

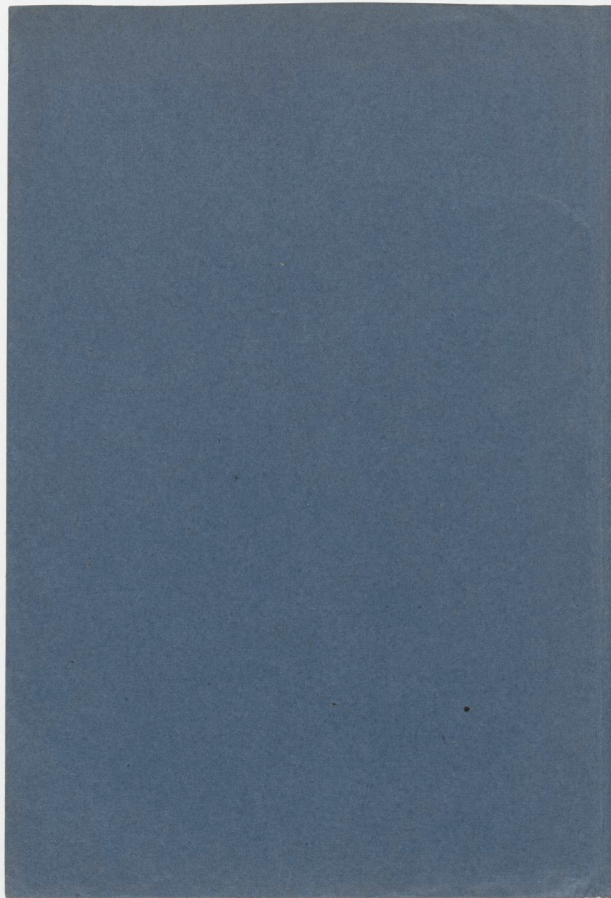
gehört in den
Bachschrank.

R. Keiser

Passio secundum Marcum

Stimmen z. T. von F. L. Bach geschrieben.





ms. 11471

Paspio Kristi
secundum ^{Matthaeum}
et s. Thom. & Ioh.
di. h. p.
L. Kaiter.

lebr. rar.

aus Em. Ditzel Nachlass

1820.





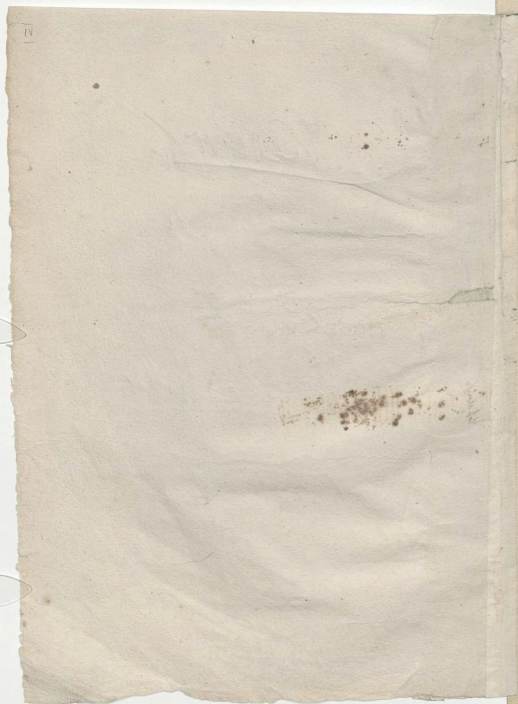
10
R. Keiser

Marcus Passion

Stimmen, 2. Th. von

J. S. Bach geschrieben

(48 Bl. fol.)

