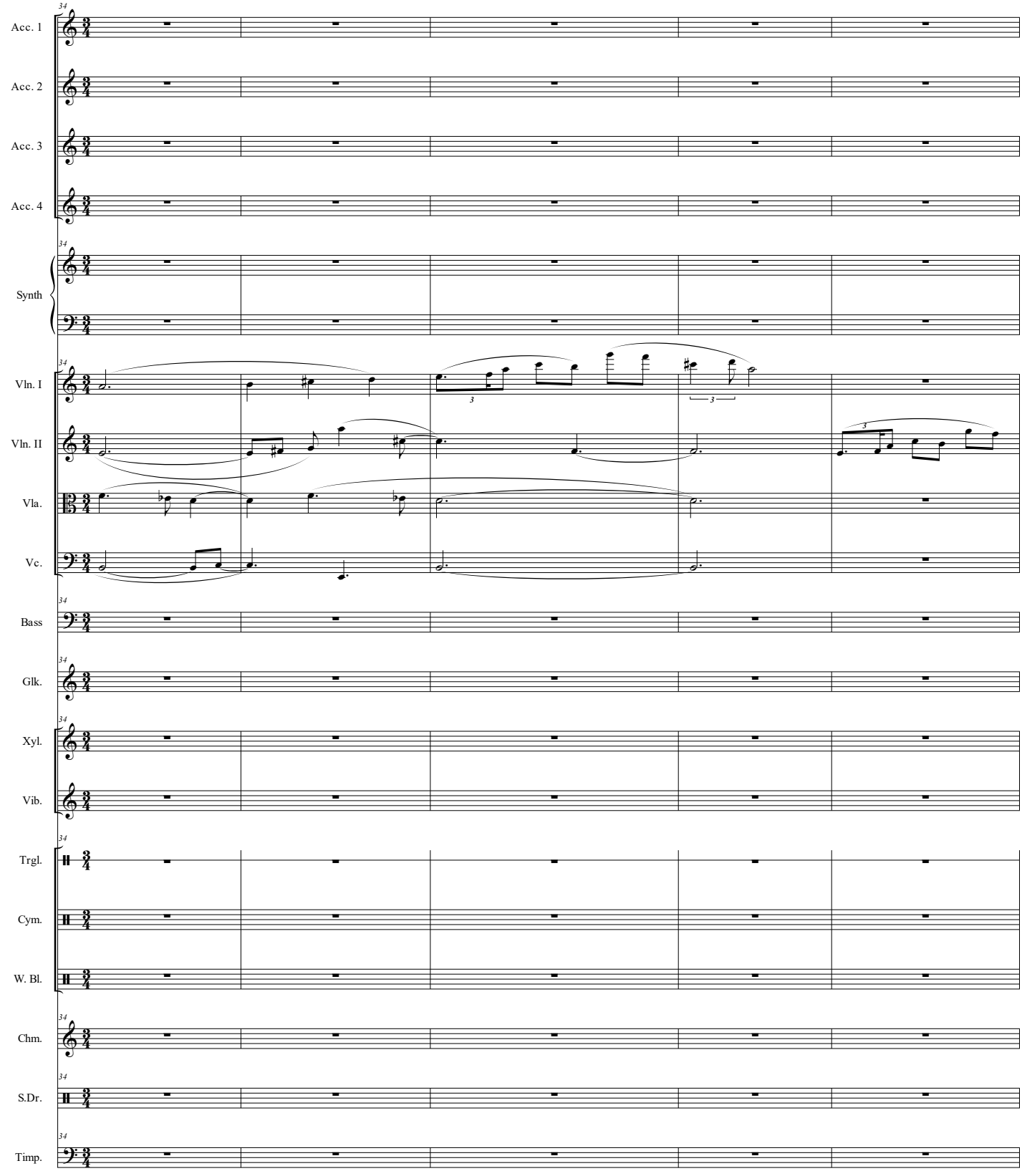
2


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
pp
pp
pp
pp

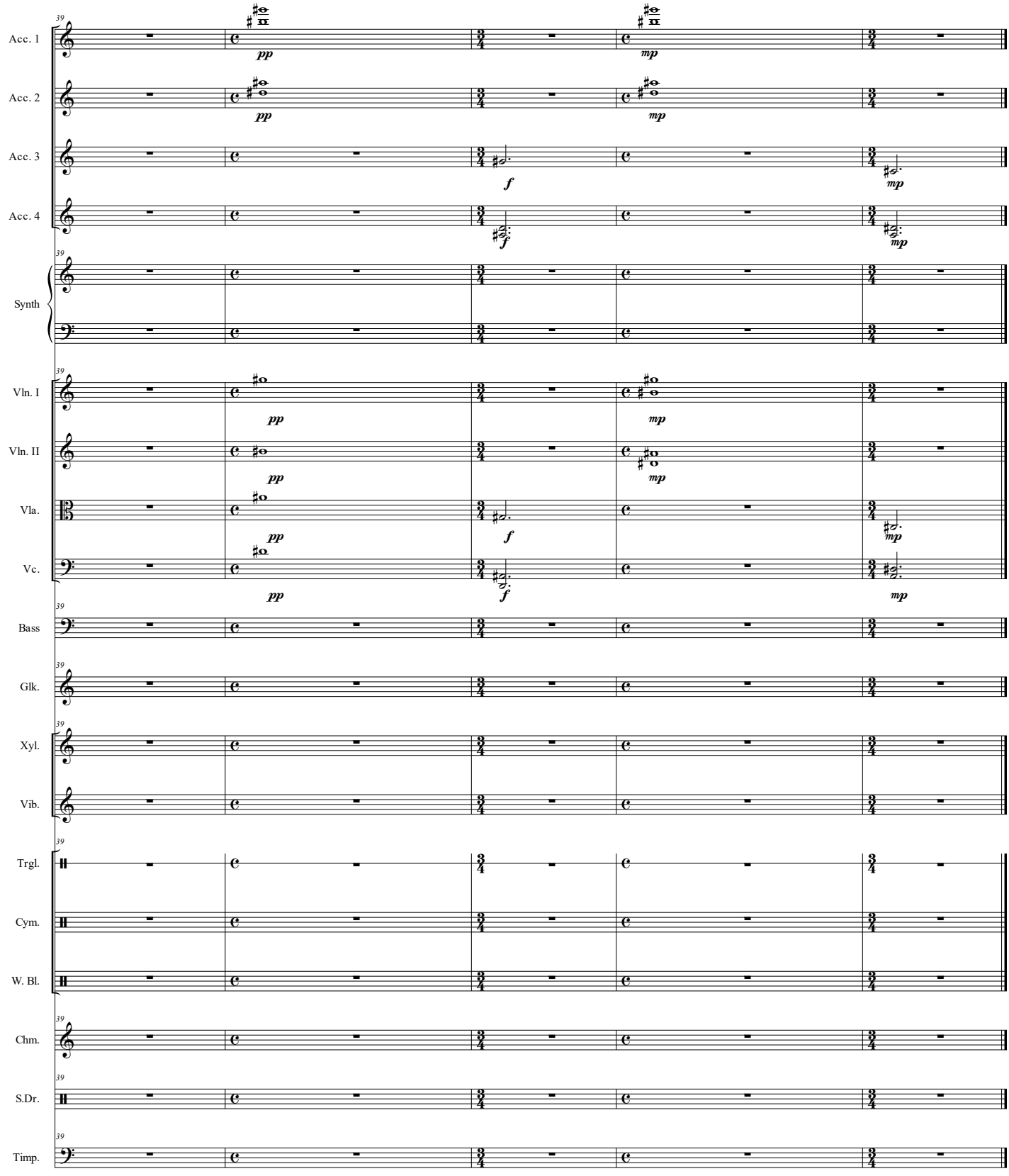

17
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
ff
ff
ff
ff
3
3
3
3



Vertellen: Ook de vrouwen van de gevangen manschappen verzochten den Bewindhebbers "dat haer mans mogen bij de Comp. gelost worden, ofte anders daerin voorsien, also de sterfte groot is." Opdat sij voor haer allen eenige verversinge mogen copen wilden de vrouwen naar Duinkerken reizen en vroegen den Heeren Bewindhebbers hun het daartoe benoodigde reisgeld te schenken.ertellen: Ook de vrouwen van de gevangen manschappen verzochten den Bewindhebbers "dat haer mans mogen bij de Comp. gelost worden, ofte anders daerin voorsien, also de sterfte groot is." Opdat sij voor haer allen eenige verversinge mogen copen wilden de vrouwen naar Duinkerken reizen en vroegen den Heeren Bewindhebbers hun het daartoe benoodigde reisgeld te schenken.


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

6

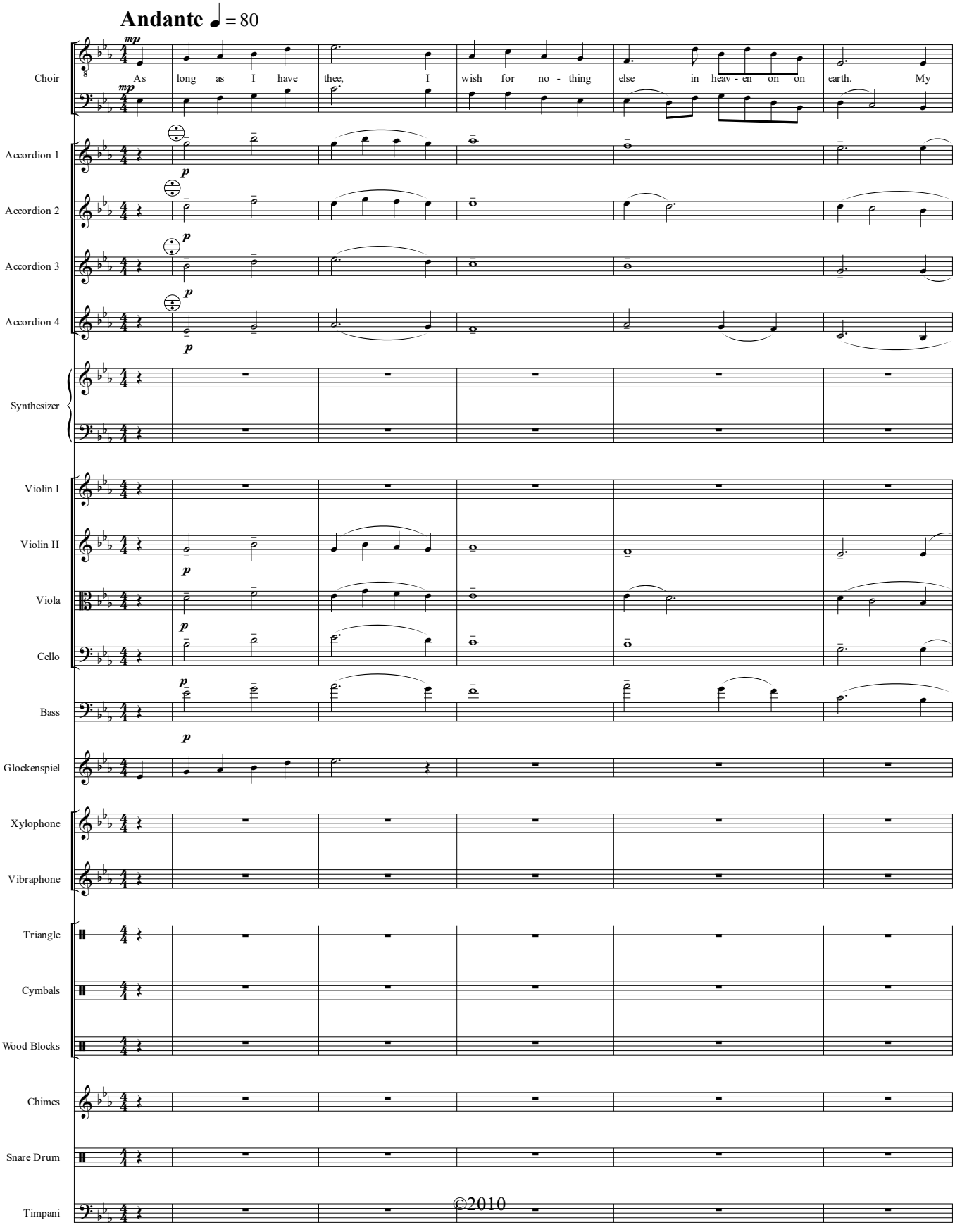

39
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
pp
mp
f

Score

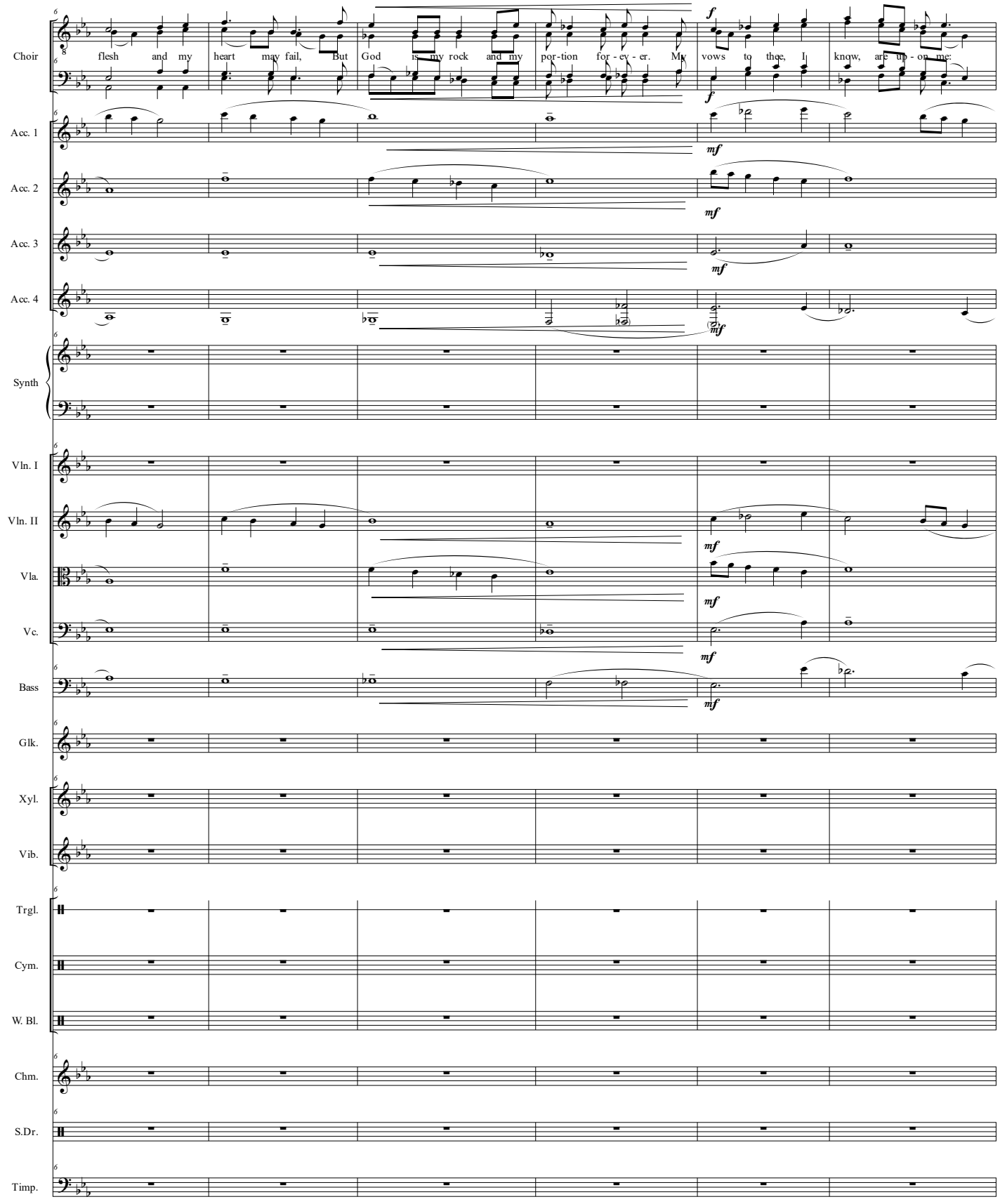
HOUTEBEEN

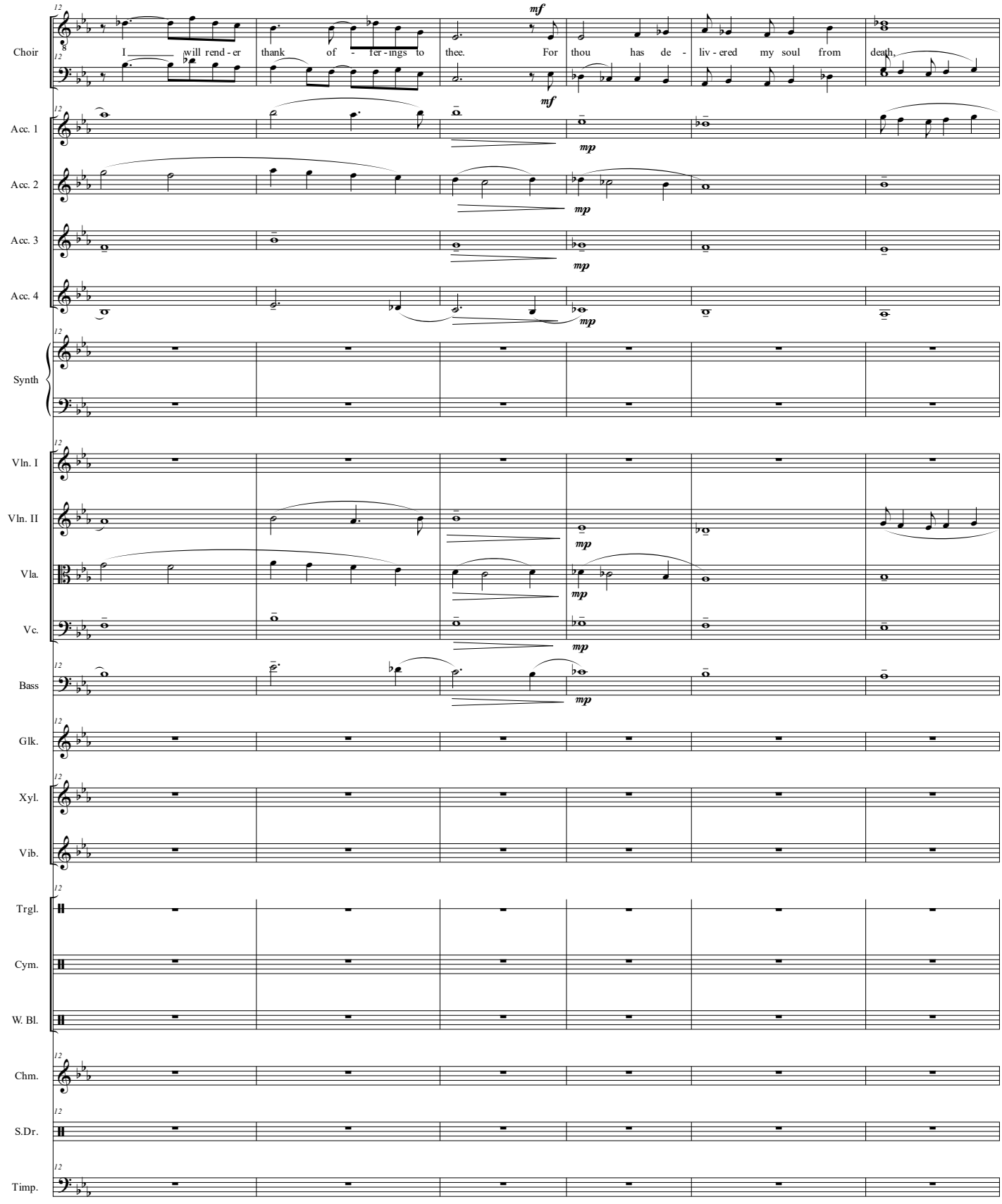
12. Prayer

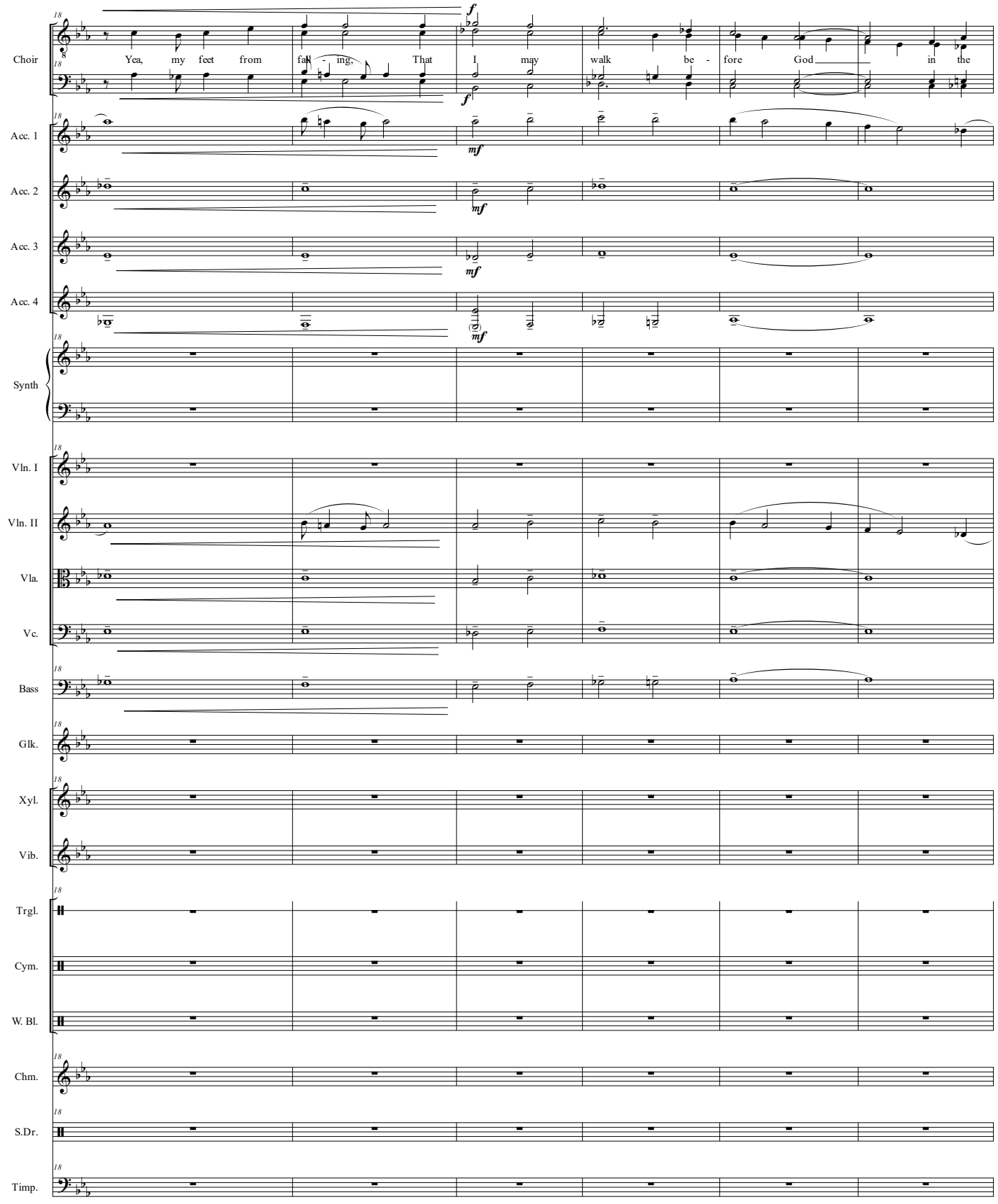
John Franceschina

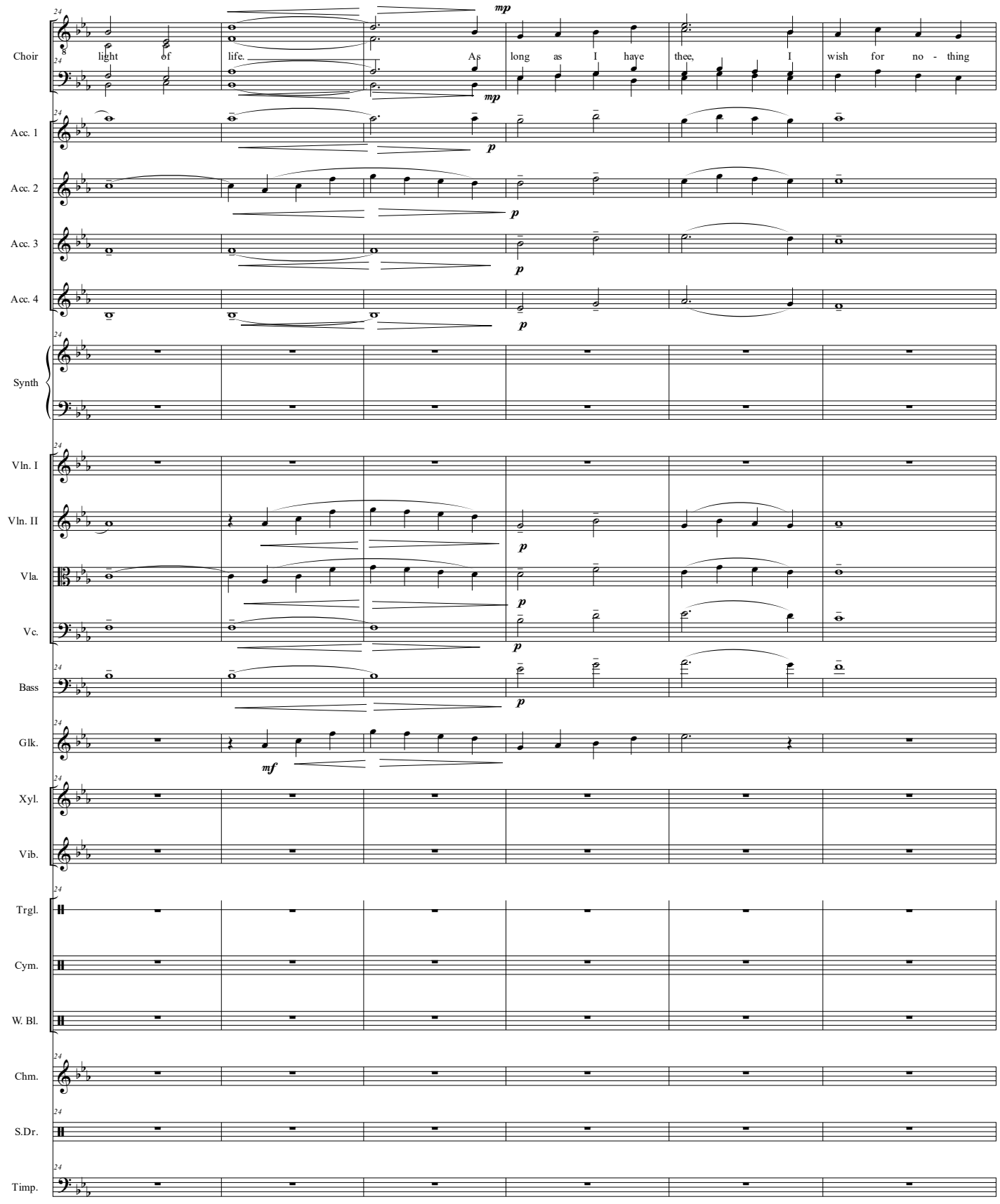


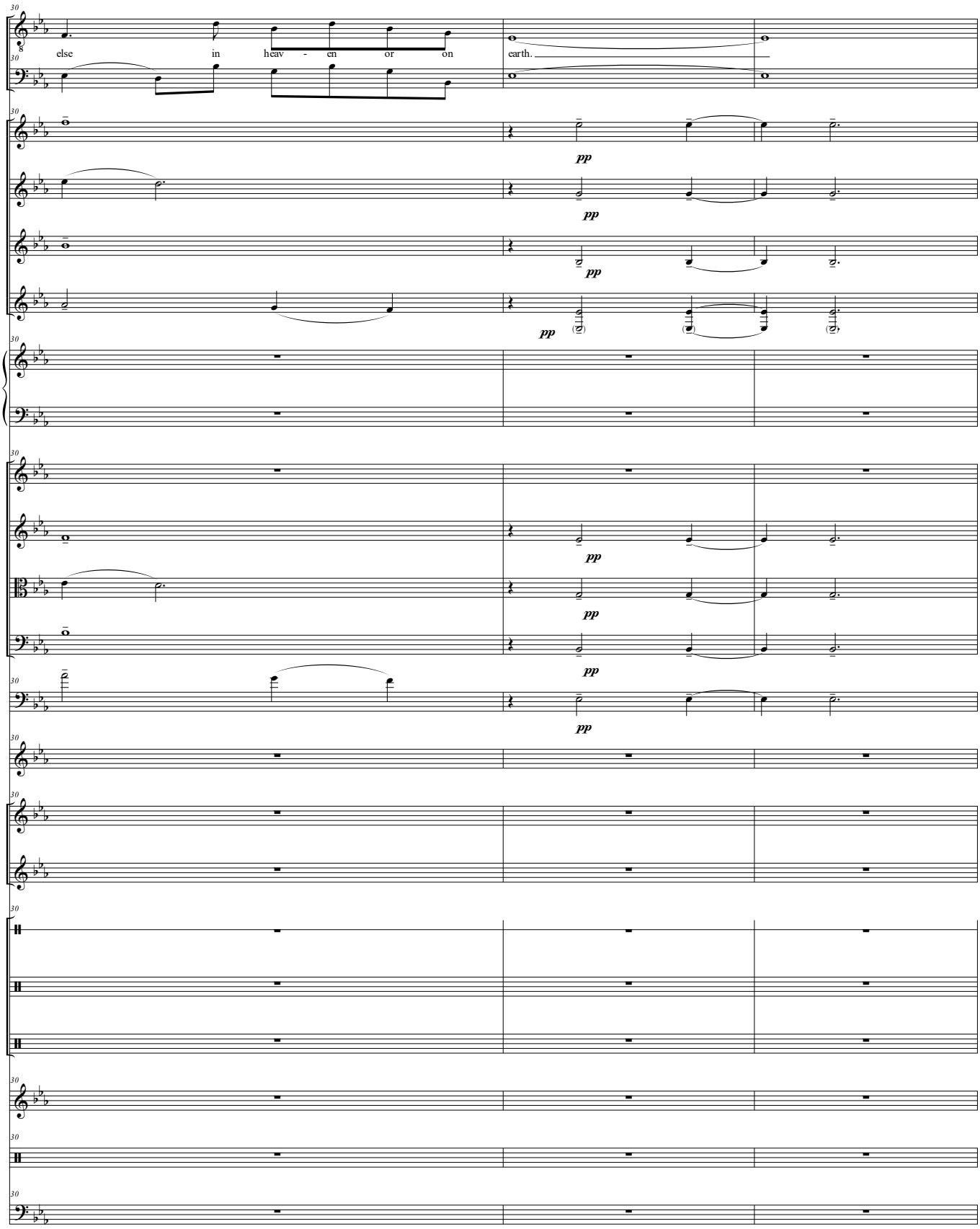
©2010

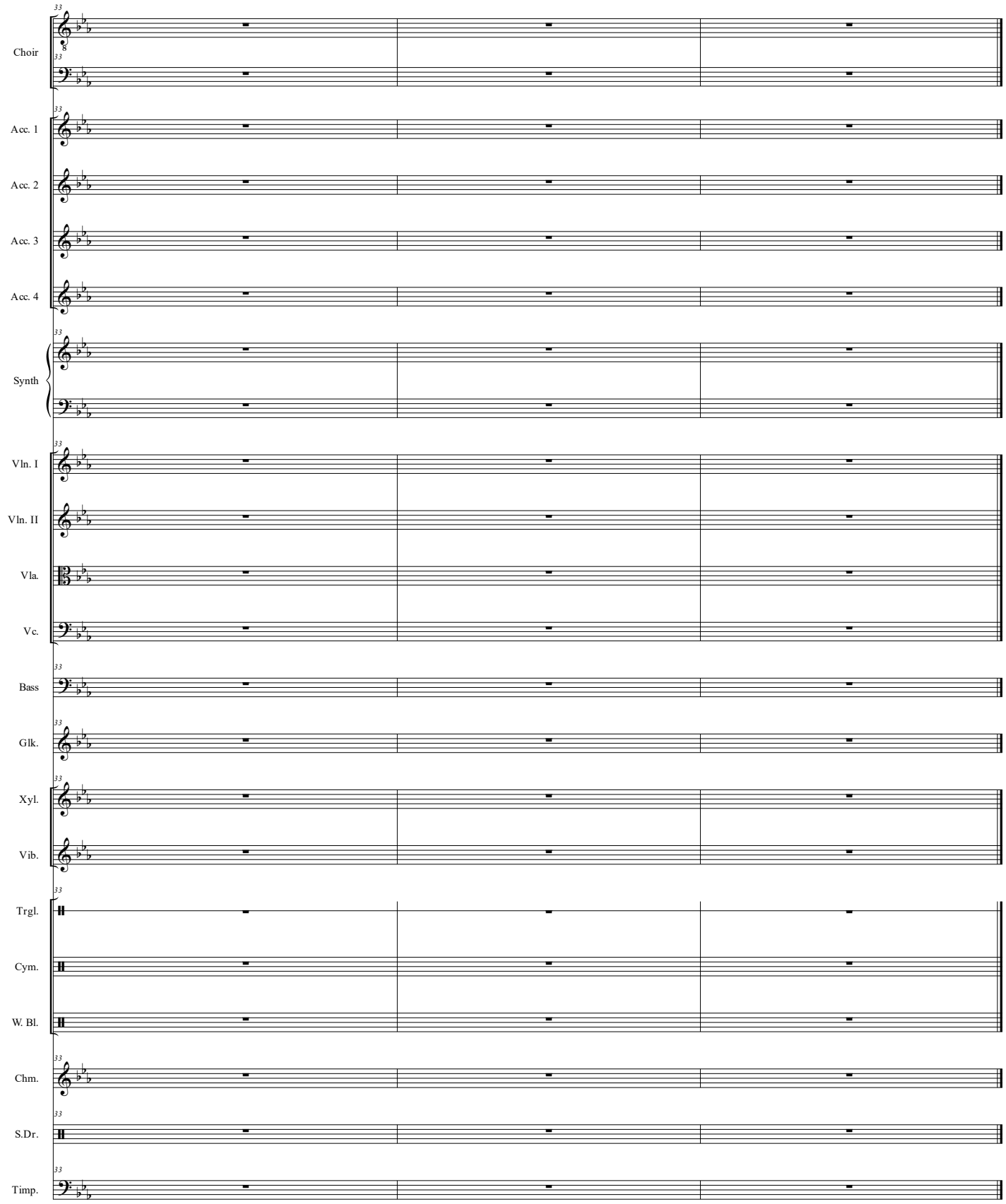

Choir
flesh and my heart may fail, But God is my rock and my por-tion for-ev-er. My vows to thee, I know, are up-on me:
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


Choir
I will rend - er thank of - fer - ings to thee. For thou has de - liv - ered my soul from death.
mf
mf
Acc. 1
Acc. 2
Acc. 3
Acc. 4
mp
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


Choir
Yea, my feet from fall - ing, That I may walk be - fore God in the
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


Choir
light of life. As long as I have thee, I wish for no - thing
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mp
p
mf


Choir
else in heav - en or on earth.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
pp



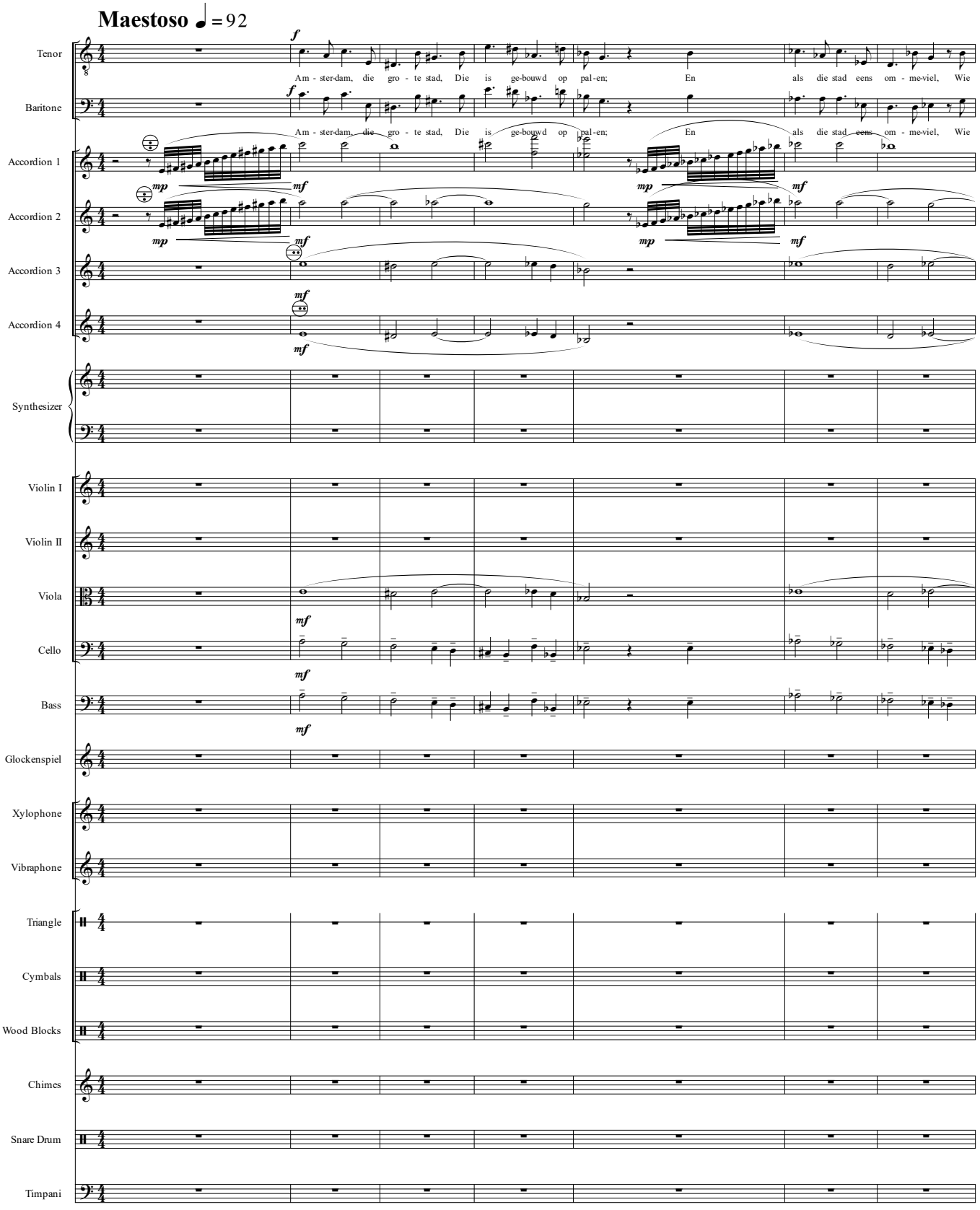
Vertellen: Ruim een half jaar, van November 1635 tot Mei Mei 1636, heft Jol zijn vrijheid in ge "geool" moeteen missen. De Staten-Generaal wisten eerst bij een algemeene uitwisseling zijn invrijheidsstelling gedaan te krijgen.

Score

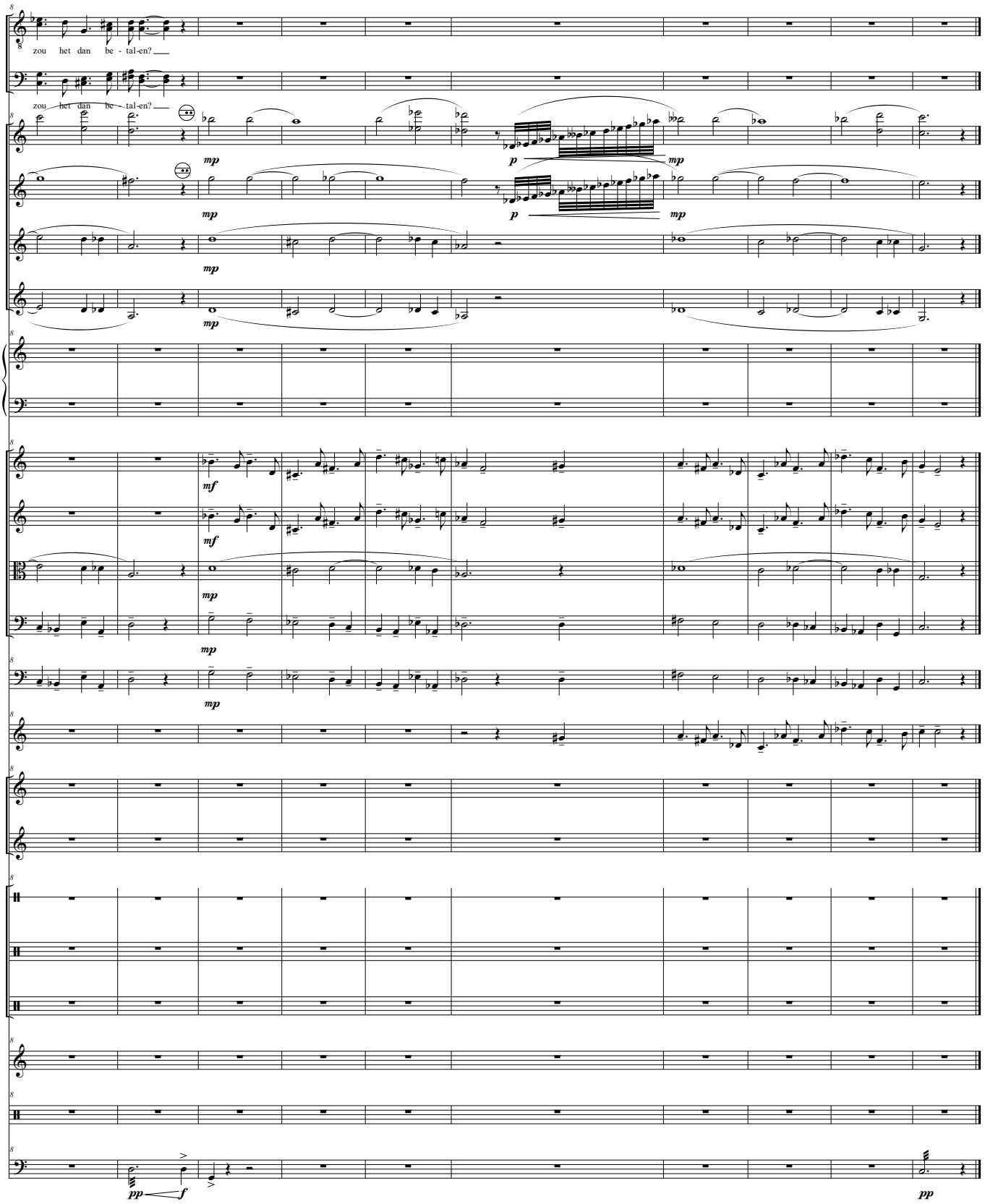
HOUTEBEEN

13. Amsterdam

John Franceschina



©2011



Vertellen: Reeds den 19en Augustus 1636 gaf Houtebeen zijn monsterrol weer op aan de Kamer Amsterdam en ging den 30en van dezelfde maand uit Texel scheep. De "manhafte capiteyn," zooals De Laet hem nu dikwijls noemt, genoot groot aanzien bij de Nederlanders in de Caraibische zee.

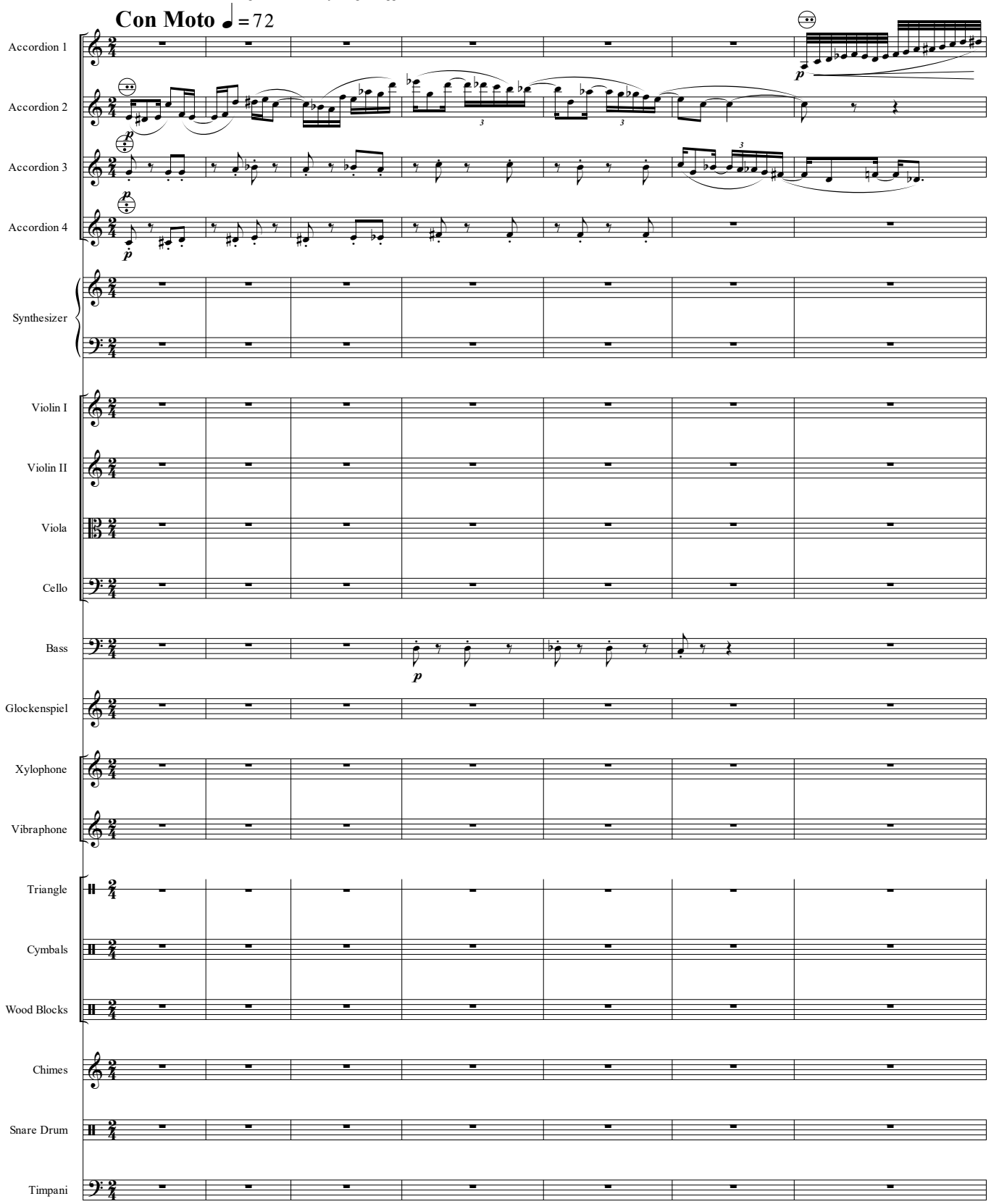
HOUTEBEEN

14. Swol

Score

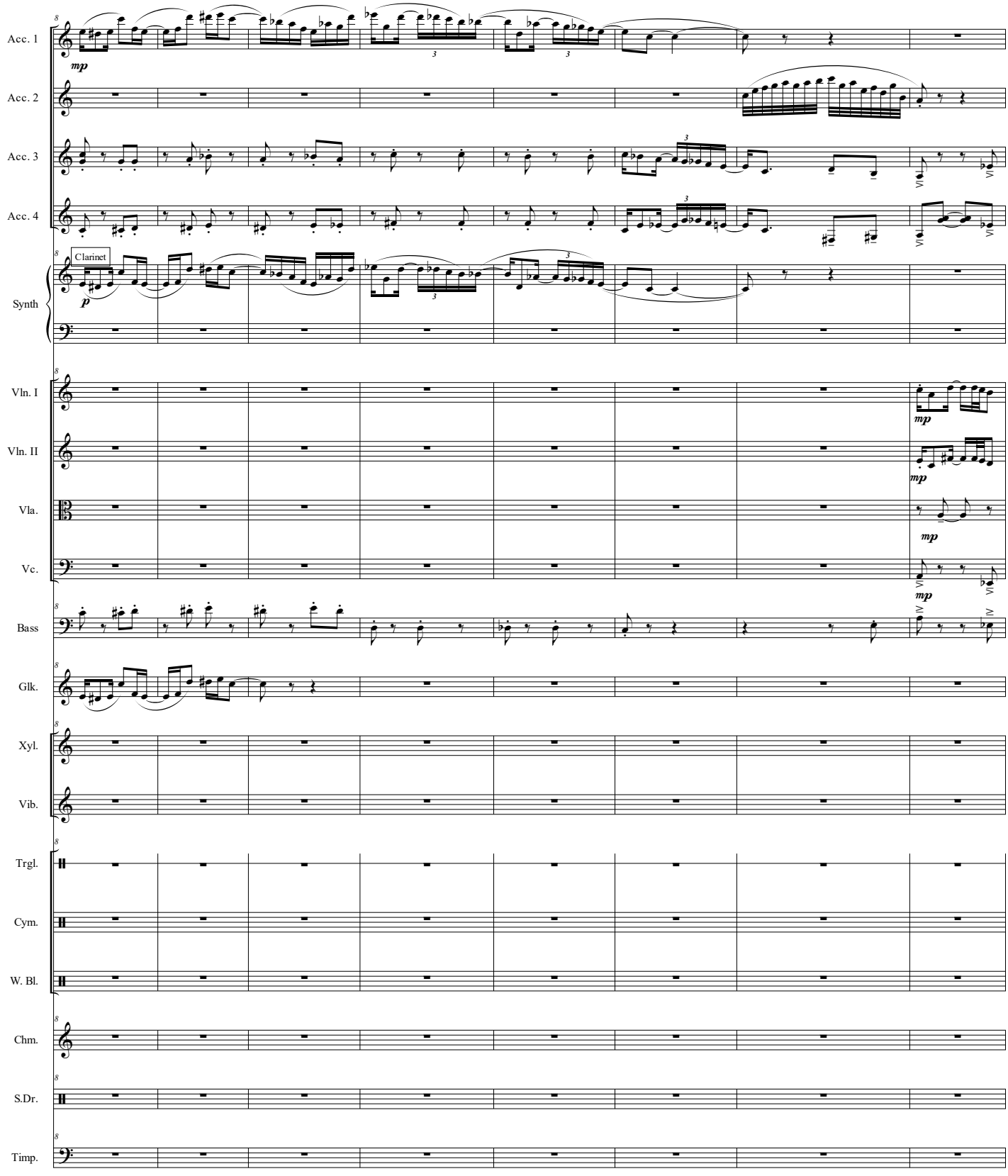
John Franceschina

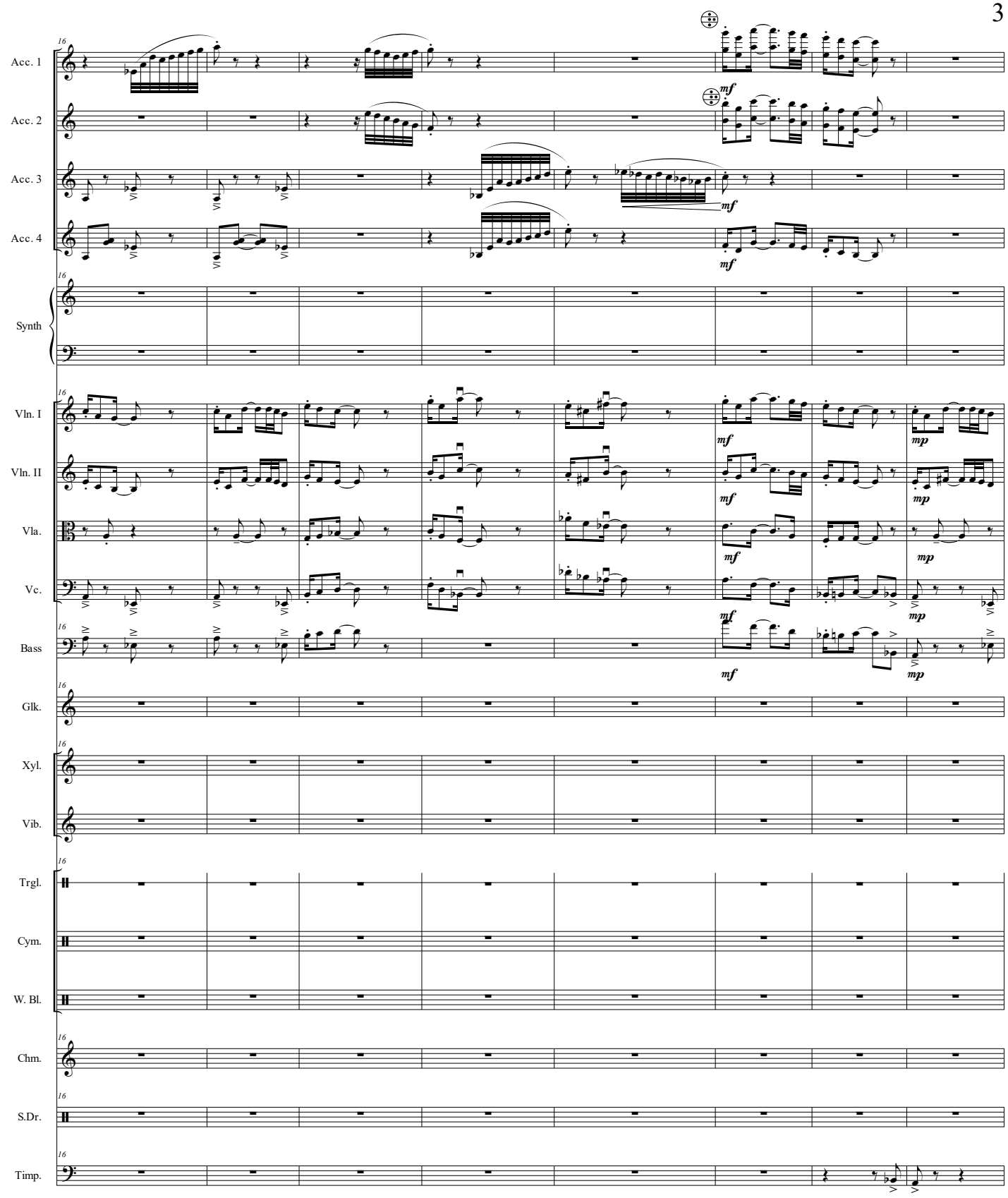
Vertellen: Johannes van Walbeek b.v. had den Heeren XIX in December 1635 verzocht, toestemming te verleenen dat Jol "geexperimenteert in dese contreyen" in Curaçao "overwintered," "opdat ick," schrijft hij den Bewindhebbers, "van sijn E. alhier sijnde, twelck ick hooch estimere, met raet ende daet mochte geassisteert worden." Dat ook de Bewindhebbers zijn capaciteiten waardeerden, blijkt wel uit het feit, dat hij op deze reis de vlag van den grooten top mocht laten waaien als commandeur van een klein eskader. Zelf voerde hij het bevel over de Swol, een schip van 130 last, met 13 bronzen en 14 ijzeren stukken bewapend en met 103 matrozen bemand. Als seconde voer zijn broer Sibert met hem mee op het jacht de Kat van 90 last en als derde zeilde de Jonge Otter onder zijn vlag. Schipper hadden was Laurens Pietersz.

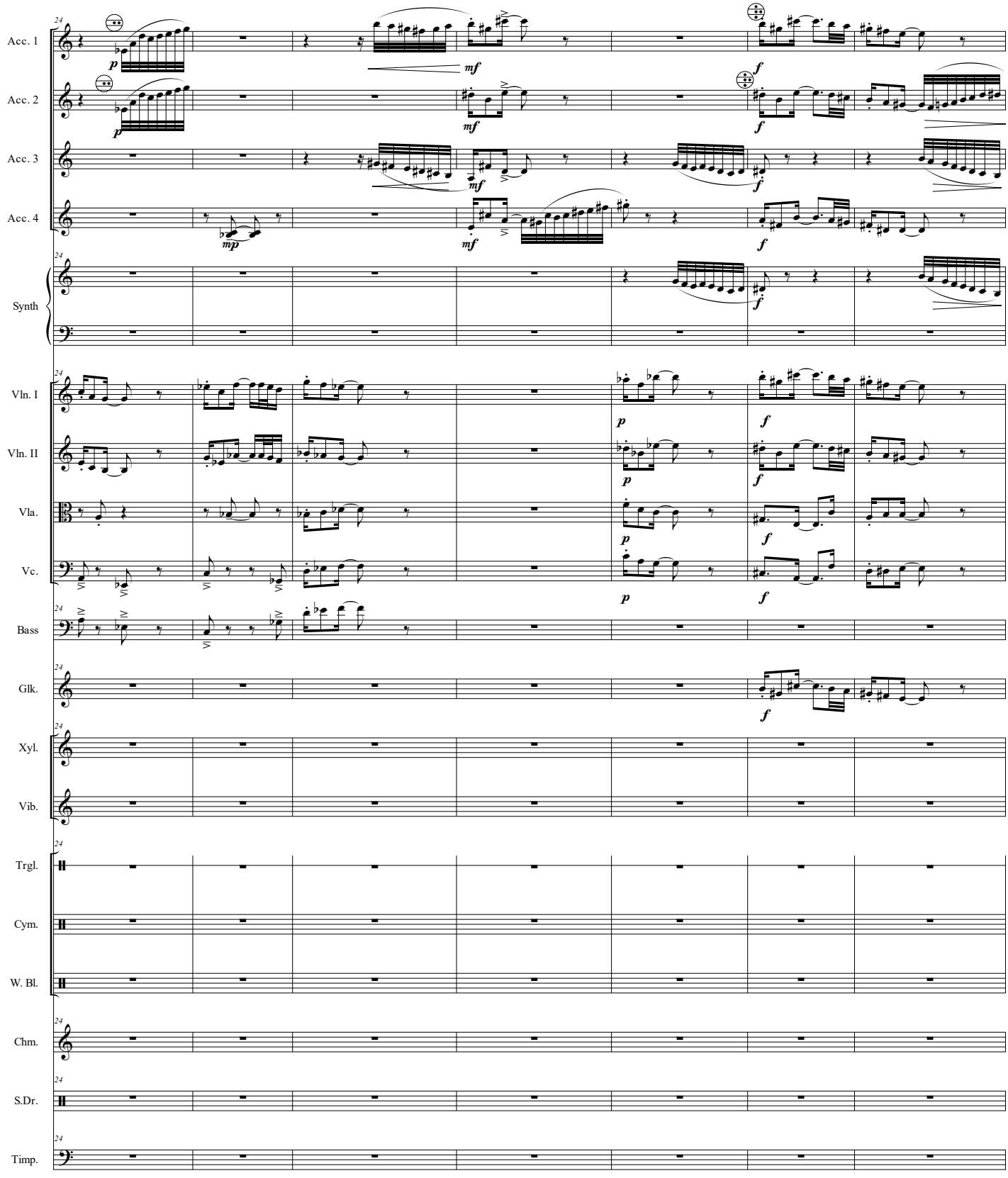


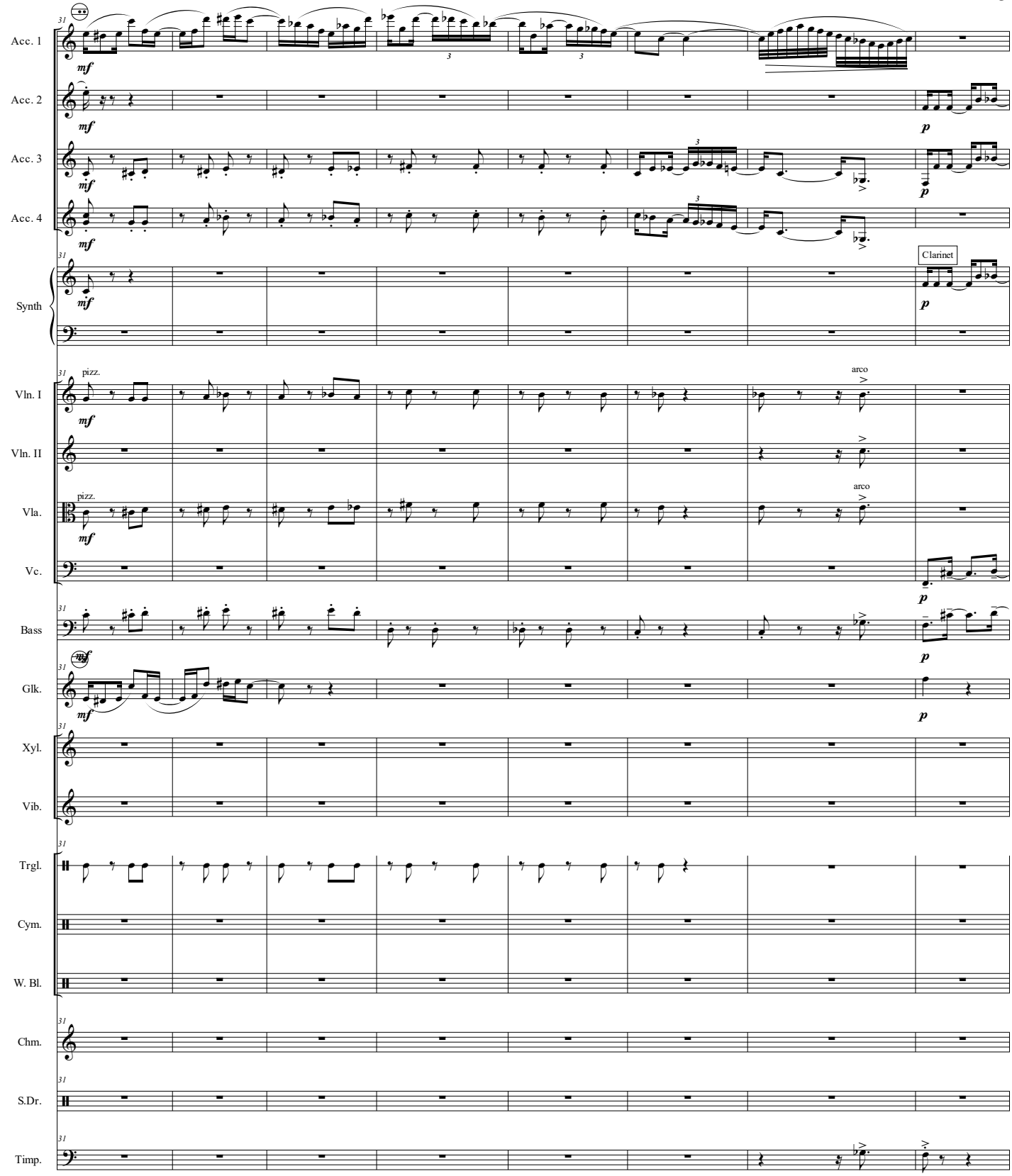
©2010

2


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Clarinet
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

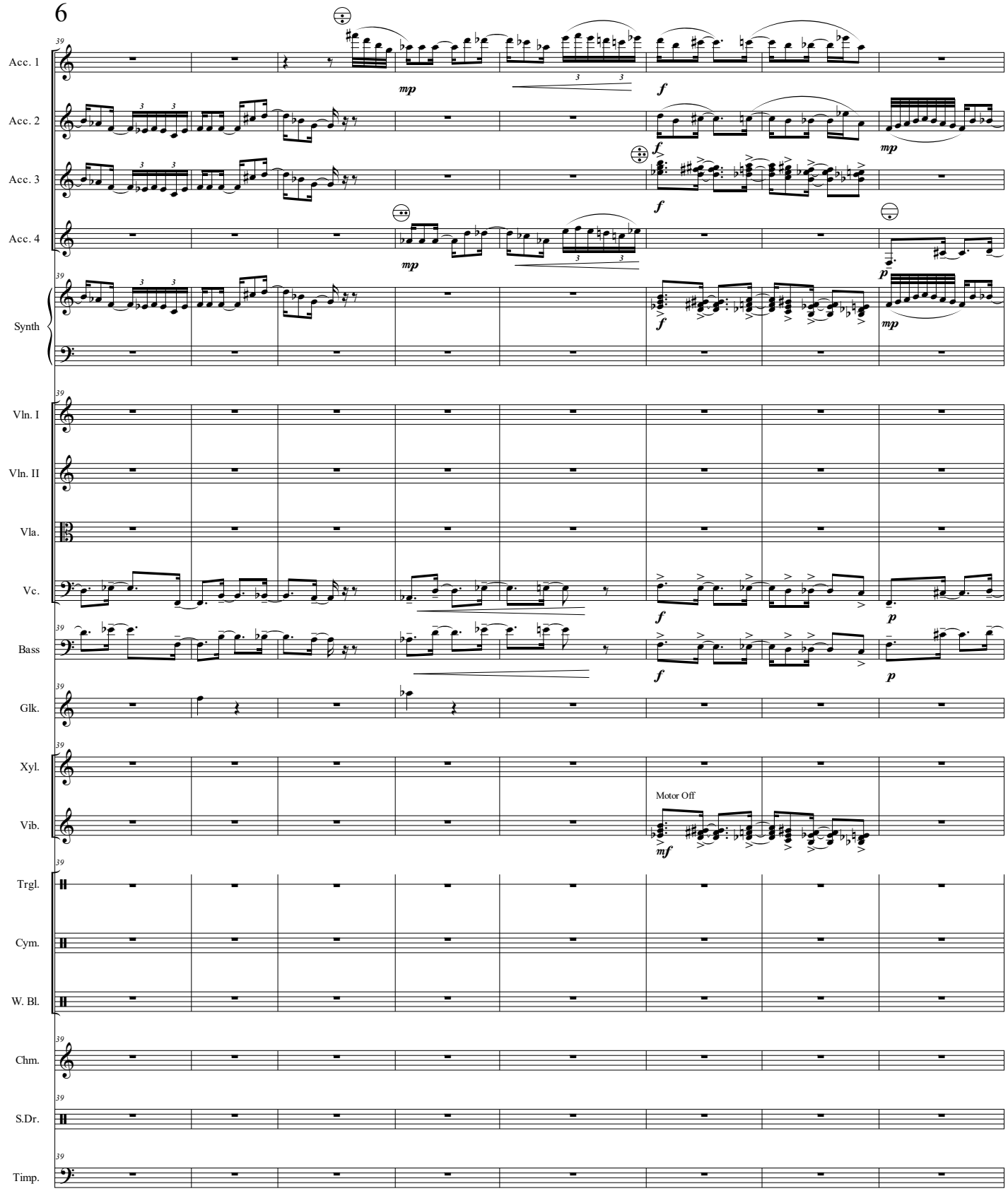

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mf
mp


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

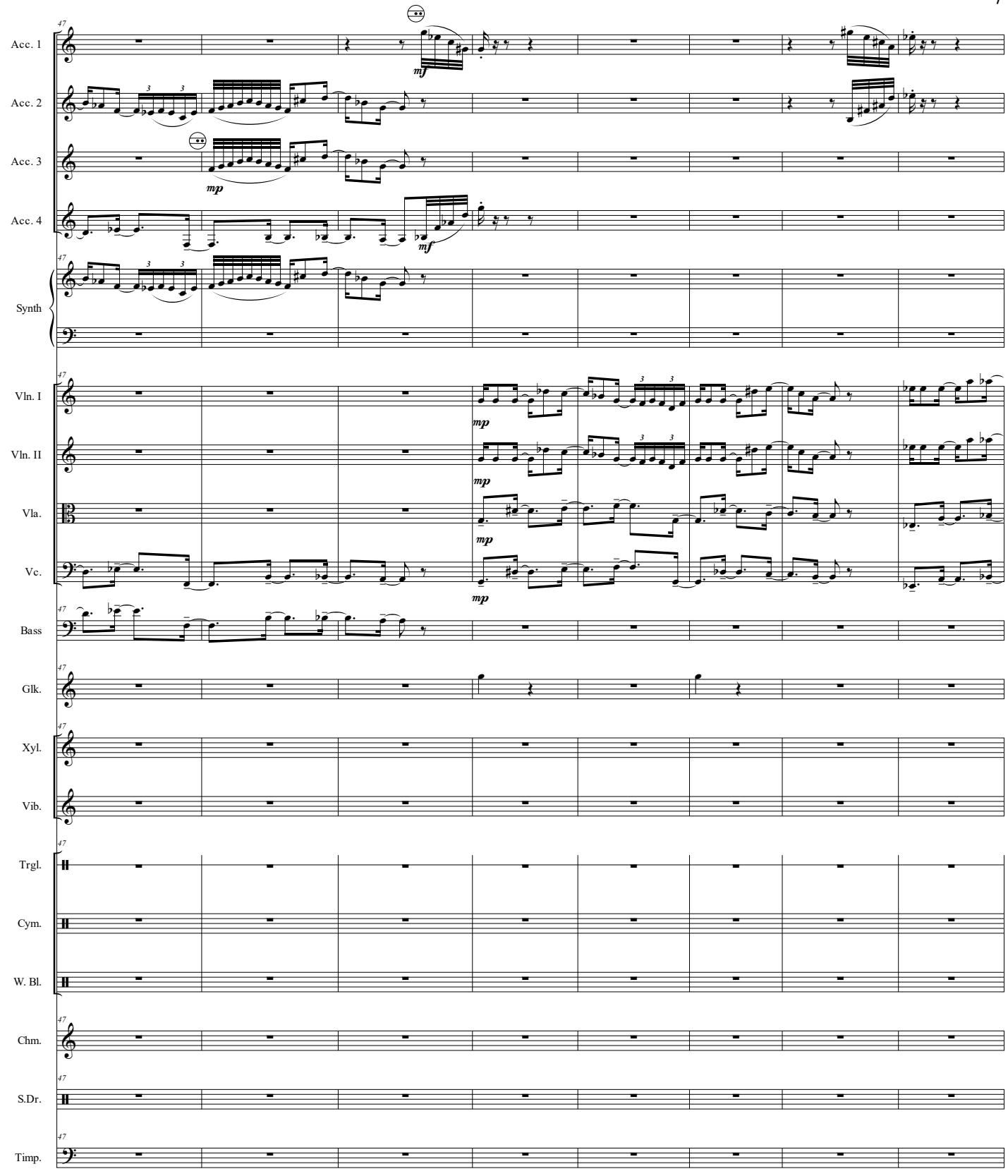

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Clarinet
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
pizz.
arco
mf
p

