



Orientale .

pour grand orchestre

par

Ernest Bloch

Genève - Bruxelles

juillet - octobre 1898.

Bois

c

Bons

Cons

troupe.

Worcesters

Verbalis

7. de
basque

Harpe

du milieu
léger, et sec.

四三

5

0510

2

	M
--	---

2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures with complex rhythmic patterns and dynamic markings like *crescendo*, *mf*, *f*, *ff*, *pp*, *mp*, and *fz*. The second section continues the musical development with similar notation and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.

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5. (Sans accents.)

largement et bien rythmé

Fl.

H.

Cl.

B.

largement.

Cas

bien rythmé

Trombone

Grand casse bien rythmé

tambour de basque

bien rythmé

largement et bien rythmé

tr. largement.

tr. largement.

tr. non lié

moins animé.

6.

Handwritten musical score for a piece titled "moins animé." The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings.

The score is divided into several systems, with measures numbered 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

3^d plate.

cidg un pers.

Handwritten musical score for the song "C'est un peu" by Maurice Strakosky. The score is for piano and voice. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The vocal entry is marked "Solo." and "chantant." with a "mf" dynamic. The lyrics are "c'est un peu" and "c'est un peu". The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "p", "mf", "mp", and "Solo.".

Handwritten musical score for "Les Femmes d'Alger" by Camille Saint-Saëns. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The vocal parts are written in French, with lyrics such as "c'est un feu", "toujours pp", and "adieu". The piano accompaniment is written in a grand staff (treble and bass clefs) and includes various musical notations, including notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). The score is divided into measures by vertical bar lines, and there are some handwritten annotations and corrections throughout.

Allegretto

Handwritten musical score for the first system, featuring five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. The music is in 4/4 time. The first staff has a "Solo" marking and a "pp" dynamic. The second staff has a "Solo" marking and a "p" dynamic. The third staff has a "Solo" marking and a "p" dynamic. The fourth staff has a "Solo" marking and a "p" dynamic. The fifth staff has a "Solo" marking and a "p" dynamic. The music is in 4/4 time.

Allegretto

Handwritten musical score for the second system, featuring five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. The music is in 4/4 time. The first staff has a "Solo" marking and a "p" dynamic. The second staff has a "Solo" marking and a "p" dynamic. The third staff has a "Solo" marking and a "p" dynamic. The fourth staff has a "Solo" marking and a "p" dynamic. The fifth staff has a "Solo" marking and a "p" dynamic. The music is in 4/4 time.

Poco int.

A tempo (Animo.)

Piccolo.

a2. Solo.

mp.

poco rit.

A temps. (animé.)

$$7 \div 7 = 1$$

ppp

Grono cais

A tempo (animé)

unio.

[illegible]

powrót, 1. 6. 7.

24

979 . . # . +

13

[illegible]

procurat. 3

71 21
D 64

your ret.

Valley
divides

Propriet

A tempo

Handwritten musical score for "3e Flute douce". The score is written on multiple staves, with the title "3e Flute douce" at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*, *ppp*, *ff*). There are also some handwritten annotations like "molt. s." and "f (plus rudo.)". The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten manuscript.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive style, likely from a 19th-century manuscript.

The lyrics are written in French and include the phrase "diminuë peu à peu" (diminishing little by little) repeated several times. Other lyrics include "doux" (sweet) and "(chantant)" (singing).

The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/4), notes, rests, and dynamic markings (e.g., *diminuë*, *doux*, *(chantant)*). The score is organized into systems, with some staves containing multiple measures of music.

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.

Handwritten musical score on page 13, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing rests and others containing musical notation. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *div.* (divisi). The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is in ink, and the paper shows signs of age and wear.

The score is written in a system of staves, with some staves containing rests and others containing musical notation. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *div.* (divisi). The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp.*, *mf.*, and *mp.*. The notation includes various accidentals and articulation marks.

Handwritten musical score for the second system, continuing the notation from the first system, with dynamic markings like *pp.* and *mp.*.

Grande Caméra
Tambour de basque.

Handwritten musical score for the third system, featuring complex notation and dynamic markings such as *pp.*, *mf.*, and *mp.*. The notation includes various accidentals and articulation marks.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The lyrics 'The Rose Tree' are written below the vocal staff. The score is a single system, with the music continuing across the staves. The handwriting is in ink and appears to be a personal or working draft. The paper is aged and slightly discolored. The score is for a single system, with the music continuing across the staves. The handwriting is in ink and appears to be a personal or working draft. The paper is aged and slightly discolored. The score is for a single system, with the music continuing across the staves. The handwriting is in ink and appears to be a personal or working draft. The paper is aged and slightly discolored.

Handwritten musical score for "The Song of the Lark" by Gustav Mahler. The score is written on ten staves. The first staff is for the Soprano, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The fifth staff is for the Violins, the sixth for the Violas, the seventh for the Cellos, and the eighth for the Double Basses. The ninth and tenth staves are for the Woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "mp", and "ppp". There are also some handwritten annotations in the margins, including "cody" and "cody".

