

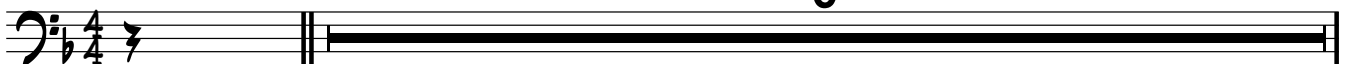
EUPHONIUM Bb

IN FLANDERS FIELDS

WILLY OSTYN

ANDANTE MODERATO ♩=60

6



7

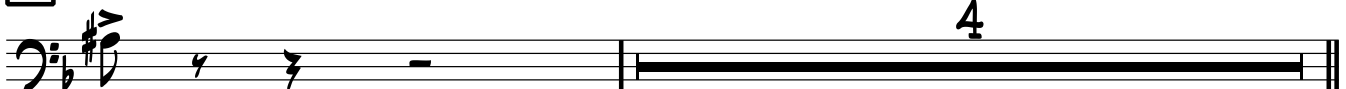


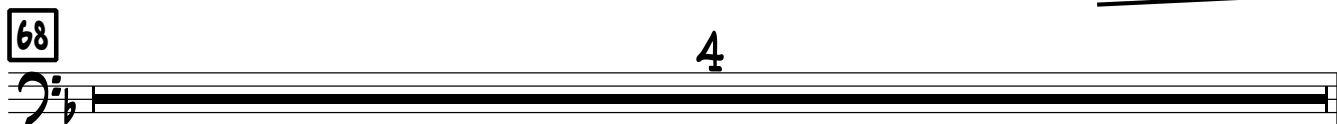
11



19

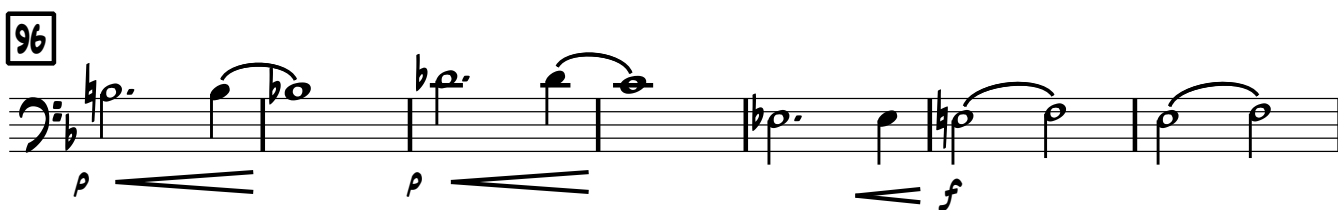
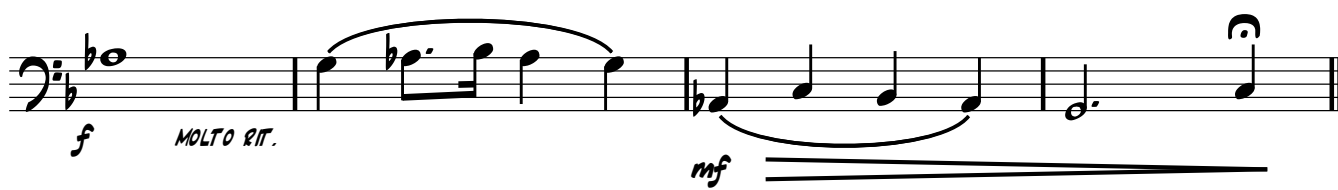
4



