

Schranck No. II.
H. Fach 35. Lage.

No. 1. Lamento

co Violini Viola e

Basso

17. St.
Del Sig. J. Löffmann.



Mus. 2458 - N - 2a

(URFILM 33/1977 № 443)

Sächsische Landesbibliothek in Dresden

(S1/85 Nr. 18 = 21)

Mus. 2458-N-2a

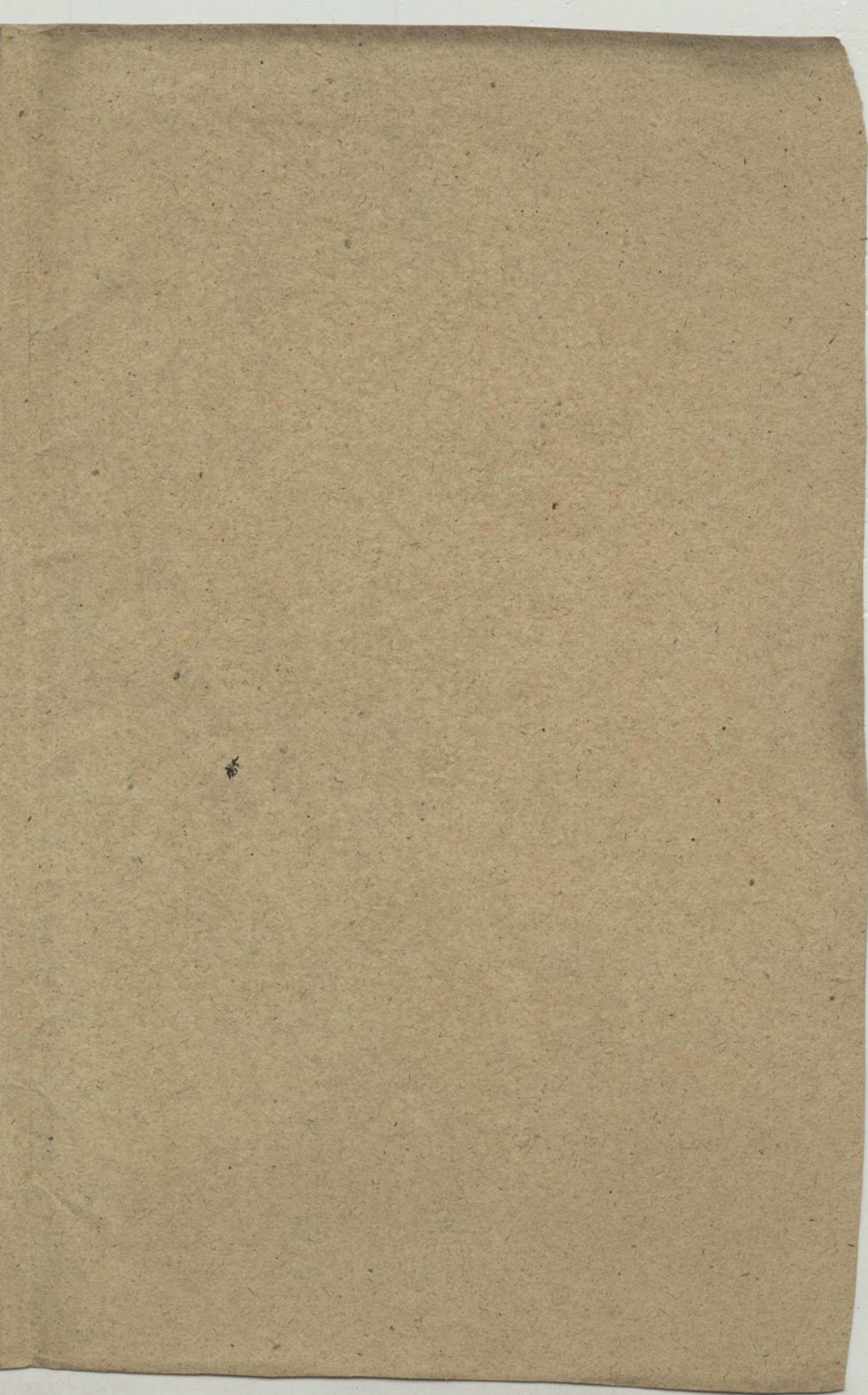
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(Vormals: Mus. 3300-Nr. 1)

Largo

Violino Primo.