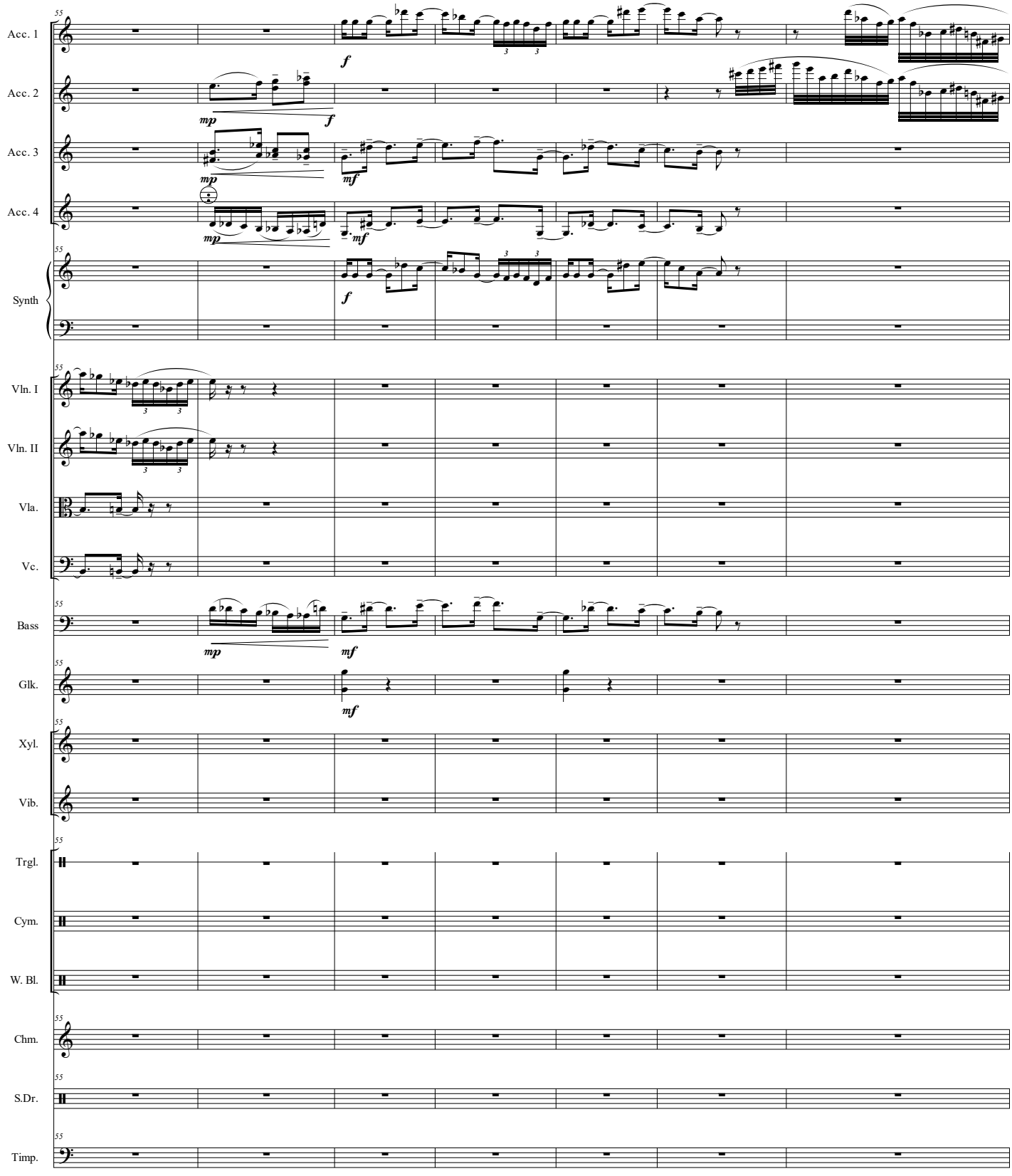
3 3

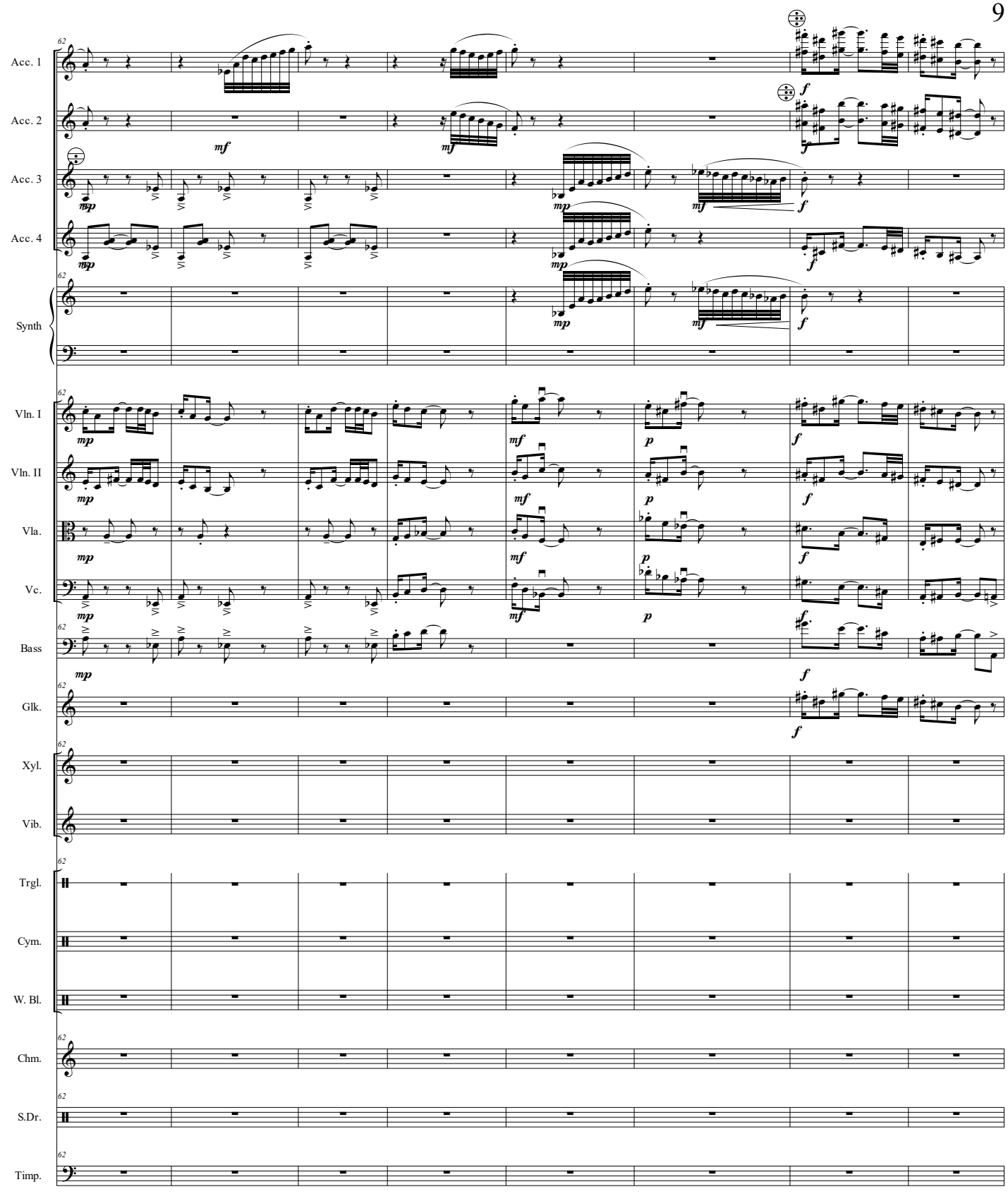
6


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
Motor Off

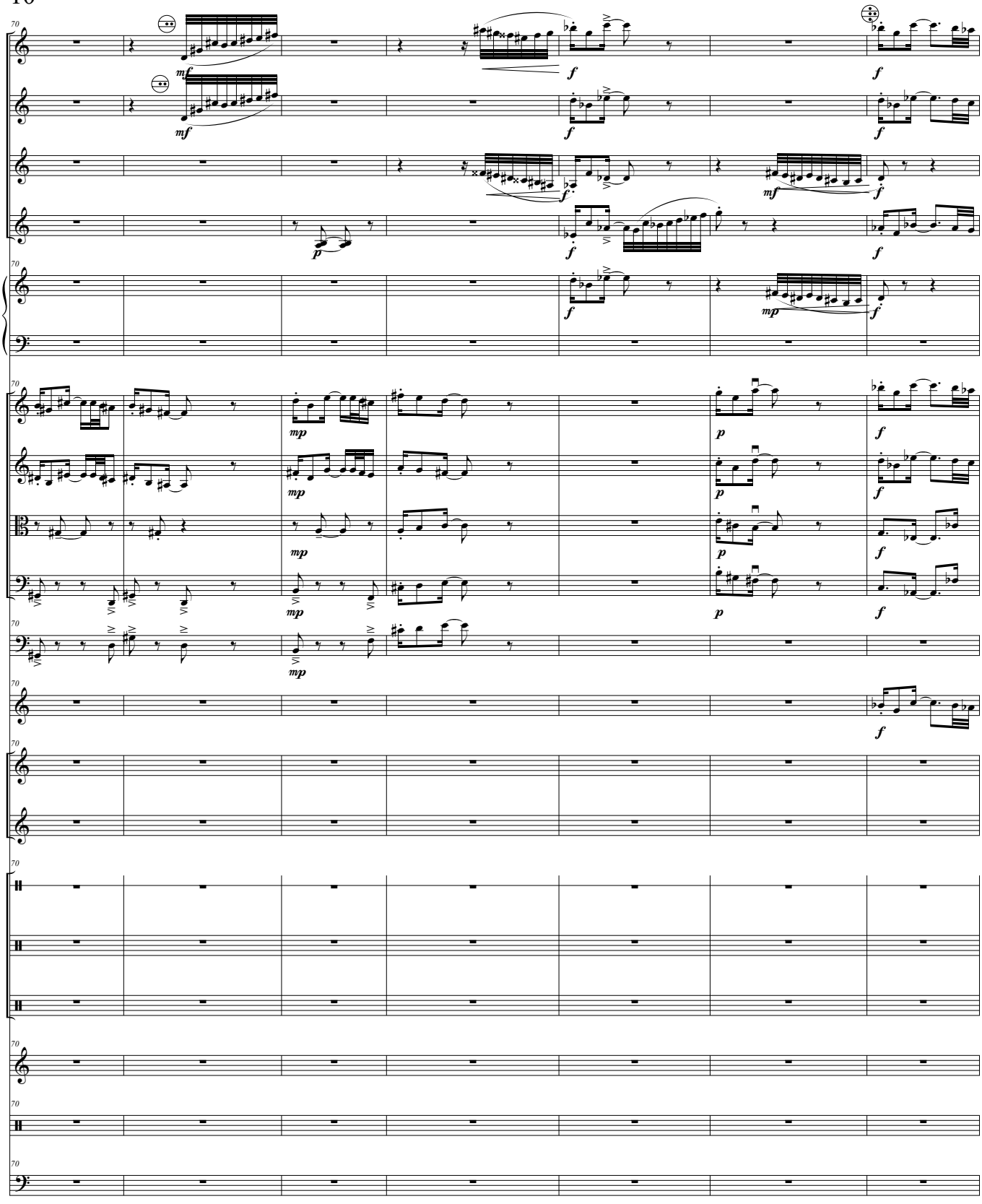
3 3

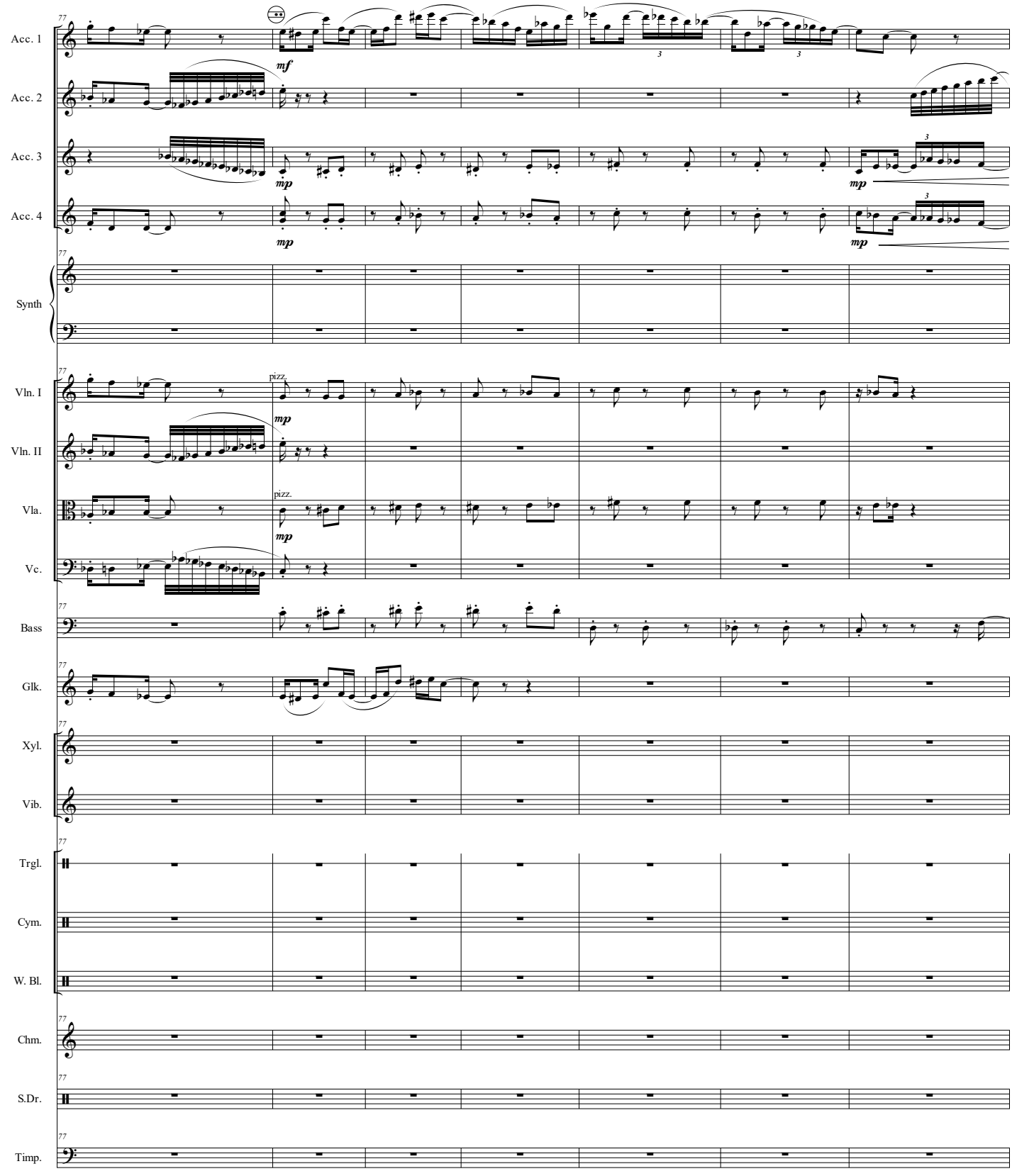

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
47
mf
mp


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
55
f
mp
mf

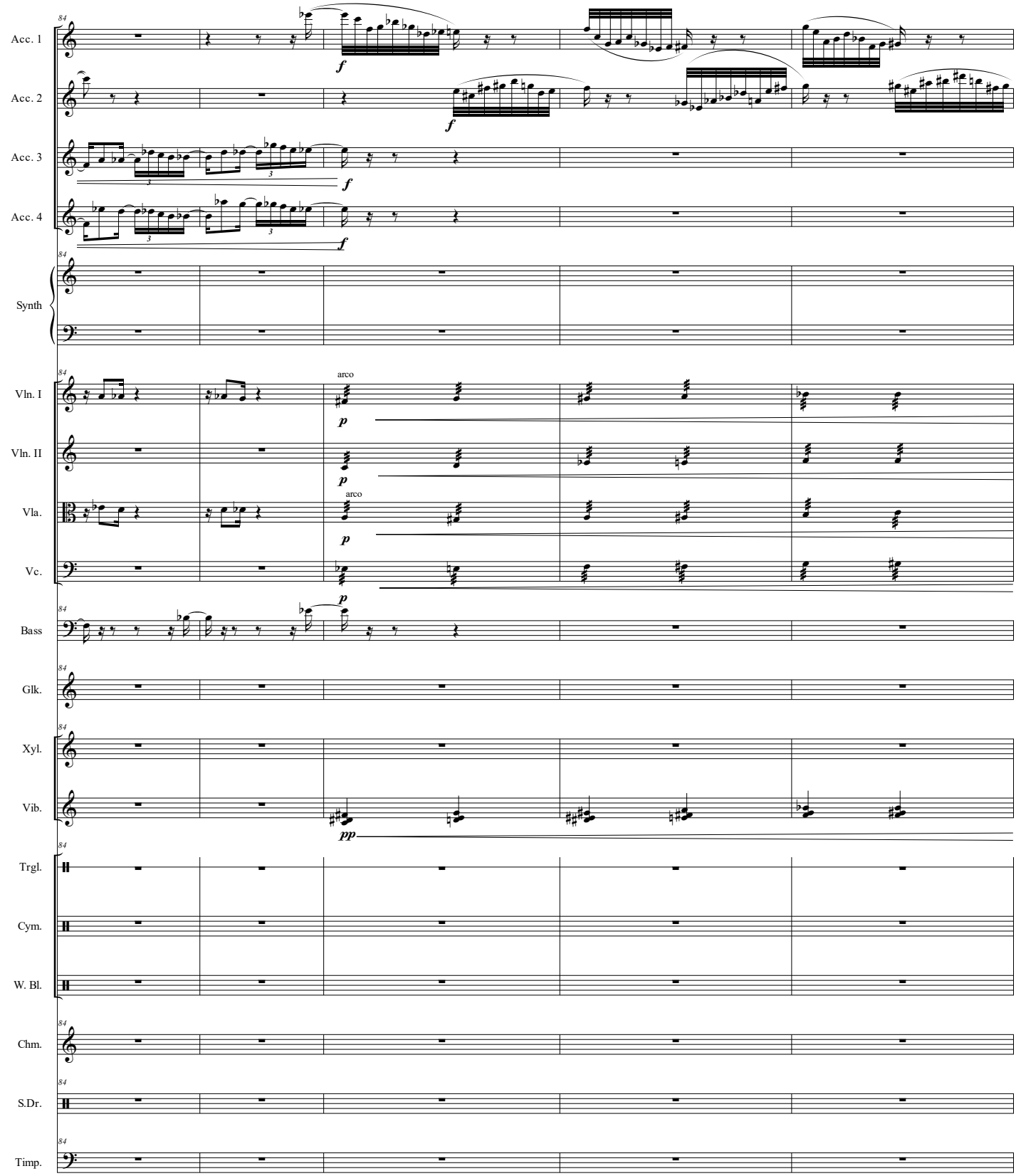

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

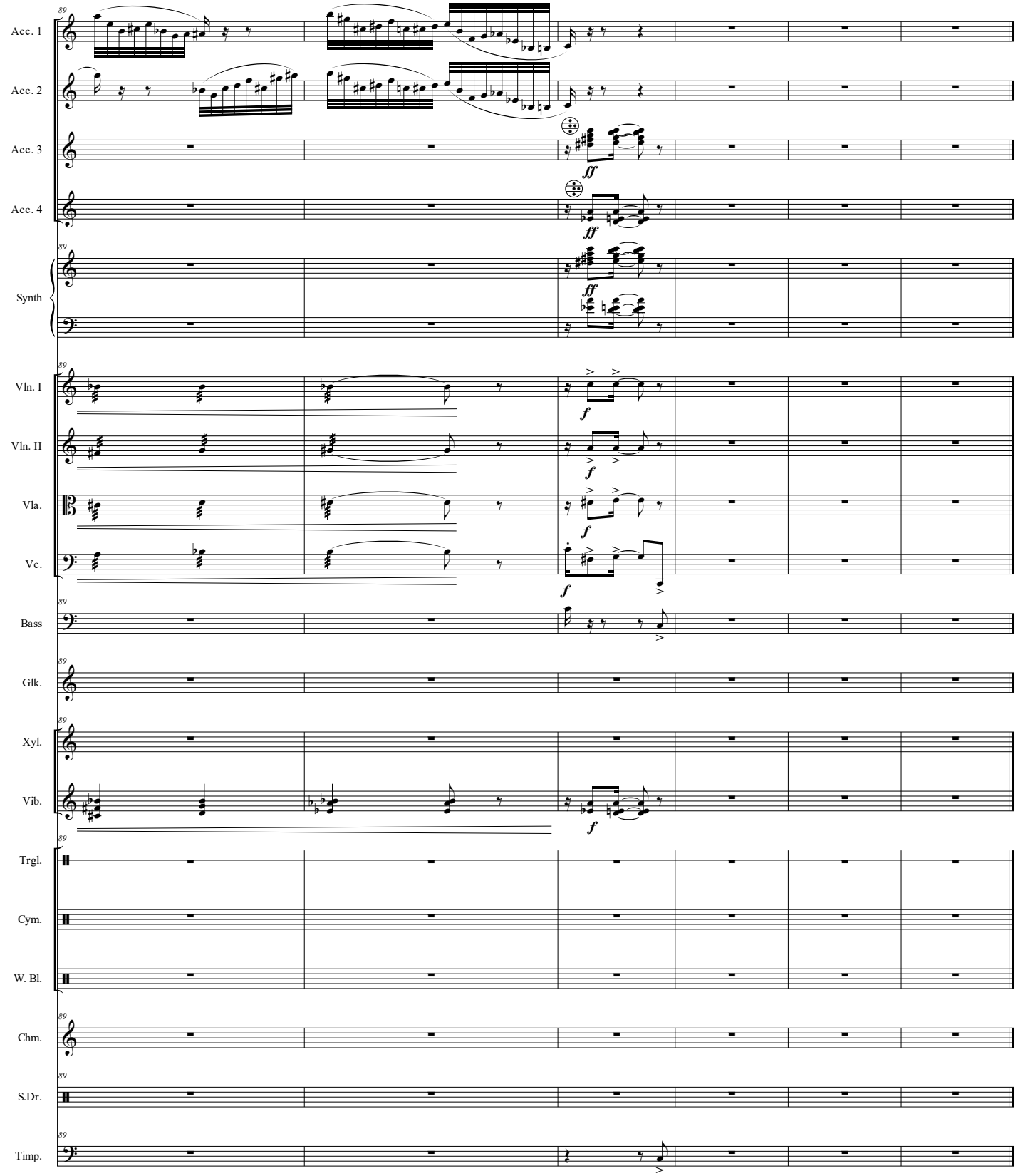
10


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


77
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mf
mp
pizz.
3

12


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
arco
arco



Vertellen: Den 8en Juni 1638 kwam Jol voor het Recief ten anker. Na zijn papieren aan Johan Maurits overhandigd en een aanvullende instructive outvangen te hebben, maakte hij zijn vloot zeeklaar en stak den 22en Juni met 14 schepen en jachten, voor zeven maanded gevictualieerd en met 600 soldaten en 900 matrozen bemand weer in zee om de zilvervloot van Don Carlos de Ibarra te ontmoeten.

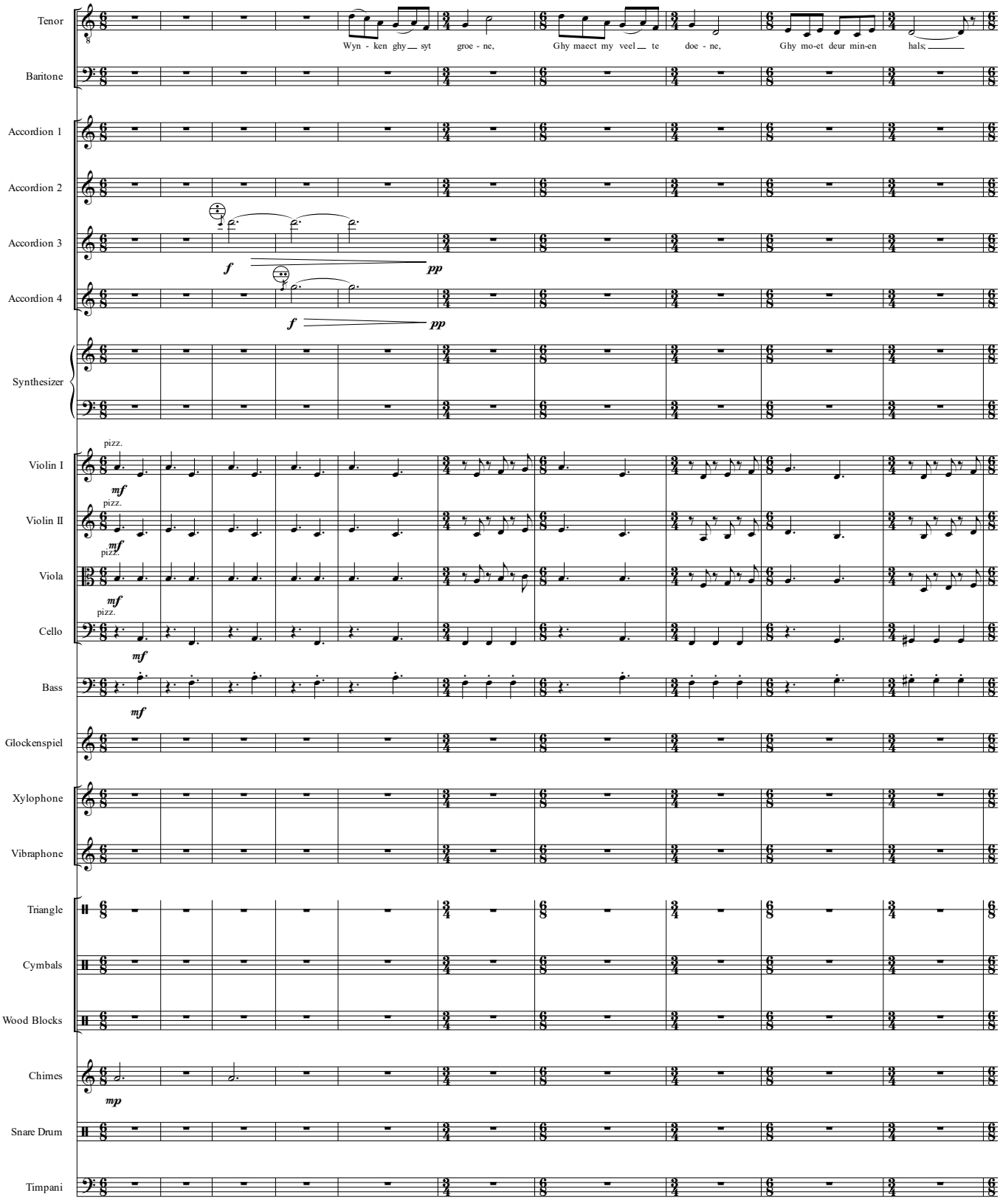
Score

HOUTEBEEN

15. Drinklied

John Franceschina

Rhythmically ♩ = 120



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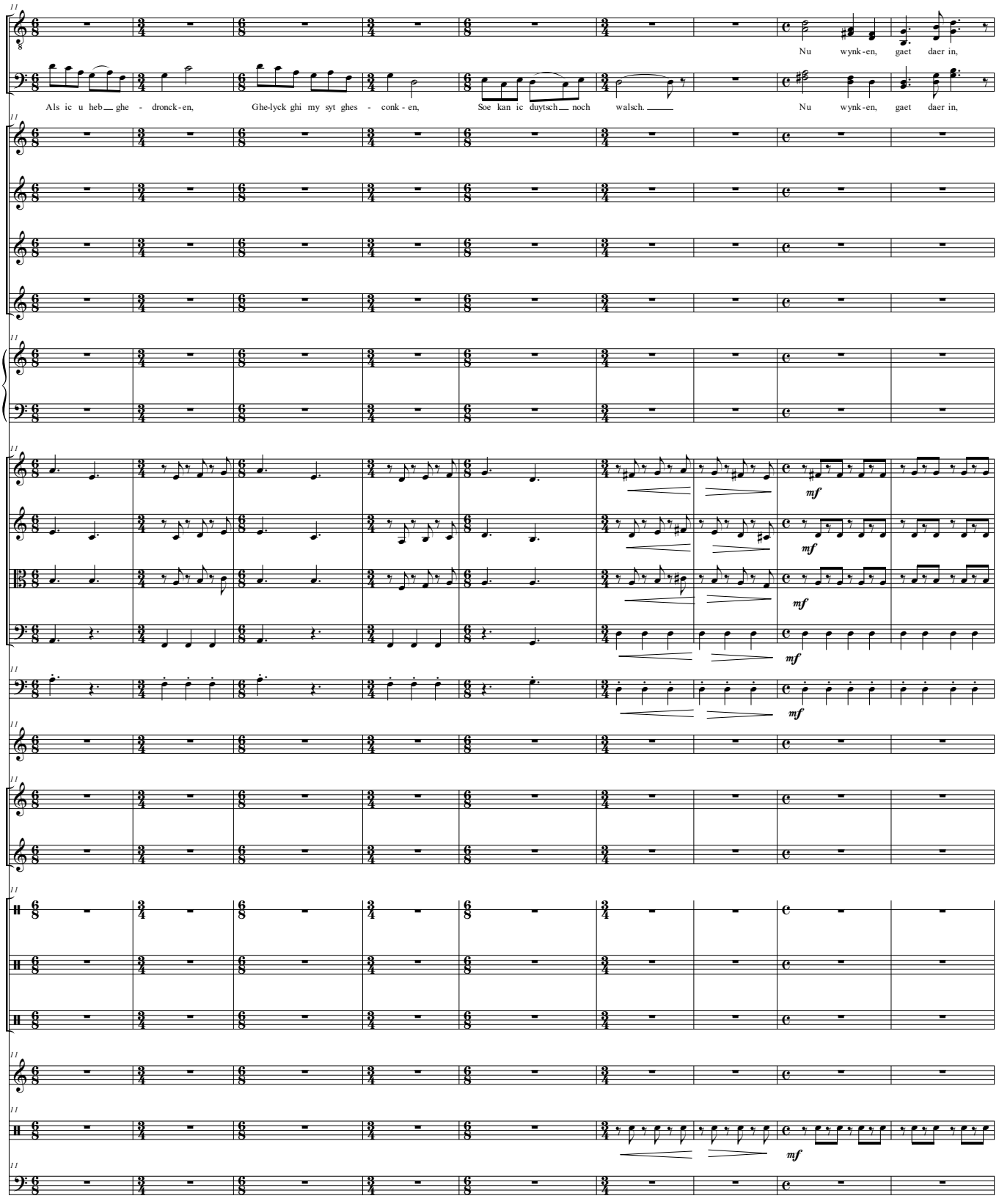
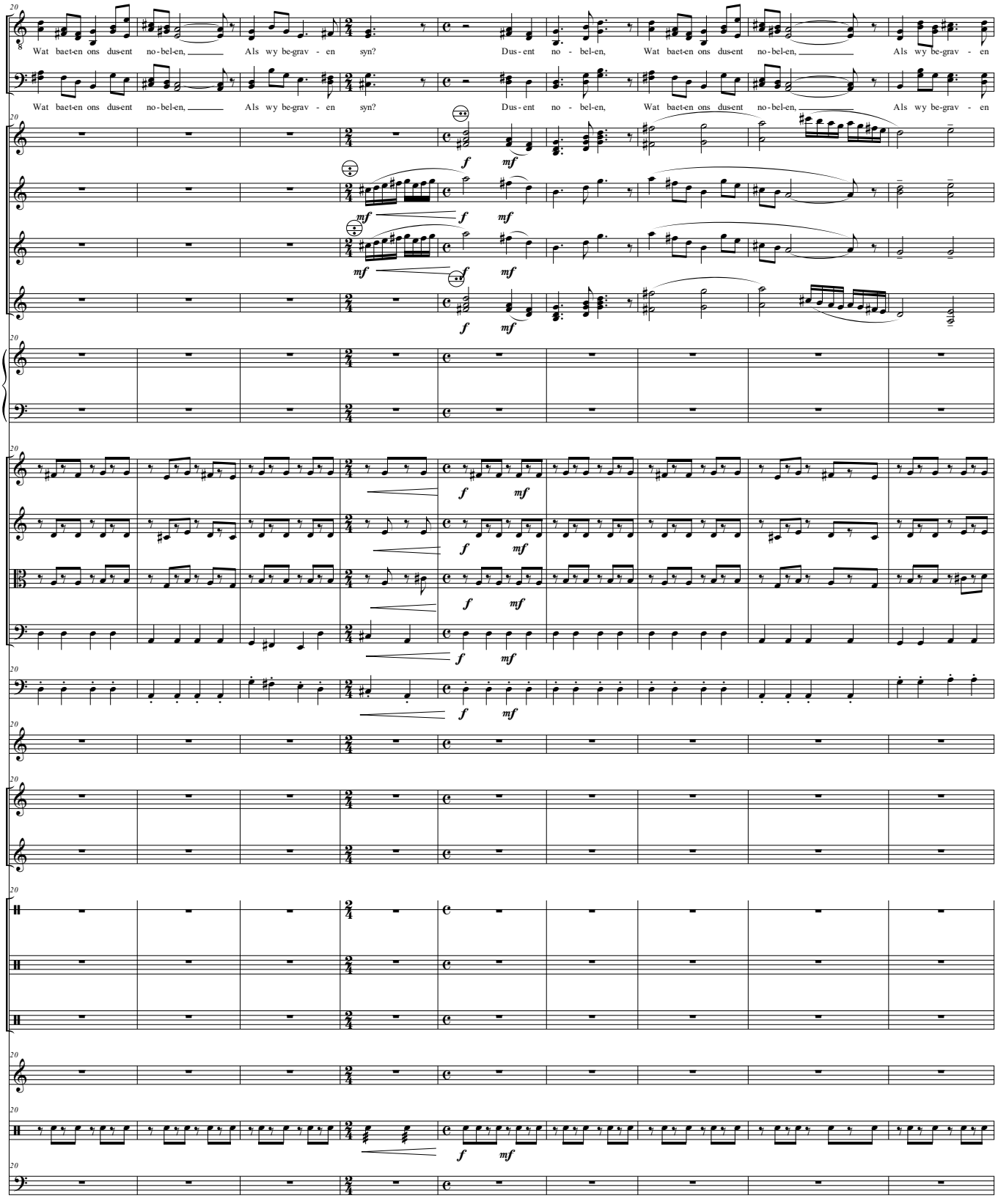
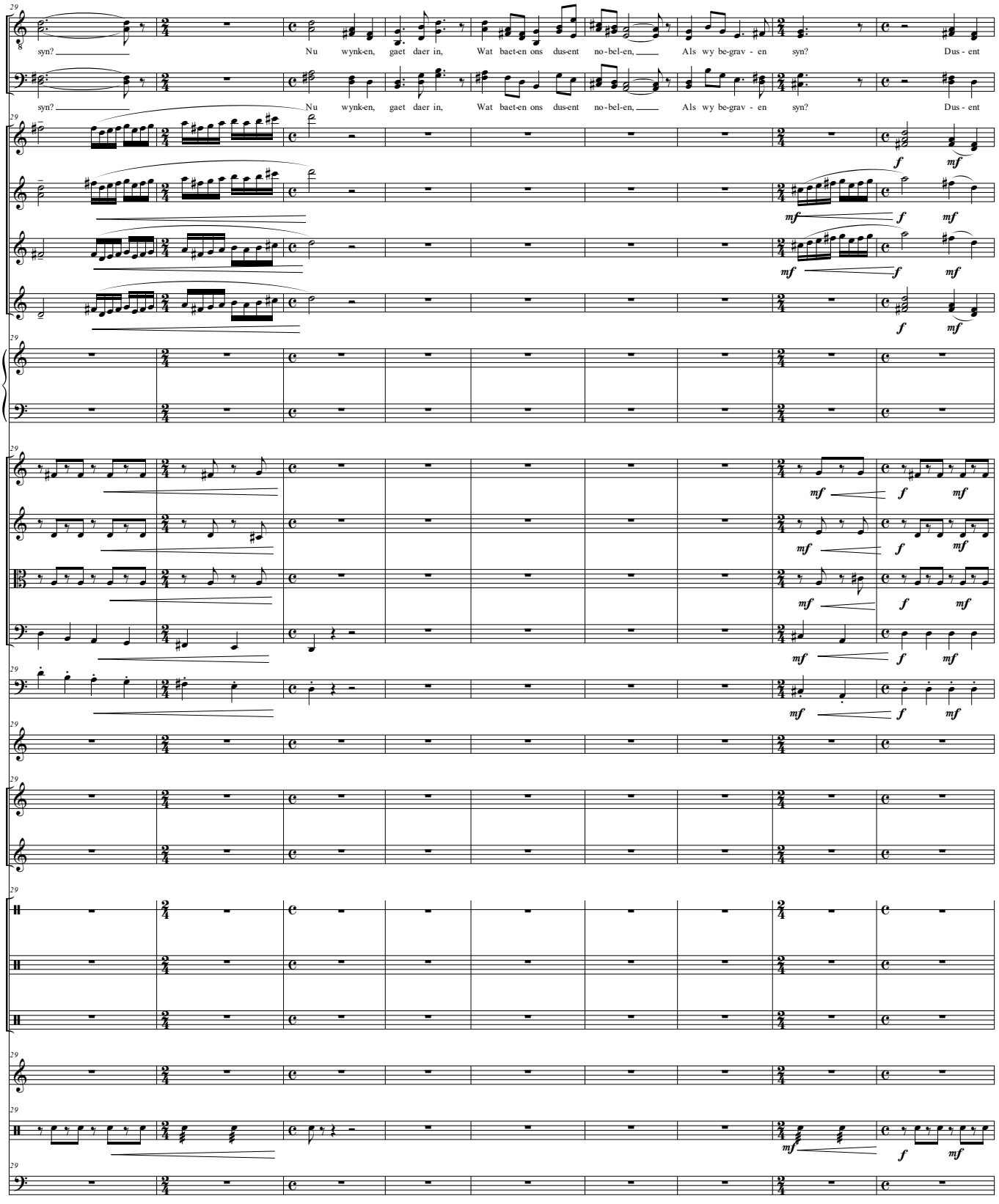
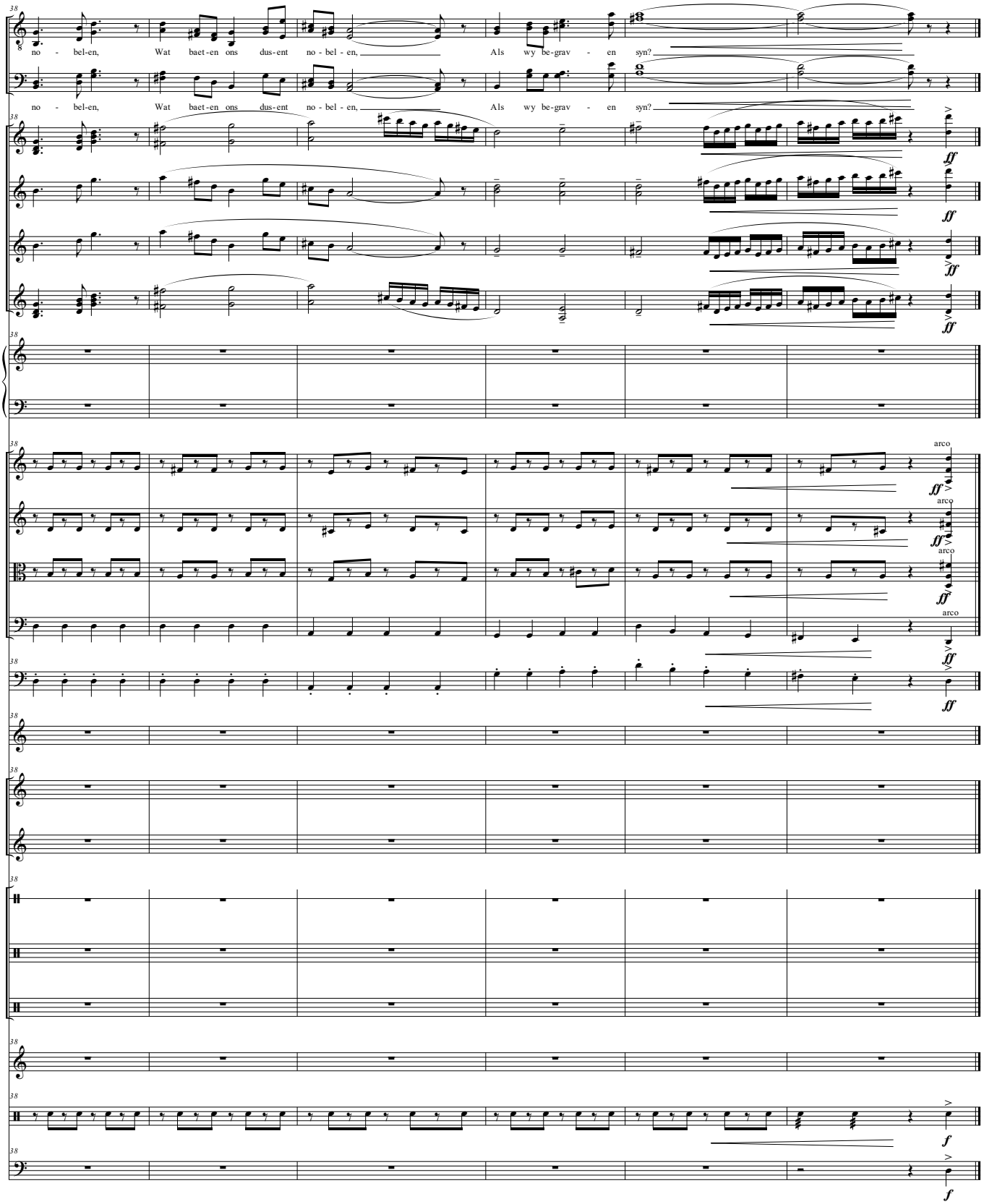
Drinklied


T
B
Als ic u heb ghe - dronck-en,
Ghe-lyck ghi my syt ghes - conk - en,
Soe kan ic duytsch noch walsch.
Nu wynk-en, gaet daer in,
Nu wynk-en, gaet daer in,
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mf

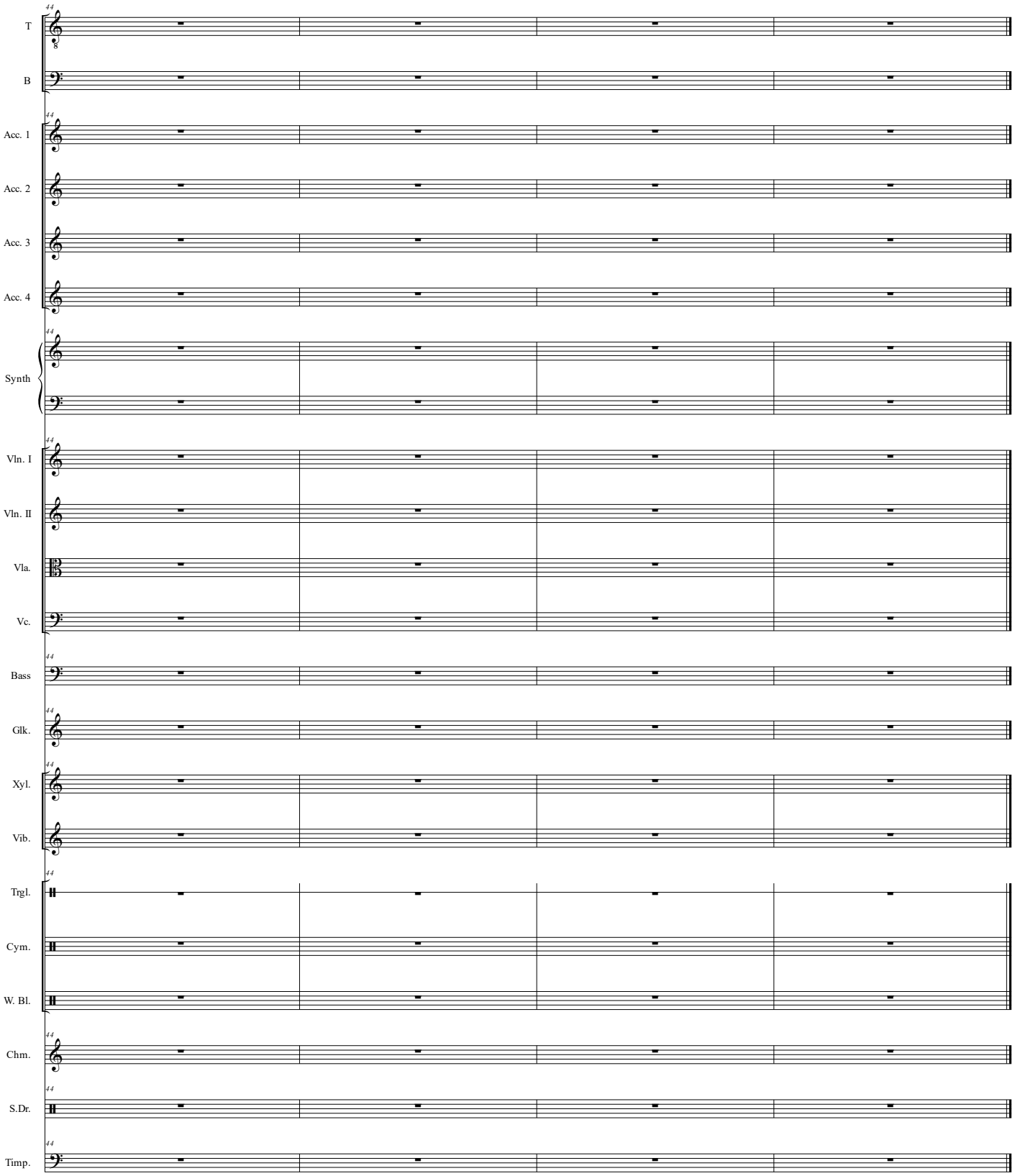

T
B
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
Wat baet-en ons dus-ent no-bel-en, Als wy be-grav - en syn?
Dus-ent no - bel-en,
Wat baet-en ons dus-ent no-bel-en, Als wy be-grav - en
f
mf

Drinklied


T
B
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
29
syn? Nu wynk-en, gaet daer in, Wat baet-en ons dus-ent no-bel-en, Als wy be-grav - en syn? Dus - ent
f
mf


T
no - bel-en, Wat baet-en ons dus-ent no - bel - en, Als wy be-grav - en syn?
B
no - bel-en, Wat baet-en ons dus-ent no - bel - en, Als wy be-grav - en syn?
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
arco
ff
f

6



Vertellen: Don Carlos de Ibarra, de general van de West-Indische vloot, was den 28en April 1938 met zeven galjoens van Cadix onder zeil gegaan naar Cartegena om de zilverschepen huiswaarts te geleiden. Hoe heimelijk ook Houtebeen's onderneming was opgezet, toch heft de Spaansche Regeering kennis ervan gekregen en terstond De Ibarra op de hoogte gebracht. Zoo eenigszins mogelijk moest hij den strijd met dezen "seer vaillanten crijchsman" vermijden. Er was te veel aan gelegen dat de schatten, waaraan men in Spanje groote behoefte had, behouden en wel thuis kwamen.

HOUTEBEEN

16. Battle of Los Organos

Score

John Franceschina

Vertellen: Doch toen De Ibarra zich in den avond van den 30en Augustus ter hoogte van Cabañas bevond, opwerkend tegen een sterken contratiewind, kreeg hij een vloot van 17 zeilen op steven, die naar de kust voer.

Vertellen: Het was Houtebeen's vloot, versterkt door enkele commissiervaarders, die zich op bevel van den Prins bij hem hadden gevoegd.

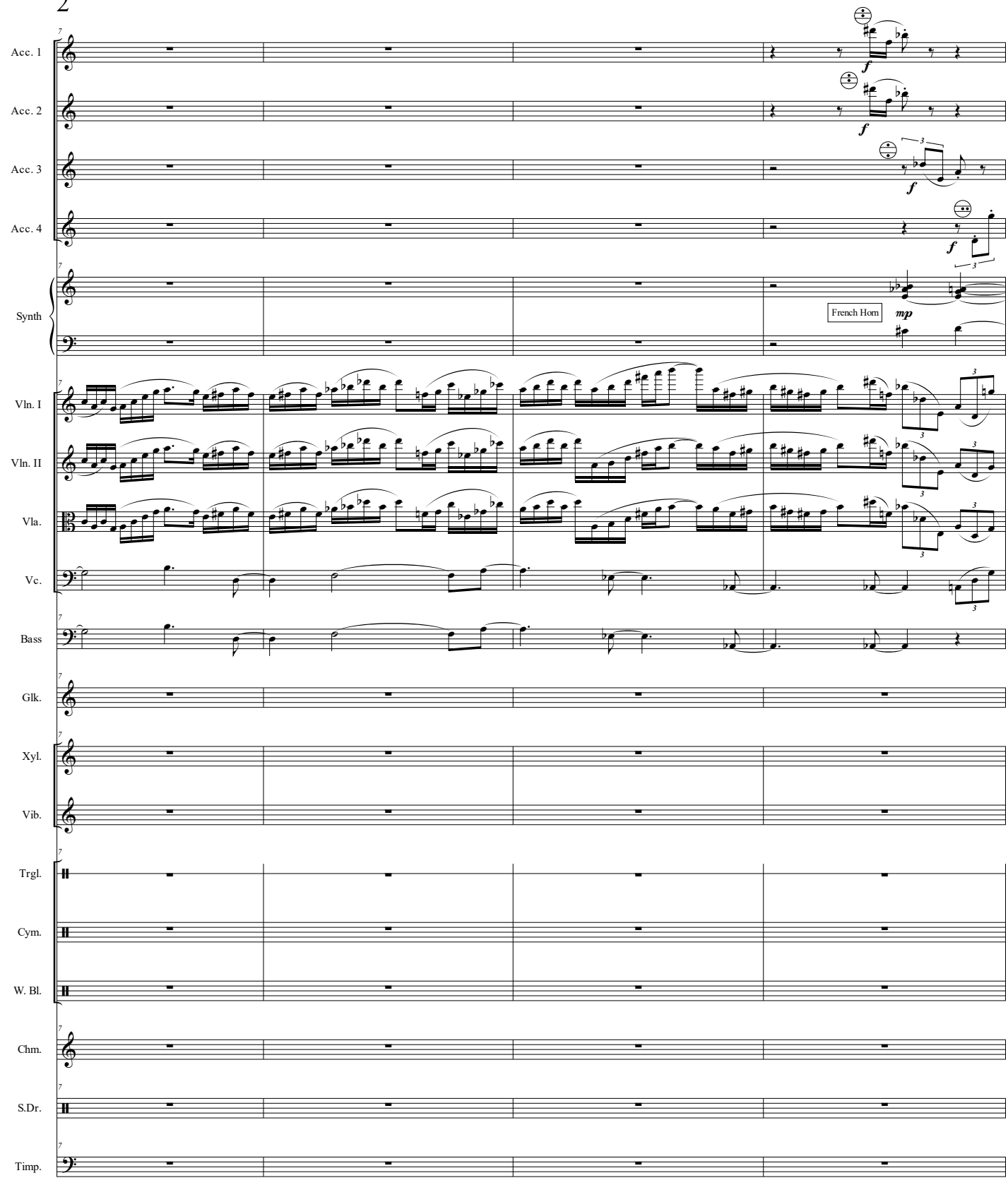
With Excitement ♩ = 112

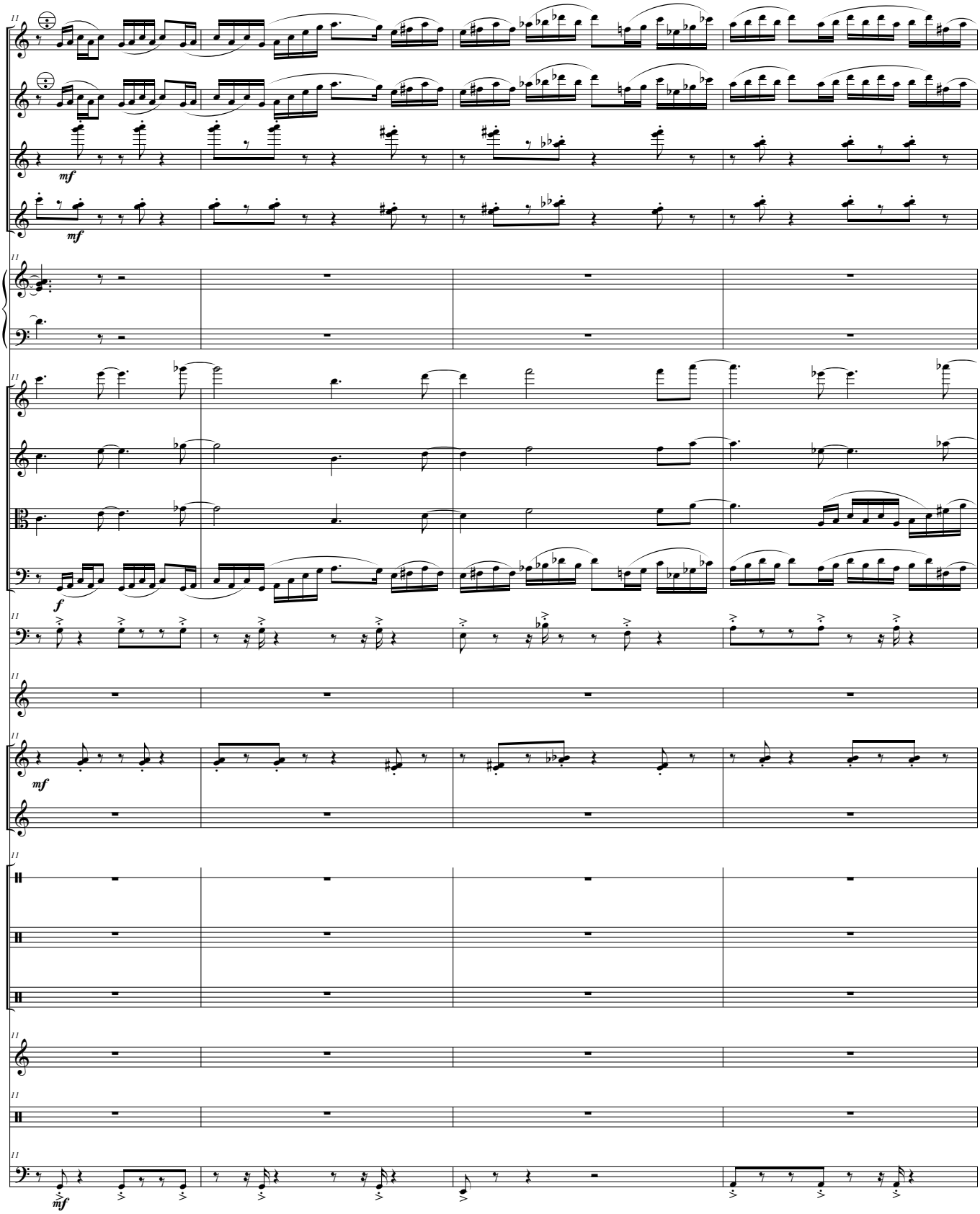
Accordion 1
Accordion 2
Accordion 3
Accordion 4
Synthesizer
Violin I
Violin II
Viola
Cello
Bass
Glockenspiel
Xylophone
Vibraphone
Triangle
Cymbals
Wood Blocks
Chimes
Snare Drum
Timpani

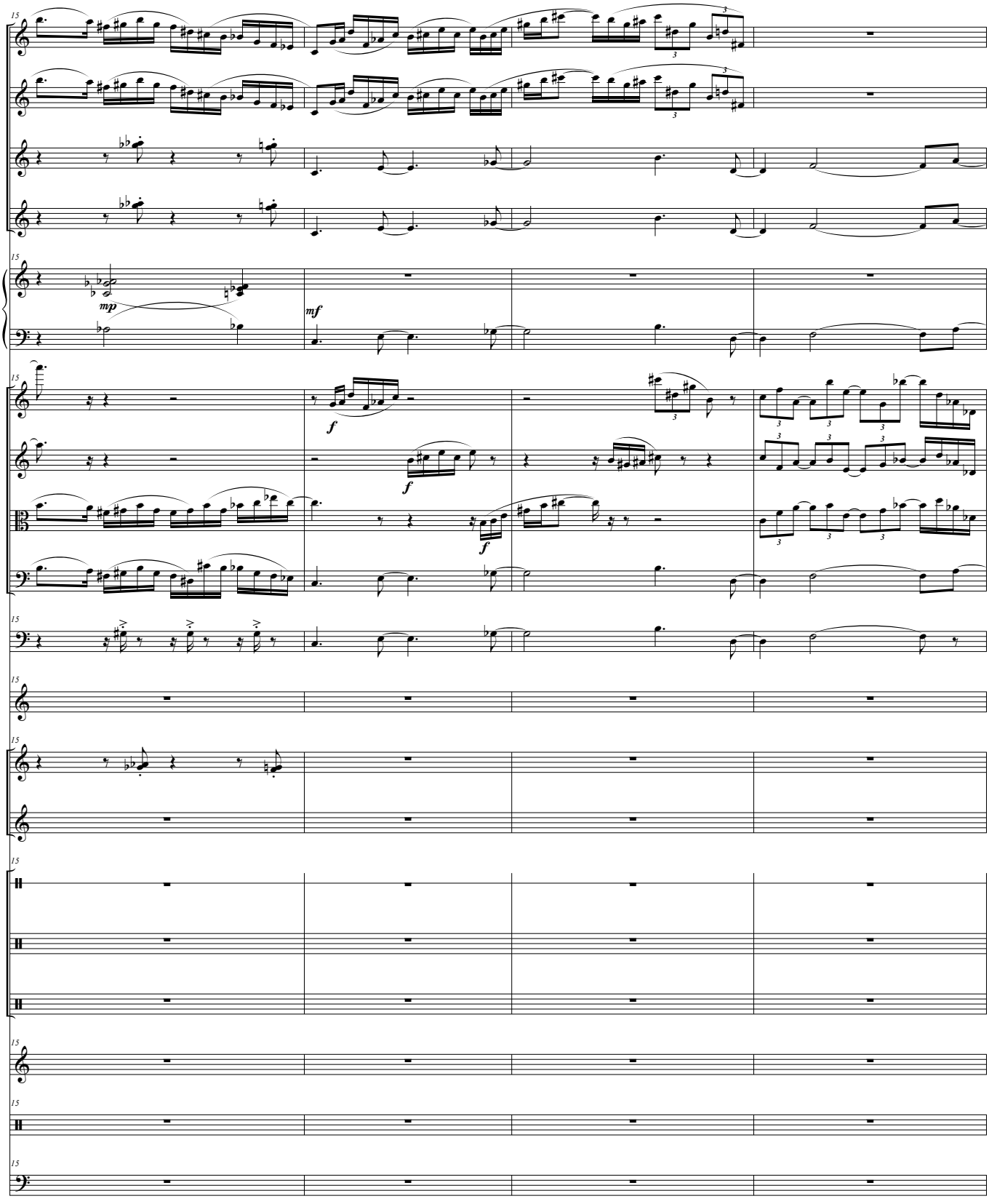
ff *mf*

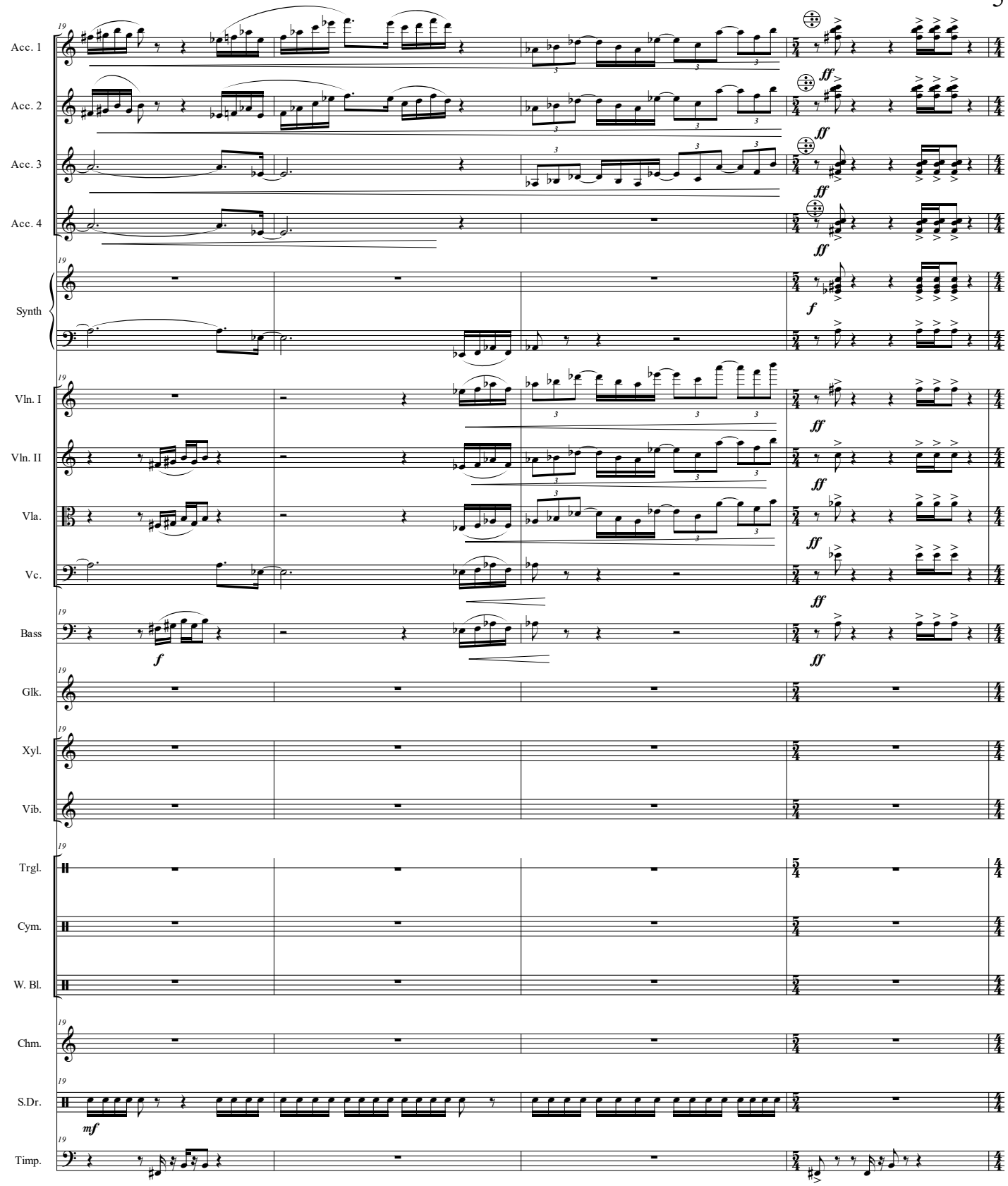
©2010

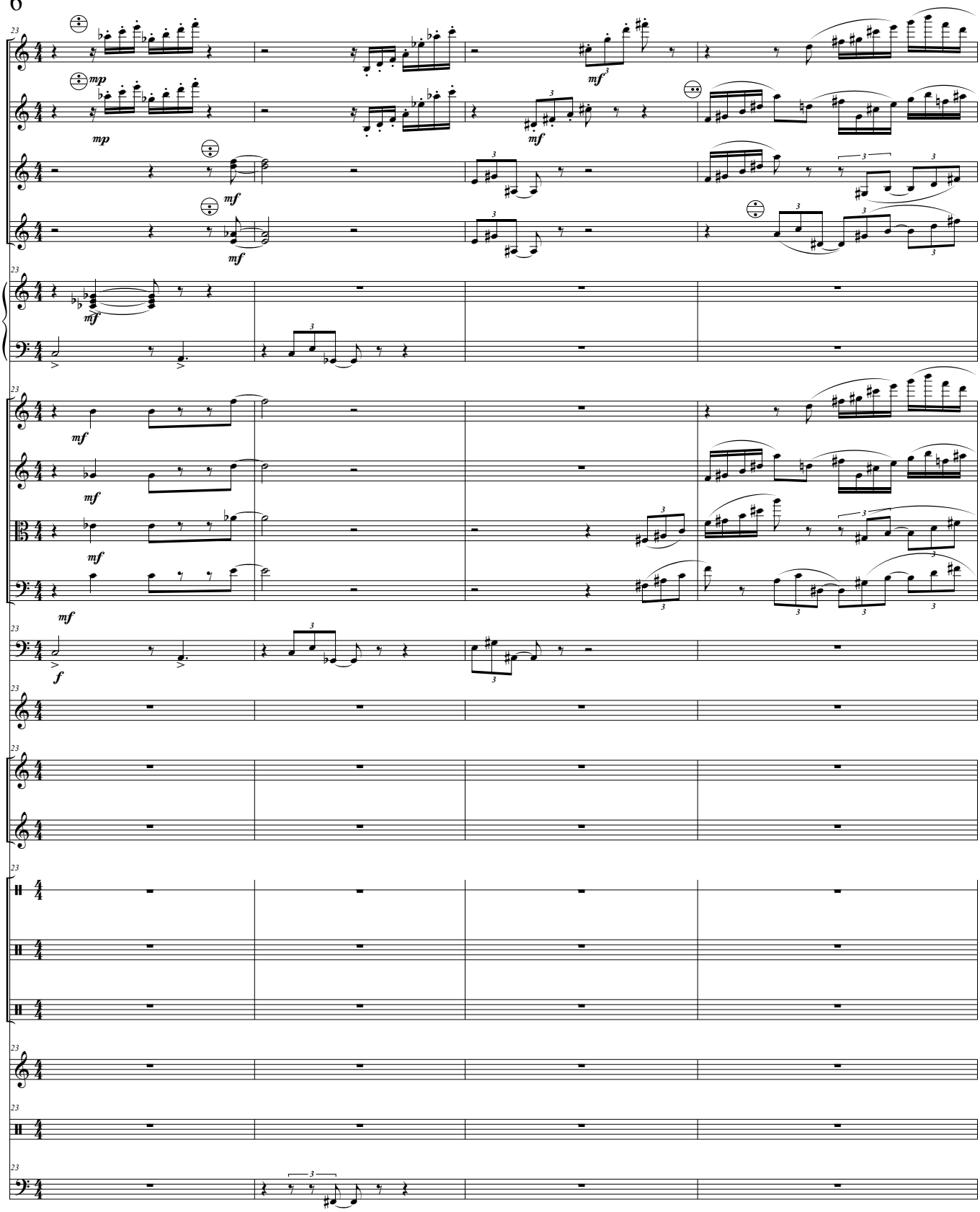
Battle of Los Organos

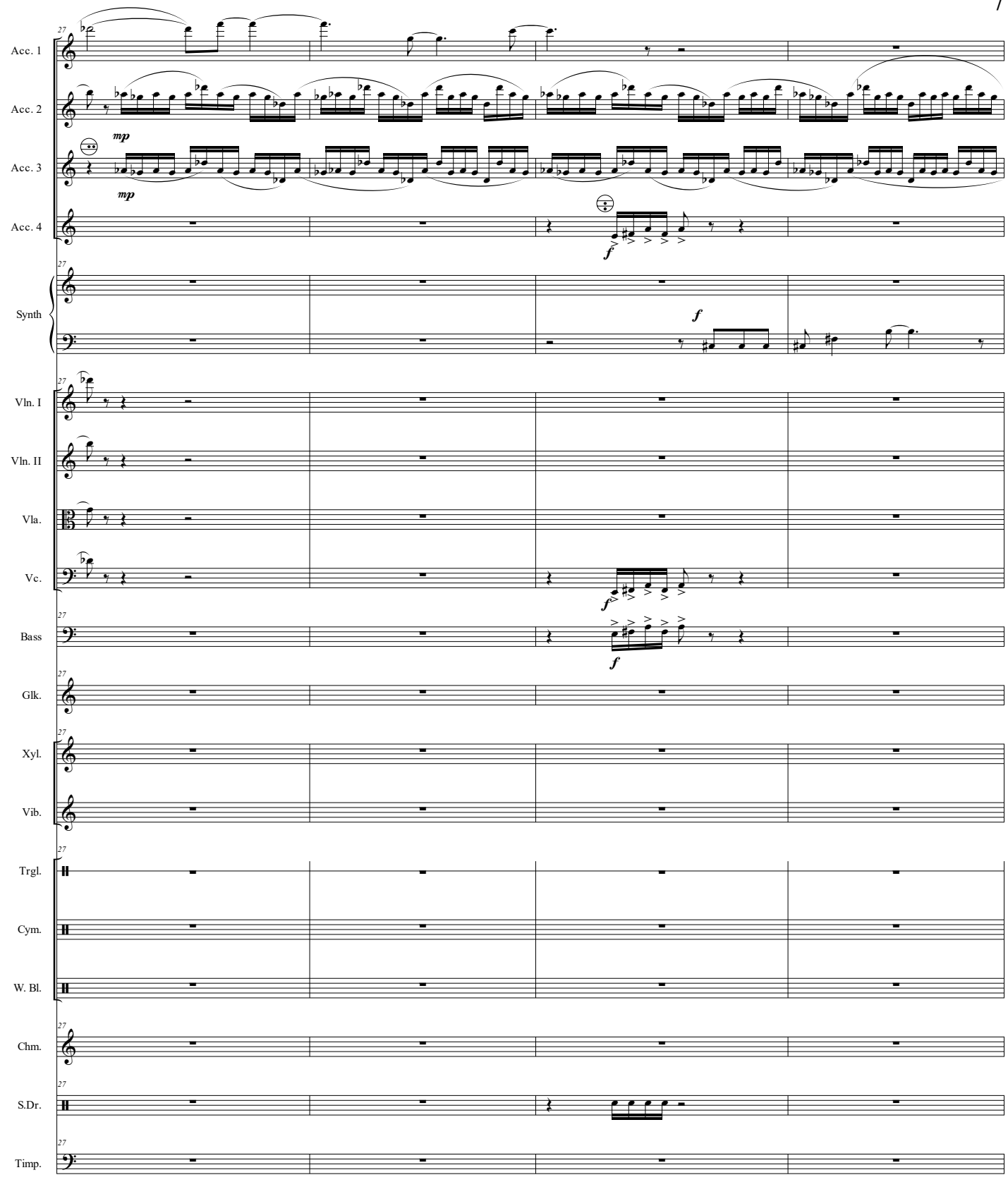


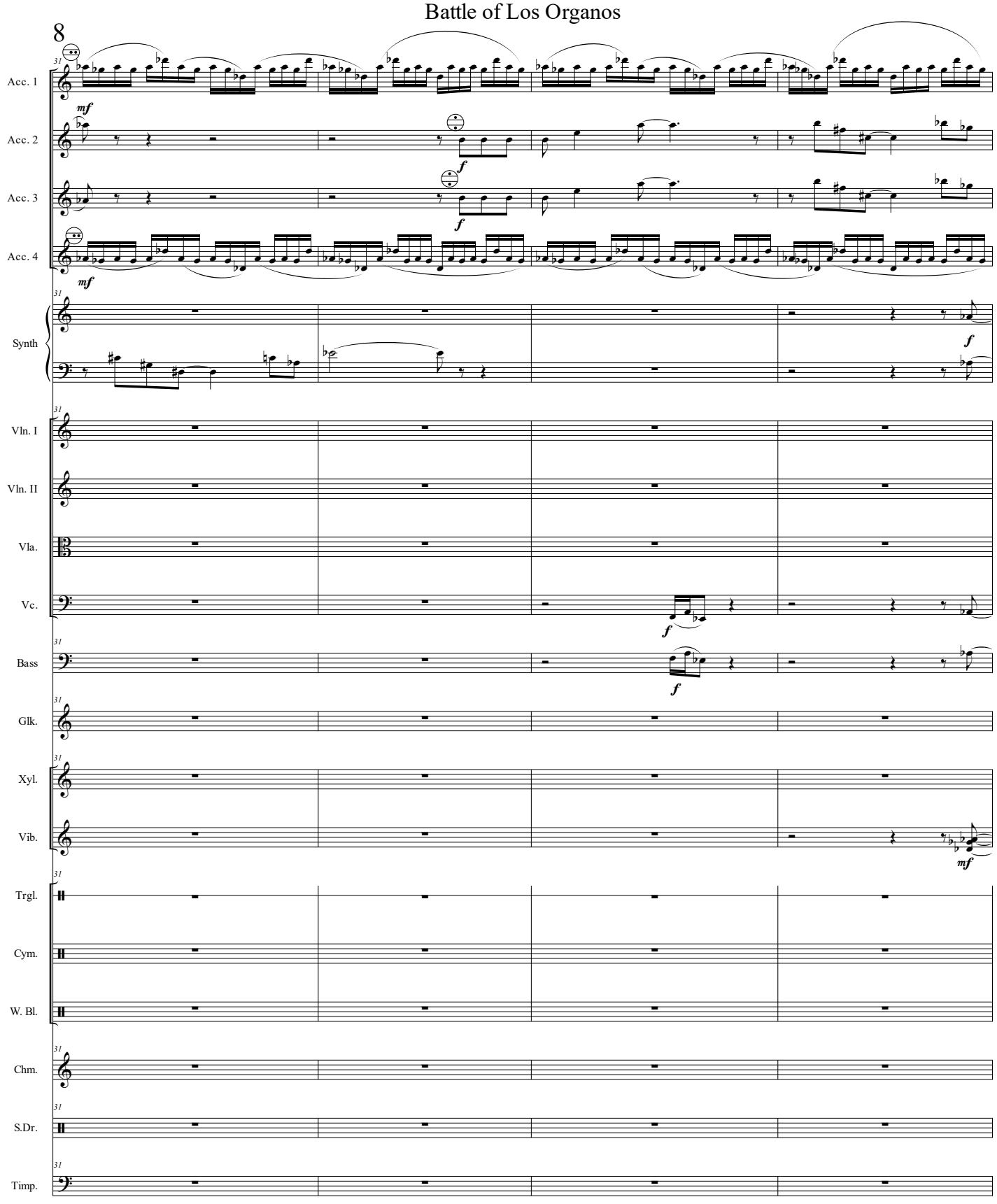

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mf
f

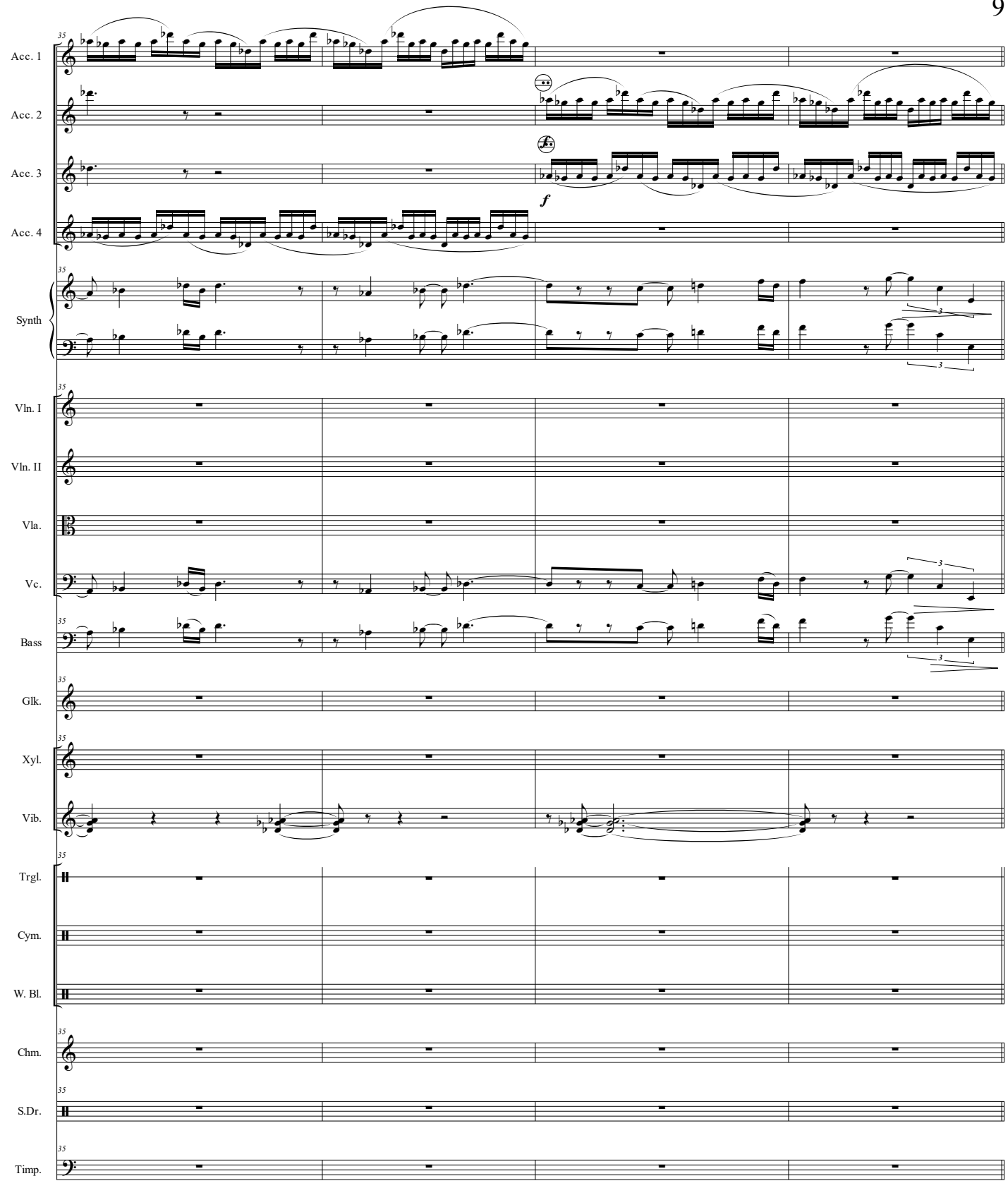

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mp
mf
f
f
f

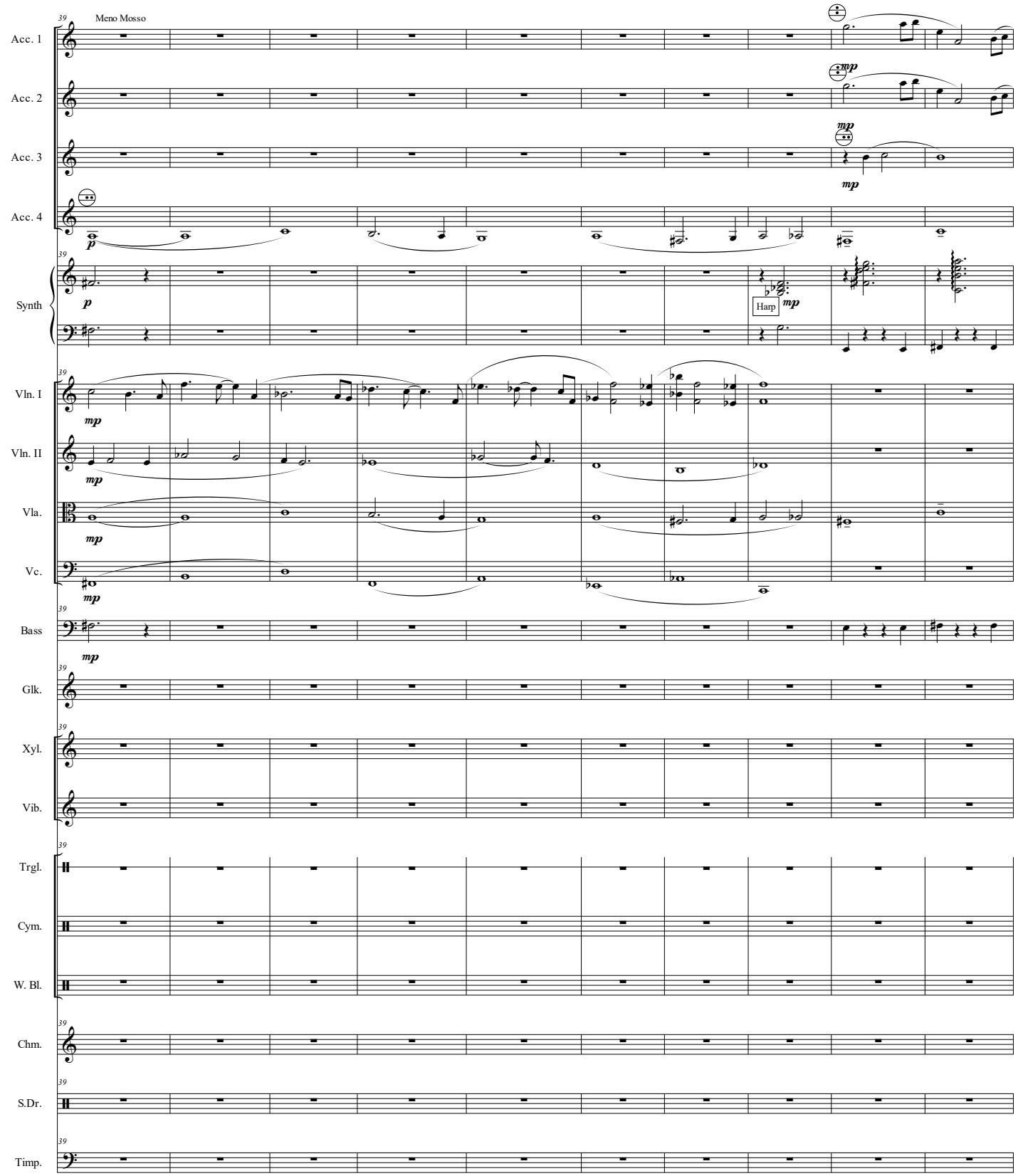

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
19
ff
f
mf


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

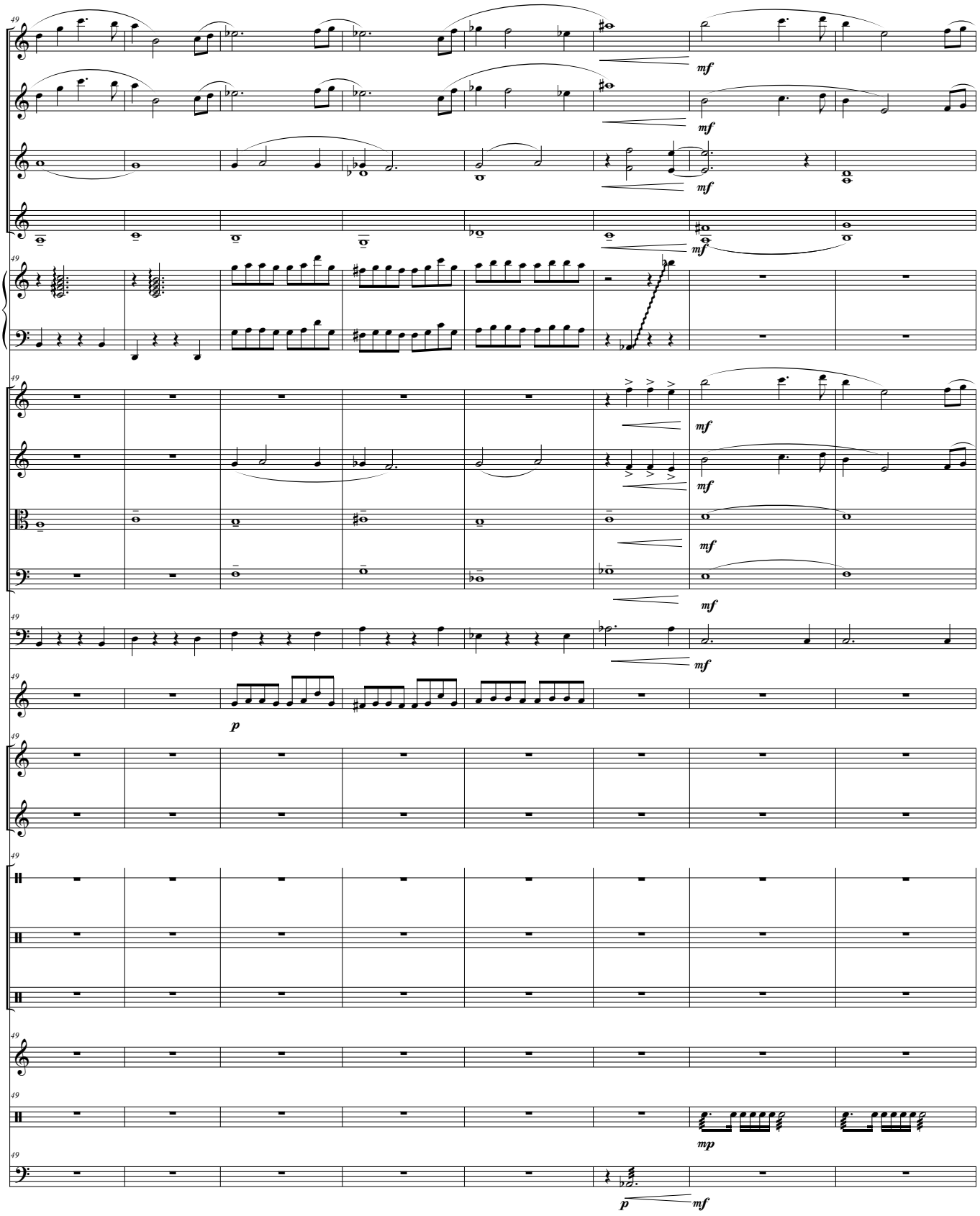

27
Acc. 1
Acc. 2
Acc. 3
Acc. 4
mp
mp
f
Synth
f
Vln. I
Vln. II
Vla.
Vc.
f
Bass
f
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

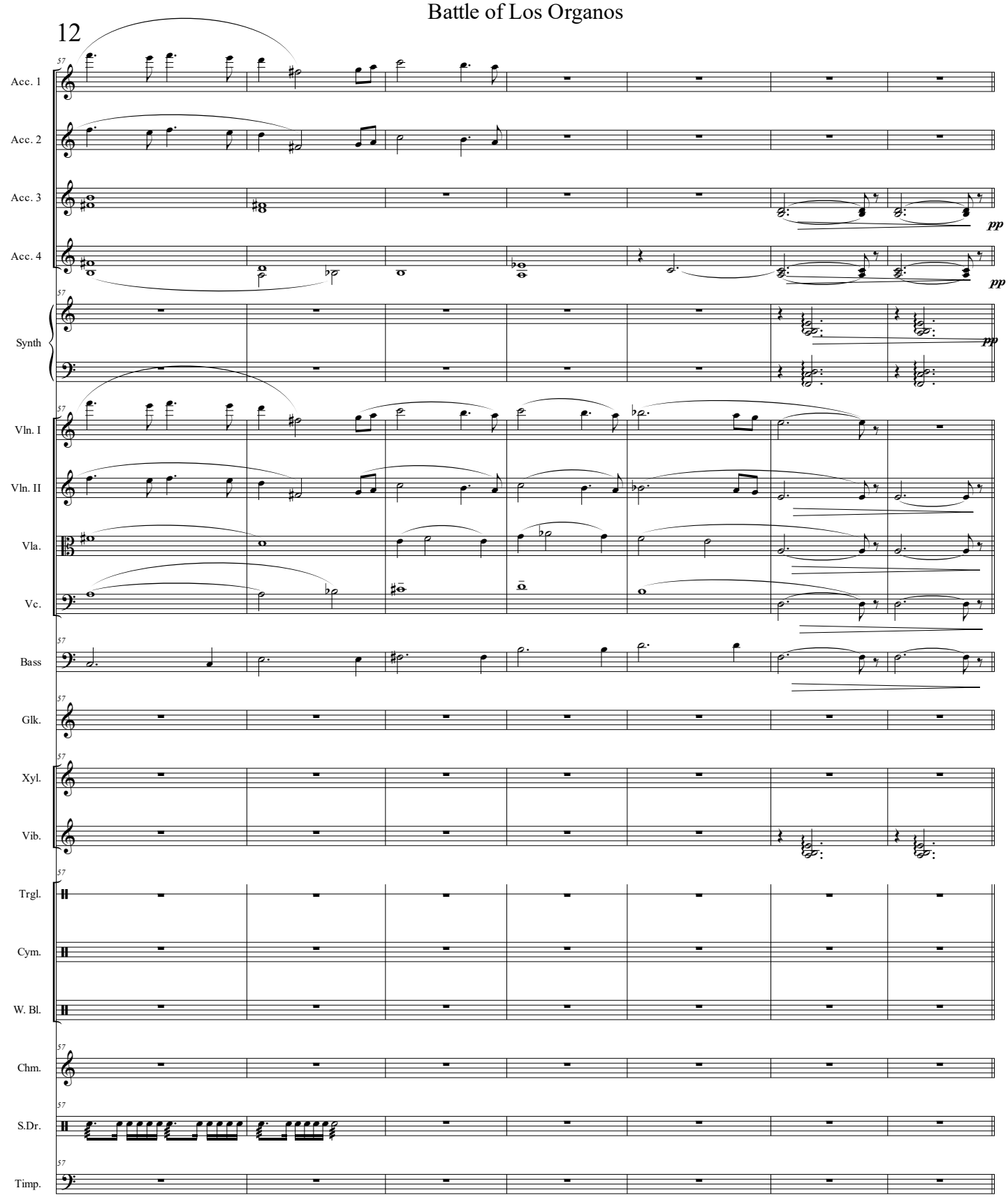

31
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mf
f

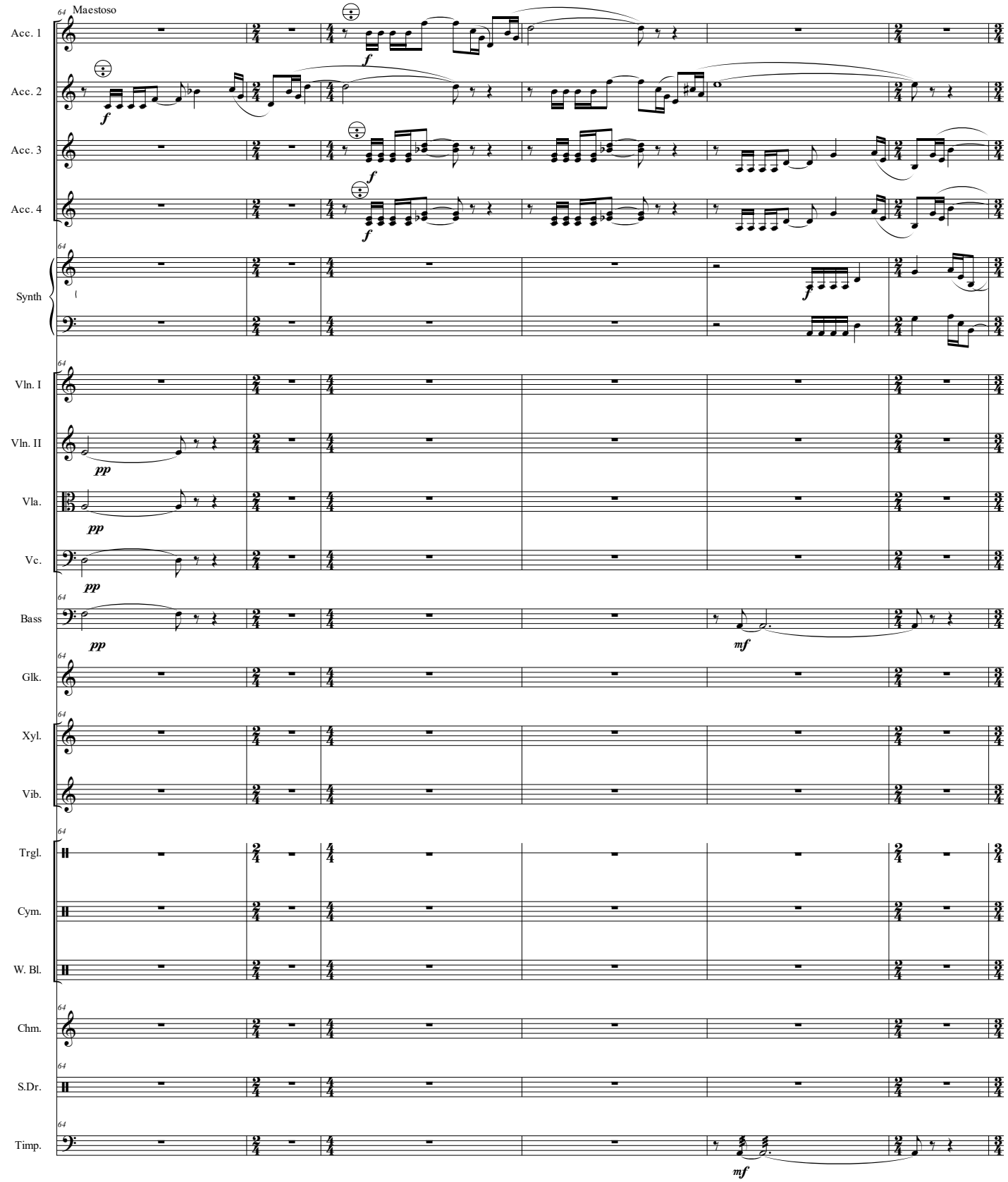

35
Acc. 1
Acc. 2
Acc. 3
Acc. 4
f
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

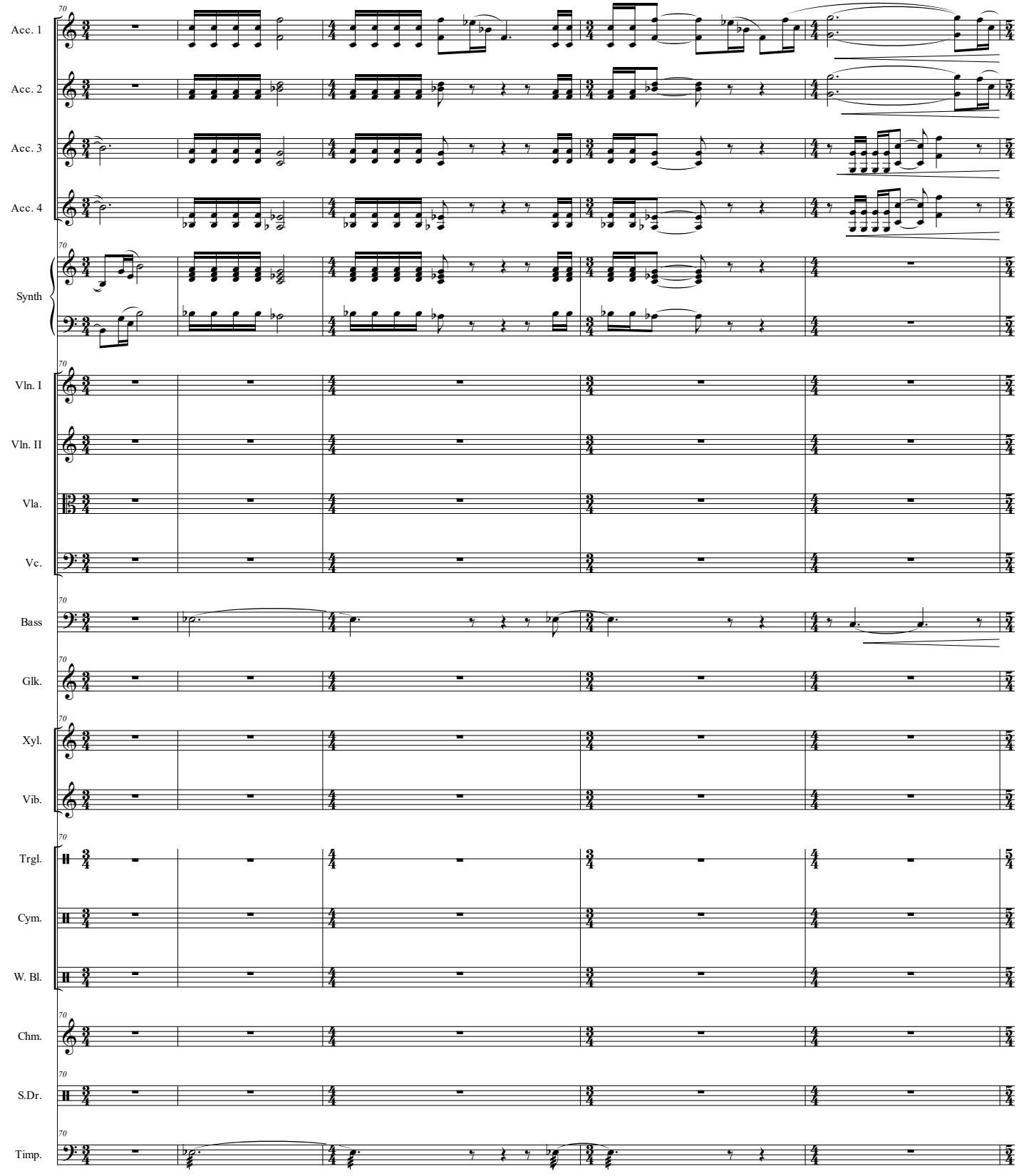


Vertellen: Toen De Ibarra den 31en Augustus Houtebeen op zich af zag komen, heesch hij den koninklijken standard en loste een schot, het afgesproken sein voor het innemen der plaatsen. In geode orde met slechts marszeil en fok bijgezet, voer hij op Houtebeen af. Deze, Roozendael en Mast, wierpen zich testond op de afgesproken vlaggeschepen. Jol trachtte zijn schip aan het boord van De Ibarra te leggen, hem onderwijl de volle lag gevende. Het gelukte hem zijn boegspriet door het vijandelijk want te steken en zich vast te klampen.


