

QVINTVS.

P E F

Petri Ioannelli Bergomensis Motetorum Noui Thesauri Musici lib. v.

Vocum

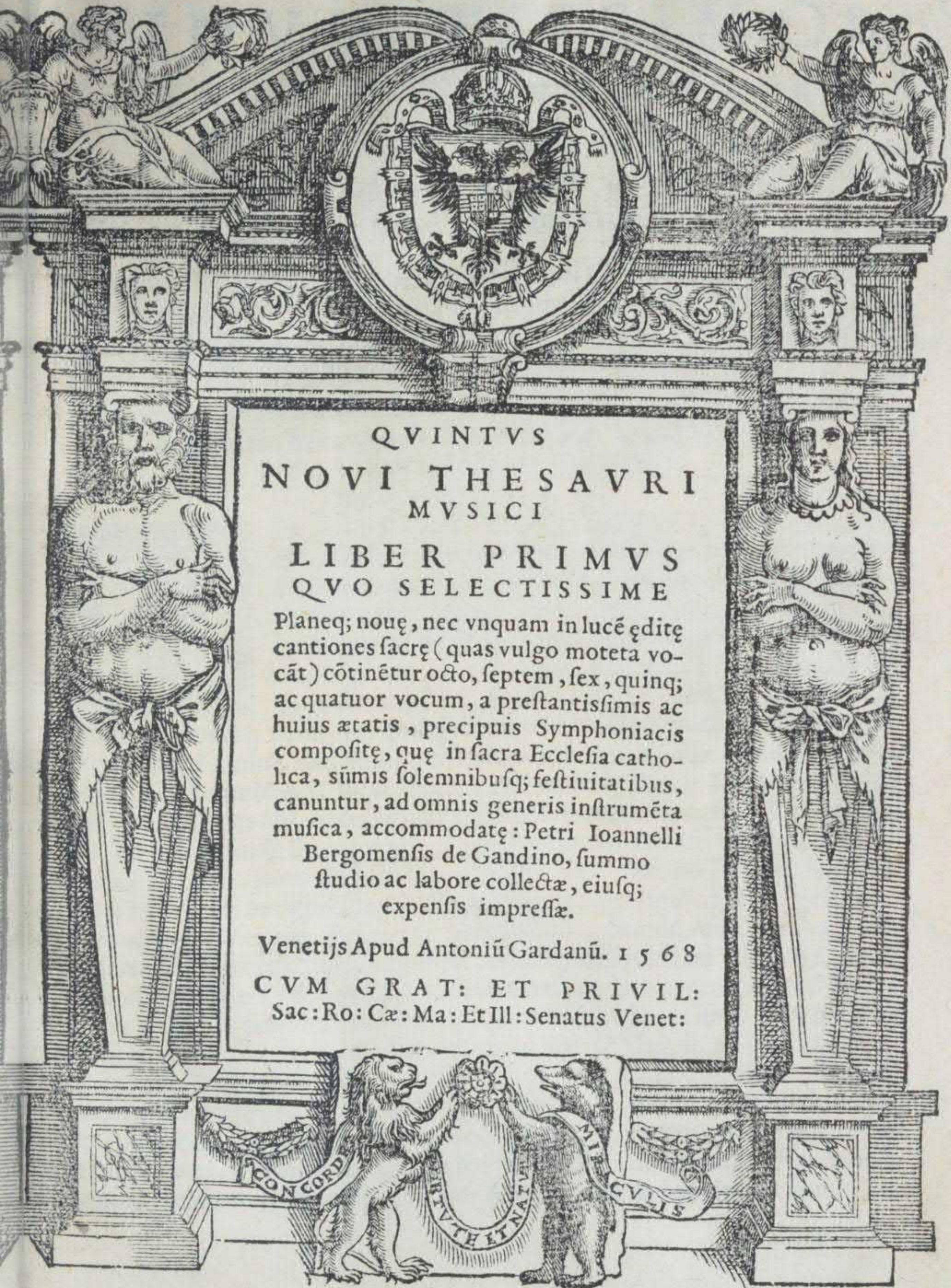
4. 5. 6. 7. et octo.

RISM

Sa. 79. C. 7.

20

QUINTO



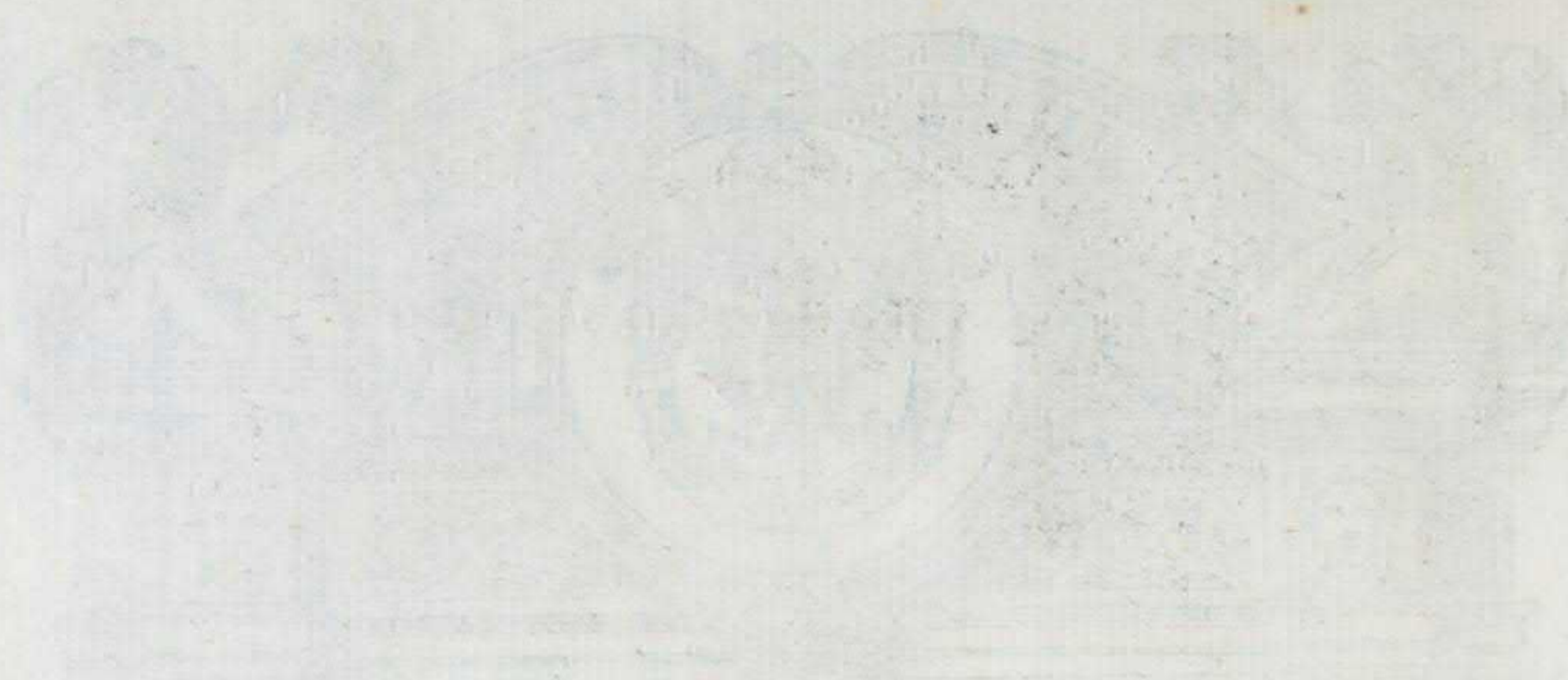
QVINTVS
NOVI THESAURI
MVSICI

LIBER PRIMVS
QVO SELECTISSIME

Planę; nouę, nec vnquam in lucę editę
cantiones sacrę (quas vulgo moteta vo-
cāt) cōtinētur octo, septem, sex, quinq;
ac quatuor vocum, a prestantissimis ac
huius ætatis, precipuis Symphoniacis
compositę, quę in sacra Ecclesia catho-
lica, sūmis solemnibusq; festiuitatibus,
canuntur, ad omnis generis instrumēta
musica, accommodatę: Petri Ioannelli
Bergomensis de Gandino, summo
studio ac labore collectę, eiusq;
expensis impressę.

Venetijs Apud Antoniũ Gardanũ. 1568

CVM GRAT: ET PRIVIL:
Sac: Ro: Cæ: Ma: Et Ill: Senatus Venet:



QUINCY
 BOY TERRY
 LIBER PRINCE
 GO SELECTION
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INVICTISSIMO

SACRATISSIMO ATQVE

AVGVSTISSIMO PRINCIPI

D. DOMINO MAXIMILIANO SECVNDO,

ROMANORVM IMPERATORI,

Germaniæ, Vngarię, Bohemiæ, &c. Regi: atq; Illustrissimis, Serenissimisq;
Principibus D. Dominis Ferdinando & Carolo fratribus,
Archiducibus Austriæ, Ducibus Burgundiæ, Stiriæ,
Carinthiæ, Carniolæ, ac Vuirtembergæ &c.