Aperto.

Allabreve

adagio.

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Grave.

Handwritten musical score for the first system, marked "Grave". The music is written on five staves in a single system. The first staff begins with a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "piano" and "cresc.".

Handwritten musical score for the second system, marked "Moderato". The music is written on five staves in a single system. The first staff begins with a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as "piano" and "cresc.".

(8x503)

V. S.

3

La Consolazione

Handwritten musical score for 'La Consolazione'. The score is written on 12 staves, with the first 11 staves containing musical notation and the 12th staff ending with a double bar line and a large scribble. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/8. The score is written in a cursive, handwritten style.

non precipitoso

piano

forte.

piano.

forte.

pia.

piano

forte.

piano

forte.

piano

for.

piano.

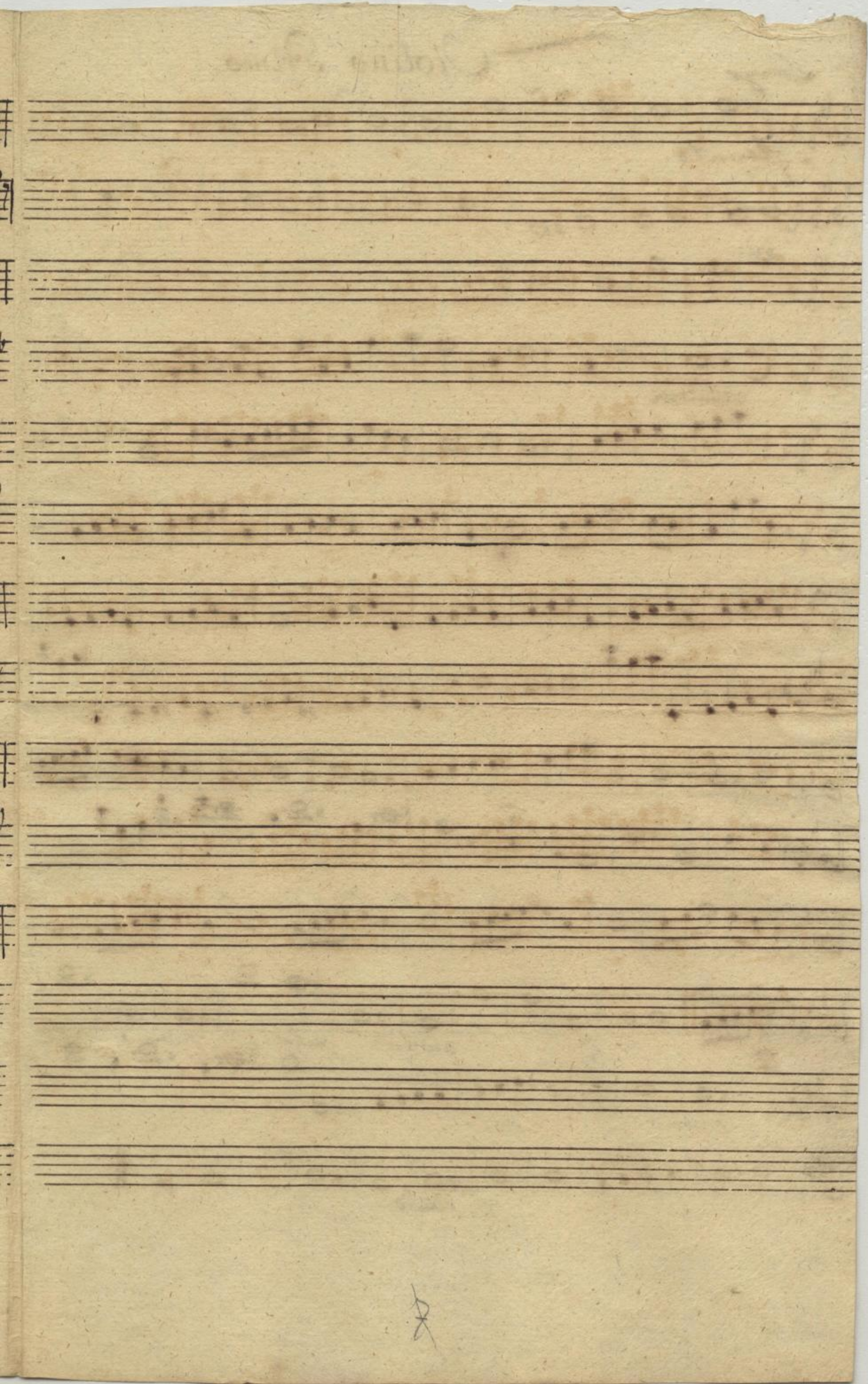
piano

le

piano

pia.

le.



Violino Secondo.

Largo.

Sostenuto

r.

Allabreve

r.

f.

piano forte pia

forte pian. forte

adagio.

Grave

pia

forte.



5

70

7

(C^x 503)
Mus. 2458-N-2a
(Mus. 2207-N-1)

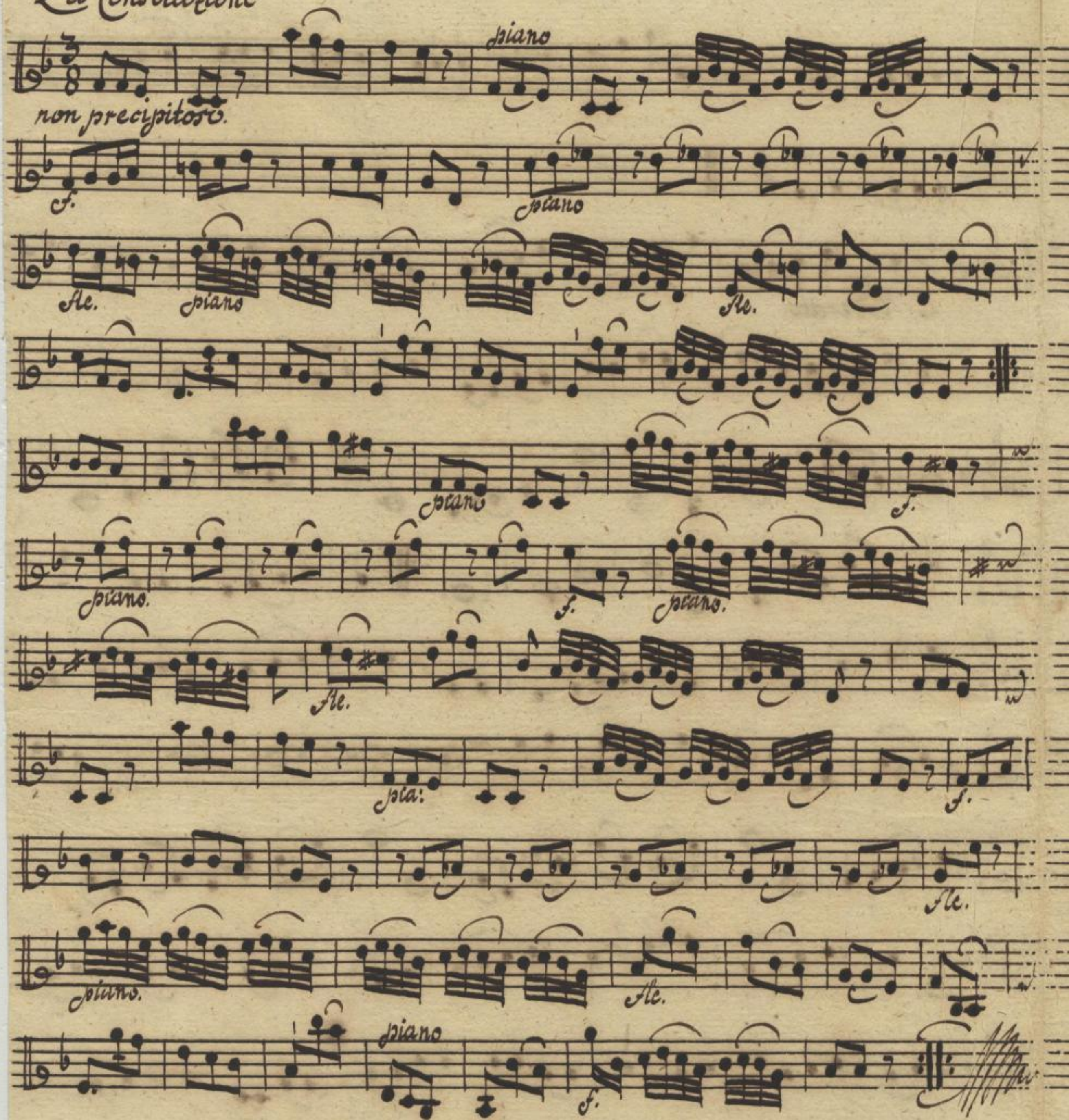
Moderato.

