

IN FLANDERS FIELDS

WILLY OSTYN

ANDANTE MODERATO $\text{♩} = 60$

Measures 1-27 of the musical score for Bassoon 1. The tempo is Andante Moderato with a quarter note equal to 60 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamic markings.

Measures 1-27:

- Measure 1: p
- Measure 2: tr
- Measure 3: mf $\rightarrow$ p
- Measure 4: tr
- Measure 5: p
- Measure 6: mf
- Measure 7: mf
- Measure 8: mf
- Measure 9: mf
- Measure 10: mf
- Measure 11: mf
- Measure 12: mf
- Measure 13: mf
- Measure 14: mf
- Measure 15: mf
- Measure 16: mf
- Measure 17: mf
- Measure 18: mf
- Measure 19: mf
- Measure 20: mf
- Measure 21: mf
- Measure 22: mf
- Measure 23: mf
- Measure 24: mf
- Measure 25: mf
- Measure 26: mf
- Measure 27: mf

Measures 28-36 of the musical score for Bassoon 1. The tempo is Allegro with a quarter note equal to 120 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamic markings.

Measures 28-36:

- Measure 28: mf $\rightarrow$ p
- Measure 29: f $rit.$
- Measure 30: f
- Measure 31: f
- Measure 32: f
- Measure 33: f
- Measure 34: f
- Measure 35: f
- Measure 36: f

44 A TEMPO

POCO RIT.

f

48

p

f

p

f

60

ff

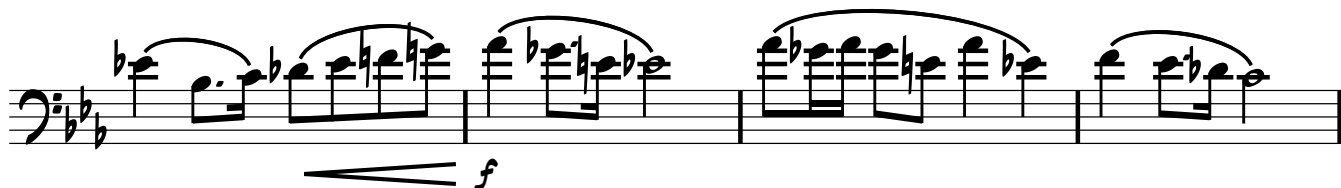
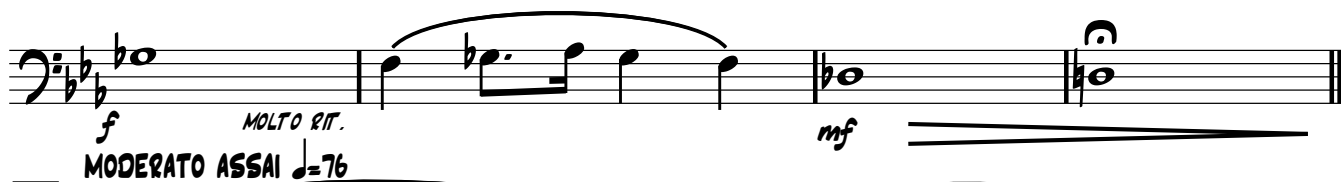
68

