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GEMS
 FROM THE
OPERAS
 ARRANGED IN AN EASY & FAMILIAR STYLE
 For The
HARP.

Nº1	POLKA (LINDA) (By F.H. WILLIAMS)	Nº 9	GRAND MARCH. (PROPHETE) (CHATTERTON.)
2	LA DANSE DES FEES DO	10	MARTHA, Nº1. (BOCHSA.)
3	GEMS (LUCIA.) DO	11	DO. Nº2. (DO.)
4	DEH CON TE (NORMA) DO	12	
5	CARNIVAL DE VENISE DO	13	
6	CAPRICCIO, MRS. OTELLO.	14	
7	WEBER'S LAST WALTZ. (BOCHSA)	15	
8	HYMN PROPHETE, (CHATTERTON.)		

NEW YORK,
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 HARP MANUFACTURER.

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NO. 1. OF GEMS

From the Celebrated Opera of

MARTHA

INTRODUCING THE ADMIRABLE GRAND CONCERTED PIECE
and Favorite

HUNTING CHORUS

Arranged for the

HARP

IN AN EASY AND EFFECTIVE MANNER BY

N. C. BOCHSA

Price 50 c. net.

New York J. F. BROWNE, 295 Broadway.

Ardante
Maestoso

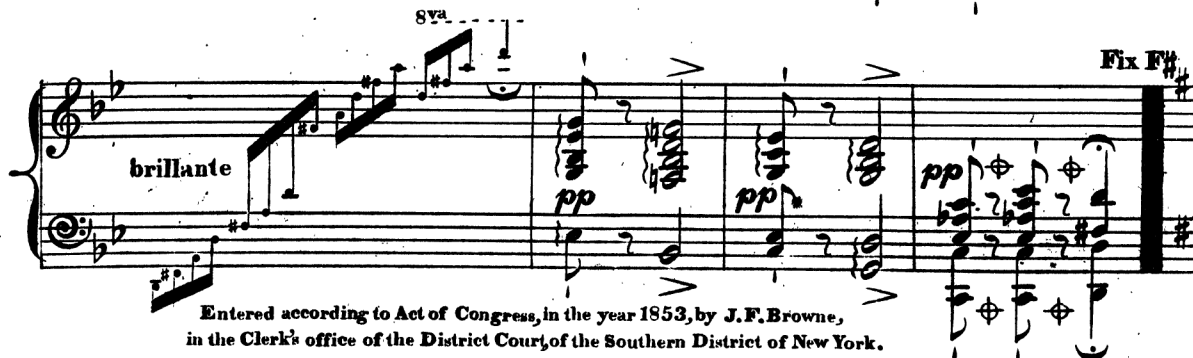
ben marcato



brillante

pp *pp* *pp*

Fix F#



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Larghetto e ben sost

Al dolce con esp

p

con gusto riten

a tempo

mf a poco stringendo *pp* *pp* delicato

pp

piu stringendo

cres *cen* *do* *f* tempo

f **Fin C#**

Grandioso *8va*

ben marcato **ff**

loco *8va* *sempre* **ff**

rallent *a tempo* *loco*

Allegretto *rallent* **Allegretto**

p *pp near the sounding board* *riten*

The musical score is written for piano and features a variety of dynamics and tempo markings. The first system begins with a forte (ff) dynamic and a 'ben marcato' instruction. The second system includes a 'loco' marking and a 'sempre ff' instruction. The third system features a 'rallent' marking followed by 'a tempo'. The fourth system is a single system of music. The fifth system is marked 'Allegretto' and 'rallent', starting with a piano (p) dynamic, then 'pp near the sounding board' and 'riten'.

8va loco

ppp piu lento

f veloce

rall^o



Allegretto Scherzando

p



pp Scherzando

Sons etouffes



First system of musical notation, featuring a treble and bass staff. The music begins with a forte (*f*) dynamic. A triplet of eighth notes is marked with a '2 3' and a '+' above it. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation. It includes a forte (*f*) dynamic, a triplet of eighth notes marked with a '2 3' and a '+' above it, and a piano (*p*) dynamic. The system ends with the instruction *brillante*.

Third system of musical notation. It begins with a *cres* (crescendo) marking, followed by a forte (*f*) dynamic, and concludes with a fortissimo (*ff*) dynamic.

Fourth system of musical notation. It features a triplet of eighth notes marked with a '2' above it, followed by the instruction *animato*.

Fifth system of musical notation. It includes the instruction *8va loco* above the staff, a *Sempre ff* (Sempre fortissimo) marking below the staff, and a measure number '12' above the staff. The system ends with a double bar line.