

BV-12-2027

CONCERTO

DE
Violon

en ré

Composé & Dedicé à

M^R. SINGELEE

Premier Violon Solo du Théâtre R. de Bruxelles.

PAR

C. L. HANSSSENS.

Propriété de l'Auteur.

PRIX: 9 FR.

à BRUXELLES, au Magasin de Musique et de Pianos de L. LAHOT, rue de la Madeleine, n.º.

et chez les principaux M^{rs} du Royaume.

Déposé

Bruxelles J.B. KATTO, Galerie du Roi 10

KONINKLIJK
CONSERVATORIUM
BRUSSEL

Concerto
pour le Violon
Par C. L. HANSSENS.

VIOLINO PRINCIPALE.

Allegro.
ma non troppo.

Handwritten: 10-7-1802

1

Oboi Violon

pp *p dolce*

cres

ff marcato

Fl.

rf

Violoncelli

Flute Oboi Clarinetti

p

tr tr tr tr

Flute

ff

rf *rf*

Oboi

solo

dolce

cres - - - f poco stentato

a tempo

8^a loco

8^a loco

p

poco Rall.

a tempo

delicatamente

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and ties. Above the staff, the tempo markings "rall.", "a tempo", and "solo" are written. Below the staff, the word "Basson" is written.

Staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line from the first staff.

Staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Above the staff, the marking "8^a" is written. Below the staff, the instruction "avec un doigt" is written. The staff ends with a trill marked "tr".

Staff 4: Treble clef, key signature of two sharps. The staff contains a dense, rapid melodic line. Above the staff, the marking "loco" is written. Below the staff, the dynamics "mezzo" and "f" are written.

Staff 5: Treble clef, key signature of two sharps. Continuation of the dense melodic line from the fourth staff.

Staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Above the staff, the marking "6" is written. Below the staff, the dynamics "f" and "4^e corde." are written. The staff ends with a trill marked "tr".

Staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Above the staff, the marking "4" is written. Below the staff, the dynamics "f" and "5^e Corde" are written. The staff ends with a trill marked "tr".

Staff 8: Treble clef, key signature of two sharps. Continuation of the melodic line from the seventh staff.

Staff 9: Treble clef, key signature of two sharps. Continuation of the melodic line from the eighth staff.

Staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Above the staff, the marking "8^a" is written. Below the staff, the instruction "avec un doigt" is written. The staff ends with a trill marked "tr".

Staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Above the staff, the marking "loco" is written. Below the staff, the dynamics "f" and "8^a" are written. The staff ends with a trill marked "tr".

Handwritten musical score for a piano piece, featuring various dynamics, articulations, and tempo changes. The notation is written on ten staves, with some staves containing multiple systems of music.

Tempo and Style Markings:

- Andantino:** Marked at the beginning of the third system.
- Allegretto:** Marked at the beginning of the seventh system.
- Adagio con simplita:** Marked at the beginning of the fourth system.

Dynamics and Articulations:

- ff (fortissimo):** Indicated at the beginning of the first system and later in the eighth system.
- sempre ff:** Indicated in the first system.
- rf (ritardando):** Indicated in the first, second, and third systems.
- ad libitum:** Indicated in the third system.
- tenuto:** Indicated in the third system.
- p (piano):** Indicated in the third and fourth systems.
- diminuendo:** Indicated in the sixth system.

Other Markings:

- tutti:** Indicated at the beginning of the first system.
- a piacere:** Indicated in the sixth system.
- loco:** Indicated in the sixth system.
- glissez:** Indicated in the sixth system.
- tr (trill):** Indicated in the seventh, eighth, and ninth systems.
- 8a:** Indicated in the sixth system.
- 1a:** Indicated in the sixth system.

Handwritten musical score on ten staves, featuring various musical notations including treble clefs, key signatures (one sharp), time signatures (2/4 and 3/4), and dynamic markings (p, f, ff, cresc., rall.). The score includes trills, triplets, and a section marked "Allegretto." with "loco" and "tutti" instructions. A large number "5" is in the top right corner.

Key markings and dynamics include:

- tr.* (trill)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- cres* (crescendo)
- rall.* (rallentando)
- Allegretto.*
- loco* (ad libitum)
- tutti*
- solo*
- 8^a* (octave)
- 6^a* (sixth)
- 3* (triplet)
- tr.* (trill)
- ff* (fortissimo)
- p* (piano)
- f* (forte)
- 8^a* (octave)
- tutti loco*

Handwritten musical score on page 6, featuring multiple staves with complex notation, including triplets, sixteenth notes, and various dynamic markings.