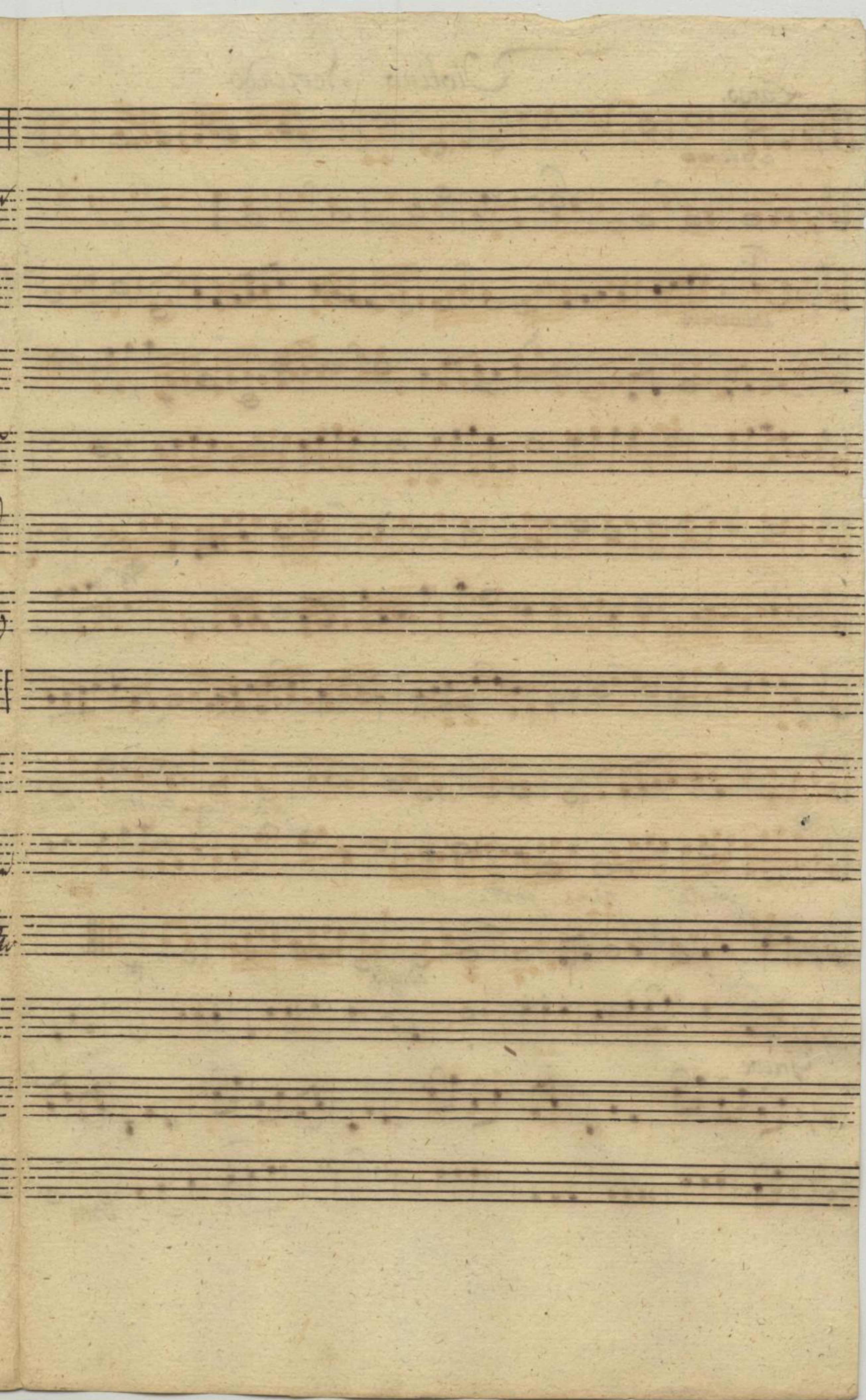
Adagio.