Handwritten musical score for the first system, measures 1-8. The score is written on ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom six staves are for piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *mf*, and *mp*. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

Handwritten musical score for the second system, measures 9-16. The score continues on ten staves. The vocal parts continue their melodic lines, and the piano accompaniment maintains its intricate rhythmic texture. Dynamics include *f*, *mf*, and *mp*. The piano part continues with complex rhythmic patterns, including many beamed sixteenth and thirty-second notes.

I visconte

Il v.
omises

altos

celli
no.Charles
rivales

Handwritten musical score on ten staves, featuring various instruments and dynamics.

Staff 1: Treble clef, key of D major. Dynamics: *p.*, *pp*.

Staff 2: Treble clef, key of D major. Dynamics: *p.*. Handwritten note: *2^e hautbois fring le cor anglais*.

Staff 3: Treble clef, key of D major. Dynamics: *p.*, *pp*.

Staff 4: Treble clef, key of D major. Dynamics: *mp*, *p*, *pp*.

Staff 5: Treble clef, key of D major. Dynamics: *pp*, *ppp*.

Staff 6: Treble clef, key of D major. Dynamics: *pp*, *pp*. Handwritten note: *gros canon*.

Staff 7: Treble clef, key of D major. Dynamics: *mp*, *p*, *pp*. Handwritten note: *gros canon*.

Staff 8: Treble clef, key of D major. Dynamics: *mp*, *p*. Handwritten note: *au dehors*.

Staff 9: Treble clef, key of D major. Dynamics: *p.*, *pp*. Handwritten note: *sur 2 cordes*.

Staff 10: Treble clef, key of D major. Dynamics: *mp*, *p*, *pp*. Handwritten note: *sur 2 cordes*.

Staff 11: Treble clef, key of D major. Dynamics: *mp*, *p*, *pp*. Handwritten note: *sur 2 cordes*.

Staff 12: Treble clef, key of D major. Dynamics: *mp*, *p*, *pp*. Handwritten note: *sur 2 cordes*.

Staff 13: Treble clef, key of D major. Dynamics: *mp*, *p*, *pp*. Handwritten note: *sur 2 cordes*.

Staff 14: Treble clef, key of D major. Dynamics: *mp*, *p*, *pp*. Handwritten note: *sur 2 cordes*.

Staff 15: Treble clef, key of D major. Dynamics: *mp*, *p*, *pp*. Handwritten note: *sur 2 cordes*.

Staff 16: Treble clef, key of D major. Dynamics: *mp*, *p*, *pp*. Handwritten note: *sur 2 cordes*.

Staff 17: Treble clef, key of D major. Dynamics: *mp*, *p*, *pp*. Handwritten note: *sur 2 cordes*.

Staff 18: Treble clef, key of D major. Dynamics: *mp*, *p*, *pp*. Handwritten note: *sur 2 cordes*.

Staff 19: Treble clef, key of D major. Dynamics: *mp*, *p*, *pp*. Handwritten note: *sur 2 cordes*.

Staff 20: Treble clef, key of D major. Dynamics: *mp*, *p*, *pp*. Handwritten note: *sur 2 cordes*.

23. Plus calme.

23. Plus calme.

pp flûte

2 flûtes

Hautbois

1 cor anglais bien en mesure
pp.

2 cl., en si b
1^{re} bien en mesure sans augmenter
pp.

2 basses
pp.

4 cors en fa

2 tambours en cul

3 trombones
Trombone

4 timbales

Batterie

Harpe

Violons

alto

Vclls

Chœurs

La mort de St. Louis
2e acte
pp.

Hb.
G.A.

Handwritten musical score on aged paper, page 24. The score is written for Horn (Hb.) and includes a section for G.A. (Glockenspiel). The music is in 3/4 time and features various dynamics including *p*, *pp*, and *pp*. The score is divided into systems, with some measures marked with a '9' and a '9' in a circle. The bottom system includes the instruction *sans augmenter* and *les trois quarts*.

Handwritten musical score on page 25, featuring multiple staves with musical notation, dynamics, and time signatures.

The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (System 1): Time signature 3/4. Dynamics: *pp*, *a2*.

Staff 2 (System 1): Time signature 3/4. Dynamics: *mp*, *mf*.

Staff 3 (System 1): Time signature 3/4. Dynamics: *pp*, *mp*, *mf*.

Staff 4 (System 1): Time signature 3/4. Dynamics: *pp*.

Staff 5 (System 2): Time signature 3/4. Dynamics: *pp*.

Staff 6 (System 2): Time signature 3/4. Dynamics: *pp*.

Staff 7 (System 2): Time signature 3/4. Dynamics: *pp*.

Staff 8 (System 2): Time signature 3/4. Dynamics: *pp*.

Staff 9 (System 3): Time signature 3/4. Dynamics: *mp*.

Staff 10 (System 3): Time signature 3/4. Dynamics: *p*.