Comitibus Tyrolis & Goritiæ, &c. Dominis suis Clementissimis,
& perpetua fide colendis, Petrus Ioannellus, obseruantiaę
ergò, Dono dedit & dedicauit.



IN MVLTVMQ. mihi perpendenti, ac feri animum
meum examinanti, cui hoc potissimum opus nuncupatim
dicere, deuouereq; deberem, inter mortales non occur-
rit alius prior, quàm nobilissima, fatisq; nunquam lau-
data Domus Austriæ, in primisq; Maiestas Vestra Cęsa-
rea, Imperator Inuictissime, Vestreque Celsitudines, Prin-
cipes Serenissimi, Ferdinande & Carole: quorum sub
censuram, aleamq; venit, hoc quicquid est vmbra-tilis simulacri: Quum ergo,
certo mihi, à multis iam annis persuasum habeam, Cęsar clementissime,
Princepsq; Serenissimi, inter septem artium liberalium disciplinas inge-
nuas, non infimas sibi partes vendicare, Musices artem longè nobilissimam,
quà, vel ipsa potuisse saxa trahere, fluuiosq; sua continere lyra, Orpheum, fa-
bulantur poetæ: quumq; huius liberalissimæ artis studiosissimam, Musico-
rumq; fautricem benignissimam esse, fuisseq; semper, Maiestatem Vestram,
Celsitudinesq; Vestras, Principes Serenissimi, abunde mihi constet: non
potui non, omnem excutere angulum, totamq; diligentiam adhibere, vt in
omnium solennium, & dominicarum dierum, ordine per totum anni circu-
lum, venientium festiuitates, Moteta (quæ vocant) à precipuis, tam nobilif-
simæ Domus Austriæ, quàm alijs (vbiq; locorum) Musicis, non solum recen-
ter composita perquirerem, ac eblandirer, imo studio, ac labore summo,
componi curarem, ac nunquam prius euulgata, in lucem prodire finerem,
atq; emitterem, & in quatuor libros ordine suo digererem: Non absurdum
fore arbitratus, si quintus his adiungeretur, varia Epitaphia, & gratulatoria
carmina continens, Non potui etiam, quin, summa industria, ad viuum hic

exprimi

ROMI 22 IT DIVI

exprimi curarem, D. Imperatoris, foelicis: memoriae, Ferdinandi effigiem, tanquam speculi integræ, totiq; Christianitati, qui se nimirum, exemplar omnibus exhibuit, religionis, pietatis, humilitatis, patientiæ &c. Arma quoq; Cæsareæ Maiestatis Vestræ, tanquam fidei Christianæ propugnatrix (vt exempla quotidiana loquuntur) ac Celsitudinum Vestrarum, Principes Serenissimi, tanquam Columnarum religionis Christianæ, adiungere hic non dubitavi ad operis huius non exiguam decorationem: Porrò dum vsu nobis quotidiano eueniat, vt videamus, quæ rectè fiunt, obgannientium & oblateralium inuidorum morsus, & maleuolas obrectationes, vix dum effugere, operæ precium facturum me esse, arbitratus sum, si Inuictissimæ, Sacratissimæq; Maiestatis Vestræ Cæsareæ auctoritatem, Vestramq; Principes Serenissimi Celsitudinem obstrepentium calumnijs, & maleuolentijs opposuero, meq; vna cum huiusce opusculi auctoribus clarissimis, patrocinio & tutela vestris, contra inuidorum morsus muniuero. Qua propter Maiestatem Vestram Cæsaream, Vestramq; Celsitudinem mihi delegi, quibus, hoc opus Musices, in omni humilitate dedicarem: Supplicans ijsdem obmixtissimè, vt eo quo, à nobis offertur animo, benignè suscipiatur: Eos enim non semper Dijs aspernantur, qui, quum thura non habeant, salsa tantum molant, Artaxerxes etiam: Barbarus ille Persarum Rex, non tam donum, quàm donantis animum, exosculatus est, Deus optimus Maximus Immortalis Maiestatem Vestram Cæsaream, Vestrasq; Celsitudines, Principes Illustrissimi, Christianæ suæ Reipublicæ in multos annos, custodiat florentissimas, Et Musicum istud munusculum obseruantia nostræ, erga easdem testimonium, & gratitudinis exemplar, quæso, benignè interpretentur, eoq; suscipiant, quo offertur, animo: Vale. Venetijs Anno reparatæ salutis humanæ. M D L X V I I I. Die X. Mensis Augusti.

Sacratissimæ Rom: Cæsareæ Maiestatis Vestræ, Vestrarumq; Serenissimarum Celsitudinum. Humillimus & deditissimus Cliens.

Petrus Ioannellus

Bergomensis de Gandino

AD LECTOREM.

VWolfgangus Piringer

Petri Ioannelli sumptu, virtute, labore,
Hoc tibi collectum suscipe Lector opus.
Non antiqua lyra est: non cantica trita videbis
Rara sed, & priscis ante ferenda modis.
Non pigra, non tardo vacua incedentia passu
Læta sed, & dulci cuncta reuincta sono.
Non incondito terreberè murmure: Phæbum
Vix melius dices fingere posse melos.
Nil leue, nil fœdum occurret, nec sacra prophanis
Mista, sed angelicis omnia digna choris.
Ipse suas Cæsar nostris dat cantibus aures
Hosq; finit numeros per sua templa cani.
Austriacæ domui toto qua clarior orbe
Nulla fuit, sacrum ritè dicatur opus.
Festis festa, sacris sacra, si cantare diebus
Fortè cupis, liber hic quàm tibi gratus erit?
Nulla dies oritur populo celebranda fideli
Aede sacra quam non Musica nostra canat.
Namq; Ioannellum nec gloria vana, nec auri
Sacra fames, Christi sed pius vrsit amor.
Si Diuinus honor succresceret, ista laboris
Præmia magna satis credidit esse sui.

M. D.

LXVI



INVICTISSIMI AVGVSTISSIMI Q;

IMP: CAES: FERDINANDI P. F. P. P.

EPITAPHIVM.

VWolfgangus Piringer Composuit.

Qua patriæ, patris effigies, vultusq; relucet,
Hæc tibi, qui Lector, forma decora placet?
Cæsaris at mentem si quis formaret, & ipsas
Virtutes, oculos poneret ante tuos,
Discere tum posses, Ferdnandi quanta fuisset
Gloria, quàm sancti forma venusta patris,
Corporis ornatum superabat, pectoris: intus
Fulgor erat, vere quod placet intus erat,
Viua fides, spes certa, potens amor, omnia quo cum
Vincimus aduersa, & corda leuamus humo,
Et placidæ studium pacis, constantia nullis
Victa malis, animus cautus, & æqua petens,
Mansuetudo grauis, grauitas mansueta, roganti
Quæ misero gratam sæpe ferebat opem:
Historiæq; memor sensus, prudentia solers,
Et sophia, Augustum quanta decebat, erat:
Multa loquar breuiter, talis bonus esse studebat
Hic Cæsar, qualem Christus, & astra volunt,
Si mihi non credis Lector, vel erde bonorum
Vocibus: Expertus testis & orbis erit: Vale.

Cæsaris hæc quisquis Romani insignia cernis,
 Maxime dic viuas Aemiliane diu:
 Pacatumq; regas patrijs virtutibus orbem
 Crescat vt Austriacæ gloria magna Domus.



Afflictum recreet dulcis concordia mundum
 Mentibus error nox tenebrosa cadat.
 Gaudeat internis Respublica libera morbis
 Et vigeat priscae Relligionis honor.

V Wolfgangus Piringer Composuit.

