

CHORALE - FUGUE in E-Flat MAJOR

(Cantus firmus by Daniel Speer {1636 - 1707}, from: 'Choral
Gesang-Buch', No.2 "Menschenkind merk eben"- Human child just remember)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Michel Rondeau
20-24, Fev. 2018

Stately ♩ = 80

4

mf

8

cresc.

f

3

15

4

C.F.

24

C.F.

30

3

37

C.F.

f

ff

rit.

Allargando

>

>

>

musical score for Horn in F 1, measures 1 to 40. The score is written in E-flat major (three flats) and common time (C). It begins with a tempo marking of 'Stately' and a metronome marking of ♩ = 80. The first measure has a '4' above it, indicating a four-measure rest. The music starts with a mezzo-forte (*mf*) dynamic. Measures 8-14 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 15 has a '4' above it, indicating a four-measure rest, followed by a 'C.F.' (Cantus Firmus) marking. Measures 24-29 show another 'C.F.' marking. Measure 30 has a '3' above it, indicating a three-measure rest. Measure 37 has a 'C.F.' marking. The score ends with a final cadence marked 'Allargando' and a fermata. Dynamics include *f*, *ff*, and *rit.* (ritardando). There are also accents (>) and a fermata at the end.