Volti subito.

77 6
8

La Consolazione





Viola da Braccio.

Largo e sostenuto.

Allabreve.

f.

piano forte

pia. forte piano forte

adagio

Grave

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(8x583)

75

(Mus. 2207-N-1)

42

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 4/4. The score includes markings for *piano*, *Moderato*, *f.*, and *adagio.*

Tolti Subito.

76

73

La Consolazione

Handwritten musical score for 'La Consolazione'. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first staff has the instruction 'non precipitoso' written below it. The second staff has 'piano' written below it. The third staff has 'pla.' written below it. The fourth staff has 'Me.' written below it. The fifth staff has 'p.' written below it. The sixth staff has 'piano' written below it. The seventh staff has 'forte' written above it. The eighth staff has 'piano' written below it. The score ends with a double bar line and a large, decorative flourish. The paper is aged and yellowed.

non precipitoso

piano

pla.

Me.

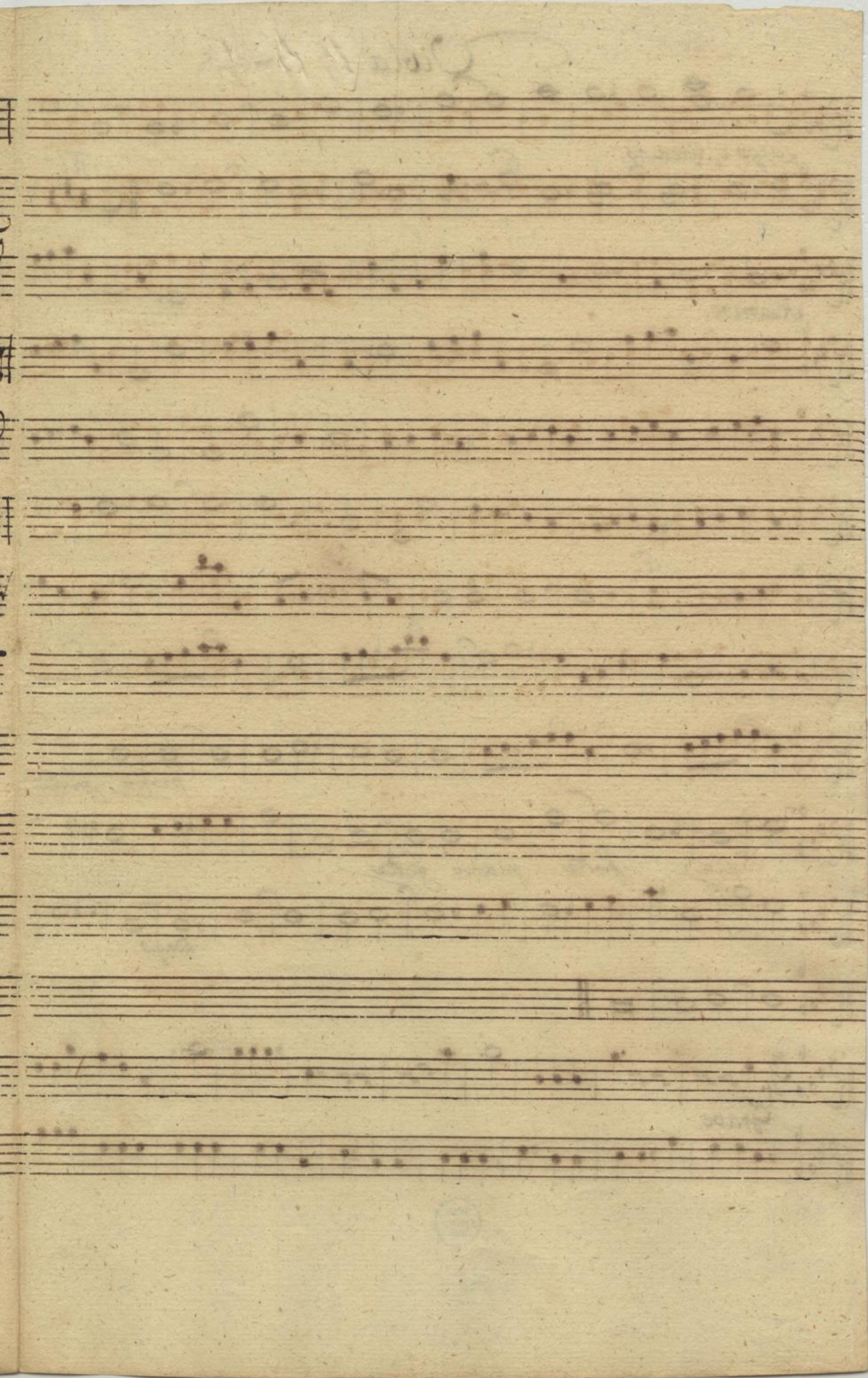
p.