Staff 11 (System 3): Time signature 3/4. Dynamics: *p*.

Staff 12 (System 3): Time signature 3/4. Dynamics: *p*.

Additional markings include "solo les contrebasses." and "p." at the bottom of the page.

[illegible]

Handwritten musical score on page 27, featuring multiple staves with complex notation, including chords, melodic lines, and dynamic markings. The score is written in a system of staves, with various musical symbols and annotations.

Key markings and annotations include:

- Dynamic markings:** *crescendo*, *mf*, *non div.*, *f*, *rescendo*, *meno*.
- Staff 1 (Top):** Features a complex chordal structure with many sharps and flats, and a melodic line with a *crescendo* marking.
- Staff 2:** Continues the melodic and harmonic development, with a *mf* marking.
- Staff 3:** Shows a melodic line with a *crescendo* marking.
- Staff 4:** Features a melodic line with a *mf* marking.
- Staff 5:** A single melodic line with a *crescendo* marking.
- Staff 6:** A single melodic line with a *crescendo* marking.
- Staff 7:** A single melodic line with a *crescendo* marking.
- Staff 8:** A single melodic line with a *crescendo* marking.
- Staff 9:** A single melodic line with a *crescendo* marking.
- Staff 10:** A single melodic line with a *crescendo* marking.
- Staff 11:** A single melodic line with a *crescendo* marking.
- Staff 12:** A single melodic line with a *crescendo* marking.
- Staff 13:** A single melodic line with a *crescendo* marking.
- Staff 14:** A single melodic line with a *crescendo* marking.
- Staff 15:** A single melodic line with a *crescendo* marking.
- Staff 16:** A single melodic line with a *crescendo* marking.
- Staff 17:** A single melodic line with a *crescendo* marking.
- Staff 18:** A single melodic line with a *crescendo* marking.
- Staff 19:** A single melodic line with a *crescendo* marking.
- Staff 20:** A single melodic line with a *crescendo* marking.

allarg. molto *pizz.*

A tempo

Handwritten musical score for the first system. The score consists of multiple staves. The first staff has a tempo marking "allarg. molto" and a dynamic marking "pizz.". The second staff has a tempo marking "allarg." and a dynamic marking "ff". The third staff has a tempo marking "allarg." and a dynamic marking "ff". The fourth staff has a tempo marking "allarg." and a dynamic marking "ff". The fifth staff has a tempo marking "allarg." and a dynamic marking "ff". The sixth staff has a tempo marking "allarg." and a dynamic marking "ff". The seventh staff has a tempo marking "allarg." and a dynamic marking "ff". The eighth staff has a tempo marking "allarg." and a dynamic marking "ff". The ninth staff has a tempo marking "allarg." and a dynamic marking "ff". The tenth staff has a tempo marking "allarg." and a dynamic marking "ff". The eleventh staff has a tempo marking "allarg." and a dynamic marking "ff". The twelfth staff has a tempo marking "allarg." and a dynamic marking "ff". The thirteenth staff has a tempo marking "allarg." and a dynamic marking "ff". The fourteenth staff has a tempo marking "allarg." and a dynamic marking "ff". The fifteenth staff has a tempo marking "allarg." and a dynamic marking "ff". The sixteenth staff has a tempo marking "allarg." and a dynamic marking "ff". The seventeenth staff has a tempo marking "allarg." and a dynamic marking "ff". The eighteenth staff has a tempo marking "allarg." and a dynamic marking "ff". The nineteenth staff has a tempo marking "allarg." and a dynamic marking "ff". The twentieth staff has a tempo marking "allarg." and a dynamic marking "ff".

cymbales de cuivre

allarg.

A tempo

Int. tour.

Handwritten musical score for the second system. The score consists of multiple staves. The first staff has a tempo marking "allarg." and a dynamic marking "ff". The second staff has a tempo marking "allarg." and a dynamic marking "ff". The third staff has a tempo marking "allarg." and a dynamic marking "ff". The fourth staff has a tempo marking "allarg." and a dynamic marking "ff". The fifth staff has a tempo marking "allarg." and a dynamic marking "ff". The sixth staff has a tempo marking "allarg." and a dynamic marking "ff". The seventh staff has a tempo marking "allarg." and a dynamic marking "ff". The eighth staff has a tempo marking "allarg." and a dynamic marking "ff". The ninth staff has a tempo marking "allarg." and a dynamic marking "ff". The tenth staff has a tempo marking "allarg." and a dynamic marking "ff". The eleventh staff has a tempo marking "allarg." and a dynamic marking "ff". The twelfth staff has a tempo marking "allarg." and a dynamic marking "ff". The thirteenth staff has a tempo marking "allarg." and a dynamic marking "ff". The fourteenth staff has a tempo marking "allarg." and a dynamic marking "ff". The fifteenth staff has a tempo marking "allarg." and a dynamic marking "ff". The sixteenth staff has a tempo marking "allarg." and a dynamic marking "ff". The seventeenth staff has a tempo marking "allarg." and a dynamic marking "ff". The eighteenth staff has a tempo marking "allarg." and a dynamic marking "ff". The nineteenth staff has a tempo marking "allarg." and a dynamic marking "ff". The twentieth staff has a tempo marking "allarg." and a dynamic marking "ff".

augmenty eucore

Handwritten musical score for a piece titled "augmenty eucore". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures with sharps and flats, and time signatures. Dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) are present. The score is divided into sections by horizontal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

augmenty eucore

Handwritten musical score for a piece titled "augmenty eucore". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures with sharps and flats, and time signatures. Dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) are present. The score is divided into sections by horizontal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

léger et pimpant.