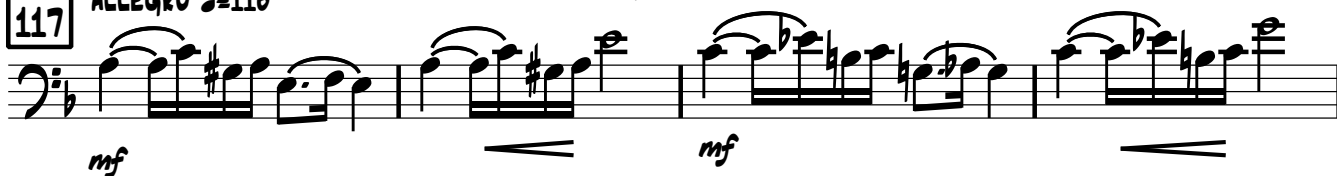
EUPHONIUM $B\flat$ 

EUPHONIUM $\flat$

3



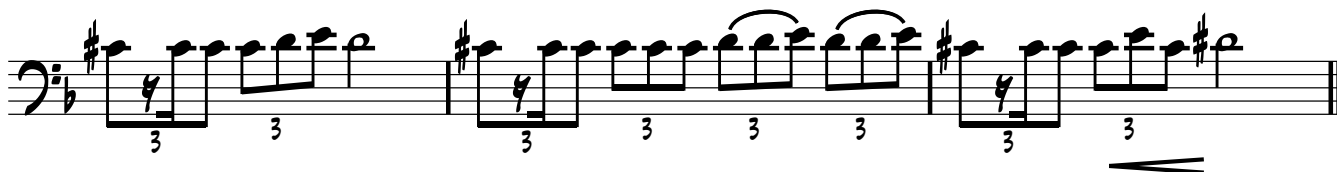
117

ALLEGRO $\text{♩} = 116$ EUPHONIUM Bb 

125



133



141



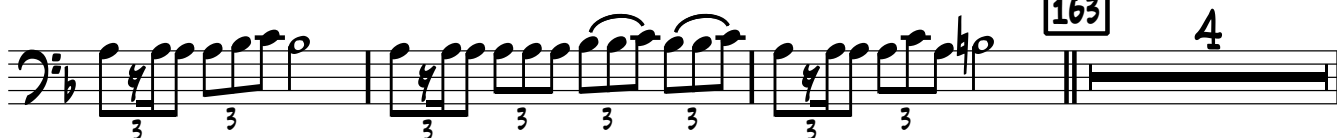
149



157



163





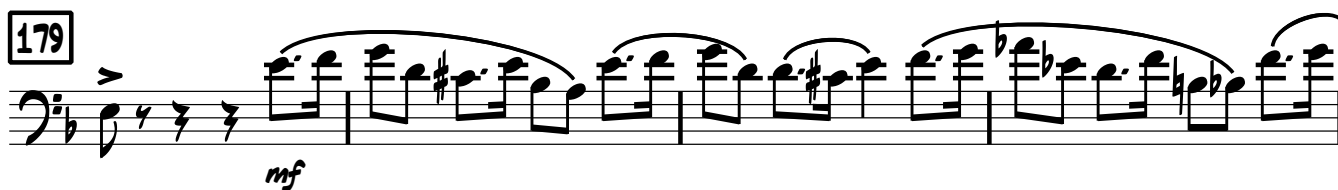
171



175



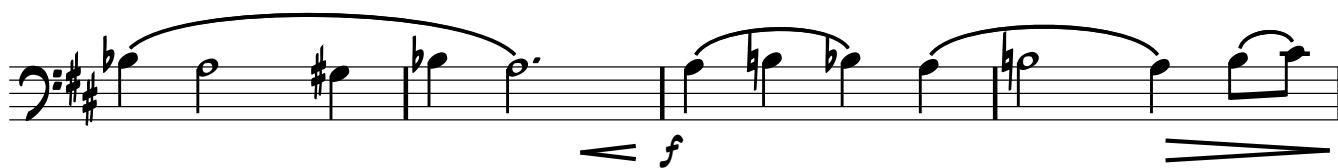
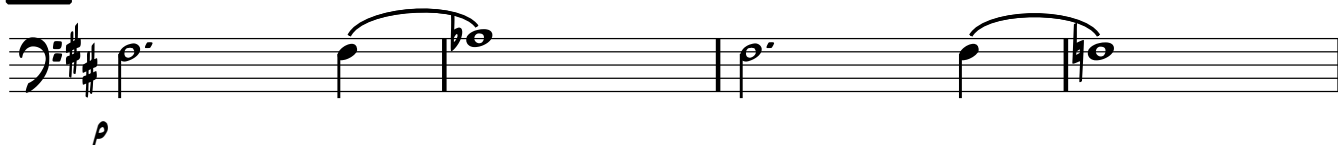
179



184



192

MODERATO ASSAI $\text{♩} = 76$ 

200



musical score for Euphonium $\flat$, measures 212-223. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "SLOWER" with a metronome marking of 63. The score includes various dynamics and articulations:

- Measure 212: f (forte), $rit.$ (ritardando).
- Measure 213: mf (mezzo-forte).
- Measure 214: f (forte).
- Measure 215: f (forte).
- Measure 216: f (forte).
- Measure 217: f (forte).
- Measure 218: f (forte).
- Measure 219: f (forte).
- Measure 220: f (forte).
- Measure 221: f (forte).
- Measure 222: p (piano) to ff (fortissimo).
- Measure 223: p (piano) to ff (fortissimo).

The score includes a repeat sign at the beginning of measure 213 and a double bar line at the end of measure 223.