piano

forte

piano

Me.



Embalo.

Largo e staccato.

Allabreve.

piano

forte

piano

forte

adagio.

Tutti Subito.

(x 503)

(Mun. 2207 - N-1) Mus 2458 - N-2a 13



Grave.

Handwritten musical score for the 'Grave' section, measures 1-10. The notation is on five staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo 'Grave.' is written above the first staff. The music features a variety of note values, including minims, crotchets, and quavers, with many notes beamed together. Fingering numbers (1-5) are written above many notes. Dynamic markings include 'f.' (forte) and 'p.' (piano). The section ends with a double bar line.

Moderato.

Handwritten musical score for the 'Moderato' section, measures 11-20. The notation is on five staves. The tempo 'Moderato.' is written above the first staff. The music continues with similar notation to the 'Grave' section, but with a more active feel. Fingering numbers and dynamic markings are present. The section ends with a double bar line.

Tutti Subito

La Consolazione

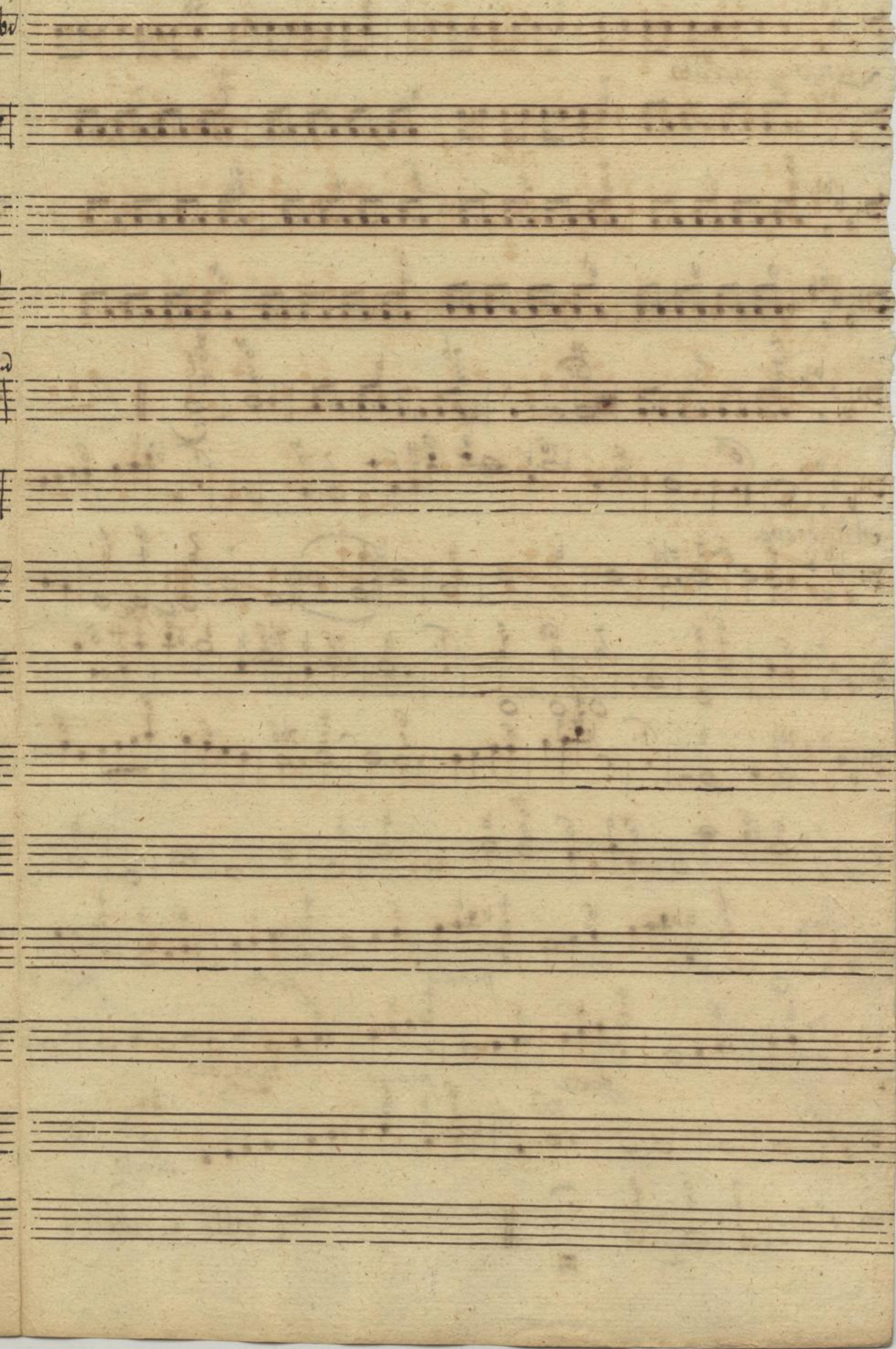
piano *forte* *piano*

Tasto solo.

forte *piano* *forte.*

piano *Tasto*

piano



Hautb.
Violino Primo Rip.

forte
Largo.

allabreve

piano

forte

forte

adagio.

Grave.

piano

for.

Atte.

forte

piano

V.S.

Mus. 2458-N-2a



(8 x 503)

(Mus. 2207-N-1)

8

5

2

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *piu.* (piu). The piece concludes with a double bar line and a large, stylized flourish. The manuscript is written in brown ink on aged, slightly stained paper.

Hautb.
Violino Secondo Rip:

f
Largo.

2.
Allabreve.

piano.
Al.

2.
f.

piano.
2.
f.
Alte.
f.

f
forte
adag.

f.
grave.

2.

2.
pianiss.

Mus. 2458-N-2a



10.

B

(C 303)
(Mus. 2207-N-1)

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte). The score is written in a historical style, likely from the 18th or 19th century. The text *La consolazione.* is written below the 8th staff, and *adagio* is written below the 9th staff. The piece concludes with a double bar line and a large, stylized flourish.

Largo

Viola Rip:

piano

Allabreve.

forte

forte

adagio

Grave.

piano

V. S.

Mus. 2458-N-2a

(84 503)

(Mus. - 2207 - N-1)

Sächs.
Landes-
Bibl.

74

75

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (f., p., 3.). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a 4/4 time signature. The piece concludes with a double bar line and a decorative flourish. The word "La Consolazione." is written in the left margin, and "adag." is written in the right margin.

La Consolazione.

adag.

Burleske.