Héroumine | *léger et pimpant.*

ff *très léger* *gagné* *mp* *pp* *piqué* *10 solo* *Solo piqué* *ouvert. pp* *tr. triangle* *pp* *marc.* *1^{re} violon pizz.* *2^e violon pizz.* *alto* *Vo. mus. pizz.* *pp*

a2 *bouché* *curves de file horizontale* *seconde* *Grandes* *tr. triangle* *an. douc. 1^{re}* *molto* *cymbale* *molto* *baguette* *8^{va}* *celi* *du*

Piccolo.

tutti

a 2

Change to *in ut*

Triangle

légèr

arco

mf

arco

arco

légèr

mf

arco

légèr

30 June

Handwritten musical score for "The Song of the Lark" by Gustav Mahler. The score is written on ten staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "f", "mf", "ppp", and "cresc.". There are also some handwritten annotations in the margins, such as "triangle." and "pizz."

[illegible]

Handwritten musical score for "L'Enfer" by Berlioz. The score is written on multiple staves, including vocal parts and instrumental accompaniment. The instruments listed include: *creux* (likely woodwinds), *ouvert* (likely brass), *trumpets*, *timbales*, *8va* (8va woodwinds), *mf* (mezzo-forte), *ff* (fortissimo), *arco* (arco), *div.* (divisi), *divers* (diversi), and *ff* (fortissimo). The score is written in a 19th-century style, with various musical notations such as notes, rests, and dynamic markings. The text "L'Enfer" is written at the top of the page.

Handwritten musical score on page 35, featuring multiple staves with complex notation, including sixteenth and thirty-second notes, rests, and dynamic markings like "ff" and "ballant".

The score is organized into two main systems, each containing five staves. The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings include "ff" (fortissimo) and "ballant" (ballad). The key signature is B-flat major (two flats). The time signature is not explicitly stated but appears to be common time (C).

The first system includes a large "ff" marking at the beginning of the second staff. The second system includes a "ballant" marking above the first staff. The notation is highly detailed, with many accidentals and slurs.

Handwritten musical score on page 36, featuring multiple staves with musical notation and performance instructions.

Staves 1-6: The first six staves contain musical notation. The second staff includes the instruction *mf* *chantant*. The fifth staff includes the instruction *12 Solo* *chantant*.

Staff 7: The seventh staff includes the instruction *mp*.

Staff 8: The eighth staff includes the instruction *pppp*.

Staff 9: The ninth staff includes the instruction *mf*.

Staff 10: The tenth staff includes the instruction *mf*.

Staff 11: The eleventh staff includes the instruction *mf*.

Staff 12: The twelfth staff includes the instruction *mf*.

Staff 13: The thirteenth staff includes the instruction *mf*.

Staff 14: The fourteenth staff includes the instruction *mf*.

Staff 15: The fifteenth staff includes the instruction *mf*.

Staff 16: The sixteenth staff includes the instruction *mf*.

Staff 17: The seventeenth staff includes the instruction *mf*.

Staff 18: The eighteenth staff includes the instruction *mf*.

Staff 19: The nineteenth staff includes the instruction *mf*.

Staff 20: The twentieth staff includes the instruction *mf*.

Staff 21: The twenty-first staff includes the instruction *mf*.

Staff 22: The twenty-second staff includes the instruction *mf*.

Staff 23: The twenty-third staff includes the instruction *mf*.

Staff 24: The twenty-fourth staff includes the instruction *mf*.

Staff 25: The twenty-fifth staff includes the instruction *mf*.

Staff 26: The twenty-sixth staff includes the instruction *mf*.

Staff 27: The twenty-seventh staff includes the instruction *mf*.

Staff 28: The twenty-eighth staff includes the instruction *mf*.

Staff 29: The twenty-ninth staff includes the instruction *mf*.

Staff 30: The thirtieth staff includes the instruction *mf*.

Staff 31: The thirty-first staff includes the instruction *mf*.

Staff 32: The thirty-second staff includes the instruction *mf*.

Staff 33: The thirty-third staff includes the instruction *mf*.

Staff 34: The thirty-fourth staff includes the instruction *mf*.

Staff 35: The thirty-fifth staff includes the instruction *mf*.

Staff 36: The thirty-sixth staff includes the instruction *mf*.