Key markings and features include:

- Staff 1:** *solo*, *f* (forte), triplets of eighth notes.
- Staff 2:** *p* (piano), *f* (forte), sixteenth-note runs.
- Staff 3:** *p* (piano), *tr* (trills), sixteenth-note runs.
- Staff 4:** *ff* (fortissimo), *poco animato*, *rf* (ritardando forte), *sempre ff* (sempre fortissimo).
- Staff 5:** *rf* (ritardando forte), *8^a* (octave), *loco* (ad libitum).
- Staff 6:** *rf* (ritardando forte), *p* (piano), *dolce ben legato* (sweetly and well legato).
- Staff 7:** *poco meno mosso* (a little less motion), *4^e Corde.* (4th string).
- Staff 8:** *loco* (ad libitum), *mf* (mezzo-forte), *4^e Corde.* (4th string).
- Staff 9:** *4^e Corde.* (4th string), sixteenth-note runs.
- Staff 10:** *4^e Corde.* (4th string), sixteenth-note runs.

Handwritten musical score on ten staves, featuring various musical notations including treble clefs, key signatures (one sharp), time signatures (3/4, 2/4), and dynamic markings (ff, pp, f, p). The score includes performance instructions such as *piu mosso*, *Andantino*, *tutti loco*, and *solo*. It also features trills (*tr*), triplets (3), and an 8va (octave) marking. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and technically demanding piece.

Flûte en ut

1

Concerto
pour le Violon.
Par C.L.HANSENS.

FLAUTI.

Allegro
ma non troppo

15

20

33

35

ff

rf

p

f

cres

tr

dimin.

solo

6

6

1

2

3

7

1

2

FLAUTI.

ben marcato

Adagio.

sempre ff

Andantino.

All.to

Viol.

And.no

All.to

poco animato

FLAUTI.

3

25 solo dolce
poco piu meno mosso

ff poco piu mosso
mf

And^{no} Al^lto

ff

p

ff

Coda
p dolce

f poco animato

1^{er} et 2^e Hautbois en ut

Concerto
pour Violon
Par C.L. HANSSENS.

OBOI.

Allegro.
ma non troppo

dolce

5 6

5 6

p *ff*

ff *ff*

dim p

4 1

4 1

ff *ff*

18 18

31 31

1 1

f *f* *p* *cres* *f* *ff*

f *f* *p* *cres* *f* *ff*

8 8

f *f* *rf* *p* *f*

f *f* *rf* *p* *f*

OBOI.

First system of Oboe music. Treble and bass staves. Dynamics: *f*, *rf*, *rf*, *p*. Fingerings: 1, 1.

Second system of Oboe music. Treble and bass staves. Dynamics: *cres*, *f*, *ff*, *rf*. Fingerings: 2, 1.

Third system of Oboe music. Treble and bass staves. Dynamics: *cres*, *f*, *ff*. Marking: *ben marcato*. Fingerings: 2, 2.

Fourth system of Oboe music. Treble and bass staves. Dynamics: *rf*, *sempre ff*, *rf*, *rf*, *f*.

Fifth system of Oboe music. Treble and bass staves. Markings: *Adagio*, *And.^{no}*, *All^{to}*. Fingerings: 2, 28, 16, 3, 4.

Sixth system of Oboe music. Treble and bass staves. Dynamics: *ff*, *rf*, *p*. Fingerings: 1, 1.

Seventh system of Oboe music. Treble and bass staves. Dynamics: *f*, *p*, *pp*. Marking: *And.^{no}*. Fingerings: 1, 1, 2. Label: *violon*.

OBOI.

3

First system of musical notation for Oboe. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. Both staves are in 4/4 time. The music begins with a rest for four measures, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *rf* (ritardando forte), and *p* (piano). A *cres* (crescendo) marking is present between the staves.

Allegretto

Second system of musical notation for Oboe. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. Both staves are in 2/4 time. The music begins with a rest for eight measures, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo).

Third system of musical notation for Oboe. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. Both staves are in 2/4 time. The music begins with a rest for three measures, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte), *rf* (ritardando forte), and *ff* (fortissimo).

Fourth system of musical notation for Oboe. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. Both staves are in 2/4 time. The music begins with a rest for four measures, followed by a series of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte).

