

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Rinalde del Melle (1554-*ca.*1598)
Rossignolet qui chante
à cinq voix



Ros - si-gnol - let qui chan - te, qui chan - - - te,
 Ros - si-gnol-let qui chan - - - te, Ros-si-gnol-
 Ros - si-gnol - let qui chan - - - te, qui chan - - - te,
 Ros - si-gnol-let qui chan - - - te, Ros -
 Ros - si-gnol-

7

Ros - si - gnol - let, Ros - si - gnol - let qui chan - te, Va-t'en à mon a -

let qui chan - - - te, Ros - si - gnol - let qui chan - te,

8 Ros - si - gnol - let, Ros - si - gnol - let qui chan - - - te,

8 si - gnol - let qui chan - te, Ros - si - gnol - let qui chan - te, Va-t'en à

let qui chan - te, Ros - si - gnol - let qui chan - - - te, Va-t'en à mon a -

13

my, Va-t'en à mon a - my, Di - - - re, Va - t'en à mon a - my, Di -

Va-t'en à mon a - my, Di - - - - - re, Va-t'en à

Va-t'en à mon a - my, Va-t'en à mon a - my, Di - re, Va-t'en à

mon a - my, ——— Di - re, Va-t'en à mon a - my, Di - -

my, Di - - - - - re, Va-t'en à mon a - my, Di - -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one flat (B-flat). The lyrics are in French and are written below each staff. The score begins with a measure number of 13. The lyrics are: "my, Va-t'en à mon a - my, Di - - - re, Va - t'en à mon a - my, Di -", "Va-t'en à mon a - my, Di - - - - - re, Va-t'en à", "Va-t'en à mon a - my, Va-t'en à mon a - my, Di - re, Va-t'en à", "mon a - my, ——— Di - re, Va-t'en à mon a - my, Di - -", and "my, Di - - - - - re, Va-t'en à mon a - my, Di - -". The music features various note values, including eighth, quarter, and half notes, as well as rests. There are also some slurs and ties.

19

- - - - - re qu'il se con-ten - te, Et que c'est mon at - ten - te, Et

mon a - my, Di - re qu'il se con-ten - te, Et que c'est mon at -

8 mon a - my, Di - re qu'il se con-ten - te, Et que c'est mon at -

8 - - - - - re qu'il se con-ten - te, Et que c'est mon at - ten - te, Et

- - - - - re qu'uil se con-ten - te,

26

que c'est mon at - ten - te De _____ mou - rir, de _____ mou - rir, de

ten - te, Et que c'est mon at - ten - te De _____ mou - rir, de _____ mou - rir,

ten - te, Et que c'est mon at - ten - te De mou - rir, _____ de _____

que c'est mon at - ten - te De _____ mou - rir, de _____ mou - rir, de _____

Et que c'est mon at - ten - te De _____ mou - rir, de _____ mou - rir,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in French and are repeated across the staves. The first staff has a measure rest in the second measure. The second staff has a measure rest in the fourth measure. The third staff has a measure rest in the eighth measure. The fourth staff has a measure rest in the second measure. The fifth staff has a measure rest in the first measure. The lyrics are: 'que c'est mon at - ten - te De _____ mou - rir, de _____ mou - rir, de' (Staff 1), 'ten - te, Et que c'est mon at - ten - te De _____ mou - rir, de _____ mou - rir,' (Staff 2), 'ten - te, Et que c'est mon at - ten - te De mou - rir, _____ de _____' (Staff 3), 'que c'est mon at - ten - te De _____ mou - rir, de _____ mou - rir, de _____' (Staff 4), and 'Et que c'est mon at - ten - te De _____ mou - rir, de _____ mou - rir,' (Staff 5). The lyrics are repeated across the staves.

35

mou - rir, de mou - rir a - vec _____ luy, Et que c'est mon at -

de _____ mou - rir a - vec _____ luy. Et

8 _____ mou - rir a - vec luy, _____ a - vec _____ luy. Et

8 _____ mou - rir, _____ de mou - rir a - vec luy. Et que c'est mon at -

de _____ mou - rir _____ a - - vec luy.

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in French and are distributed across the staves. The first staff has a long line after 'a - vec' and a line after 'at -'. The second staff has a line after 'a - vec' and a line after 'luy.'. The third staff has a line after 'luy,' and a line after 'luy.'. The fourth staff has a line after 'mou - rir,' and a line after 'luy.'. The fifth staff has a line after 'mou - rir' and a line after 'luy.'. The lyrics are: 'mou - rir, de mou - rir a - vec _____ luy, Et que c'est mon at -', 'de _____ mou - rir a - vec _____ luy. Et', '8 _____ mou - rir a - vec luy, _____ a - vec _____ luy. Et', '8 _____ mou - rir, _____ de mou - rir a - vec luy. Et que c'est mon at -', and 'de _____ mou - rir _____ a - - vec luy.'.

43

ten - te, Et que c'est mon at - ten - te De ___ mou - rir, de ___ mou -

que c'est mon at - ten - te, Et que c'est mon at - ten - te De ___ mou - rir, de ___

que c'est mon at - ten - te, Et que c'est mon at - ten - te De mou - rir, _____

ten - te, Et que cest mon at - ten - te De ___ mou - rir, de ___ mou -

Et que c'est mo at - ten - te De ___ mou - rir, de ___

51

rir, de mou - rir, de mou - rir a - vec _____ luy.

— mou - rir, de _____ mou - rir a - vec _____ luy.

8 de _____ mou - rir a - vec luy, _____ a - vec _____ luy.

8 rir, de _____ mou - rir, _____ de mou - rir a - vec luy.

— mou - rir, de _____ mou - rir _____ a - vec luy.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use treble clefs, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in French and are distributed across the staves. The first staff has the lyrics 'rir, de mou - rir, de mou - rir a - vec _____ luy.' The second staff has '— mou - rir, de _____ mou - rir a - vec _____ luy.' The third staff has '8 de _____ mou - rir a - vec luy, _____ a - vec _____ luy.' The fourth staff has '8 rir, de _____ mou - rir, _____ de mou - rir a - vec luy.' The fifth staff has '— mou - rir, de _____ mou - rir _____ a - vec luy.' The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas at the end of some phrases.