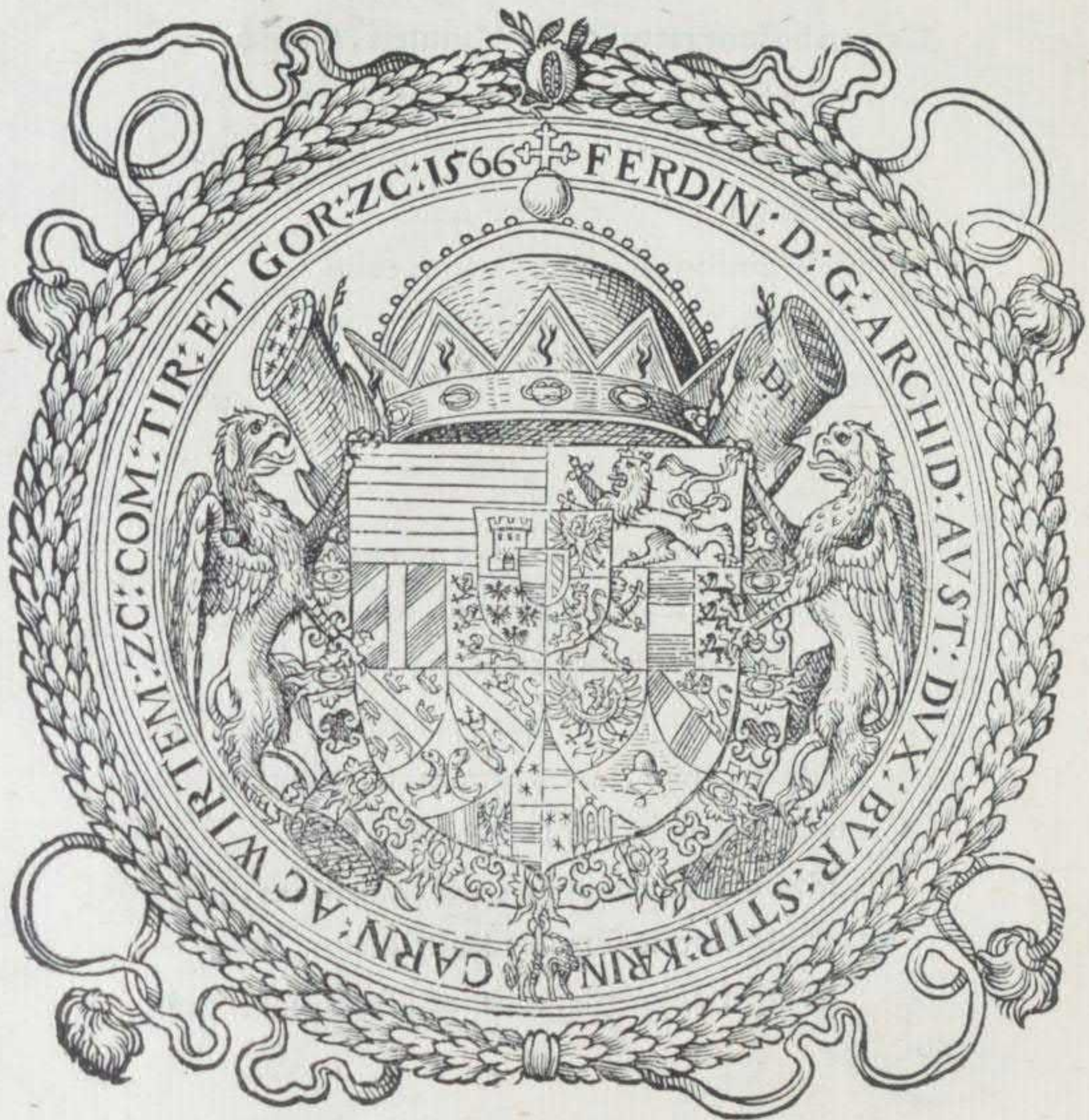
IMPE: CAESARI MAXIMILIANO II:
P. F. AVGVSTO: P. P. ET C.

Idem Plouuerius.

Si quem bella mouent, crudi Mauortis, & arma
Palladis, atq; fides, musica læta, tuæ,
Si quem plectra iuuant, Aonia numina si quem,
Sinceræ si quem religionis amor
Omnia in Emilio perquirat Cæsare, cuius
Virtuti, Aufonius, cedere debet honos:
Testes sufficiunt exempla domestica, magni
Cum paruis, tenues totaq; nobilitas,
Dum pacem dextra, dum fert Mauortia, eadem
Sceptra, potens bello, nec minor arte togæ,
Incorrupta regit, trutinæ qui fila seueræ,
Et pia, synceræ munia Iustitiæ,
Cui modo, cui teneris, curæ, prudentia ab annis,
Robur, amor, pietas, gratia, fama, decus
Cuius Cæsaream semper Deus optimus Ille
Maximus, incolume, seruet vbiq; decus,
Ac bene Cæsaream fortunet Maiestatem,
Postq; dies longos, celica ad astra vehat: finis.

Quintus B

Cæsaris Augusti Fernandi altissima proles
 Fernandus cor . cum nomine patris habet .
 O vos auriferi montes rupesq; beatæ
 Queis pia Fernandi scepra videre licet .



Visceribus clausum vestris aperite metallum .
 Et date Fernando munera larga duci .
 Est auro dignus fidei defensor auitæ
 Est dignus tribuat cui bona cuncta Deus .

VVolfgangus Piringer Composuit.

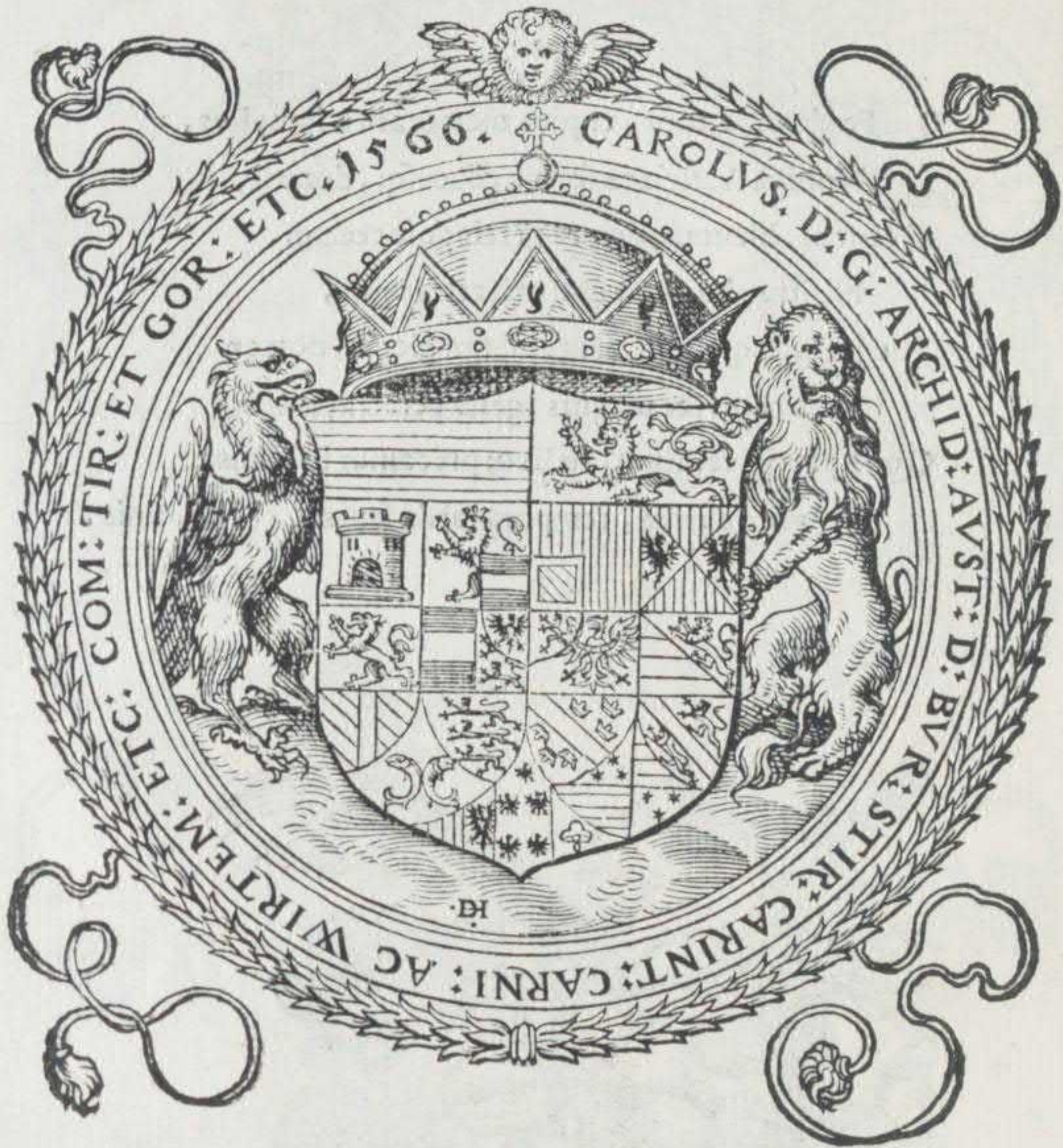
ILLVSTRISSIMO, SERENISSIMO Q;
PRINCIPI, FERDINANDO, ARCHIDVCI

Austriæ & c. Idem Plouuierius.

Qui Ferdnande tuos, cupiet memorare triumphos,
Nobilis Austriacæ forma, decusq; , domus,
Ille breui, blauum, dextra pertingere cœlum
Nititur: humanæ non erit artis opus,
Phœbus vterq; tuum, tanta est tua gloria, nomen
Nam canit, & magnis, gesta peracta, tubis,
Quod patrijs faustum, foelixq; precamur habenis,
In Pylij vt viuas, tempora tarda senis: finis.



Carolus Austriaci quoq; stemmatis ornamentum
 Fernando satus hæc inclytus arma gerit.
 Hunc Deus alme uina truculentum pellere Turcam
 Et terræ metas amplificare suæ.