Fifth system of musical notation for Oboe. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. Both staves are in 2/4 time. The music begins with a rest for three measures, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte). The tempo marking *poco animato* is present.

Sixth system of musical notation for Oboe. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. Both staves are in 2/4 time. The music begins with a rest for three measures, followed by a series of eighth and sixteenth notes. Dynamics include *rf* (ritardando forte), *f* (forte), and *ppp* (pianissimo). The tempo marking *poco piu meno mosso* is present.

Seventh system of musical notation for Oboe. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. Both staves are in 2/4 time. The music begins with a rest for four measures, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *rf* (ritardando forte), *mf* (mezzo-forte), and *rf* (ritardando forte). The tempo marking *poco piu mosso* is present.

7 4 11 11

ff ff

3 6 3 6 ff

4 4 p p

Coda

1 1 1 1 1 1

1^a 2^a p poco animato f f f f f f

1 1 1 1 1 1

f f f f f f f f

3 tr f ff

Seuil 2^e Clarinettes en la 4

Concerto
pour Violon
Par C.L.HANSENS.

CLARINETTI in A.

1

Allegro
ma non troppo.

6 2 6 2

p *pp* *cres* *ff*

pp *cres* *ff*

rf *rf*

rf *dimin* *3* *3*

ff *ff*

rf *rf* *p* *p*

12 3 1 12 3 1

p cres *f* *f* *p cres*

p cres *f* *f* *p cres*

32 1 2

f *ff* *rall.*

atempo.
 f f rf> cres
 f f rf> cres
 rf f rf rf rf rf
 rf f rf rf rf rf
 p cres f ff
 p cres f ff
 1 2 rf rf
 1 2 rf rf
 Adagio
 sempre ff rf rf
 ff rf
 And.^{no} 16 7 10
 16 7 10
 All.^{to}
 ff ff ff ff
 ff ff ff ff

CLARINETTI in A.

3

The musical score is written for two staves per system, with various dynamics and articulations. It includes sections for Andantino, solo, and Allegretto.

System 1: Dynamics: *ff*, *p*. Articulation: *1*.

System 2: Dynamics: *f*, *p*. Articulation: *1*.

System 3: Tempo: *And.^{no} 2*. Articulation: *staccato*. Dynamics: *f*. Articulation: *1*.

System 4: Dynamics: *p*, *cres*, *f*, *ff*, *rf*, *p*. Articulation: *1*, *4*.

System 5: Tempo: *Allegretto*. Dynamics: *ff*. Articulation: *8*, *7*.

System 6: Dynamics: *p*. Articulation: *3*.

System 7: Dynamics: *f*, *rf*. Articulation: *3*, *6*.

Handwritten musical score for piano and violin. The score is written on ten systems of staves. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is one flat (B-flat). The score includes various dynamics such as *ff*, *mf*, *p*, *f*, *poco animato*, *poco piu meno mosso*, *p dolce*, *ppp*, *rfp*, and *Andantino*. The tempo marking *Andantino* appears at the bottom of the page. The score is written in a cursive, handwritten style.

All.^{to}

CLARINETTI in A.

5

4 7 3 3

ff p p

3 6 3 6

f f f f f f ff

p p

Coda dolce solo

1

1a 2a

poco animato

f f f f f f f

1 1 1 1 1 1 1

3 3

f ff

1^{er} et 2^e Bassons en ut.

Concerto
pour Violon
Par C.L. HANSSENS.

FAGOTTI.

1

Allegro
ma non troppo.

6 2 6 2

p *pp* *cres* *ff*

pp *cres* *ff*

f *rf*

f *rf*

dimin *p*

ff

ff

rf *rf* *p*

rf *p*

12 3 12 3

p *cres* *f* *f* *fp*

p *cres* *f* *ff*

p *cres* *f* *ff*

22 *22*

Rall. a tempo dolce ben sostenuto

[illegible]

FAGOTTI.

5

And.^{no}

All^{to}

FAGOTTI.

ff solo p mf

poco animato 3 3 5 f mf

poco animato 3 3 5 f mf

4 4 2 21 rf f poco piu meno mosso pp

4 4 2 21 pp

ppp ff rf p mf

Andrno rf pp

FAGOTTI.

5

All^{to}

The musical score is written for Bassoon (Fagotti) in 2/4 time. It consists of several systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *rf* (ritardando forte), and *pp*. There are also articulations like *staccato* and *legato*. The score is divided into sections by repeat signs and first/second endings (1^a, 2^a). A Coda section is marked with a double bar line and the number 9. The final system ends with a double bar line and a fermata.

