

CHORALE - FUGUE in E-Flat MAJOR

(Cantus firmus by Daniel Speer {1636 - 1707}, from: 'Choral
Gesang-Buch', No.2 "Menschenkind merk eben"- Human child just remember)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (02':05")

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Stately ♩ = 80

The musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is E-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Stately' with a quarter note equal to 80 beats per minute. The score begins with two Horns in F (staves 1 and 2), which are silent. The four Trumpets in B-flat (staves 3-6) and four Trombones (staves 7-10) enter with a melodic line. The first two trumpets (staves 3 and 4) are marked 'C.F.' (Cantus Firmus) and 'mp'. The first trombone (staff 7) and the bass trombone (staff 10) also play the Cantus Firmus line, marked 'mp'. The second and third trombones (staves 8 and 9) play a rhythmic accompaniment. The Tuba (staff 11) is silent throughout the piece.

CHORALE - FUGUE - Rondeau - Score

12

Hn. 1

Hn. 2 *C.F.*
f

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves, each for a different instrument: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures. Horn 1 has a rest in the first two measures and enters in the third. Horn 2 starts with a forte (*f*) dynamic and a 'C.F.' marking. The trumpet parts have rests in the first two measures and enter in the third. The trombone parts have various rhythmic patterns throughout. The tuba part has rests in the first two measures and enters in the third. The page number '4' is at the top left, and the section title 'CHORALE - FUGUE - Rondeau - Score' is at the top center. A measure number '12' is written above the first staff.

CHORALE - FUGUE - Rondeau - Score

16

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

C.F.

C.F.

C.F.

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves, each representing a different instrument: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is written in a key signature of two flats (B-flat and E-flat) and begins at measure 16. The Horns and Trumpets 1 and 2 play a melodic line with eighth notes. Trumpet 3 has a 'C.F.' (Crescendo Forte) marking. Trombone 1 has a '7' marking. The Trombones 2 and 3 play a rhythmic pattern of eighth notes. The Tuba plays a steady bass line. The score is presented in a clean, black-and-white format with standard musical notation including clefs, notes, rests, and dynamic markings.

CHORALE - FUGUE - Rondeau - Score

C.F.

20

This musical score page contains ten staves for various instruments. The top two staves are for Horns 1 and 2, both in treble clef. The next four staves are for Trumpets 1 through 4, also in treble clef. The bottom four staves are for Trombone 1, Trombone 2, Trombone 3, and Tuba, all in bass clef. The score is divided into four measures. The first measure shows the initial entries for several instruments. The second measure features a dynamic marking of *mf* (mezzo-forte) with a hairpin crescendo. The third measure is marked *C.F.* (Crescendo Forte) and shows a significant increase in volume. The fourth measure concludes the section. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

CHORALE - FUGUE - Rondeau - Score

This musical score is for a brass ensemble, featuring ten parts: two Horns (Hn. 1 and Hn. 2), four Trumpets (B♭ Tpt. 1-4), and four Trombones (Tbn. 1-4, B. Tbn., and Tuba). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into four measures. The first two measures show the initial entries of the instruments. The third measure contains the instruction *C.F.* (Crescendo Forte) for the Trombone parts. The fourth measure concludes the section with various rests and melodic fragments. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings.

CHORALE - FUGUE - Rondeau - Score

32

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

C.F.

C.F.

C.F.

CHORALE - FUGUE - Rondeau - Score

The score is for a brass ensemble and consists of the following parts:

- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- B♭ Tpt. 3 (Trumpet 3)
- B♭ Tpt. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Tuba

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The music is divided into four measures. The first measure shows the initial entry of the horns and trumpets. The second measure begins with a *f* dynamic and includes a *C.F.* instruction. The third measure continues the development of the theme. The fourth measure reaches a *ff* dynamic. The tuba and baritone trombone parts play a rhythmic accompaniment throughout.

CHORALE - FUGUE - Rondeau - Score

Allargando

40

The musical score consists of ten staves, each representing a different instrument. The instruments are: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo is marked 'Allargando'. The first staff (Hn. 1) includes a 'rit.' marking. The score is divided into two measures by a vertical bar line. The first measure contains notes for all instruments, with various dynamics and accents. The second measure continues the musical material, with some instruments playing sustained notes or chords. The Tbn. 1, Tbn. 2, and Tbn. 3 parts feature a melodic line in the first measure, while the B. Tbn. and Tuba parts play a rhythmic accompaniment. The score concludes with a final measure containing sustained notes for all instruments.