

I. Adagio *Sonata à flauto solo* *Federico M. Sardelli 1931*

Handwritten musical score for Sonata à flauto solo, I. Adagio, by Federico M. Sardelli 1931. The score is written on ten systems of two staves each (treble and bass clef). It features complex melodic lines with many accidentals and fingering numbers (1-7). The notation includes various musical symbols such as slurs, ties, and repeat signs. The paper shows signs of age and wear.

2.

II. Allegro molto

Handwritten musical score for two staves, featuring complex rhythmic patterns and fingerings. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. Fingerings are indicated by numbers 1 through 7 above or below notes. The piece is marked "II. Allegro molto".

The score consists of two staves, each with a treble and bass clef. The notation is dense, with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1 through 7 above or below notes. The piece is marked "II. Allegro molto".

Key features of the notation include:

- Complex rhythmic patterns, including sixteenth and thirty-second notes.
- Fingerings indicated by numbers 1 through 7 above or below notes.
- Dynamic markings, including accents and slurs.
- Repeating sections indicated by double bar lines and repeat signs.

Handwritten musical score on a single page, numbered 3. The score is written in treble and bass clefs, featuring complex rhythmic patterns and numerous accidentals (sharps and flats). The notation includes many beamed notes, suggesting rapid passages or tremolos. The piece concludes with a double bar line and a decorative flourish.



II Adagio

This is a handwritten musical score for a piano piece, marked "Presto" and numbered "IV." and "5.". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a 3/8 time signature. The music features rapid sixteenth-note passages, often beamed together in groups of six or eight. There are numerous accidentals, including sharps and flats, and some fingerings are indicated by numbers 1 through 6. The handwriting is fluid and characteristic of a composer's draft. The piece concludes with a double bar line and repeat dots at the end of the final system.

6.

Handwritten musical score for a piece in G major, 4/4 time. The score consists of six systems of staves. The first system has a treble and bass staff with various chords and melodic lines. The second system continues the melody and accompaniment. The third system features a dense, rapid chordal texture in the treble staff. The fourth system has a more melodic treble staff with some chords. The fifth system includes the instruction *ad libitum* and a change to 5/4 and 3/4 time. The sixth system begins with *a tempo* and ends with a double bar line and the word *fine.*

Composta in Düsseldorf, il giorno di Natale 1991, in tre ore,
e con universale plauso (4 persone) ascoltata.