Staff 37: The thirty-seventh staff includes the instruction *mf*.

Staff 38: The thirty-eighth staff includes the instruction *mf*.

Staff 39: The thirty-ninth staff includes the instruction *mf*.

Staff 40: The fortieth staff includes the instruction *mf*.

Staff 41: The forty-first staff includes the instruction *mf*.

Staff 42: The forty-second staff includes the instruction *mf*.

Staff 43: The forty-third staff includes the instruction *mf*.

Staff 44: The forty-fourth staff includes the instruction *mf*.

Staff 45: The forty-fifth staff includes the instruction *mf*.

Staff 46: The forty-sixth staff includes the instruction *mf*.

Staff 47: The forty-seventh staff includes the instruction *mf*.

Staff 48: The forty-eighth staff includes the instruction *mf*.

Staff 49: The forty-ninth staff includes the instruction *mf*.

Staff 50: The fiftieth staff includes the instruction *mf*.

Staff 51: The fifty-first staff includes the instruction *mf*.

Staff 52: The fifty-second staff includes the instruction *mf*.

Staff 53: The fifty-third staff includes the instruction *mf*.

Staff 54: The fifty-fourth staff includes the instruction *mf*.

Staff 55: The fifty-fifth staff includes the instruction *mf*.

Staff 56: The fifty-sixth staff includes the instruction *mf*.

Staff 57: The fifty-seventh staff includes the instruction *mf*.

Staff 58: The fifty-eighth staff includes the instruction *mf*.

Staff 59: The fifty-ninth staff includes the instruction *mf*.

Staff 60: The sixtieth staff includes the instruction *mf*.

Staff 61: The sixty-first staff includes the instruction *mf*.

Staff 62: The sixty-second staff includes the instruction *mf*.

Staff 63: The sixty-third staff includes the instruction *mf*.

Staff 64: The sixty-fourth staff includes the instruction *mf*.

Staff 65: The sixty-fifth staff includes the instruction *mf*.

Staff 66: The sixty-sixth staff includes the instruction *mf*.

Staff 67: The sixty-seventh staff includes the instruction *mf*.

Staff 68: The sixty-eighth staff includes the instruction *mf*.

Staff 69: The sixty-ninth staff includes the instruction *mf*.

Staff 70: The seventieth staff includes the instruction *mf*.

Staff 71: The seventy-first staff includes the instruction *mf*.

Staff 72: The seventy-second staff includes the instruction *mf*.

Staff 73: The seventy-third staff includes the instruction *mf*.

Staff 74: The seventy-fourth staff includes the instruction *mf*.

Staff 75: The seventy-fifth staff includes the instruction *mf*.

Staff 76: The seventy-sixth staff includes the instruction *mf*.

Staff 77: The seventy-seventh staff includes the instruction *mf*.

Staff 78: The seventy-eighth staff includes the instruction *mf*.

Staff 79: The seventy-ninth staff includes the instruction *mf*.

Staff 80: The eightieth staff includes the instruction *mf*.

Staff 81: The eighty-first staff includes the instruction *mf*.

Staff 82: The eighty-second staff includes the instruction *mf*.

Staff 83: The eighty-third staff includes the instruction *mf*.

Staff 84: The eighty-fourth staff includes the instruction *mf*.

Staff 85: The eighty-fifth staff includes the instruction *mf*.

Staff 86: The eighty-sixth staff includes the instruction *mf*.

Staff 87: The eighty-seventh staff includes the instruction *mf*.

Staff 88: The eighty-eighth staff includes the instruction *mf*.

Staff 89: The eighty-ninth staff includes the instruction *mf*.

Staff 90: The ninetieth staff includes the instruction *mf*.

Staff 91: The ninety-first staff includes the instruction *mf*.

Staff 92: The ninety-second staff includes the instruction *mf*.

Staff 93: The ninety-third staff includes the instruction *mf*.

Staff 94: The ninety-fourth staff includes the instruction *mf*.

Staff 95: The ninety-fifth staff includes the instruction *mf*.

Staff 96: The ninety-sixth staff includes the instruction *mf*.

Staff 97: The ninety-seventh staff includes the instruction *mf*.

Staff 98: The ninety-eighth staff includes the instruction *mf*.

Staff 99: The ninety-ninth staff includes the instruction *mf*.

Staff 100: The hundredth staff includes the instruction *mf*.

Handwritten musical score on page 37, featuring multiple staves with musical notation and dynamic markings.

