

Concerto for flute and strings RV 429

arranged for piano and strings

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Allegro

Piano Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

f

5

Solo

VI 1

VI 2

Vla

VC

DB

9

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

21

Solo

VI 1

VI 2

Vla

VC

DB

25

Solo

VI 1

VI 2

Vla

VC

DB

29

Solo

VI 1

VI 2

Vla

VC

DB

f

33

Solo

VI 1

VI 2

Vla

VC

DB

tr

tr

tr

37

Solo

mf

VI 1

p

VI 2

p

Vla

VC

DB

41

Solo

VI 1

VI 2

Vla

VC

DB

44

Solo

VI 1

VI 2

Vla

VC

DB

47

Solo

VI 1

VI 2

Vla

VC

DB

f

tr

51

Solo

VI 1

VI 2

Vla

VC

DB

tr

mf

p

55

Solo

VI 1

VI 2

Vla

VC

DB

59

Solo

VI 1

VI 2

Vla

VC

DB

63

Solo

VI 1

VI 2

Vla

VC

DB

66

Solo

VI 1

VI 2

Vla

VC

DB

f

70

Solo

VI 1

VI 2

Vla

VC

DB

75

Solo

VI 1

VI 2

Vla

VC

DB

II

79 **Andante**

Solo
mp

VI 1
Solo
p

VI 2

Vla

VC
Solo
p

DB

87

Solo

VI 1

VI 2

Vla

VC

DB

95

Solo

f *mp*

VI 1

f *p*

VI 2

Vla

VC

f *p*

DB

103

Solo

VI 1

VI 2

Vla

VC

DB

III

111 **Allegro**

Solo *f*

Tutti

VI 1 *f*

VI 2 *f*

Vla *f* *Tutti*

VC *f*

DB *f*

117

Solo

VI 1

VI 2

Vla

VC

DB

123

Solo

VI 1

VI 2

Vla

VC

DB

129

Solo

VI 1

VI 2

Vla

VC

DB

135

Solo

mf

VI 1

VI 2

Vla

VC

Solo

p

DB

Detailed description: This system contains measures 135 through 140. The Solo part begins with a half rest in measure 135, followed by a sixteenth-note melody in the right hand and a corresponding bass line in the left hand, marked *mf*. The strings are mostly silent, with the VC part marked *Solo* and *p* in measure 136.

141

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 141 through 146. The Solo part continues with a melody in the right hand and a bass line in the left hand. The strings are mostly silent, with the VC part playing a simple bass line.

147

Solo

VI 1

VI 2

Vla

VC

DB

Measures 147-152. The Solo part (flute) has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings (VI 1, VI 2, Vla, VC, DB) are mostly silent, with the VC part having some activity in the lower register.

153

Solo

VI 1

VI 2

Vla

VC

DB

Measures 153-158. The Solo part (flute) continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings (VI 1, VI 2, Vla, VC, DB) are mostly silent, with the VC part having some activity in the lower register.

159

Solo

VI 1

VI 2

Vla

VC

DB

Measures 159-164. The Solo part features a series of chords in the right hand and a descending eighth-note line in the left hand. The strings (VI 1, VI 2, Vla, VC, DB) are mostly silent, with the VC playing a descending eighth-note line in the left hand.

165

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

Tutti

f

f

Measures 165-170. The Solo part features a series of chords in the right hand and a descending eighth-note line in the left hand. The strings (VI 1, VI 2, Vla, VC, DB) are playing a descending eighth-note line in the left hand. The Solo part is marked with a forte (*f*) dynamic. The strings are marked with a forte (*f*) dynamic. The VC part is marked with a *Tutti* dynamic.

171

Solo

VI 1

VI 2

Vla

VC

DB

Measures 171-176. The Solo part (flute) plays a melodic line with eighth and sixteenth notes. The Violin 1 and Violin 2 parts play sustained notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Double Bass part is silent.

177

Solo

VI 1

VI 2

Vla

VC

DB

mf

Solo

p

Measures 177-182. The Solo part (flute) plays a melodic line with eighth and sixteenth notes. The Violin 1 and Violin 2 parts play sustained notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Double Bass part is silent. Dynamic markings include *mf*, *Solo*, and *p*.

183

Solo

VI 1

VI 2

Vla

VC

DB

Measures 183-188. The Solo part (flute) has a melodic line in the right hand and a supporting line in the left hand. The strings (VI 1, VI 2, Vla, VC, DB) are mostly silent, with the VC playing a rhythmic pattern in the bass line.

189

Solo

VI 1

VI 2

Vla

VC

DB

Measures 189-194. The Solo part (flute) continues its melodic line. The strings (VI 1, VI 2, Vla, VC, DB) remain mostly silent, with the VC playing a rhythmic pattern in the bass line.

[illegible]

207

Solo

mf

VI 1

VI 2

Vla

VC

p

DB

213

Solo

VI 1

VI 2

Vla

VC

DB

219

Solo

VI 1

VI 2

Vla

VC

DB

Measures 219-224. The Solo part consists of a continuous eighth-note melody in the right hand and a supporting eighth-note pattern in the left hand. The strings (VI 1, VI 2, Vla, VC, DB) are mostly silent, with the VC playing a steady eighth-note accompaniment.

225

Solo

VI 1

VI 2

Vla

VC

DB

Measures 225-230. The Solo part continues with eighth-note patterns, including a trill in measure 229. The VC part has a more active role, playing eighth notes with rests. The other string parts remain silent.

232

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

Tutti

f

f

239

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f