Subiecti faueant populi & bona cuncta precentur
 Pacificaq; Deum religione colant.
 Incolumisq; diu uiuit fortissimus heros
 Et supera tandem regnet in arte poli.

VVolfgangus Piringer Composuit.

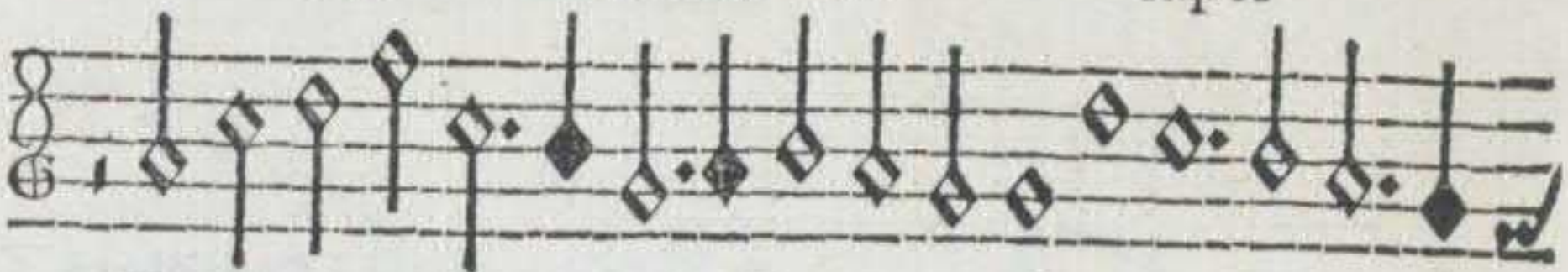
ILLVSTRISSIMO, SERENISSIMO Q;
PRINCIPI, CAROLO, ARCHIDVCI

Austriæ &c. Idem Plouuierius.

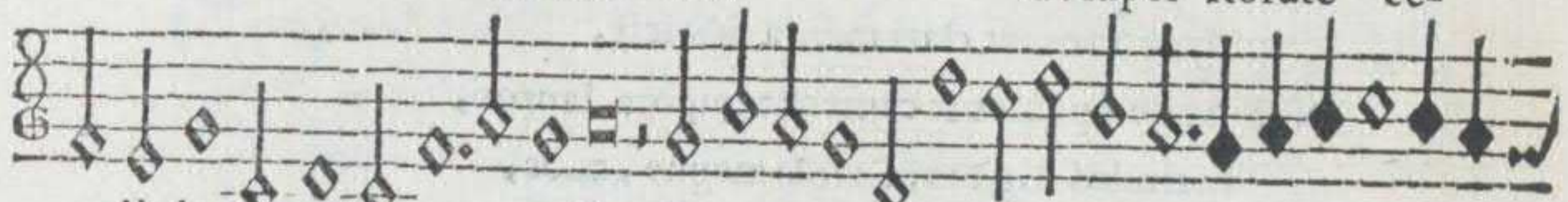
Antiqua ingentem fileant monumenta Camillum
Nunc Taceant clari munia fabricij,
Nostra triumphales & cantent tempora, lauros,
In titulos dignus, Carole magne, tuos,
Qui nec propter opes, indignum extollis honore,
Nec finis vt lateat qui caret ære bonus,
Sed facis vt clari, summas ad Apollinis artes,
Aspirent studio, diues, inopsq;, pari,
Vt viuant æterna nouem monumenta fororum:
Per te religio, purior vtq; micet,
Quæ tibi sic curæ est, quæ sic tua pectora tangit,
Aonij minor vt non quoq; cura gregis:
Quocunq; aspiciamus constringit lumina fulgor,
Austriacæ & summus nobilitatis honor:
Non opus exemplis, quorum mihi copia maior
In Lybica quàm sit copia farris, humo:
Perge tuis igitur persoluere maxima curis
Carole, virginei signa pudoris habens,
Dumq; tuos Lachesis, seros euoluerit annos,
Ambrosias capiat, mens tua casta, dapes: **finis.**



Ora te celi de super



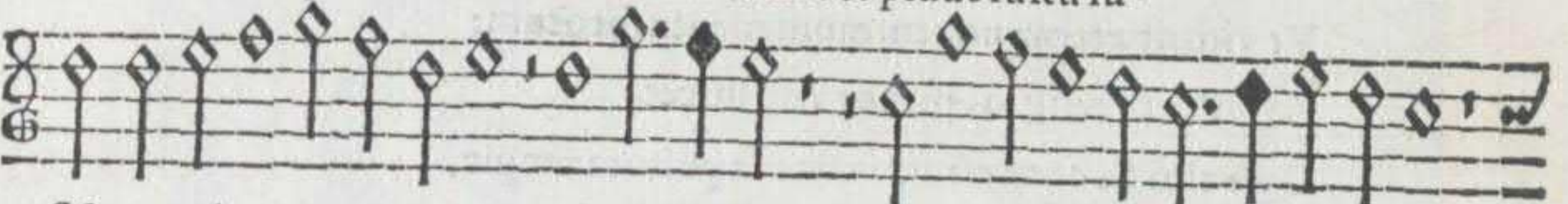
Rorate celi de super Rorate ce-



li de super Rorate celi Rorate celi de su per



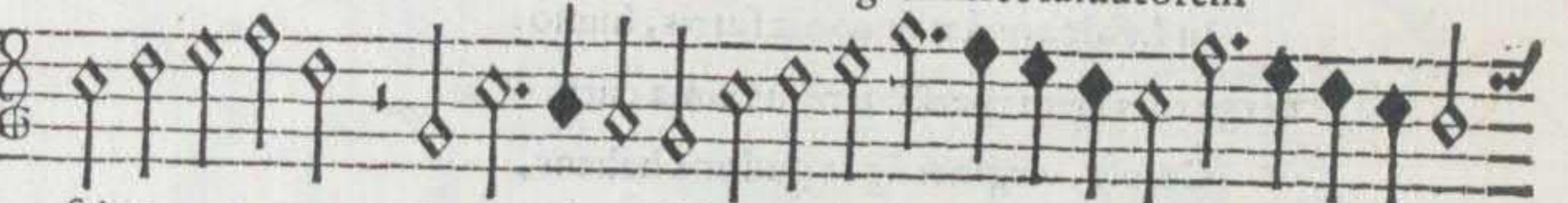
& nubes pluant iu stum & nubes pluāt iustū iu-



stū aperiatur terra & germinet & germinet salua torem



& germinet saluatorem & germinet saluatorem



salua torem & germinet saluatorem sal ua-



to rem sal ua to ré saluatorem & germi-



net saluatorem saluatorem.



First musical staff with notes and a treble clef.

Xpēte tur sicut plu uia Expe-

Second musical staff with notes and a treble clef.

te tur sicut plu uia elo quiū Do mi-

Third musical staff with notes and a treble clef.

ni elo quium eloquium domi ni

Fourth musical staff with notes and a treble clef.

eloquium domini do mini aperiatur terra &

Fifth musical staff with notes and a treble clef.

germinet & germinet salua torem & germinet saluatorem

Sixth musical staff with notes and a treble clef.

& germinet saluatorem salua torem & germinet saluato-

Seventh musical staff with notes and a treble clef.

re sal ua to rem fal-

Eighth musical staff with notes and a treble clef.

uatorem saluatorem & germinet saluatorem saluatorem.

Blank musical staves at the bottom of the page.



First musical staff with notes and a clef.

Xcita poten tiam potenti-

Second musical staff with notes and a clef.

am Excita potentiam potentiam Excita po-

Third musical staff with notes and a clef.

tentiam tuam tu am Domine deus domine deus domine de-

Fourth musical staff with notes and a clef.

us domine deus Et ve ni vt a demoni-

Fifth musical staff with notes and a clef.

o demonio vt a demonio in hora mortis no-

Sixth musical staff with notes and a clef.

stre mortis no stre te duce erepti erepti te duce erep-

Seventh musical staff with notes and a clef.

ti tecum sine fine letemur vindica gregem tuum

Eighth musical staff with notes and a clef.

vindica gregē tuum gregē tuum ij vindica vindica gregē tu-

Ninth musical staff with notes and a clef.

