

Ode To Her

Opus 45; Miniature For Piccolo & Piano

Tyler Boyle

Moderato ♩=100

Piccolo

Piano

Moderato ♩=100

f sempre al fine

5 **Vivace** ♩=130

Picc.

Pno.

Vivace ♩=130

ppp *p* *f* *poco* *Ped.*

10 **molto rit.** **Moderato** ♩=100

Picc.

f *robusto, ma dolce* *mp*

molto rit. **Moderato** ♩=100

Pno.

p

16

Picc.

Pno.

mp < *f* *mf*

mp *sfz* *mp dim.*

21

Picc.

Pno.

p *f dim.*

p *mp*

26

Picc.

Pno.

p *mp* < *sfz* *mp*

fp

31

Picc.

sfz mp *f* *mf*

Pno.

mf *p* *mf* *mp*

sfz

36

Picc.

Pno.

mp

p

The musical score for measures 36-37. The Piccolo part (top staff) begins with a melodic line in treble clef, starting on G4 and moving stepwise. The Piano part (bottom staves) features a bass line in the left hand and a right hand that plays chords. Dynamics include *mp* (mezzo-piano) for the Piccolo and *p* (piano) for the Piano. The score includes repeat signs and a crescendo/decrescendo hairpin.

39

Picc.

3

mp

p

Pno.

p