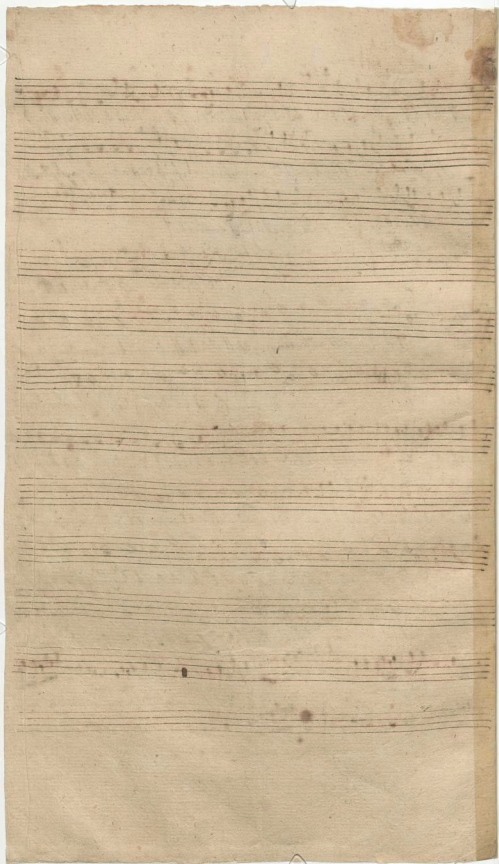


[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

Vendla
gru bl
gromm
forn bl
igu
Schiff
a-
fornita
fo
fornit
fornit
Juden d
Juden

[illegible]

Recit. Besch. e.
qual. *Andante*
Herr, und König der Herrsch, auf der wir alle uns gläubig.

G. Hoffe ich nicht, Elias, Hoffe ich nicht, Elias, Hoffe ich nicht, Elias, Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.
Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.
Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.
Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.

Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.
Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.
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Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.

Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.
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Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.

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Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.
Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.
Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.

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Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.

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Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.
Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.

Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.
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Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.

Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.
Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.
Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.
Hoffe ich nicht, Elias, Hoffe ich nicht, Elias.

[illegible][illegible]

Handwritten musical score with lyrics in German. The text is written in a cursive script and is interspersed with musical notation on staves. The lyrics are as follows:

Handwritten musical score with lyrics in German. The text is written in a cursive script and is interspersed with musical notation on staves. The lyrics are as follows:

Handwritten musical score with lyrics in German. The text is written in a cursive script and is interspersed with musical notation on staves. The lyrics are as follows:

Volte

[illegible]

[illegible]

[illegible]

Krieg
an, um
an, um für
Amer
In
Gelgath
für
für
für
und man
um
um

[illegible]

[illegible]

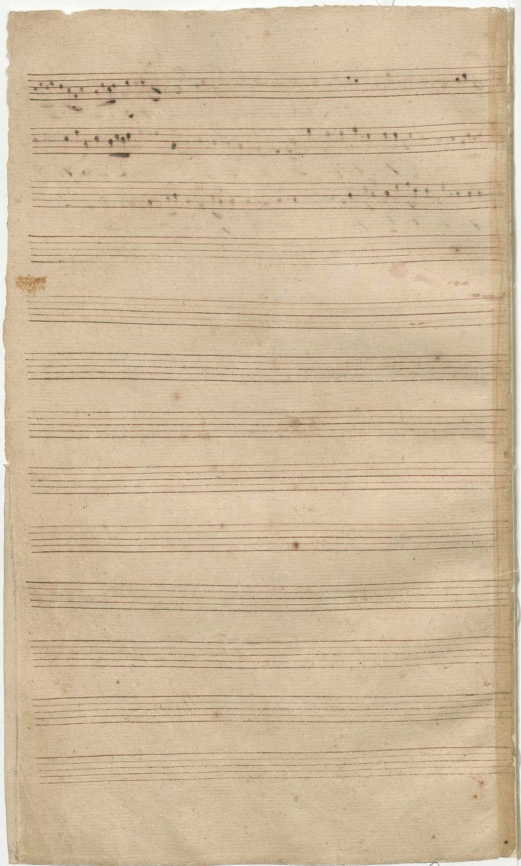
Sinf.
Sinf.
Andante
Choral
Alto
Eig. Solo
Halt. Solo
Fraglich
Unde
Eig. Solo
Wieder Solo
Lieding Solo
Was mich
Unde

[illegible]

Prel.

Handwritten musical score on three staves. The first staff contains the lyrics: "Ich nun selbst hab ich mich mit Geduld geduldet, die mich nicht". The second staff contains the lyrics: "Ich nun selbst hab ich mich mit Geduld geduldet, die mich nicht". The third staff contains the lyrics: "Ich nun selbst hab ich mich mit Geduld geduldet, die mich nicht".

Empty musical staves on the right page of the manuscript.





