

Peer Gynt

1

Vorspiel

(Im Hochzeitshof.)

Fagotto I.

Edvard Grieg.

Allegro con brio.

Poco Andante. 14 *B Un poco Allegro.* 15 *Poco Andante.* 1

Vivace. 18 *C Acc. I.* 2 *f* *ff molto ten.*

Allegro con brio.

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Fagotto I.

1
p

p cresc. *piii cresc.*

2

f

E 3
f *ff*

1
p *cresc.*

1

1 *f* 1 *ff* *F* 6

1

1 2

2
f *piii f* *fff* *attacca.*

Norwegischer Brautzug im Vorüberziehen.

3

Marche nuptiale. — Bridal procession.

Fagotto I.

Edvard Grieg, Op.19 No.2.
(Orchestriert von Johan Halvorsen.)

Alla marcia.

16 A 8 B *ten.* 1

Oboe I.

f

ten.

f *p*

ff *fz*

C 1 *fz fz* 1 *fz fz* 3

fz fz fz fz p

3 D *pp*

fz fz

mf f ff

Fagotto I.

mf *cresc.*

ff

ff *sempre*

ff

ff

ff

ff

ff

mf

pp

4

13

E

F

G

H

No. 3 Tacet

Fagotto I.

Zweiter Akt.

Der Brautraub.
(Ingrids Klage.)

Edvard Grieg, Op. 55.

4. *Allegro furioso.* *ff* *Andante.* *Corno.*

Allegro furioso. *ff* *Andante doloroso.* *Corno.*

20 *A.* *p* *f* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *cresc.*

B. *molto ff* 2

p *dim.* *pp* 1

Allegro furioso. *ff* *Andante.* *Corno.*

Allegro furioso. *ff* *Andante.* *Corno.*

Peer Gynt.

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Fagotto I.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

Allegro marcato. *Molto meno Allegro.* *Poco più Allegro.*

5. *Allegro marcato.* 10 *poco ritard.* *più rit.* *A a tempo vivo* *poco rit.* 4

sf *sf* *B a tempo* *pp*

cresc. *più cresc.* *C 10*

Allegro vivace. *p* *2* *D 5*

f *ff* *E ff* *sempre ff* *5* *ff* *Tempo I.*

The musical score is written for the first flute part (Fagotto I). It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro marcato.' and the dynamics are 'p' (piano) and 'sf' (sforzando). The score includes several measures of music, with some measures marked with a '1' or '2' indicating a first or second ending. The tempo changes to 'Molto meno Allegro.' and then 'Poco più Allegro.' The dynamics include 'poco ritard.', 'più rit.', 'a tempo vivo', 'poco rit.', 'sf', 'pp', 'cresc.', 'più cresc.', 'p', 'f', 'ff', and 'sempre ff'. The score ends with a 'Tempo I.' marking.

Fagotto I.

Schluß der Szene mit der Grüngekleideten.

Presto.

6. *ff* *dim.*

pp

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

7. *pp*

a poco

p. *più cresc.* *cresc. poco*

Più vivo. **B**

ff

C

stringendo al Fine

D

ff

p. *cresc. molto* *ff*

Peer Gynt

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Tanz der Bergkönigstochter.

Fagotto I.

Allegretto alla burla. 1-96

8. 
16 *mf*
8 *cresc.*
16 *f*
6 *p*
14 *ff*

Fresto. (Doppio movimento.)

1 *stretto*
3 *p cresc.*
a tempo *ff*

Fagotto I

14

Fagotto I

1

f

D

ff

3 4 5 6 1 7

2 3 4 5 6 1

1 1

7 2

3 4 5 6 7 9

Glocke. 1 1 1 *E* *ff*

dim. *p*

3 *F* 2 6 *ff*

p cresc. *ffz*

rit. molto *attacca*

ffz *p*

Szene mit den Krummen.

(Melodrama mit Chor.)

Andante. 1

ffz *ffz* *ffz*

Allegro. *p* *ffz*

1 *A* *stretto sempre*

2 *ff*

Andante. *orgel.* *rit.* *pp*

1 2 3 4 5 6

Nos. 10 - 12 Tacet

Fagotto I.

Vierter Akt.

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

13. *p*

cresc. *f*

più f *ff* *p* *f* *p* *f* *p*

f *ff* *p* *f* *p* *f* *p*

dim. *p* *tranquillo*

mf

pp *dim.* *rit. più tranquillo*

p *dim.* *poco rit.* *pp*

Peer Gynt.