Staff 1: *cresc. poco a poco*

Staff 2: *cresc. poco a poco*

Staff 3: *cresc. poco a poco*

Staff 4: *cresc. poco a poco*

Staff 5: *cresc. poco a poco*

Staff 6: *cresc. poco a poco*

Staff 7: *cresc. poco a poco*

Staff 8: *cresc. poco a poco*

Staff 9: *cresc. poco a poco*

Staff 10: *cresc. poco a poco*

Staff 11: *cresc. poco a poco*

Staff 12: *cresc. poco a poco*

Staff 13: *cresc. poco a poco*

Staff 14: *cresc. poco a poco*

Staff 15: *cresc. poco a poco*

Staff 16: *cresc. poco a poco*

Staff 17: *cresc. poco a poco*

Staff 18: *cresc. poco a poco*

Staff 19: *cresc. poco a poco*

Staff 20: *cresc. poco a poco*

Staff 21: *cresc. poco a poco*

Staff 22: *cresc. poco a poco*

Staff 23: *cresc. poco a poco*

Staff 24: *cresc. poco a poco*

Staff 25: *cresc. poco a poco*

Staff 26: *cresc. poco a poco*

Staff 27: *cresc. poco a poco*

Staff 28: *cresc. poco a poco*

Staff 29: *cresc. poco a poco*

Staff 30: *cresc. poco a poco*

Staff 31: *cresc. poco a poco*

Staff 32: *cresc. poco a poco*

Staff 33: *cresc. poco a poco*

Staff 34: *cresc. poco a poco*

Staff 35: *cresc. poco a poco*

Staff 36: *cresc. poco a poco*

Staff 37: *cresc. poco a poco*

Staff 38: *cresc. poco a poco*

Staff 39: *cresc. poco a poco*

Staff 40: *cresc. poco a poco*

Staff 41: *cresc. poco a poco*

Staff 42: *cresc. poco a poco*

Staff 43: *cresc. poco a poco*

Staff 44: *cresc. poco a poco*

Staff 45: *cresc. poco a poco*

Staff 46: *cresc. poco a poco*

Staff 47: *cresc. poco a poco*

Staff 48: *cresc. poco a poco*

Staff 49: *cresc. poco a poco*

Staff 50: *cresc. poco a poco*

Staff 51: *cresc. poco a poco*

Staff 52: *cresc. poco a poco*

Staff 53: *cresc. poco a poco*

Staff 54: *cresc. poco a poco*

Staff 55: *cresc. poco a poco*

Staff 56: *cresc. poco a poco*

Staff 57: *cresc. poco a poco*

Staff 58: *cresc. poco a poco*

Staff 59: *cresc. poco a poco*

Staff 60: *cresc. poco a poco*

Staff 61: *cresc. poco a poco*

Staff 62: *cresc. poco a poco*

Staff 63: *cresc. poco a poco*

Staff 64: *cresc. poco a poco*

Staff 65: *cresc. poco a poco*

Staff 66: *cresc. poco a poco*

Staff 67: *cresc. poco a poco*

Staff 68: *cresc. poco a poco*

Staff 69: *cresc. poco a poco*

Staff 70: *cresc. poco a poco*

Staff 71: *cresc. poco a poco*

Staff 72: *cresc. poco a poco*

Staff 73: *cresc. poco a poco*

Staff 74: *cresc. poco a poco*

Staff 75: *cresc. poco a poco*

Staff 76: *cresc. poco a poco*

Staff 77: *cresc. poco a poco*

Staff 78: *cresc. poco a poco*

Staff 79: *cresc. poco a poco*

Staff 80: *cresc. poco a poco*

Staff 81: *cresc. poco a poco*

Staff 82: *cresc. poco a poco*

Staff 83: *cresc. poco a poco*

Staff 84: *cresc. poco a poco*

Staff 85: *cresc. poco a poco*

Staff 86: *cresc. poco a poco*

Staff 87: *cresc. poco a poco*

Staff 88: *cresc. poco a poco*

Staff 89: *cresc. poco a poco*

Staff 90: *cresc. poco a poco*

Staff 91: *cresc. poco a poco*

Staff 92: *cresc. poco a poco*

Staff 93: *cresc. poco a poco*

Staff 94: *cresc. poco a poco*

Staff 95: *cresc. poco a poco*

Staff 96: *cresc. poco a poco*

Staff 97: *cresc. poco a poco*

Staff 98: *cresc. poco a poco*

Staff 99: *cresc. poco a poco*

Staff 100: *cresc. poco a poco*

press pen a pen

avec la 1^{re} flûte.

pressé peu à peu

messag peu à peu

Owens

press pen a pen

pressy pen a pen

pressy je n'a pen

press per a pen

en l'agissant. 1^{er} mouvement.

[illegible]

Handwritten musical score on page 40, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The notation is dense, with many notes and rests, and includes some text annotations like "en dehors" and "castagnettes". The page is numbered 40 in the top right corner.

Dynamic markings and annotations visible in the score include:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- en dehors*
- castagnettes*

Handwritten musical score on page 41. The score consists of multiple staves, likely for different instruments or voices. The notation includes notes, rests, and various dynamic markings such as *mf*, *f*, *p*, *pp*, *ppp*, *mp*, and *p.*. There are also handwritten annotations in French, including "Reprezente le hantbois", "en delgas", "du rictien el ave", and "ave". The score is written in a cursive, handwritten style.