p

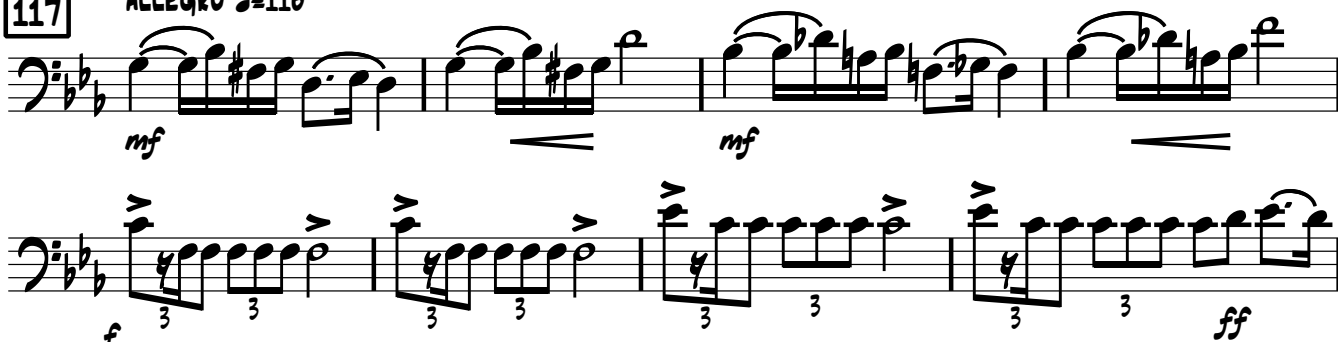
mf

76

f



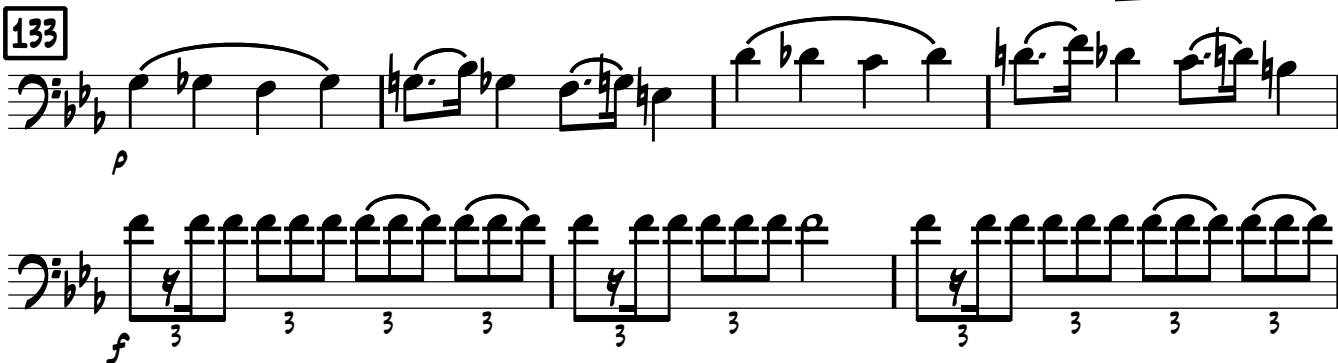
117

ALLEGRO $\text{♩} = 116$ 

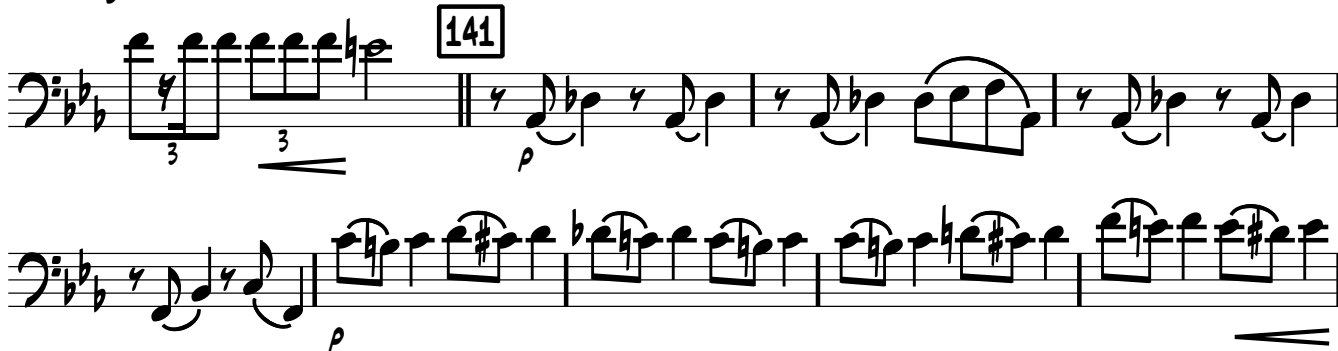
125



133



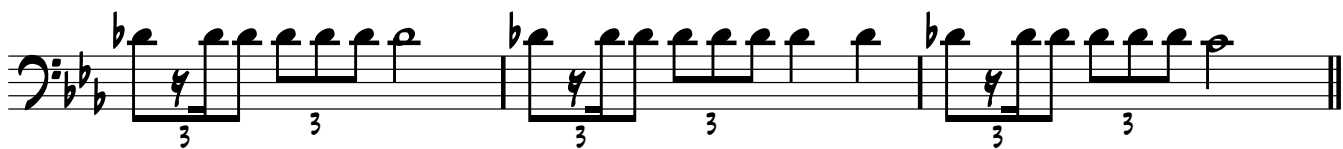
141



149



157 *ff*



163 *mf*



p



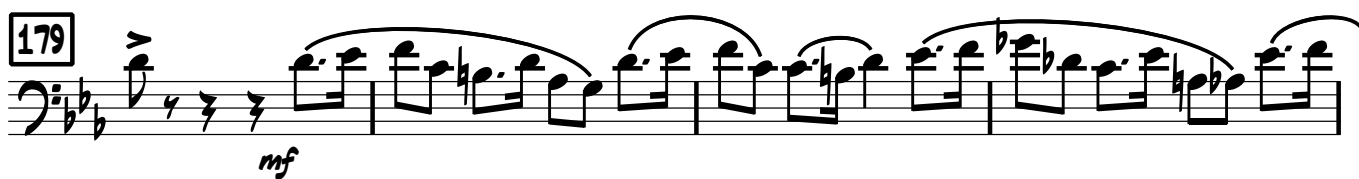