um gregem tuum & audi preces no stras preces no-



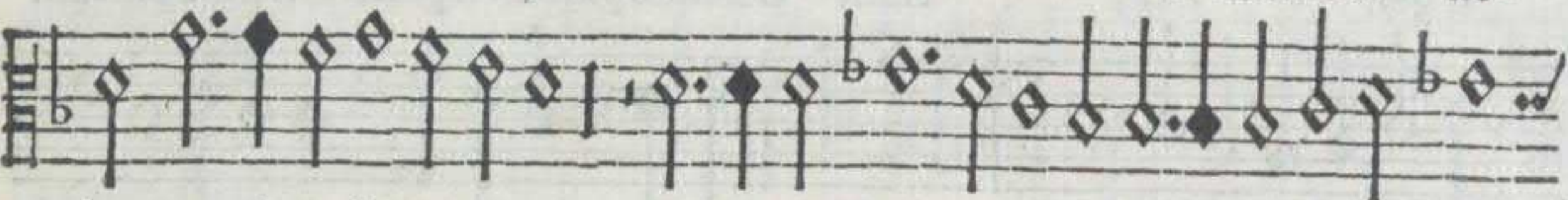
stras preces nostras Eleua brachiū tuum domine rex omnipotens Eleua



brachium tuum domine rex omnipotēs domine rex omnipotens & ini-



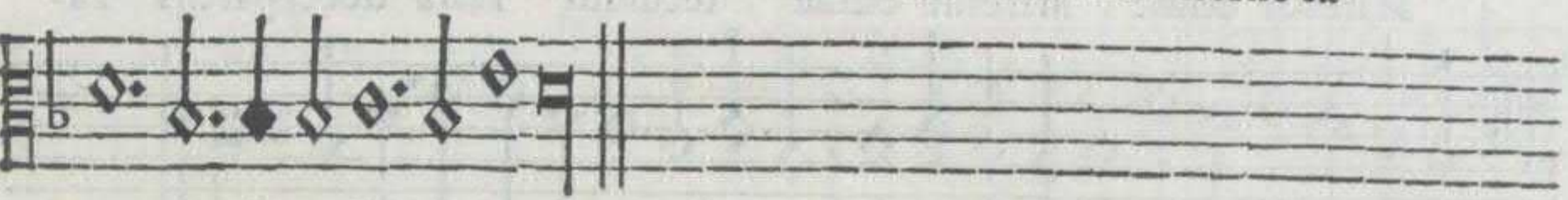
micos no stros & inimicos nostros & inimicos no-



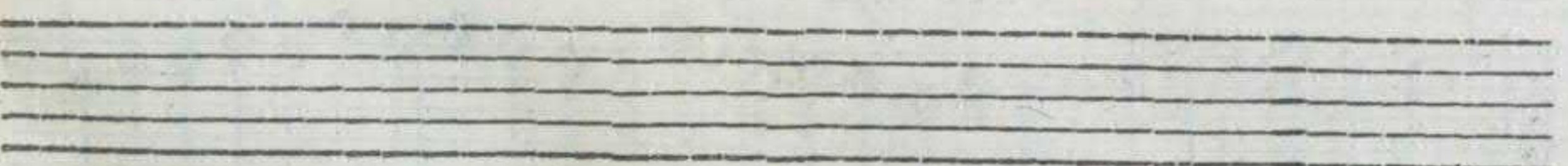
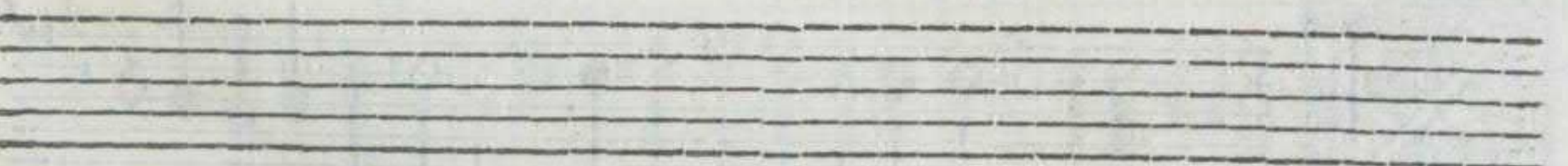
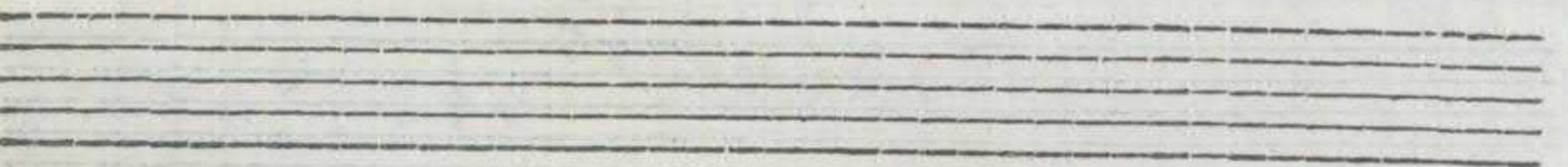
stros numine sterne tuo numine sterne tuo numine sterne tu-



o numine sterne tuo numine sterne tu-



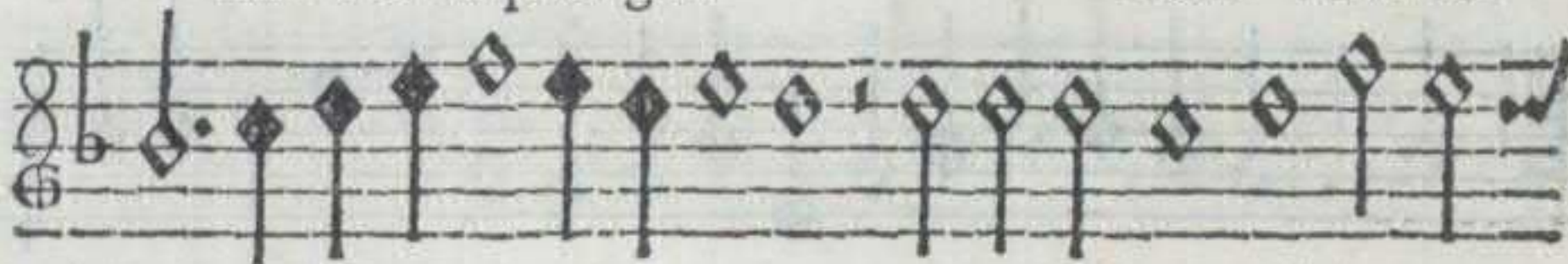
o numine sterne tuo.





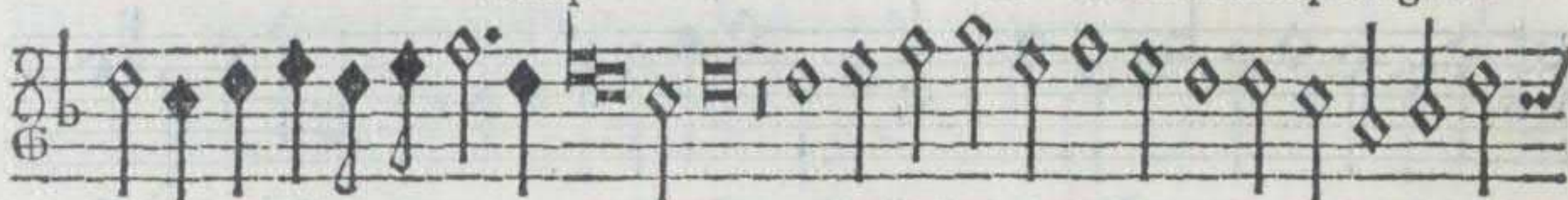
Eni redemptor gen

tium Veni re-



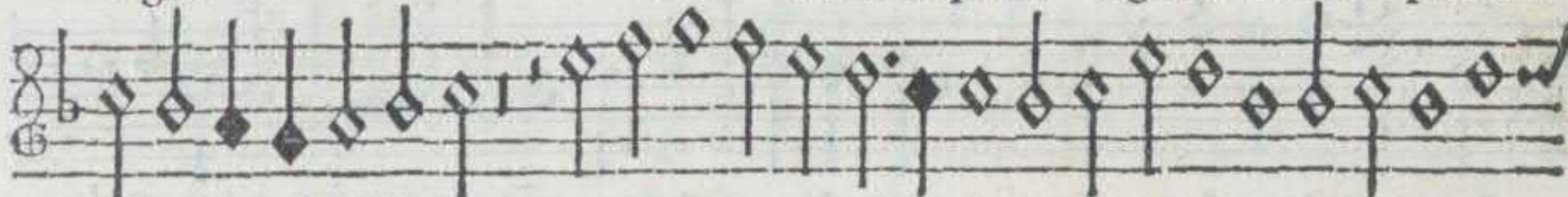
demp

tor Veni redemptor genti-



u gen

tium Ostende partu virginis Ostende partum



vir

ginis

Ostende partu vir

ginis Miretur omne

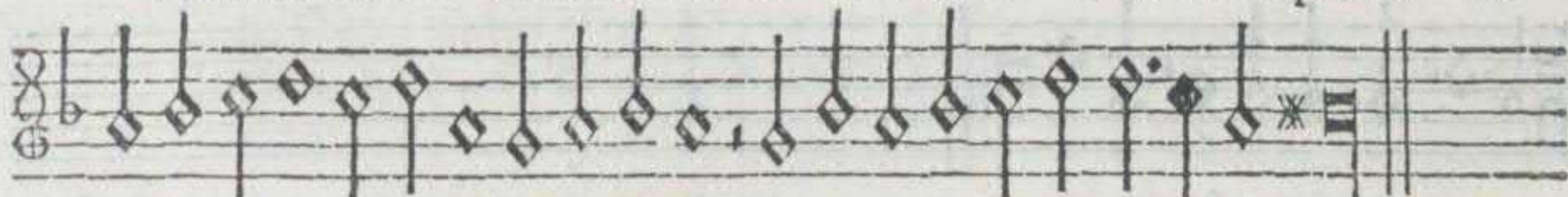


Miretur omne

Miretur omne

seculum

Talis decet partus Ta-



lis decet par tus De

um Talis decet partus De

um.