Markus-Passion. Arr; V (5), Coro, orch, bc; g-Moll; BWV 500a, 1084; BC D 5a, D 5b

Vollständiger

Titel:	Markus-Passion. Arr; V (5), Coro, orch, bc; g-Moll; BWV 500a, 1084; BC D 5a, D 5b
PPN:	PPN1014021634
PURL:	http://resolver.staatsbibliothek-berlin.de/SBB00021DCA00000000
Signatur:	Mus.ms.11471/1
Kategorie(n):	Musiknoten, Musikhandschriften
Projekt:	Musikhandschriften digital, BachDigital
Strukturtyp:	Handschrift
Seiten (gesamt):	101
Seiten (ausgewählt):	51-55
Lizenz:	CC BY-NC-SA 4.0 International

[illegible]

Handwritten musical score for a church service, featuring multiple staves with musical notation and German lyrics. The text includes parts of the Lord's Prayer and the Creed. The manuscript is written in a historical style, with some corrections and annotations visible.

allabreve.

[illegible]

Violino I no 10

adagio

Sonata. Jesus Christ.

3
piu allegro

He who will not give up his life

shall lose it. & adagio.

But my fire.

Choral.

Abbass.

Was mein Gott will.



und Rosen.

Handwritten musical score for "Die Meistersinger von Nürnberg" by Richard Wagner. The score is written on ten staves, featuring vocal parts and instrumental accompaniment. The lyrics are in German, and the music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: *Recht ist das was dem besten gefällt.*
Auch soll ich mich glücken.

Staff 2: *Aria daagio*
Ob ich mich so Lieb.

Staff 3: *Fin*

Staff 4: *Da capo*
in aber, der sich ausgenommen.

Staff 5: *Recht ist das was dem besten gefällt.*
Wie haben geübt.

Staff 6: *Recht ist das was dem besten gefällt.*
12 Chor.

Staff 7: *Chor*
Wie haben geübt.

Staff 8: *Violini unisoni*
Wie haben geübt.

Staff 9: *Da capo*

Staff 10: *Fin*
alleg.
Fin
alleg.

Handbois Solo
sehr langsam. Aria, adagio. O Golgetha.

fin.
Recitativo choro. Adagio. Recitativo solo. Recitativo tutti.

Chorus.
fin. di.
allegro.

Chorus.
12
so fort und sehr geistlich. allegro.
Recitativo tutti.

adagio. Eli, Eli. Chorus.
Recitativo tutti.
grazioso. Dieß ist ein Wunder.
Recitativo Chorus & Solo.
fin.

segue

adagio.

Aria. Soll man sich nicht so.

fin.

Aria, a cagio

24/10/20

Das erste Lied.

fin

444

avogisaga

Sinfonia

Reital. lacc
usq
gabriele Joseph & hinfman

V.S. Volta

Aria.

Ein fides fal der fain gl.

Resistat: hat

von firtogebau. 2. trawiglt. 6. vers.

14

allabrevs.

Örreig ist x verfür. 7.

Öffne m. vorfgulung.

preste
amun.

Padagio.

Aria. Was man nicht hat.

fin.

