

4. Reprises*

Simplement ♩ = ca. 50

Piano 1

p espress.

Piano 2

p espress.

Pno. 1

mf

Pno. 2

p

Pno. 1

p

Pno. 2

* Les interprètes peuvent échanger leurs parties aux reprises. / Parts can be exchanged at the repeats.

14

Pno. 1

1. 2.

Pno. 2

8^{va}

18

Pno. 1

Pno. 2

21

Pno. 1

Pno. 2

f

f

Detailed description of the musical score: The score is for two pianos, Pno. 1 and Pno. 2. Measures 14-17 are in 4/4 time, and measures 18-21 are in 3/4 time. The key signature changes from B-flat major to D major at measure 18. Pno. 1 has a first ending bracket over measures 14-15 and a second ending bracket over measures 16-17. Pno. 2 has an 8va marking over measures 16-17. Dynamics include fortissimo (f) at measures 20-21.

Suite 2 Pianos

3

Pno. 1

mp

Pno. 2

mp

Pno. 1

rit.

f

mf

8va

Pno. 2

rit.

f

mf

mp

8vb

Pno. 1

mp

p

3

Pno. 2

p

3

Pno. 1

Pno. 2

35

Pno. 1

Pno. 2

38

Pno. 1

Pno. 2

43

rit.

a tempo

p

3

a tempo

Pno. 1

Pno. 2

47

mf

p

51

Pno. 1

Pno. 2

55

1.

2.

p