Largo

allabreve

adagio

Grave.

pizzicato

Mus. 2458-N-2a

(8 x 503)

(Mus. 2207-N-1)



22

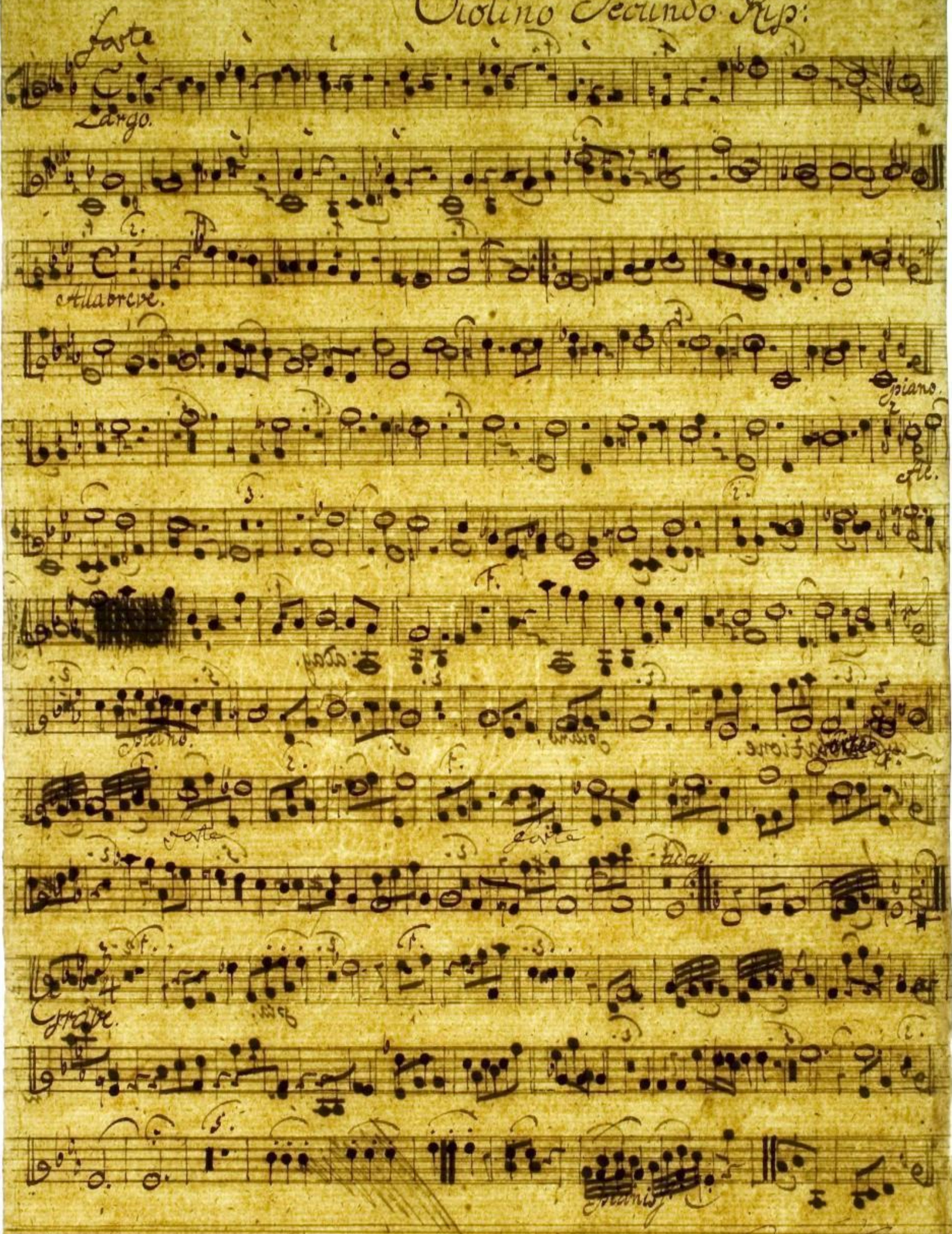
17

20

pizzicato
J. J.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *adagio*. The piece concludes with a double bar line and a large, stylized flourish.

Violino Secondo Rip:



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(6-30-9)

Nov 2207. N-4