Recitativo 2^{do} 1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o 13^o 14^o 15^o 16^o 17^o 18^o 19^o 20^o 21^o 22^o 23^o 24^o 25^o 26^o 27^o 28^o 29^o 30^o 31^o 32^o 33^o 34^o 35^o 36^o 37^o 38^o 39^o 40^o 41^o 42^o 43^o 44^o 45^o 46^o 47^o 48^o 49^o 50^o 51^o 52^o 53^o 54^o 55^o 56^o 57^o 58^o 59^o 60^o 61^o 62^o 63^o 64^o 65^o 66^o 67^o 68^o 69^o 70^o 71^o 72^o 73^o 74^o 75^o 76^o 77^o 78^o 79^o 80^o 81^o 82^o 83^o 84^o 85^o 86^o 87^o 88^o 89^o 90^o 91^o 92^o 93^o 94^o 95^o 96^o 97^o 98^o 99^o 100^o 101^o 102^o 103^o 104^o 105^o 106^o 107^o 108^o 109^o 110^o 111^o 112^o 113^o 114^o 115^o 116^o 117^o 118^o 119^o 120^o 121^o 122^o 123^o 124^o 125^o 126^o 127^o 128^o 129^o 130^o 131^o 132^o 133^o 134^o 135^o 136^o 137^o 138^o 139^o 140^o 141^o 142^o 143^o 144^o 145^o 146^o 147^o 148^o 149^o 150^o 151^o 152^o 153^o 154^o 155^o 156^o 157^o 158^o 159^o 160^o 161^o 162^o 163^o 164^o 165^o 166^o 167^o 168^o 169^o 170^o 171^o 172^o 173^o 174^o 175^o 176^o 177^o 178^o 179^o 180^o 181^o 182^o 183^o 184^o 185^o 186^o 187^o 188^o 189^o 190^o 191^o 192^o 193^o 194^o 195^o 196^o 197^o 198^o 199^o 200^o 201^o 202^o 203^o 204^o 205^o 206^o 207^o 208^o 209^o 210^o 211^o 212^o 213^o 214^o 215^o 216^o 217^o 218^o 219^o 220^o 221^o 222^o 223^o 224^o 225^o 226^o 227^o 228^o 229^o 230^o 231^o 232^o 233^o 234^o 235^o 236^o 237^o 238^o 239^o 240^o 241^o 242^o 243^o 244^o 245^o 246^o 247^o 248^o 249^o 250^o 251^o 252^o 253^o 254^o 255^o 256^o 257^o 258^o 259^o 260^o 261^o 262^o 263^o 264^o 265^o 266^o 267^o 268^o 269^o 270^o 271^o 272^o 273^o 274^o 275^o 276^o 277^o 278^o 279^o 280^o 281^o 282^o 283^o 284^o 285^o 286^o 287^o 288^o 289^o 290^o 291^o 292^o 293^o 294^o 295^o 296^o 297^o 298^o 299^o 300^o 301^o 302^o 303^o 304^o 305^o 306^o 307^o 308^o 309^o 310^o 311^o 312^o 313^o 314^o 315^o 316^o 317^o 318^o 319^o 320^o 321^o 322^o 323^o 324^o 325^o 326^o 327^o 328^o 329^o 330^o 331^o 332^o 333^o 334^o 335^o 336^o 337^o 338^o 339^o 340^o 341^o 342^o 343^o 344^o 345^o 346^o 347^o 348^o 349^o 350^o 351^o 352^o 353^o 354^o 355^o 356^o 357^o 358^o 359^o 360^o 361^o 362^o 363^o 364^o 365^o 366^o 367^o 368^o 369^o 370^o 371^o 372^o 373^o 374^o 375^o 376^o 377^o 378^o 379^o 380^o 381^o

vir abw. 48 f. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 83

1/10/1895

Wie Laban yfoert.

in Charge.

26. July 1816.

Thomas.

Weißagt auch

Wachet in Eys der ruhe

Aria, adagio assai.

Labro. ... Admiration

Edna

Adagio.

Sinfonia

Andante allegro.

fin

adagio.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various tempo and performance markings.

Key markings and text include:

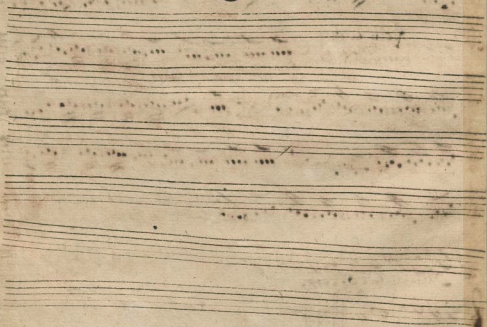
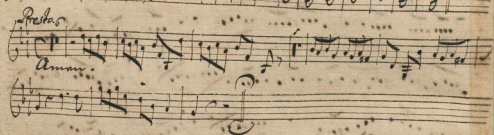
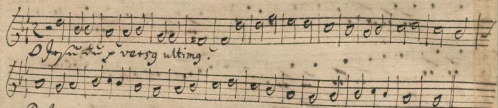
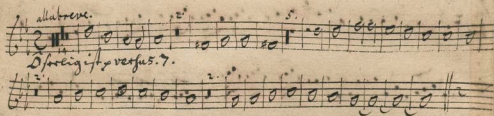
- 17. Aria.*
- And. Ball.*
- allegro. M. l. ag. s. m. c.*
- 31. presto.*
- Capo*
- fin. presto. In sub. b. c.*
- Corale.*
- allegro. M. l. ag. s. m. c.*
- largo infimo.*
- Recht leicht*
- usa.*
- allegro. M. l. ag. s. m. c.*
- Aria, poco allegro.*
- Recht leicht*
- usa.*
- allegro. M. l. ag. s. m. c.*
- Recht leicht*
- usa.*
- allegro. M. l. ag. s. m. c.*