SECUNDA PARS A 4



Non ex virili se

mine

femine



Nō ex virili

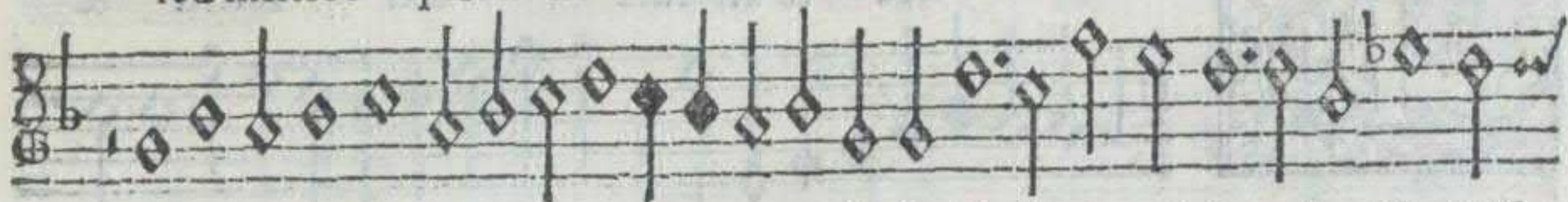
se

mine sed mistico spiramine

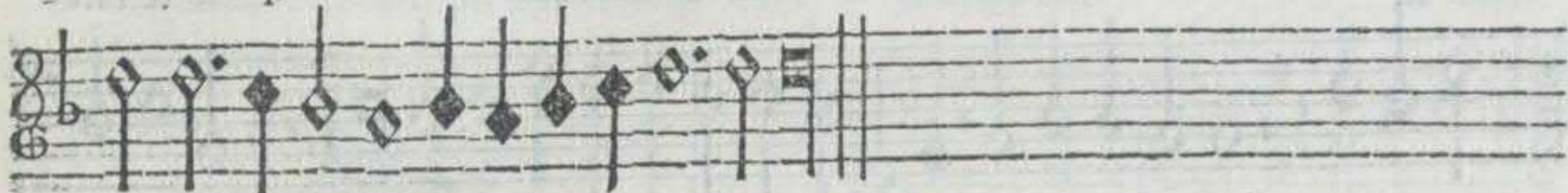
Residuum



sed mistico spiramine Verbū Dei fa ctū est ca ro



fructusq; uentris floru it fructusq; uentris floruit fructus-

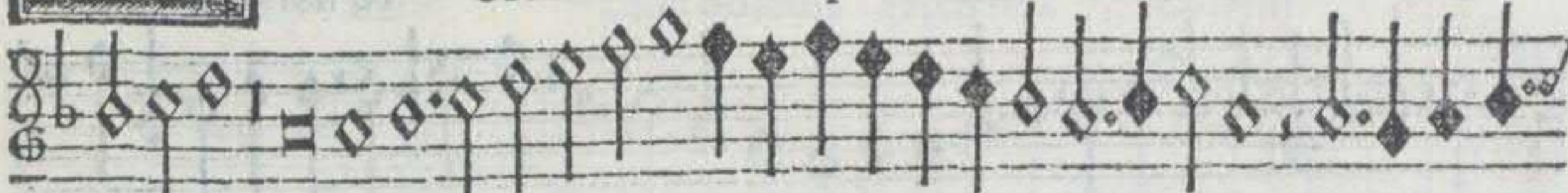


q; ven tris flo ruit.

Tertia pars. A 5



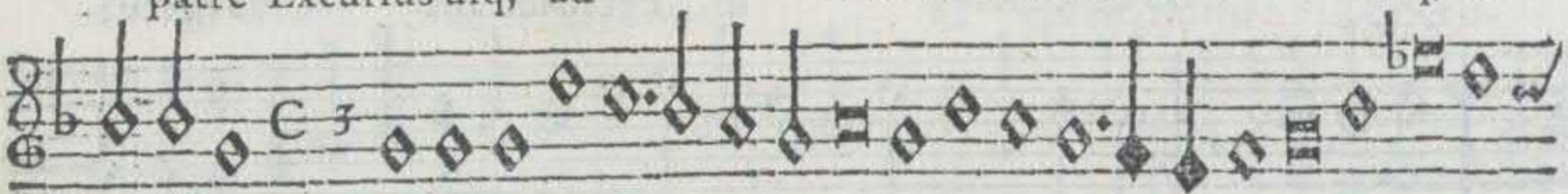
Gressus eius a pa tre Egressus eius a pa-



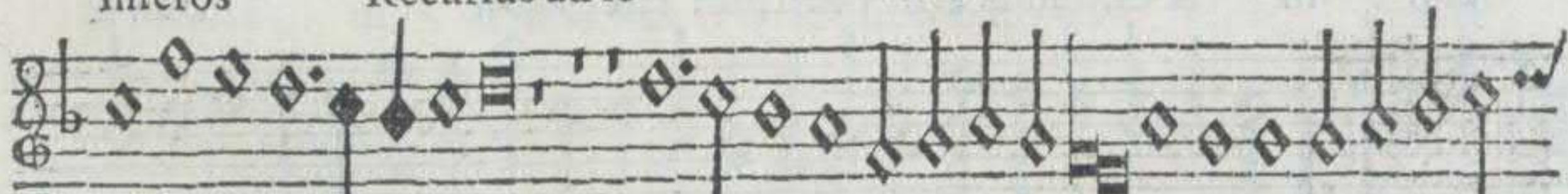
tre Regressus eius ad pa trē ad



patrē Excursus usq; ad inferos Excursus us q; ad



inferos Recursus ad se dē De i Recursus



ad sedē De i ad sedem Dei ad se-



dē De i ad se dē Dei. Cij

In Vigilia Natiuitatis Domini Henricus de la court. A 5 Quintus 9



Vdea & Hierufa lem Iudea &
Hierufa lé & Hierufa lé & Hie-
rufalem & Hierufalem nolite time re nolite
time re nolite time re nolite time-
re noli te timere Cras egrediemi-
ni Cras egrediemi ni egrediemini Cras egredi-
emi ni & dominus erit vobiscum erit vobif cum &
dominus erit erit vobif cú & dominus erit vobif-
cum & dominus erit vobif cú erit vobiscum.



Onstantes esto te e sto te Constā-

tes estote Constātes estote Con stantes esto te Con-

stantes esto te Constantes estote esto te esto te

Videbitis auxi lium domini super uos domini

super uos super uos auxilium domini super uos Cras egrediemi-

ni Cras egrediemi ni egrediemi Cras e-

grediemi ni & dominus erit vobiscū erit vobif cum &

dominus erit erit vobif cum & dominus erit vobif-

cum & dominus erit vobif cū erit vobiscum.



First musical staff with lyrics: Odie de virgine saluator mundi natus est

Second musical staff with lyrics: saluator mundi saluator mundi natus est

Third musical staff with lyrics: Hodie de virgine saluator mundi natus est alleluia alleluia

Fourth musical staff with lyrics: Gaudet exercitus angelorum alleluia allelu-

Fifth musical staff with lyrics: ia alleluia alleluia Quia hodie salus eterna

Sixth musical staff with lyrics: Quia hodie salus eterna salus eterna Humano

Seventh musical staff with lyrics: generi apparuit Humano generi apparu-

Eighth musical staff with lyrics: it alleluia alleluia alleluia allelu-

Ninth musical staff with lyrics: ia alleluia alleluia alleluia



Odie in terra Hodie in terra canunt
 ange li ca nunt ange li in terra canunt
 angeli Letantur archange li letantur ar changeli le-
 tantur archan ge li dicen tes alleluia alleluia al-
 le luia alle luia Quia hodie falus eter-
 na Quia hodie falus eterna falus eter na
 Humano generi apparu it Humano generi appa ru-
 it alleluia alleluia alle luia al-
 leluia alleluia alle lu ia alle lu ia.



Musical notation on a five-line staff with a treble clef and a common time signature (C). The notation consists of a series of vertical stems and beams, representing a rhythmic pattern.

Odie nobis de celo. Puer na tus est no bis

Musical notation on a five-line staff with a treble clef and a common time signature (C). The notation consists of a series of vertical stems and beams, representing a rhythmic pattern.

Puer na tus est no bis Puer

Musical notation on a five-line staff with a treble clef and a common time signature (C). The notation consists of a series of vertical stems and beams, representing a rhythmic pattern.

na tus est no bis.