19

Fagotto I.

Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

Presto. 8

14. *pp*

cresc. *sf* *molto dim.*

A *sf*

B *pp*

C 16

D 8 *sf*

sf *poco rit.*

a tempo *E* *sf* *pp*

1 *pp* 3

Arabischer Tanz.

Allegretto vivace.

Allegretto vivace.

10

f

A ff

B ff

C f

D 8 E a tempo F *lento*

rit. 11

G 8 H a tempo I b

rit. 15

f

Sheet music for Bassoon I, measures 1 through 8. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line and the marking "L 8".

Measures 1-8:

- Measure 1: *pp*, slurred eighth notes.
- Measure 2: *pp*, slurred eighth notes.
- Measure 3: *pp*, slurred eighth notes.
- Measure 4: *pp*, slurred eighth notes.
- Measure 5: *ff*, slurred eighth notes.
- Measure 6: *ff*, slurred eighth notes.
- Measure 7: *ff*, slurred eighth notes.
- Measure 8: *ff*, slurred eighth notes, ending with a double bar line and "L 8".

No. 16 Tacet

Peer Gynt.

Fagotto I.

Peer Gynts Serenade.

Edvard Grieg.

Poco Andante.

17. *p* *dim.* *pp*

Allegretto. *f* *p*

cresc. *p* *ritard.* *Allegro.* *f*

rit. *Tempo I.* *f*

p *cresc.* *f* *p* *rit.* *a tempo*

ten. poco a poco

Allegro molto *f*

No. 18 Tacet *f*

Fünfter Akt.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

First staff: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains three measures. The first measure starts with a forte (*f*) dynamic and a slur over the first two notes. The second measure continues the slur. The third measure starts with a piano (*p*) dynamic and a slur over the first two notes. The staff ends with a double bar line.

Second staff: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains three measures. The first measure starts with a forte (*f*) dynamic and a slur over the first two notes. The second measure continues the slur. The third measure starts with a piano (*p*) dynamic and a slur over the first two notes. The staff ends with a double bar line.

Fagotto I.

10 staves of music for Fagotto I.

Staff 1: *p* (piano), *f* (forte). Dynamics: *p*, *f*.

Staff 2: *p* (piano), *f* (forte). Dynamics: *p*, *f*.

Staff 3: *p* (piano), *f* (forte), *dim.* (diminuendo). Dynamics: *p*, *f*, *dim.*. Fingering: 1, A, 1.

Staff 4: *p* (piano), *dim.* (diminuendo). Dynamics: *p*, *dim.*. Fingering: 1.

Staff 5: *pp* (pianissimo), *f* (forte). Dynamics: *pp*, *f*. Fingering: 6, 6.

Staff 6: *f* (forte), *p* (piano). Dynamics: *f*, *p*. Fingering: 2, 3.

Staff 7: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano). Dynamics: *p*, *cresc.*, *f*, *p*. Fingering: B.

Staff 8: *cresc.* (crescendo), *f* (forte), *p* (piano), *dim.* (diminuendo). Dynamics: *cresc.*, *f*, *p*, *dim.*. Fingering: 1.

Staff 9: *fp* (fortissimo piano), *f* (forte). Dynamics: *fp*, *f*. Fingering: 2, 1.

Staff 10: *fp* (fortissimo piano), *f* (forte). Dynamics: *fp*, *f*. Fingering: 1, 1.

Fagotto I.

25

No. 20 Tacet

Peer Gynt.

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Fagotto I.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

21. *Adagio.* *Un poco Allegro.* 3 *pp*

rit. *pp* Melodrama.

Andante. 1 *G. - P.* 1 *sf*

3 *A Poco più animato.* 1

sf *sf* *f* *f* *f*

1 *sf* 1 *sf*

3 *B Poco più animato.* 1 *sf* *sf*

sf *f* *f* *f* *f* 1 1

C 3 *Poco più animato.* 1

Musical score for Bassoon I, measures 1-18. The score includes various dynamics (*f*, *p*, *pp*), articulations (accents, slurs), and performance instructions (*Allegro agitato e stretto.*, *Poco più animato.*, *Andante.*, *Adagio.*, *Allegro. (Tempo I.)*). It features a key signature change from D major to D minor and a time signature change from 4/4 to 3/4.

Tacet al fine