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The score is annotated with several performance instructions and tempo markings in German:

- Chorus.* (appearing multiple times)
- Allegro*
- Andante*
- Allegro*
- Adagio*
- Andante*
- Allegro*
- Andante*
- Allegro*
- Andante*
- Allegro*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear at the edges.

Partial view of the adjacent page, showing the continuation of the musical score. The notation and annotations are consistent with the main page, including tempo markings like *Adagio* and *Allegro*.



Org.

Wie haben wir gehört.
ir. Ronco.
Wie sage mir.

Recita: tacet
uog
Recita: tacet
uog
Recita: tacet
uog

Recita: tacet
uog
Aria Tenore
Solo tacet
Sinfonia
adagio. allegro.
adagio. allegro.

Recita: tacet
uog
Aria Alto
Solo tacet
Recita: tacet
uog
Recita: tacet
uog

Recita: tacet
uog
Recita: tacet
uog
Recita: tacet
uog

Sinfonia
Largo

Recita: tacet
uog
Recita: tacet
uog
Recita: tacet
uog

Aria, poco allegro.

Öffentlich

3. *Der 3. X. 1784. O. 1784. 1784.*

Агилар

Recital.

|| Aria II

to Read:

79.

allegro.

Chry.

...

Sal au revoir.

A snippet of handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several eighth and sixteenth notes, some beamed together, and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

away
Eli

21

2

...

一



Recit: ma

Choral

2. Yes, I do.

12. 12. 12.

11

Adagio assai.

Violino solo

Sinfonia

Recitation

1-4

—

—

Aria. adagio

in G major for Violoncello

16000 fingerings

16000 fingerings, 6. vers.

Legato

14

allabreve, 16000 fingerings, 7.

ver. 8.

Presto.

3

Trapa adagio. Viola 2^a. 13

Jesus Christ.

Prüfung

allegro.

Ihr aber nicht.

leaf of page 50.

Aria Soprano

Logic Minor Logic

There

Abb.

Ich hab mein Gott und die.

Rec'd by post
1899. 10. 10.
from the Rev. Mr. H. H.

auselott ist ein flaf-

Recitab.
Lec.

Ania Lema
c = Nohini

Polk.

[illegible]



7. Aria Soprano Recitativo: Aria Alto Recitativo tacet. Corus.
 Solo tacet tacet Solo tacet *2. Org. und Basson* *ff. rit.*

Org.
ff. rit. and Org. ff. rit.

Allegro

Recitativo tacet *Adagio*
Org. und Basson *ff. rit.*

Org.
ff. rit.

Recitativo tacet *Adagio*
Org. und Basson *ff. rit.*

Adagio
Org. und Basson *ff. rit.*

Recitativo tacet *ff. rit.*
Org. und Basson *ff. rit.*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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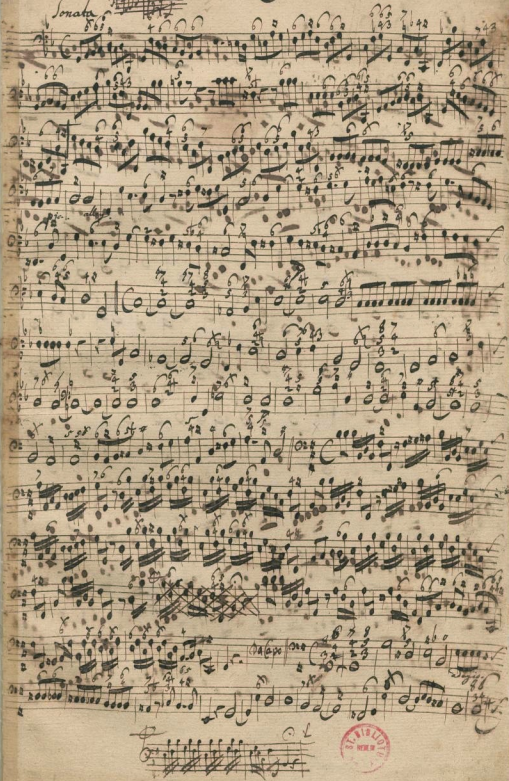
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Sonata

14 Cembalo.



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and clefs, characteristic of 18th-century manuscript notation. The paper is aged and stained.