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
49
mf
p
mp


57
Acc. 1
Acc. 2
Acc. 3
Acc. 4
pp
pp
Synth
pp
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


Maestoso
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
f
pp
mf


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
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Vc.
Bass
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Vib.
Trgl.
Cym.
W. Bl.
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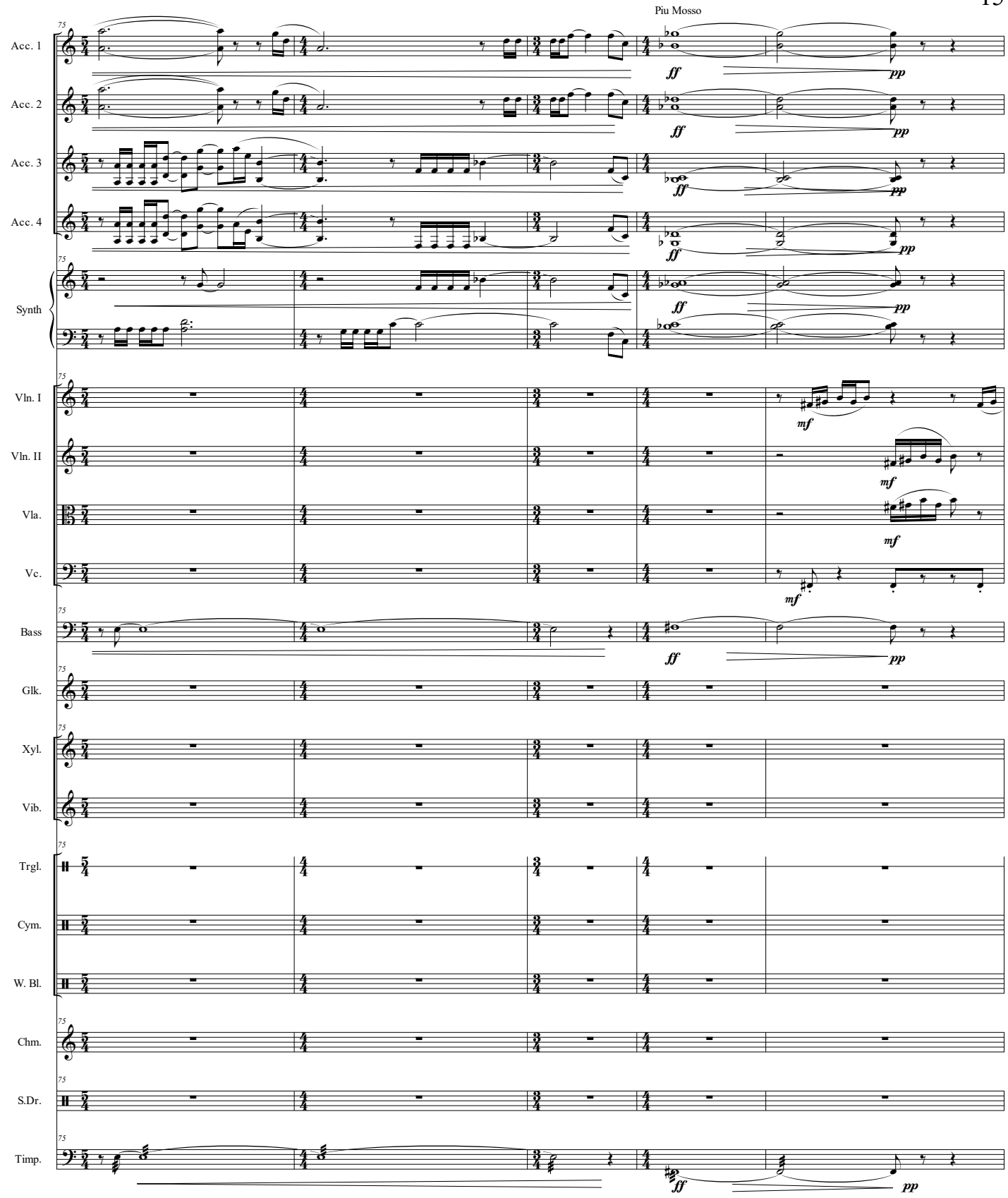
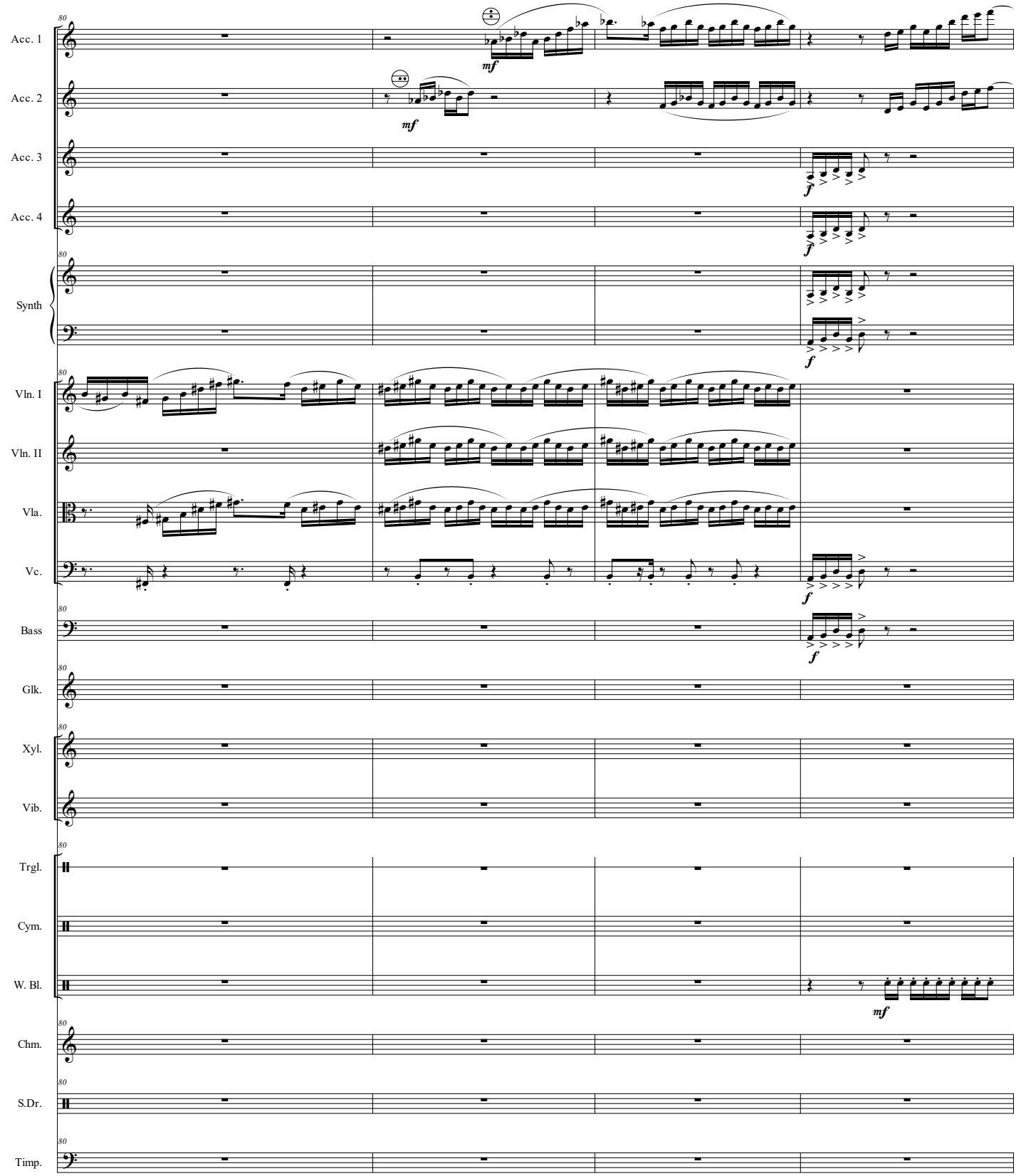
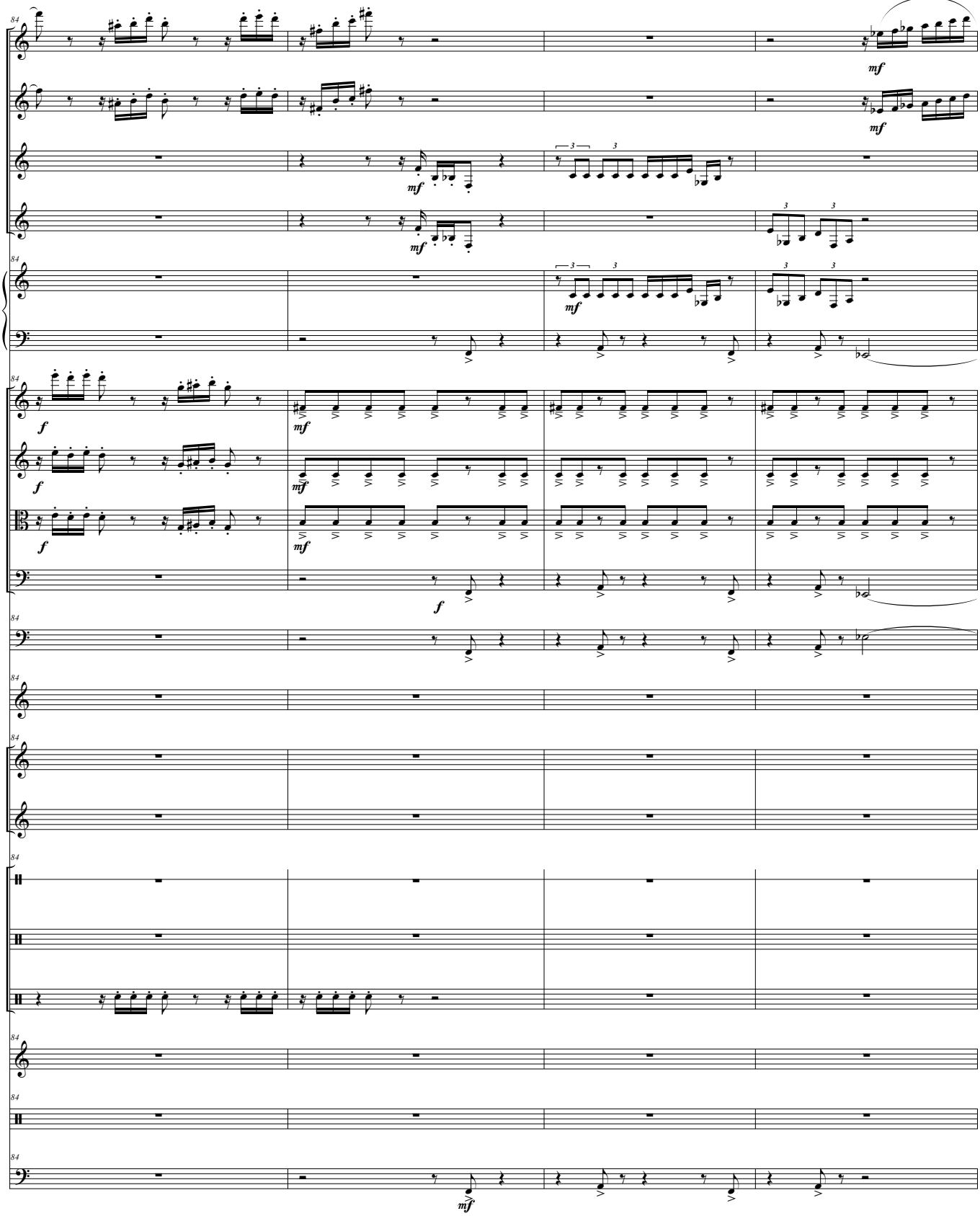
S.Dr.
Timp.


Piu Mosso
75
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
ff
pp
mf

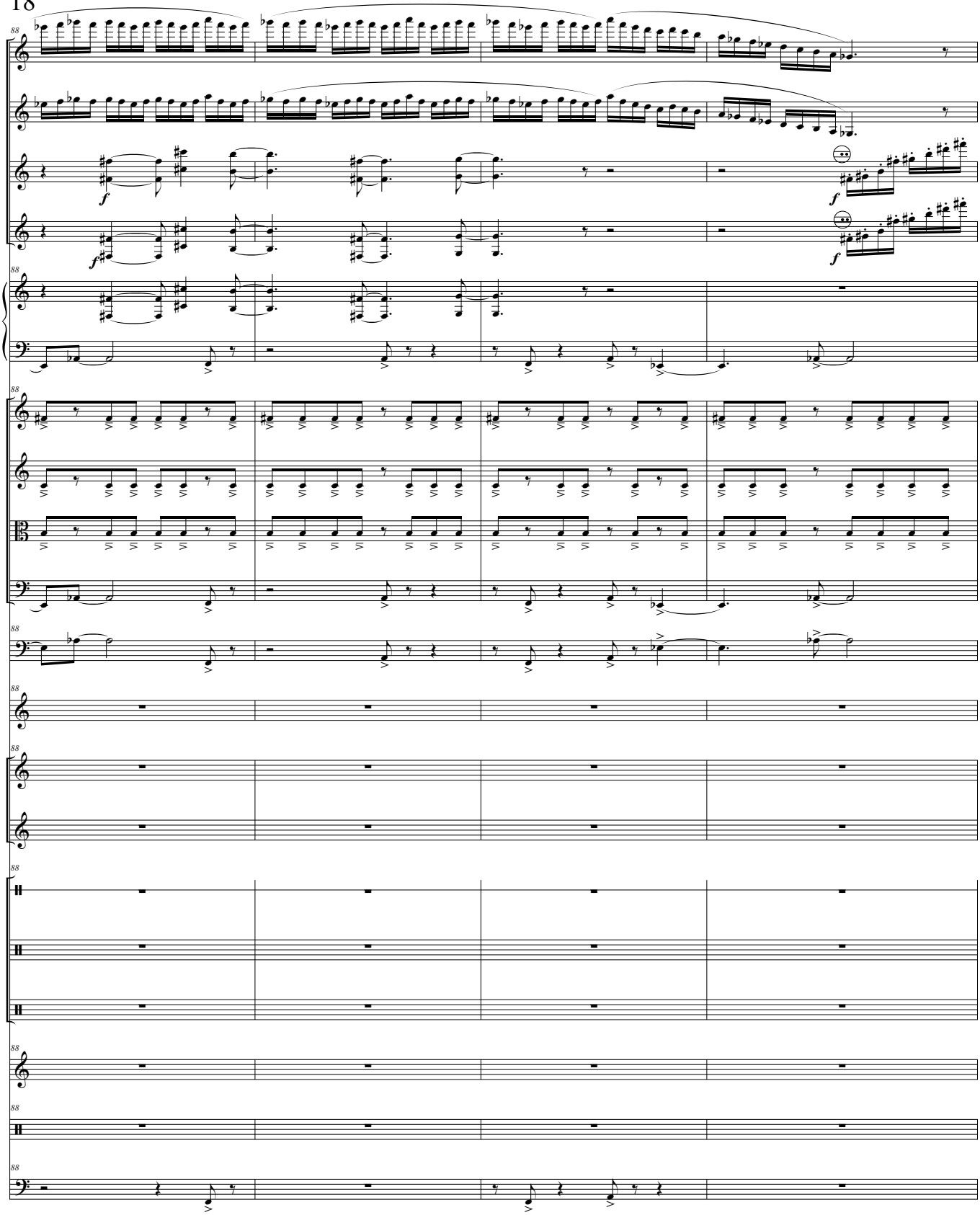
16



Vertellen: Hevig werd aan beide zijden gestreden. Tot vijf keer toe staken de onzen den brand in de capitana. Twee uren land lag Houtebeen aan stuurboord te loevert van den vijand, zonder dat het hem gelukte zijn volk over te brengen, tot hij het bevel gaf vanuit de marsen kogels engranaten te werpen in den Spaanischen bodem. Deze taktick had success, de Spanjaarden waren bezig dek en overloop te ontruimen en Houtebeen had reeds een van zijn mannen den grooten top ingejaagd om de Spaansche vlag afte halen, toen de Spaansche vice-admiraal en schout-bij-nacht, die zich uit de enterhaken van Roozendael en Mast hadden weten los te werken, hun bevelhebber wisten te ontzetten. Nog had Jol het onderspit niet behoeven te delven en was de Compagnie misschien een tweede zilvervloot rijk geworden, "hadde naar behooren gesecondeert geweest." Doch slechts view van zijn schepen hebben aan den strijd deel genomen, "dandere bleven boven wint liggen, het spel aensiende."


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

18


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
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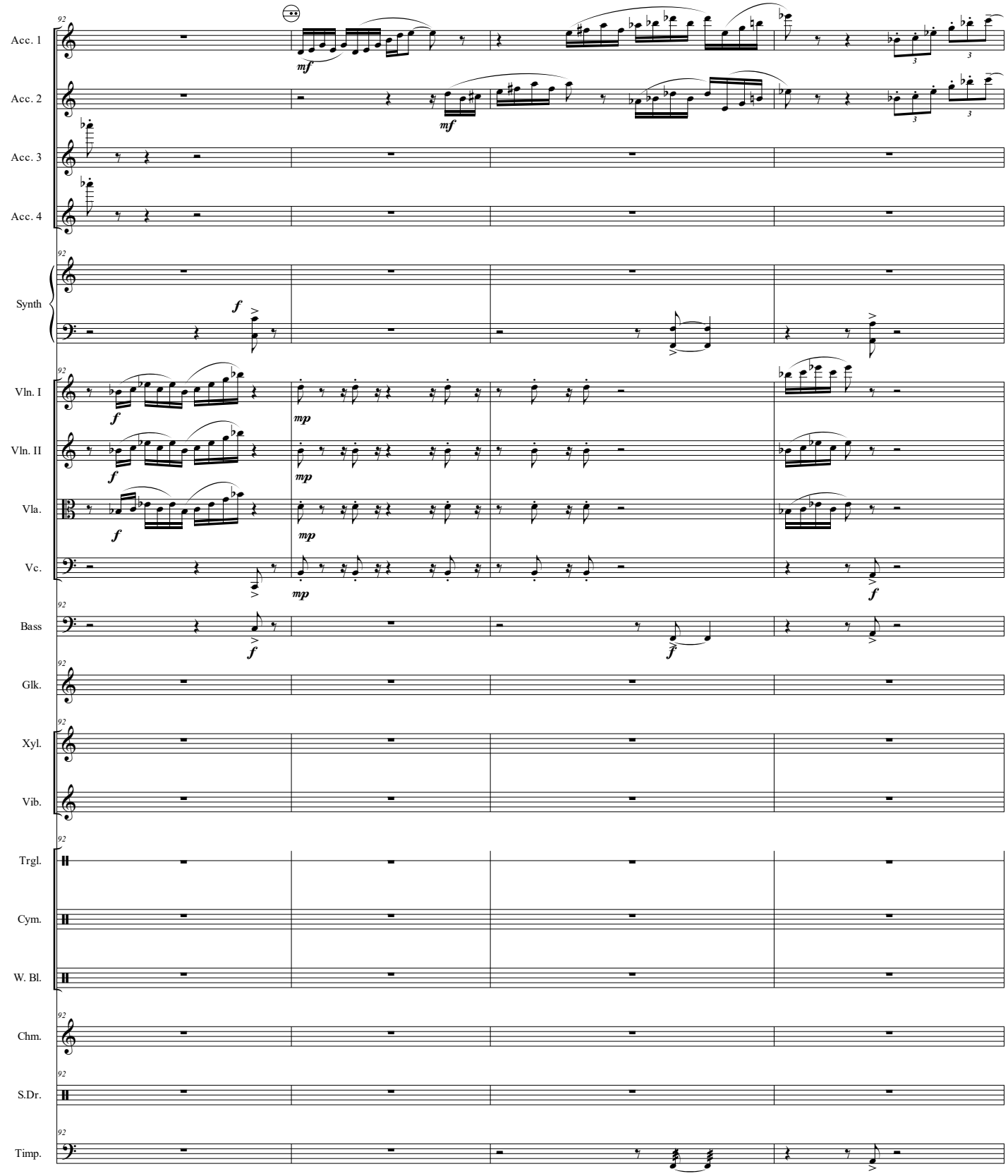
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.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Acc. 3
Acc. 4
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Vln. II
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Vc.
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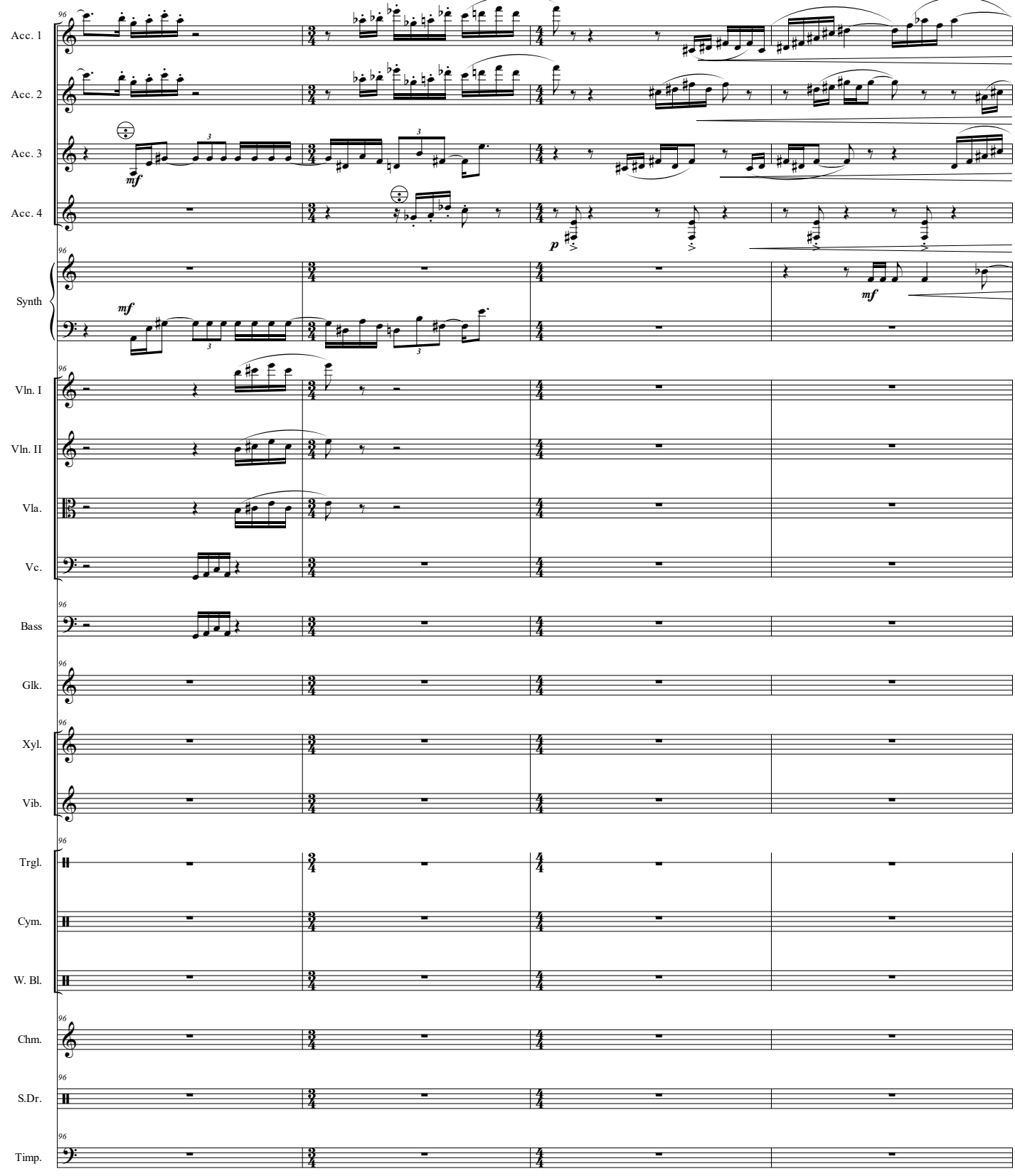
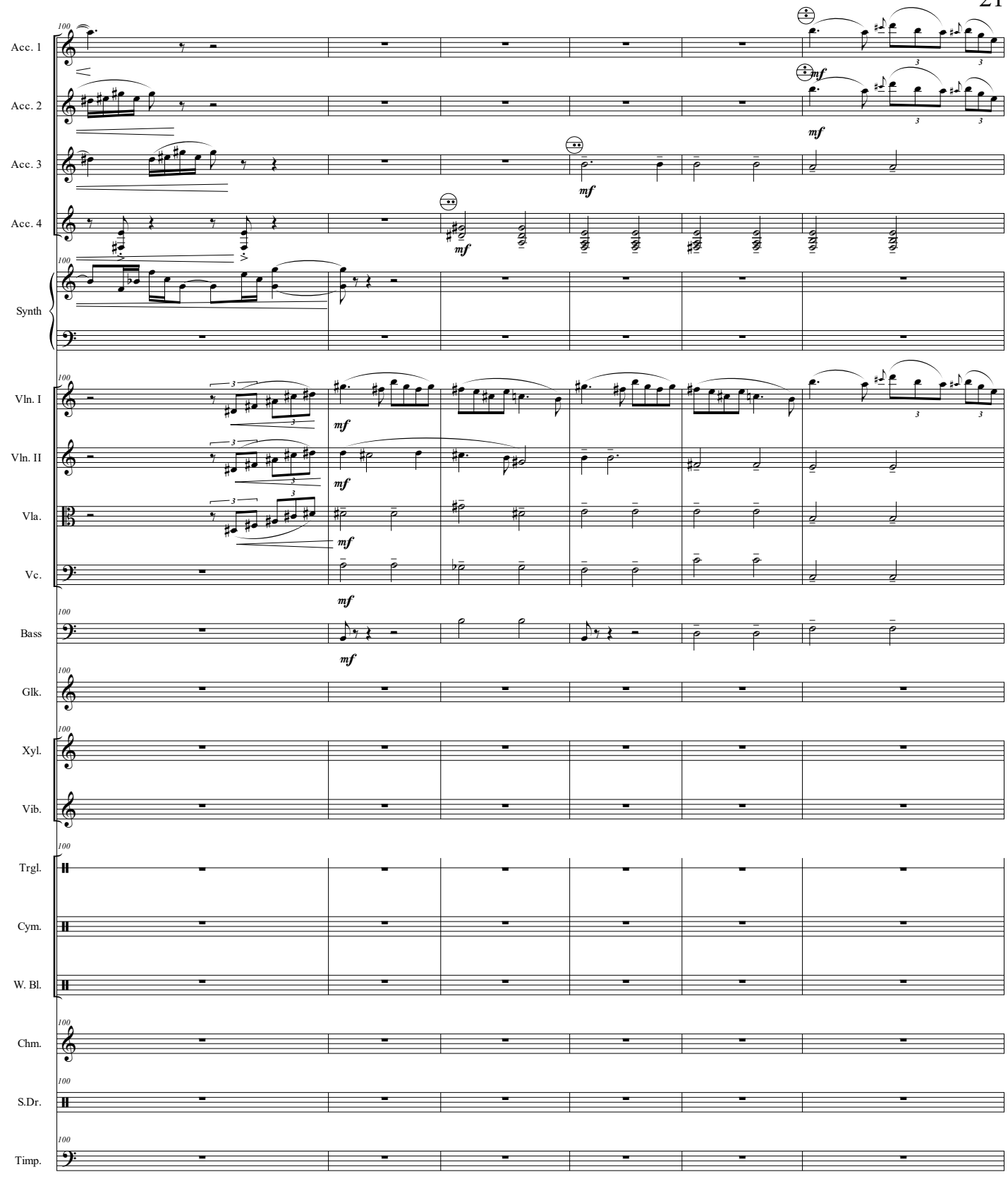
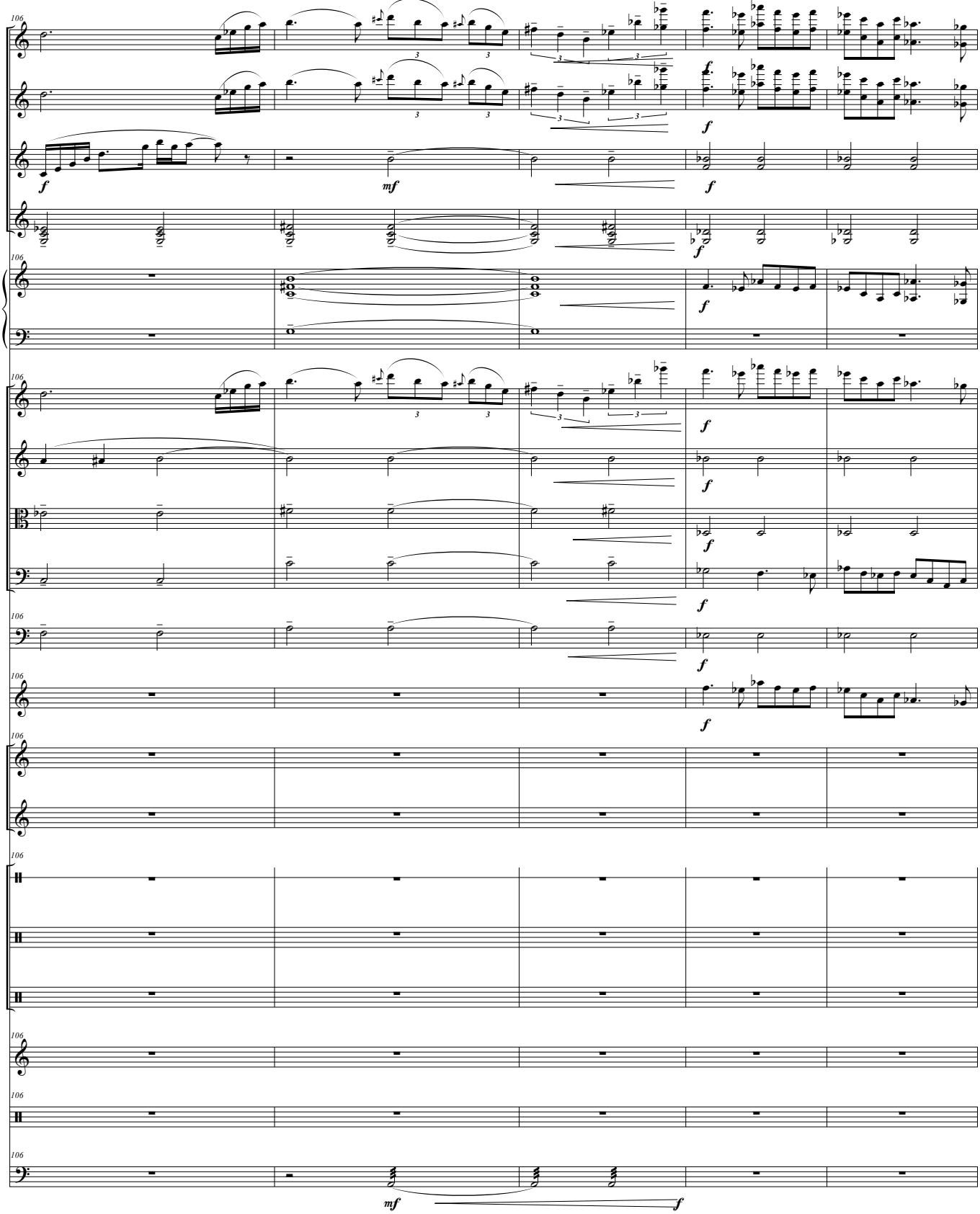
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
92
mf
f
mp


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
96
mf
p
mf


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
100
mf


106
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
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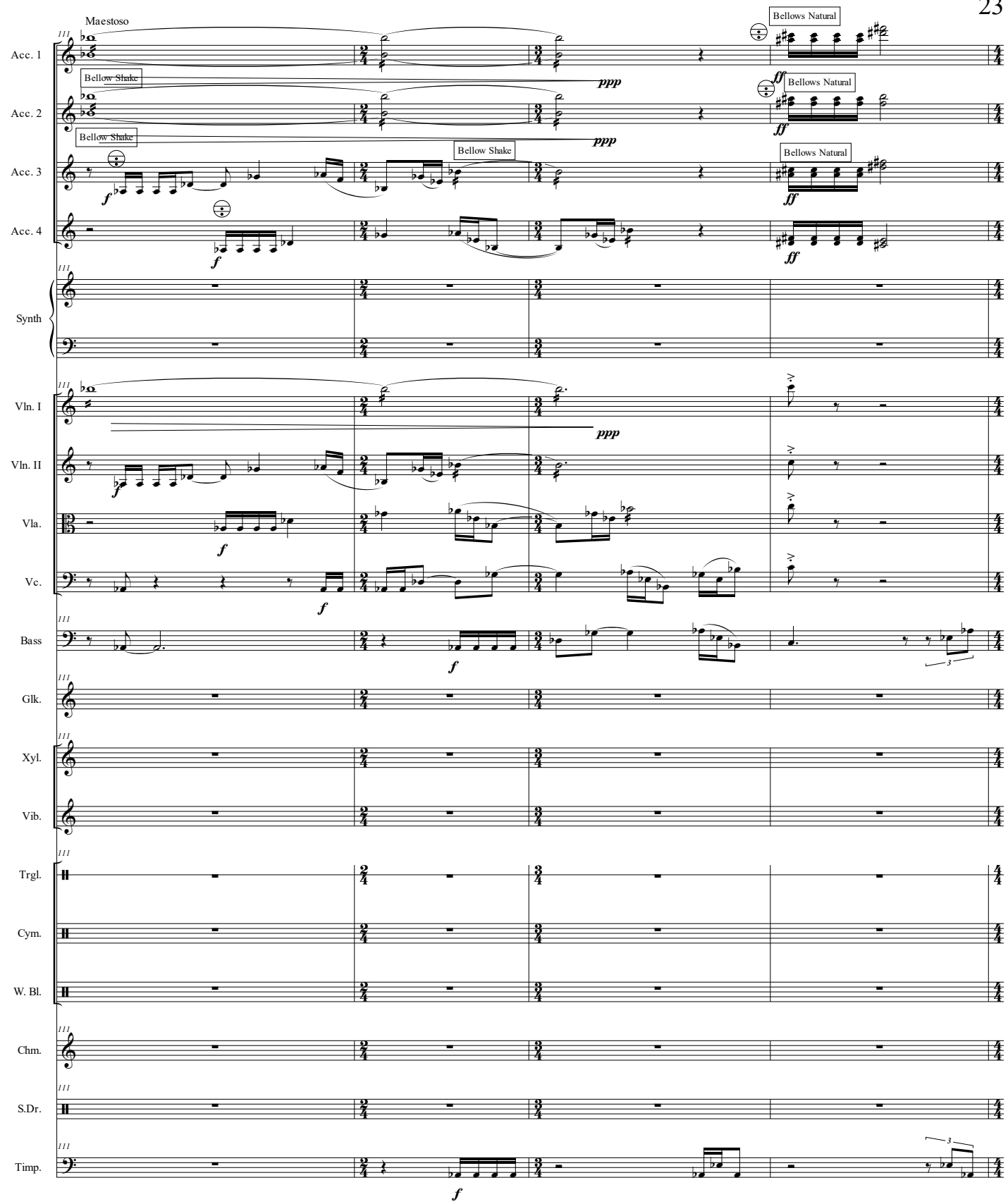
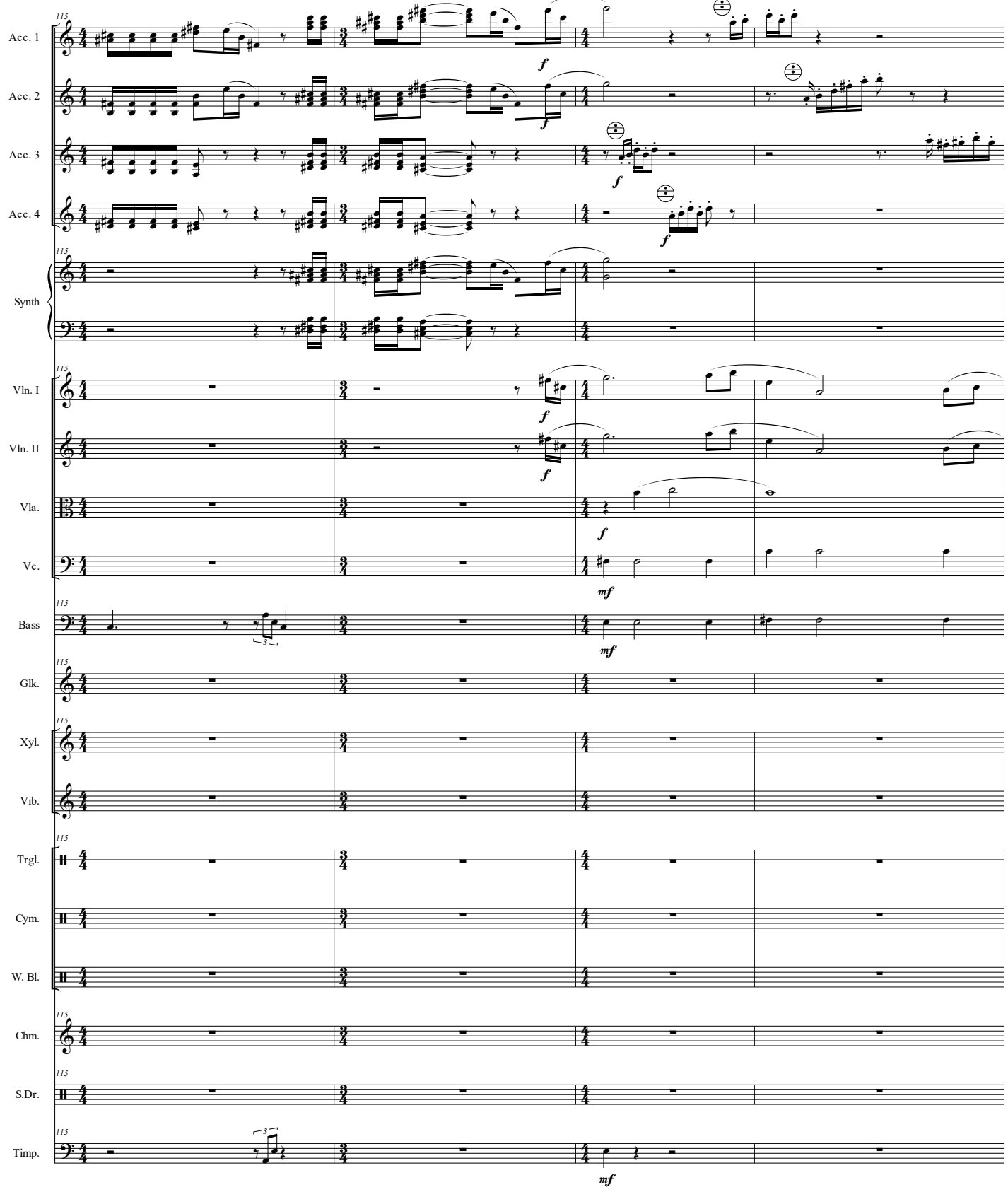
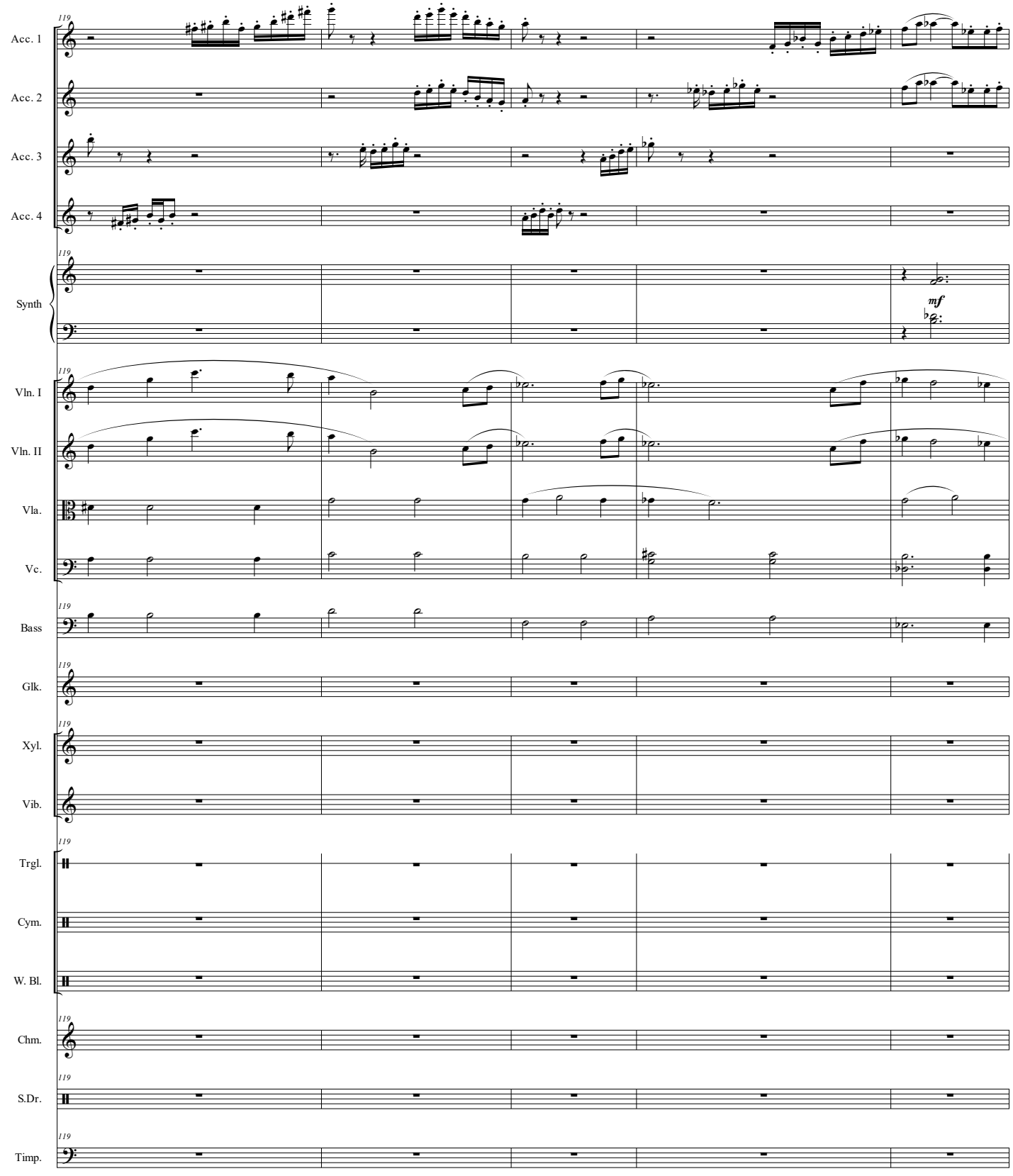
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
f
mf


Maestoso
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
Bellow Shake
Bellows Natural
ppp
ff
f


115
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
f
mf


119
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
mf
Vln. I
Vln. II
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Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
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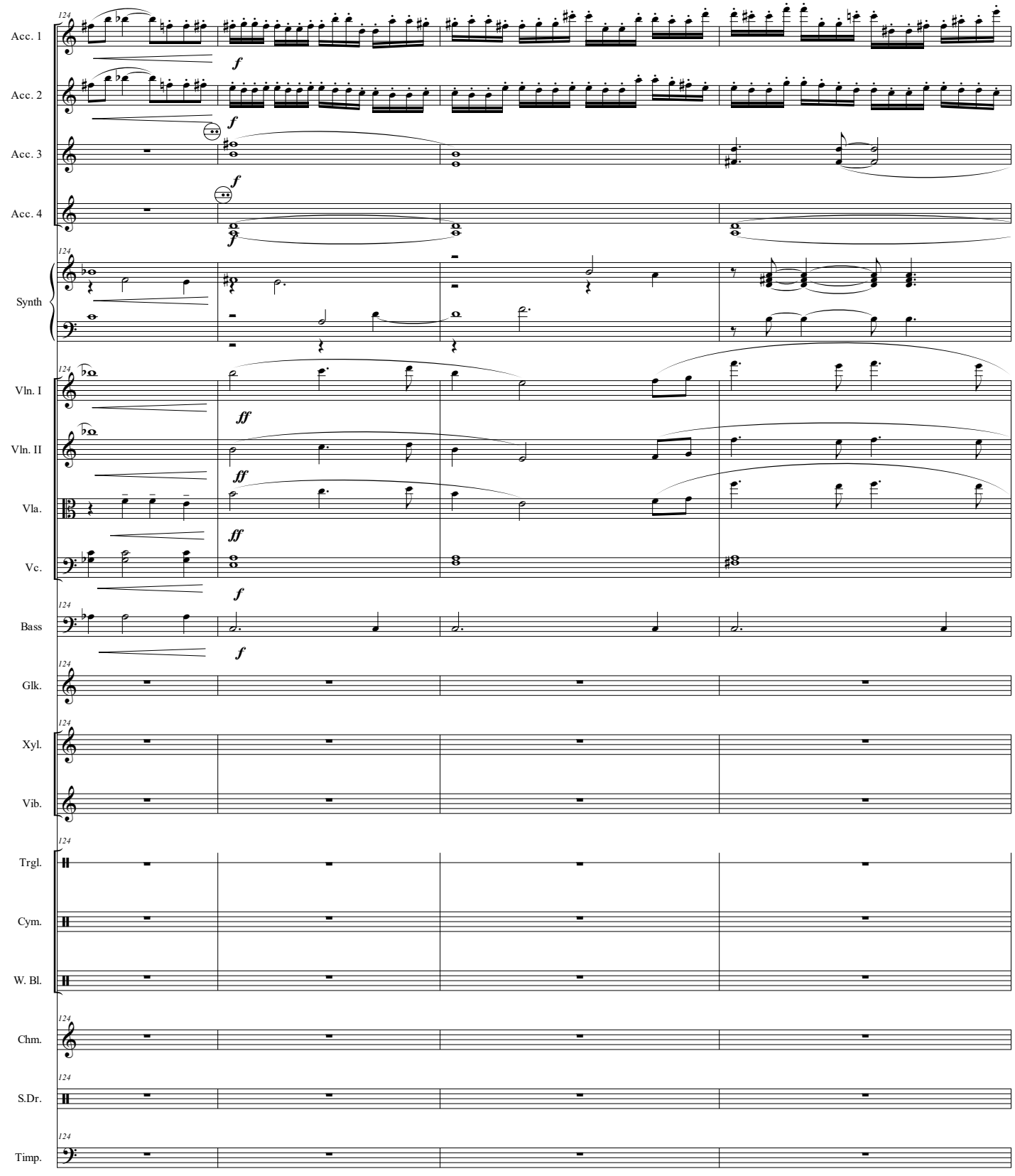
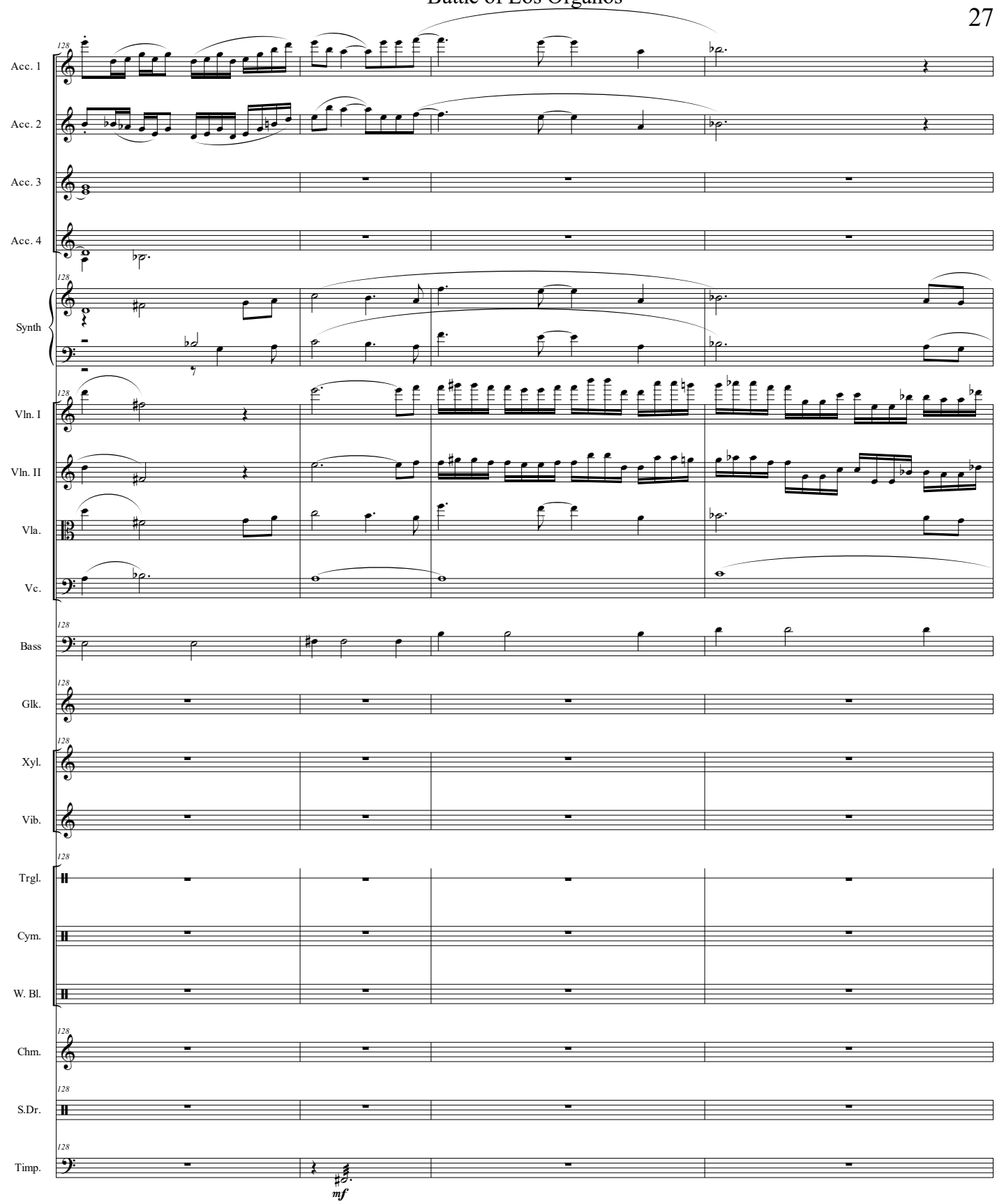
Chm.
S.Dr.
Timp.


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
124
f
ff


128
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
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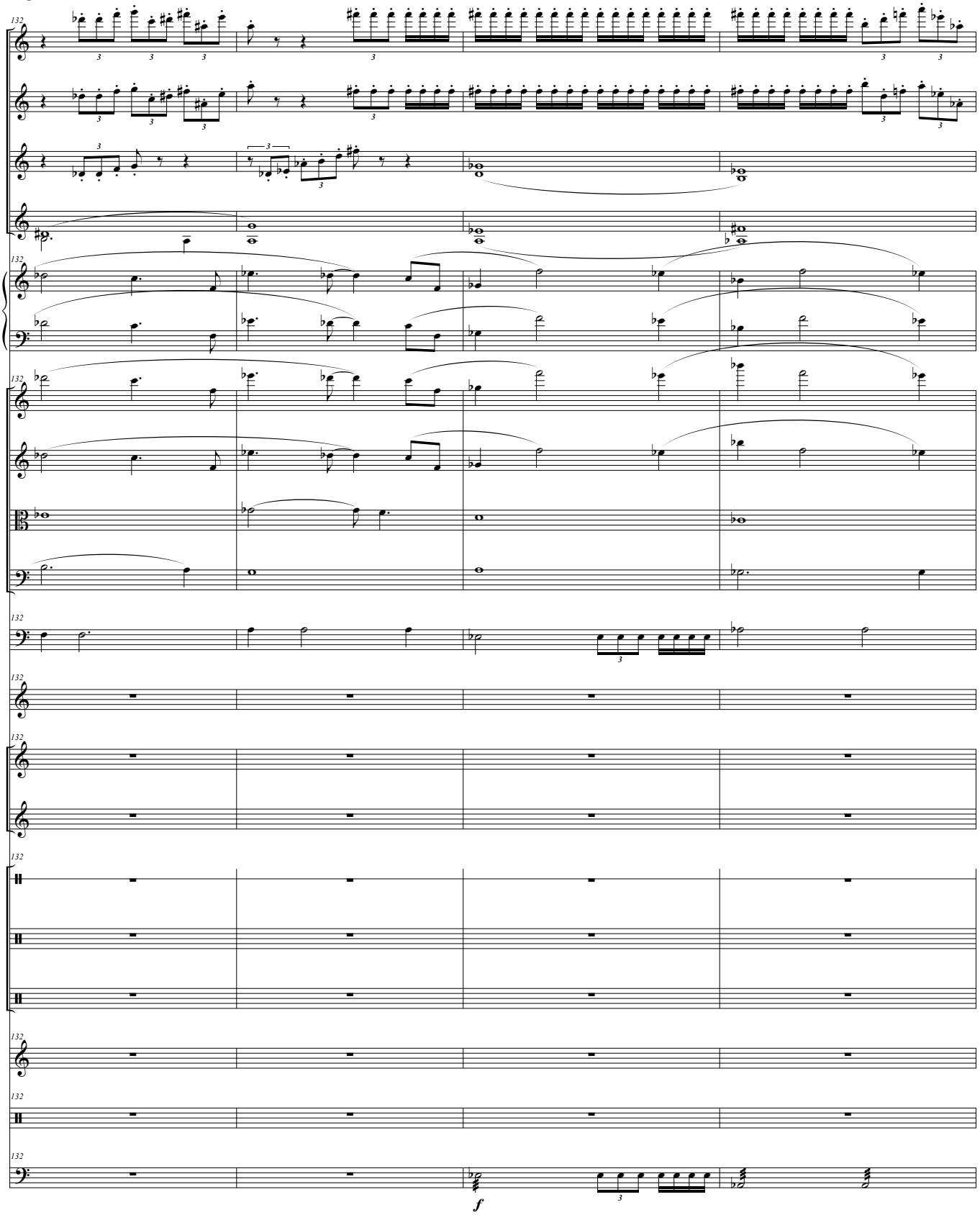
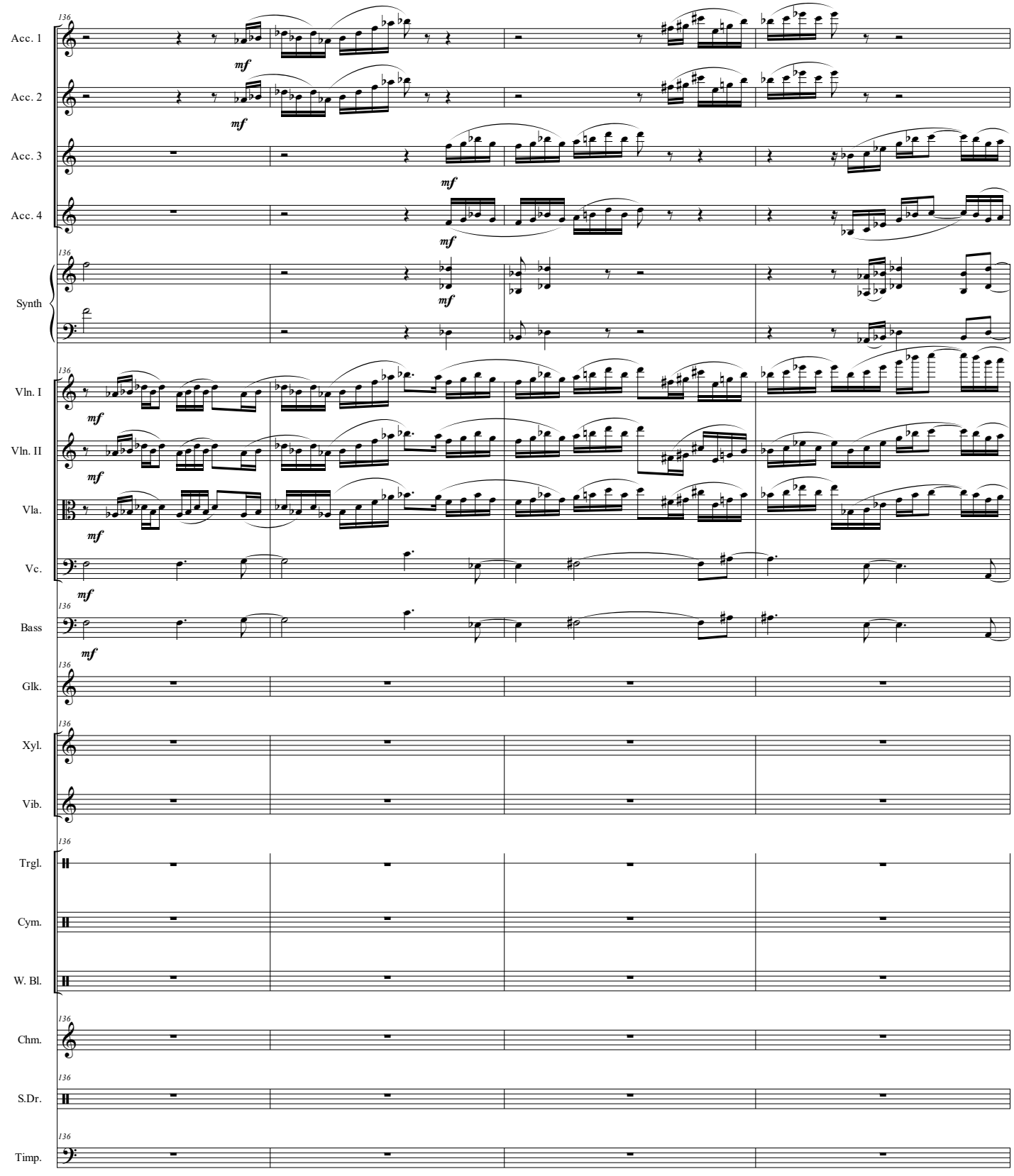
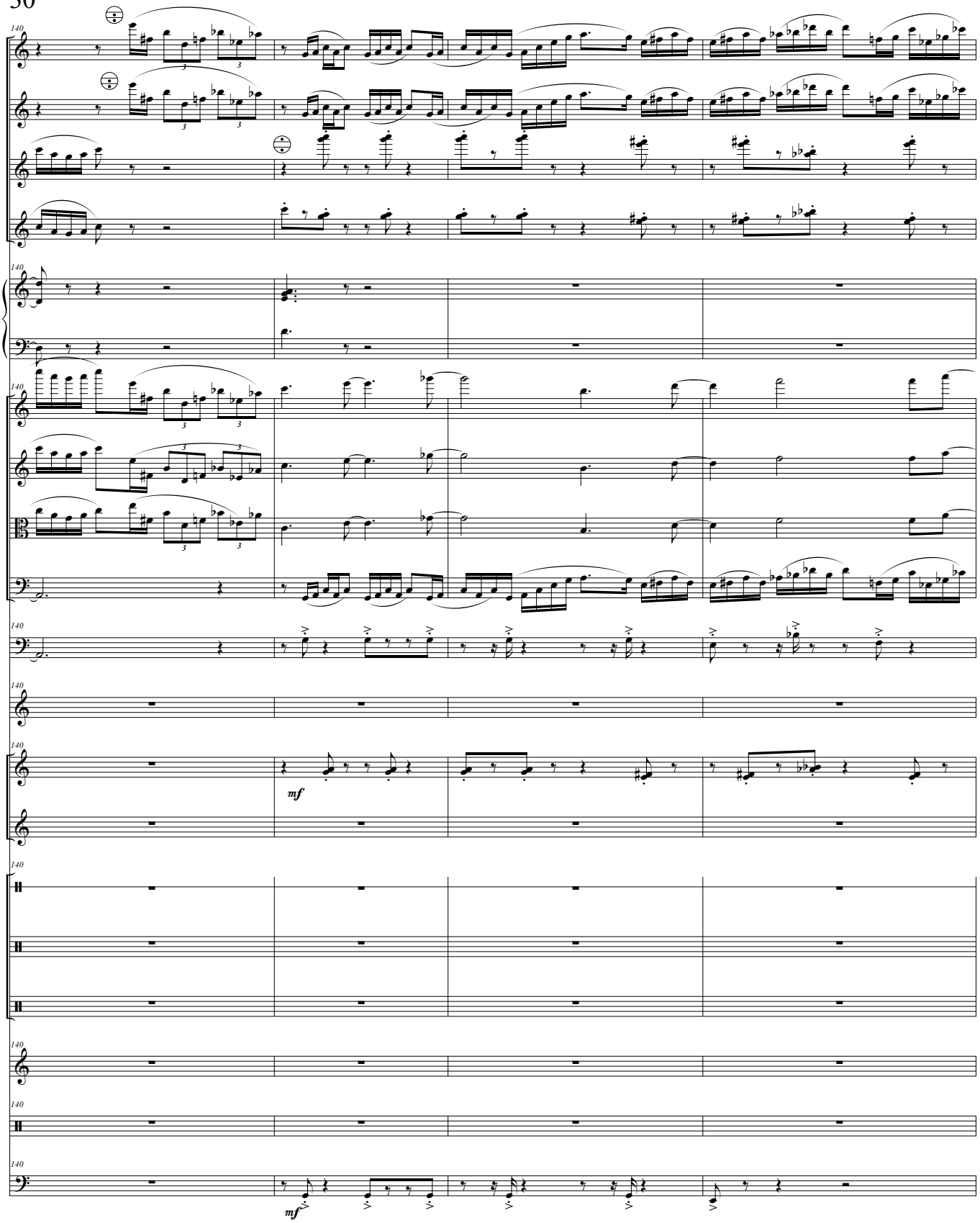
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mf

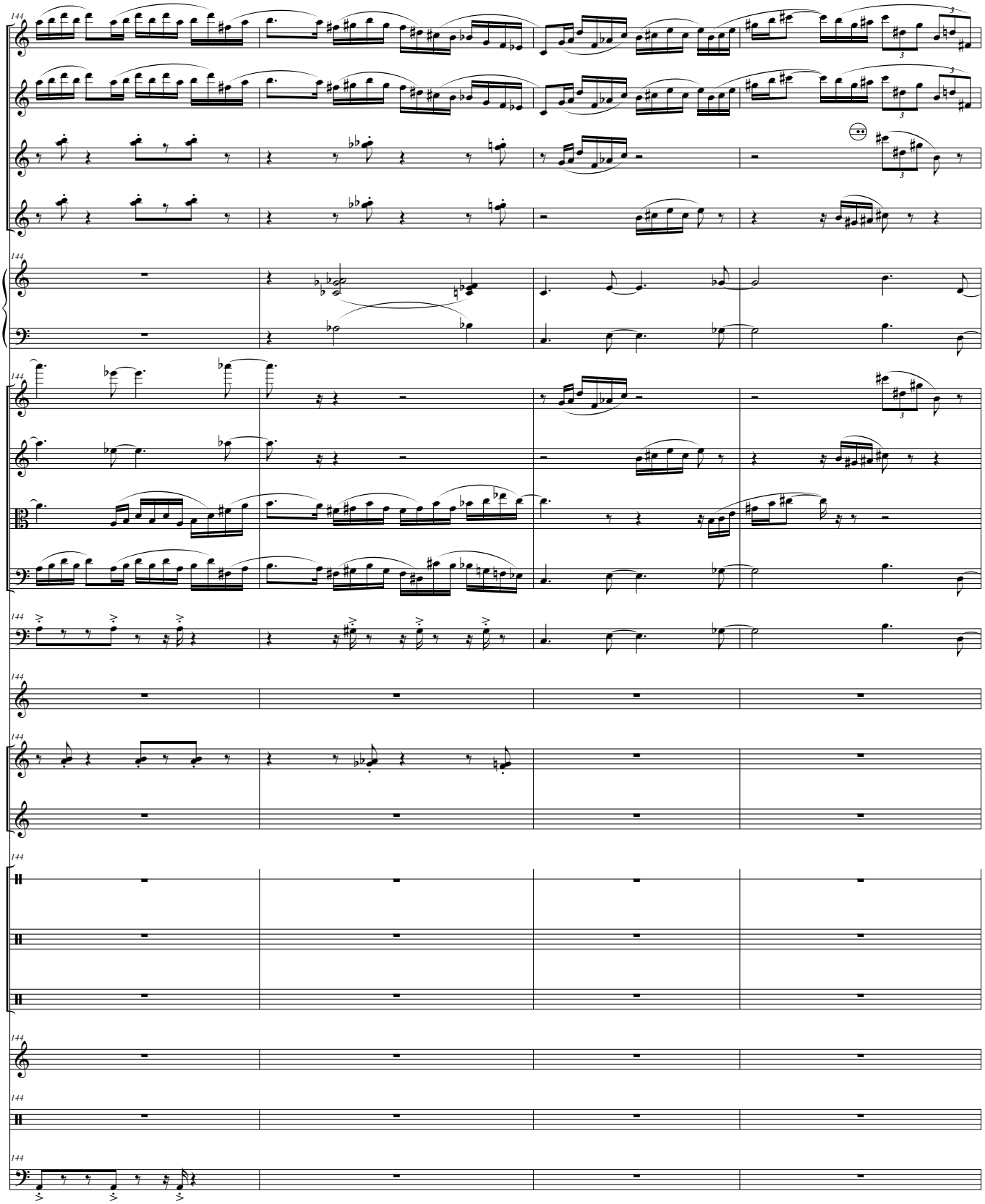

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
132
f

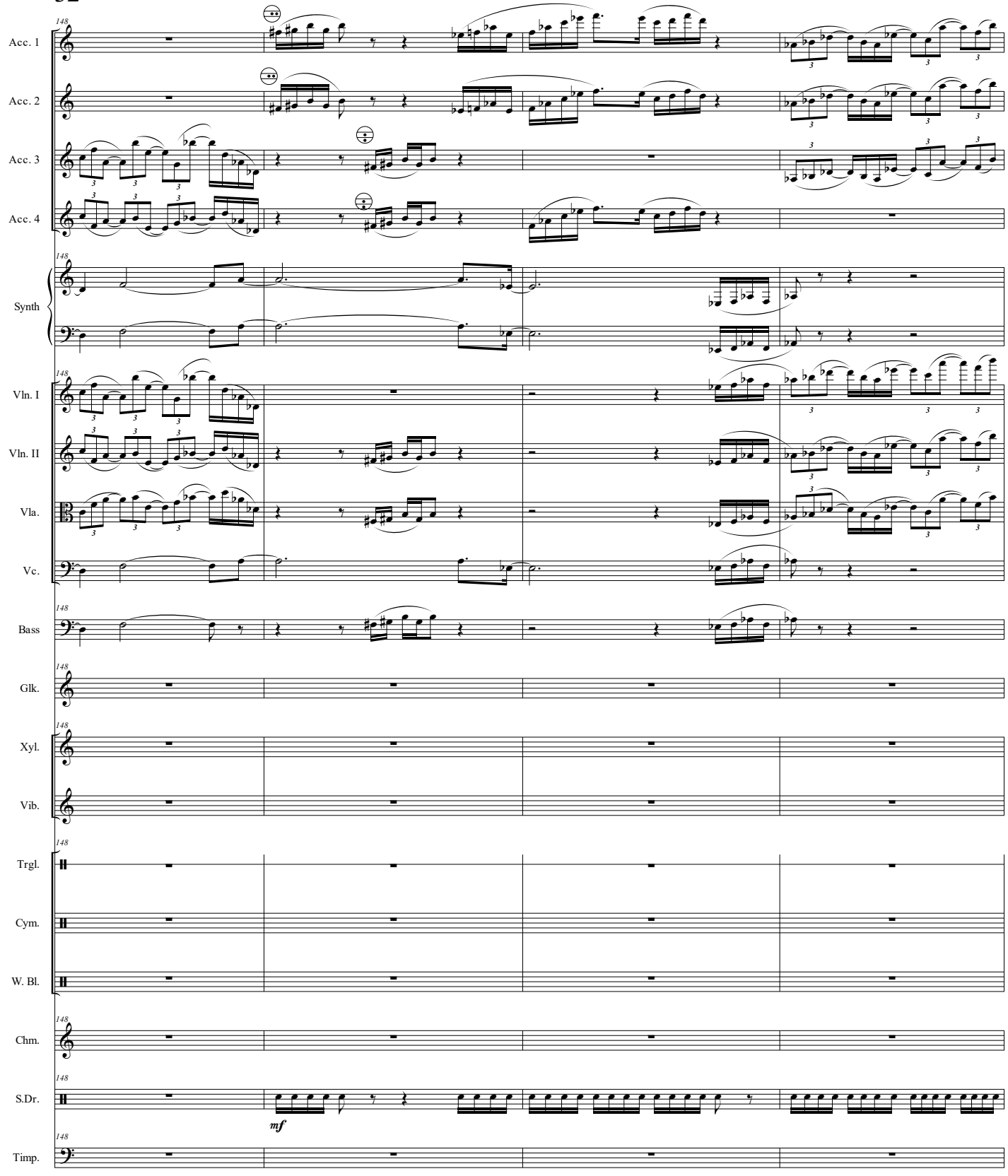

136
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mf

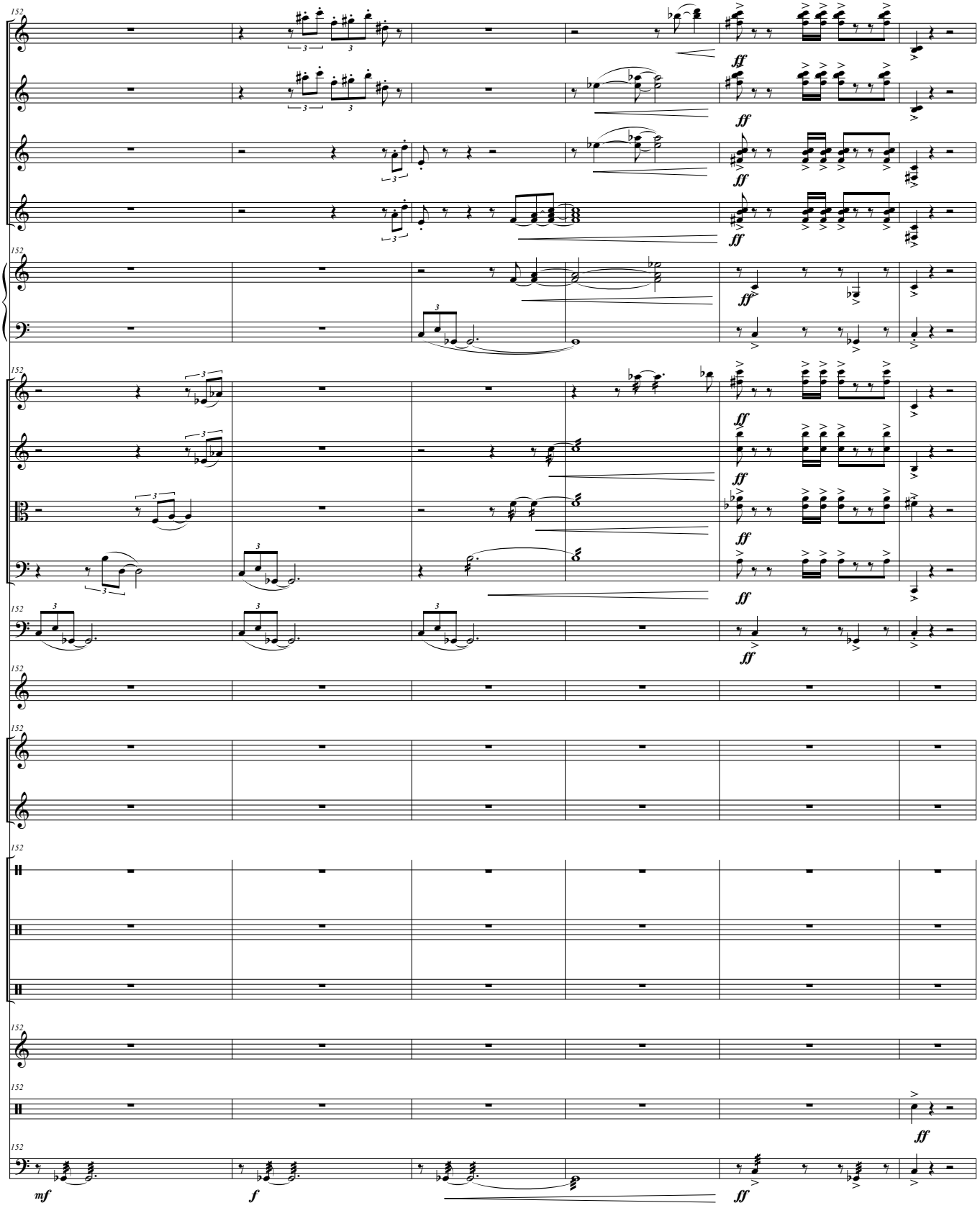
3 3

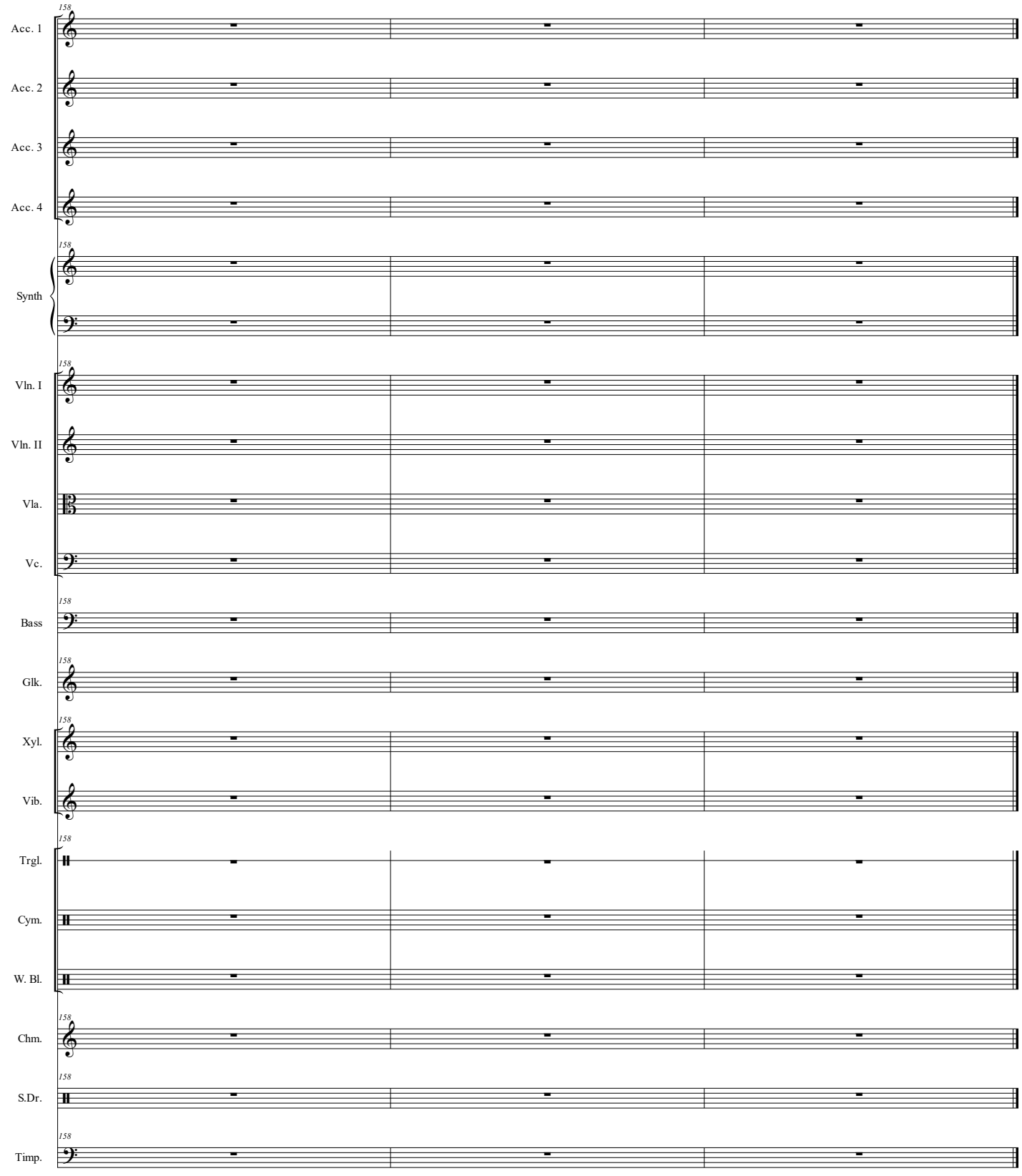
Battle of Los Organos




144
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


148
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
mf
Timp.