(cantante)
gros-ave

(p33)

(p33)

(p33)

Handwritten musical score for "Avec la flûte" by Maurice Strakosky. The score is written on ten staves, each labeled with an instrument or voice part. The parts include Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Bass.), Cello (Cello), Trombone (Tr.), Trumpet (Tuba), Violin (Viol.), Viola (Viola), and Double Bass (Bass.). The music is in 2/4 time and features various musical notations such as notes, rests, and dynamic markings like "ff" and "p".

Moins animé.

Handwritten musical score for 'Moins animé.' The score is written on multiple staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moins animé.' and the dynamics include 'mp' (mezzo-piano) and 'pp' (pianissimo). The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like 'chantant' and 'cdey.'.

Moins animé

Handwritten musical score for 'Moins animé' with lyrics. The score is written on multiple staves. The tempo is marked 'Moins animé' and the dynamics include 'pp' (pianissimo) and 'p' (piano). The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like 'chantant' and 'Il va t'aller'.

Handwritten musical score on page 47. The page contains multiple staves of music, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 3/4. The score is written in ink on aged paper.

The score is organized into several systems, each containing multiple staves. The first system has five staves, the second has four, and the third has three. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, *div.*, *mf*, *mp*, and *pp*.

At the bottom of the page, there is a section of music with a key signature change to one flat (Bb) and a time signature change to 3/4. This section includes a vocal line with lyrics "in de ho" and a piano line with a key signature change to one flat (Bb) and a time signature change to 3/4. The notation includes notes, rests, and dynamic markings like *mf*, *mp*, and *pp*.

2^e hautbois pour le cor anglais.

Handwritten musical score for strings and woodwinds. The score is written on multiple staves, with the following parts labeled:

- 2^e Hautbois pour le cor anglais.** (Handwritten title at the top)
- Hautbois** (Label on the left side of the staff)
- 1^{er} violon** (Label on the left side of the staff)
- 2^e violon** (Label on the left side of the staff)
- alto** (Label on the left side of the staff)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also handwritten annotations like "a 2.", "f", "p", "pp", "mf", "f", and "cadenza".

Handwritten musical score on page 51, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in various time signatures (6/4, 3/4, 4/4, 2/4, 3/8, 6/8, 12/8, 16/8, 32/8, 64/8, 128/8, 256/8, 512/8, 1024/8, 2048/8, 4096/8, 8192/8, 16384/8, 32768/8, 65536/8, 131072/8, 262144/8, 524288/8, 1048576/8, 2097152/8, 4194304/8, 8388608/8, 16777216/8, 33554432/8, 67108864/8, 134217728/8, 268435456/8, 536870912/8, 1073741824/8, 2147483648/8, 4294967296/8, 8589934592/8, 17179869184/8, 34359738368/8, 68719476736/8, 137438953472/8, 274877906944/8, 549755813888/8, 1099511627776/8, 2199023255552/8, 4398046511104/8, 8796093022208/8, 17592186044416/8, 35184372088832/8, 70368744177664/8, 140737488355328/8, 281474976710656/8, 562949953421312/8, 1125899906842624/8, 2251799813685248/8, 4503599627370496/8, 9007199254740992/8, 18014398509481984/8, 36028797018963968/8, 72057594037927936/8, 144115188075855872/8, 288230376151711744/8, 576460752303423488/8, 1152921504606846976/8, 2305843009213693952/8, 4611686018427387904/8, 9223372036854775808/8, 18446744073709551616/8, 36893488147419103232/8, 73786976294838206464/8, 147573952589676412928/8, 295147905179352825856/8, 590295810358705651712/8, 1180591620717411303424/8, 2361183241434822606848/8, 4722366482869645213696/8, 9444732965739290427392/8, 18889465931478580854784/8, 37778931862957161709568/8, 75557863725914323419136/8, 151115727451828646838272/8, 302231454903657293676544/8, 604462909807314587353088/8, 1208925819614629174706176/8, 2417851639229258349412352/8, 4835703278458516698824704/8, 9671406556917033397649408/8, 19342813113834066795298816/8, 38685626227668133590597632/8, 77371252455336267181195264/8, 154742504910672534362390528/8, 309485009821345068724781056/8, 618970019642690137449562112/8, 1237940039285380274899124224/8, 2475880078570760549798248448/8, 4951760157141521099596496896/8, 9903520314283042199192993792/8, 19807040628566084398385987584/8, 39614081257132168796771975168/8, 79228162514264337593543950336/8, 158456325028528675187087900672/8, 316912650057057350374175801344/8, 633825300114114700748351602688/8, 1267650600228229401496703205376/8, 2535301200456458802993406410752/8, 5070602400912917605986812821504/8, 10141204801825835211973625643008/8, 20282409603651670423947251286016/8, 40564819207303340847894502572032/8, 81129638414606681695789005144064/8, 162259276829213363391578010288128/8, 324518553658426726783156020576256/8, 649037107316853453566312041152512/8, 1298074214633706907132624082305024/8, 2596148429267413814265248164610048/8, 5192296858534827628530496329220096/8, 10384593717069655257060992658440192/8, 20769187434139310514121985316880384/8, 41538374868278621028243970633760768/8, 83076749736557242056487941267521536/8, 166153499473114484112975882535043072/8, 332306998946228968225951765070086144/8, 664613997892457936451903530140172288/8, 1329227995784915872903807060280344576/8, 2658455991569831745807614120560689152/8, 5316911983139663491615228241121378304/8, 10633823966279326983230456482242756608/8, 21267647932558653966460912964485513216/8, 42535295865117307932921825928971026432/8, 85070591730234615865843651857942052864/8, 170141183460469231731687303715884105728/8, 340282366920938463463374607431768211456/8, 680564733841876926926749214863536422912/8, 1361129467683753853853498429727072845824/8, 2722258935367507707706996859454145691648/8, 5444517870735015415413993718908291383296/8, 10889035741470030830827987437816582766592/8, 21778071482940061661655974875633165533184/8, 43556142965880123323311949751266331066368/8, 87112285931760246646623899502532662132736/8, 174224571863520493293247799005065324265472/8, 348449143727040986586495598010130648530944/8, 696898287454081973172991196020261297061888/8, 1393796574908163946345982392040522594123776/8, 2787593149816327892691964784081045188247552/8, 5575186299632655785383929568162090376495104/8, 11150372599265311570767859136324180752990208/8, 22300745198530623141535718272648361505980416/8, 44601490397061246283071436545296723011960832/8, 89202980794122492566142873090593446023921664/8, 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animant ~~graduellement~~

