



28

CLARINET IN B $\flat$  1

Musical staff 1: Treble clef, key signature of one flat. Starts with a rest, followed by notes with dynamics *f*, *f*, *p*, and *f*. Includes a trill symbol.

34 ALLEGRO  $\text{♩} = 120$

Musical staff 2: Treble clef, key signature of one flat. Starts with a rest, followed by notes with dynamics *rit.* and *f*.

Musical staff 3: Treble clef, key signature of one flat. Features eighth-note patterns and triplet markings (3).

Musical staff 4: Treble clef, key signature of one flat. Features eighth-note patterns and triplet markings (3).

Musical staff 5: Treble clef, key signature of one flat. Features eighth-note patterns and triplet markings (3). Ends with *POCO RIT.*

44 A TEMPO

Musical staff 6: Treble clef, key signature of one flat. Features eighth-note patterns.

Musical staff 7: Treble clef, key signature of one flat. Starts with *f*, followed by notes with dynamics *p* and *f*.

Musical staff 8: Treble clef, key signature of one flat. Starts with *mf*, followed by notes with dynamics *f* and *mf*.

Musical staff 9: Treble clef, key signature of one flat. Starts with *f*, followed by notes with dynamics *ff*.

Musical staff 10: Treble clef, key signature of one flat. Starts with *60*, followed by notes with dynamics *f* and *ff*.

Musical staff 11: Treble clef, key signature of one flat. Continues the eighth-note pattern from the previous staff.

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68

Musical notation for measures 68-75. The first staff starts with a *mf* dynamic and features a melodic line with slurs and ties. The second staff continues the melody with a *mf* dynamic. A hairpin crescendo is shown between the two staves.

76

Musical notation for measures 76-79. The first staff begins with a *f* dynamic and contains triplet markings. The second staff continues with triplet markings and slurs.

80

Musical notation for measures 80-87. The first staff features a *ff* dynamic and consists of sixteenth-note patterns with accents. The second staff continues with similar patterns and includes a four-measure rest at the end.

88

MODERATO ASSAI  $\text{♩} = 76$

Musical notation for measures 88-95. The first staff starts with a *mf* dynamic and features a long melodic phrase with slurs. The second staff continues with a *f* dynamic and includes a hairpin crescendo.

96

Musical notation for measures 96-103. The first staff begins with a *mf* dynamic and contains complex melodic lines with slurs. The second staff continues with a *f* dynamic and includes a hairpin crescendo. The third staff features a *f* dynamic and includes trill markings.

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109

Musical notation for measures 109-116. Measure 109 starts with a *mf* dynamic. The piece concludes with a *f* dynamic followed by a *p* dynamic.

117

ALLEGRO  $\text{♩} = 116$

Musical notation for measures 117-124. Measure 117 begins with a *p* dynamic. The piece ends with a *ff* dynamic.

125

Musical notation for measures 125-132. The piece concludes with a *f* dynamic.

133

Musical notation for measures 133-140. Measure 133 starts with a *mf* dynamic. The piece ends with a *f* dynamic. This section includes several triplet markings.

141

Musical notation for measures 141-148. Measure 141 begins with a *p* dynamic. The piece concludes with a *mf* dynamic. This section is marked "SOLO 1" and includes several triplet markings.

149

ALL

First line of music for measure 149, starting with a piano (*p*) dynamic. It features a melodic line with slurs and a fermata at the end.

Second line of music for measure 149, featuring a rhythmic pattern of eighth notes with triplets and accents, starting with a forte (*f*) dynamic.

Third line of music for measure 149, continuing the rhythmic pattern with triplets and accents.

157

First line of music for measure 157, featuring a fast rhythmic pattern of eighth notes with triplets, starting with a fortissimo (*ff*) dynamic.

Second line of music for measure 157, continuing the fast rhythmic pattern with triplets.

163

First line of music for measure 163, featuring a melodic line with eighth notes, starting with a piano (*p*) dynamic.

Second line of music for measure 163, featuring a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic.

171

First line of music for measure 171, featuring a rhythmic pattern of eighth notes with triplets, starting with a forte (*f*) dynamic.

175

First line of music for measure 175, featuring a rhythmic pattern of eighth notes with triplets.

179

First line of music for measure 179, featuring a rhythmic pattern of eighth notes with triplets, starting with a piano (*p*) dynamic.

Second line of music for measure 179, continuing the rhythmic pattern with triplets, ending with a mezzo-forte (*mf*) dynamic.

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184

Musical notation for measures 184-191. The first staff contains measures 184-191. The second staff contains measures 184-191 with a dynamic marking of *f rit.* at the beginning.

192 MODERATO ASSAI  $\text{♩} = 76$

Musical notation for measures 192-200. The first staff contains measures 192-200 with a dynamic marking of *p*. The second staff contains measures 192-200 with a dynamic marking of *f*.

200

Musical notation for measures 200-212. The first staff contains measures 200-212 with dynamic markings of *p*. The second staff contains measures 200-212 with dynamic markings of *ff*. The third staff contains measures 200-212 with dynamic markings of *tr* and *rit.*

213 SLOWER  $\text{♩} = 63$

Musical notation for measures 213-221. The first staff contains measures 213-221 with a dynamic marking of *p*. The second staff contains measures 213-221 with a dynamic marking of *f*.

222

Musical notation for measures 222-229. The first staff contains measures 222-229 with dynamic markings of *p* and *ff*. The second staff contains measures 222-229 with dynamic markings of *p* and *ff*.