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
152
ff
mf
f



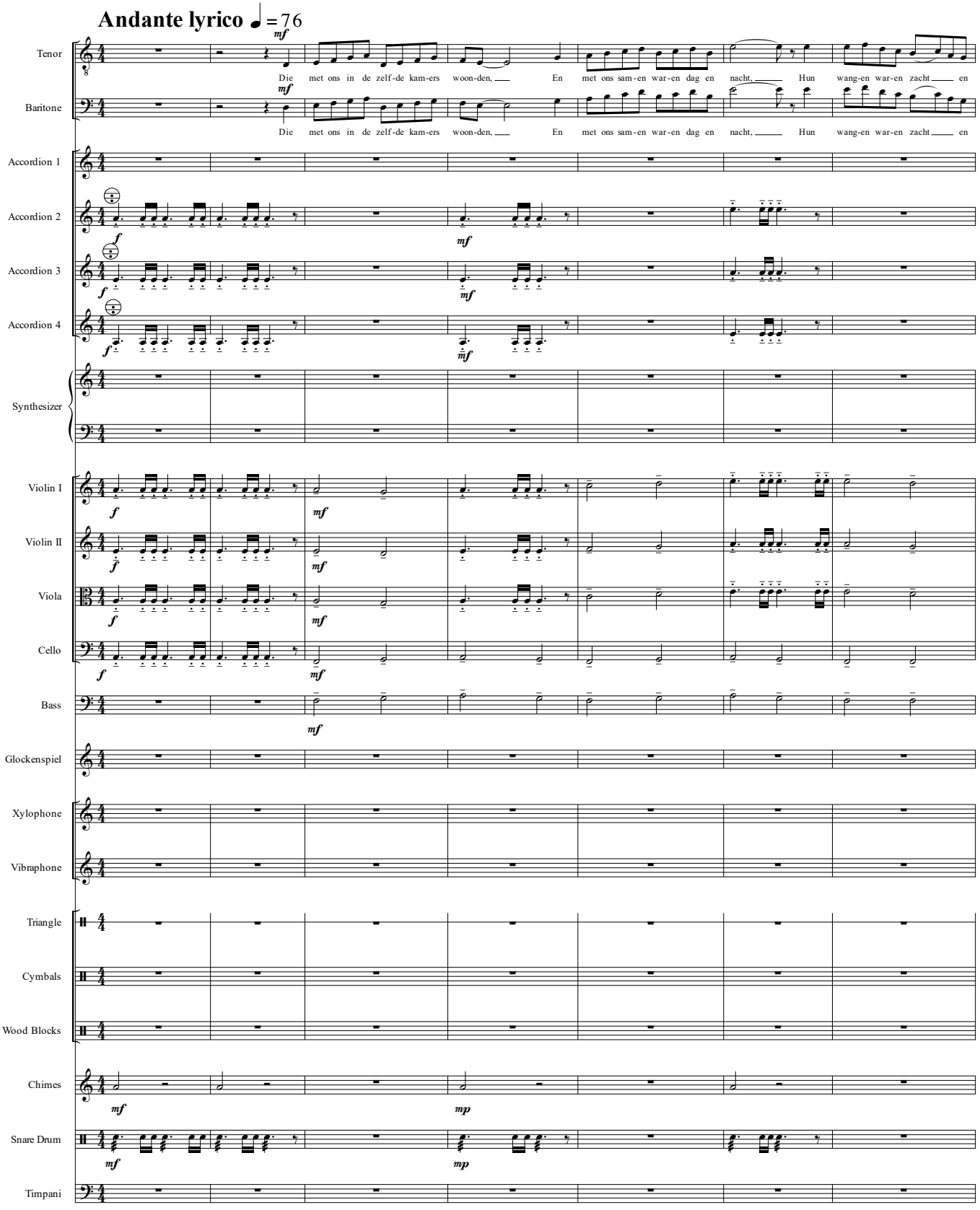
Vertellen: Na een strijd van acht uren mesten de Hollanders afhouden.
Aan weerszijden waren veel dooden en gewonden gevallen. Jol moest het verlies van zijn beide vlagofficieren betreuren.

Score

HOUTEBEEN

17. De Verlatenen

John Franceschina



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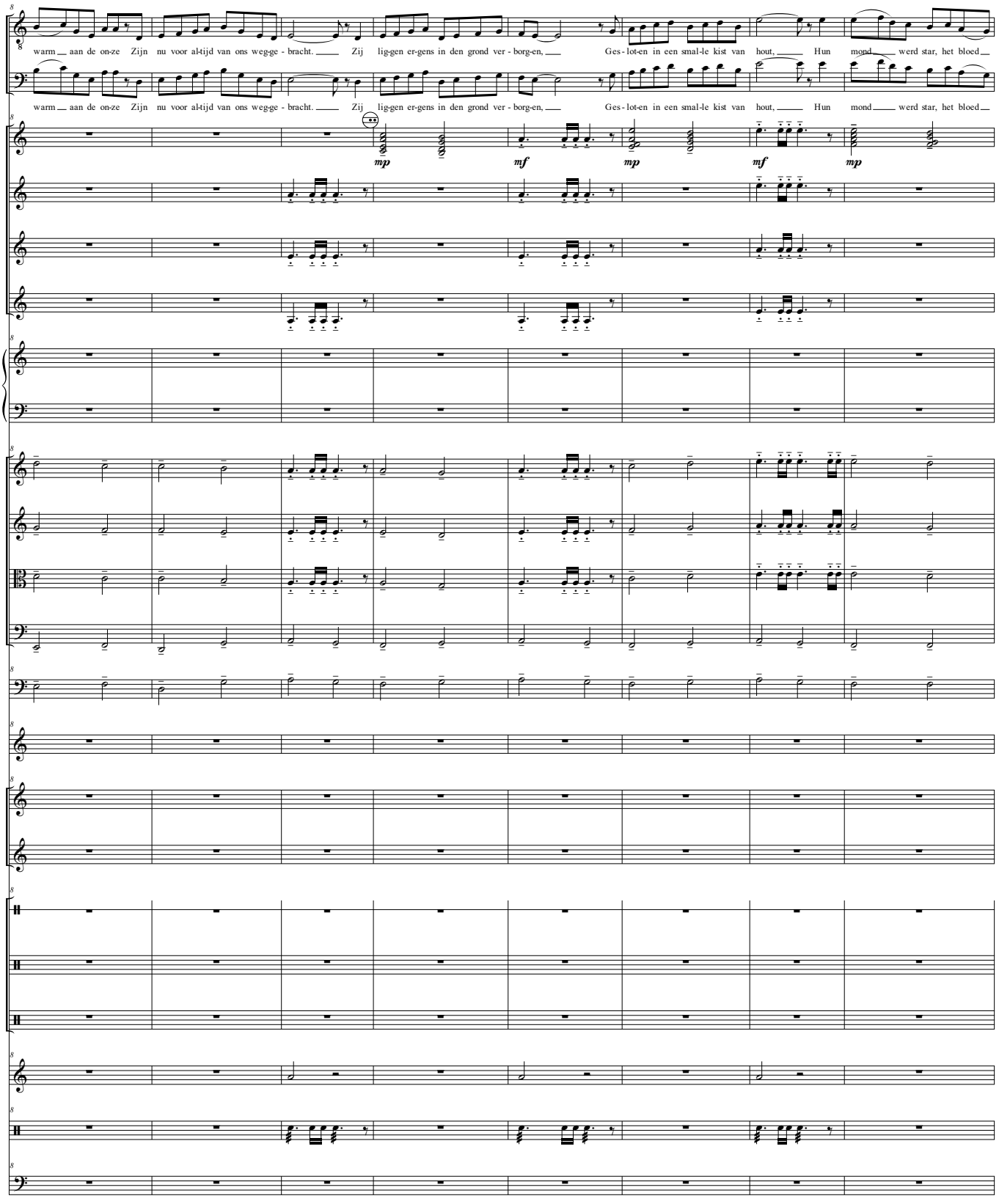
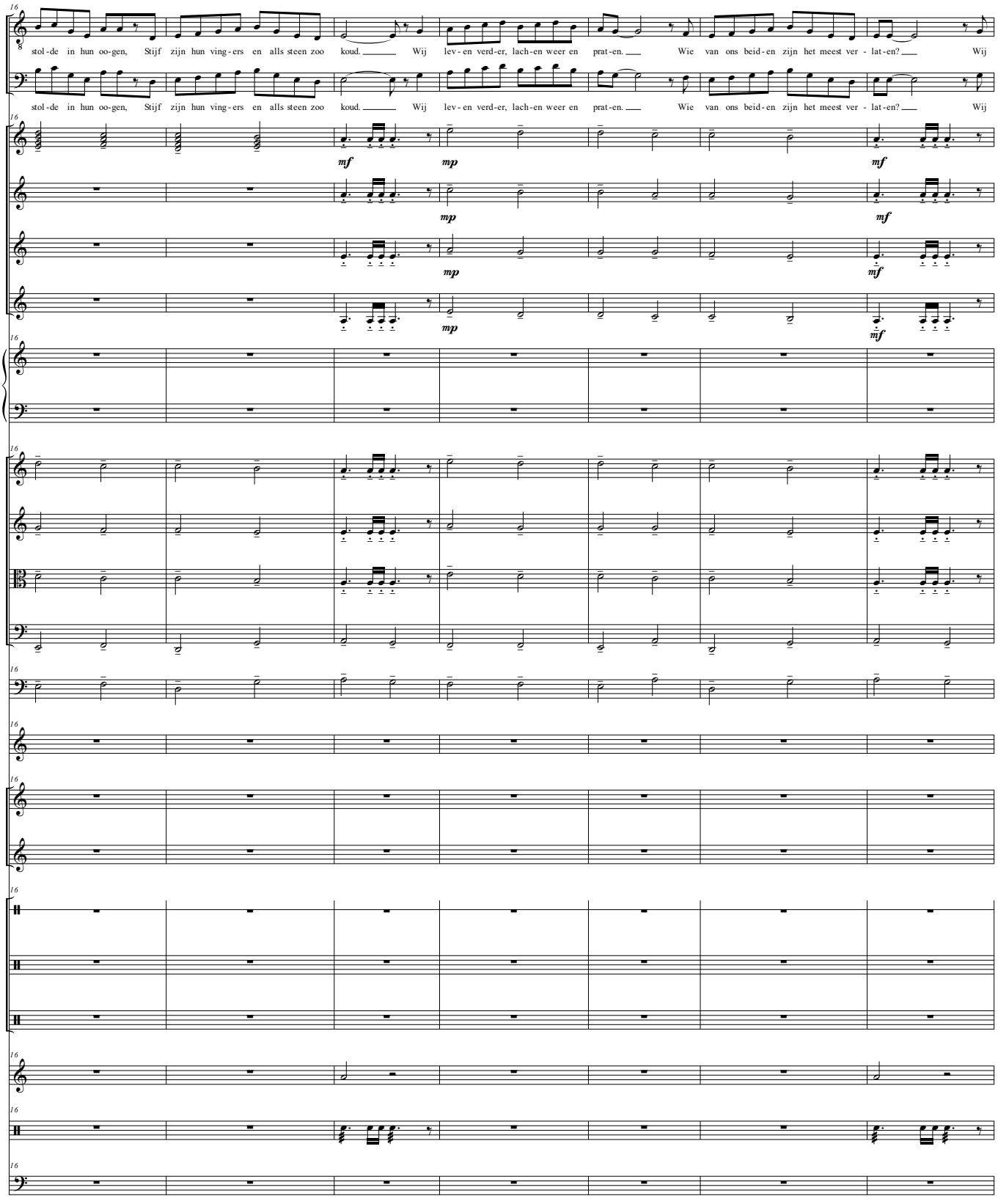
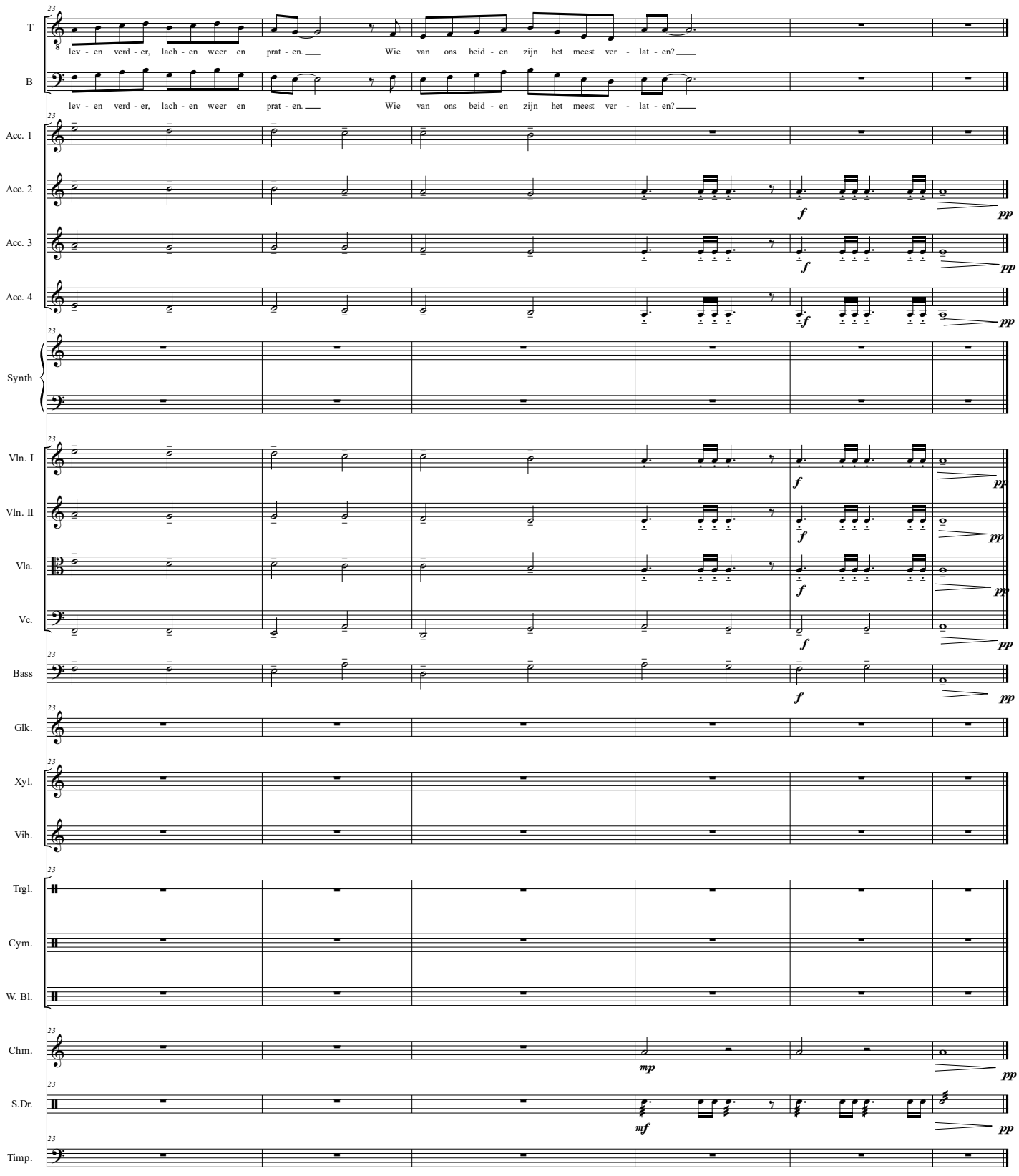
De Verlatenen




T
stol-de in hun oo-gen, Stijf zijn hun ving-ers en alls steen zoo koud. Wij lev-en verd-er, lach-en weer en prat-en. Wie van ons beid-en zijn het meest ver - lat-en? Wij
B
stol-de in hun oo-gen, Stijf zijn hun ving-ers en alls steen zoo koud. Wij lev-en verd-er, lach-en weer en prat-en. Wie van ons beid-en zijn het meest ver - lat-en? Wij
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.



Vertellen: Van de commissievaarders heft Houtebeen in het geheel geen steun ondervonden. Bij het begin van den strijd wendden zij naar twee koopvaarders, die op de vlucht waren gegaan en hebben zich van de lading meester gemaakt.

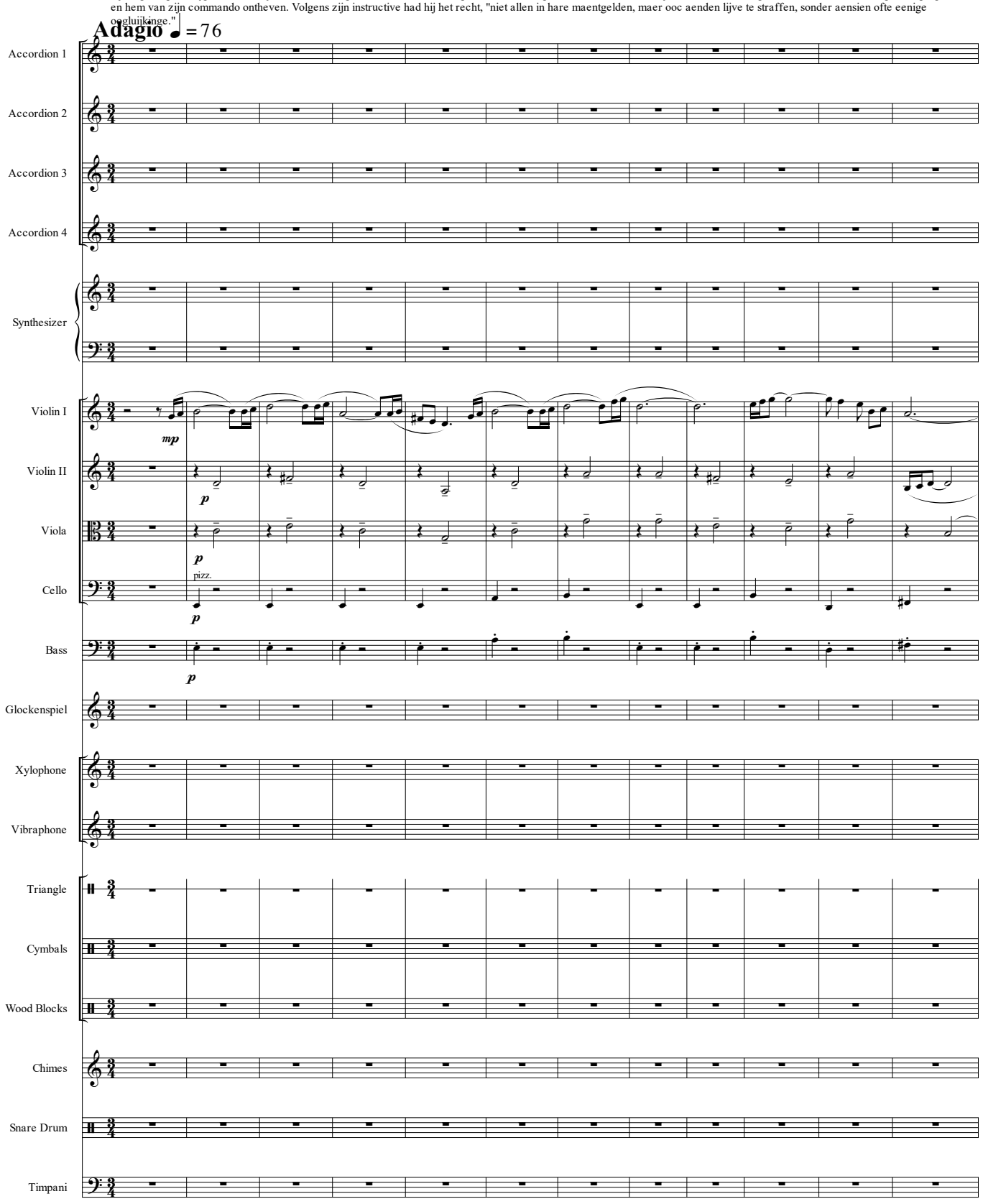
Score

HOUTEBEEN

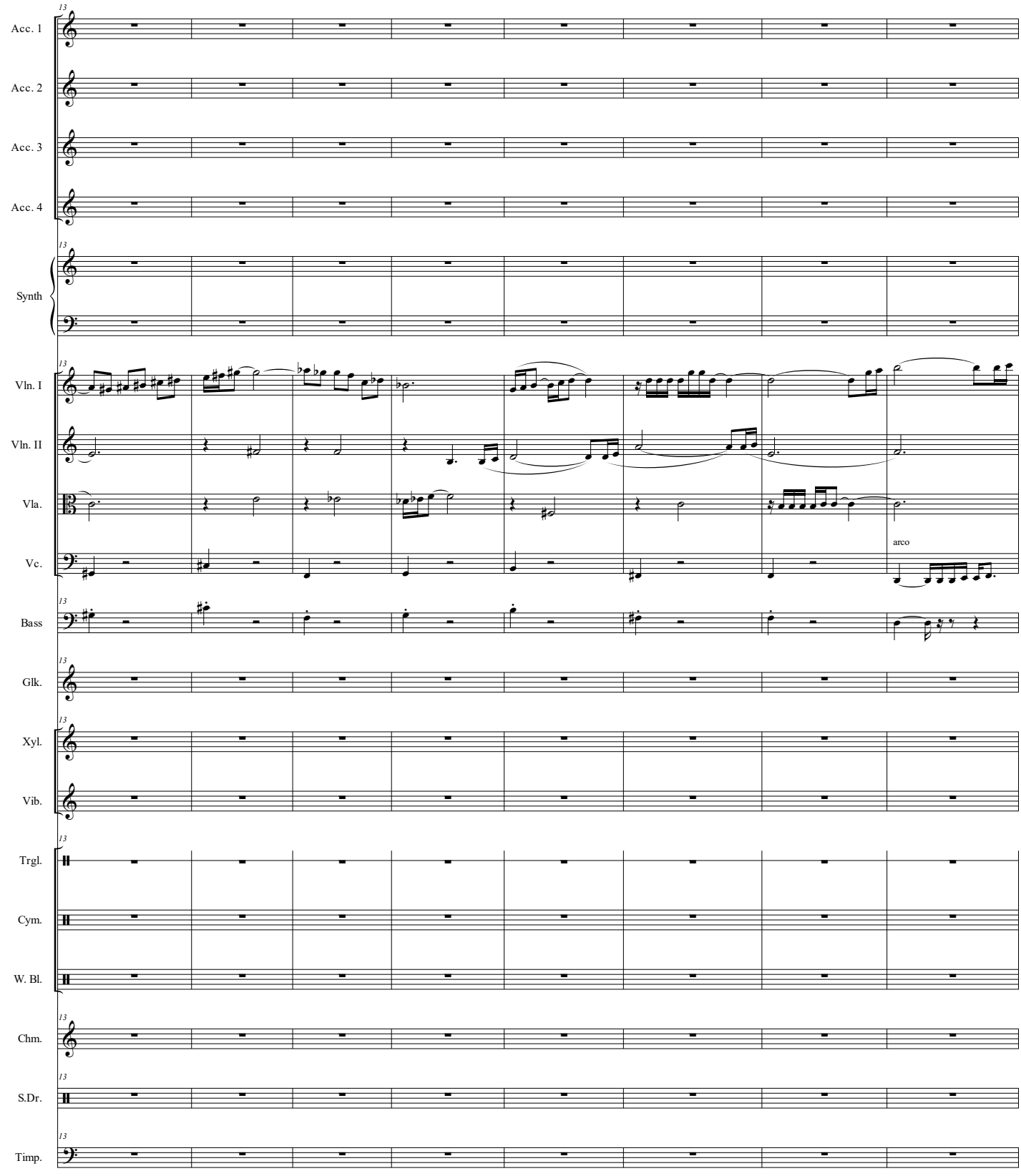
18. Betrayal

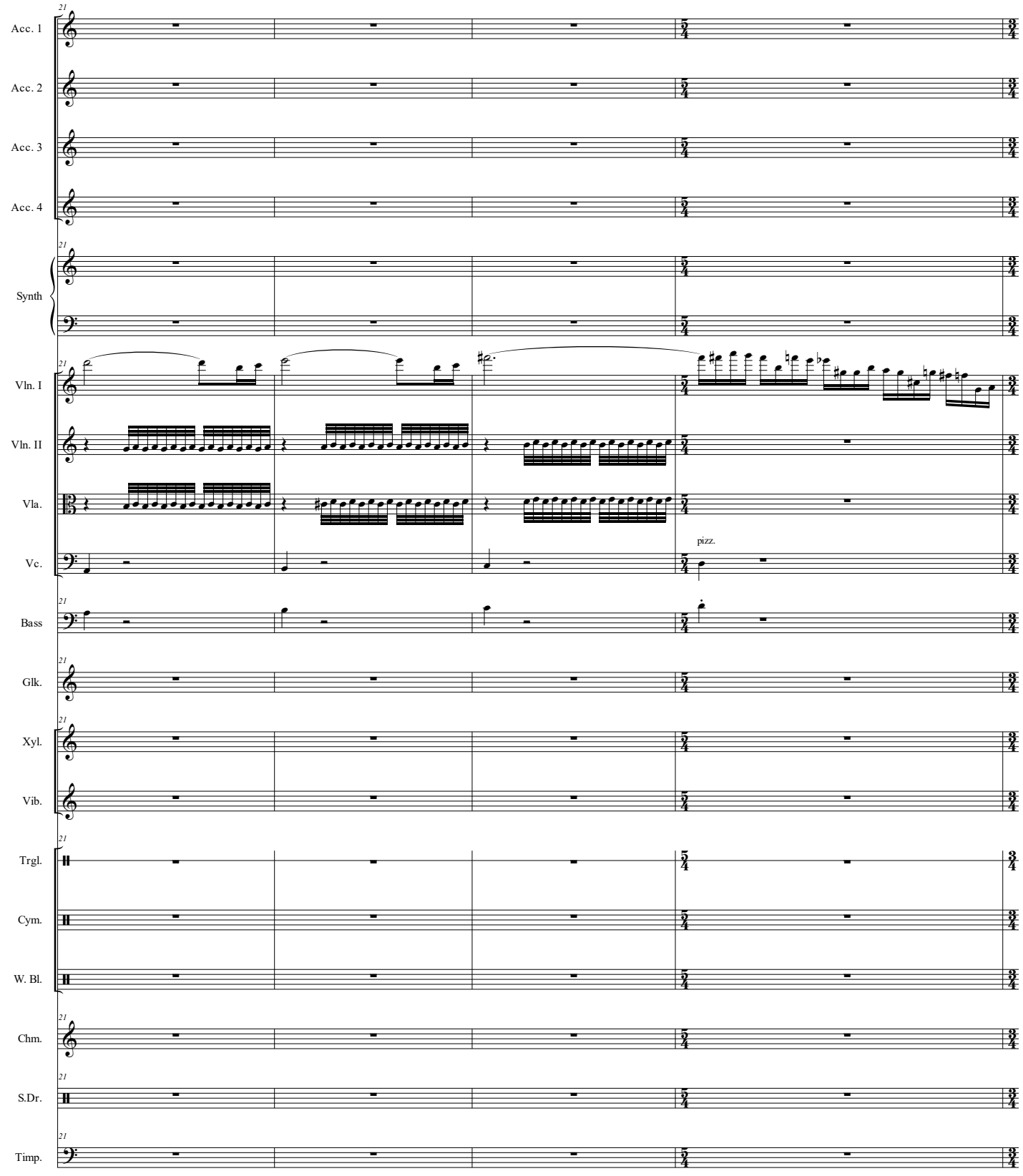
John Franceschina

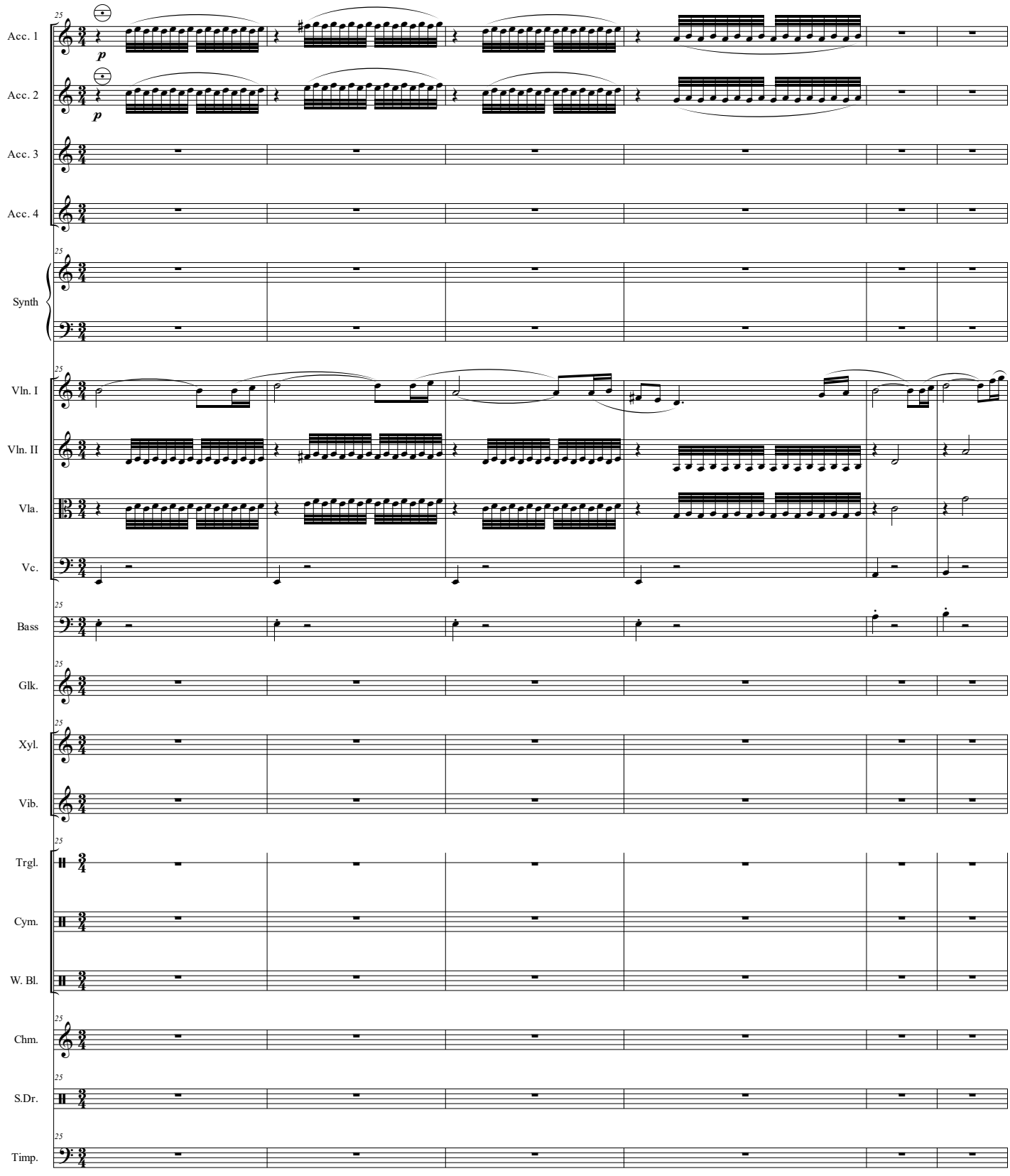
Vertellen: Hetzij uit lafheid, hetzij uit jaloezie, dat Jol met voorbijgaan van ouderen in rang tot admiral was benoemd, hebben zijn kapiteins zich aan den strijd onttrokken. In een ijlings bijeengeroepen krijgsraad heft hij hun de huid volgescholden, zelfs den kapitein van het Wapen van Rotterdam met zijn commandostaf afgeranseld toen deze een tegenwerping maakte en hem van zijn commando ontheven. Volgens zijn instructive had hij het recht, "niet allen in hare maentgelden, maer ooc aenden lijve te straffen, sonder aensien ofte eenige oncluijkinge."

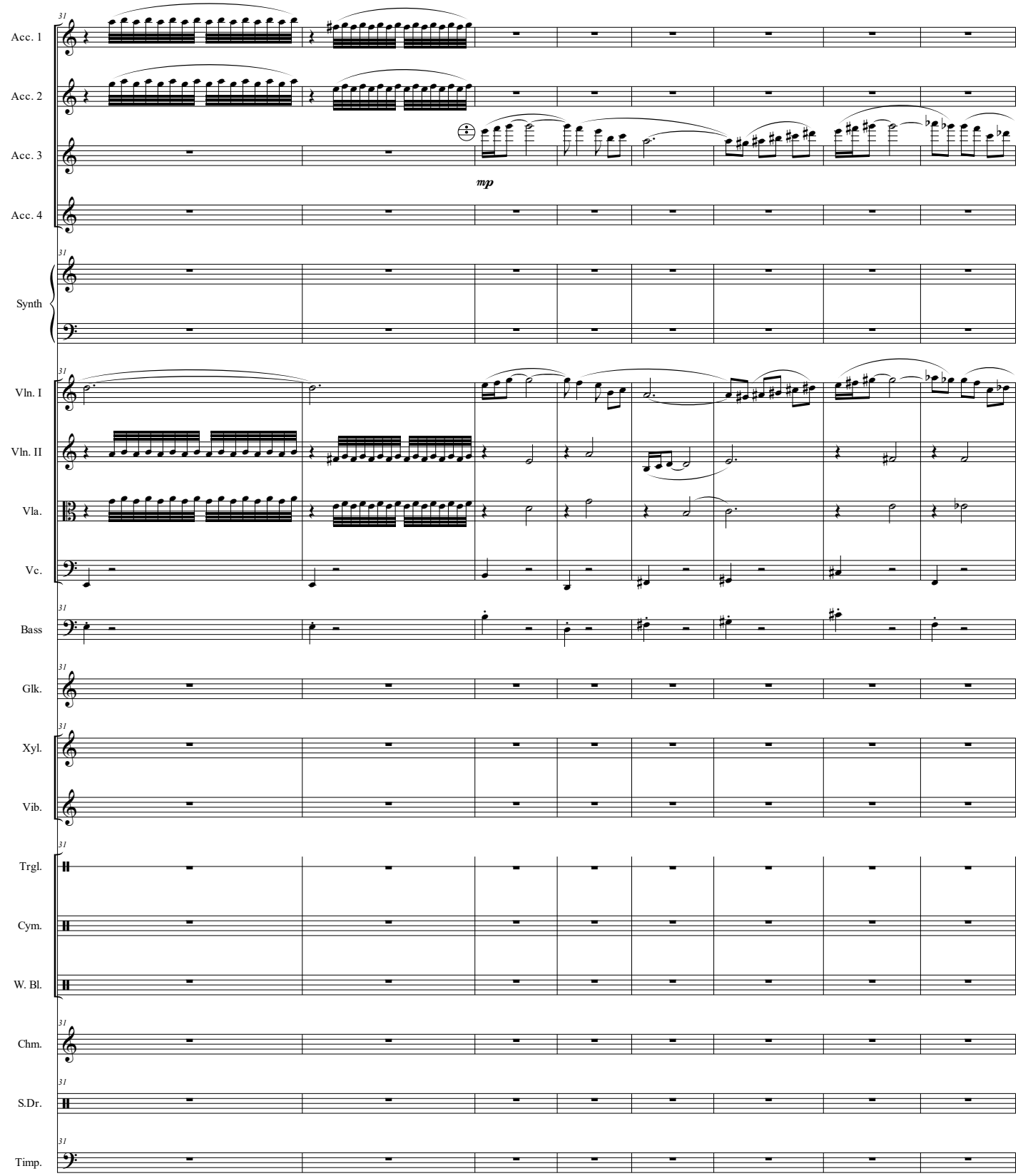


©2010

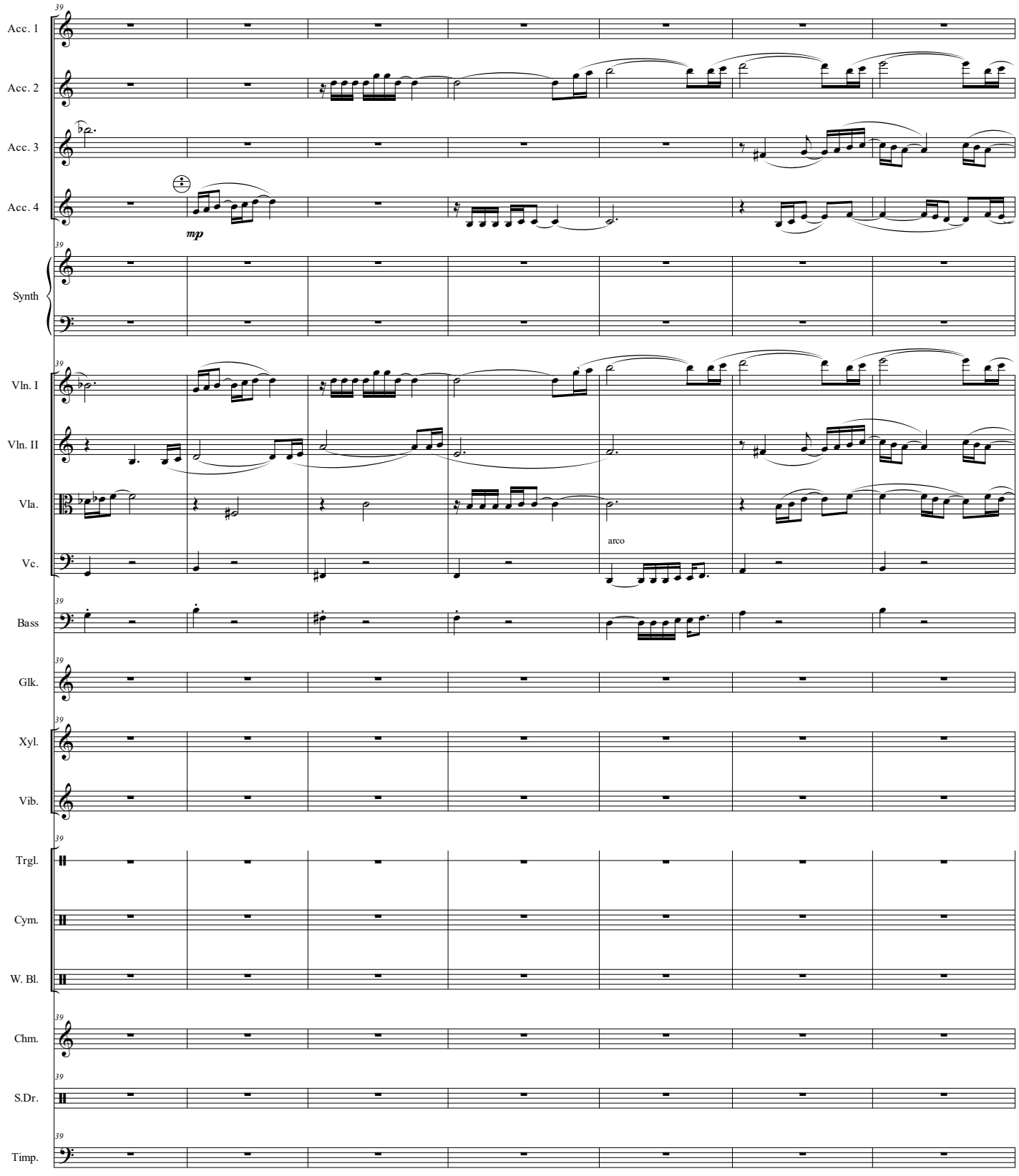

13
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
arco
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

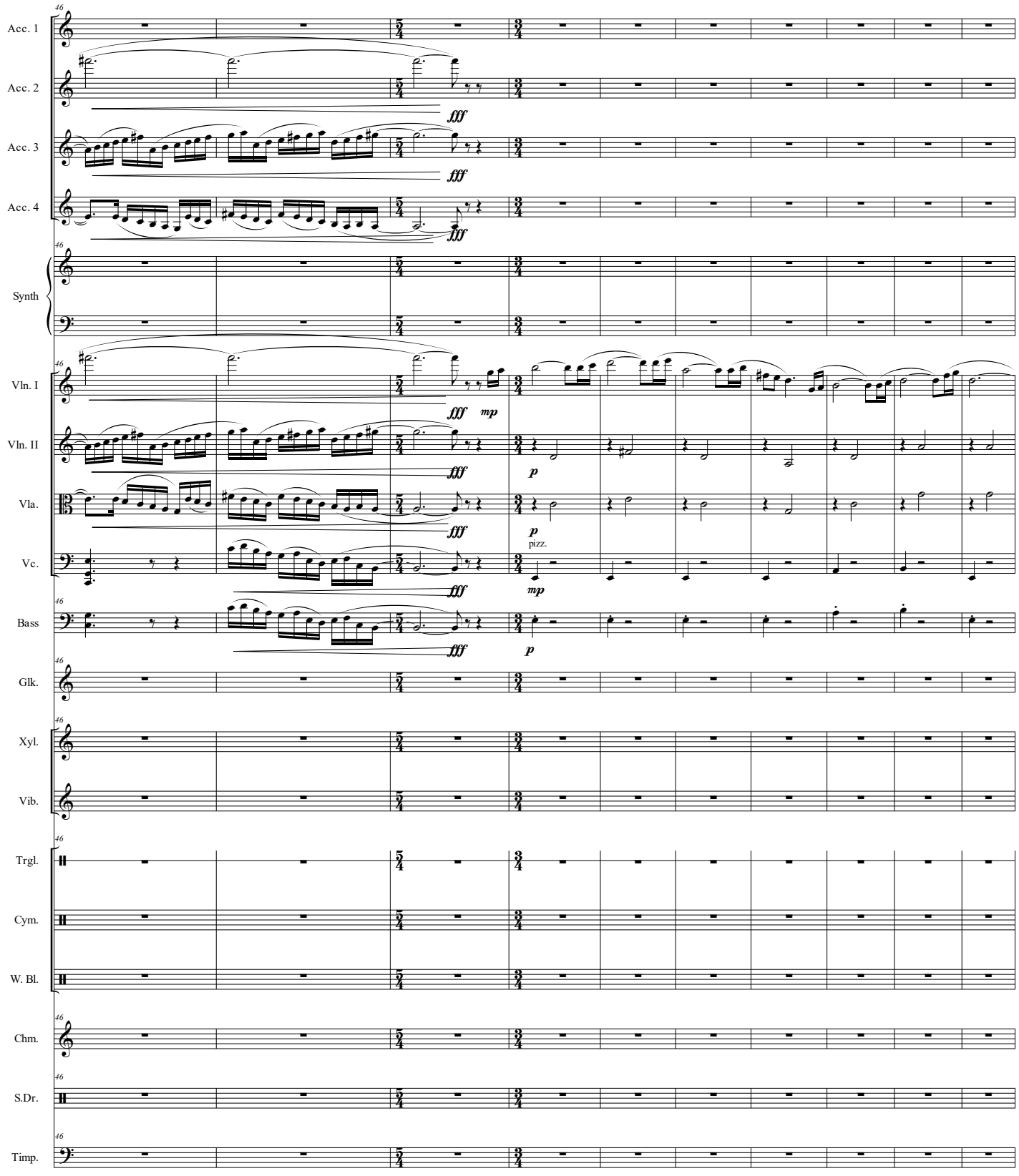

21
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
pizz.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

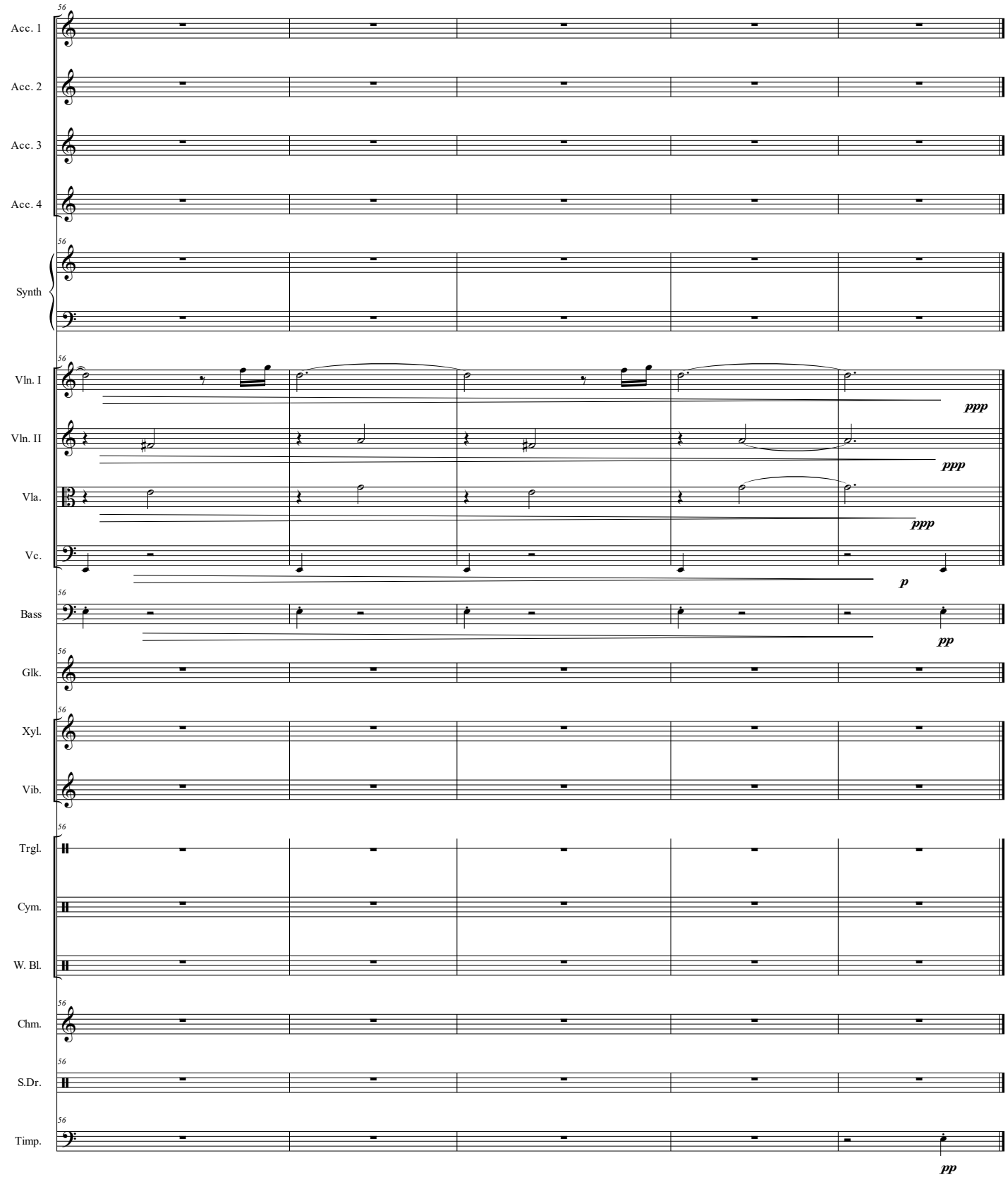

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
p
p



Vertellen: Thuisgekomen heft Houtebeen onmiddellijk raaport uitgebracht aan de Heeren XIX, de Staten-Generaal en den Prins en een aanklacht ingediend tegen de zes kapiteins, die zich "als poltroons hebben uyt de weech gehouden" en door hem waren afgezet. Een krijgsraad van twee gecommitteerden uit ieder college ter admiraliteit, die half Maart 1639 bijeenkwam, deed uitspraak in dit onverkwikkelijk process. Natuurlijk warden door de aangeklaagden ook beschuldigingen tegen den admiral ingebracht, maar Houtebeen is, nadat hij met de beklaagden was geconfronteerd en verhoord, geheel vrijuit gegaan, "omdat sich altijt wel had gequeten ende in groote reputatie was."


39
Acc. 1
Acc. 2
Acc. 3
Acc. 4
mp
Synth
Vln. I
Vln. II
Vla.
Vc.
arco
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


46
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
fff
mp
p
pizz.


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
56
ppp
ppp
ppp
p
pp
pp

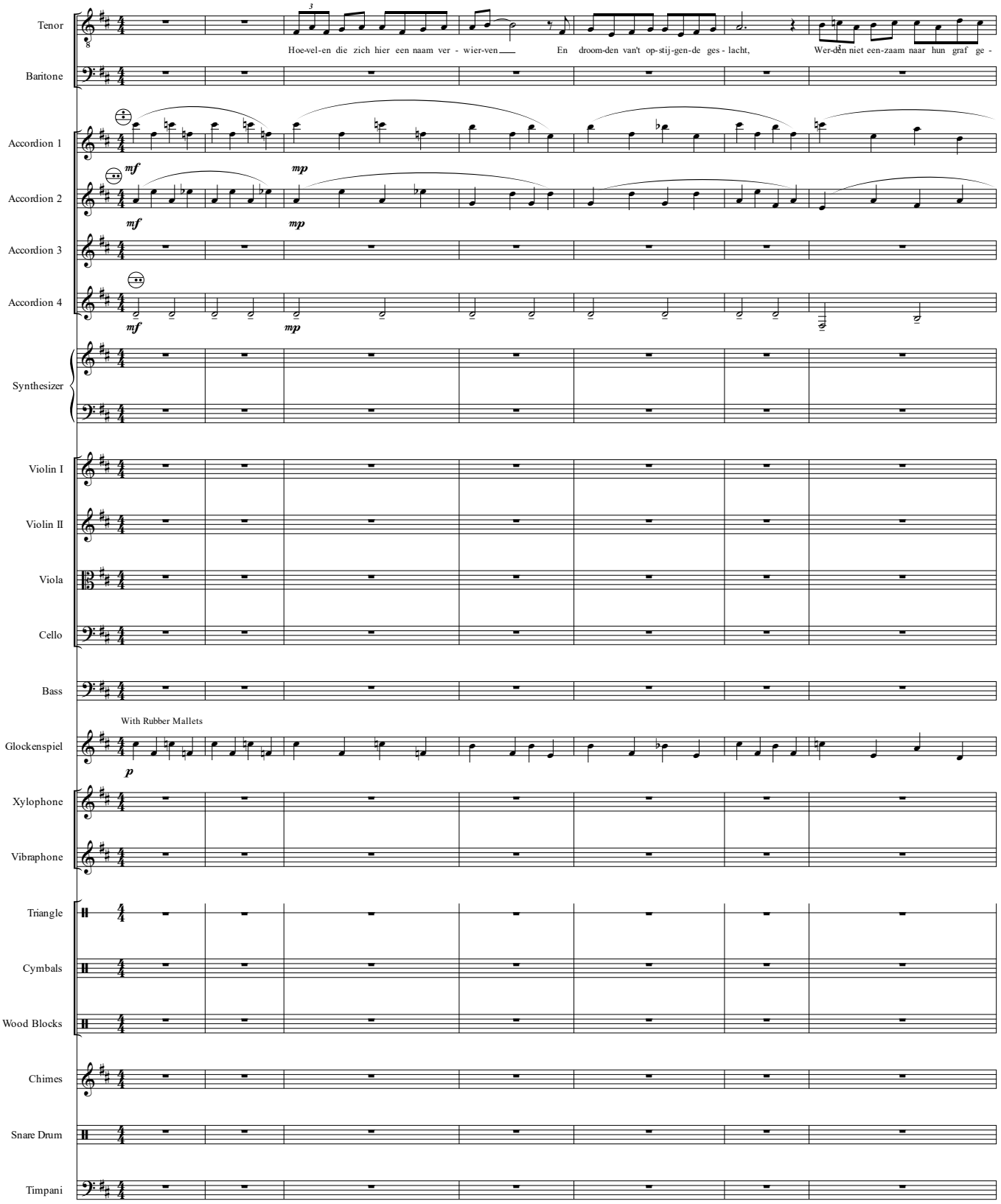
Score

HOUTEBEEN

19. Het Nageslacht

John Franceschina

Andante Semplice ♩ = 86



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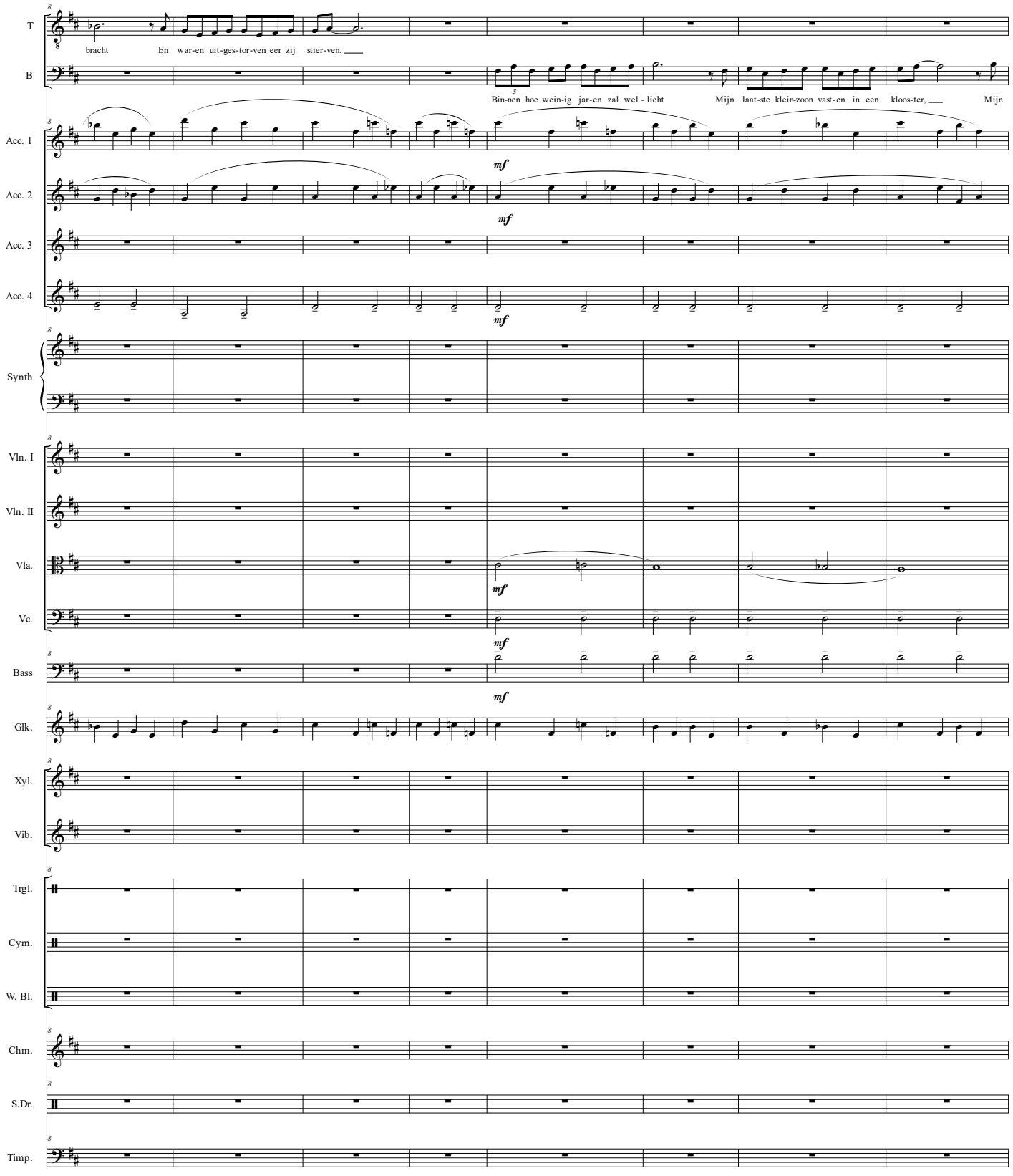
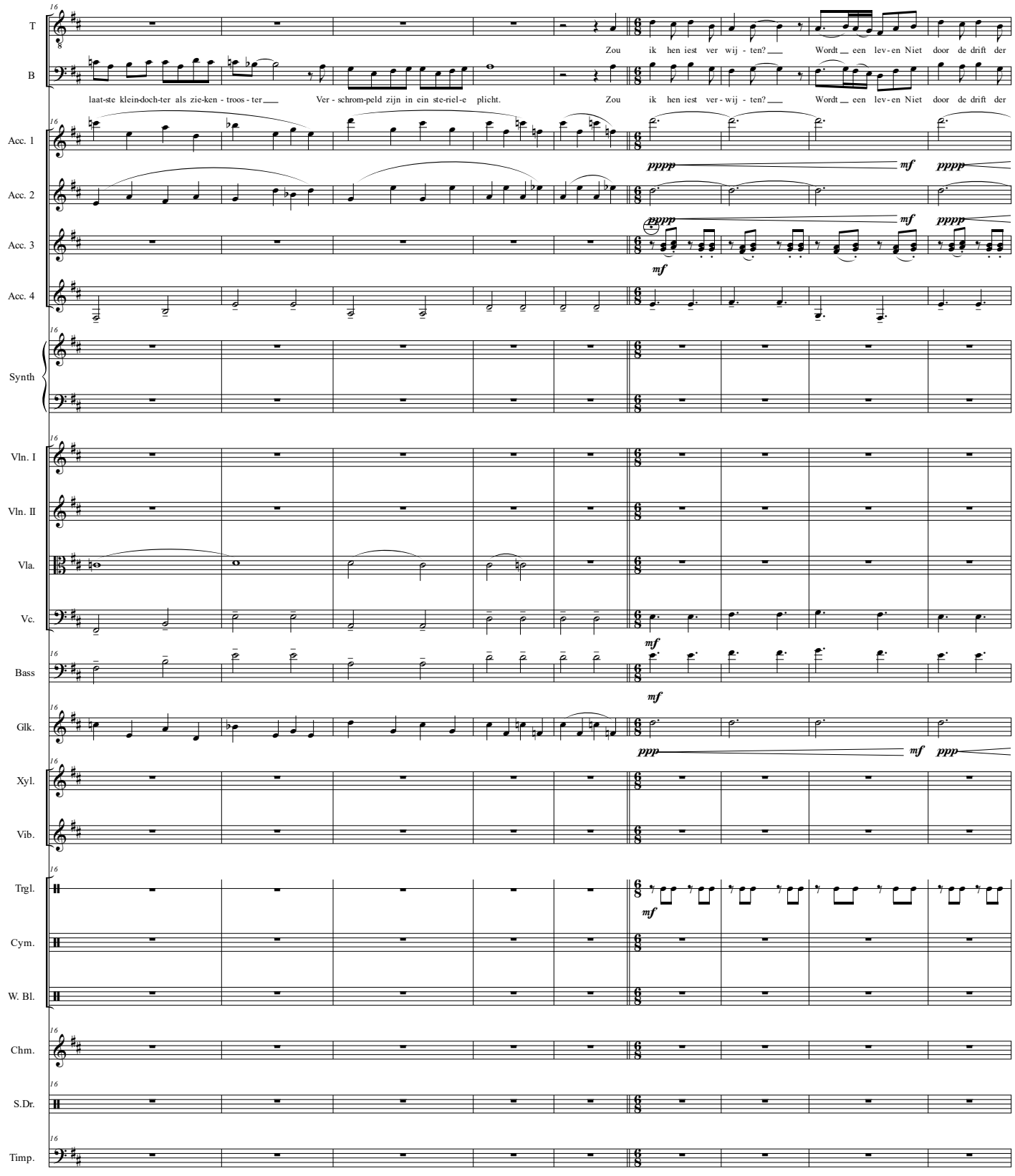
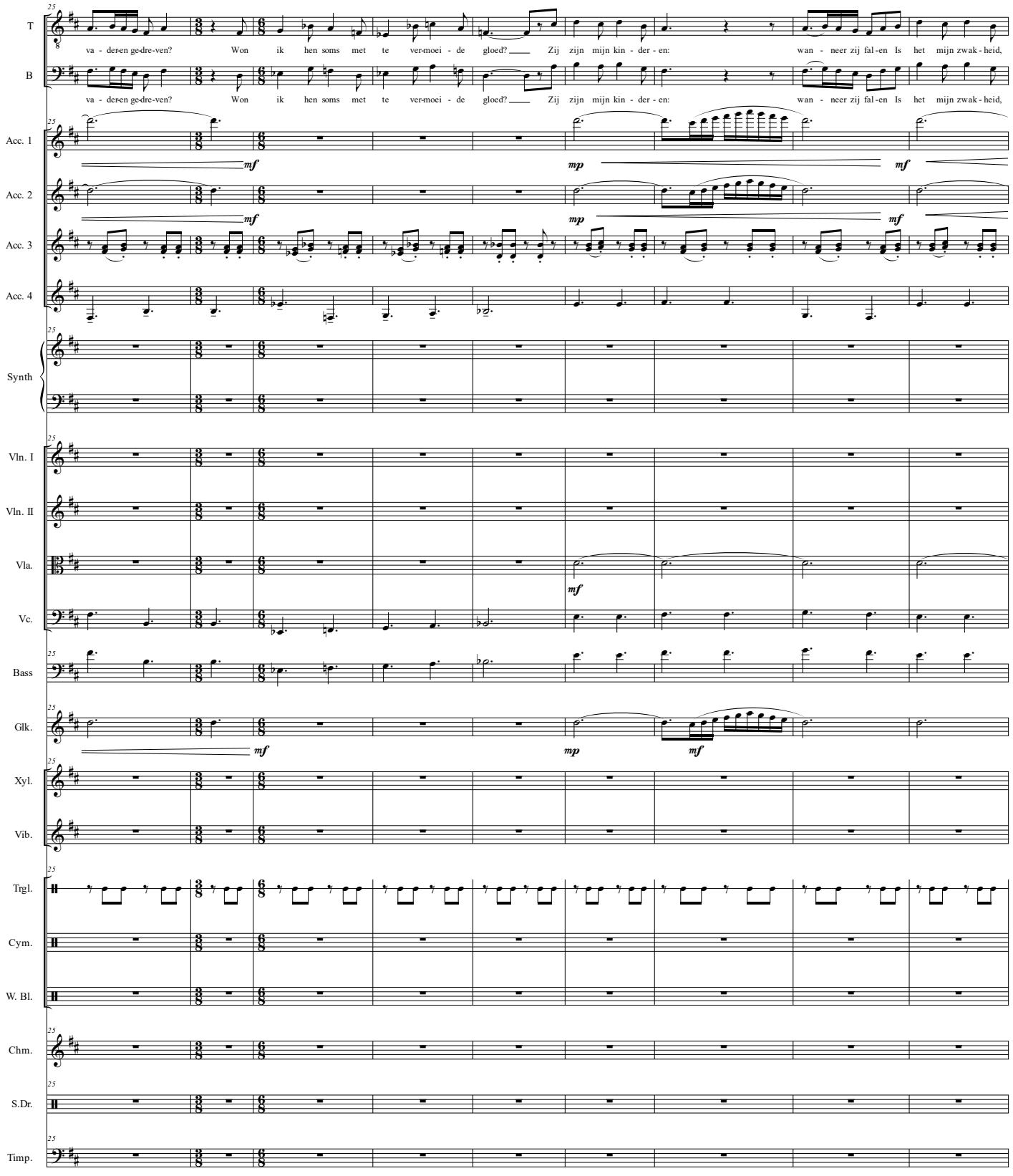
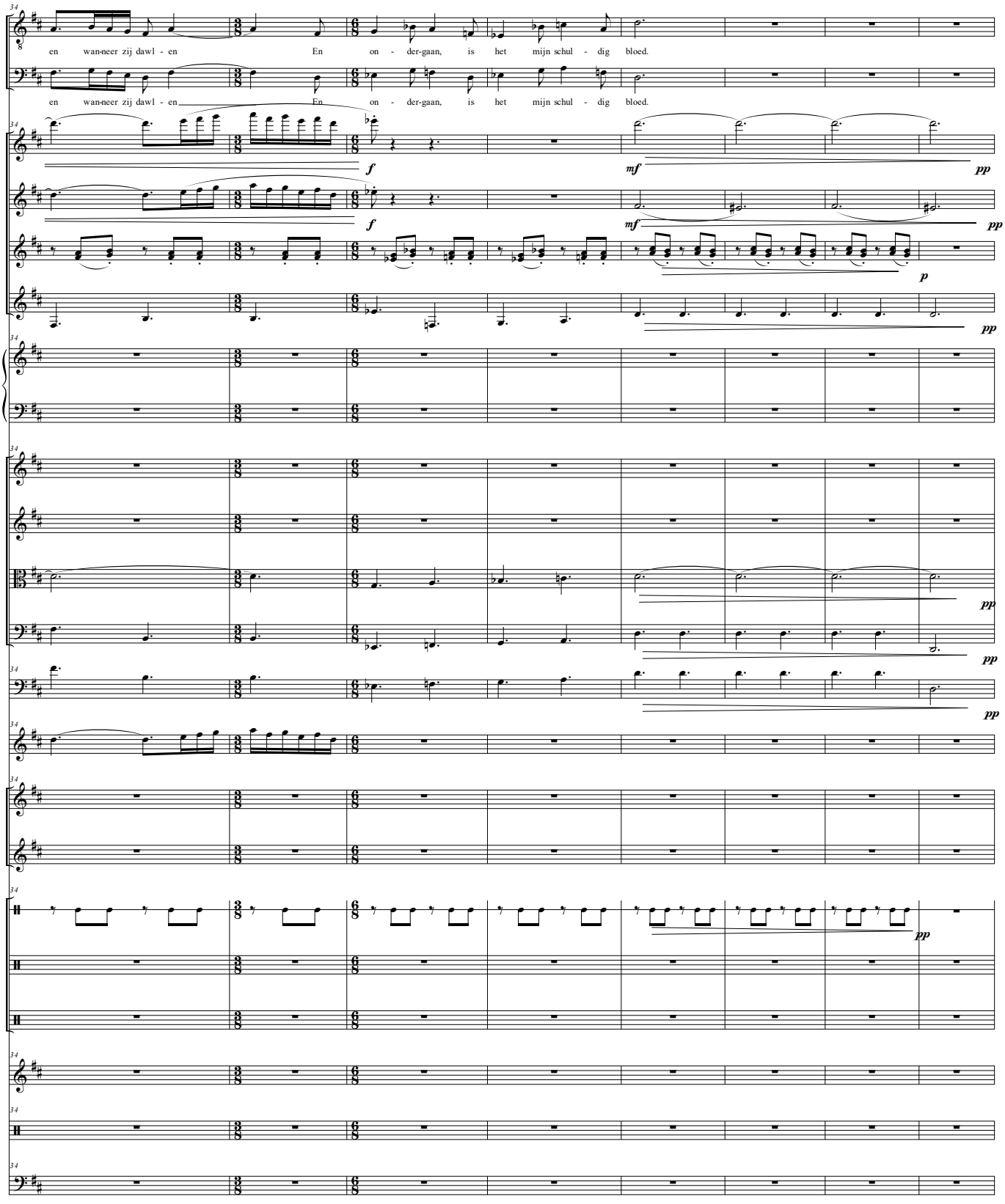
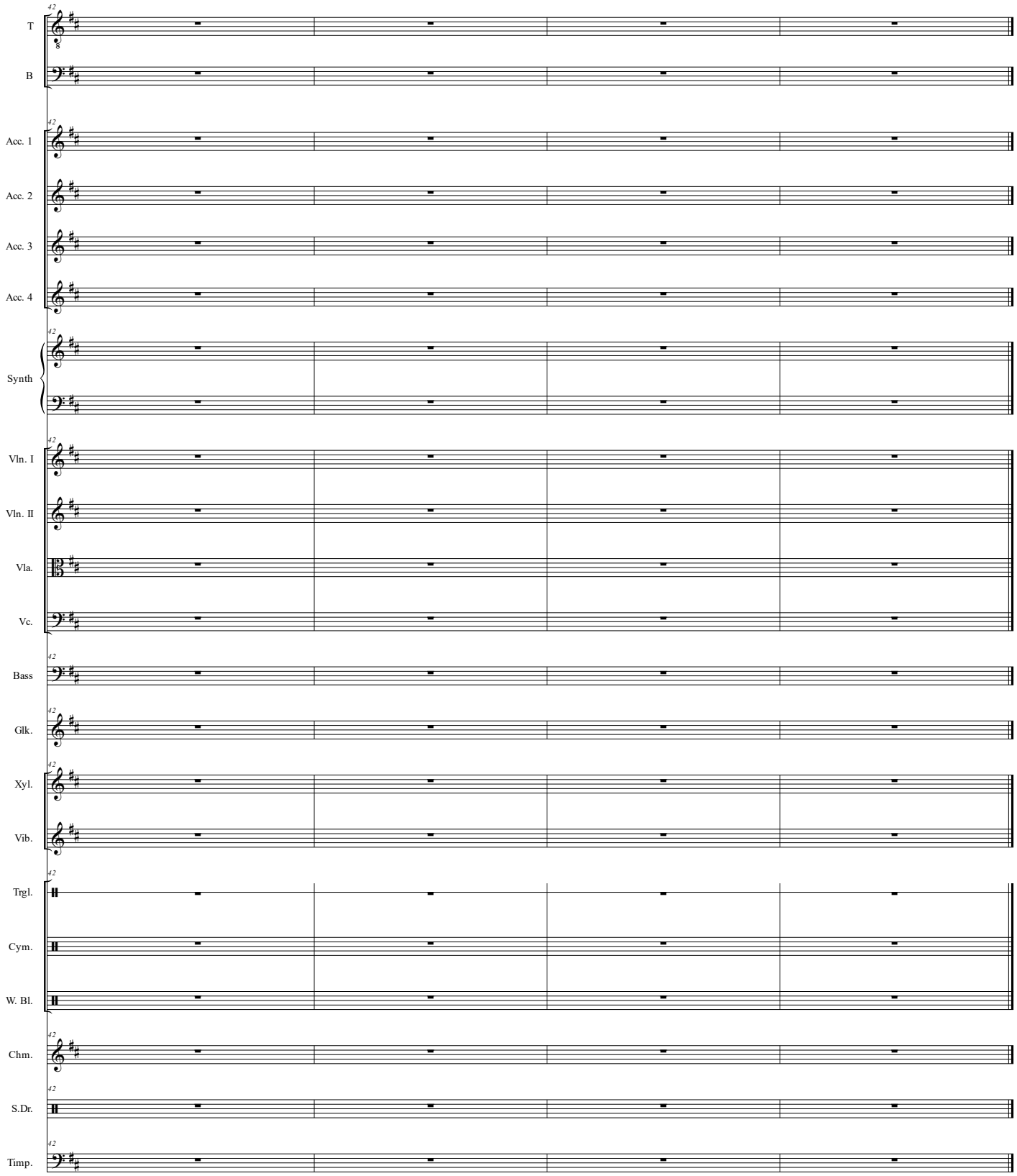

T
bracht
En war-en uit-ges-tor-ven eer zij stier-ven.
B
Bin-nen hoe wein-ig jar-en zal wel - licht
Mijn laat-ste klein-zoon vast-en in een kloos-ter,
Mijn
Acc. 1
Acc. 2
Acc. 3
Acc. 4
mf
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


T
B
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
Zou ik hen iest ver wij - ten? Wordt een lev-en Niet door de drift der
laat-ste klein-doch-ter als zie-ken - troos - ter Ver - schrom-peld zijn in ein ste-riel-e plicht. Zou ik hen iest ver - wij - ten? Wordt een lev-en Niet door de drift der
pppp
mf
pppp


T
va - der-en ge-dre-ven? Won ik hen soms met te ver-moei - de gloed? Zij zijn mijn kin - der - en: wan - neer zij fal-en Is het mijn zwak - heid,
B
va - der-en ge-dre-ven? Won ik hen soms met te ver-moei - de gloed? Zij zijn mijn kin - der - en: wan - neer zij fal-en Is het mijn zwak - heid,
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mf
mp
mf


T
en wan-neer zij dawl - en
En on - der-gaan, is het mijn schul - dig bloed.
B
en wan-neer zij dawl - en
En on - der-gaan, is het mijn schul - dig bloed.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
f
mf
pp
p

6



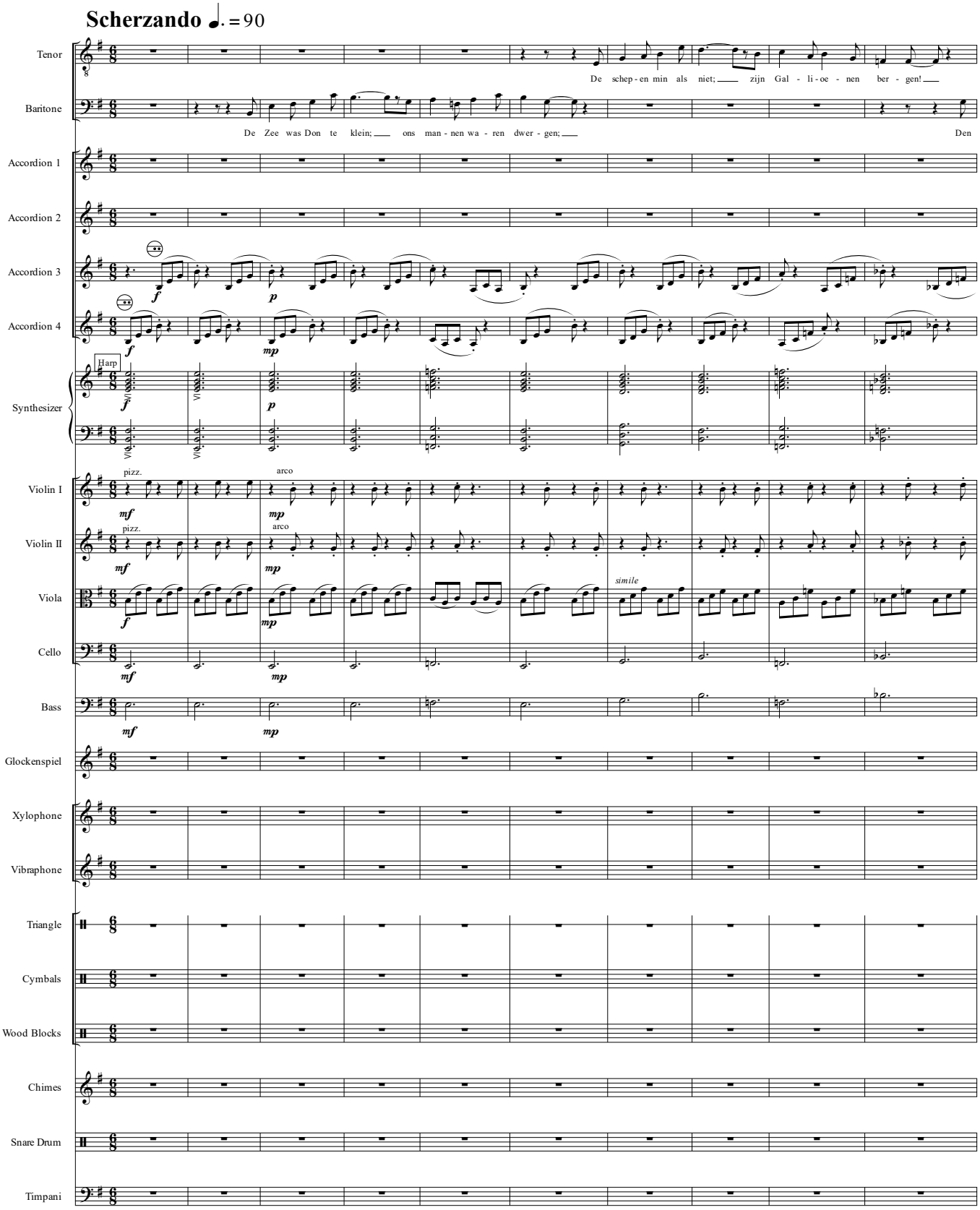
Vertellen: Tijdens de Slag bij Duins in 1639 voerde hij als viceadmiraal van de Staatse vloot het bevel over een eskaker van zeven schepen, waarmee hij op last van Maarten Tromp onder meer de vluchtroute afgrendelde voor de noordelijke flank van de Spaanse Armada. Door de overwinning van de Nederlanders op deze vloot ging de hegemonie van de Spanjaarden op de Europese wateren voorgoed verloren. Daniël Heinsius schreef op de overwinning het gedict Don Spek, waarin hij de spot drijft met de Spaanse bevelhebber Don Antonio de Oquendo, en ere en aantal Nederlandse Dons van eigen maaksel tegenover stelt:

Score

HOUTEBEEN

19A. Don Spek

John Franceschina



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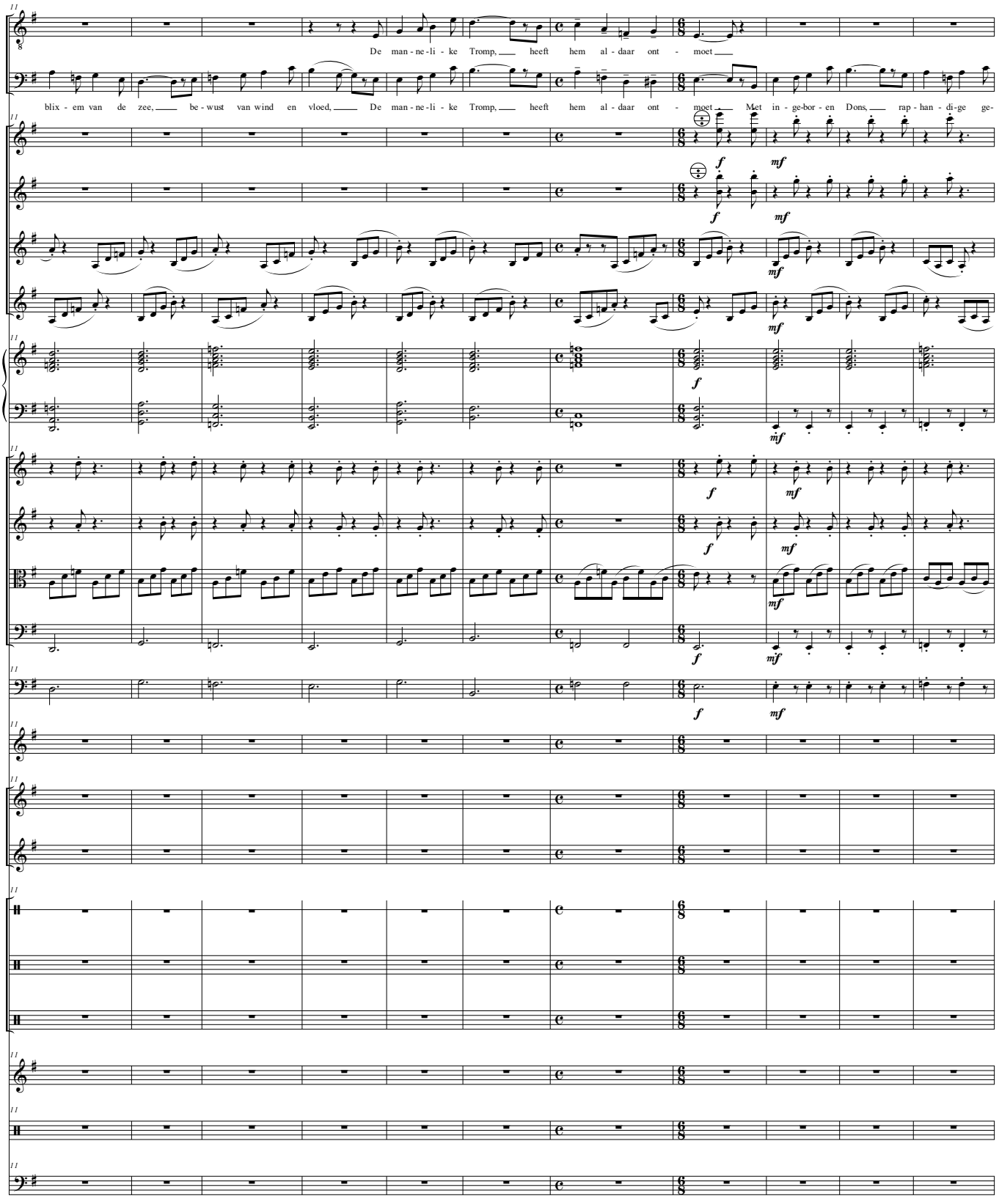
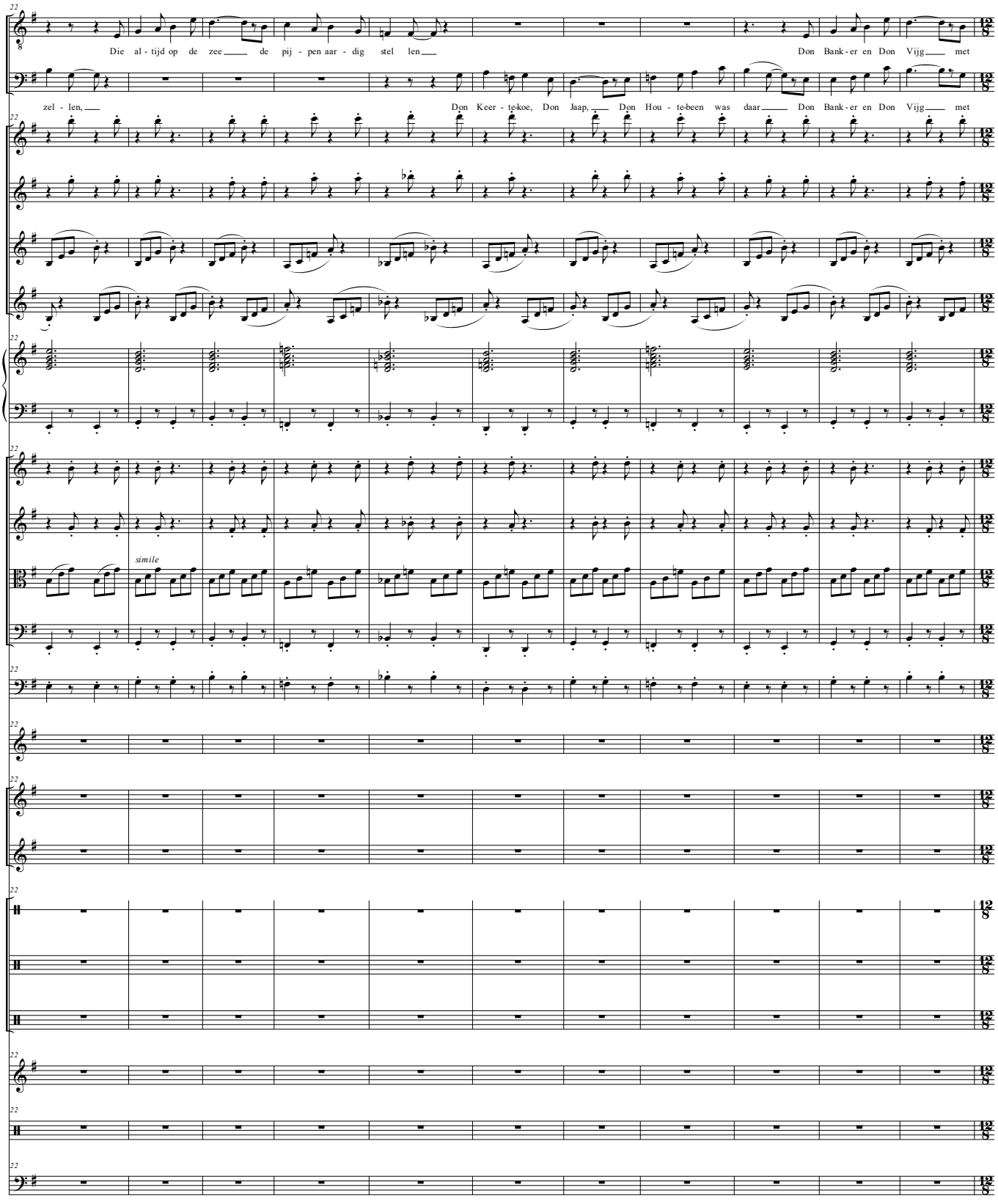
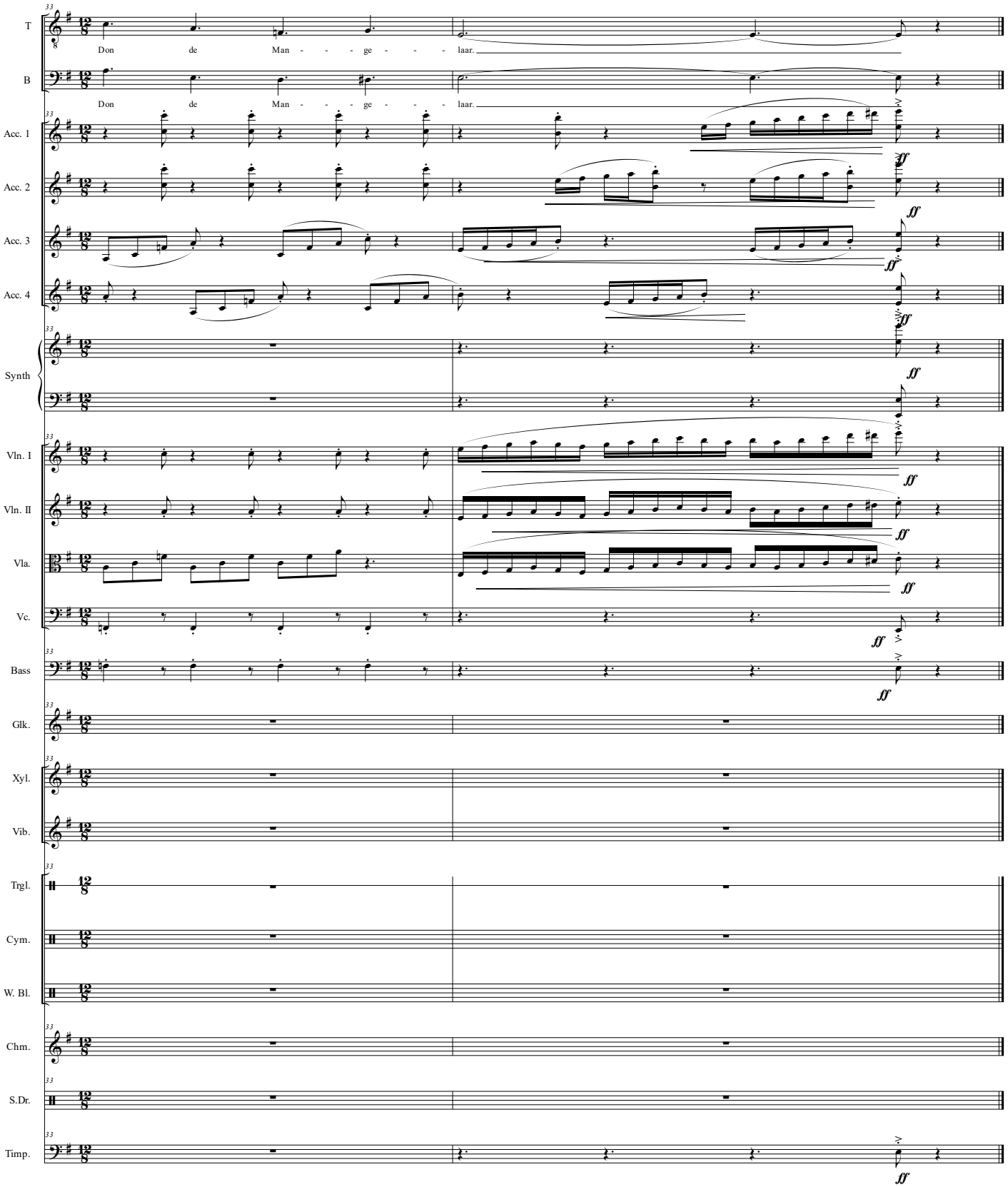

T
B
De man - ne - li - ke Tromp, heeft hem al - daar ont - moet
blix - em van de zee, be - wust van wind en vloed, De man - ne - li - ke Tromp, heeft hem al - daar ont - moet Met in - ge-bor - en Dons, rap - han - di-ge ge-
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


T
Die al - tijd op de zee de pij - pen aar - dig stel len
Don Bank - er en Don Vijg met
B
zel - len,
Don Keer - te-koe, Don Jaap, Don Hou - te-been was daar Don Bank - er en Don Vijg met
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
simile
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


T
Don de Man - - - ge - - - laar.
B
Don de Man - - - ge - - - laar.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
ff

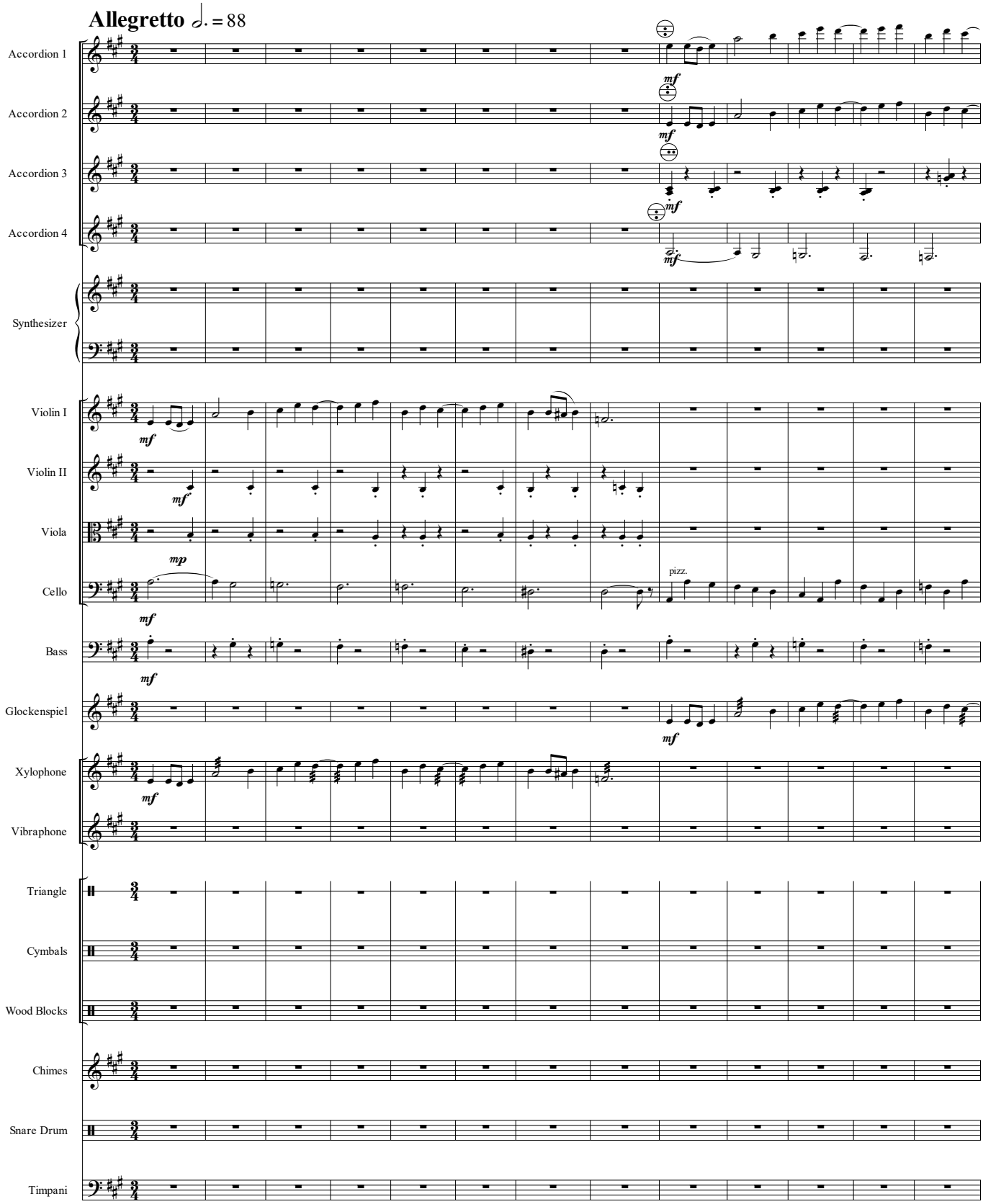
HOUTEBEEN

20. Hurricane

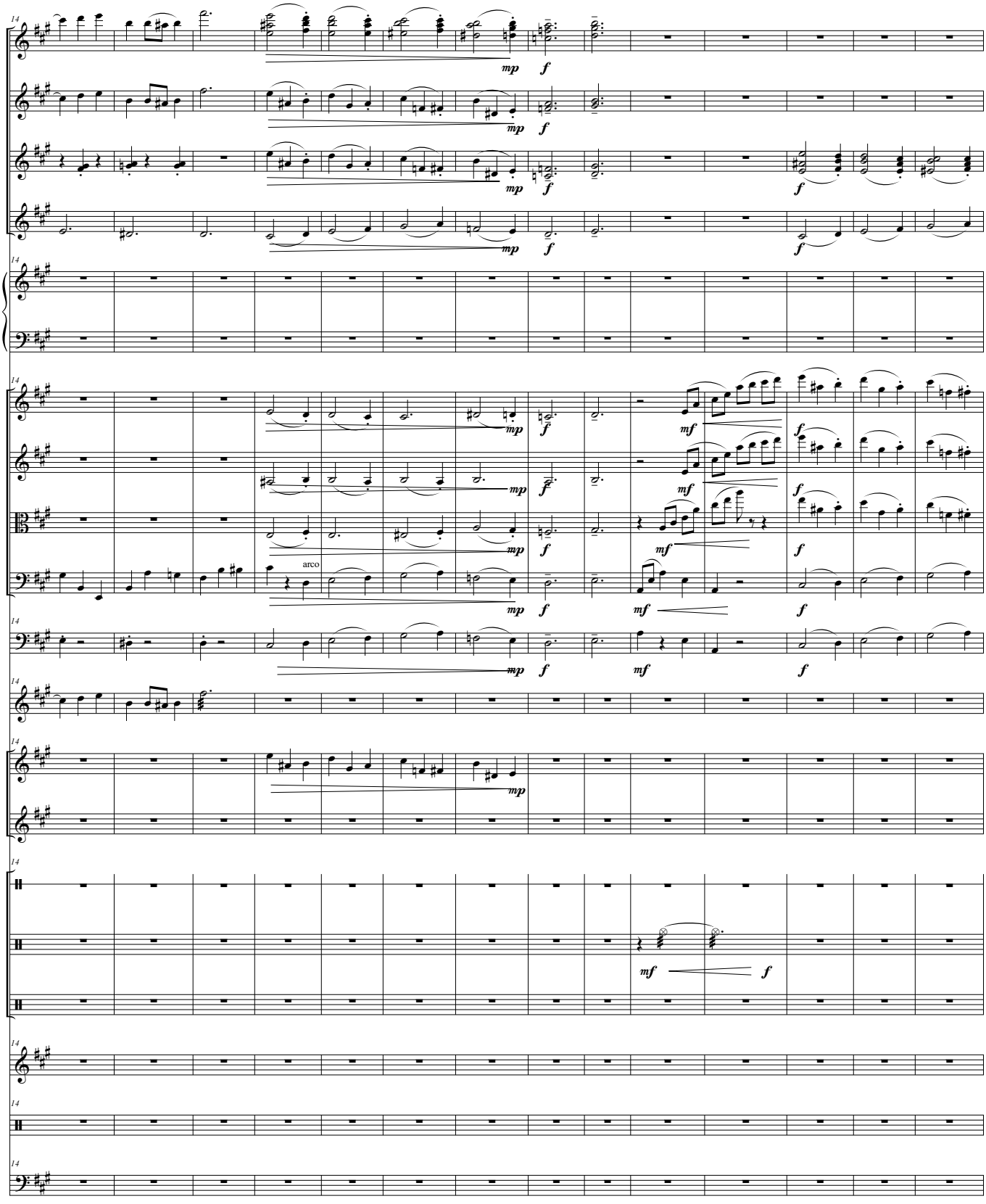
John Franceschina

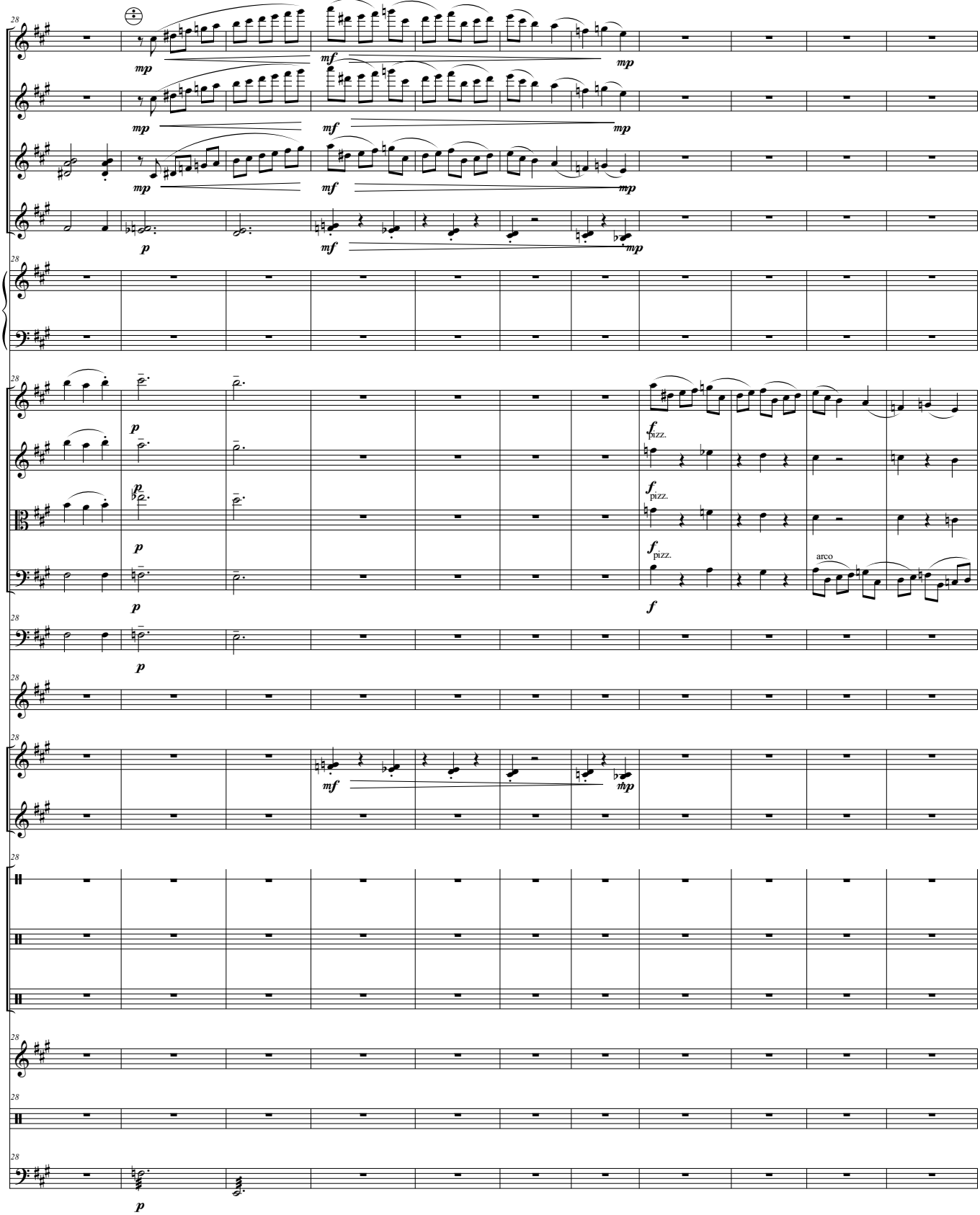
Score

Vertellen: Den 10en Augustus bereikte de vloot Española. Bij het eiland La Vache nam men water, brandhout enversch fruit in en zette een week later koers naar Havana dat men, steeds buiten den wal blijvende, den 1en September bereikte. Den 2en September veroverde het schip Alkmaar een kleine bark van Florida met 45 zielen aan born, die over de schepen warden verdeeld, opdatzij het bericht van de aanwezigheid der Hollanders niet aan de Spanjaarden zouden overbrengen. Doch van den aanvang van het jaar 1640 was men op de Antillen reeds gewaarschuwd voor Houtebeen's komst, hoezeer de Hollanders den tocht ook geheim hadden gehouden.



©2010


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
arco
mp
f
mf


28
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Acc. 2
Acc. 3
Acc. 4
Synth
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Vln. II
Vla.
Vc.
Bass
Glk.
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Vib.
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Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mp
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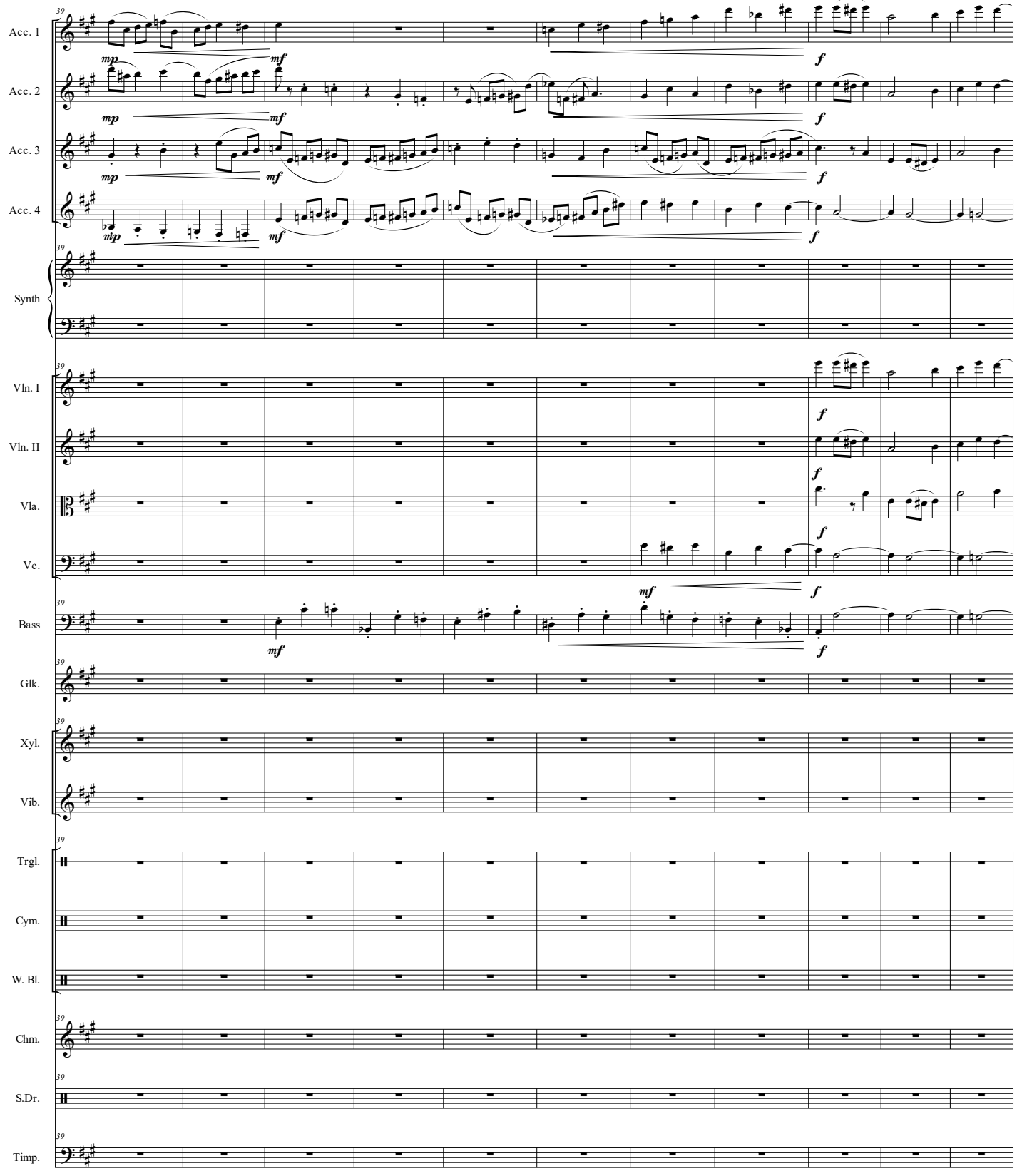
p
f
pizz.
arco


39
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Acc. 2
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Acc. 4
Synth
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Vln. II
Vla.
Vc.
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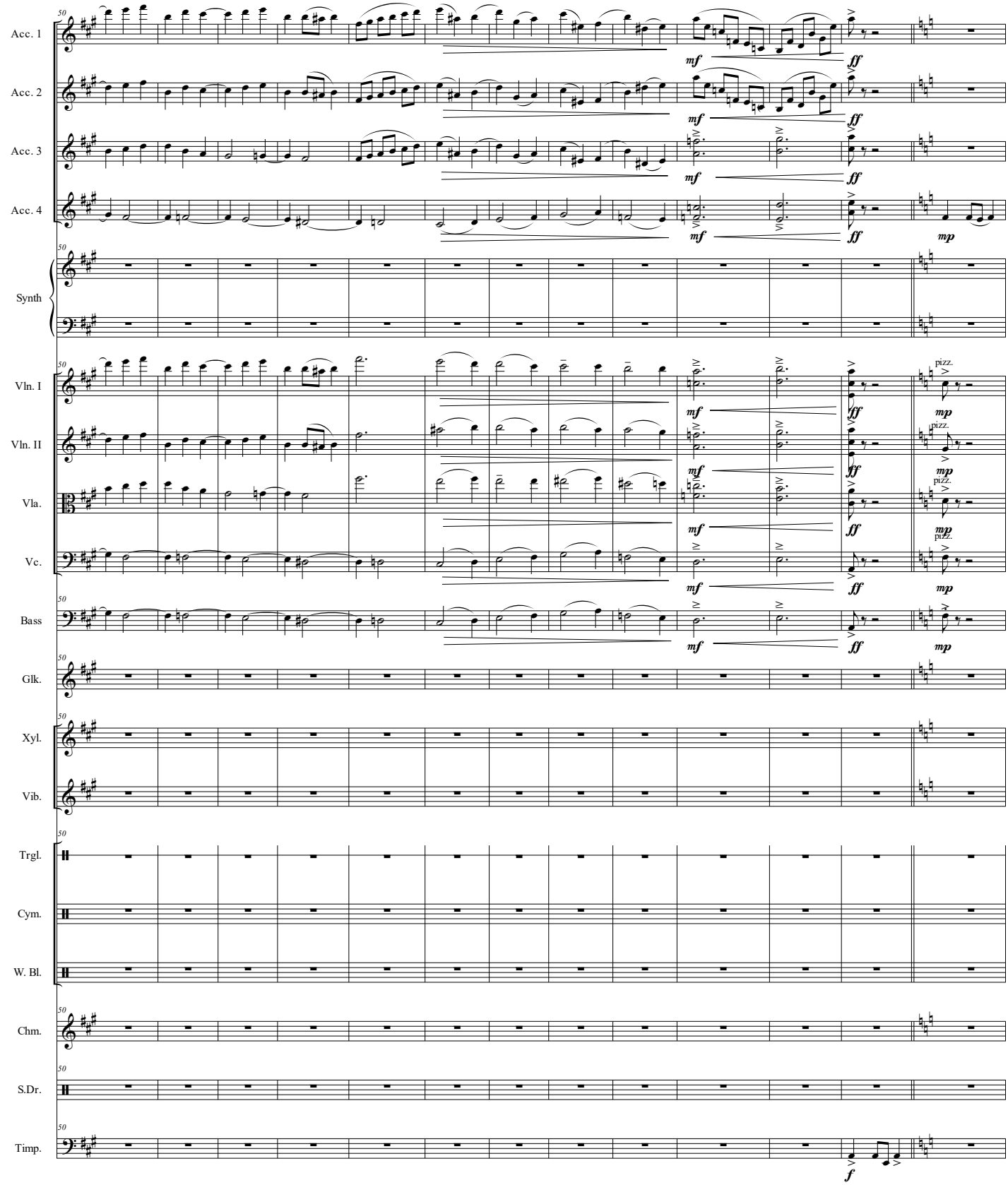
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mp
mf
f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Acc. 4
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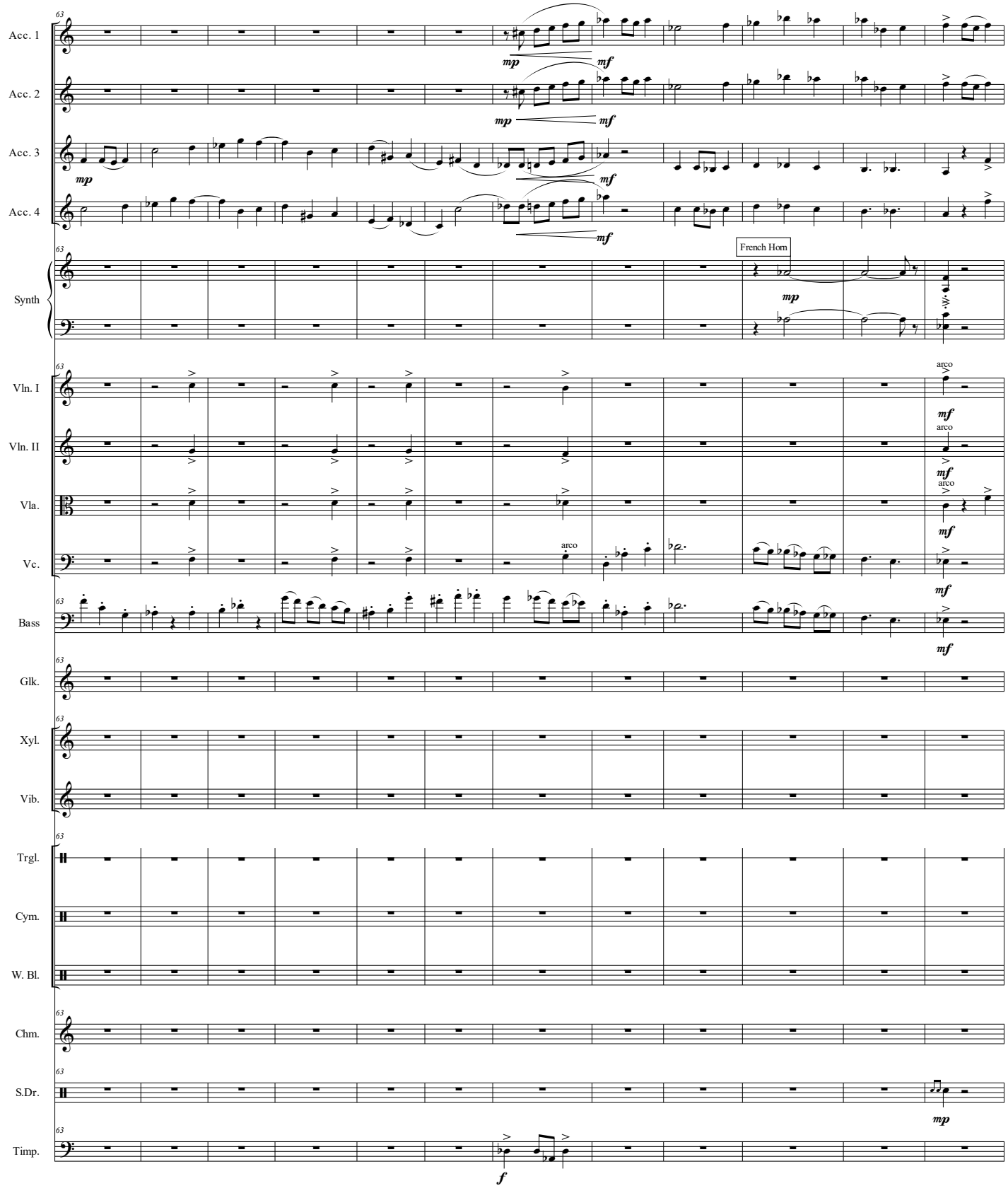
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
50
mf
ff
mp
f
pizz.

6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Acc. 3
Acc. 4
Synth
French Horn
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Vln. II
Vla.
Vc.
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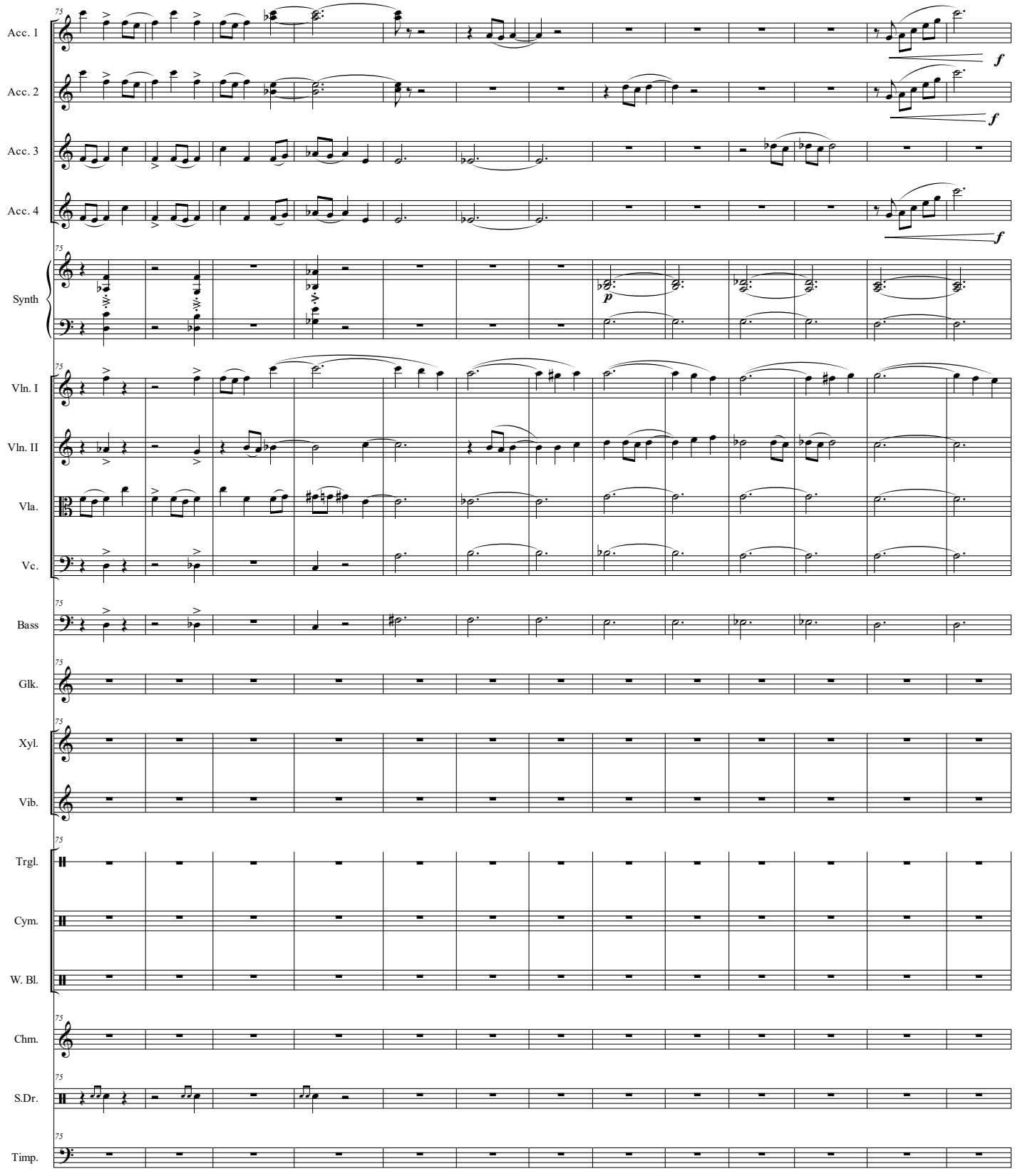
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
arco


75
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Acc. 3
Acc. 4
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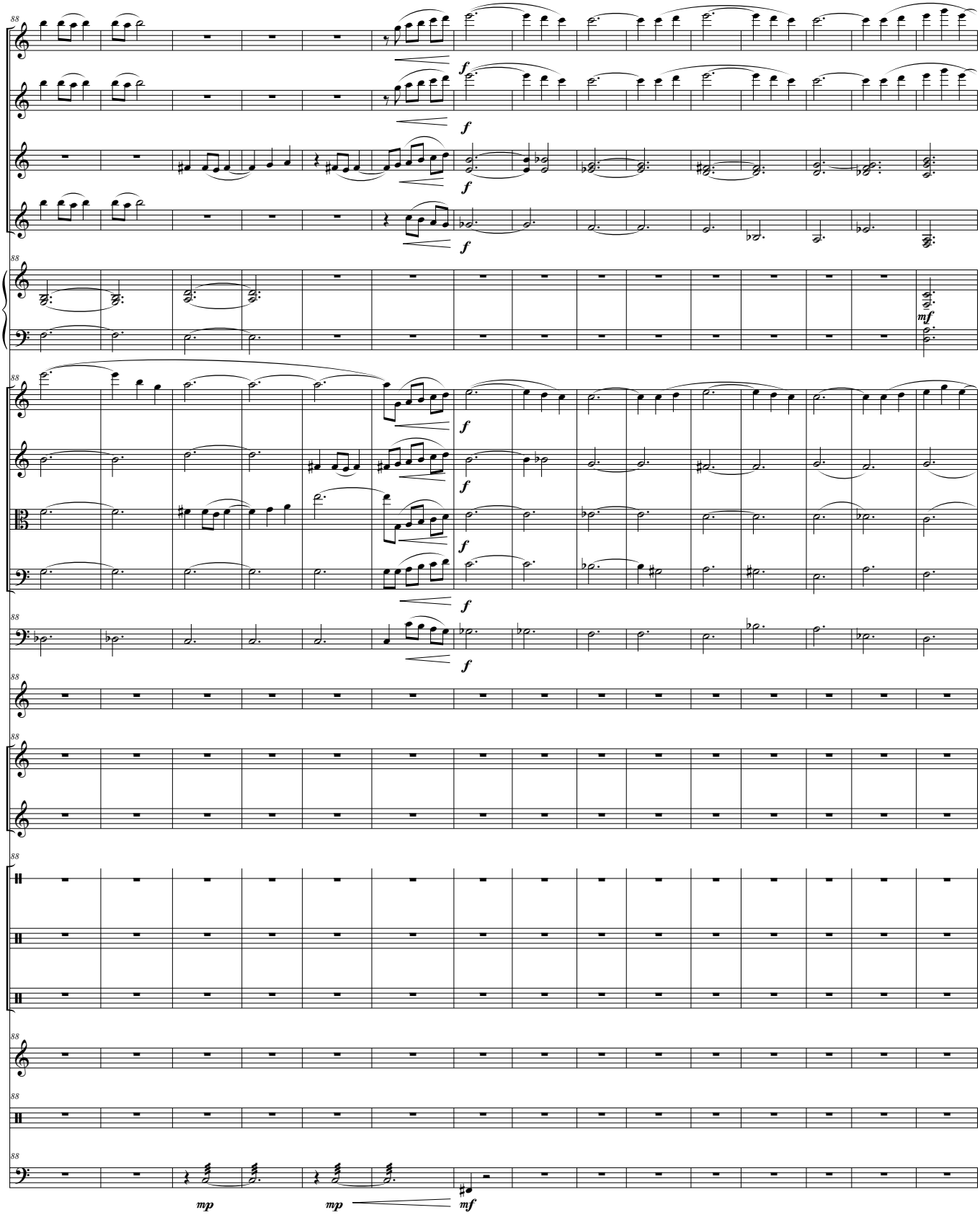
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
f
p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Cym.
W. Bl.
Chm.
S.Dr.
Timp.
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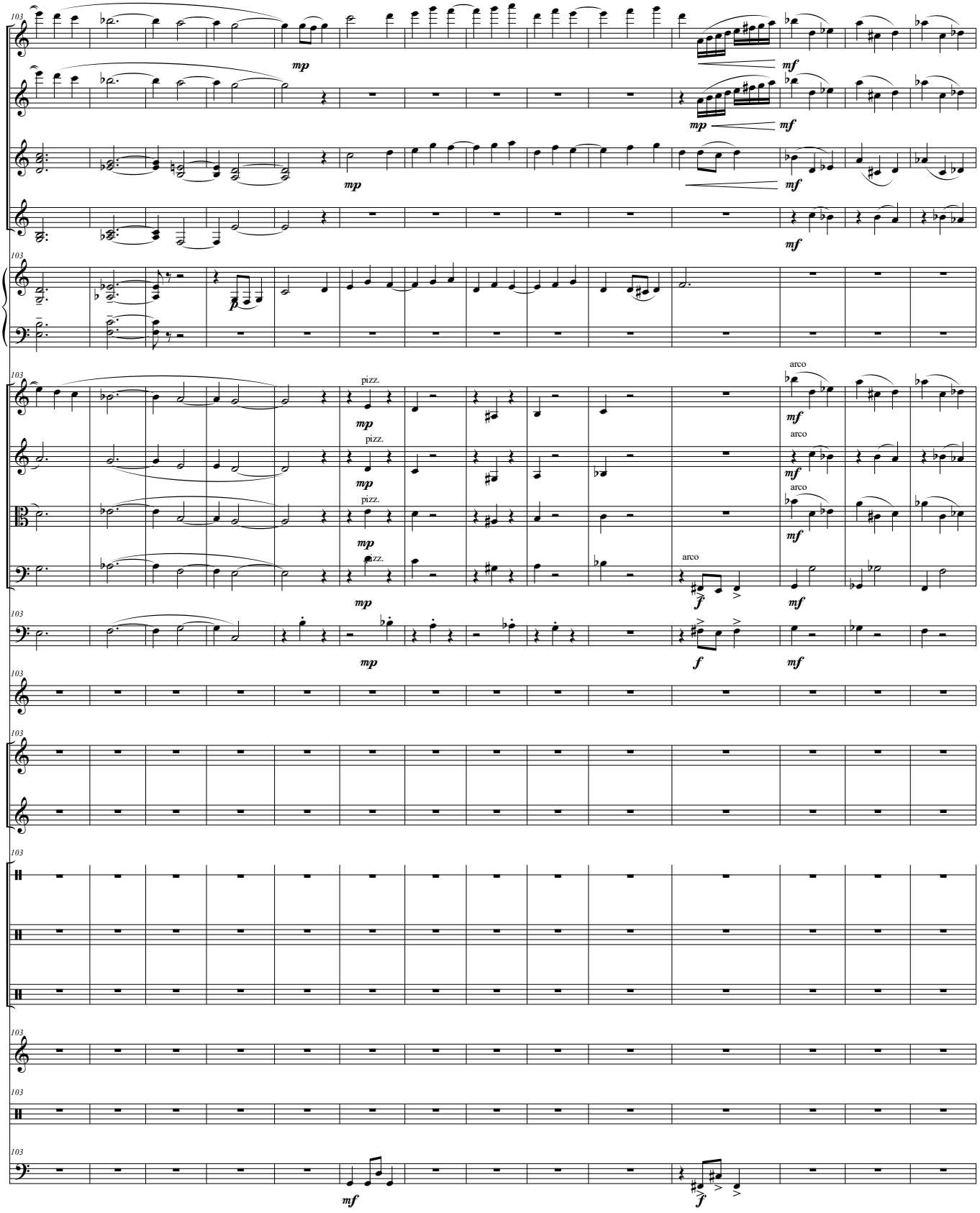
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Bass
Glk.
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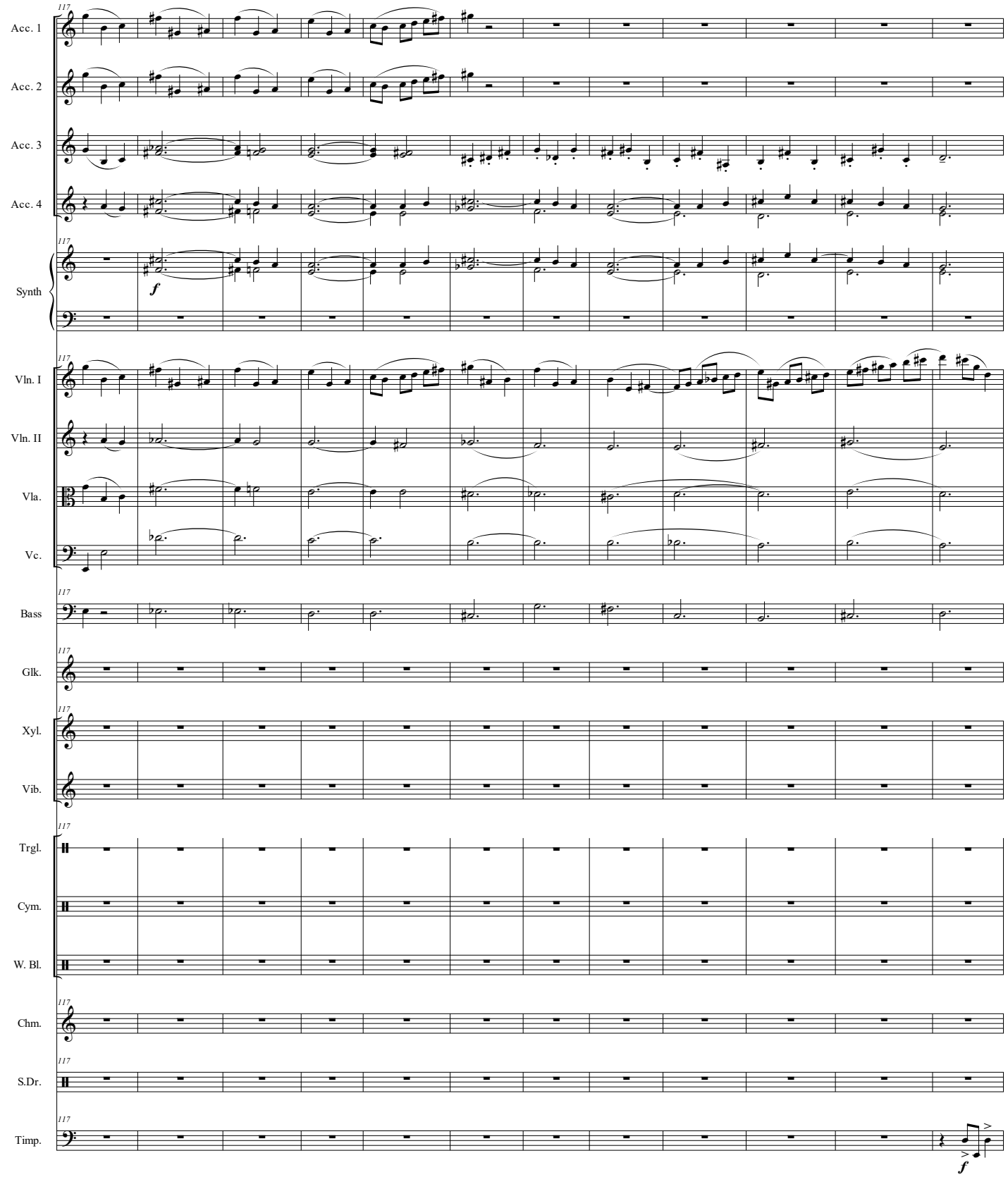
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
103
mp
mf
f
pizz.
arco


117
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
f
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Vln. II
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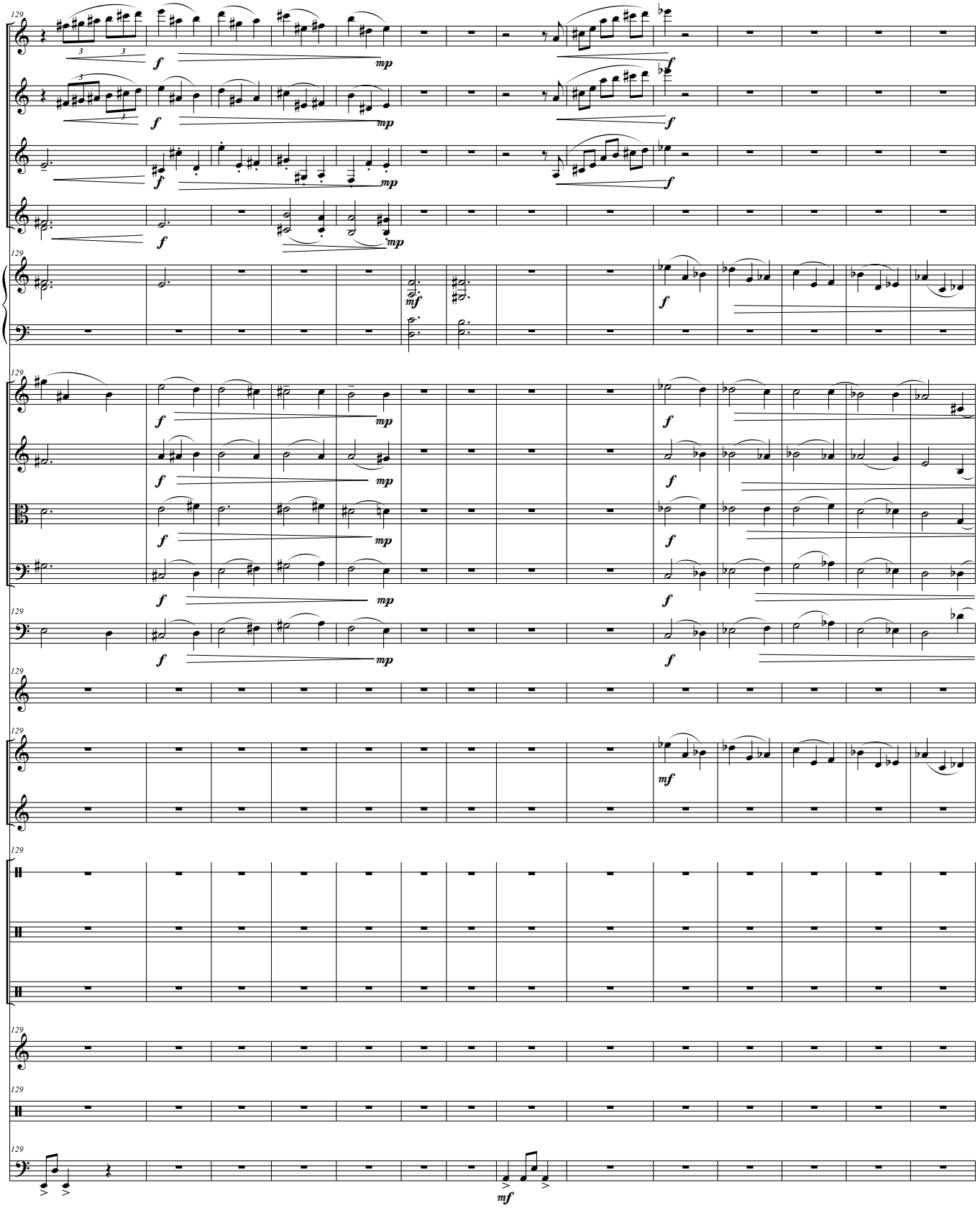
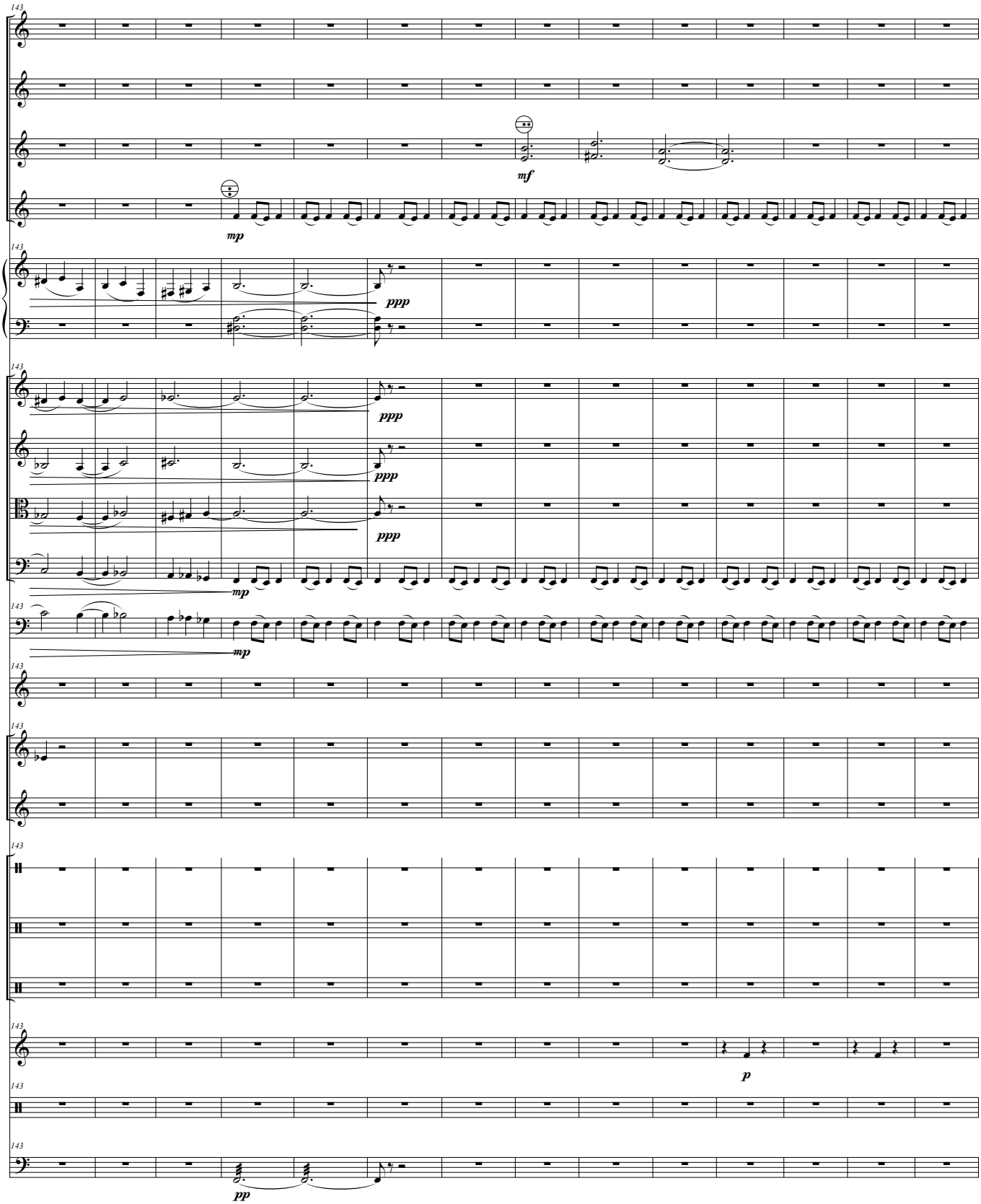
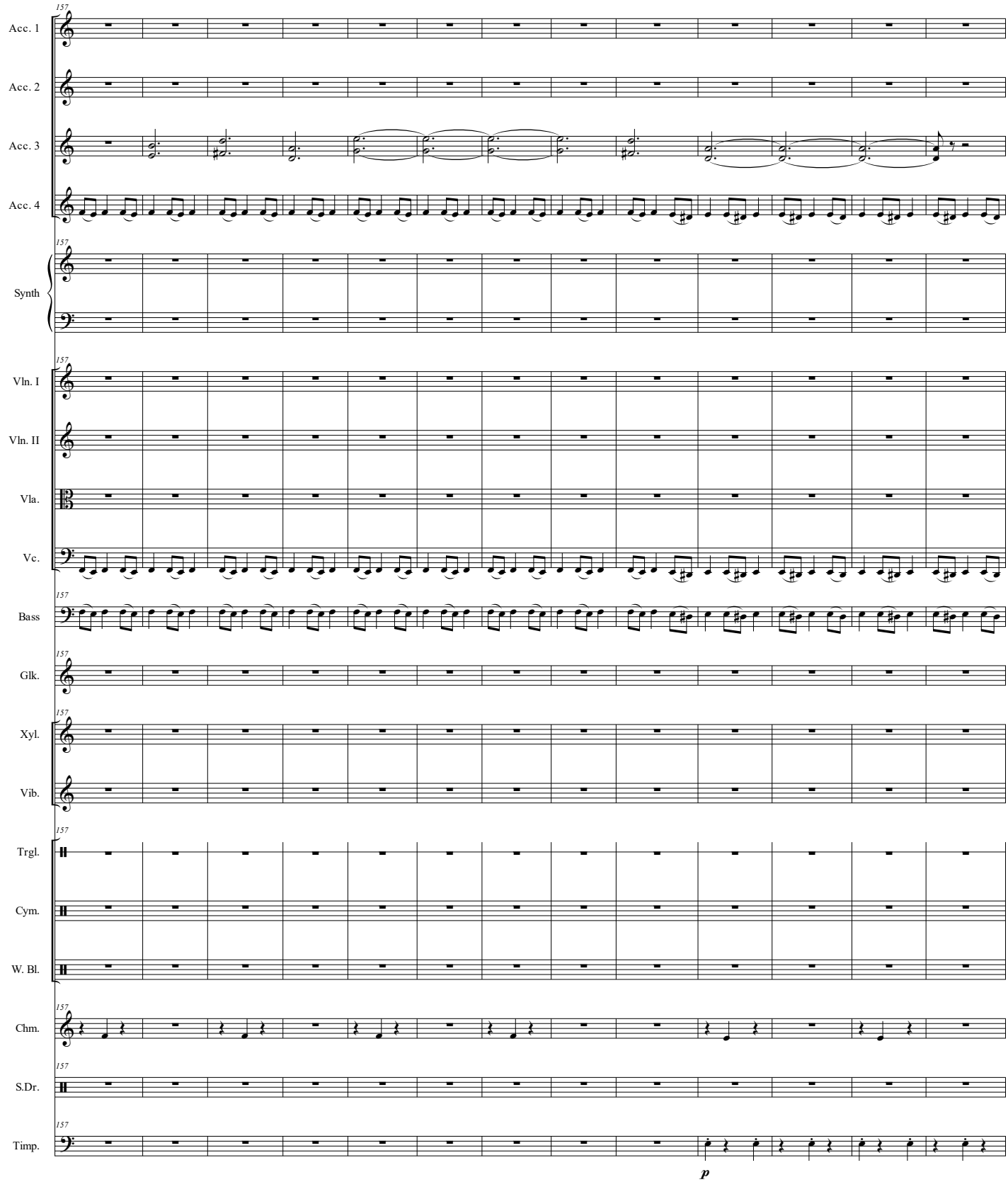
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
f



Vertellen: In den nacht van den 11en September stak echter een hevige N.N.O.-storm op. Drie dagen lang hield het vaarweer aan en "see was seer onsteldt." Lichthart wilde zelfs liever een landing wagen dan buiten in den storm te blijven en vroeg aan een der gevangen Spanjaarden: "Pater, als ik de haven van Havana binnenvaar, zullen zij mij dan genadig behandelen en lijfsbehoud schenken."


143
Acc. 1
Acc. 2
Acc. 3
Acc. 4
mf
mp
Synth
ppp
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
p
S.Dr.
Timp.
pp


157
Acc. 1
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Acc. 3
Acc. 4
Synth
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Vla.
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Glk.
Xyl.
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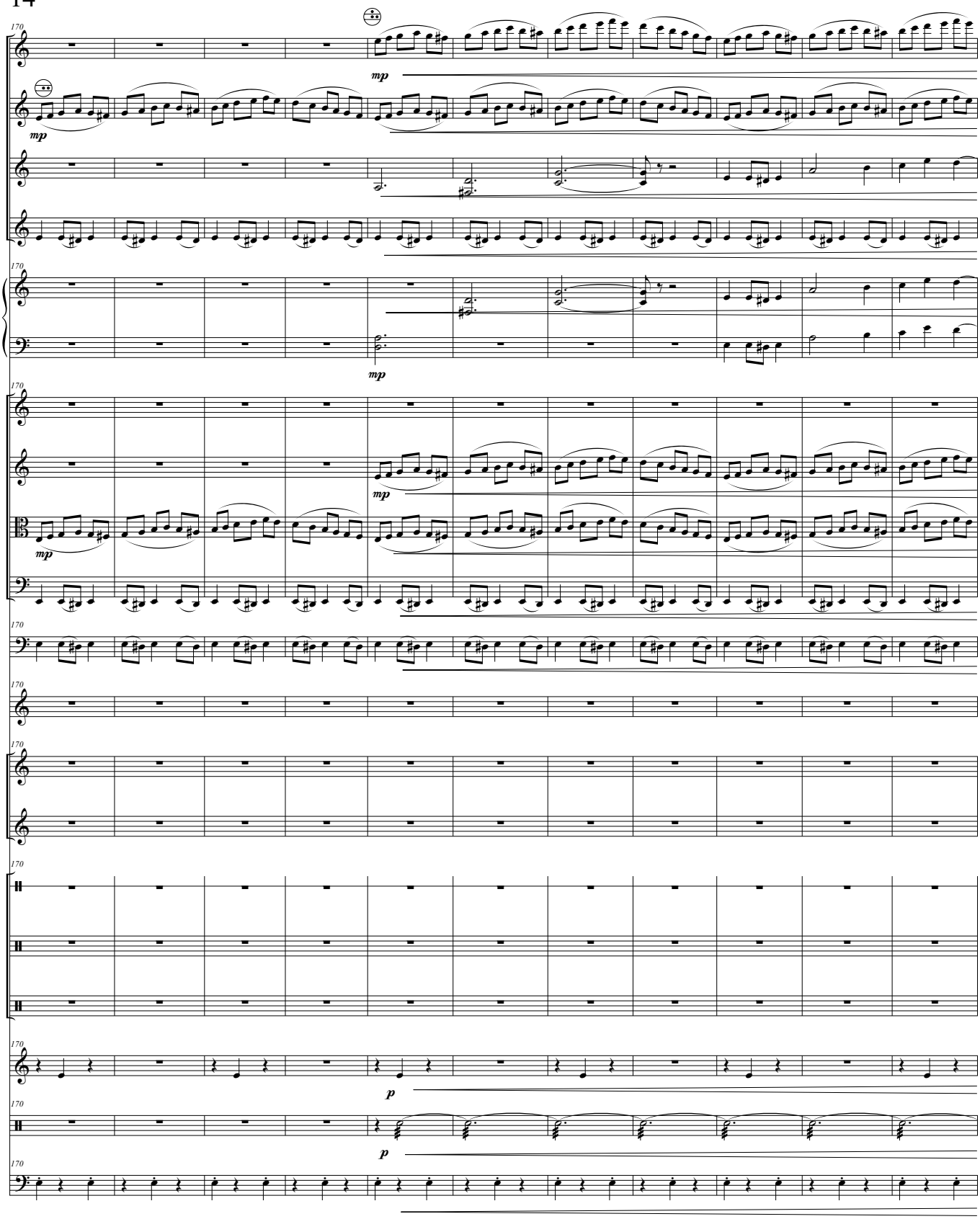
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
p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Synth
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Vib.
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W. Bl.
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S.Dr.
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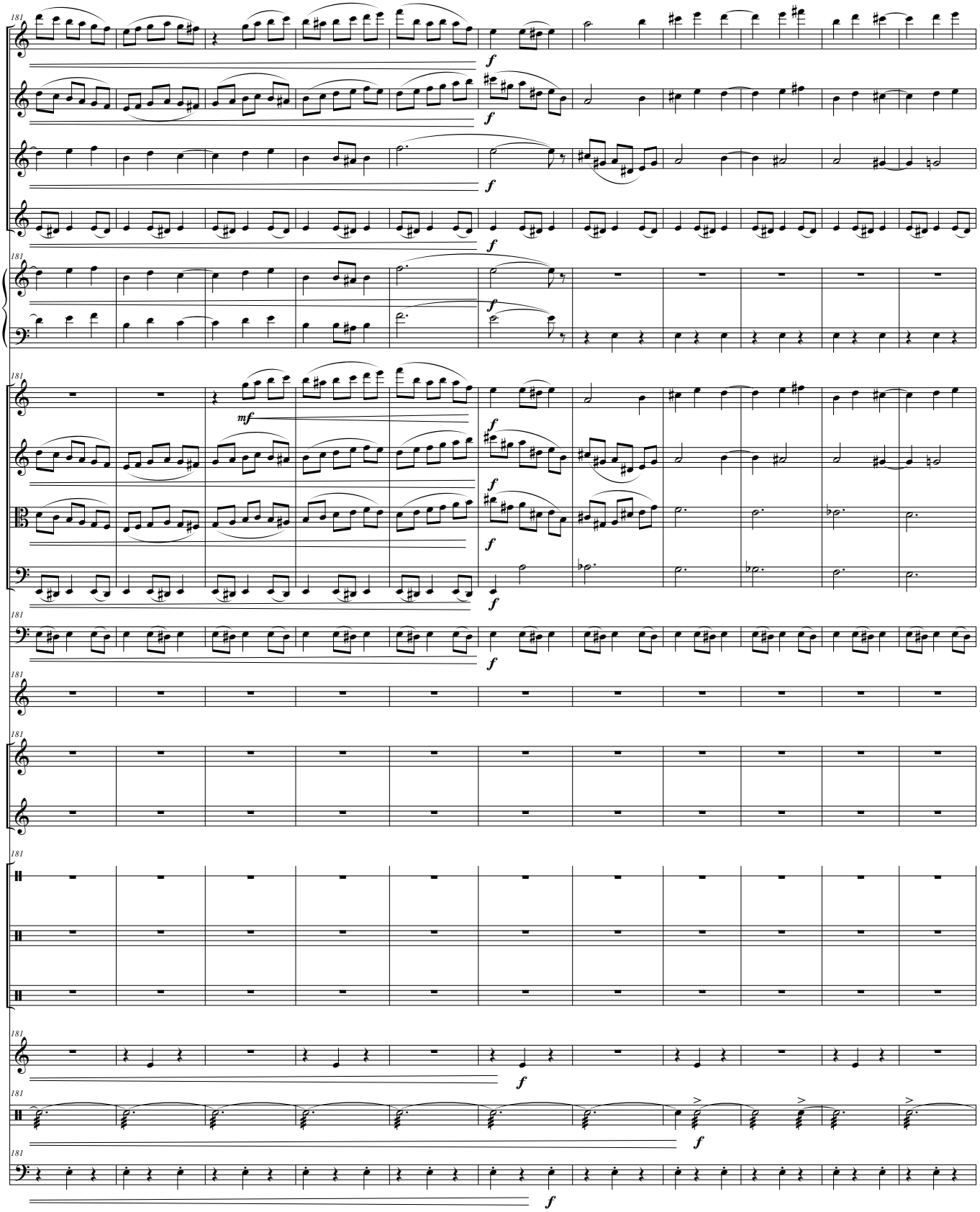
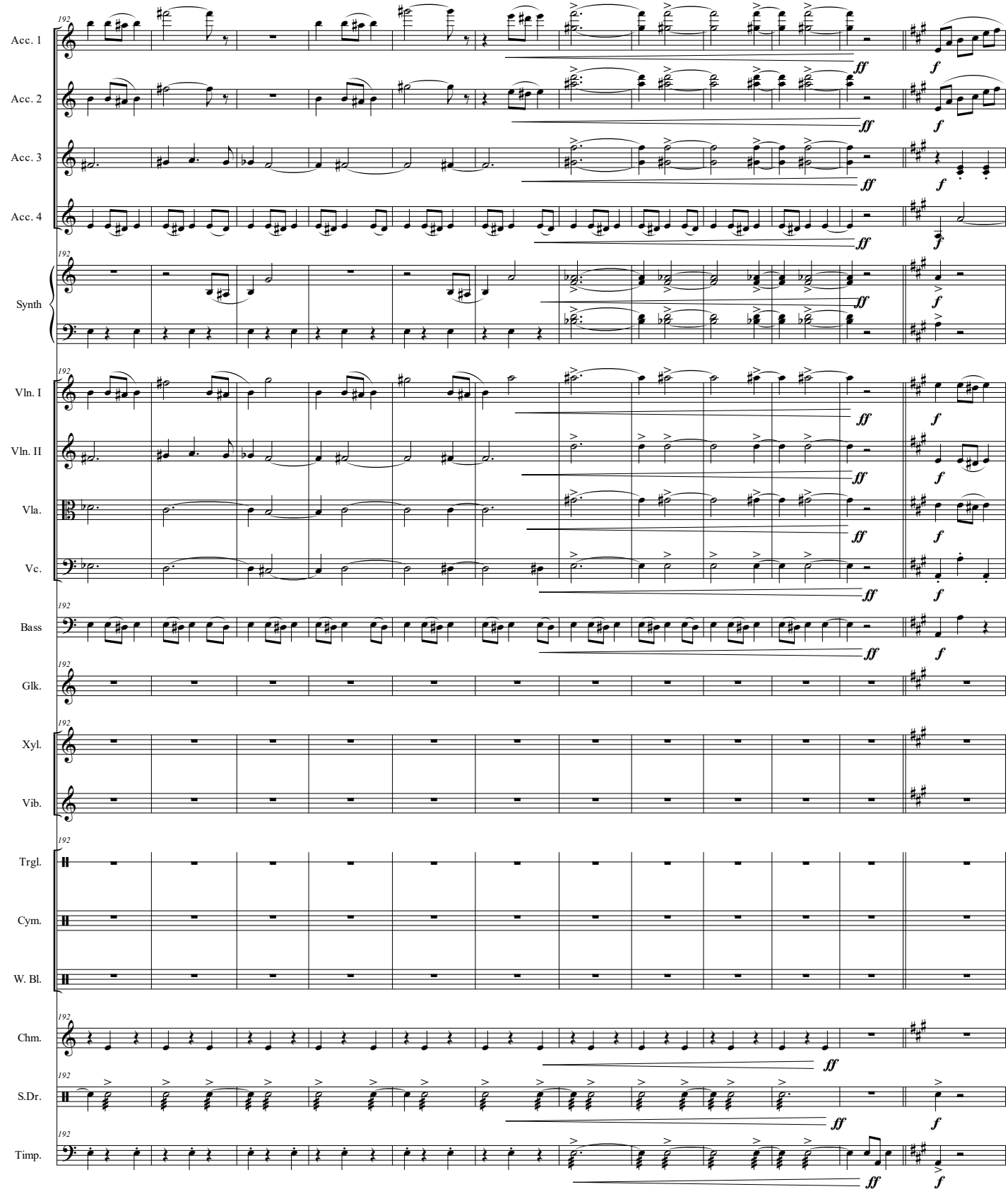
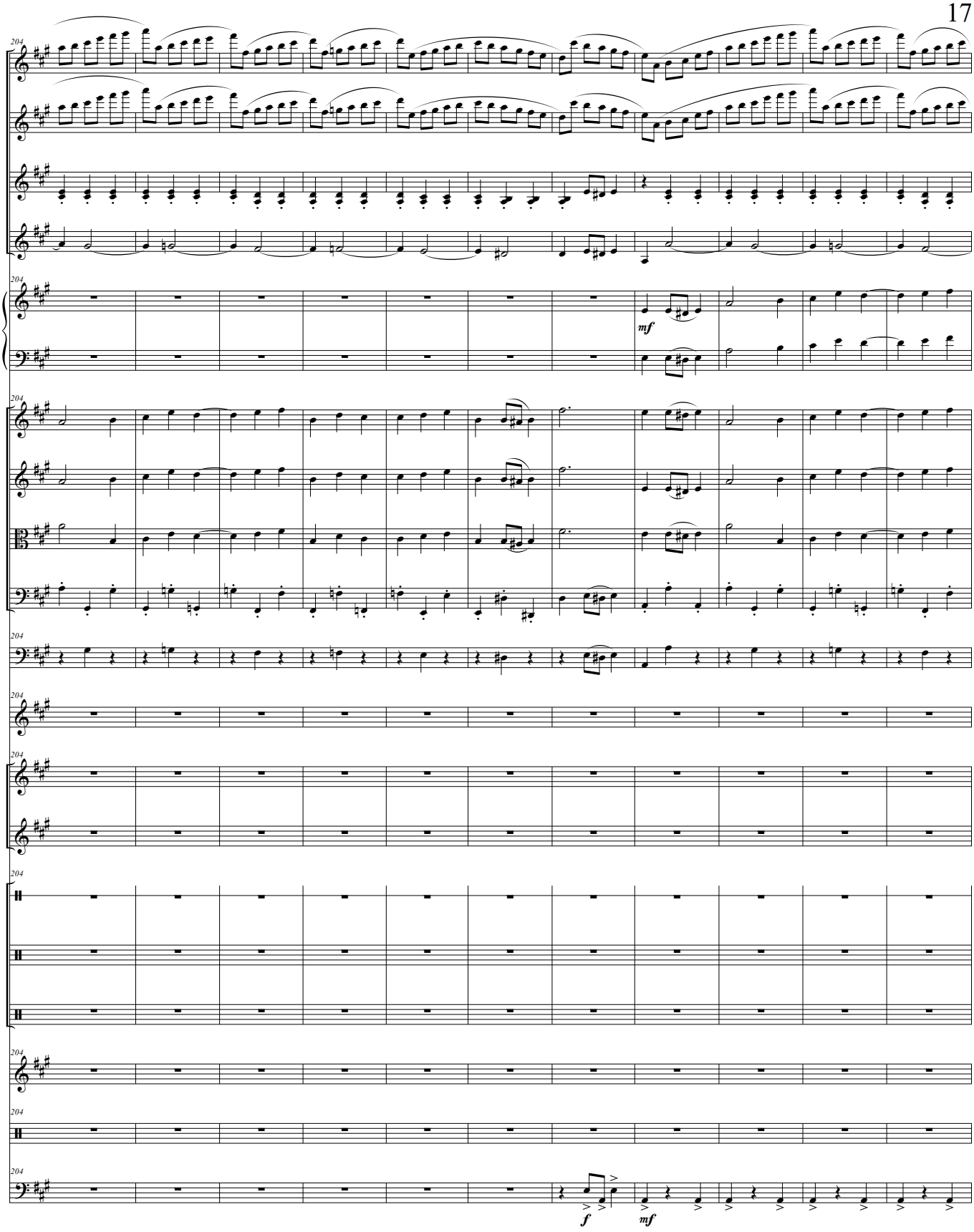
170
mp
p