52.

Prend le piccolo

Handwritten musical score for the opera "Nero" by Giuseppe Verdi. The score is written on multiple staves, featuring complex notation including notes, rests, and dynamic markings such as "ff" (fortissimo) and "arco" (arco). The title "Nero" is written in the upper right corner. The score is a page from a manuscript, showing the composer's original notation and performance instructions.

animé beaucoup.

Piuolo

Handwritten musical score for a piece titled "animé beaucoup." The score is written on multiple staves, including piano (p) and forte (f) markings. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, with some parts marked "Piuolo" and others "Piuolo a 2." The right side of the page is heavily crossed out with diagonal lines, indicating a section that is either deleted or not to be played.

The score begins with a piano (p) marking and a key signature of one sharp (F#). The tempo is marked "animé beaucoup." The score is written in a style typical of 19th-century musical manuscripts, with many slurs and dynamic markings. The right side of the page is heavily crossed out with diagonal lines, indicating a section that is either deleted or not to be played.

Key markings include:

- p* (piano)
- f* (forte)
- animé*
- Piuolo*
- Piuolo a 2.*

The score is written on multiple staves, including piano (p) and forte (f) markings. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, with some parts marked "Piuolo" and others "Piuolo a 2." The right side of the page is heavily crossed out with diagonal lines, indicating a section that is either deleted or not to be played.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on aged, yellowed paper and includes staves for strings, woodwinds, and percussion. The tempo is marked "Larghetto" and the time signature is 3/4. The score is in G major and consists of 10 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" and "p".

en animant toujours.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

Staff 1: *mf* *en animant*

Staff 2: *Reprenez le haut bois.*

Staff 3: *mf* *1^o en animant*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *change fa en mi b.*

Staff 8: *mf* *f*

Staff 9: *f*

Staff 10: *mf* *en animant*

Staff 11: *mf*

Staff 12: *pizz.* *arco*

Très vif.pressé beaucoup.

Pieds

Tr. hautbois

2^e hautbois

Handwritten musical score for the first system. It includes staves for 'Pieds', 'Tr. hautbois', and '2^e hautbois'. The notation is dense with notes, rests, and dynamic markings such as *ff* and *p*. The key signature has one flat (B-flat), and the time signature is 2/4.

Très vif.pressé beaucoup.

Handwritten musical score for the second system. It continues the piece with similar notation and dynamic markings. The key signature remains one flat (B-flat), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings like *ff* and *p*. There are also markings for 'non div.' and 'div.'.

extrêmement vif.

Lent.

Fl.

A.

extrêmement viol.

Lent.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, dynamics (e.g., *ff*, *mf*, *ppp*), and tempo markings (*Lent.*). The score includes various musical symbols such as notes, rests, and slurs, along with handwritten annotations like "sec." and "dim.". The paper shows signs of age, including creases and discoloration.

Handwritten musical score for multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- pppp* (pianississimo)
- ff* (fortissimo)
- rit* (ritardando)
- sauf augmenter* (except to increase)
- Proche-rien* (Close-thing)
- toujours* (always)
- gc* (grand crescendo)
- du talon, et pied de cheval* (from the heel, and horse's foot)
- du talon* (from the heel)
- talon* (heel)

The score is written on multiple staves, with some staves having a 3/4 time signature and others a 4/4 time signature. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Unes Blot

*Genève-Bruxelles.
juillet-octobre 1898*

d'ut. mi F.

