

Duo pour Alto et Violoncelle n°1

WoO.27/1 (1790-92)- original pour clarinette et basson

Ludwig van BEETHOVEN
(1770-1827)

Allegro comodo

Alto

Violoncelle

f

4

7

dolce

dolce

11

tr

p

Solo

15

19

22

Solo

dolce

Solo

25

p

28

Solo

mf

p

31

cresc.

cresc.

34

dolce

37

dolce

40

rf *f* *f*

43

p *p*

47

51

f

f

54

58

p

p

62

cresc.

cresc.

66

p *cresc.*

p *cresc.*

p

70

dolce

cresc.

f

f

77

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 3/8 time. The key signature has one sharp (F#). The melody is in the Treble clef, and the bass line is in the Bass clef. The score includes a repeat sign at the beginning of the first measure. The melody features a series of eighth notes and a final measure with a treble clef and a sharp sign.

80

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 3/8 time. The key signature has one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The score is divided into three measures. The first measure contains a treble staff with a series of eighth notes and a bass staff with a single eighth note followed by a quarter rest. The second measure contains a treble staff with a series of eighth notes and a bass staff with a single eighth note followed by a quarter rest. The third measure contains a treble staff with a single eighth note followed by a quarter rest and a bass staff with a series of eighth notes. The score is marked with a 'p' (piano) and a 'Solo' instruction. The tempo is marked 'Allegretto'.

[illegible]

86

dolce

f

cresc.

6

89

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 3/4 time. The key signature has one sharp (F#). The melody is in the Treble staff, and the bass line is in the Bass staff. The score is divided into three measures. The first measure shows the beginning of the melody and bass line. The second measure is marked with a piano (*p*) dynamic and a 'Solo' instruction. The third measure continues the melody and bass line. The score is written in a handwritten style with some corrections and annotations.

92

cresc.

cresc.

95

dolce

dolce

99

rf

cresc.

rf

103

f

106

dolce

cresc.

dolce

cresc.

110

dolce

f

dolce

f

Larghetto sostenuto

Solo

p

p

Solo

tr

19

Solo

p

22

dolce

Solo

p

25

28

dolce

p

31

cresc.

cresc.

attaca Rondo

Rondo
Allegretto

dolce

dolce

6

mf

stacc.

mf

11

16

dolce

stacc.

mf

f

f

f

f

Fine

22

27

tr

3

3

3

3

3

3

32

dolce

Solo

37

f

42

46

50

dolce

dolce

55

60

65

f

70

dolce

75

80

85

ff

90

dolce

dolce

96

cresc.

Da Capo
al Fine