181
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mf
f


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
192
ff
f


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
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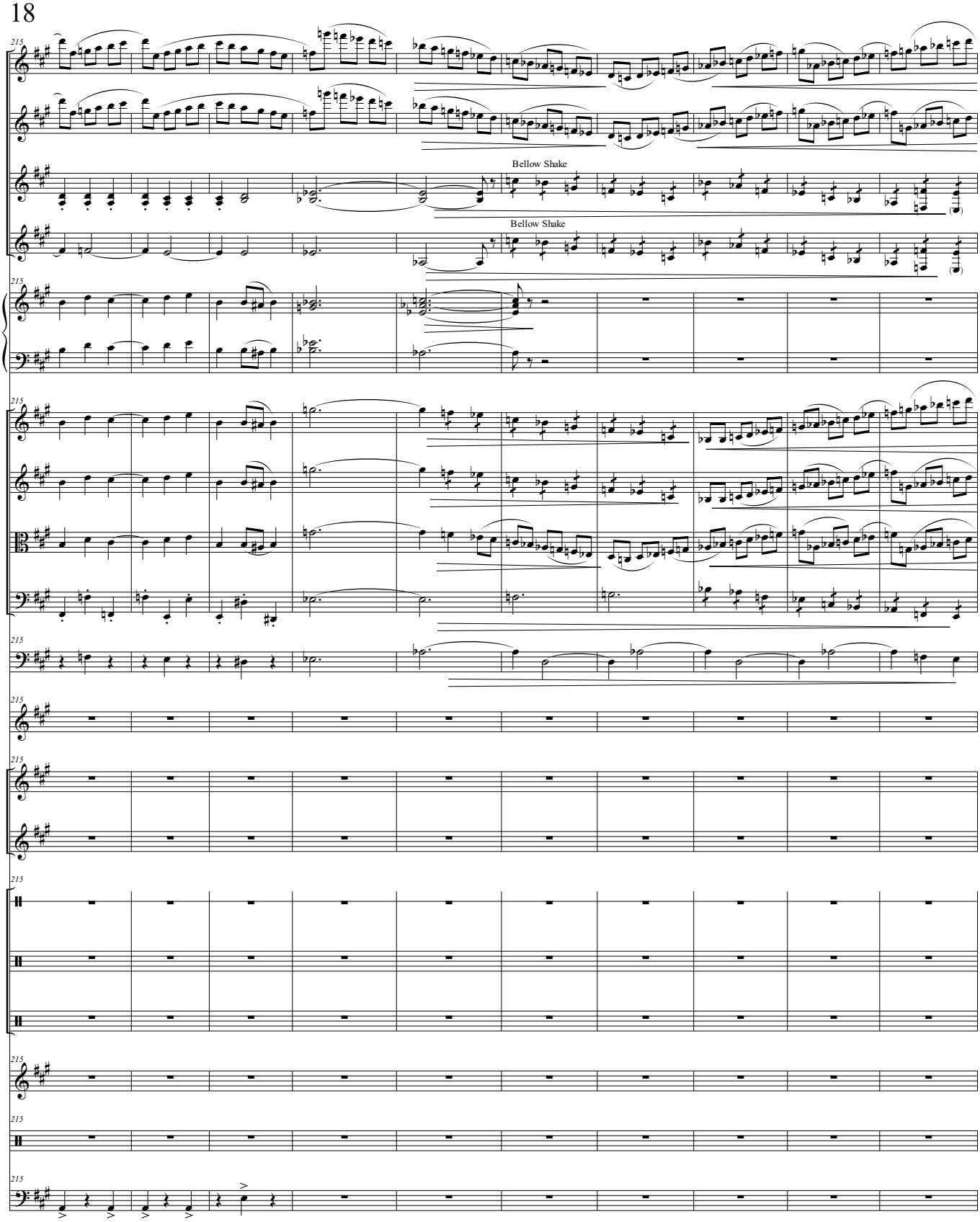
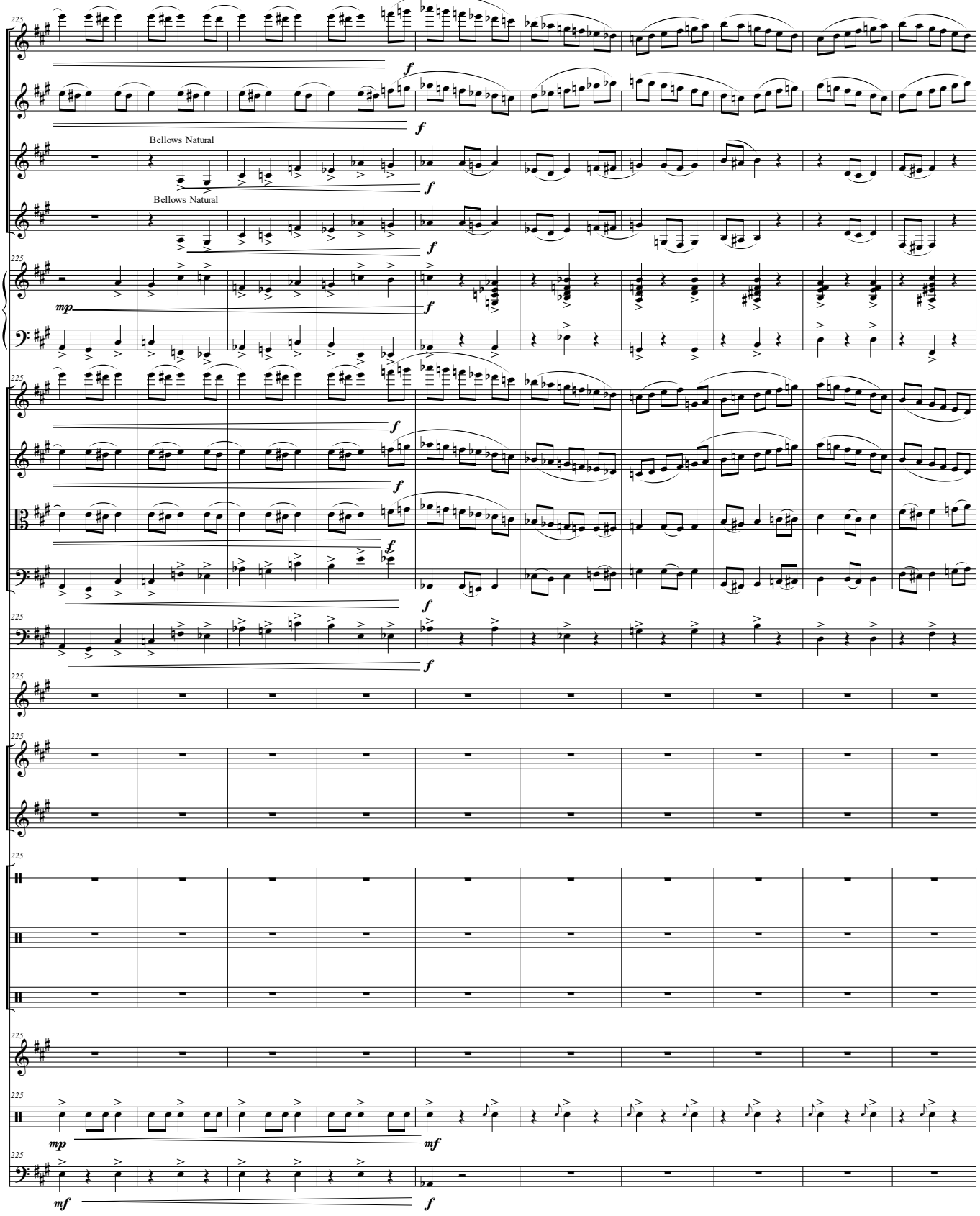
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
204
mf
f
mf


215
Acc. 1
Acc. 2
Acc. 3
Bellow Shake
Acc. 4
Bellow Shake
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


225
Acc. 1
Acc. 2
Acc. 3
Bellows Natural
Acc. 4
Bellows Natural
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
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Vib.
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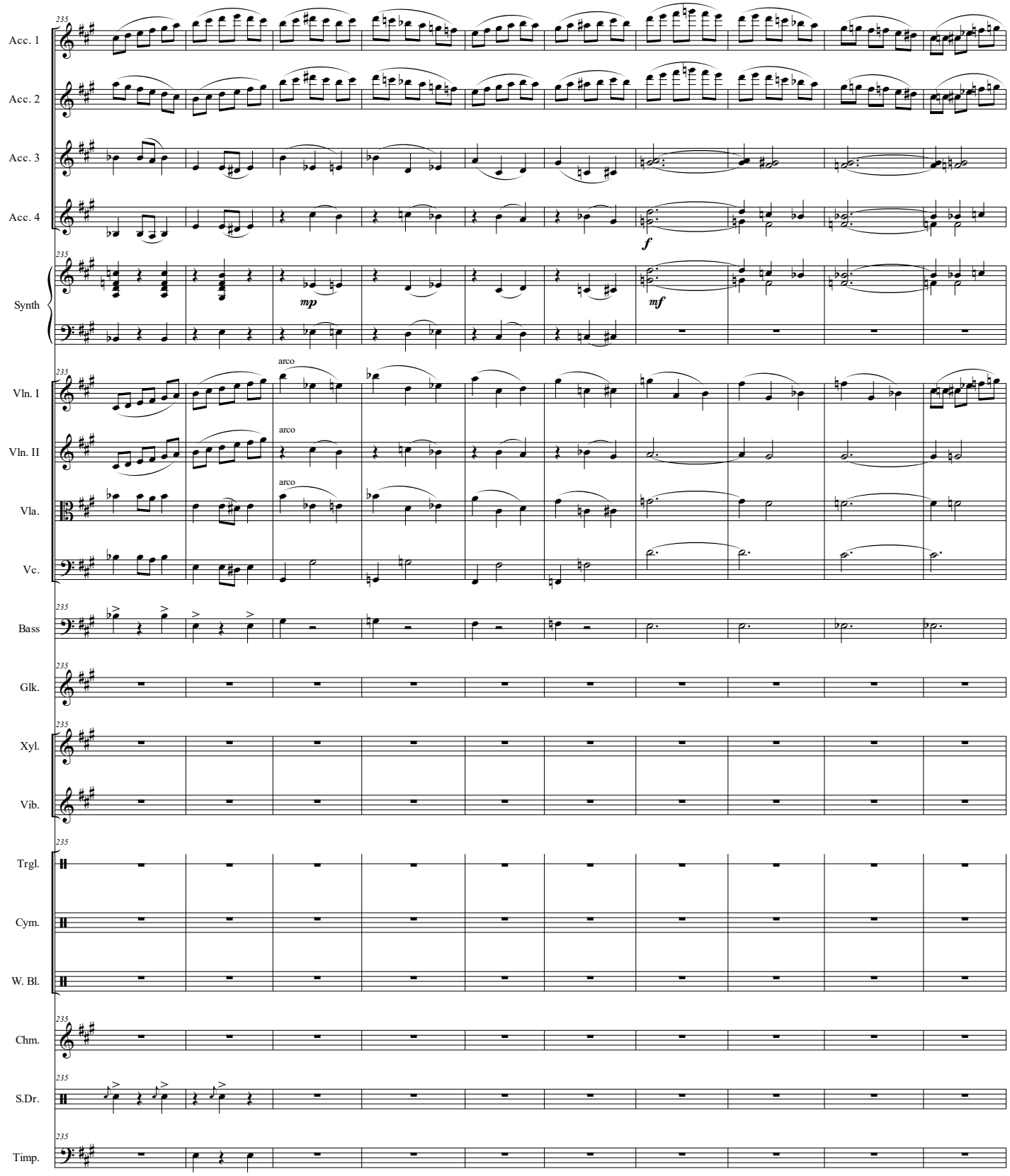
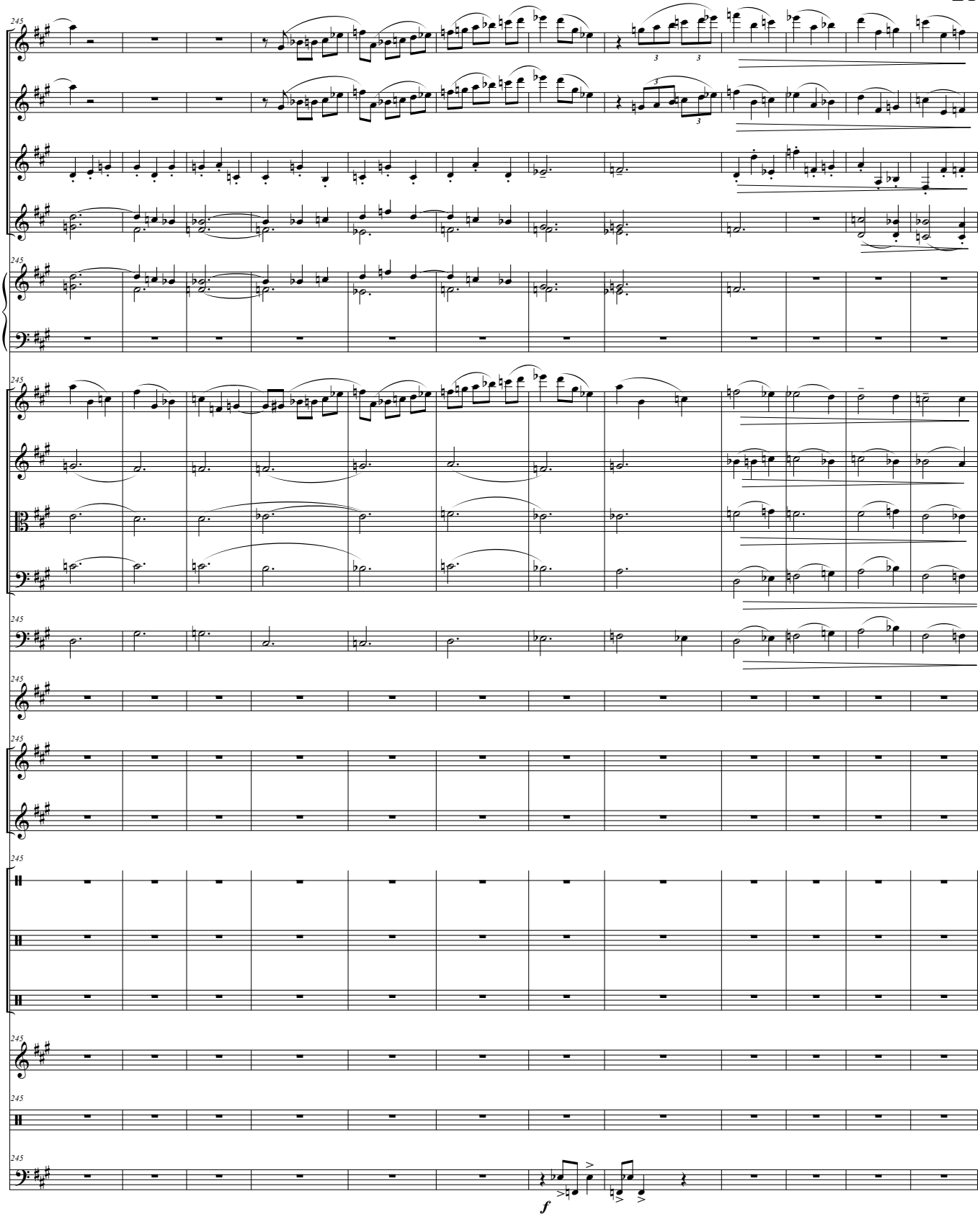
W. Bl.
Chm.
S.Dr.
Timp.
mp
f
mf


235
Acc. 1
Acc. 2
Acc. 3
Acc. 4
f
Synth
mp
mf
Vln. I
arco
Vln. II
arco
Vla.
arco
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


245
Acc. 1
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Acc. 3
Acc. 4
Synth
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Vc.
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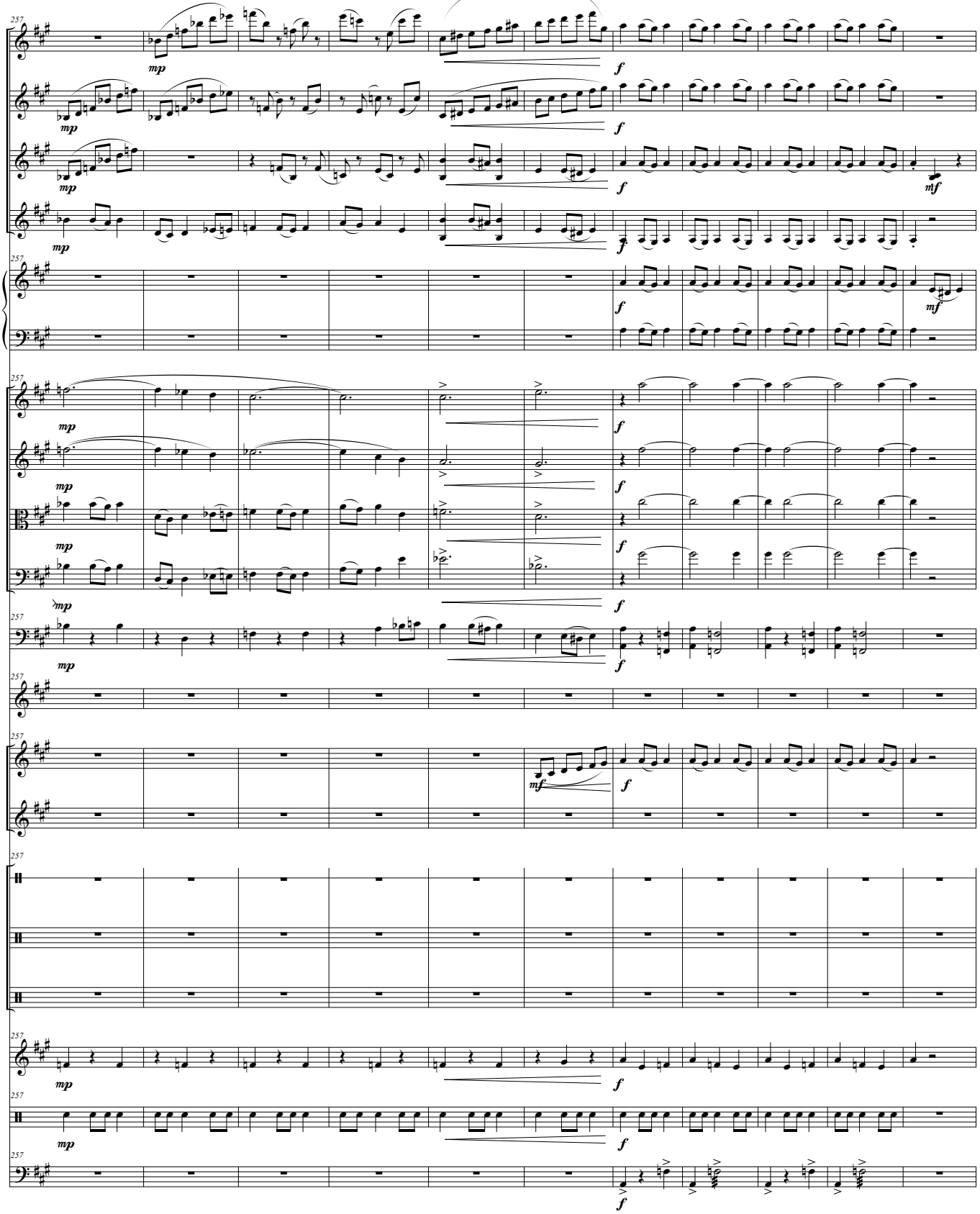
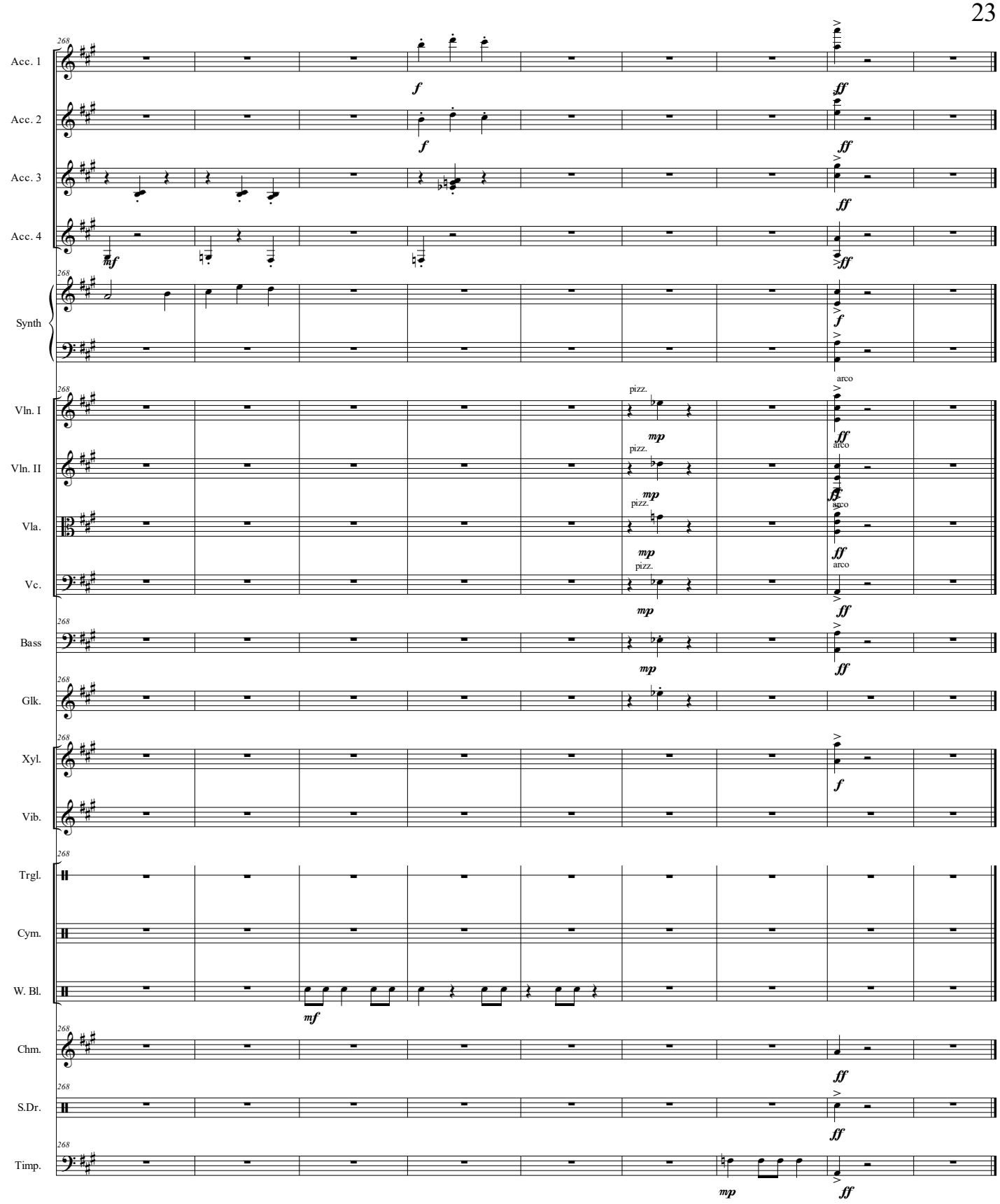
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
f

Hurricane



Vertellen: Tegen middernach van den 13en September nam de wind, die gekrompen was om de N.W. eindelijk af, waardoor de schepen los van den wal konden komen.


Acc. 1
Acc. 2
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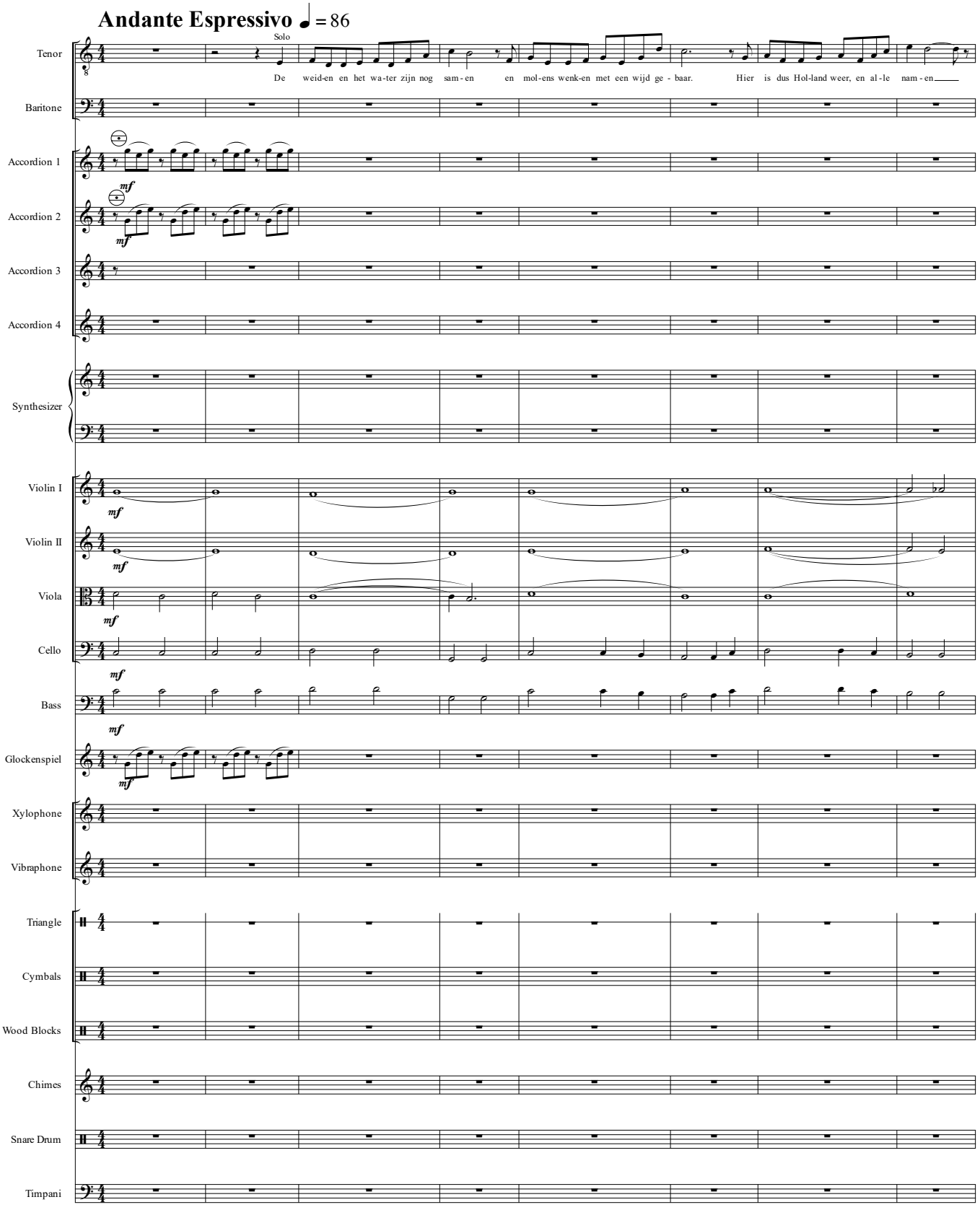
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
268
f
ff
mf
mp
pizz.
arco

Score

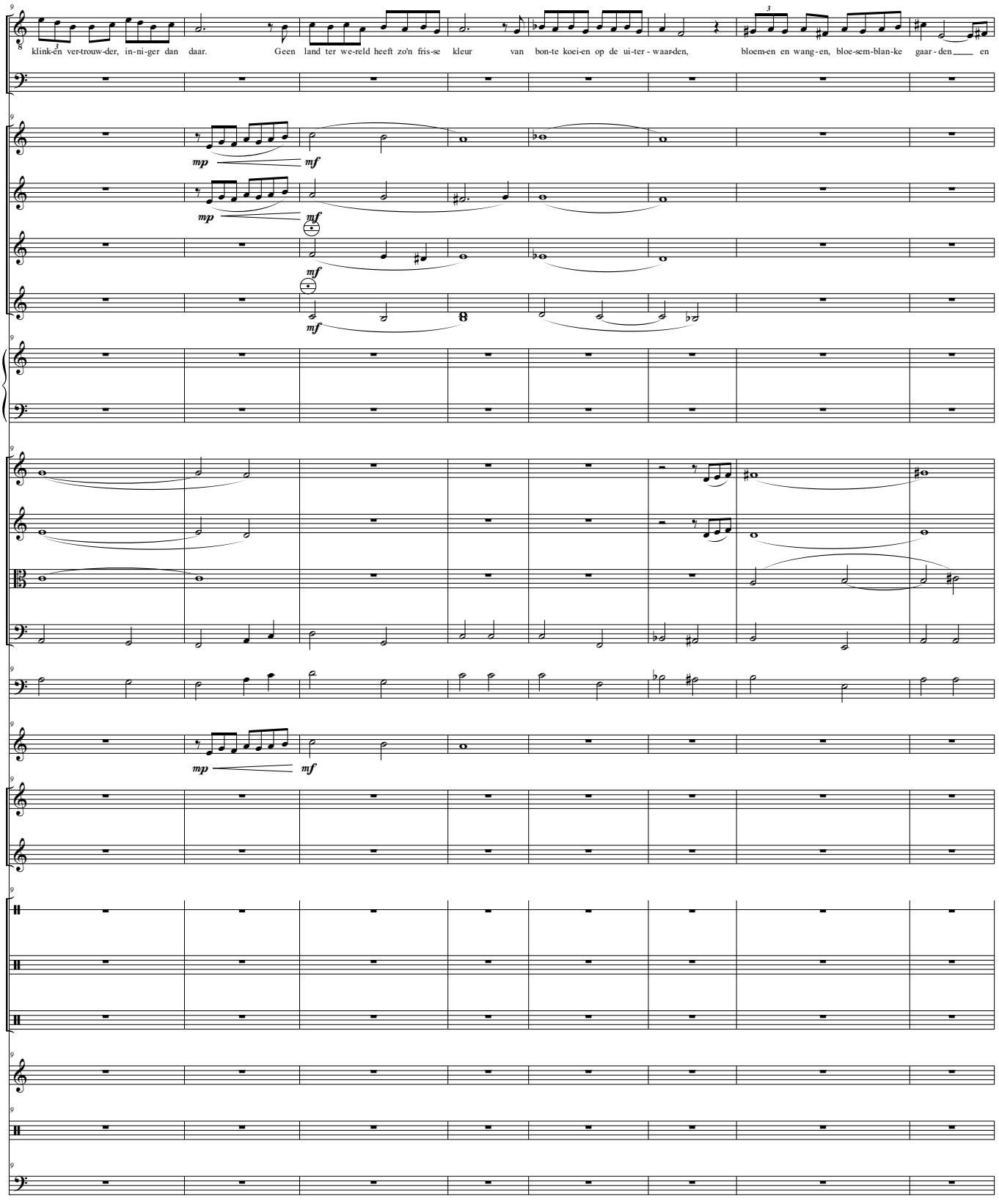
HOUTEBEEN

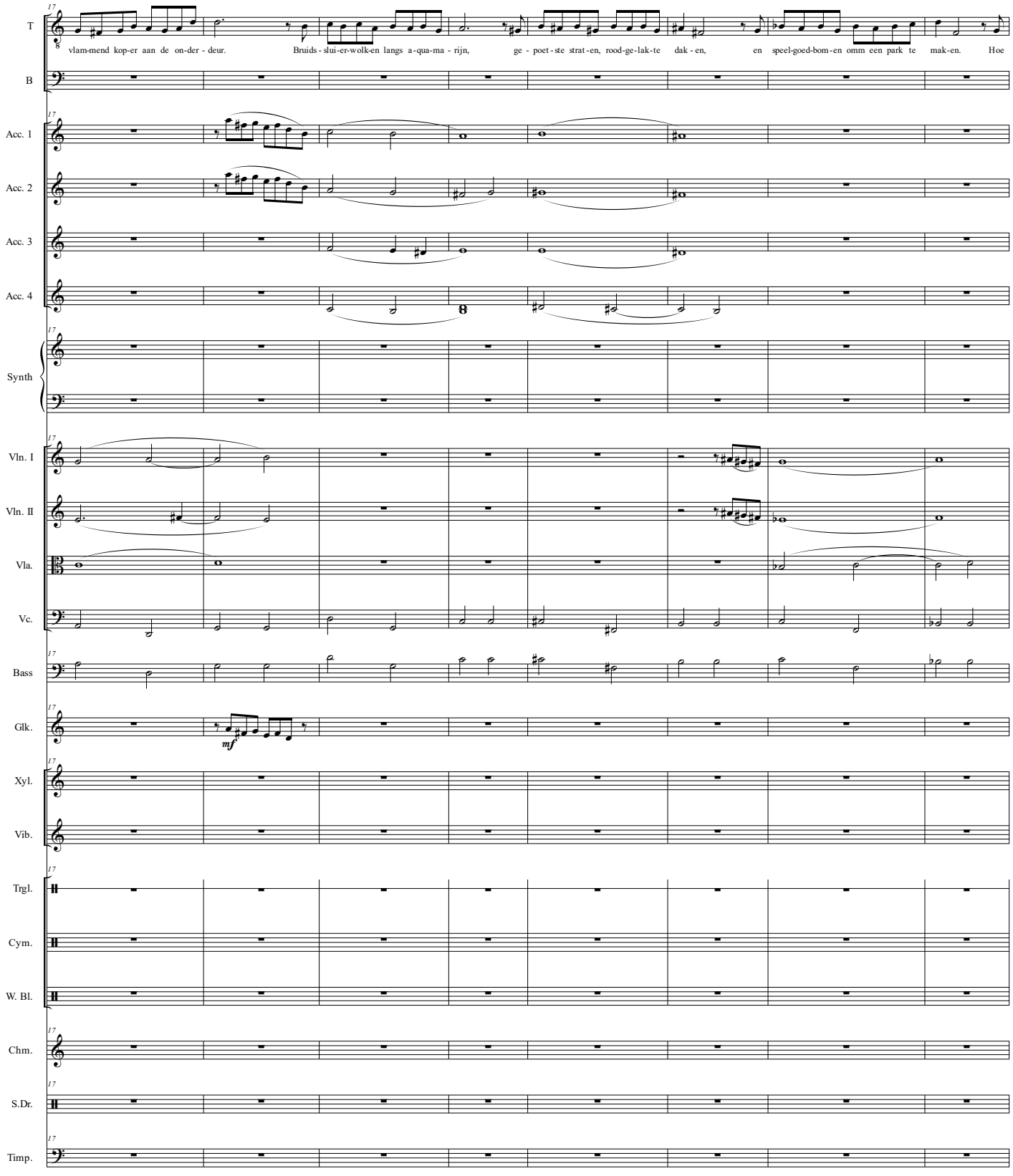
21. Holland

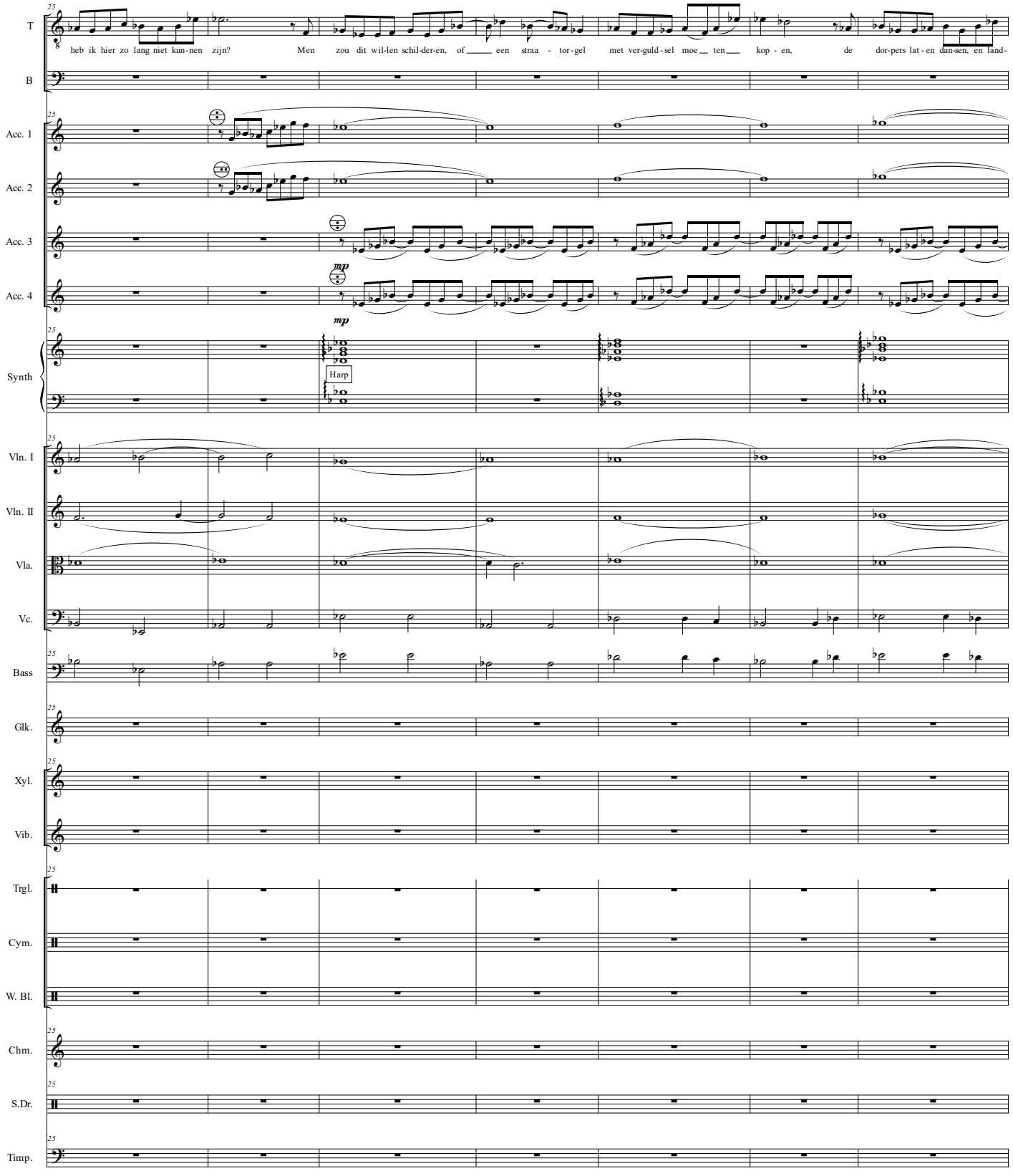
John Franceschina

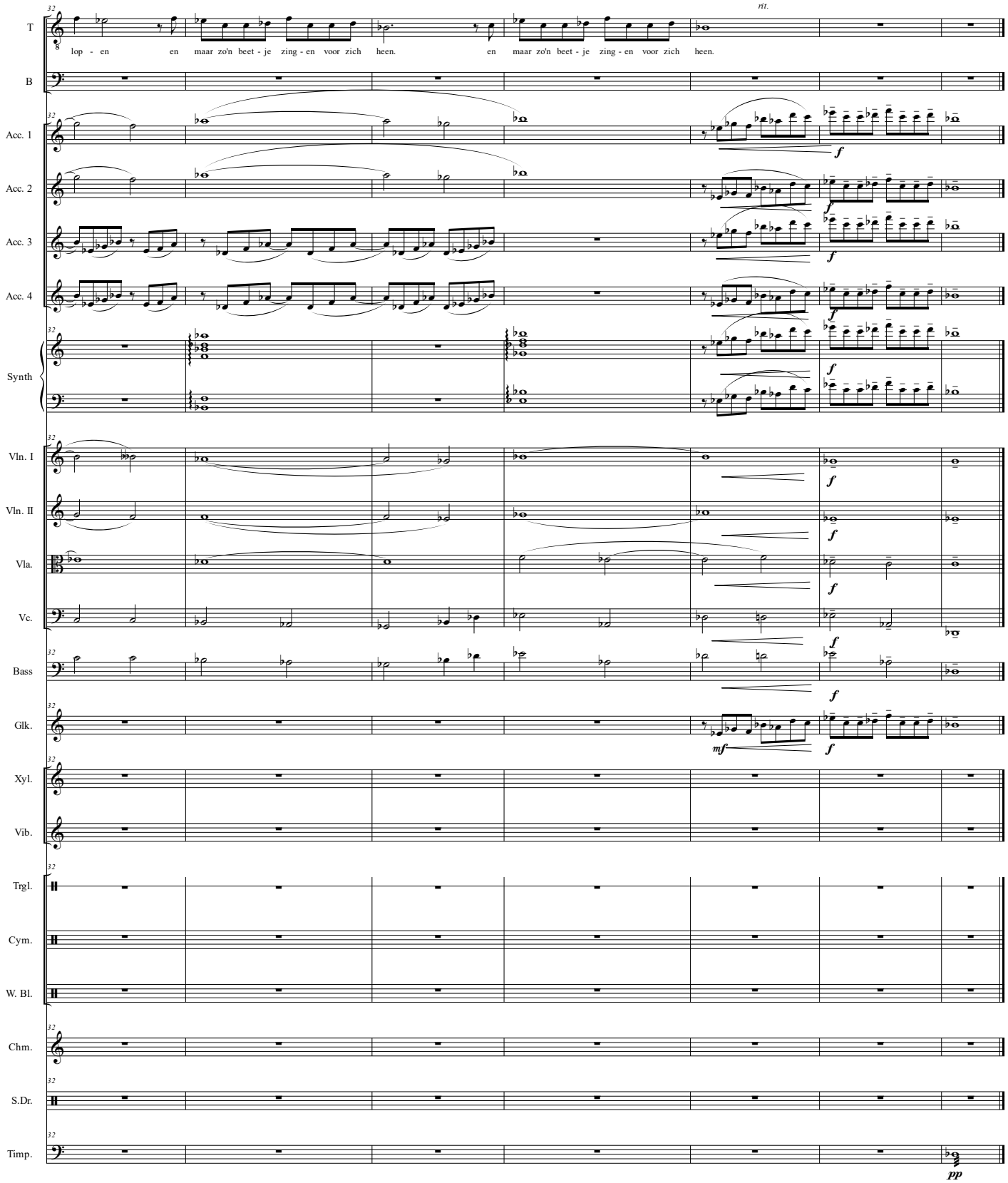


©2011


T
B
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
klink-én ver-trouw-der, in-ni-ger dan daar. Geen land ter we-reld heeft zo'n fris-se kleur van bon-te koei-en op de ui-ter - waar-den, bloem-en en wang-en, bloe-sem-blan-ke gaar - den en
mp
mf


T
B
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
vlam-mend kop-er aan de on-der - deur.
Bruids - slui-er-wolk-en langs a-qua-ma - rijn,
ge - poet - ste strat - en, rood-ge-lak-te dak - en,
en speel-goed-bom - en omm een park te mak-en.
Hoe
mf


T
B
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
heb ik hier zo lang niet kun-nen zijn? Men zou dit wil-len schil-der-en, of een straa - tor-gel met ver-guld-sel moe ten kop - en, de dor-pers lat-en dan-sen, en land-
mp
mp
Harp


T
B
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
lop - en en maar zo'n beet - je zing - en voor zich heen. en maar zo'n beet - je zing - en voor zich heen.
rit.
f
mf
pp

Score

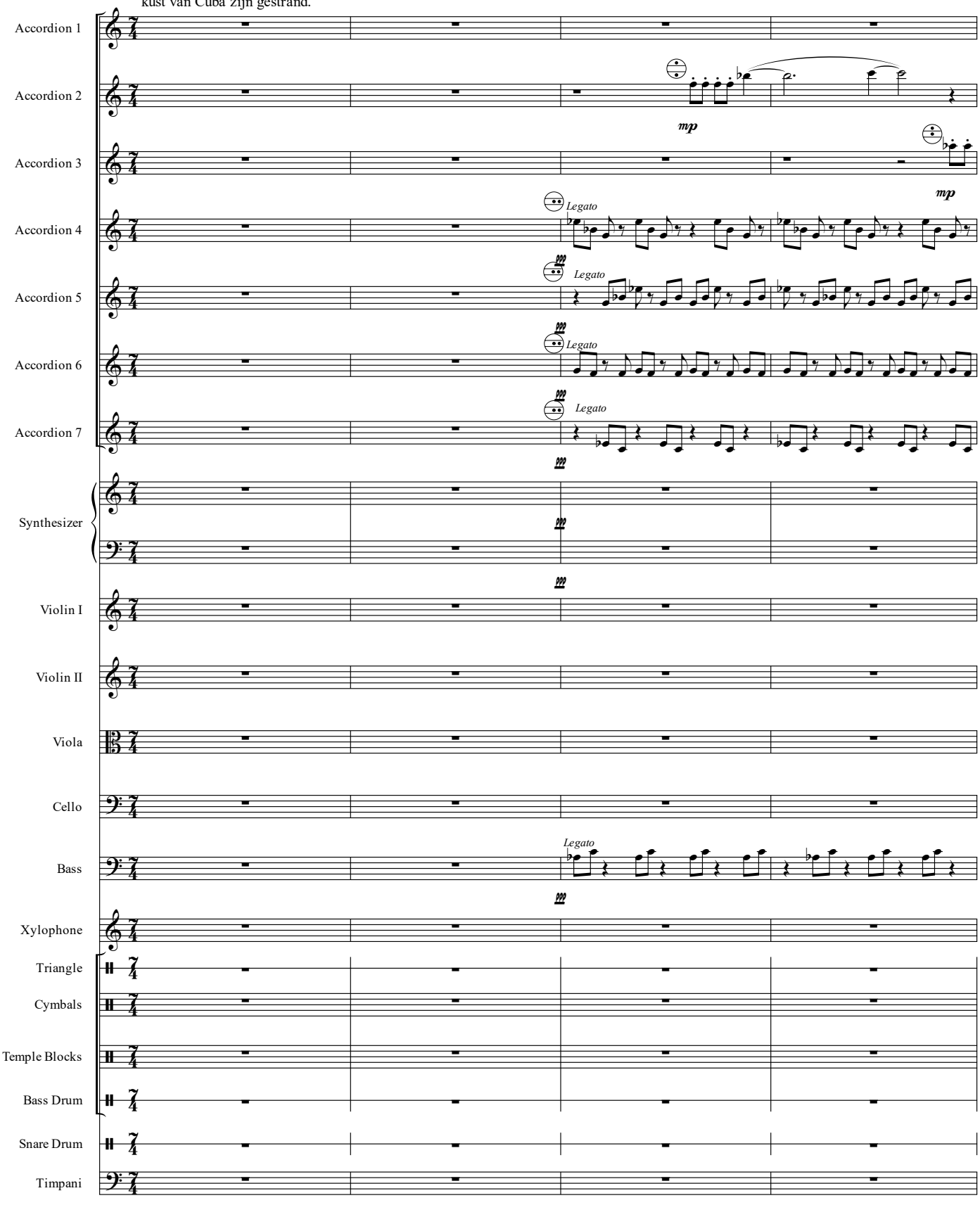
HOUTEBEEN

22. Sailing to Havana

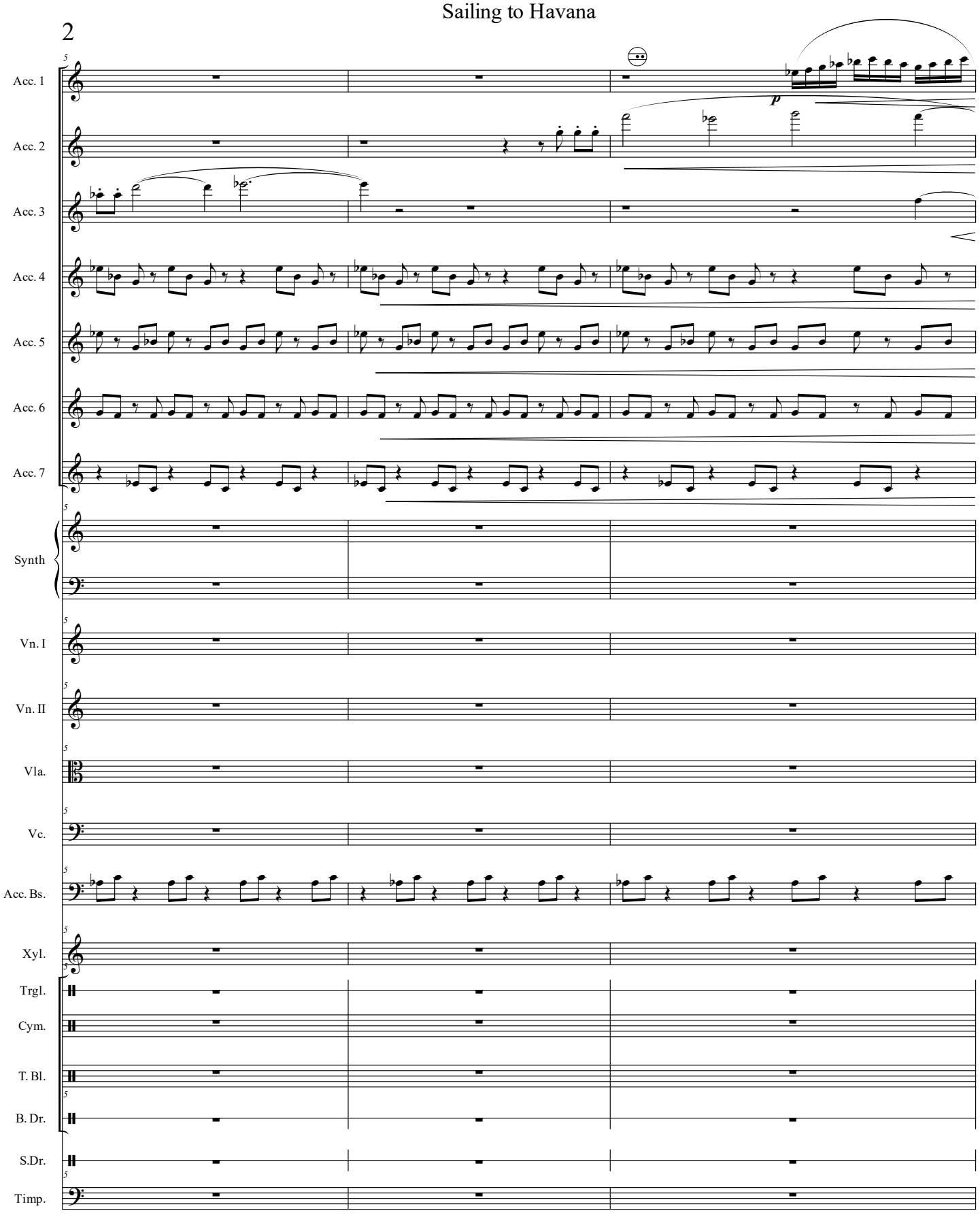
John Franceschina

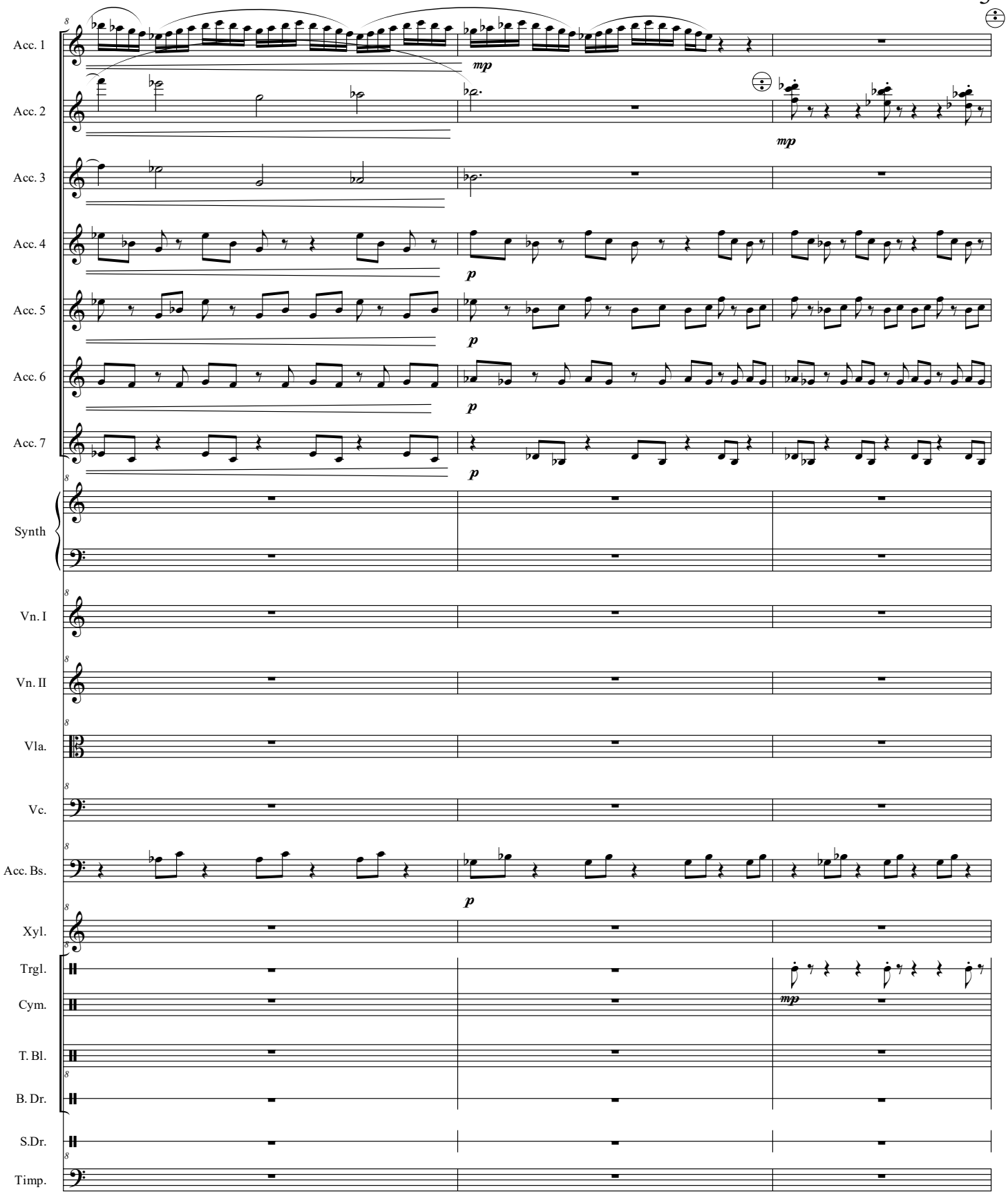
Vertellen: Jol miste zeven van zijn schepen, waarvan er vier op de kust van Cuba zijn gestrand.

Con Moto ♩ = 142

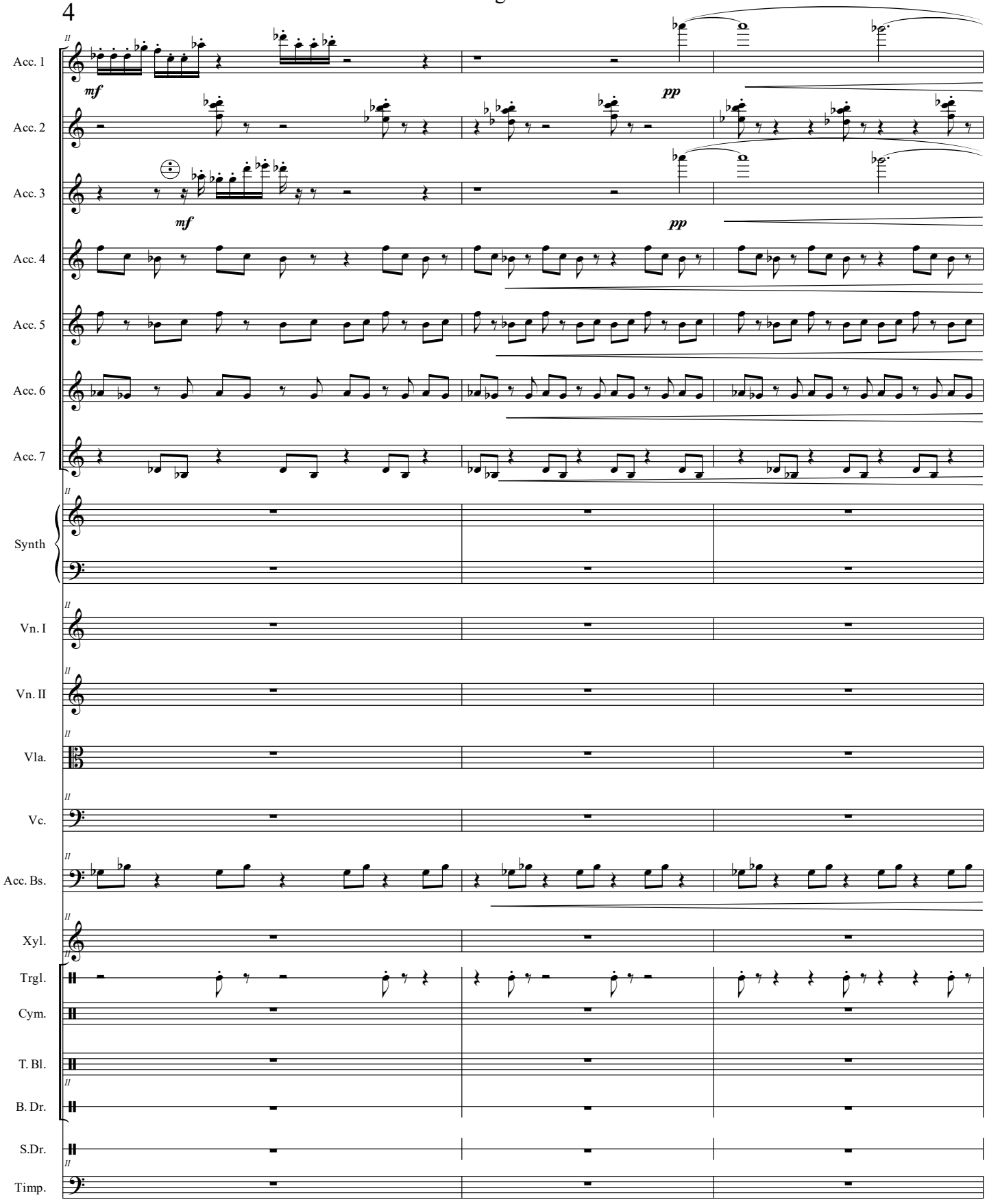


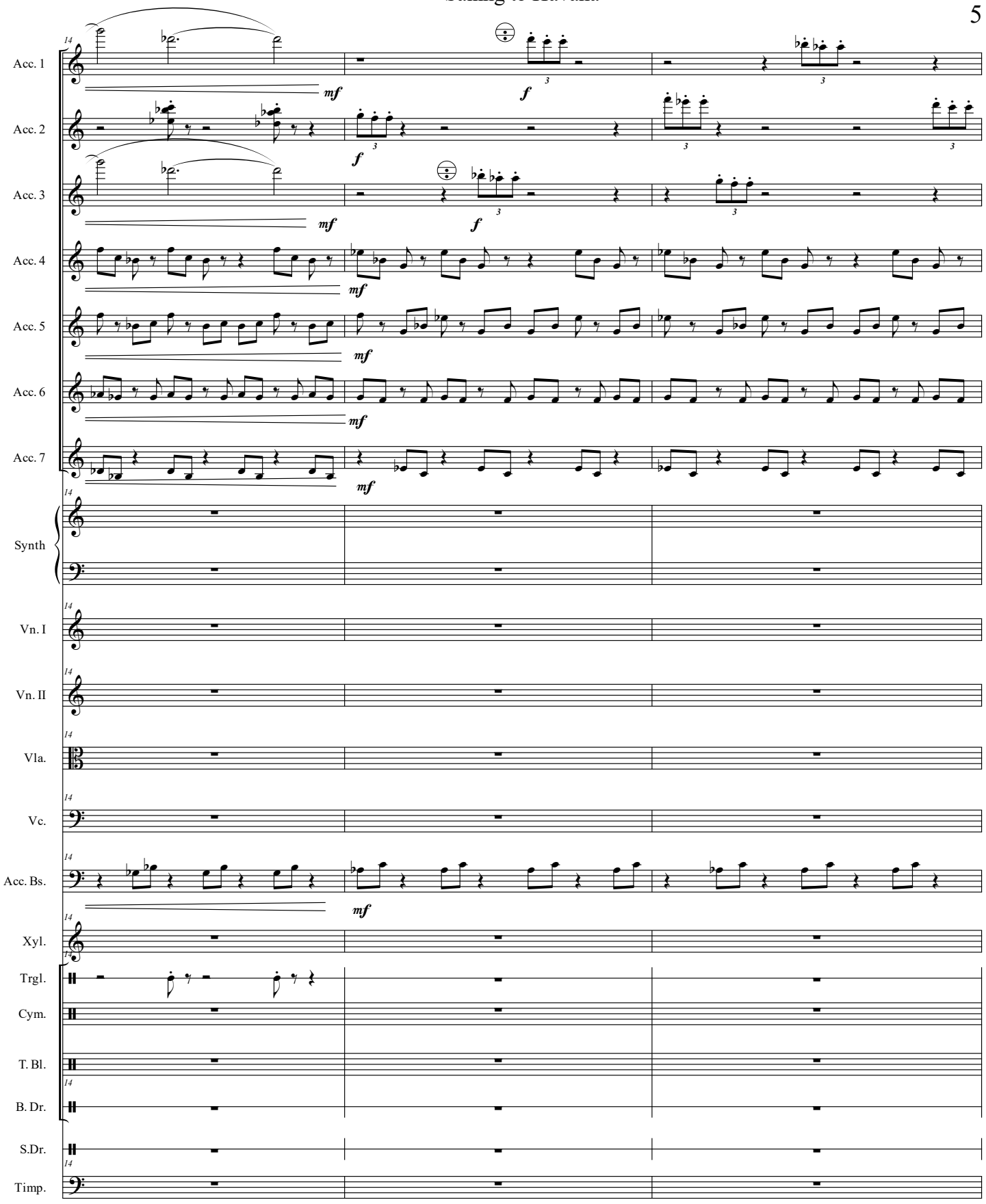
Sailing to Havana

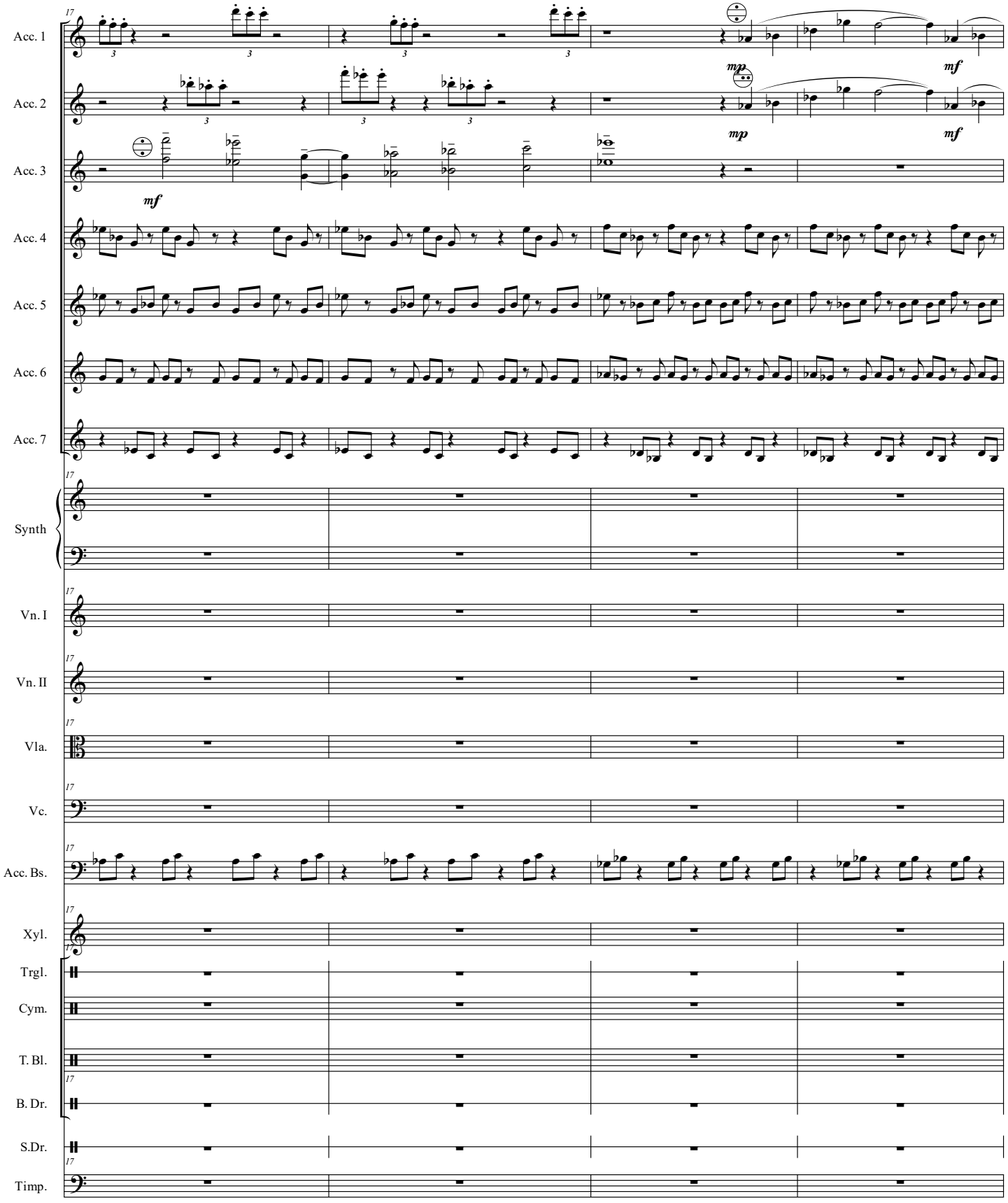


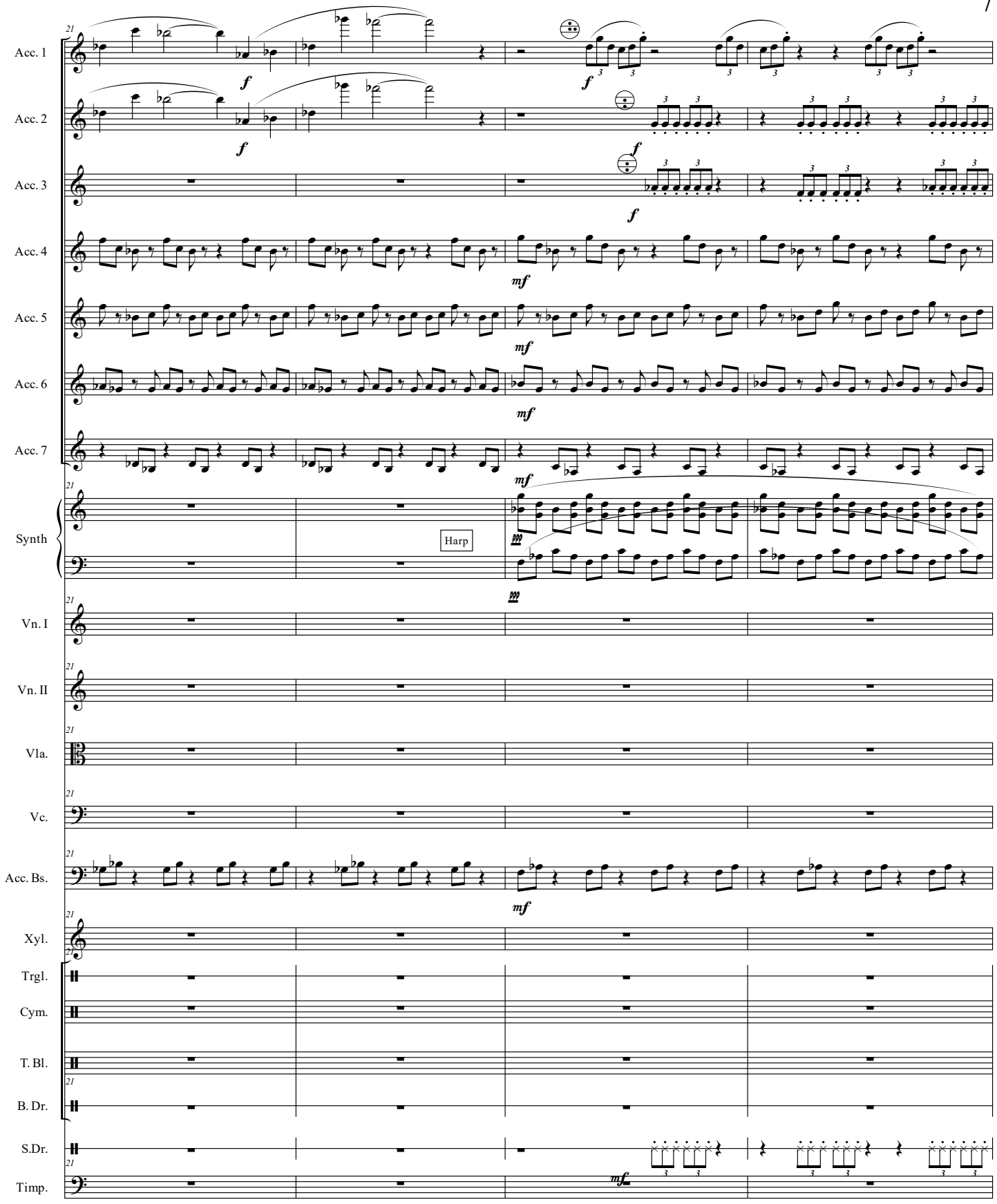


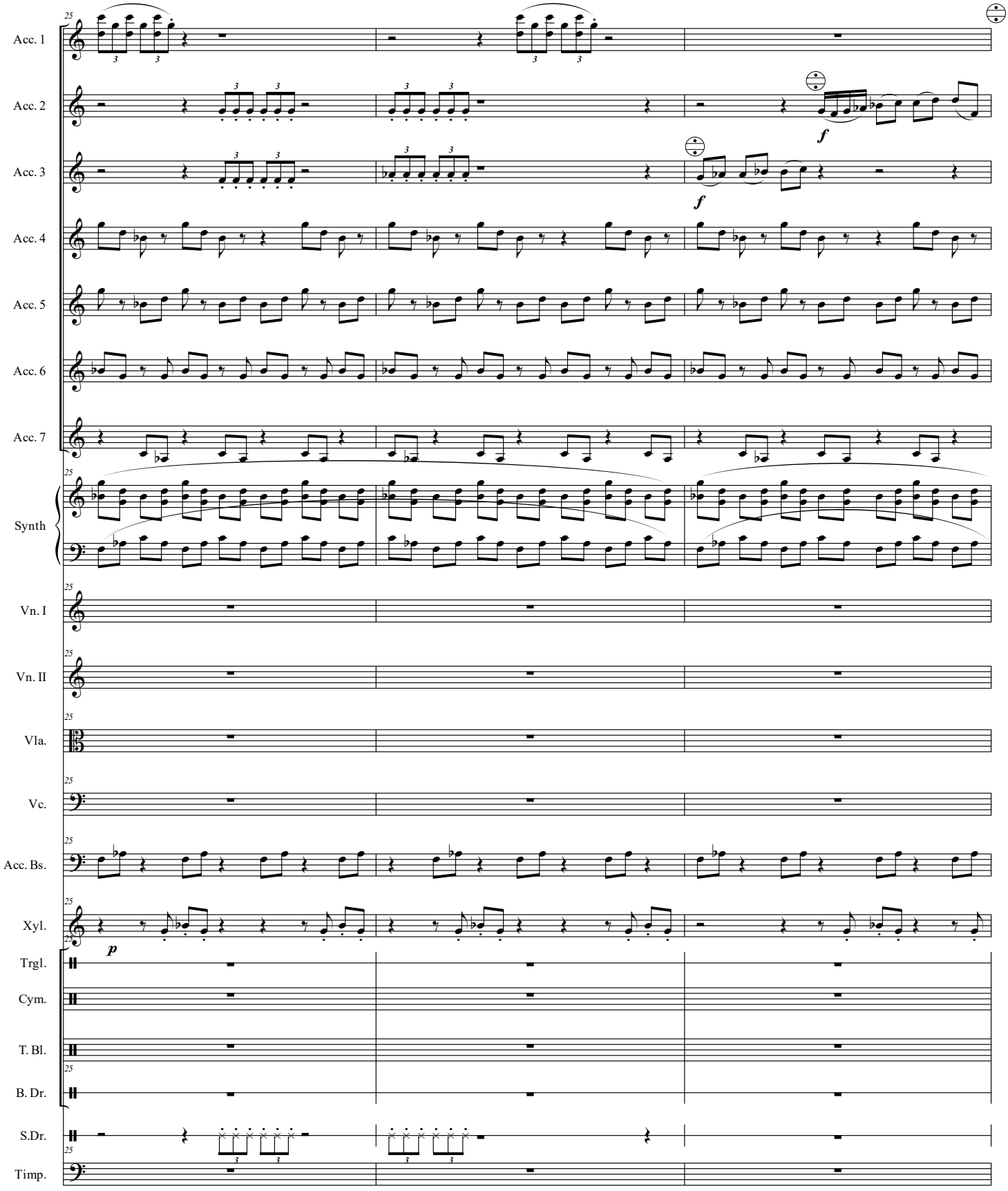
Vertellen: De Spanjaarden hebben zich van het geschut, de munitie en het scheepsmateriaal meester gemaakt en de bemanning gevangen genomen. De drie andere schepen zijn het Out Bahamakanaal uitgedreven. Hun pogingen om op te werken naar de vloot hadden geen success en omdat een der schepen "soo olijck" bleek te zijn, besloten zij dat dit lekke schip inplaats van naar Pernambuco, zooals Jol's instructive had gelast, naar het vaderland zou zeilen, in de hoop behouden thuis te komen. Met de rest van de vloot kruiste Jol voor Havana.

