

2. Turbulence*

Modéré ♩ = ca. 65

The image displays the first system of a musical score for two pianos, Piano 1 and Piano 2, covering measures 1 through 4. The music is written in 4/4 time and begins with a piano (*p*) dynamic.

Piano 1: The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 4. The left hand provides a bass line with eighth notes and rests. A *ped.* (pedal) marking is present in measure 2, and an asterisk (*) is in measure 3.

Piano 2: The right hand has a melodic line with eighth notes and a half note in measure 4. The left hand plays a continuous eighth-note accompaniment. *ped.* markings and asterisks (*) are placed below the staff in measures 2, 3, and 4.

Measures 5-8: The second system continues the piece, with measures 5 and 6 in 4/4 time and measures 7 and 8 in 3/4 time. The dynamic for Piano 1 changes to mezzo-piano (*mp*) in measure 5 and fortissimo (*f*) in measure 8. The left hand of Piano 1 includes a trill in measure 5. The right hand of Piano 2 has a melodic line with a slur in measure 5. The left hand of Piano 2 has a bass line with a *ped.* marking in measure 5 and asterisks (*) in measures 6 and 7.

* The over-abundant expression marks should not be taken literally, as they also serve the composer to go over his score in the last stage of his checking procedure, it being a last-ditch attempt to correct errors or modify dissatisfactory entries.

Suite 2 Pianos

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

p subito *poco rit.* *mp*

p subito *poco rit.* *mp*

f *poco allarg.*

f *poco allarg.*

2 Pianos

©JRB 1974, revised and expanded : 2000, 2011, 2018

The musical score is for a piece titled "Suite 2 Pianos". It is written for two pianos, Pno. 1 and Pno. 2. The score is divided into measures, with measure numbers 2, 7, 10, and 13 indicated. The key signature starts with one sharp (F#) and changes to two flats (Bb, Eb) at measure 13. The time signature is 3/4 for measures 2-9 and 2/4 for measures 10-13. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *p subito*, *poco rit.*, *mp*, and *f*. There are also markings for *poco allarg.* and a section for a trumpet and piano (Tp° P°) starting at measure 10. The copyright notice at the bottom indicates the work was created in 1974 and revised in 2000, 2011, and 2018.

gracieux, presque manière ♩ = ca. 55

Piano score for two pianos (Pno. 1 and Pno. 2), measures 15 to 23. The tempo/mood is *gracieux, presque manière* (♩ = ca. 55). The key signature is B-flat major (two flats). The time signature is 2/4.

Measures 15-18: Both pianos play a melodic line in the right hand and a supporting line in the left hand. The tempo/mood is *gracieux, presque manière* (♩ = ca. 55). The dynamic is *p* (piano).

Measures 19-22: The music continues with melodic and harmonic development. The dynamic remains *p*.

Measure 23: The piece concludes with a final chord in both hands.

2 Pianos

Pno. 1

Pno. 2

39

mp

Pno. 1

Pno. 2

44

f

ff

Pno. 1

Pno. 2

46

mf

Piano score for Suite 2 Pianos, measures 50 to 53.

Measures 50-53:

Piano 1 (Pno. 1):

- Measure 50: Treble clef, 3/4 time. Melodic line with eighth notes and a slur. Bass clef, 3/4 time. Accompanying line with eighth notes and a slur.
- Measure 51: Treble clef, 2/4 time. Melodic line with a slur. Bass clef, 2/4 time. Accompanying line with eighth notes and a slur.
- Measure 52: Treble clef, 3/4 time. Melodic line with a slur. Bass clef, 3/4 time. Accompanying line with eighth notes and a slur.
- Measure 53: Treble clef, 3/4 time. Melodic line with a slur. Bass clef, 3/4 time. Accompanying line with eighth notes and a slur.

Piano 2 (Pno. 2):

- Measure 50: Treble clef, 3/4 time. Melodic line with eighth notes and a slur. Bass clef, 3/4 time. Accompanying line with eighth notes and a slur.
- Measure 51: Treble clef, 2/4 time. Melodic line with a slur. Bass clef, 2/4 time. Accompanying line with eighth notes and a slur.
- Measure 52: Treble clef, 3/4 time. Melodic line with a slur. Bass clef, 3/4 time. Accompanying line with eighth notes and a slur.
- Measure 53: Treble clef, 3/4 time. Melodic line with a slur. Bass clef, 3/4 time. Accompanying line with eighth notes and a slur.

8^{va} - - - - -

8^{va} - - - -

Pno. 1

55

ff

p

Pno. 2

55

ff

p

Pno. 1

59

Pno. 2

59

Pno. 1

65

Pno. 2

65

68

Pno. 1

68

Pno. 2

72

Pno. 1

72

Pno. 2

74

Pno. 1

74

Pno. 2

5

8va

subito *f*

p

mf

p

trm

Pno. 1

Pno. 2

76

77

78

f

cresc.

Pno. 1

Pno. 2

79

80

f

cresc.

Pno. 1

Pno. 2

81

82

83

mp

cresc.

f

3

Pno. 1

84

poco allarg.

Pno. 2

84

poco allarg.

Pno. 1

85

Précipiter (♩ = ca. 70)

Pno. 2

85

88 *a tempo*

Pno. 1

rit.

Pno. 2

rit.

88

91

Pno. 1

rit.

8va

Pno. 2

rit.