Multiple empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



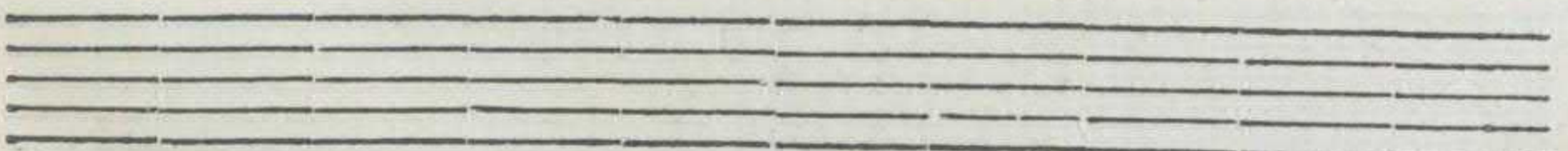
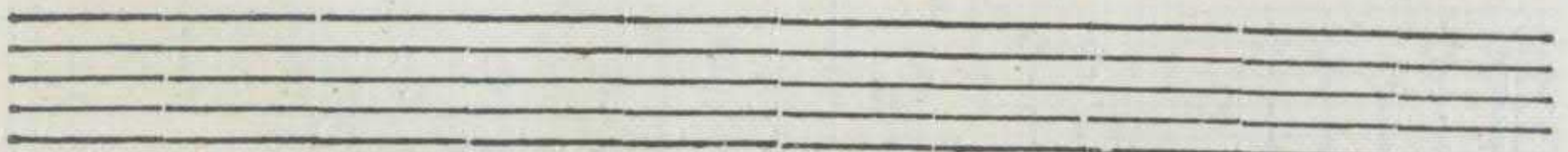
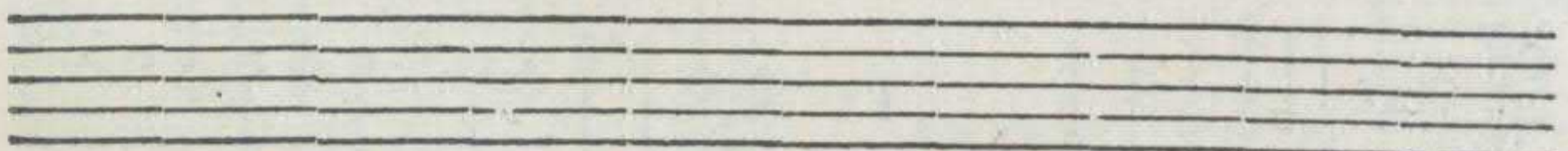
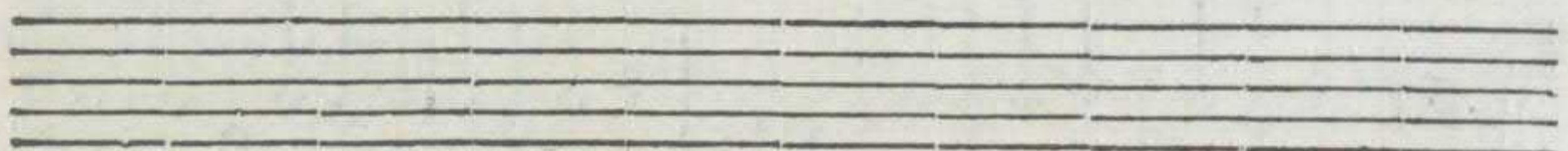
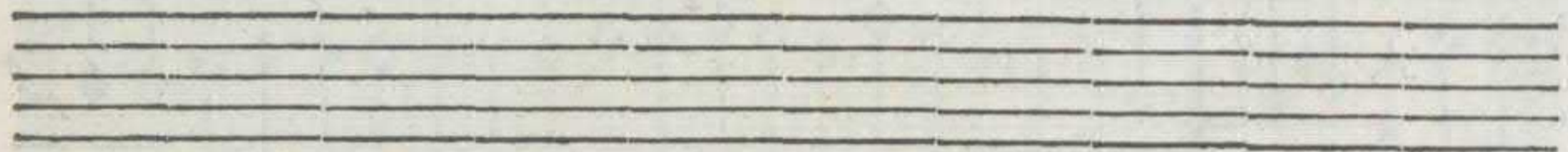
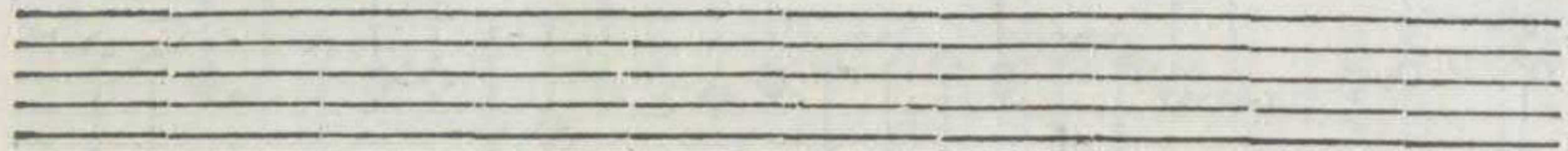
Loria in excelsis deo. Puer na tus est no bis



Puer na tus est no bis Puer na tus est no bis



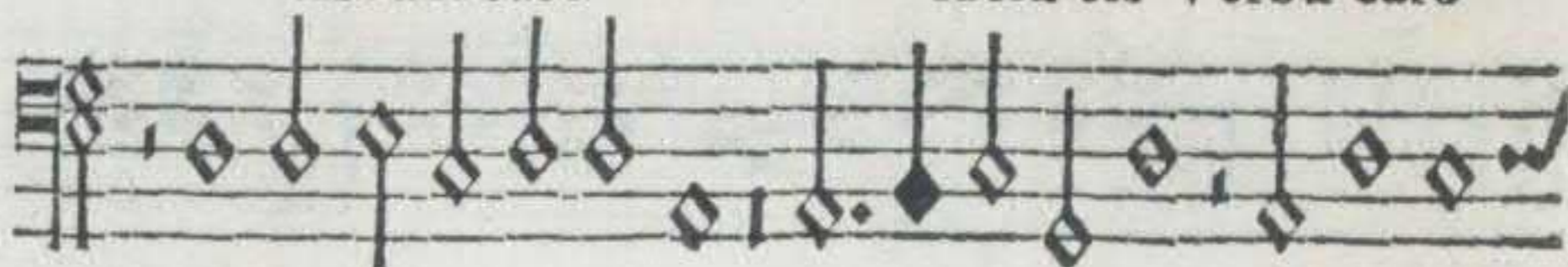
Puer na tus est no bis.





