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D&C

Thias 7-8'2017

Flute

Oboe

Clarinets in B

Bassoons

Klavier

Violins I

Violins II

Violas

Violoncellos

Contrabasses

4

Fl.

Ob.

B Cl.

Bsn.

Kl.

Vln.I

Vln.II

Vla.

Vc.

Cb.

pp

mf

p

mf

(8^{va})

(8^{va})

(15^{ma})

(8^{va})

(8^{va})

Fl.

Ob. (8^{va})

B Cl.

Bsn.

Kl. (15^{ma})

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

8^{va}

(8^{va})

13

Fl.

Ob.

B Cl.

Bsn.

Kl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

(15^{ma})

8^{va}

16

Fl.

Ob.

B Cl.

Bsn.

Kl.

Vln.I

Vln.II

Vla.

Vc.

Cb.

The image shows a page of a musical score for measures 16, 17, and 18. The score is for a full orchestra and keyboard. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/8. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Keyboard (Kl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 16: Flute, Oboe, Bass Clarinet, and Violin I/II are silent. Bassoon plays a quarter note G2, quarter note F2, quarter note E2. Keyboard plays a sixteenth-note pattern in the right hand and quarter notes in the left hand. Viola plays a quarter note G2. Contrabass plays a quarter note G2.

Measure 17: Flute, Oboe, Bass Clarinet, and Violin I/II are silent. Bassoon is silent. Keyboard continues with a sixteenth-note pattern in the right hand and quarter notes in the left hand. Viola plays a quarter note G2. Contrabass is silent.

Measure 18: Flute, Oboe, Bass Clarinet, and Violin I/II are silent. Bassoon is silent. Keyboard continues with a sixteenth-note pattern in the right hand and quarter notes in the left hand. Viola plays a quarter note G2. Contrabass is silent.

Rehearsal marks: A first ending bracket labeled "(15^{ma})" spans measures 16 and 17. A second ending bracket labeled "8^{va}" spans measures 17 and 18. A third ending bracket labeled "8^{va}" spans measures 16 and 17.

19 $\text{♩} = 111$

Fl.

Ob.

B Cl.

Bsn.

(8^{va})

Kl.

rit.

B 15^{ma}

p a tempo

Vln.I

Vln.II

Vla.

Vc.

Cb.

mp

pp

22

Fl. *p*

Ob. *p*

B Cl. *p*

Bsn. *pp*

(15^{ma})

Kl. *mp*

Vln. I *p*

Vln. II

Vla. *pp* *p*

Vc.

Cb.

25

Fl.

Ob.

B Cl.

Bsn.

Kl.

Vln.I

Vln.II

Vla.

Vc.

Cb.

(8^{va})

8^{va}

(15^{ma})

(8^{va})

(8^{va})

p

mf

mf

Detailed description: This page of a musical score covers measures 25 to 28. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Piano (Kl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Flute: Measures 25-28, playing a melodic line with notes G4, A4, Bb4, and C5.
- Oboe: Measures 25-28, playing a melodic line with notes G4, A4, Bb4, and C5, marked with an 8^{va} (octave up) bracket.
- Bass Clarinet: Measures 25-28, playing a melodic line with notes G3, A3, Bb3, and C4, marked with an 8^{va} (octave up) bracket.
- Bassoon: Measures 25-28, playing a melodic line with notes G2, A2, Bb2, and C3, marked with a (15^{ma}) (15th octave) bracket.
- Piano: Measures 25-28, playing a complex rhythmic pattern in the right hand and sustained chords in the left hand. The right hand has an 8^{va} (octave up) bracket.
- Violin I: Measures 25-28, playing a melodic line with notes G4, A4, Bb4, and C5, marked with an 8^{va} (octave up) bracket.
- Violin II: Measures 25-28, playing a melodic line with notes G4, A4, Bb4, and C5, marked with an 8^{va} (octave up) bracket.
- Viola: Measures 25-28, playing a melodic line with notes G4, A4, Bb4, and C5.
- Violoncello: Measures 25-28, playing a melodic line with notes G3, A3, Bb3, and C4, marked with an 8^{va} (octave up) bracket. Dynamics *p* and *mf* are indicated.
- Contrabass: Measures 25-28, playing a melodic line with notes G2, A2, Bb2, and C3, marked with an 8^{va} (octave up) bracket. Dynamics *mf* is indicated.

31

Fl.

Ob.

B Cl.

Bsn.

Kl.

Vln.I

Vln.II

Vla.

Vc.

Cb.

f

p

mf

C

34

Fl.

Ob.

B Cl.

Bsn.

Kl.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mp

pp

mf

f

mp

15^{mi}

15^{mi}

37

Fl.

Ob.

B Cl.

Bsn.

Kl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

mp

55

Fl. *mf*

Ob.

B Cl. *mp* *mf*

Bsn.

E

Kl. *mf*

Vln. I

Vln. II *p* *mf*

Vla. *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

61

Fl.

Ob.

B Cl.

Bsn.

Kl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

F

p

mf

72

Fl.

Ob.

B Cl.

Bsn.

Kl. **G** ^{*f*} _{*120*}

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for page 20 of a symphony. It features ten staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Piano (Kl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part (Kl.) is marked with a forte dynamic (*f*) and a tempo of 120. The contrabass part (Cb.) has a series of chords marked with '3' and a brace.

78

Fl.

Ob.

B Cl.

Bsn.

Kl.

Vln. I

Vln. II

Vla.

Cb.

pp

83

Fl.

Ob.

B Cl.

Bsn.

Kl.

Vln. I

Vln. II

Vla.

88

Fl.

Ob.

B Cl.

Bsn.

Kl.

Vln.I

Vln.II

Vla.

93

Fl.

Ob.

B Cl.

Bsn.

Kl.

Vln.I

Vln.II

Vla.

Vc.

mp

H

98

Fl.

Ob.

B Cl.

Bsn.

Kl.

Vln.I

Vln.II

Vla.

Vc.

Cb.

p

mf

mp

103

Fl.

Ob.

B Cl.

Bsn.

Kl.

Vln.I

Vln.II

Vla.

Vc.

mf

pizz

pizz

pizz Sw

f

I

108

Fl. *pp* 8^{va}

Ob. *pp* 8^{va}

B Cl. *pp* 8^{va}

Bsn. *pp* 15^{ma}

Kl. 15^{ma}

Vln.I

Vln.II (8^{va})

Vla.

Vc. 15^{ma} *pp*

113

Fl.

Ob. (8^{va})

B Cl. (8^{va})

Bsn.

Kl. (15^{ma})

Vln. I

Vln. II

Vla. (8^{va})

Vc. (15^{ma})

Detailed description: This page of a musical score covers measures 113 to 116. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a half note G5, followed by a melodic line with slurs. The Oboe (Ob.) and Bass Clarinet (B Cl.) parts enter in measure 114 with a half note G5, marked with an 8va. The Bassoon (Bsn.) part has a half note G4 in measure 113 and a half note G4 in measure 114. The Piano (Kl.) part features a complex texture with a rapid sixteenth-note run in the right hand and a more melodic line in the left hand, marked with a 15ma. The Violin I (Vln. I) part plays a rhythmic eighth-note pattern. The Violin II (Vln. II) part plays a similar eighth-note pattern. The Viola (Vla.) part plays a rhythmic eighth-note pattern, marked with an 8va. The Cello (Vc.) part plays a half-note line, marked with a 15ma.