

Symphony No.3 in A Minor, Op. 56 (Scottish)

Trumpet 2 in Bb

Felix Mendelssohn

Andante con moto 29

Fl. 1 & 2

1-29

sf molto cresc. *f* *cresc.*

32 **A**

pp *cresc.* *f* *p* *cresc.* *f*

41

ff *sf* 16

47-62

64 **Allegro un poco agitato** 31

Fl., Vln 1

(32) (33) (34) (35) To Vln. 1

65-95

cresc. *sf* *sf* *sf*

100 **B** **Assai animato**

ff

106

f

113

ff *sf* *sf*

119

ff

C 19

Vln. 1 (20) (21) (22)

126-144

sf

148 (23) (24) 7

152-158

Trumpet 2 in B $\flat$

159 **D**

f

166

cresc. *ff*

173

sf *sf* 180-181

182 **E**

10 15 2
183-192 195-209 210-211
pp *dim.*

2. **4** Vln. 1

209-212

219

pp *p* *cresc.*

228

cresc. *f* *cresc.* *ff*

237 **F**

9 7
238-246 250-256
sf *f* *dim.* *p*

257

f *dim.* *p*

3

K

5

375–379

Trumpet 2 in B $\flat$

380

mf *cresc.* *f*

387

più f *ff*

392

399 **L**

400–403 *pp*

409

412–414 *dim.*

418

420–426 *7* **M** *4* Vln. 1 *sempre pp*

433

p *cresc.* *p*

442

cresc. *cresc.* *sempre cresc.*

451

f sf sf sf N ff *dim.* *p cresc. ff*

461

dim. *p cresc. sf sf sf sf fff* *2* 469–470

471

p cresc. ff dim. ff dim. sf sf sf sf sf sf

481 **O** Assai animato

fff *ff*

487

493

ff

500 **P**

ff 9 504-512

Andante come I

9 513-521 *attacca*

Vivace non troppo

5 *f* *sf* 24 9-32

A

7 33-39 *f* *sf* 3 46-48 *ff*

50 *attacca*

58

sf *sf*

67 **B**

20 68-87

Trumpet 2 in B $\flat$

C 4 88–91 Timp.

15 97–111 *f* *ff*

120 **D** 3 125–127 *p*

129 14 132–145 *cresc.*

148 **E** 12 152–163 *p cresc.* *f* *p*

168 3 169–171 *p* *dim.* *pp*

10 176–185 *p cresc.* 2 191–192

193 **F** *ff*

201 2 207–208 *sf* *sf*

211 *ff*

218 *ff* *ff*

226 **G**

4 20

230-233 *p* 236-255

H 17 *attacca* *Adagio* 5

256-272 *p* *cresc.* *p* 5-9

A 24 **B** 4 Ob.

10-33 34-37

41 *f sf ff sf più f*

48 **C** 13

50-62 *ff p cresc. p cresc. ff*

69 **D** 23 Bsn.

73-95

97 **E** 3

102-104 *pp p cresc.*

106 *f sf ff sf più f*

113 **F** 2

ff ff ten. dim. 117-118 pp

121 **G** 2 7

122-123 *pp* 126-132 *pp*

H 10 3 *attacca*

136-145 *p cresc.* 147-149

Allegro vivacissimo**32**

1-32

Vln. 1

34

(34)

(35)

(36)

37

A

ff

44

2

48-49

ff

52

B

sf

59

ff

66

15

67-81

ff

sf

C

86

sf

7

91-97

ff

sf

101

sf *p* *cresc.*

117

123

The musical score for Example 123 is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'cresc.' (crescendo) and the dynamics are marked 'ff' (fortissimo). The melody consists of eighth notes, with some notes beamed together. The score ends with a double bar line.

130



Example 130 is a single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A half note C5 is marked with a fermata. This is followed by a quarter rest, then a half note G4 marked *ff* (fortissimo), which is tied to a quarter note G4. The melody continues with eighth notes A4, B4, C5, B4, A4, and G4. A quarter note G4 is marked *sf* (sforzando), followed by an eighth note A4 marked *sf*. The piece ends with a quarter rest, an eighth note G4 marked *sf*, and a quarter note G4.

146

E

3

3

148-150

pp

152-154

The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure containing a whole rest, marked with a '3' above it and '156-158' below it. This is followed by a series of six measures: a quarter note G#4, an eighth rest, a quarter rest, a quarter note G#4, an eighth rest, a quarter rest, and a quarter note G#4. The final measure of this system contains a whole rest, marked with an '18' above it and '164-181' below it. The word 'cresc.' is written below the staff between the sixth and seventh measures.

Trumpet 2 in B $\flat$

29 **F** 182-210 **G** Fl. 1,2 f sf sf f

215 3 216-218 $più f$ 3 222-224 ff

226 sf sf sf

234 **H** 11 238-248 sf

249 3 250-252 p

I 13 257-269 **K** p

274 9 279-287

poco rit. 2 288-289 *a tempo* Ob. p *cresc.*

295 f 2 298-299

300 p *cresc.*

304 **L**

f *ff* *sf*

313

sf *sf* *sf* *sf* *sf*

319 **2**

sf *sf* 321-322 *ff sf* *sf*

5

326-330 *ff sf* *sf* *sf* *sf*

336 **M**

sf *sf* *sf* *sf*

342 **3**

sf *sf* 344-346 *ff*

350

p

356 **35**

dim. *pp* 360-394

Allegro maestoso assai

20

Ob.