1^{er} et 2^e Cors en ré

Concerto
pour Violon
Par C.L. HANSENS.

CORNI in D.

1

Allegro
ma
non troppo

The musical score is written for two staves (treble and bass clef) and includes dynamic markings such as *ff*, *rf*, *f*, *p*, *cres*, and *sempre ff*. Measure numbers 15, 16, 48, and 49 are indicated. The score features various musical notations including notes, rests, and articulation marks.

15

15

ff

ff

rf

rf

dimin. p

5

1

p

p

ff

f

2

16

f

p

f

ff

p cres

f

ff

48

48

f

f

p

cres

rf

f

6

4

rf

p cres

f

ff

f

ff

rf

rf

sempre ff

rf

ff

ff

2

2 CORNI in D.

Adagio. And.^{no} All.^{to} And.^{no}

28 24 12 1 2

ff rf 12 1 pp

4 8 8

p cres f ff rf 8 8 ff

11 11 p

3 6 20 20

f f f f rf ff

poco animato 3 23 4 23 2 poco piu mosso 2

f f rf f pp

7 4 7 4 ff poco piu mosso rf pp mf

And.^{no}

1 1 1

mf rf

CORNI in D.

3

Allegretto.

The musical score for Corni in D, page 3, is written in 2/4 time. It consists of seven systems of staves. The first system has a treble and bass staff with a 4-measure rest in the treble and a 4-measure rest in the bass, both marked *ff*. The second system has a treble and bass staff with a 3-measure rest in the treble and a 3-measure rest in the bass, both marked *f*. The third system has a treble and bass staff with a 4-measure rest in the treble and a 4-measure rest in the bass, both marked *p*. The fourth system has a treble and bass staff with a 3-measure rest in the treble and a 3-measure rest in the bass, both marked *f*. The fifth system has a treble and bass staff with a 1-measure rest in the treble and a 1-measure rest in the bass, both marked *f*. The sixth system has a treble and bass staff with a 1-measure rest in the treble and a 1-measure rest in the bass, both marked *f*. The seventh system has a treble and bass staff with a 3-measure rest in the treble and a 3-measure rest in the bass, both marked *f*. The score includes a Coda section and a section marked *poco animato*. The page number 3 is in the top right corner.

Perle et 2e Trompette en re

2 Concerto
pour le Violon
Par C. L. HANSSENS.

TROMBA in D.

Allegro.
ma non troppo.

15 15 ff 3 rf 5

8 8 p 5 ff

21 21 rf f p cres f

61 61 rf f ff

2 2 rf rf

2 3 2 Adagio 28 24 3 24 4 4 ff rf

Andantino Allegretto ff

3

This page of a musical score contains six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics like *ff* (fortissimo), *f* (forte), *rf* (ritardando forte), and *pp* (pianissimo) are used throughout. Tempo markings include *And^{no}* (Andante), *All^{to}* (Allegretto), *poco animato*, and *piu mosso*. Rehearsal marks with numbers (12, 14, 8, 15, 20, 33, 45, 10, 17, 16) are placed at the beginning of sections. A Coda section is marked at measure 17. The score concludes with a final measure marked with a double bar line.

Timballes en ré et la.

Concerto
pour le Violon
Par C.L.HANSSSENS.

TIMPANI in D.A.

Allegro.
ma non troppo

15 *tr* *ff* 7 *tr* *rf* 8

p 5 *ff* 2 *rf* 48

21 *rf* *f* *f* *p* *cres* - - *f* *ff* 15

f *rf* *p* *cres* - *rf* *f* *ff*

1 *tr* 3 *rf*

5 3 *rf* *Adagio* 2 *And^{no}* 28

All^{to} 25 *rf* 12 *And^{no}* 14 *rf* 8 *All^{to}* 8 *ff*

15 *rf* *f* 20

3 6 *f* *rf* *ff* 15

f *poco animato* 34 45 *piu mosso* 10 *And^{no}* 7 *All^{to}* 4 *ff*

f *poco piu meno mosso* *rf* *rf*

15 3 6 *f* *f* *f* *f* *rf*

4 2 *pp*

ff Coda 17 1^{re} fois. 1 2^{de} fois. 16 *poco animato* *f* *f* *f* *f* *f* *tr* 1 *f* *tr*

3 *f* *ff* *tr* *tr*