171 *f*



175



179 *mf*



184 *mp*

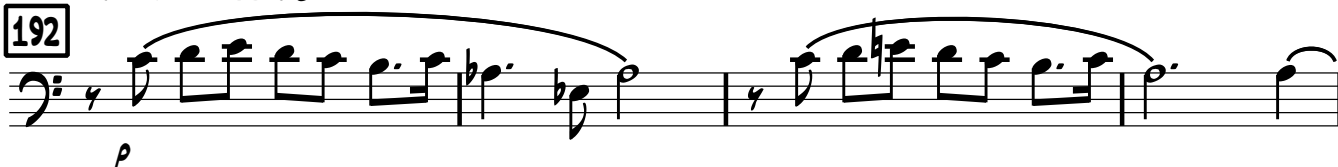


rit.

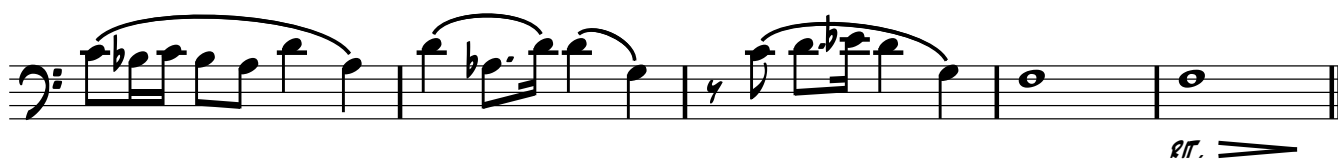
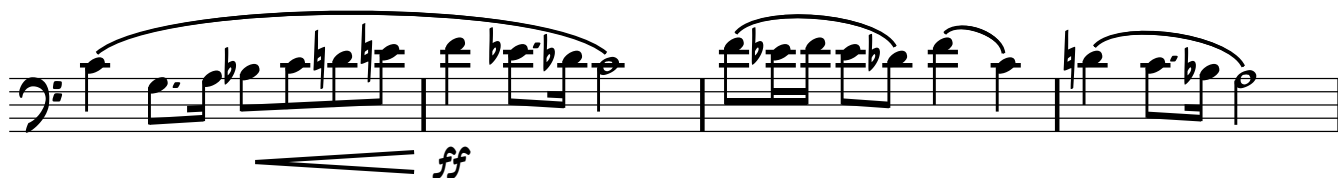


MODERATO ASSAI $\text{♩} = 76$

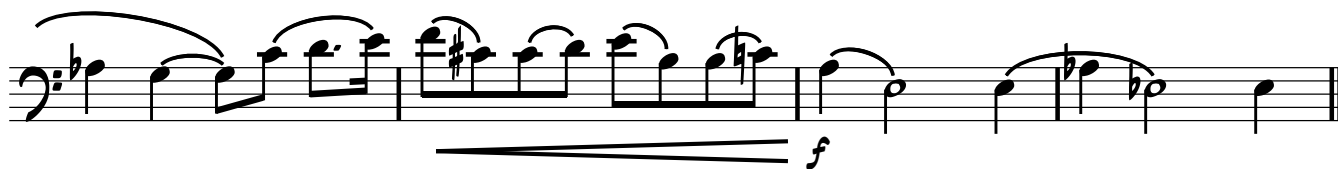
192



200

SLOWER $\text{♩} = 63$

213



222

