

PERCUSSION (BASS DRUM-PAIR OF CYMBALS)

IN FLANDERS FIELDS

WILLY OSTYN

ANDANTE MODERATO $\text{♩} = 60$

6 7 4 11 7

19 4 24 4 28 6

34 ALLEGRO $\text{♩} = 120$ 6

44 A TEMPO 4 48 12

60

68 ff 8 76 4

80 ff 4

88 MODERATO ASSAI $\text{♩} = 76$ 8 96 13 109 8

117 ALLEGRO $\text{♩} = 116$ 4

PERCUSSION (BASS DRUM-PAIR OF CYMBALS)

125

ff

133

5

f

141

8

149

8

157

ff

163

8

171

4

175

f

179

4

184

8

192

8

200

13

MODERATO ASSAI $\text{♩} = 76$

213

9

222

2

2

SLOWER $\text{♩} = 63$

ff