Alia da capo

Allegro

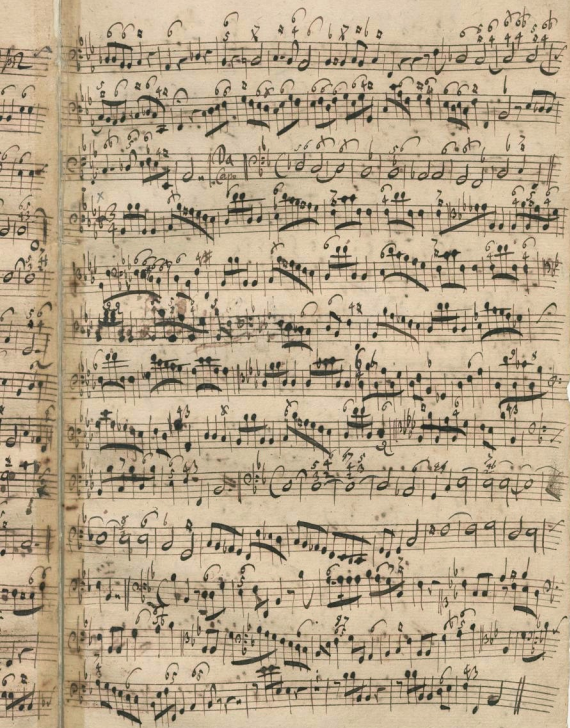
Continuation of the handwritten musical score on the adjacent page, showing further staves of music.

Chorus.
Adagio e R. P. Vire.

This page contains a handwritten musical score for a chorus. The notation is written on ten staves. The first staff begins with the title "Chorus." and the tempo/direction "Adagio e R. P. Vire." The music is written in a system of staves, with various notes, rests, and dynamic markings. The tempo markings "Adagio" and "alleg." are repeated throughout the score. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is written in a system of staves, with various notes, rests, and dynamic markings. The tempo markings "Adagio" and "alleg." are repeated throughout the score. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is written in a system of staves, with various notes, rests, and dynamic markings. The tempo markings "Adagio" and "alleg." are repeated throughout the score. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte).

This page contains a handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Key performance instructions are written in italics: *Andante* appears twice, *Allegro* appears once, and *Sinfonia* is written in the middle of the page. There are also some numbers written above the staves, such as 743, 745, and 747. The right edge of the page is slightly irregular, and the paper shows signs of age and wear.

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 16th or 17th century, with various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *allabreve*. The third staff is marked *trist*. The fourth staff is marked *trist*. The fifth staff is marked *trist*. The sixth staff is marked *trist*. The seventh staff is marked *trist*. The eighth staff is marked *trist*. The ninth staff is marked *trist*. The tenth staff is marked *trist*. The page is aged and shows signs of wear, including discoloration and some staining.



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some sections marked by the word "Solo". The paper is aged and shows signs of wear, including stains and discoloration. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The word "Solo" appears in several places, indicating solo passages. The notation is dense and fills most of the page.

Partial view of the adjacent page, showing the continuation of the musical score. The notation is consistent with the first page, featuring staves with notes and clefs. The word "Solo" is also visible on this page, indicating a solo section. The paper is also aged and shows signs of wear.

Aria Sopra e Below. Duq. Volter

This page contains a handwritten musical score for an aria. The title at the top is "Aria Sopra e Below. Duq. Volter". The score is written on multiple staves, with various musical notations including notes, rests, and clefs. There are several annotations in the left margin, including "Soprano" and "Below". The score is written in a cursive hand, and the paper shows signs of age and wear. The bottom of the page has the word "Reit." and the signature "H. M. Volter".

Soprano

Below

Reit.

H. M. Volter

allabreve