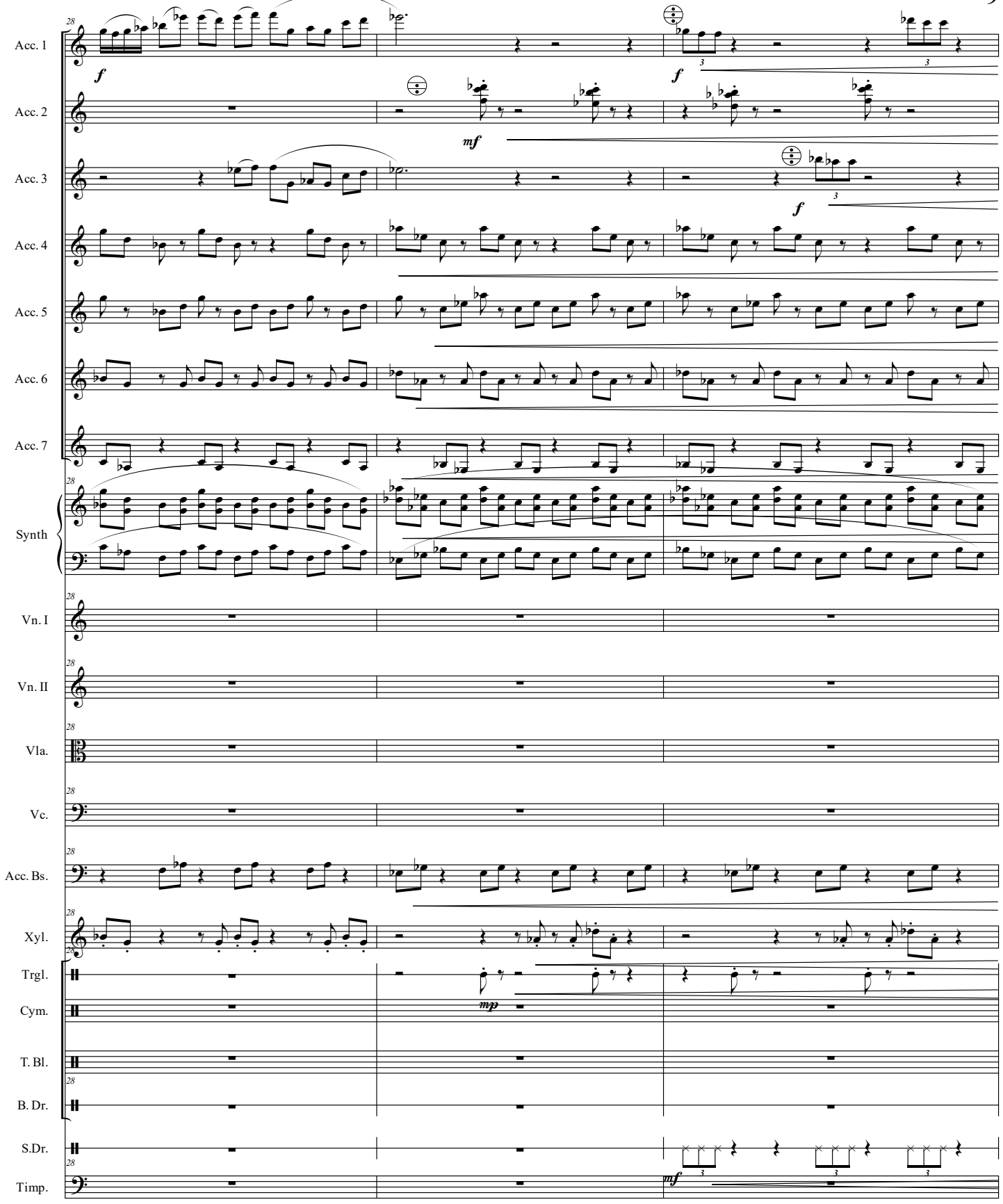

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.
mf
pp

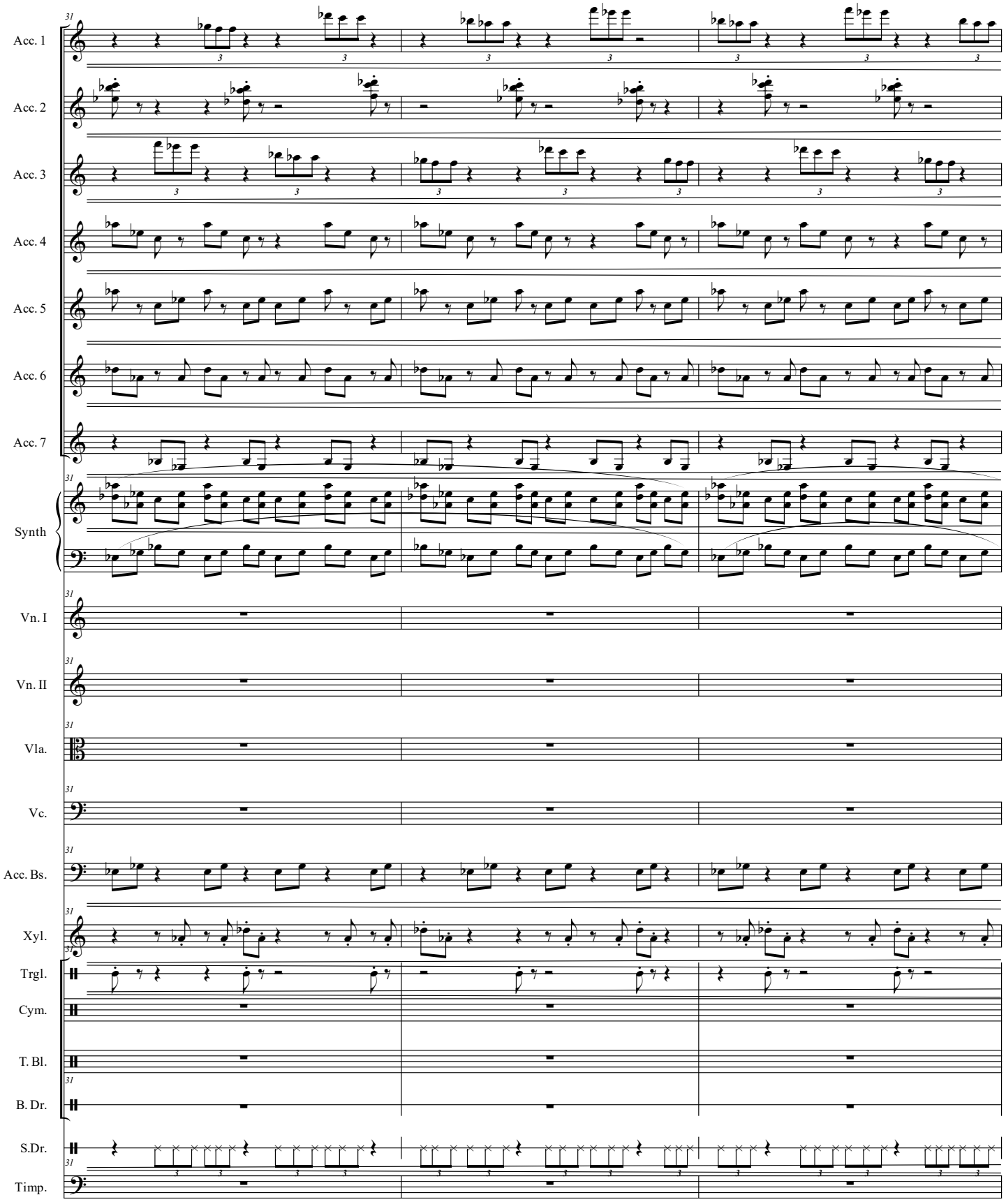

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.
mf
f

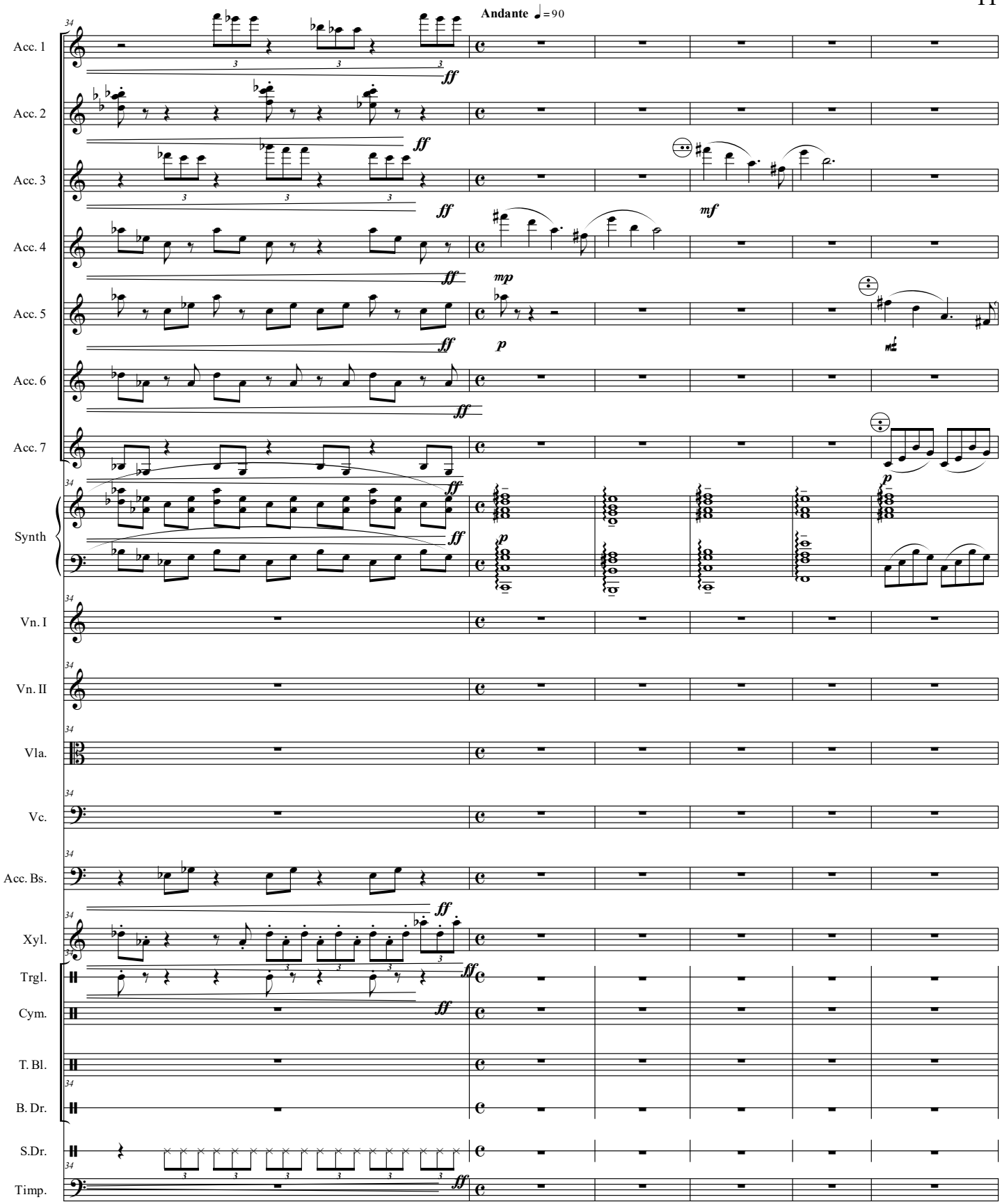

17
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.
mf
mp
mf
mp
mf

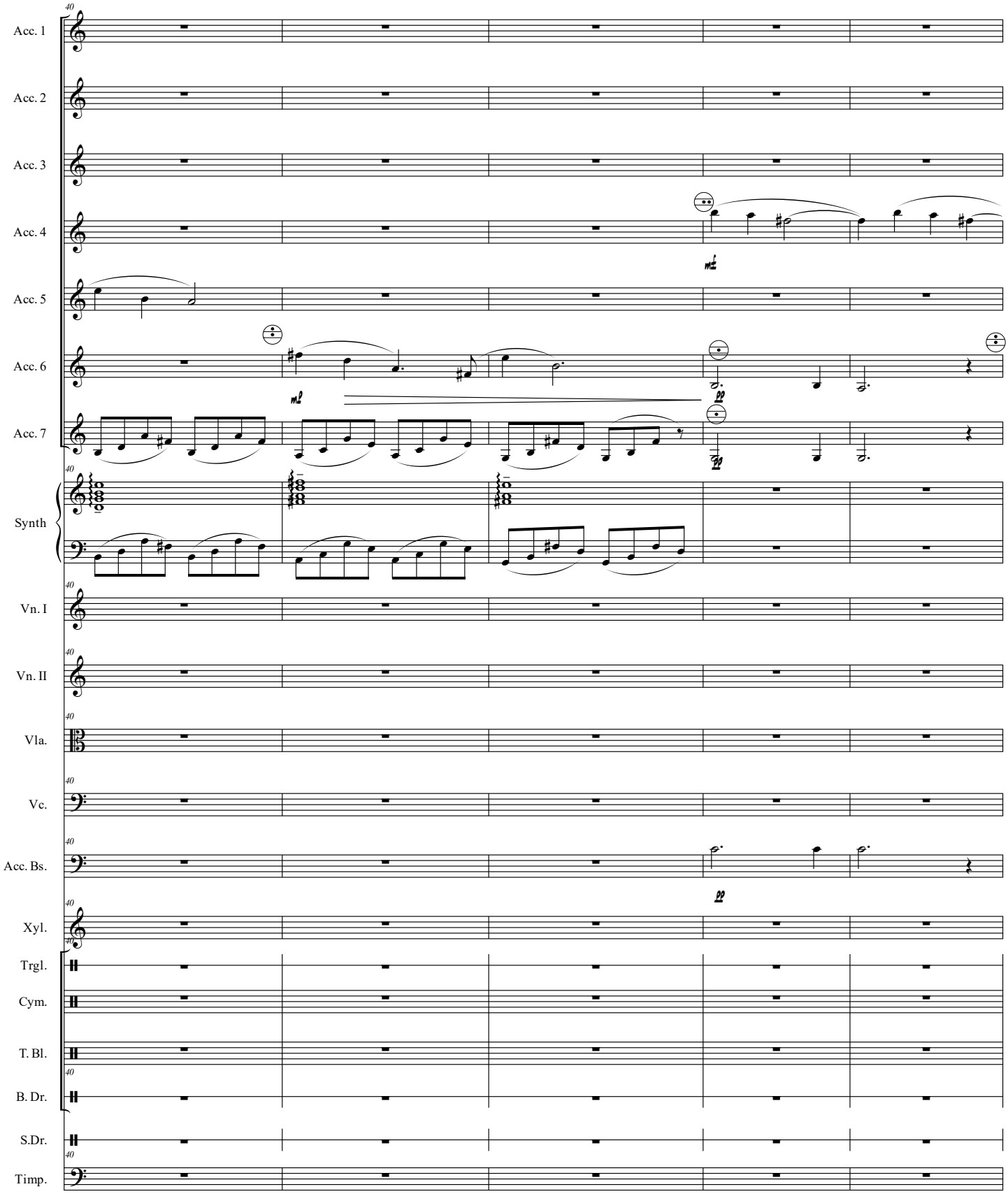

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Harp
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.

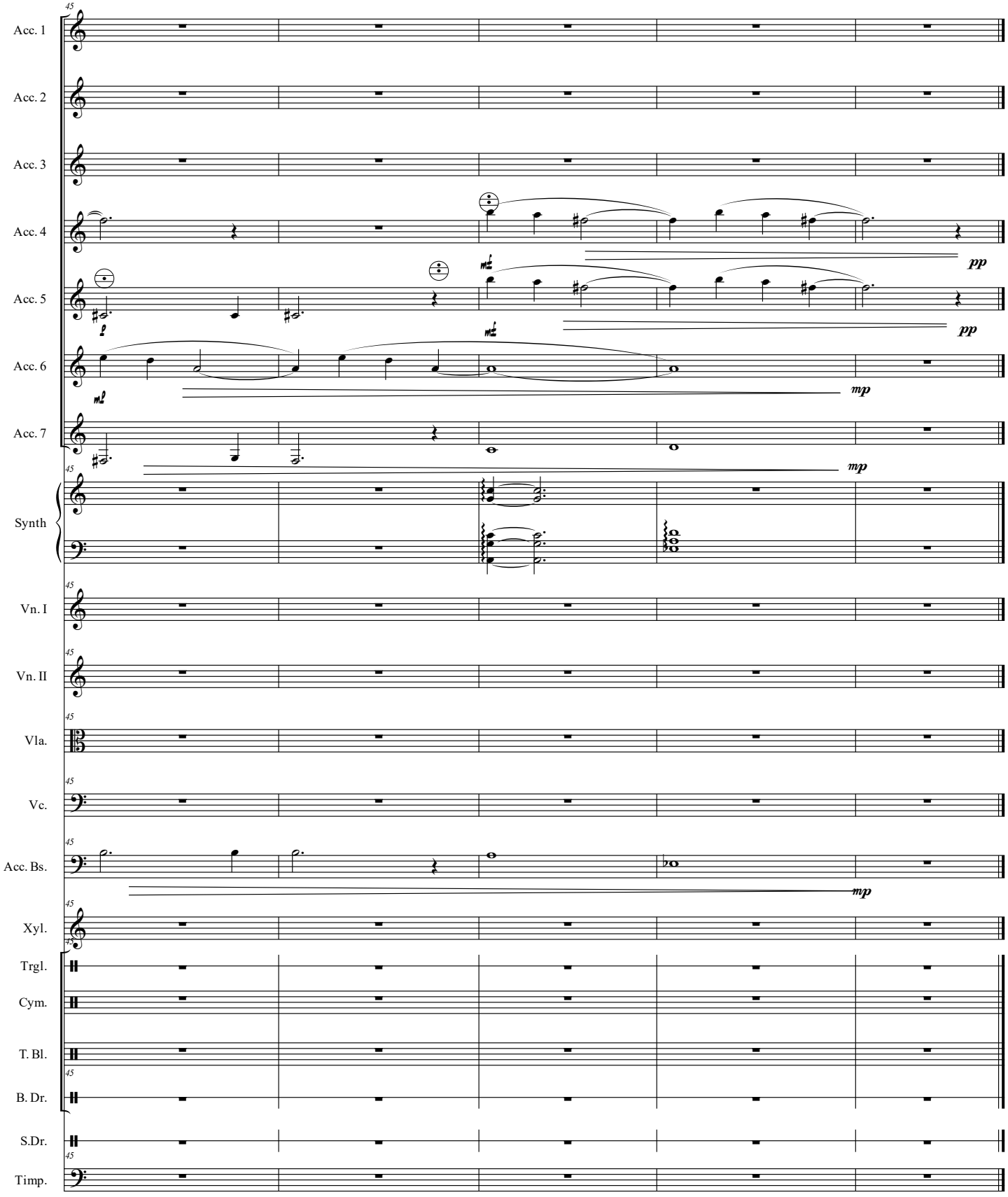

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.
25
f
f
p


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.
28
f
mf
mp


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.


Andante ♩=90
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.

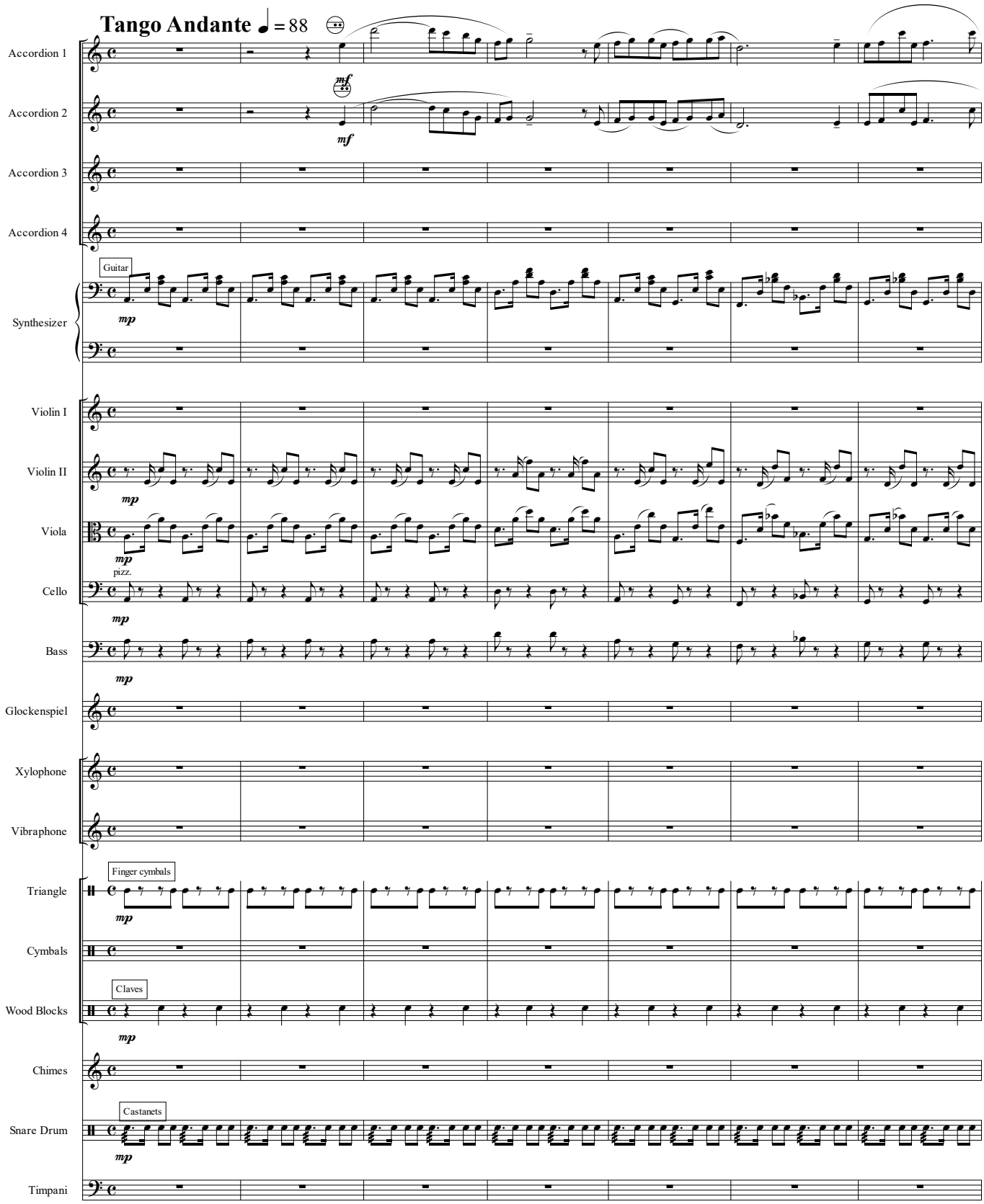

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs.
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.
pp
pp
mp
mp
mp

Score

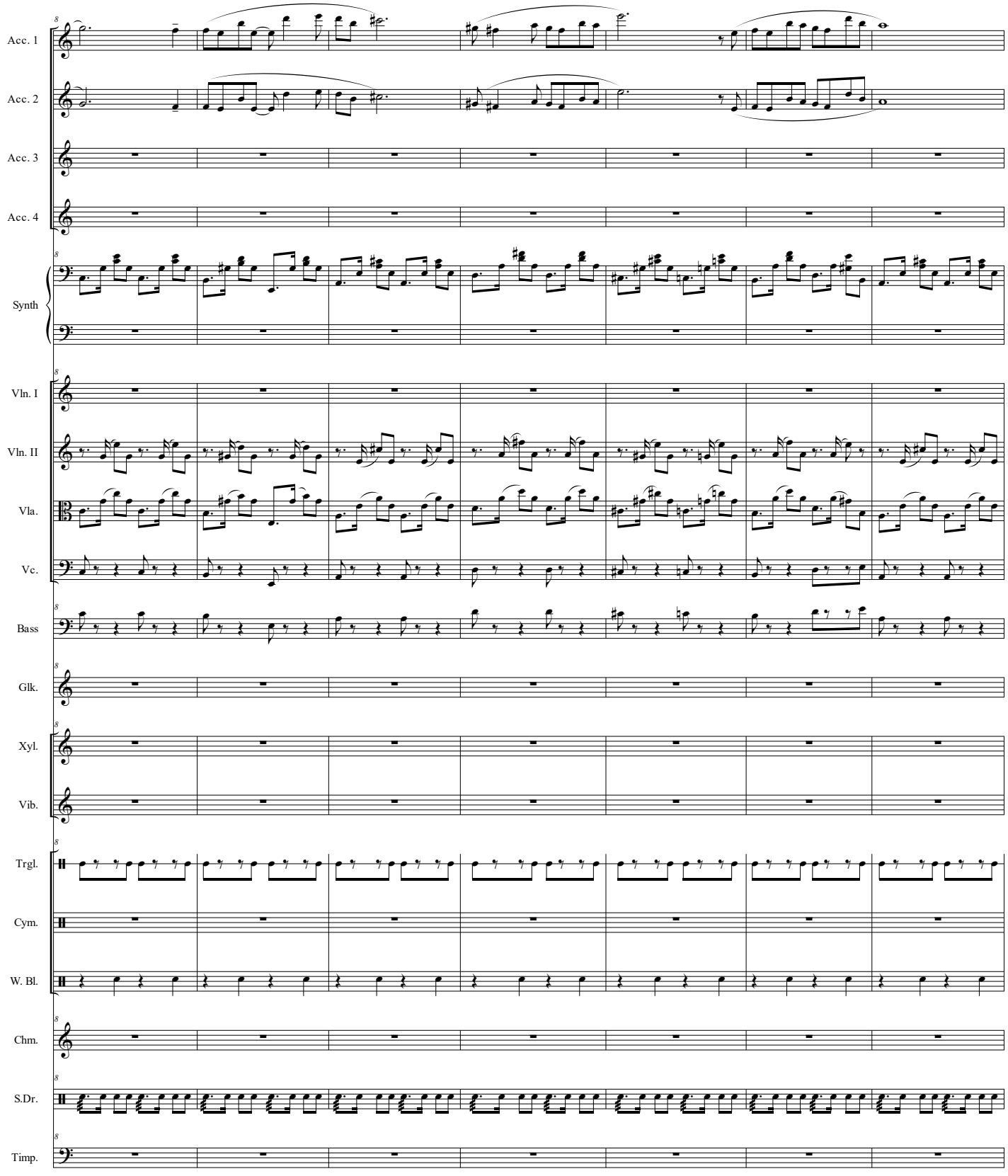
HOUTEBEEN

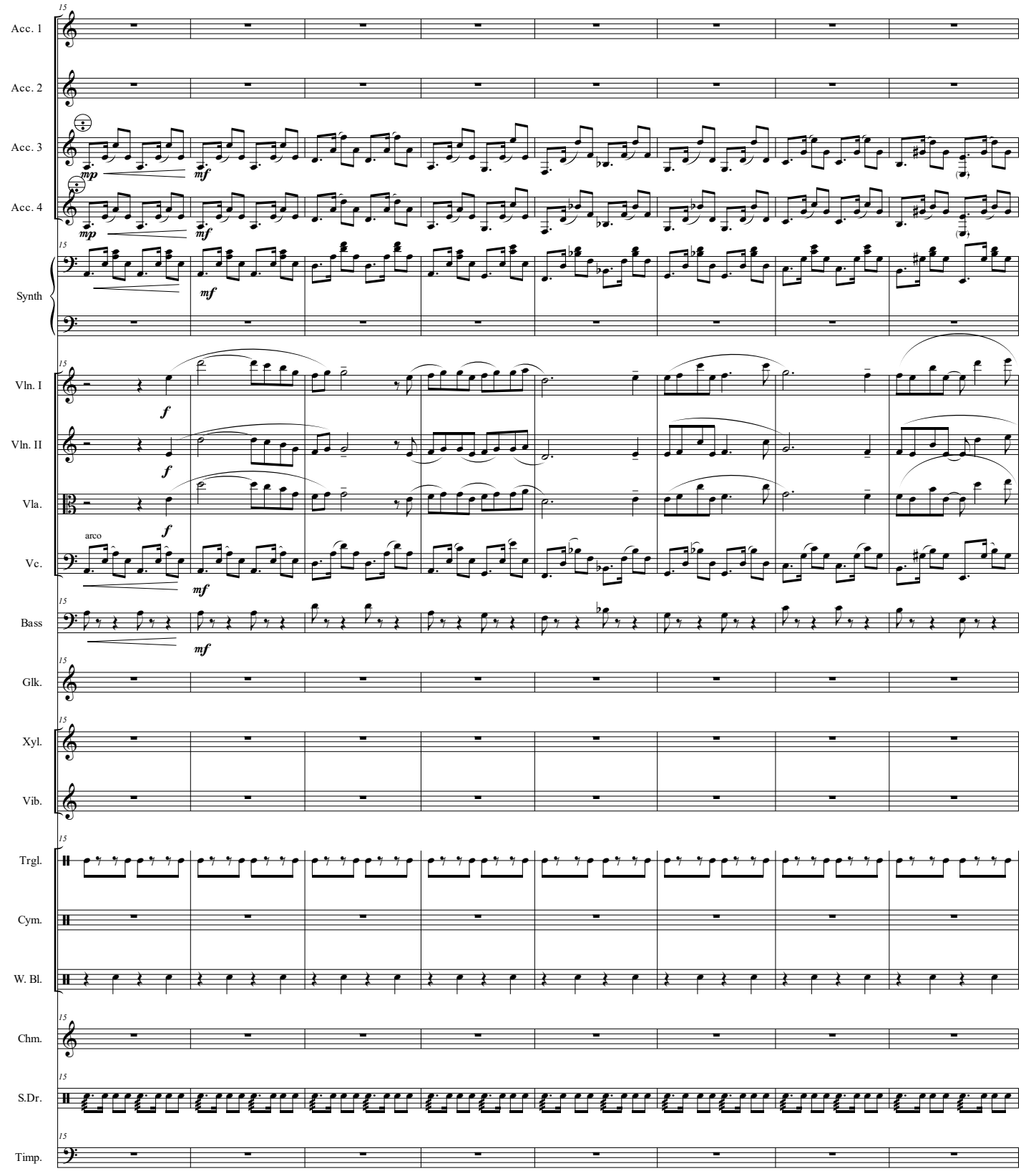
23. Havana

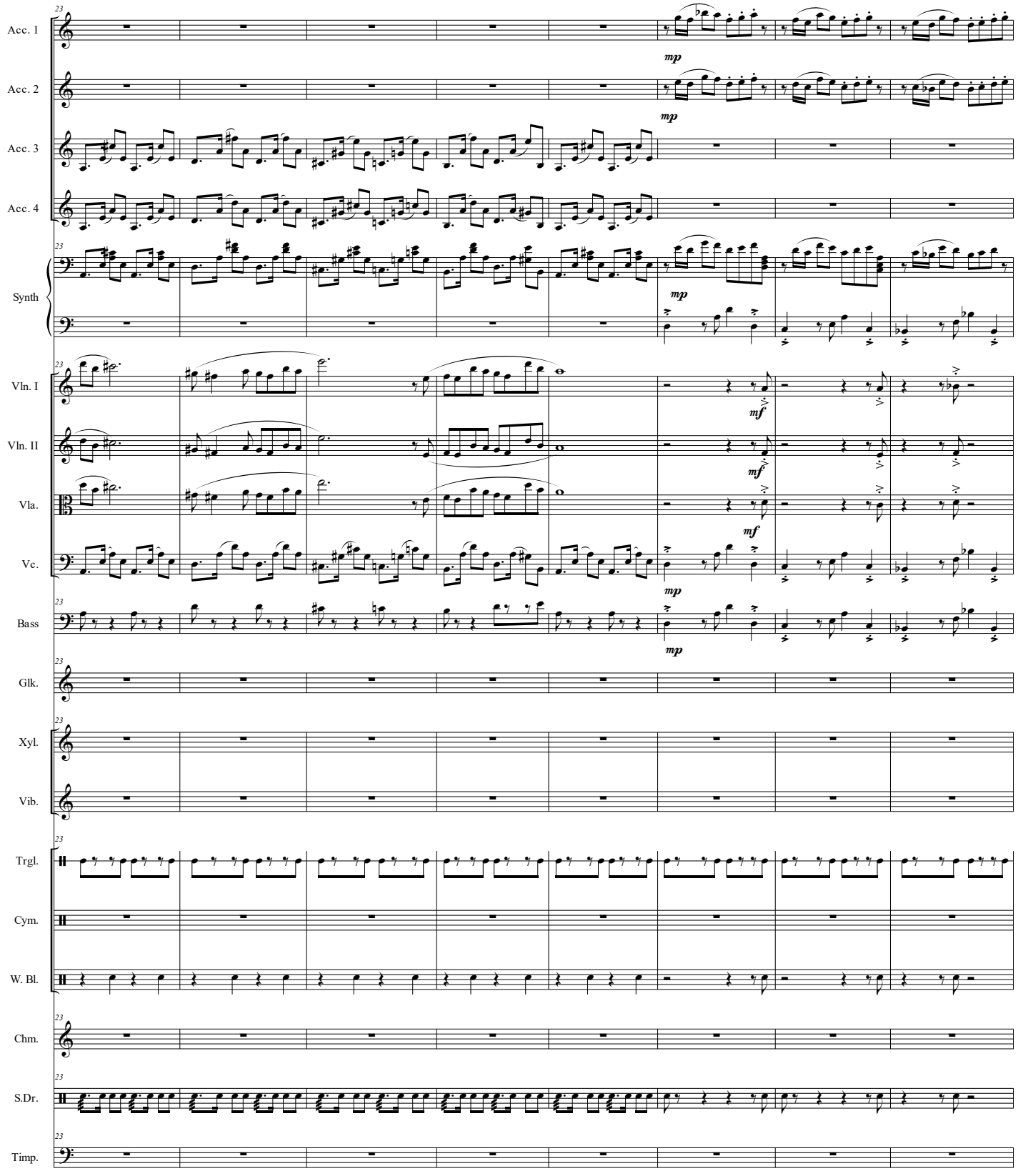
John Franceschina

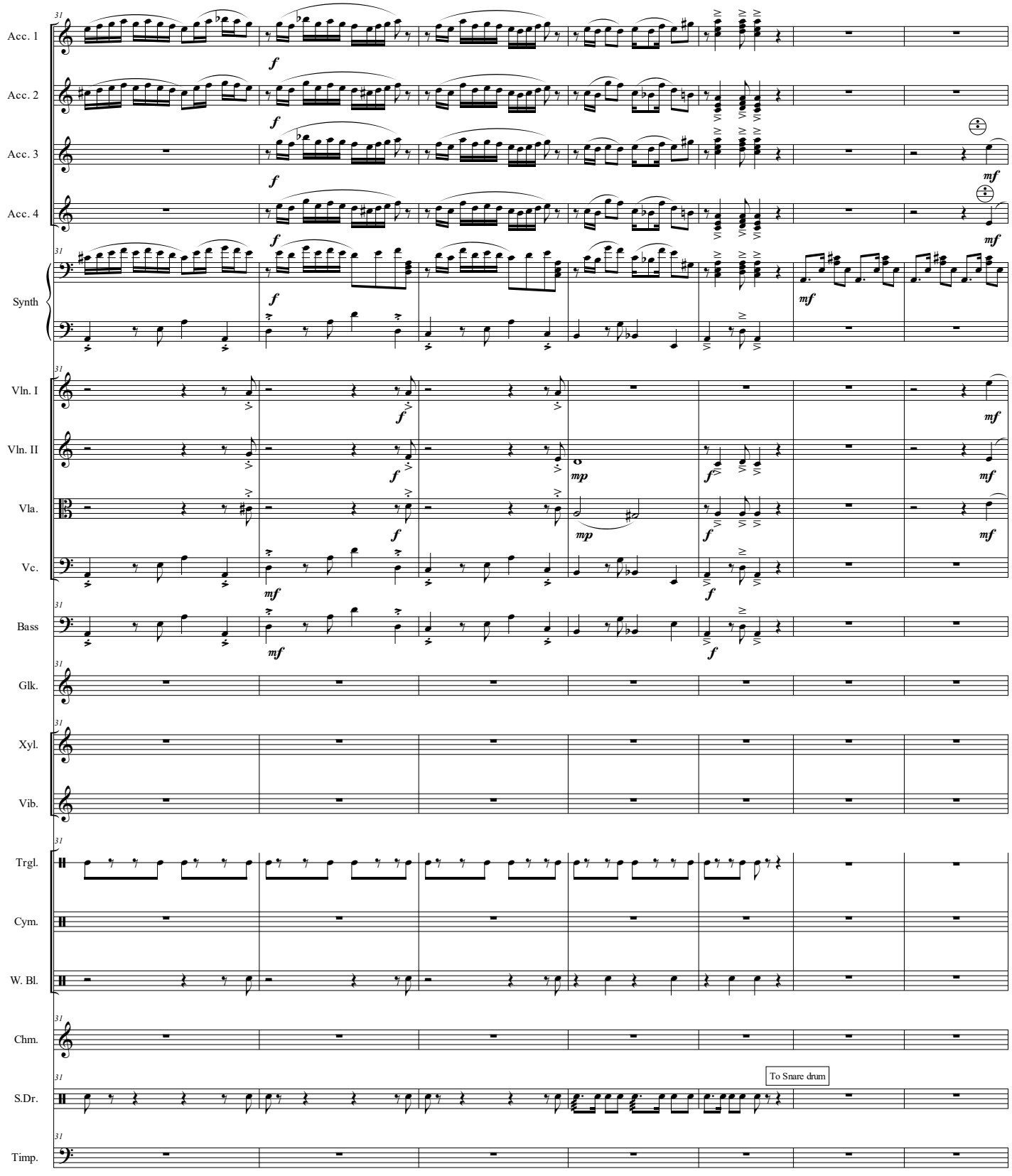


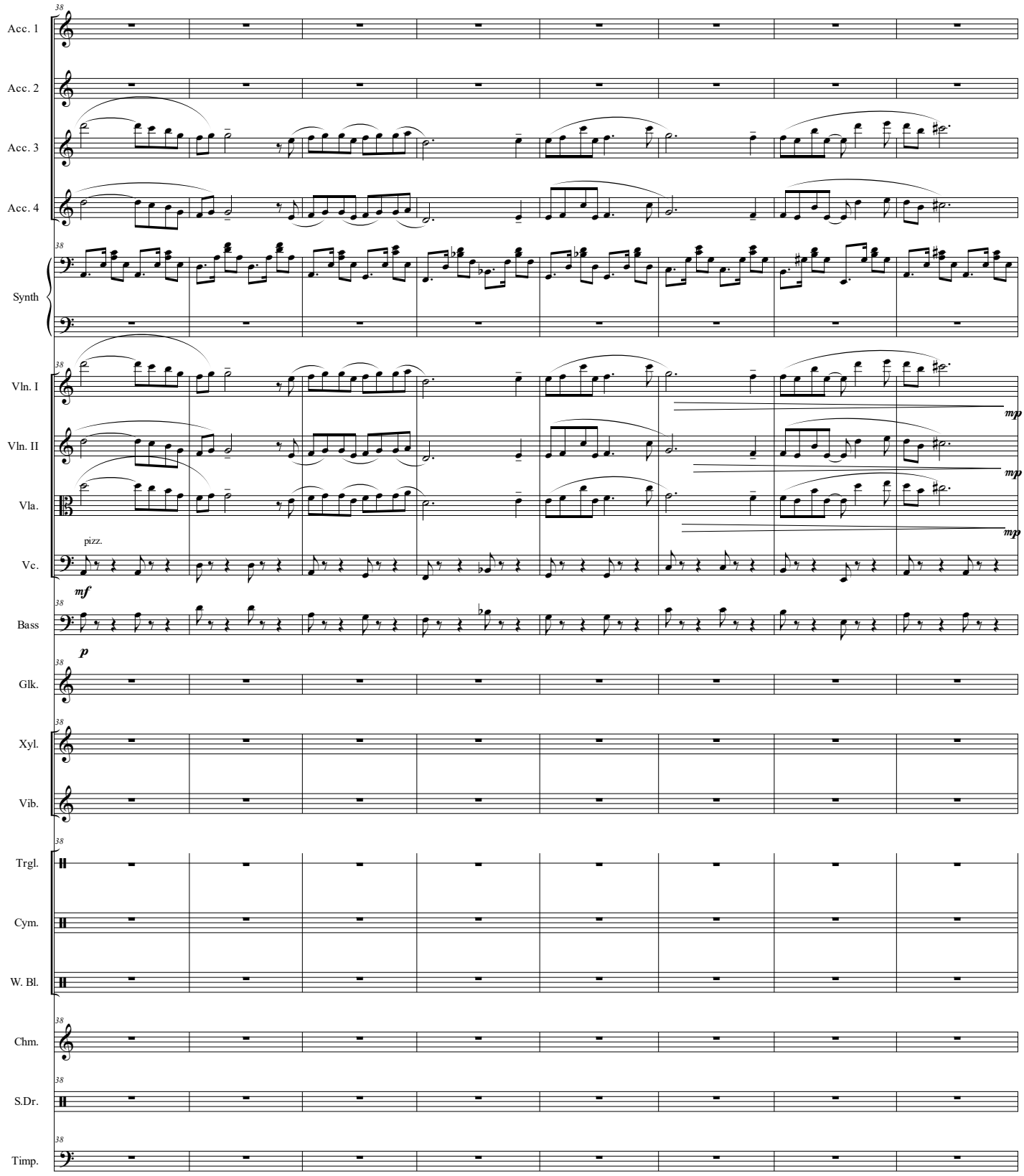
©2010

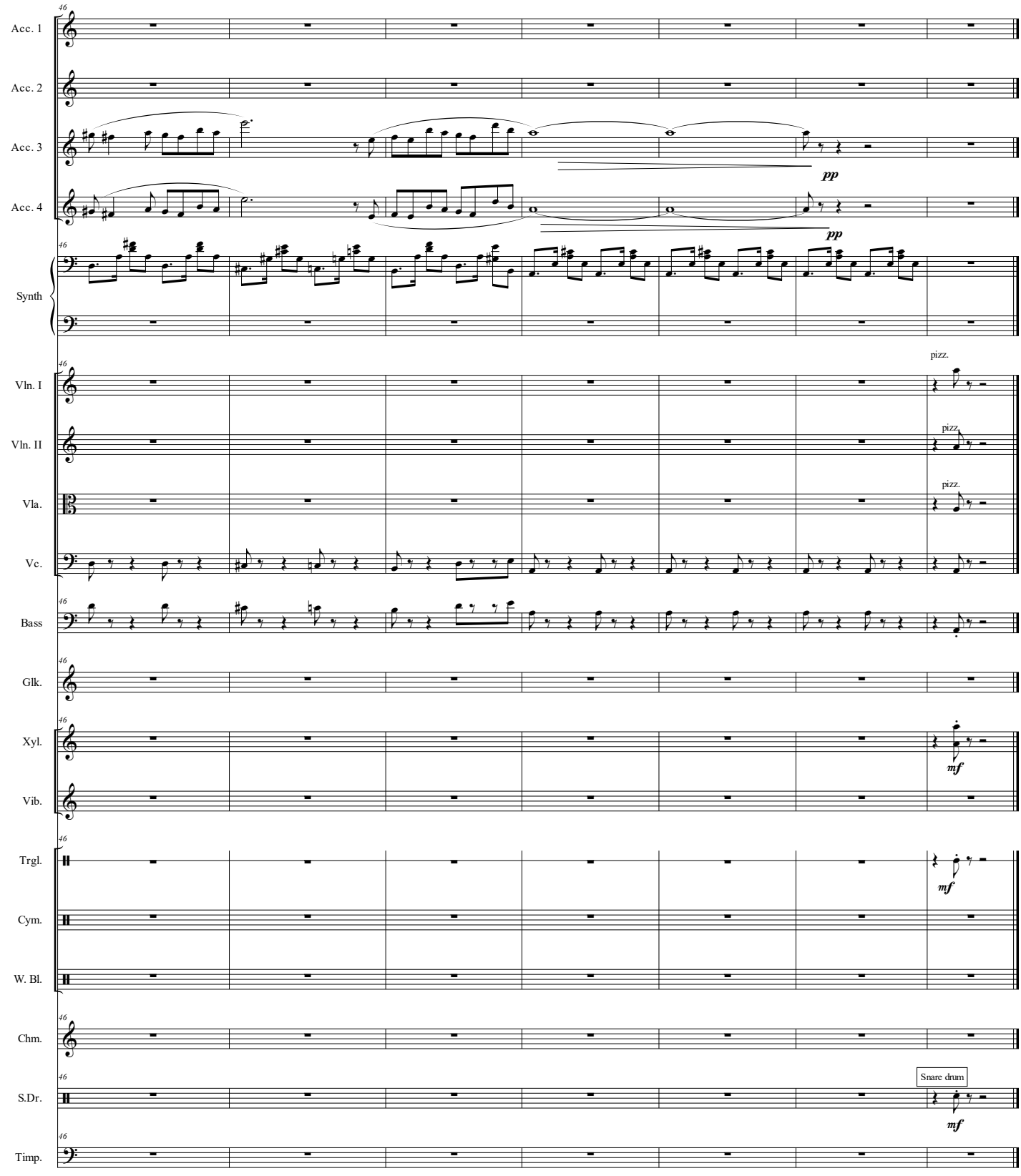

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


15
Acc. 1
Acc. 2
Acc. 3
Acc. 4
mp
mf
Synth
Vln. I
Vln. II
Vla.
Vc.
f
arco
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
23
mp
mf


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
To Snare drum


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mp
mp
mp
pizz.
mf
p

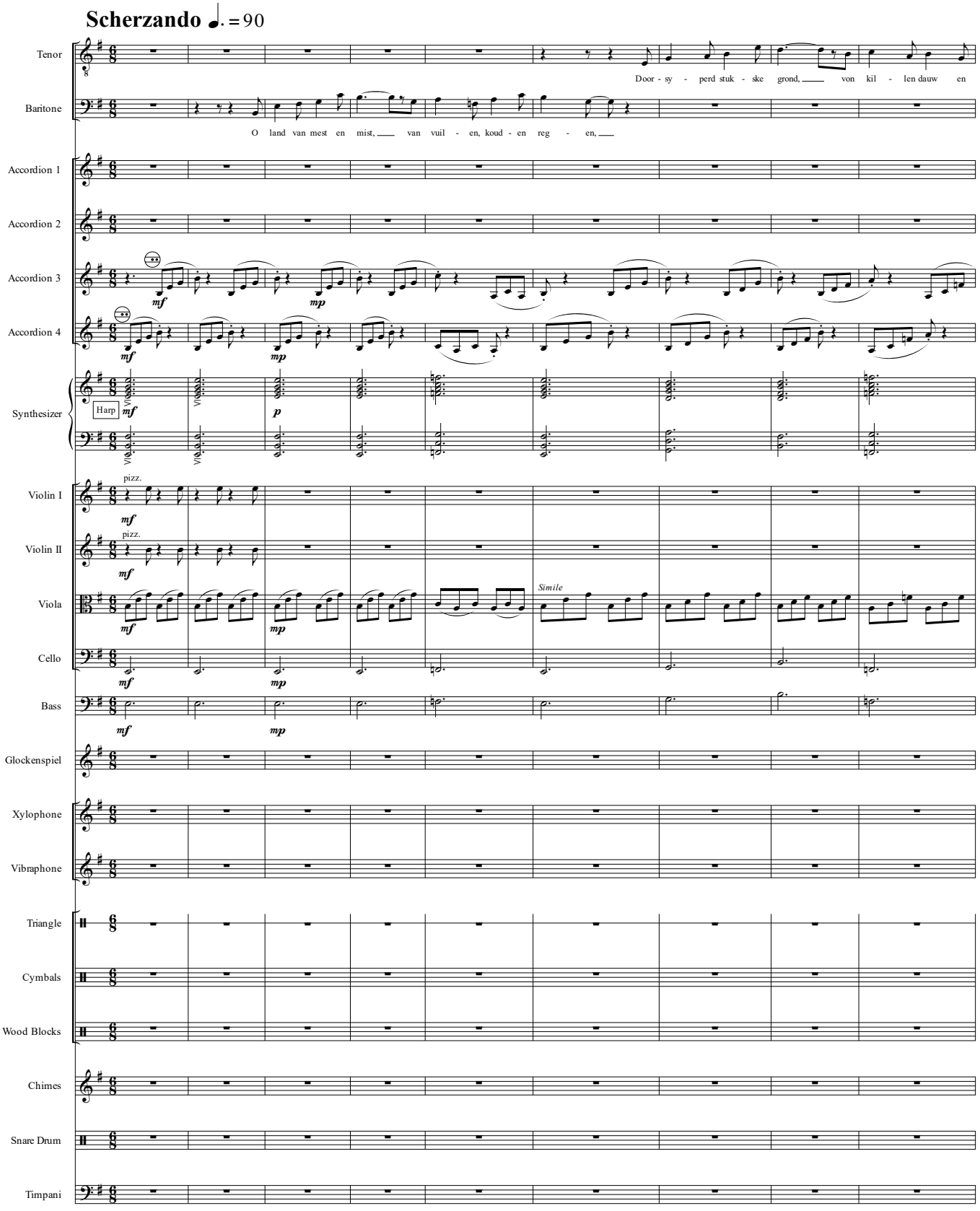

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
46
pp
pizz.
mf
Snare drum

Score

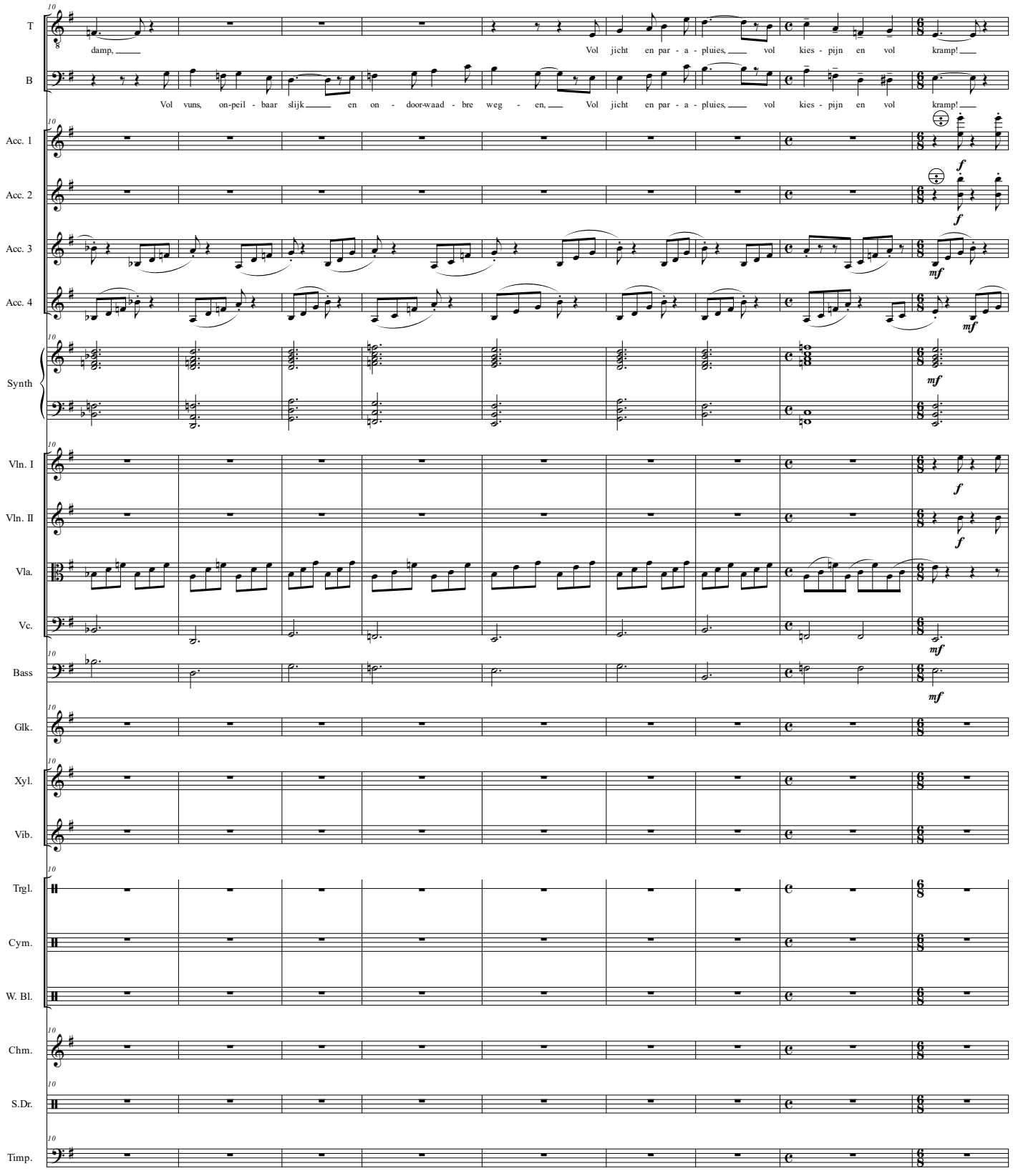
HOUTEBEEN

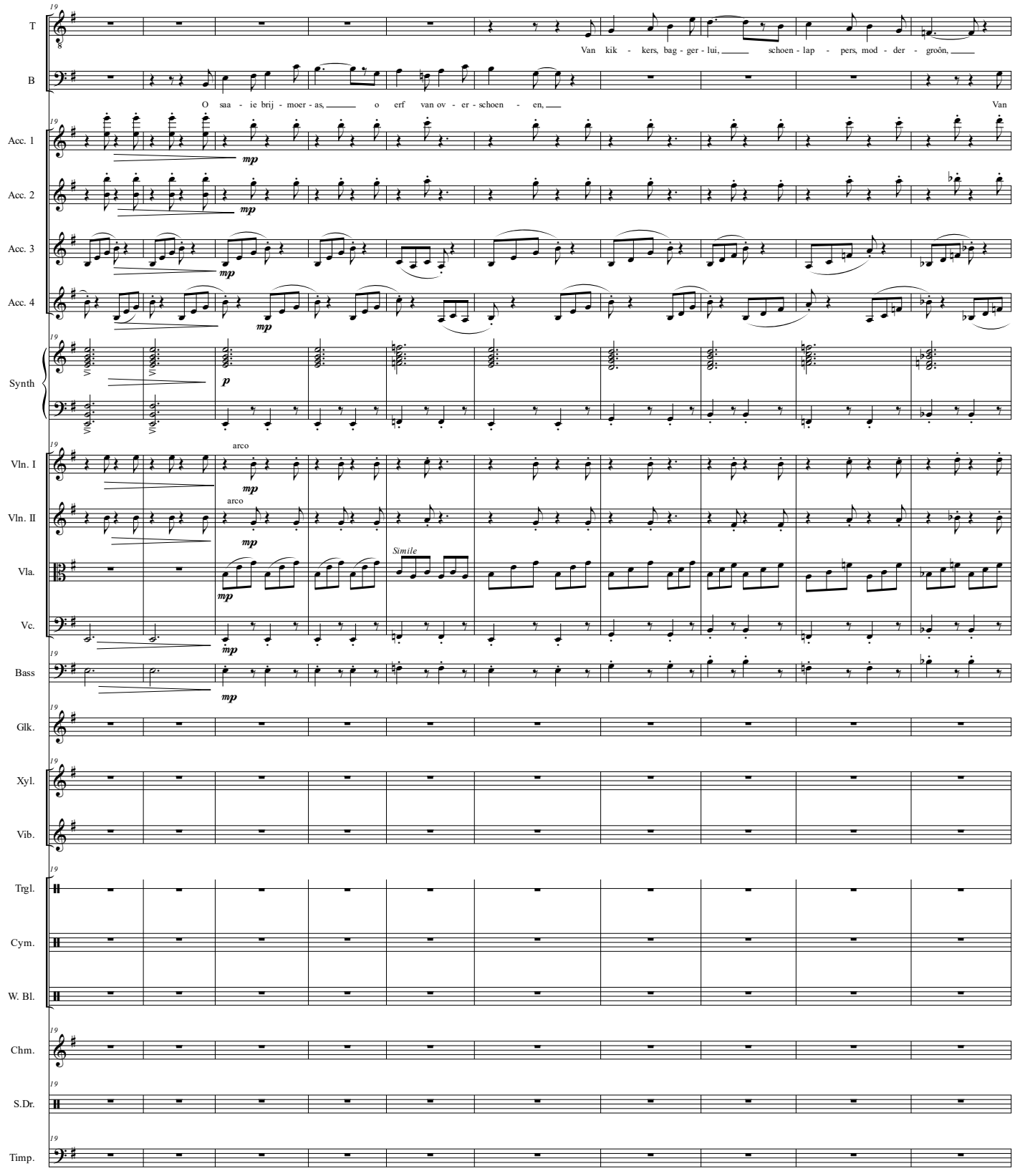
24. Boutade

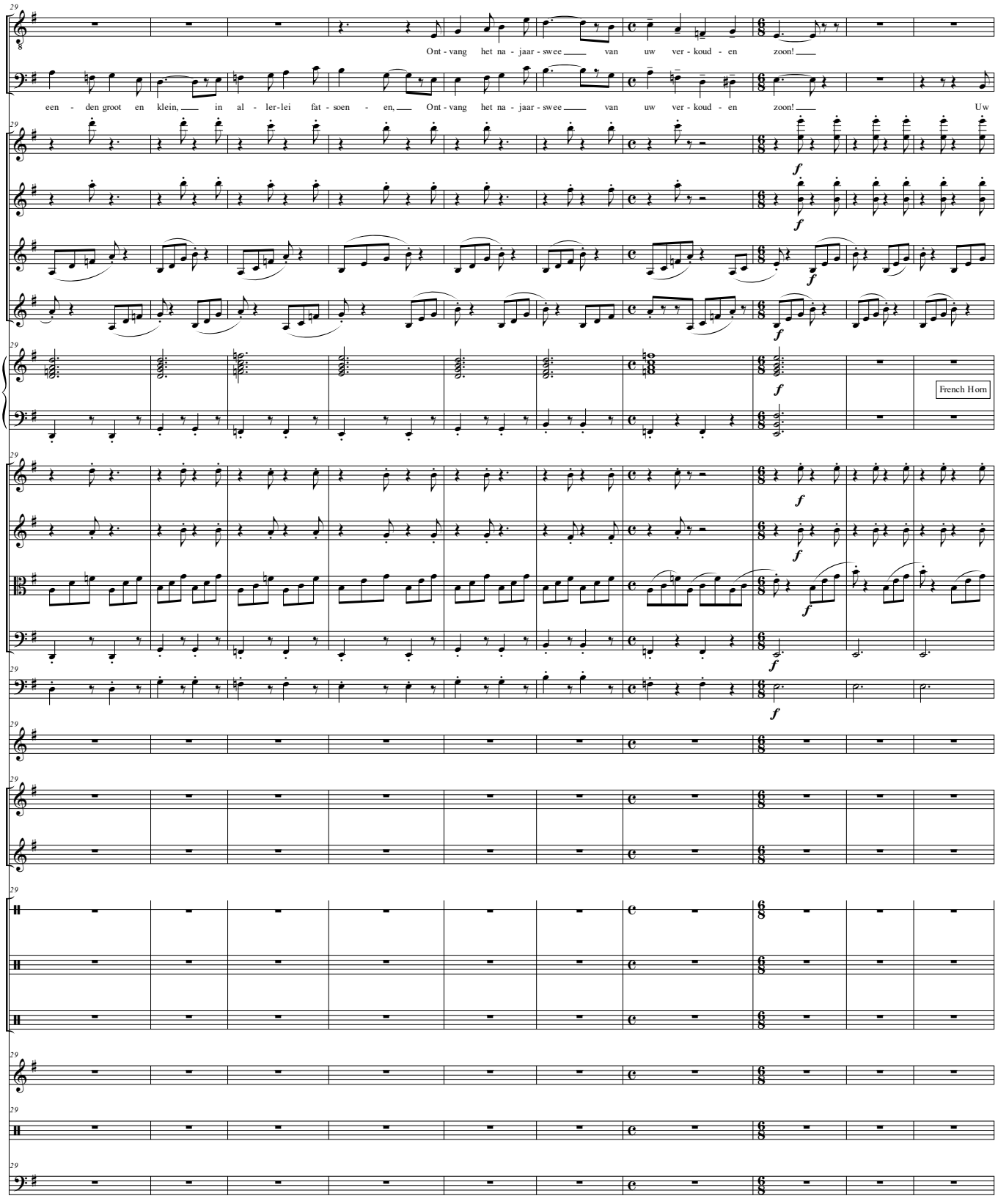
John Franceschina

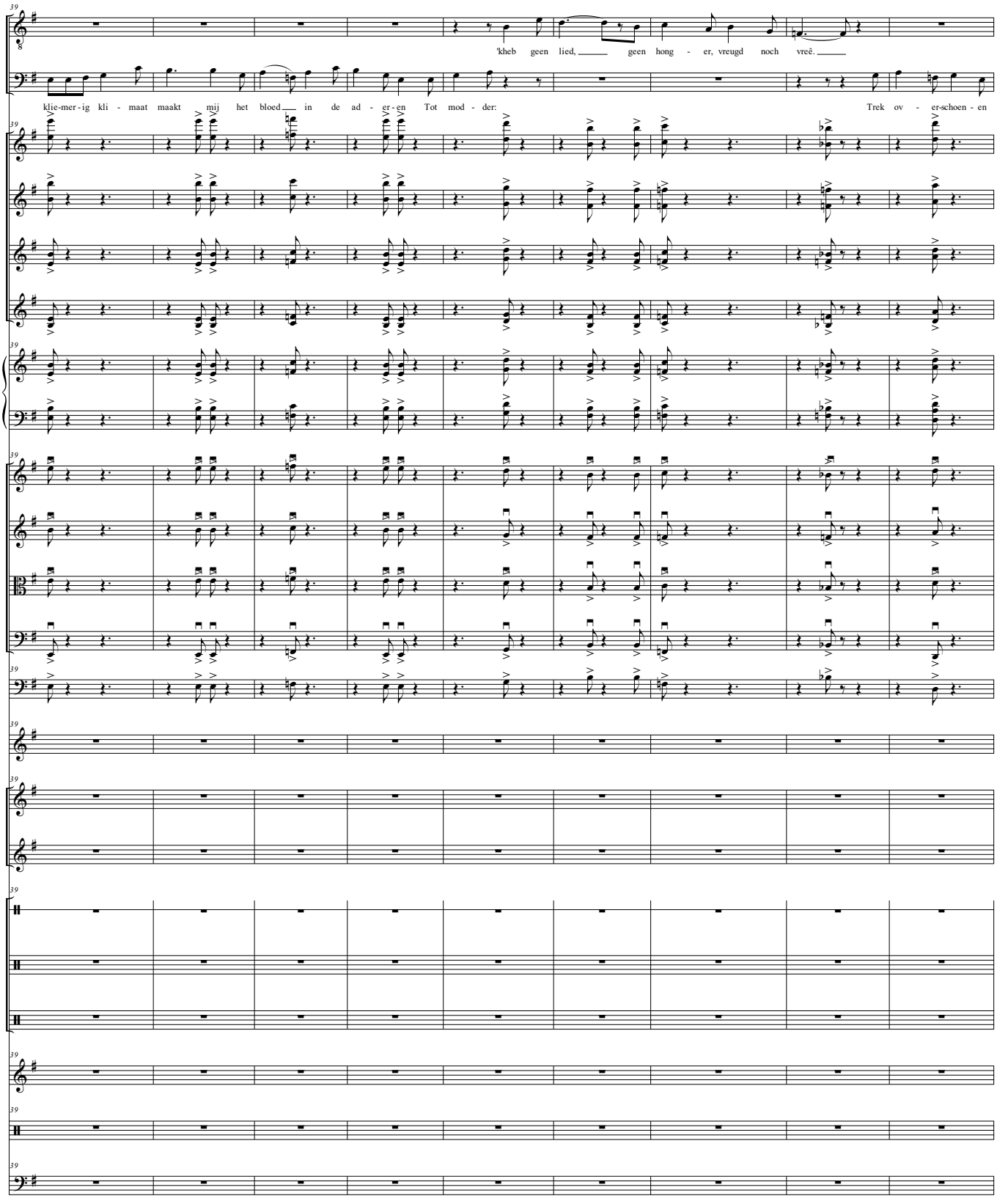


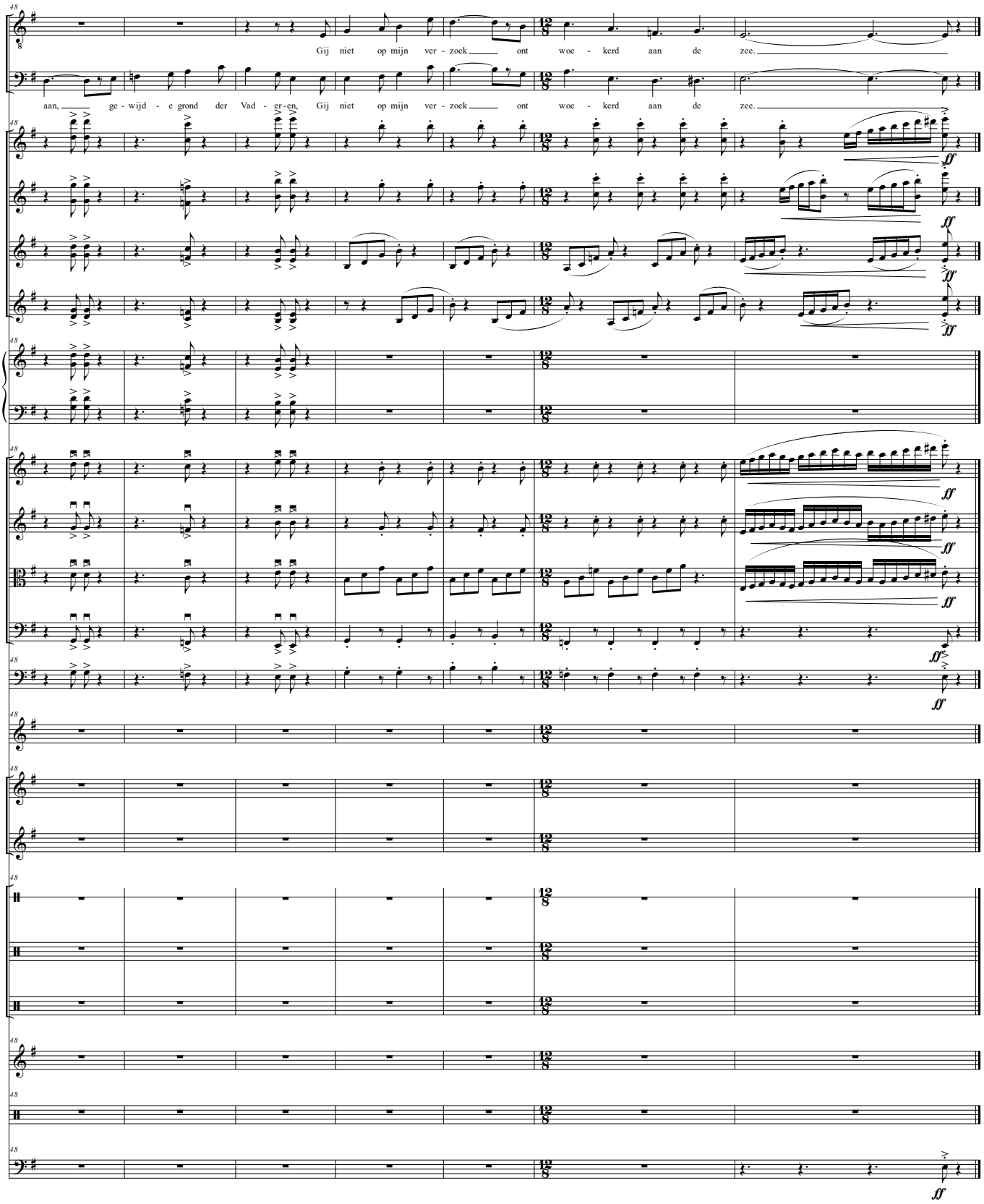
©2011


T
B
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
damp,
Vol jicht en par - a - pluies, vol kies - pijn en vol kramp!
Vol vuns, on-peil - baar slijk en on - door-waad - bre weg - en, Vol jicht en par - a - pluies, vol kies - pijn en vol kramp!


T
B
Van kik - kers, bag - ger - lui, schoen - lap - pers, mod - der - groôn,
O saa - ie brij - moer - as, o erf van ov - er - schoen - en,
Van
Acc. 1
Acc. 2
Acc. 3
Acc. 4
mp
Synth
p
Vln. I
Vln. II
arco
Vla.
Simile
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


T
B
Ont - vang het na - jaar - swee van uw ver - koud - en zoon!
een - den groot en klein, in al - ler-lei fat - soen - en, Ont - vang het na - jaar - swee van uw ver - koud - en zoon! Uw
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
French Horn
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.


T
'kheb geen lied, geen hong - er, vreugd noch vreê.
B
klie-mer-ig kli - maat maakt mij het bloed in de ad - er-en Tot mod - der: Trek ov - er-schoen - en
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.

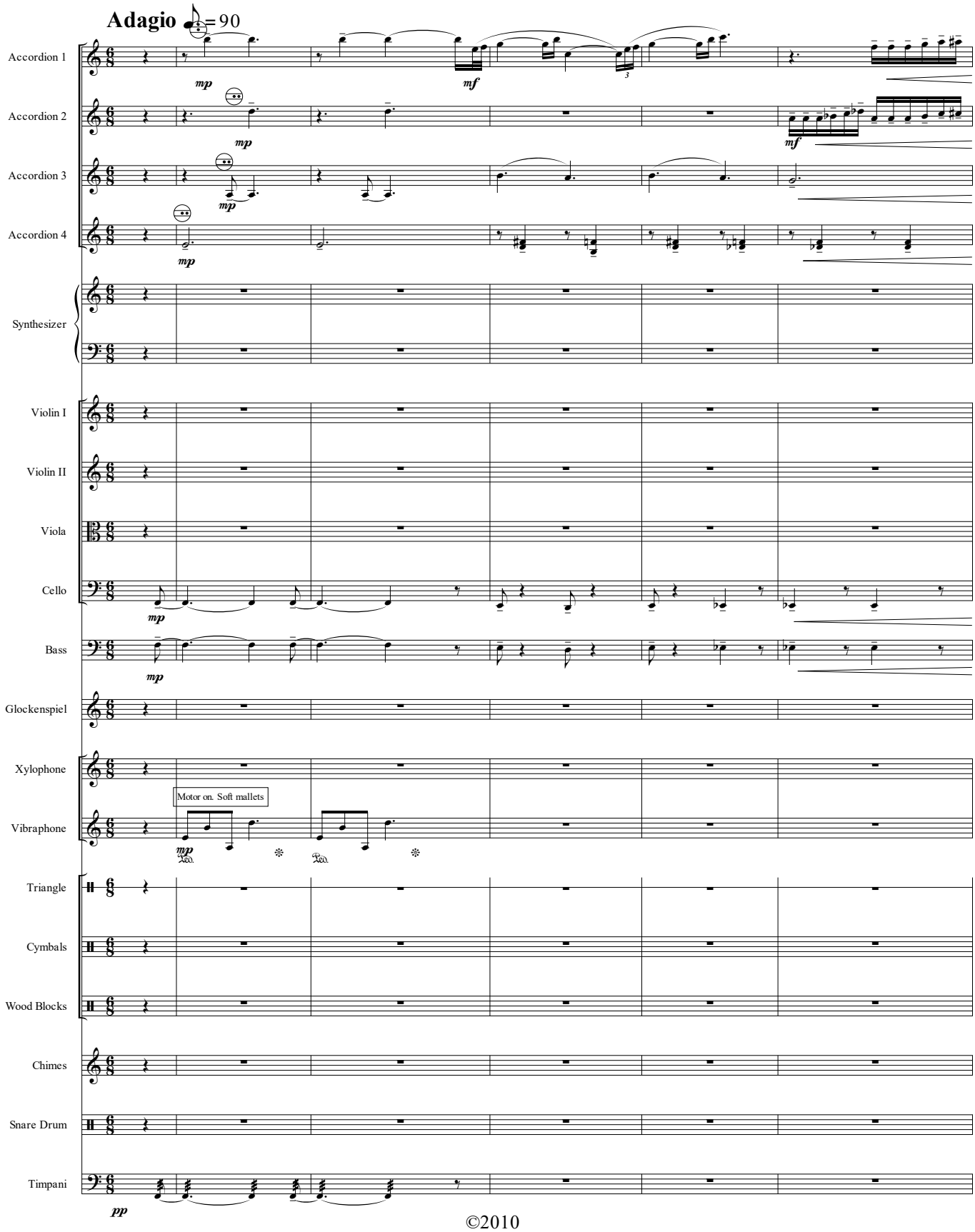

T
B
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
Gij niet op mijn ver - zoek ont woe - kerd aan de zee.
aan, ge - wijd - e grond der Vad - er - en, Gij niet op mijn ver - zoek ont woe - kerd aan de zee.
ff

Score

HOUTEBEEN

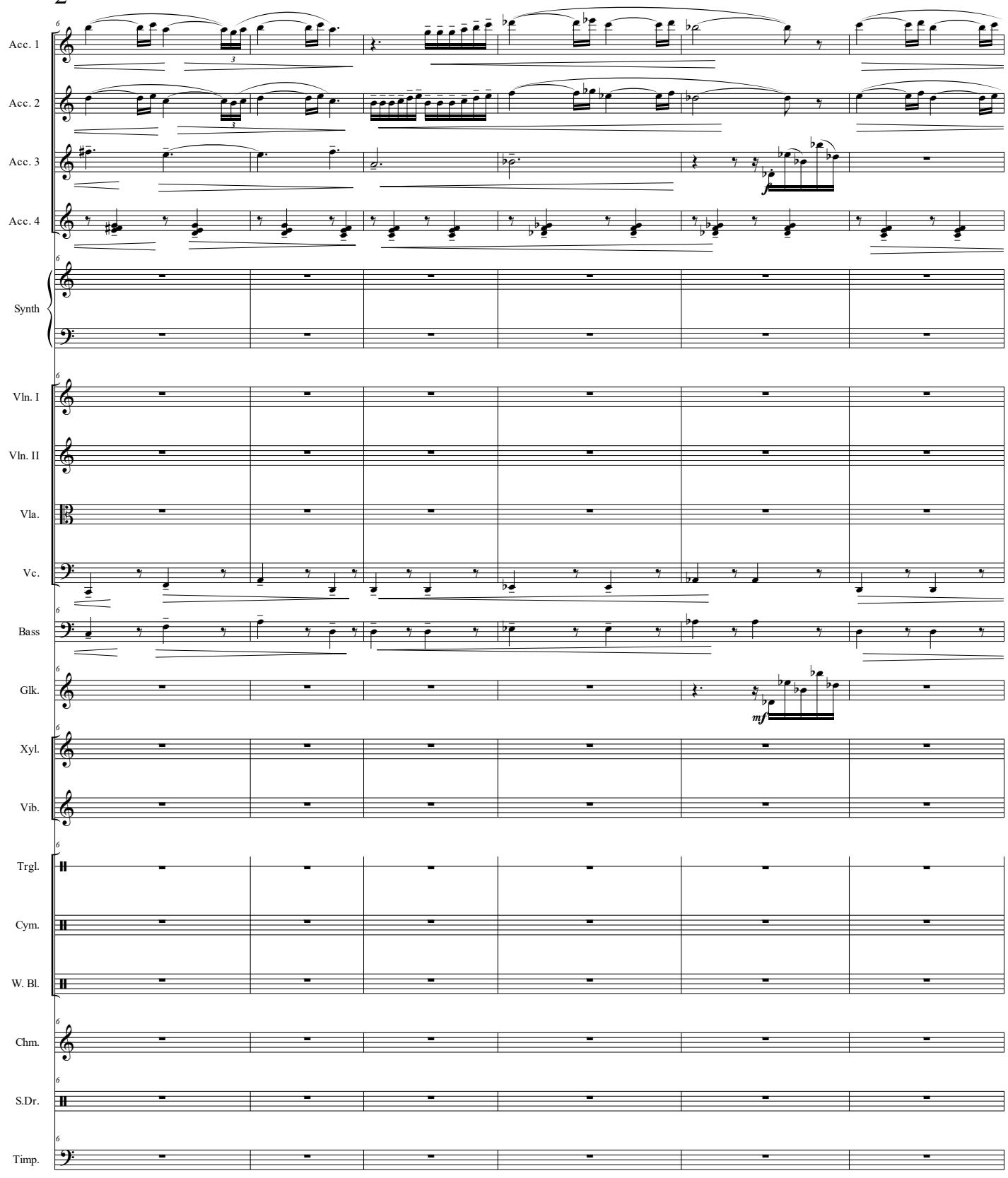
25. Sao Thome

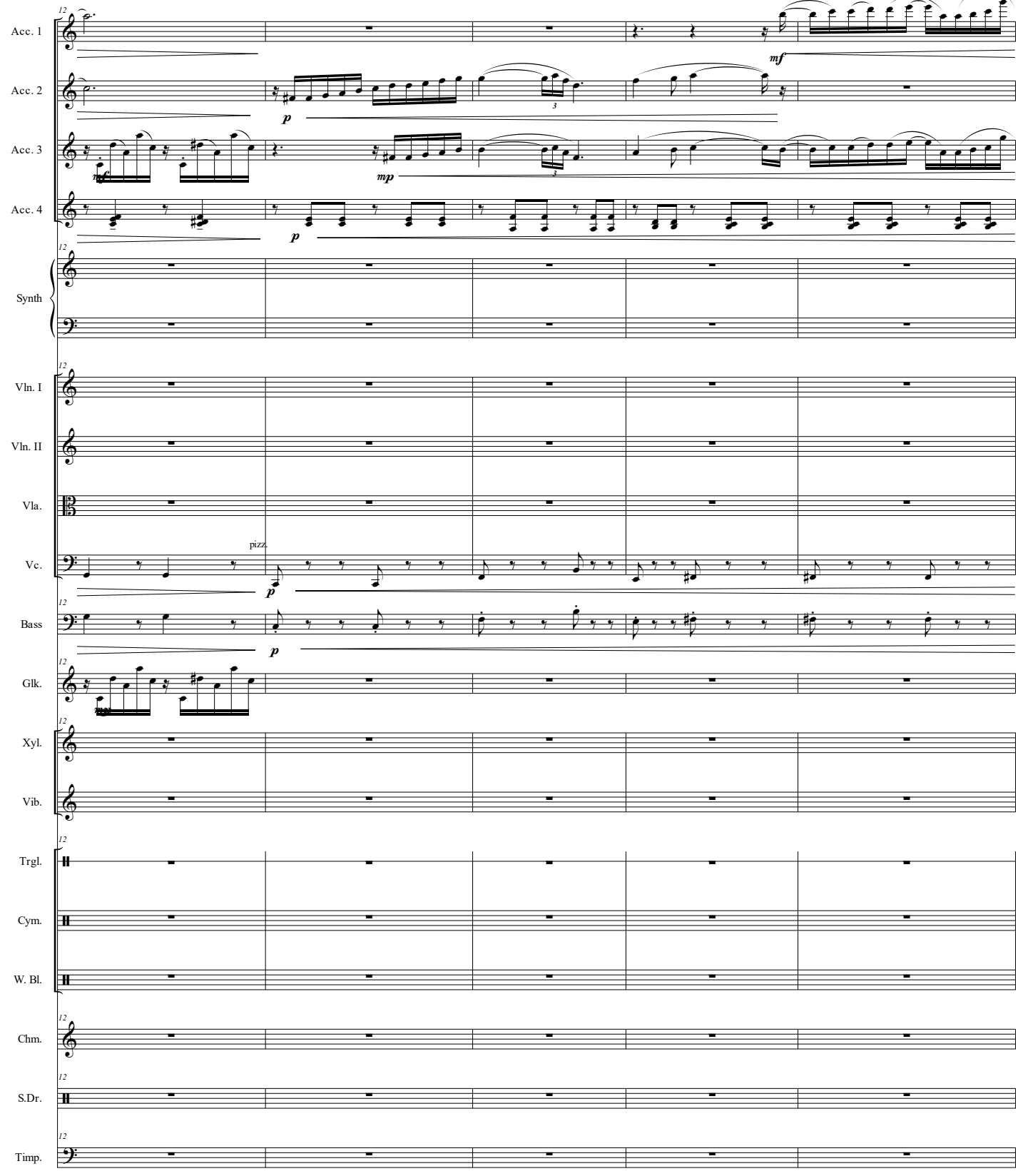
John Franceschina

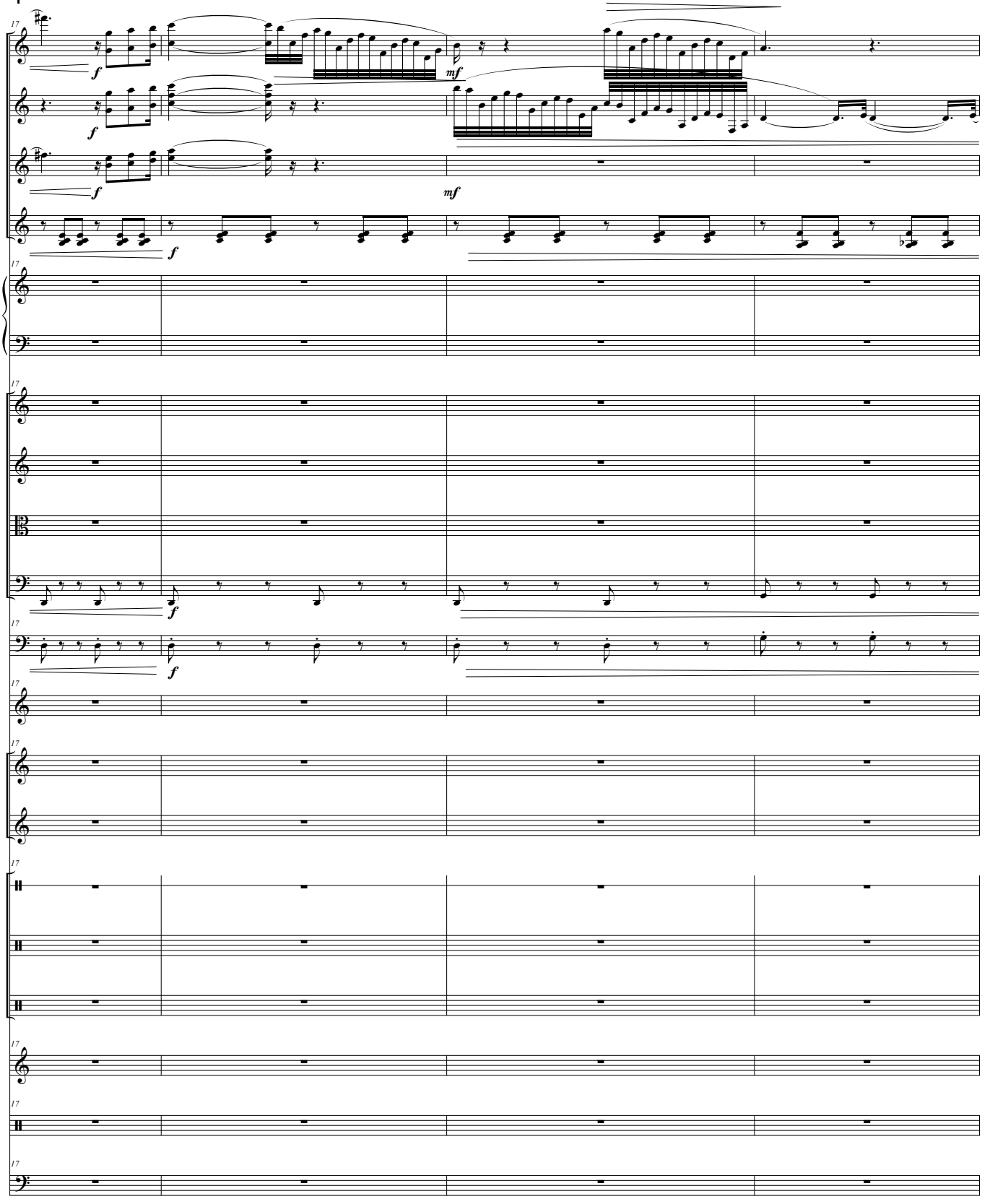


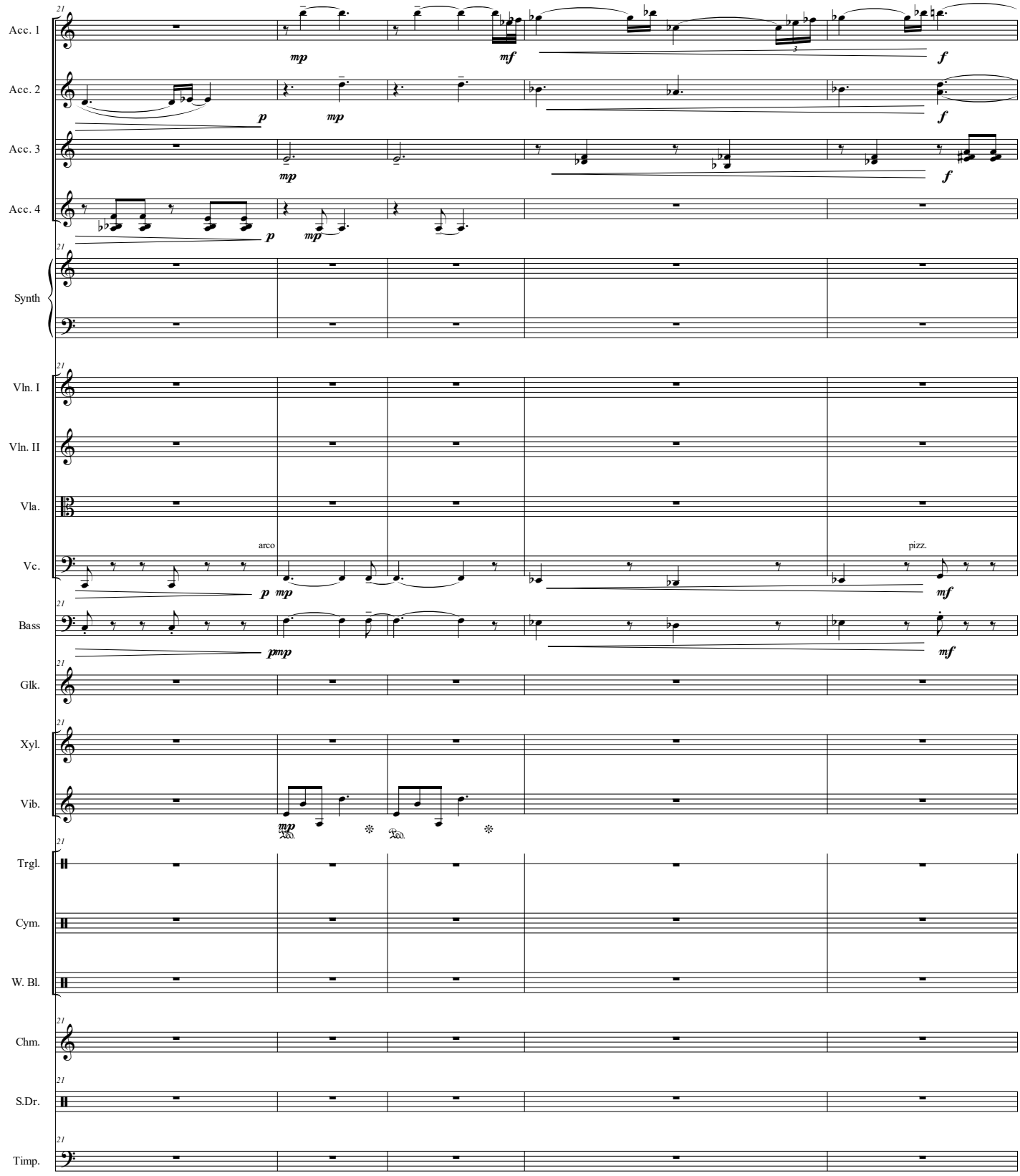
©2010

2


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
f
mf

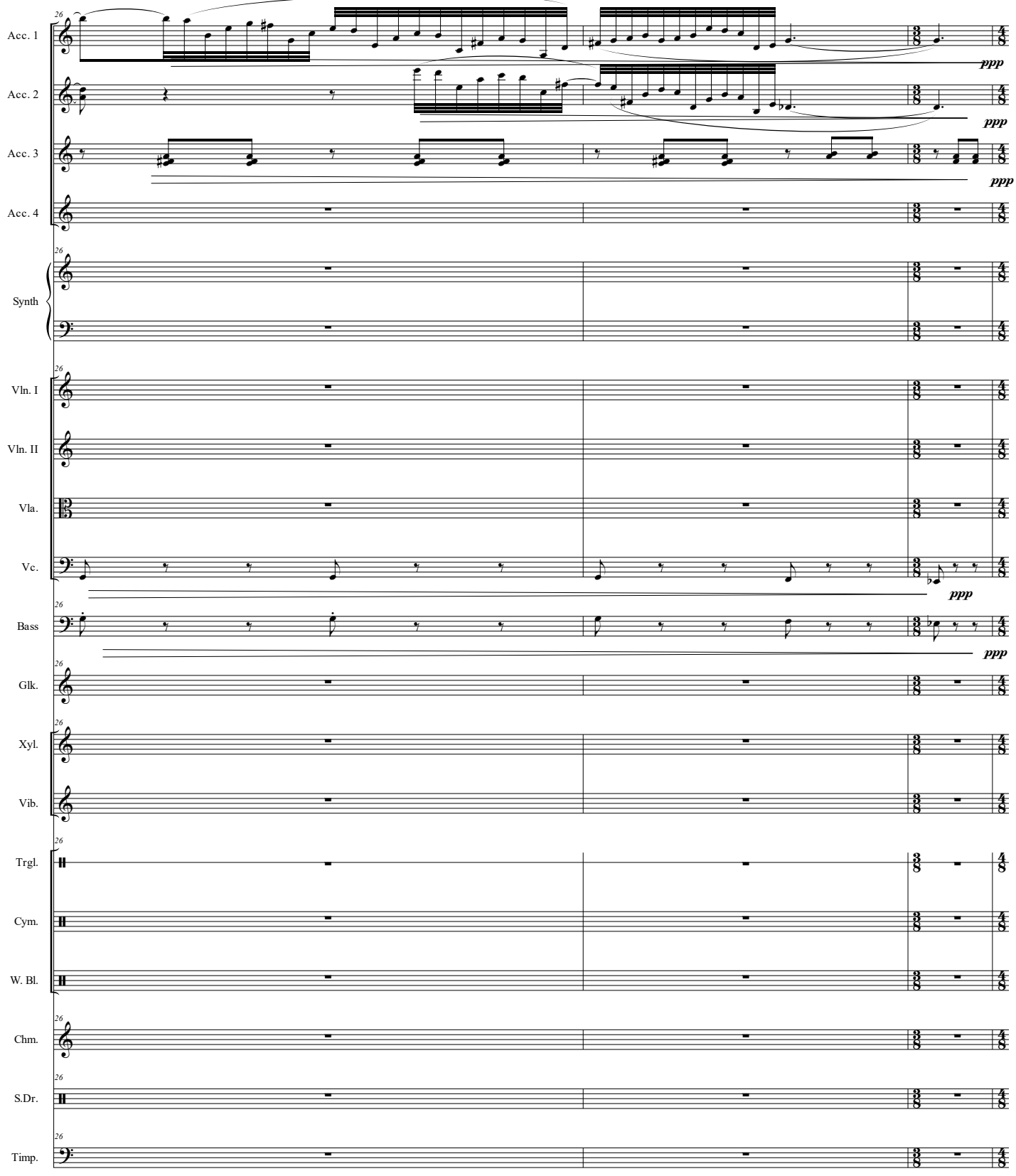

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mf
p
mp
pizz.

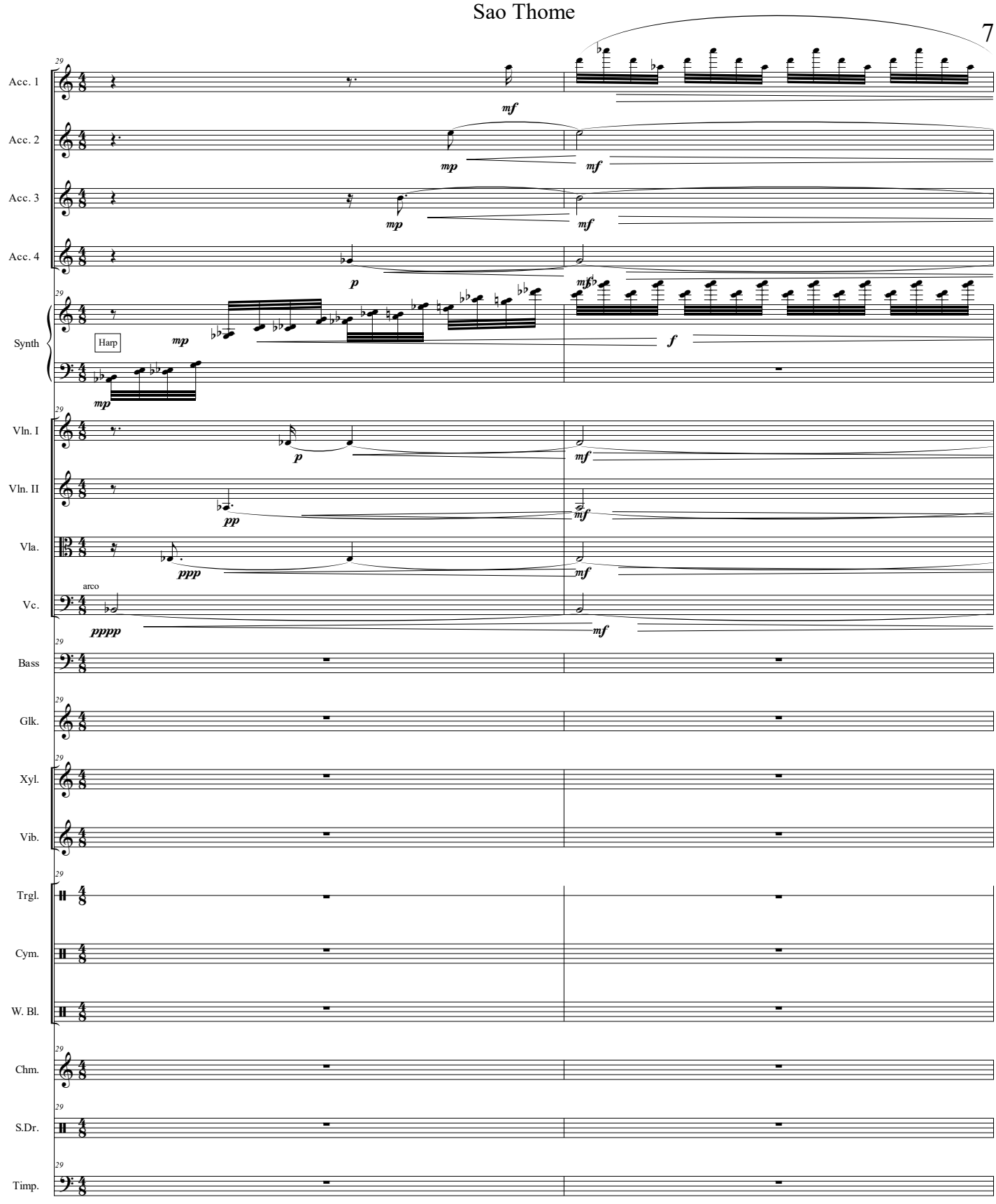

17
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
f
mf

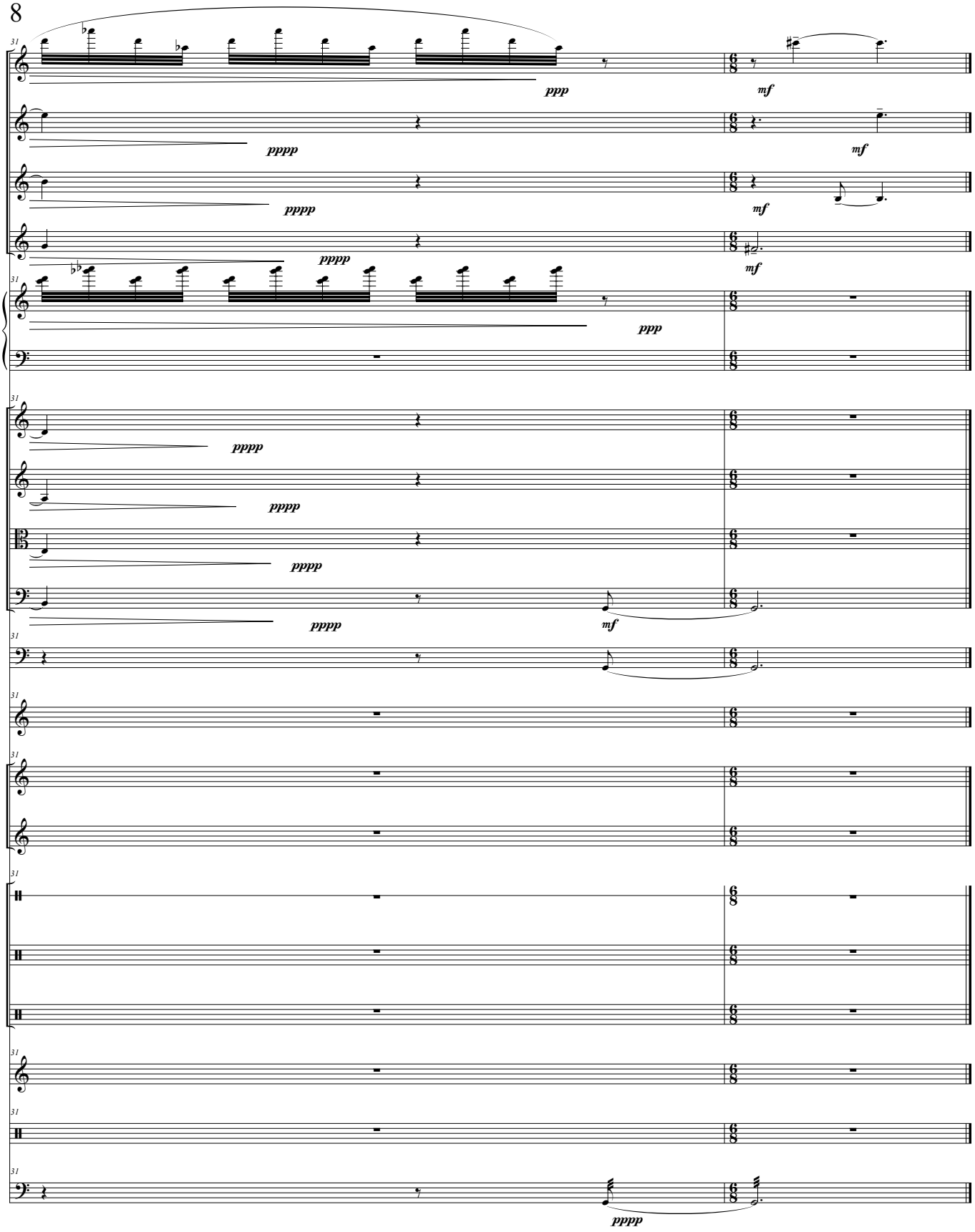


Vertellen: Op 30 Mei 1641 voer Jol vanuit Nederlands Brazilië naar Afrika en veroverde daar de stad Luanda en het eiland Sao Tomé op de Portugezen. Daarmee had het handelsimperium van de West-Indische Compagnie zijn grootste omvang bereikt. Jol zelf echter overleed kort na de veroveringm op 31 Oktober 1641, te Sao Tomé aan malaria.

6


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
ppp


29
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Harp
Vln. I
Vln. II
Vla.
Vc.
arco
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
mf
mp
p
pp
ppp
pppp
f


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.
ppp
mf
pppp

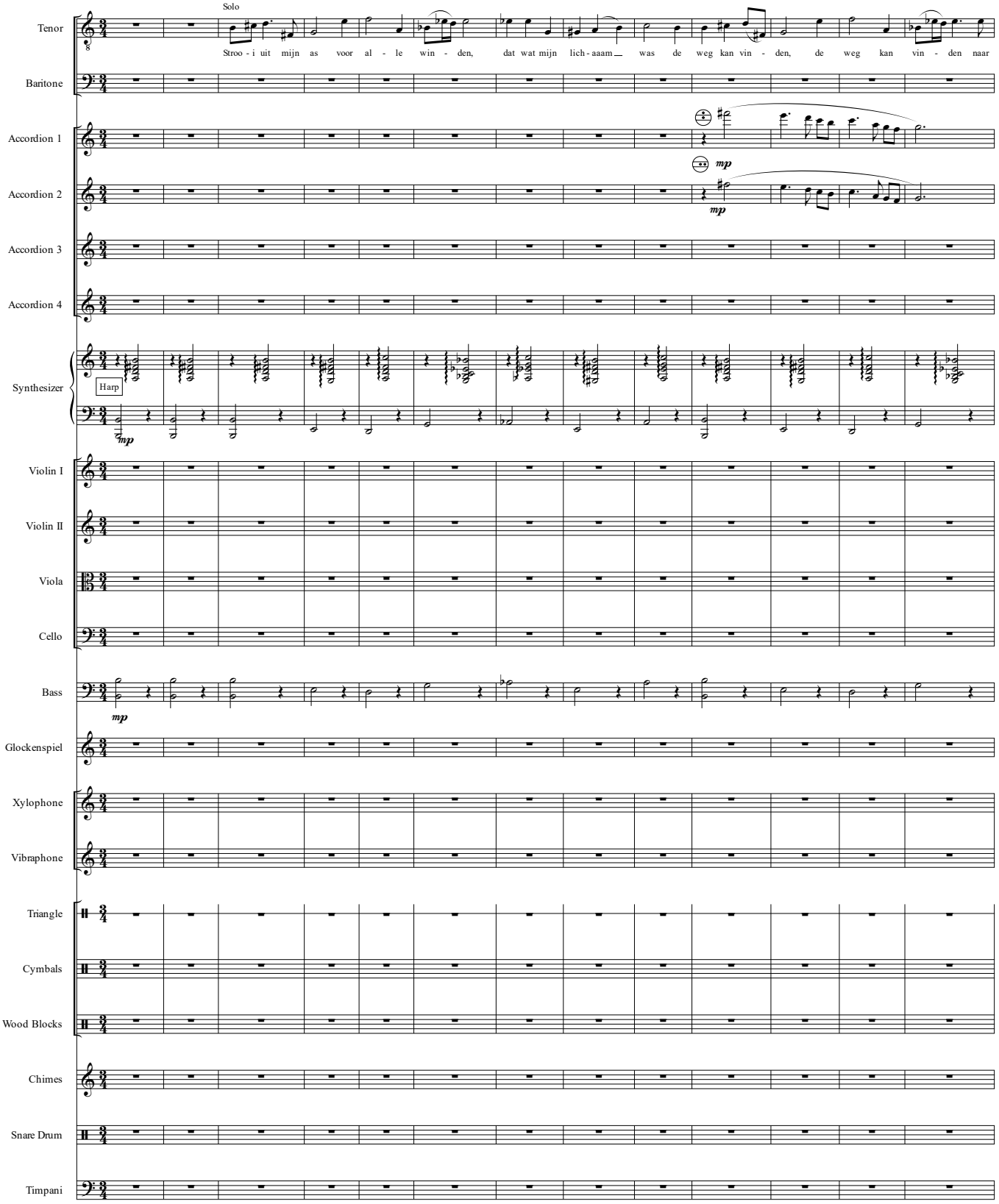
Score

HOUTEBEEN

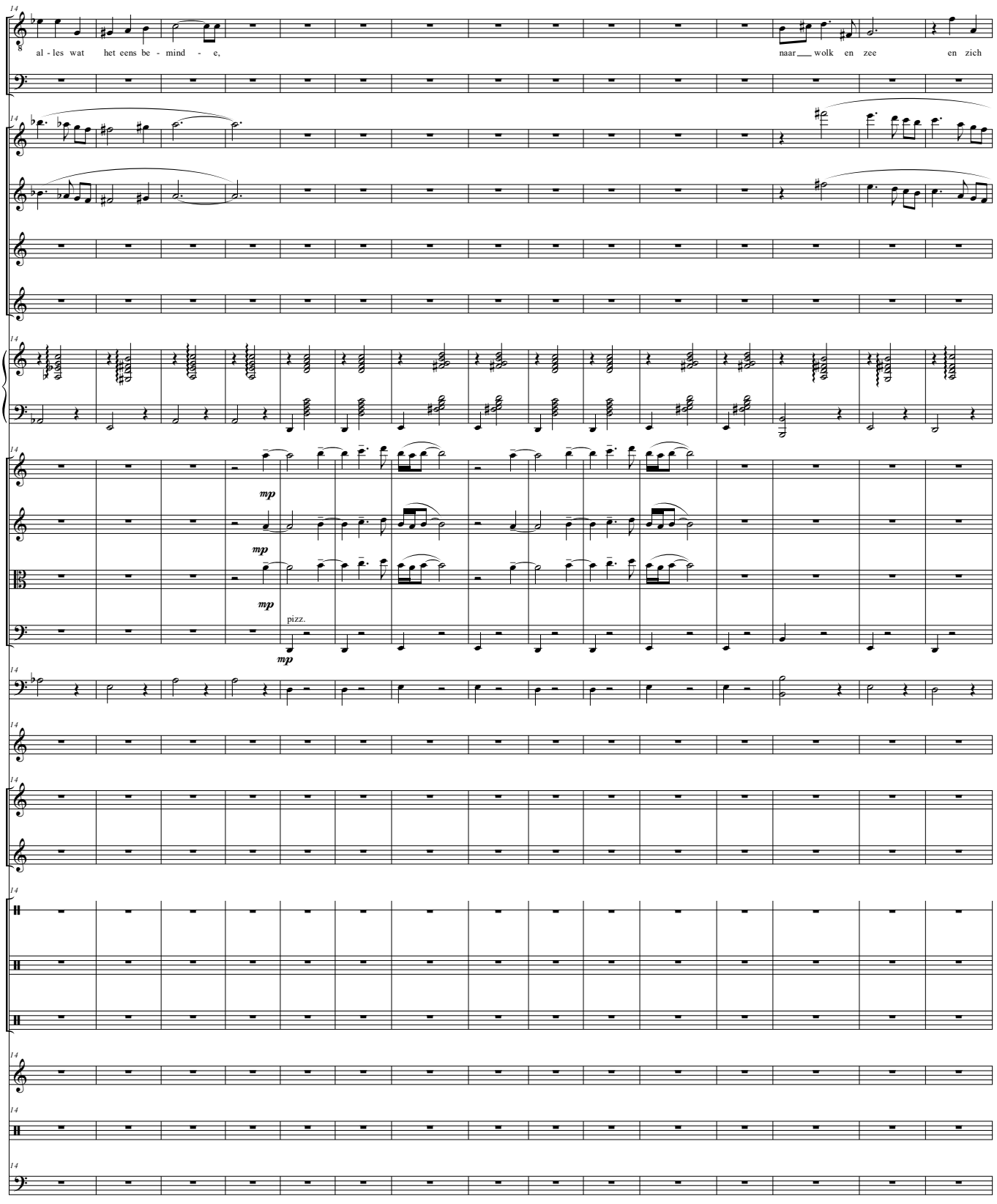
26. Na Mijn Dood

John Franceschina

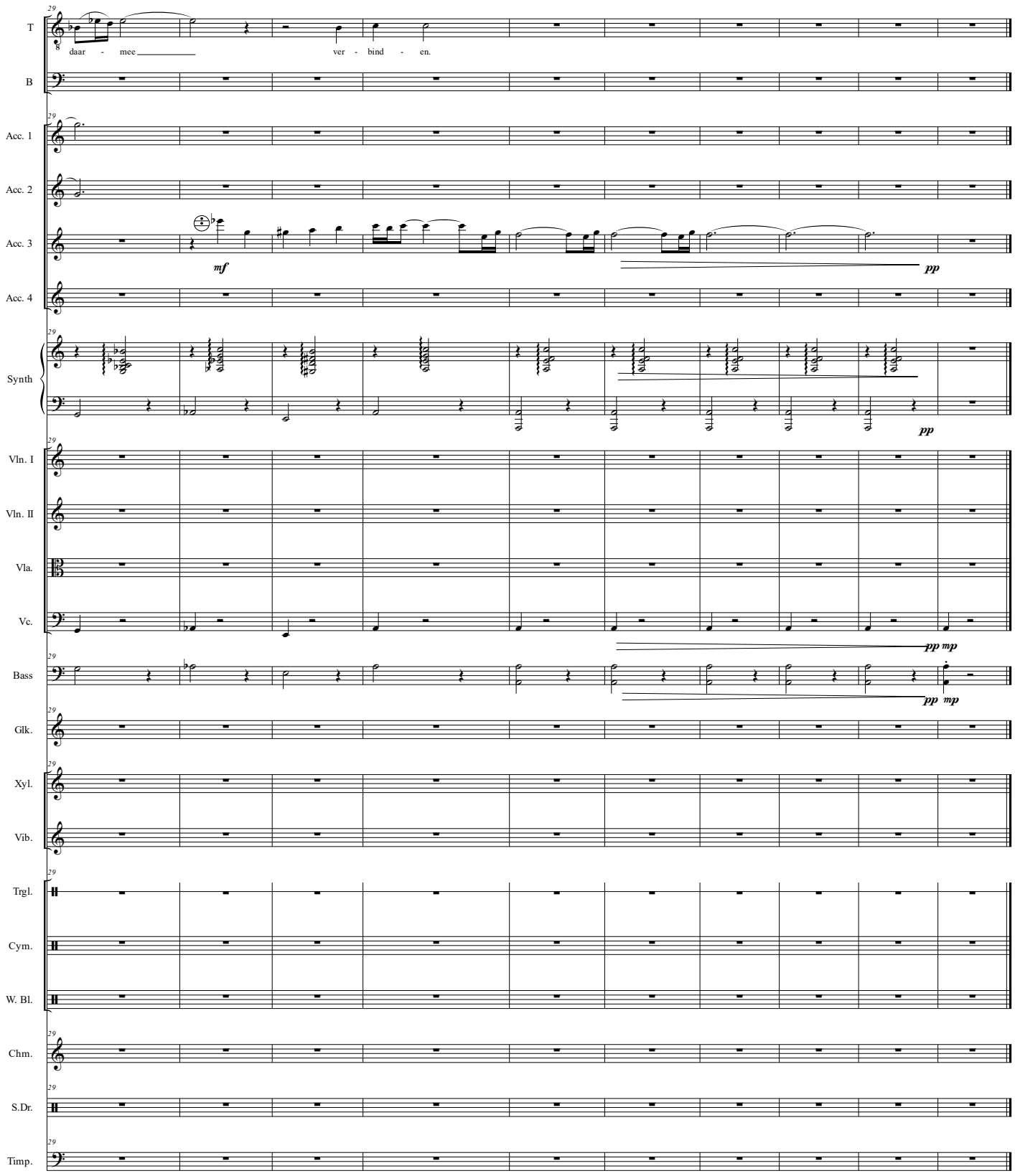
Andante Espressivo ♩ = 90



©2011



Vertellen: Jol onderscheidde zich door zijn weergaloze moed, zijn grote bekwaamheid als navigator en zijn menswaardige behandeling van krijgsgevangenen.



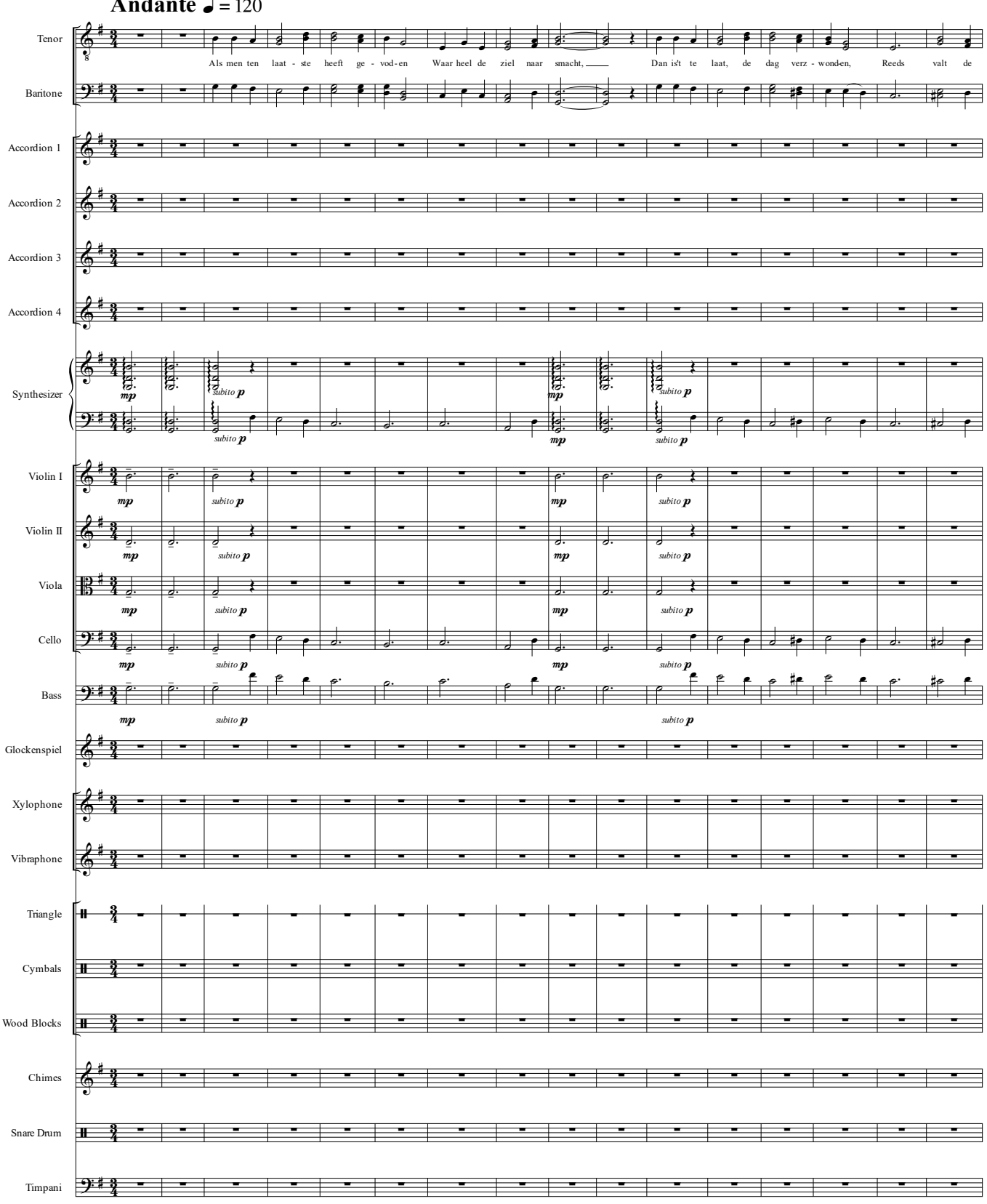
Vertellen: Jarenlang heft Jol of Houtebeen, zooals hij werd genoemd, "omdat d'eene been in een scheepsgevecht verloren hebbende, op een houte soo wel gingh, dat men het qualijck konde mercken ende soo rap selver scheep was als andere die haar beyde beenen hebben", in dienst van de Campagnie gevaren.

Score

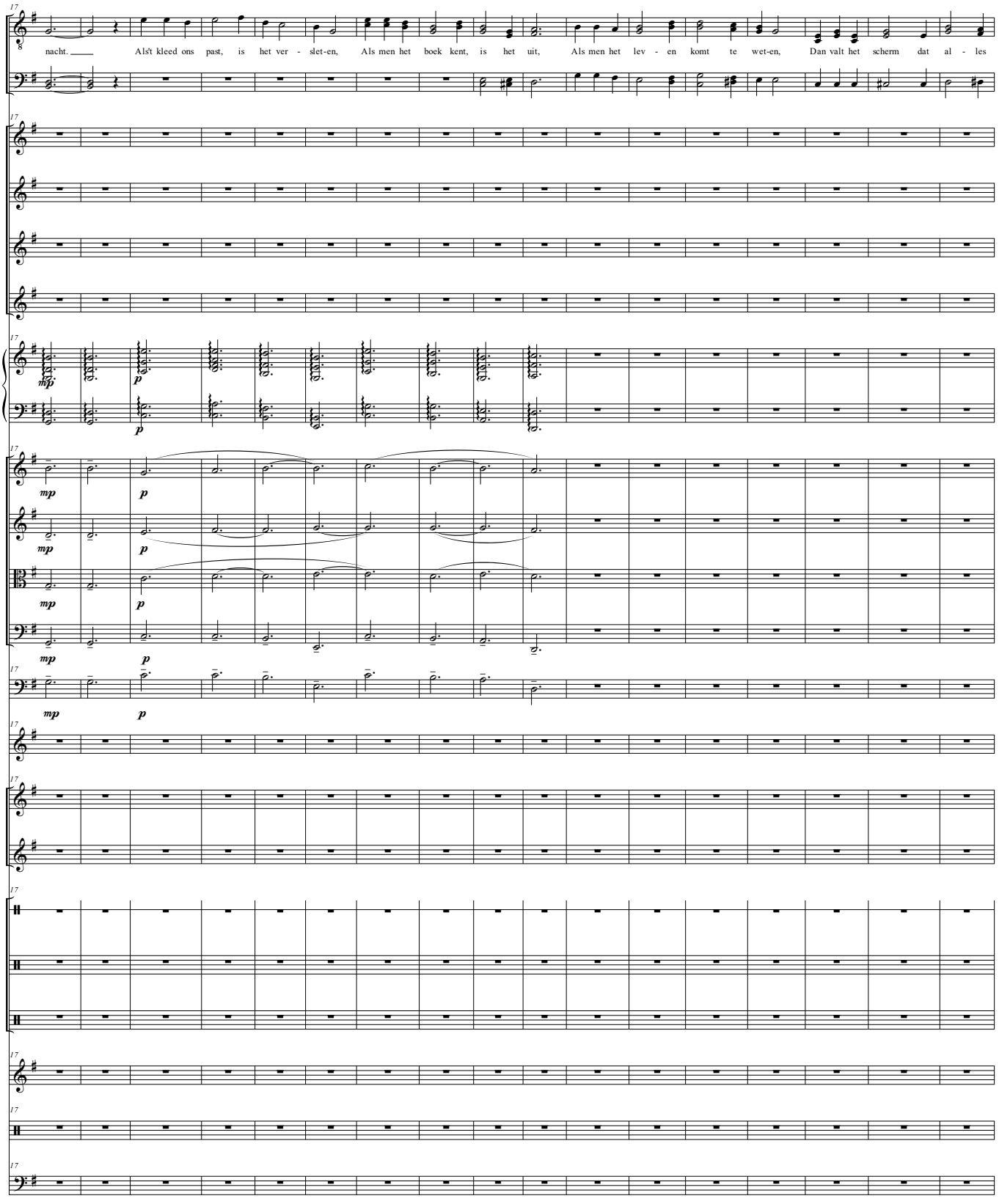
HOUTEBEEN

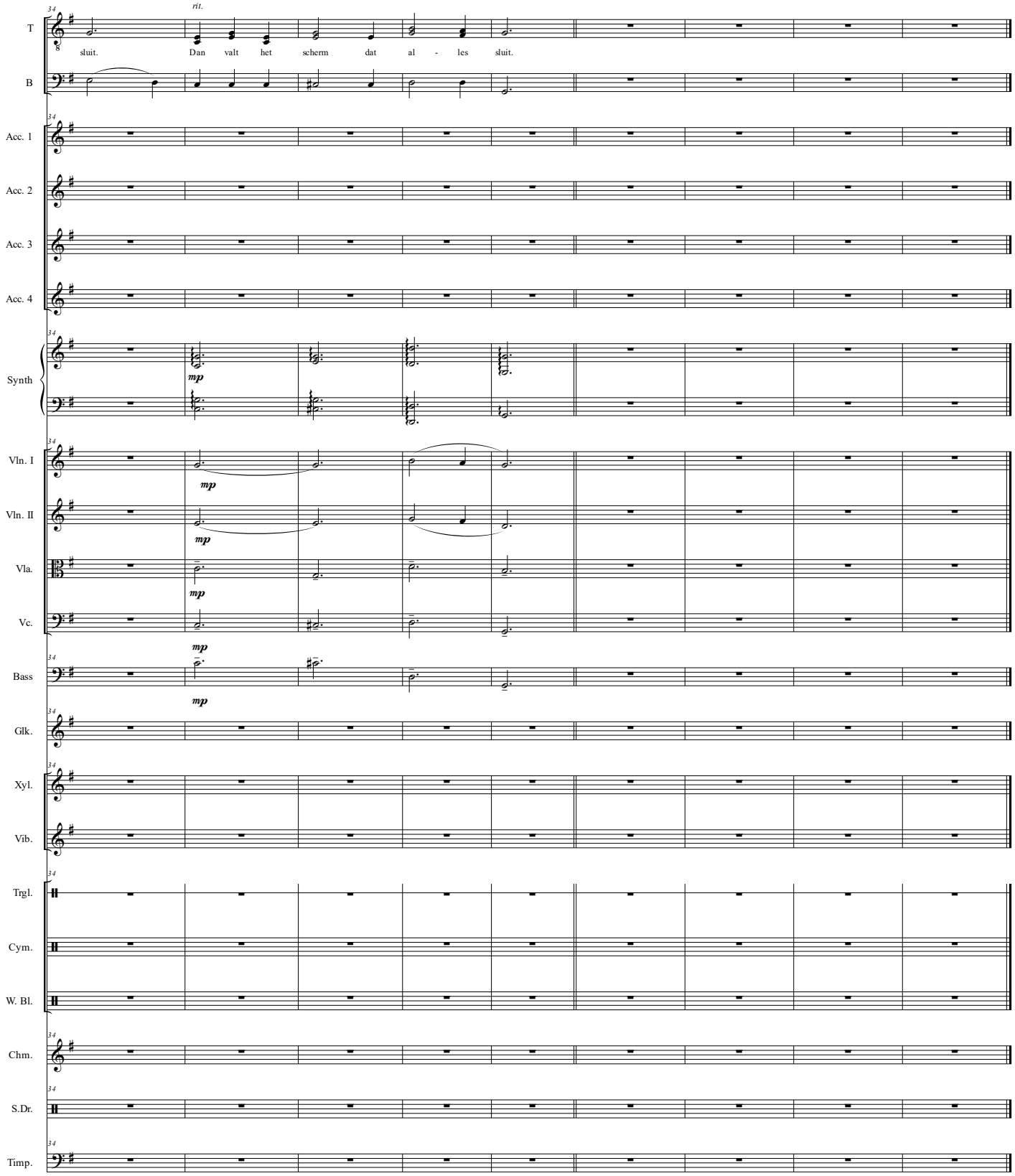
27. Melancholia

John Franceschina



©2011


17
T
8
nacht.
Als't kleed ons past, is het ver - slet-en, Als men het boek kent, is het uit, Als men het lev - en komt te wet-en, Dan valt het scherm dat al - les
B
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Synth
mp
p
Vln. I
Vln. II
Vla.
Vc.
Bass
Glk.
Xyl.
Vib.
Trgl.
Cym.
W. Bl.
Chm.
S.Dr.
Timp.



Vertellen: In Scheveningen is een straat naar hem vernormd. Eén van zijn afstammelingen noemde zijn bedrif naar Cornelis Jol. Ergens in de hemel Jol en zijn matrozen dans.

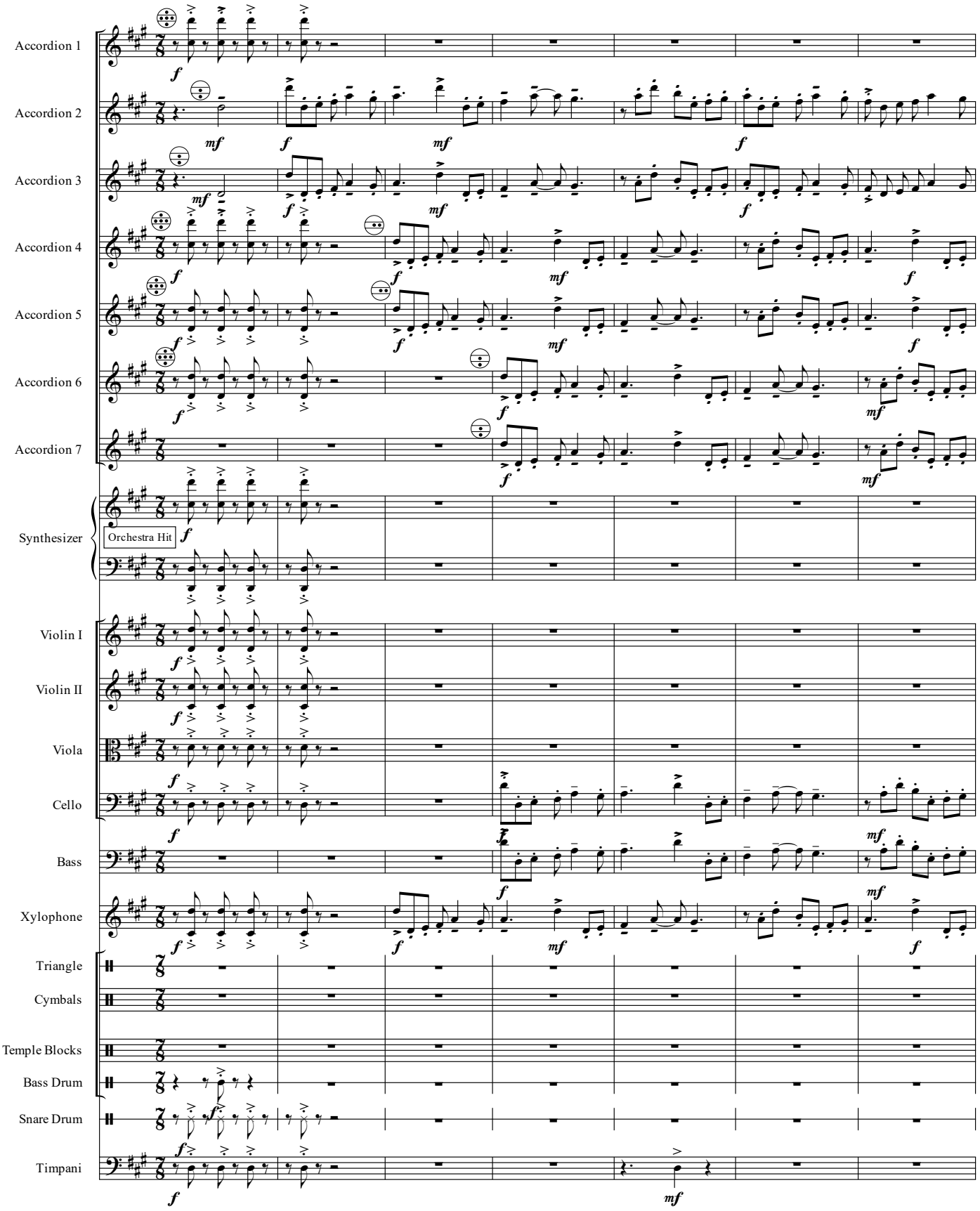
Score

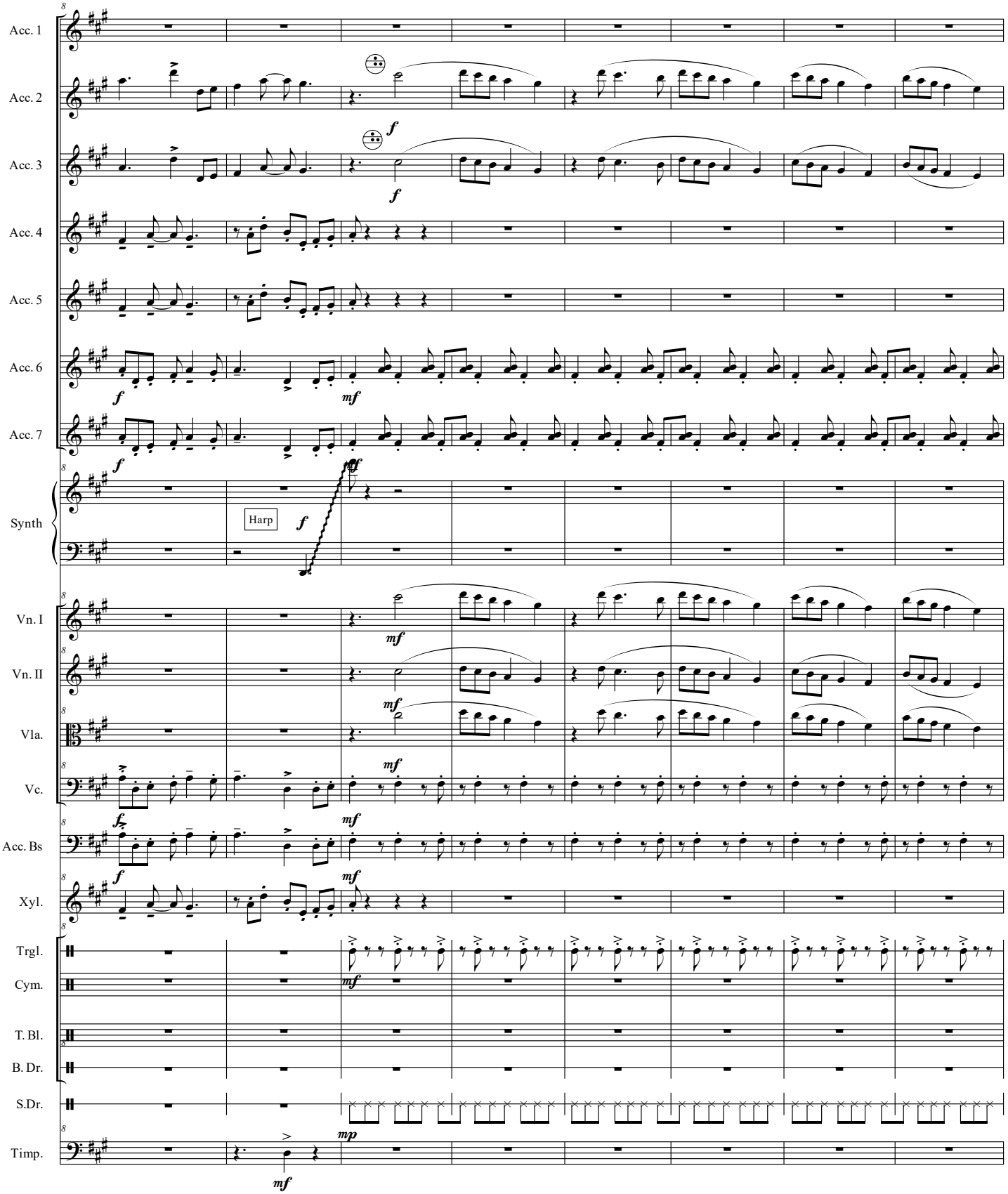
HOUTEBEEN

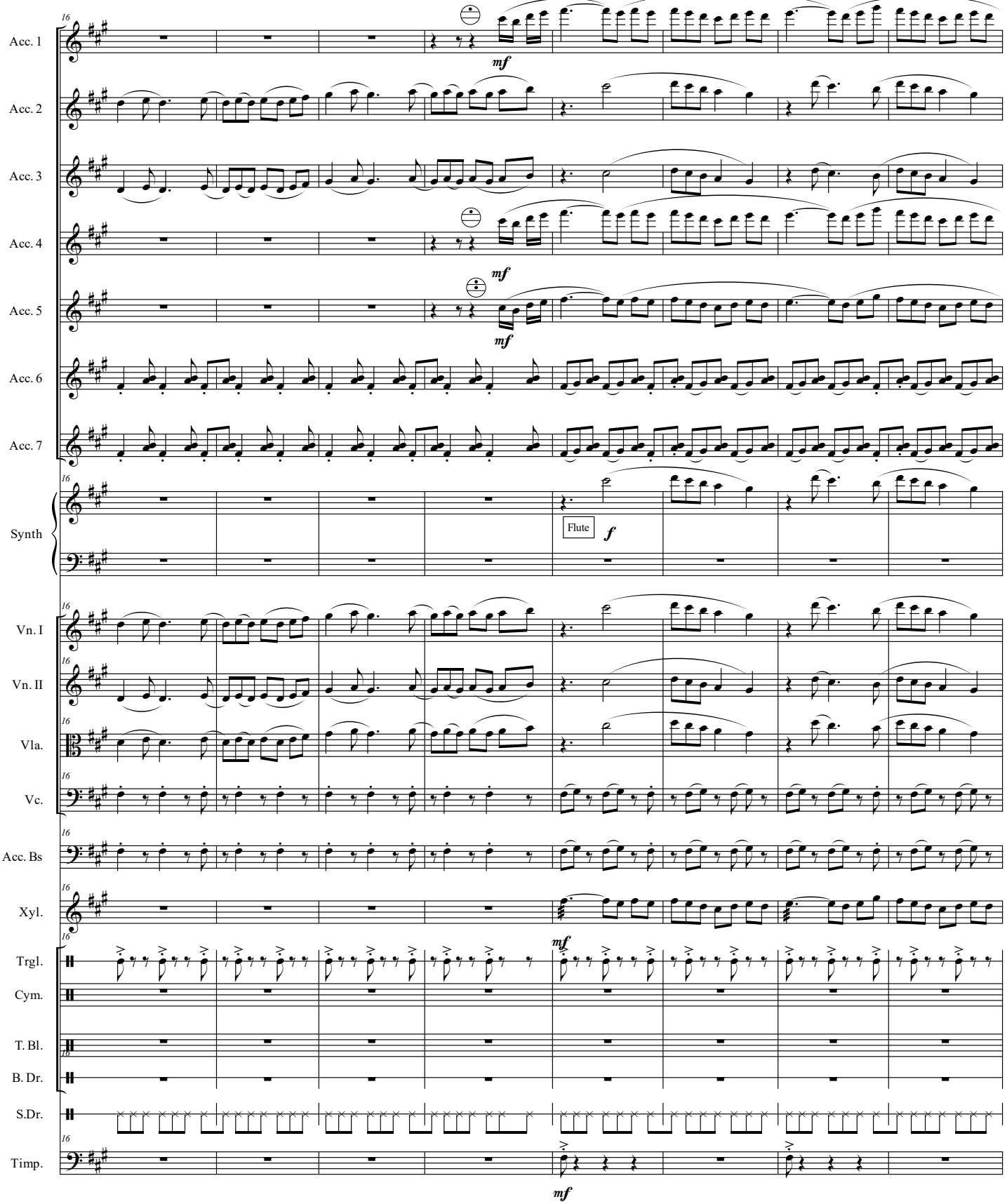
28. Epilogue

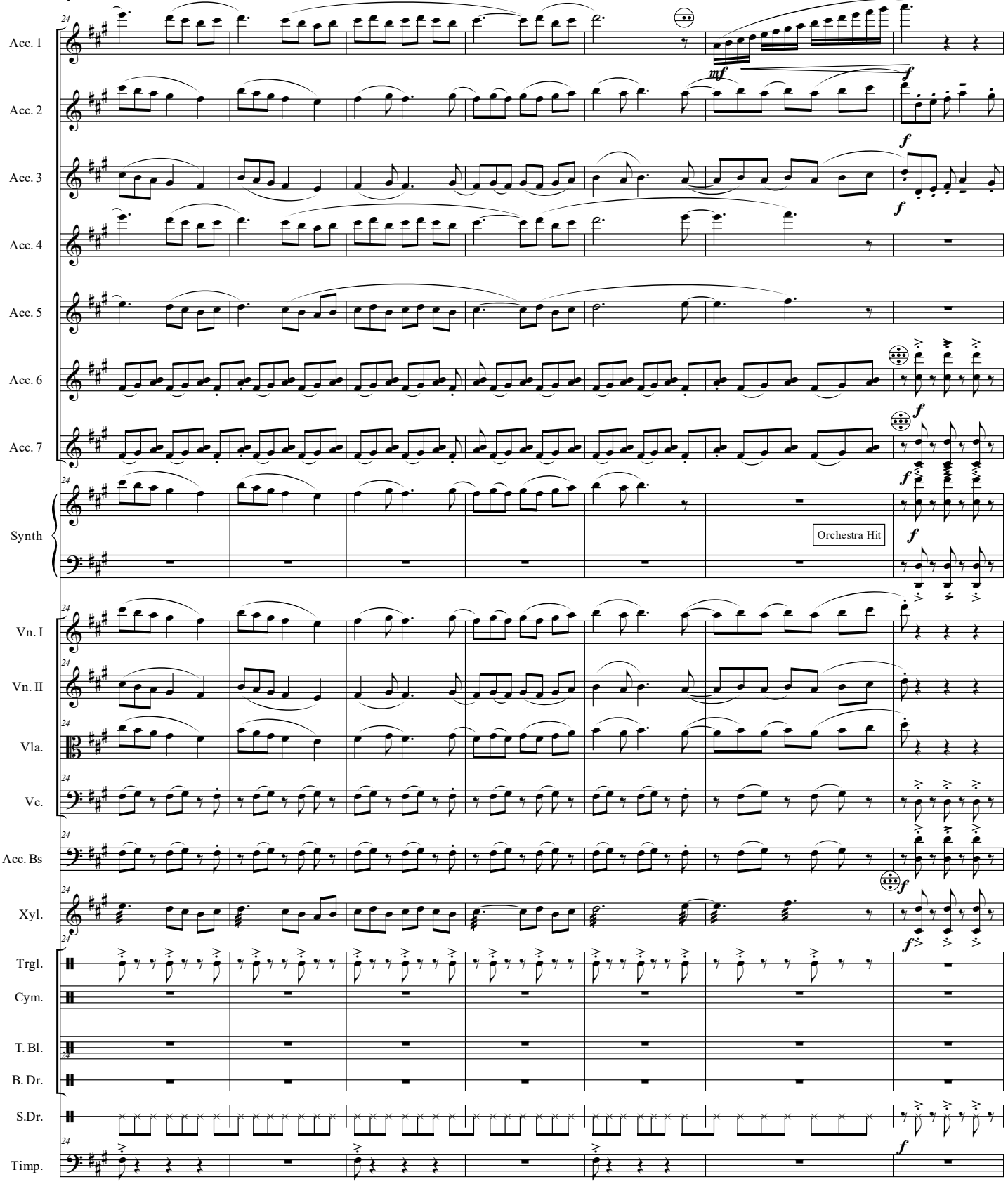
John Franceschina

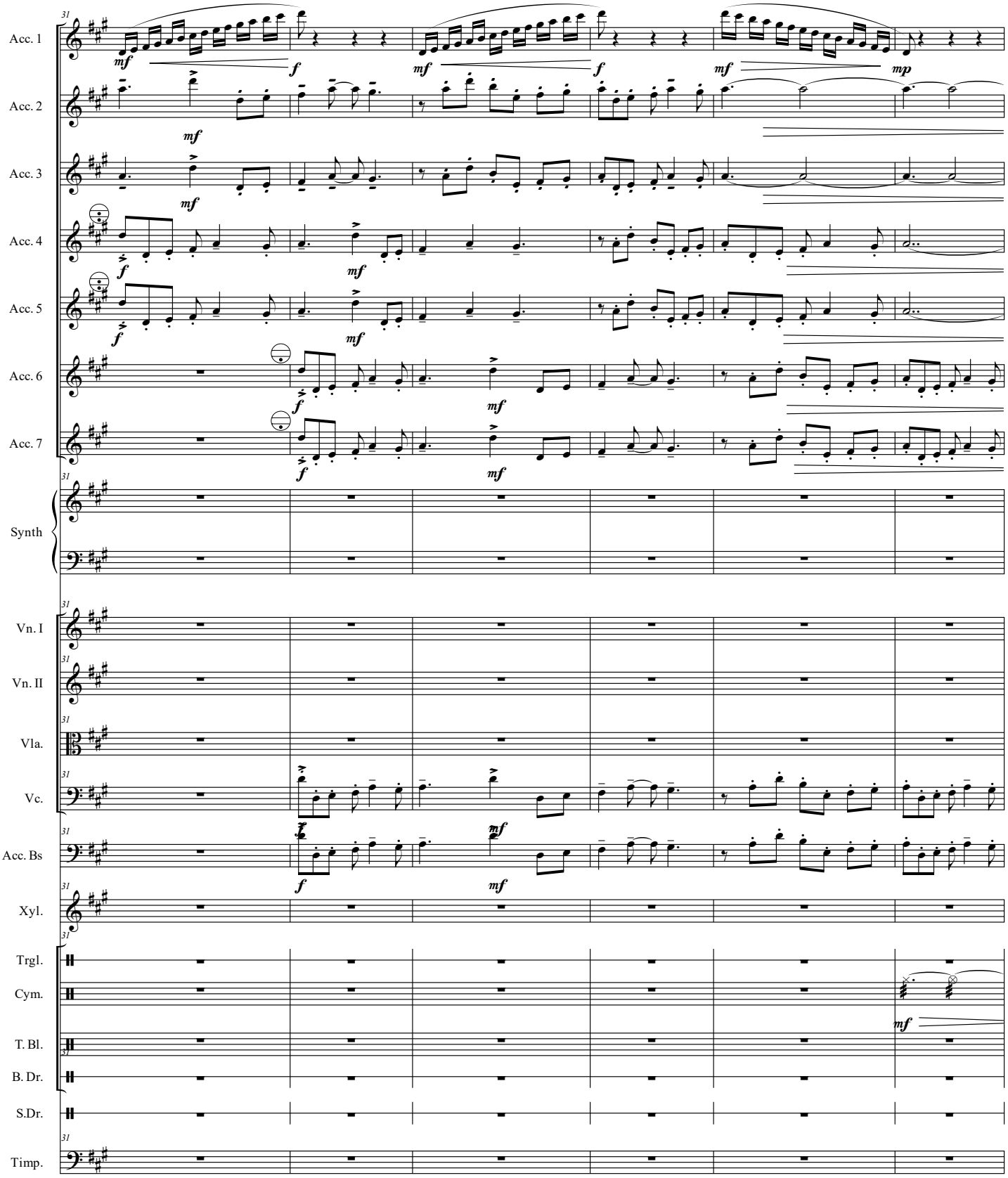
Vivo ♩ = 160

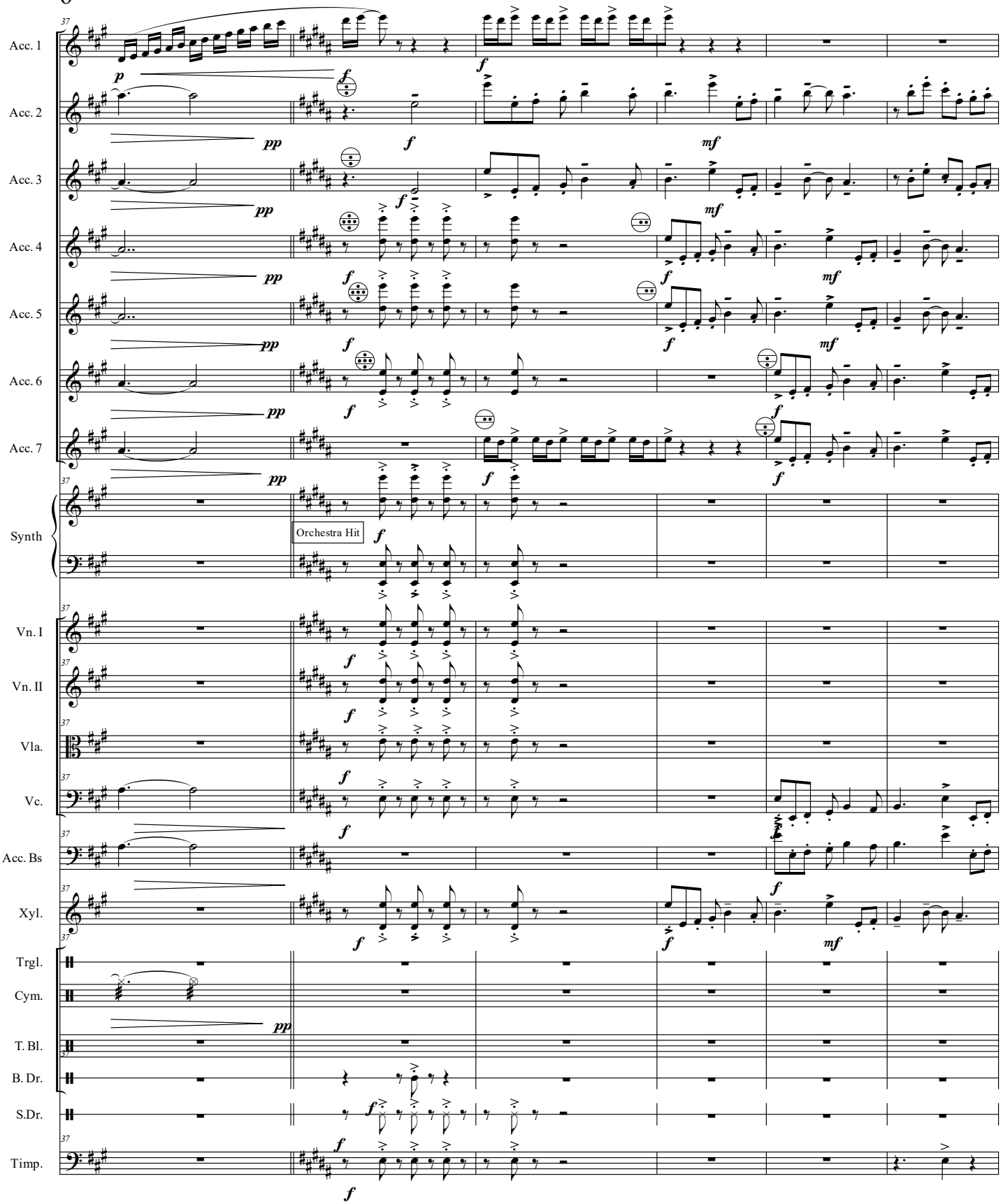


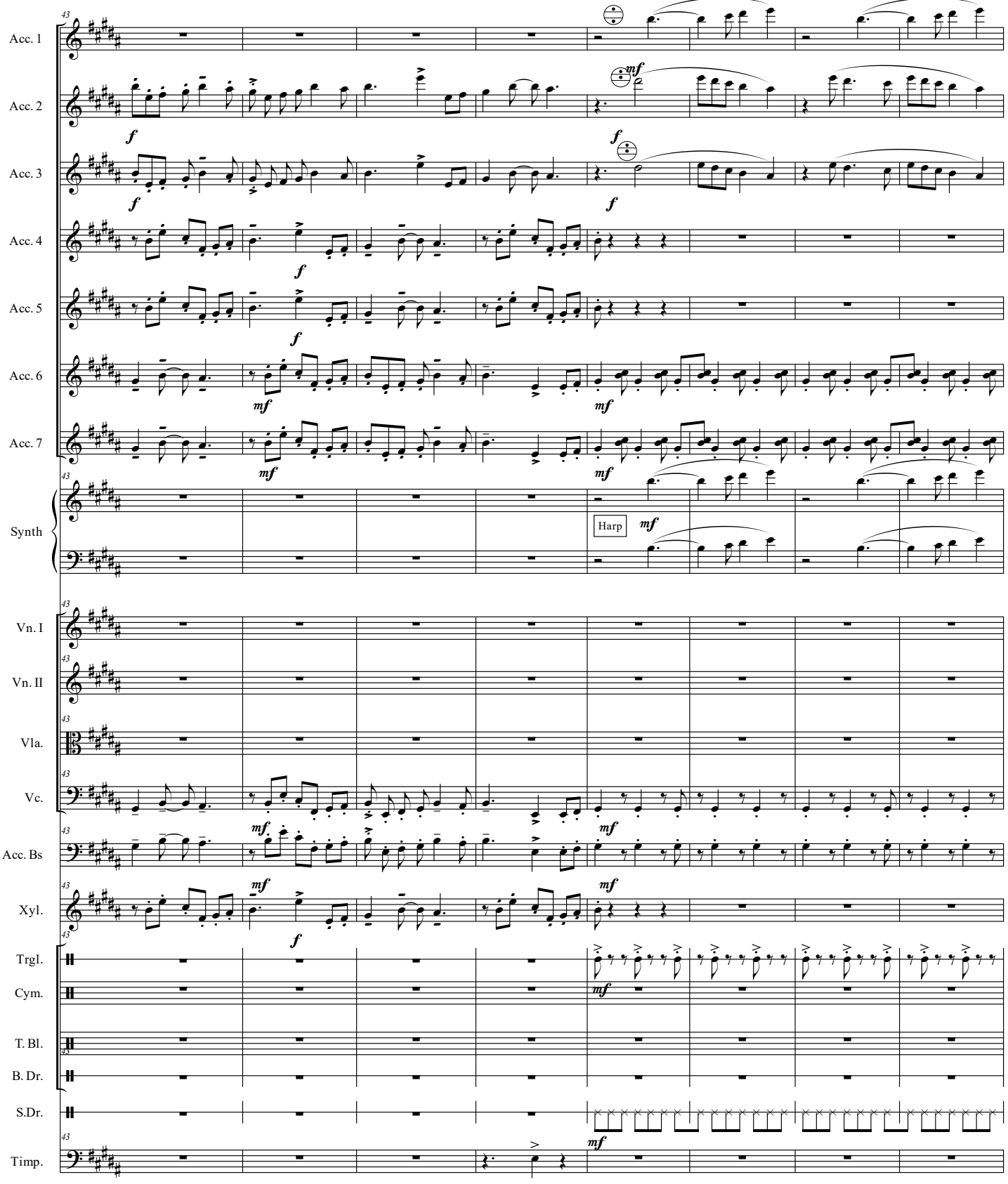

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Harp
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.

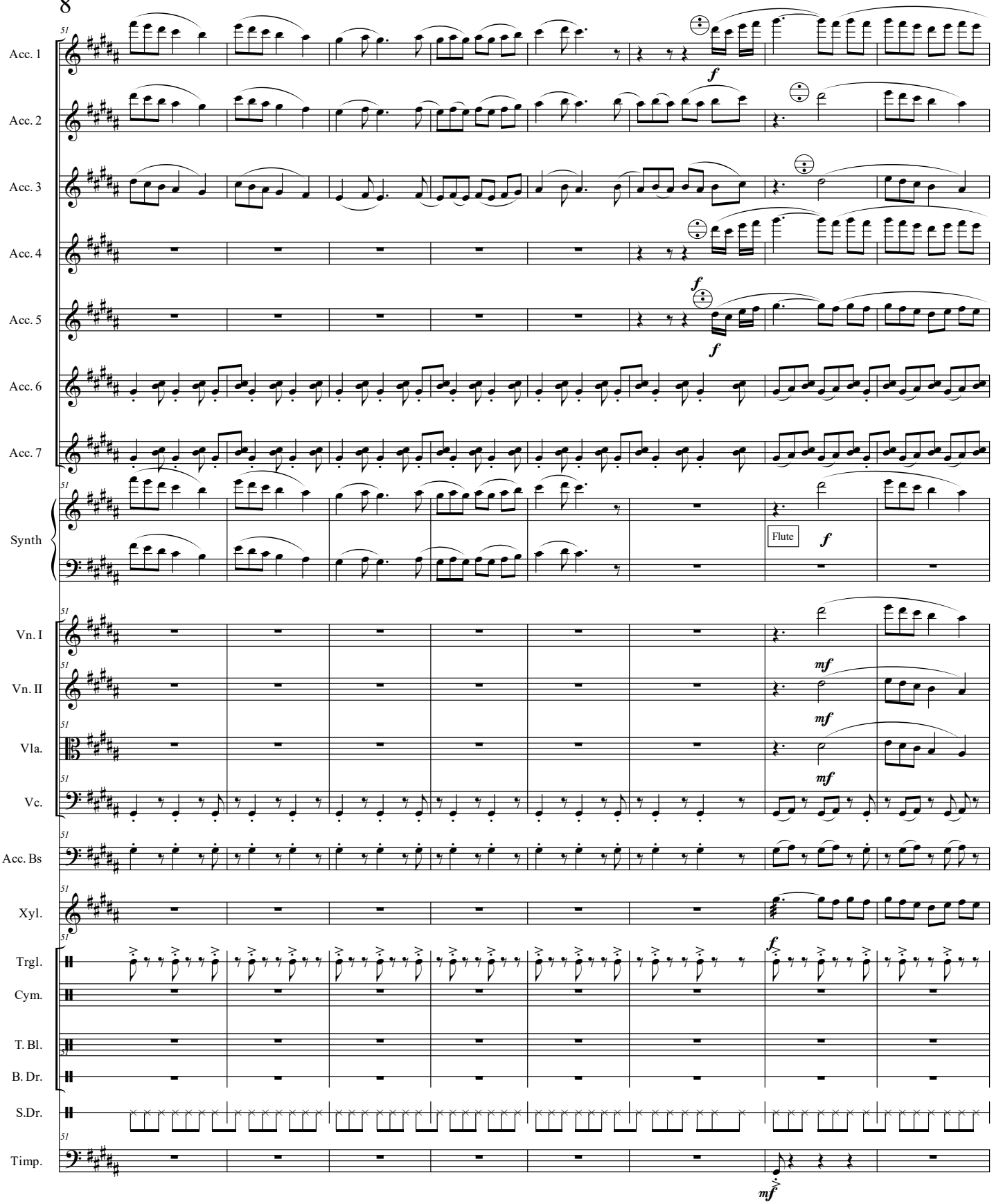

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Flute
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.
mf
f

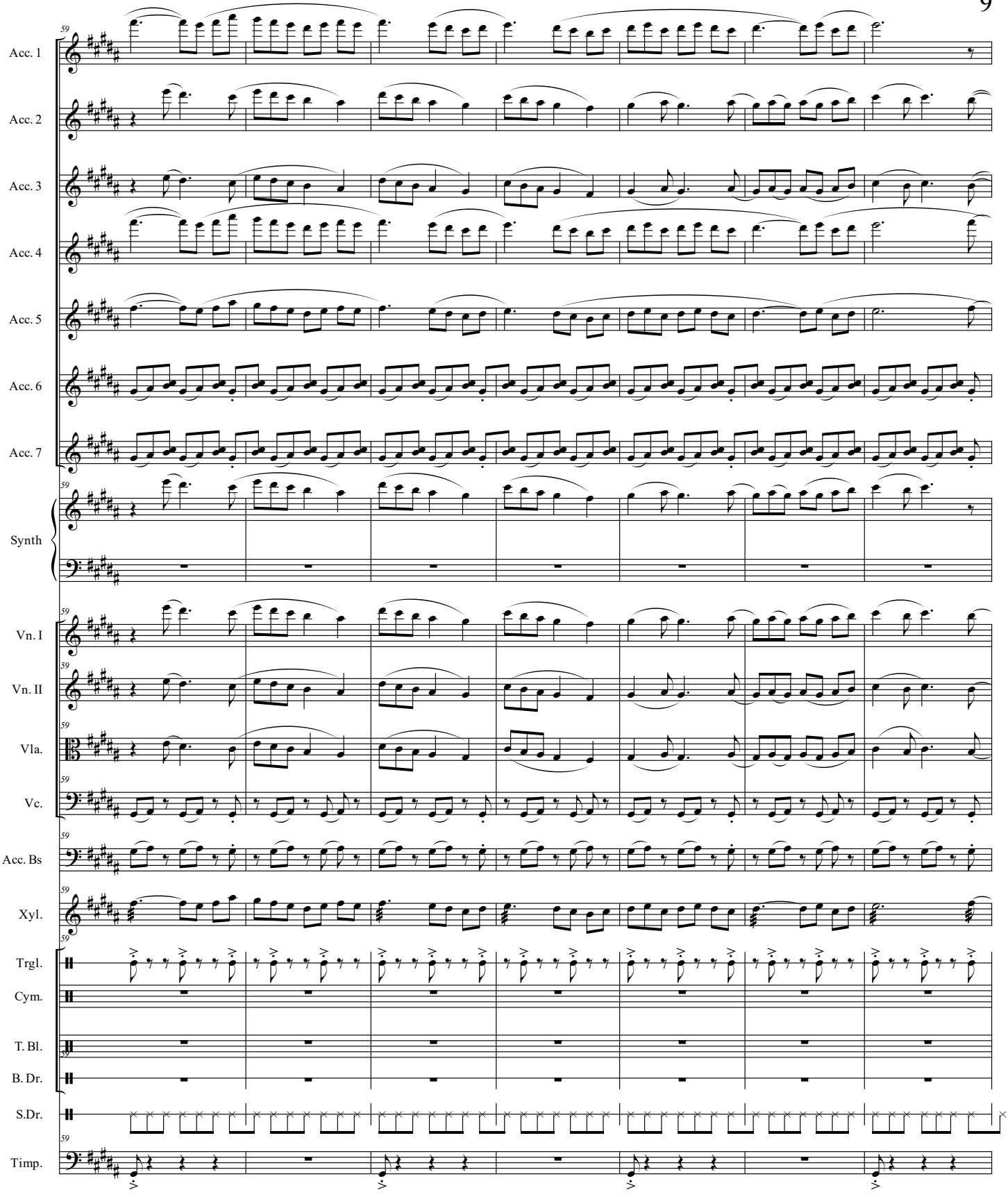

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Orchestra Hit
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.

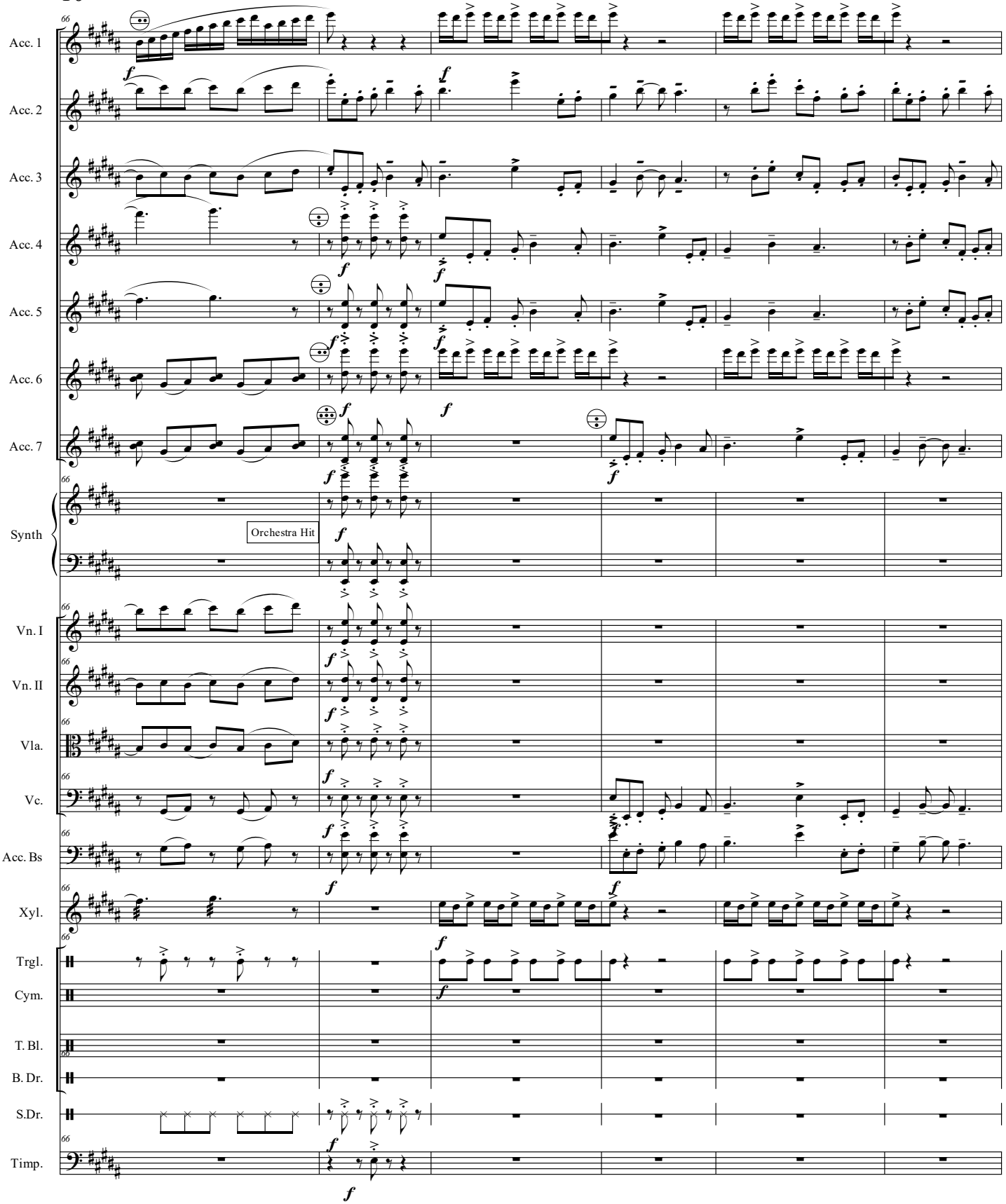

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.

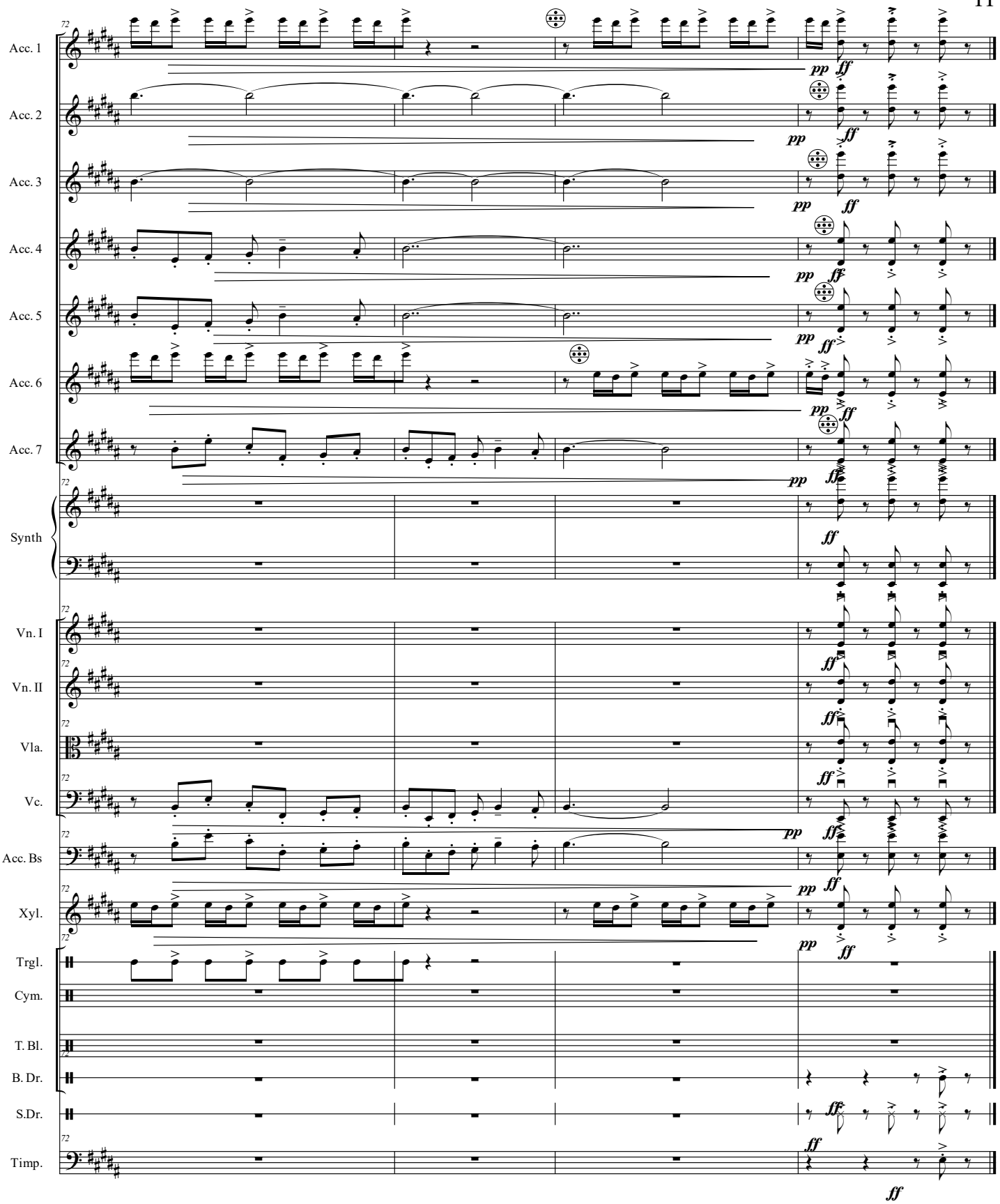

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Orchestra Hit
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Harp
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Flute
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.


59
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.


Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Acc. 7
Synth
Orchestra Hit
Vn. I
Vn. II
Vla.
Vc.
Acc. Bs
Xyl.
Trgl.
Cym.
T. Bl.
B. Dr.
S.Dr.
Timp.



Sarasota, Florida
16 June 2011