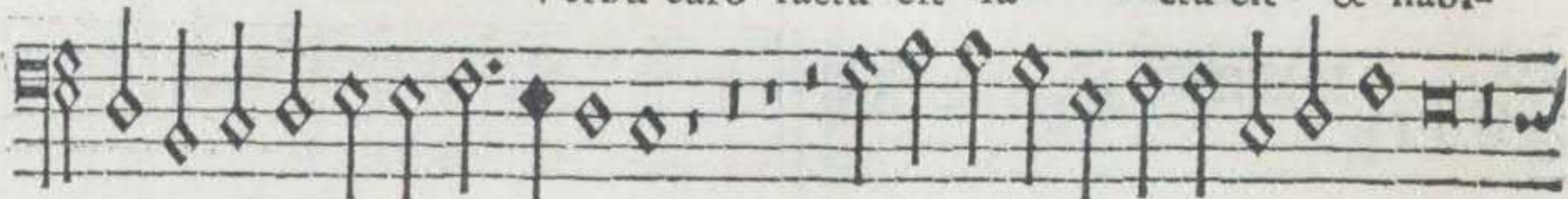
Verbum caro

factum est Verbum caro



Verbum caro factum est fa

ctum est & habi-



tauit in nobis in no

bis

& habitauit

in nobis in nobis



cuius cuius gloriam uidi

mus cuius gloriam ui

di-

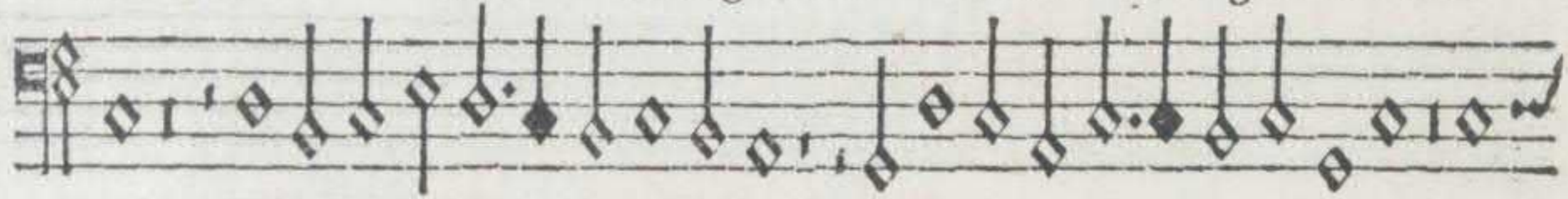


mus uidi

mus

cuius gloriam

uidimus cuius gloriam uidi-

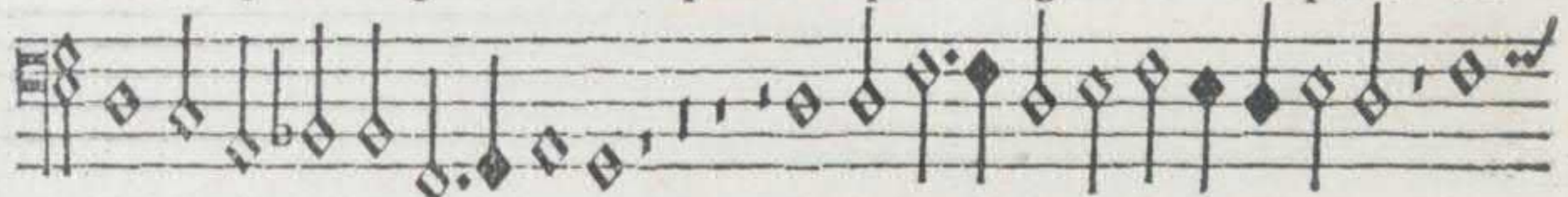


mus quasi unigeniti

a patre

quasi unigeniti

a patre Ple-



num gratia & ueritate

Pleum gratia

& ueri

tate &



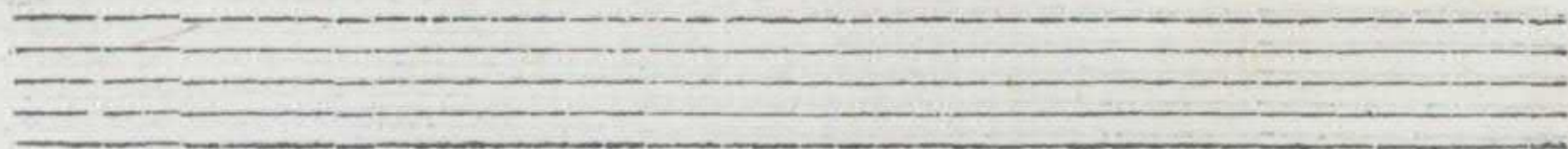
uerita

te

& uerita

te & ue

ritate.





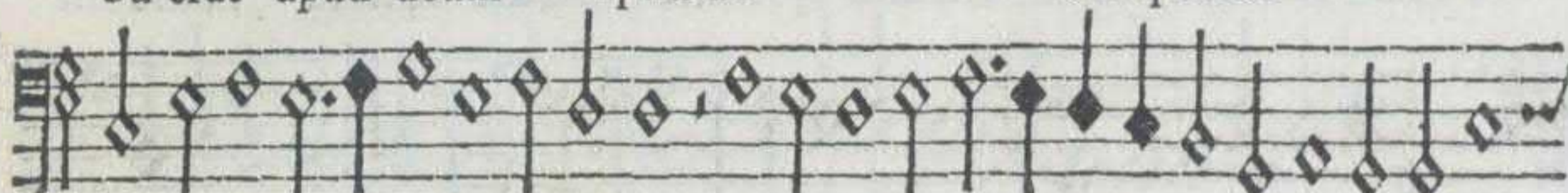
N principio erat verbū In principio erat ver-



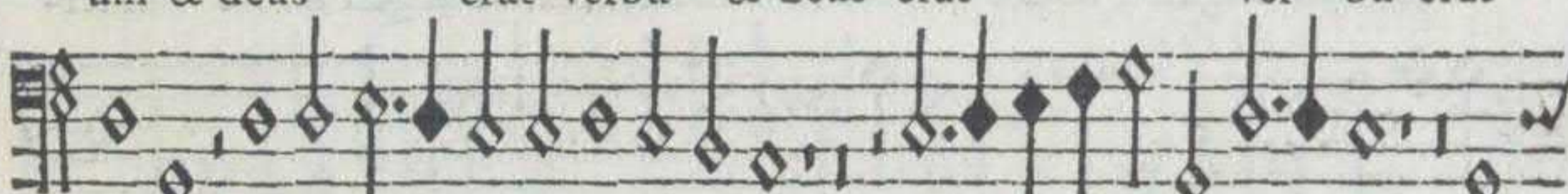
bum In principio erat verbū erat verbū & verbū & ver-



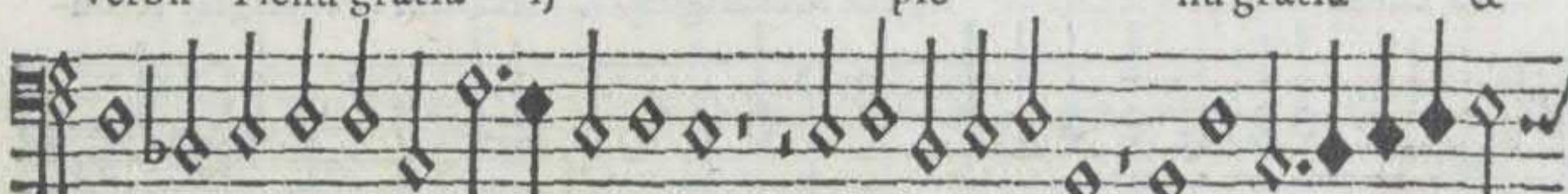
bū erat apud deum apud de um apud de-



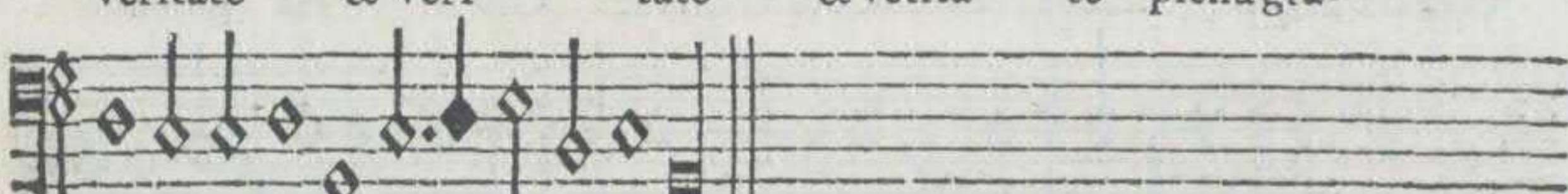
um & deus erat verbū & deus erat ver bū erat



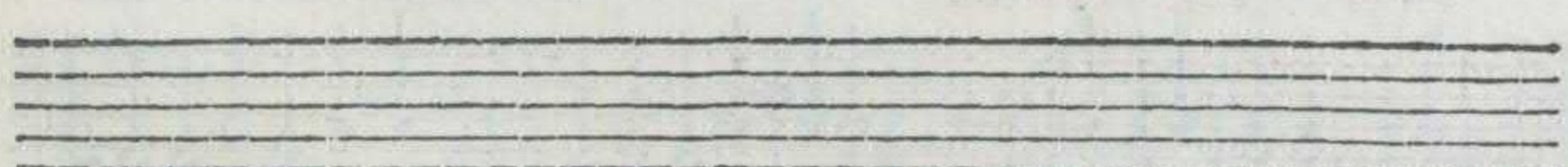
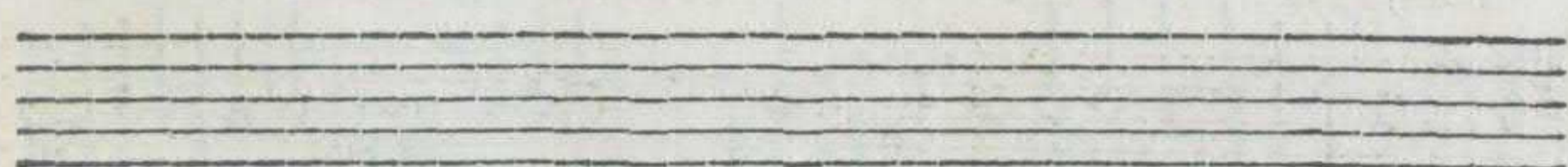
verbū Plenū gratia ij ple nū gratia &



veritate & veri tate & vetita te plenū gra-



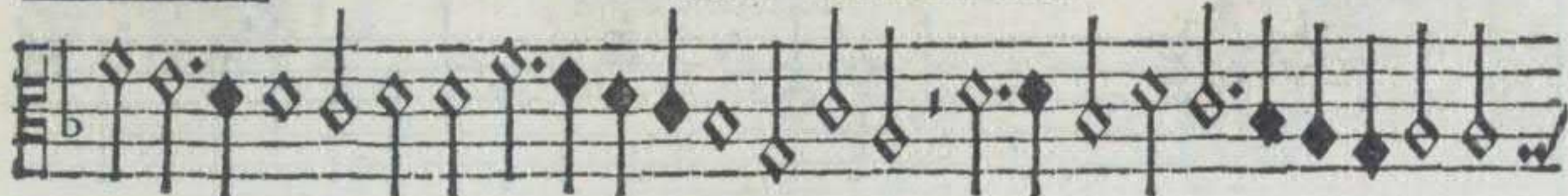
tia & verita te.



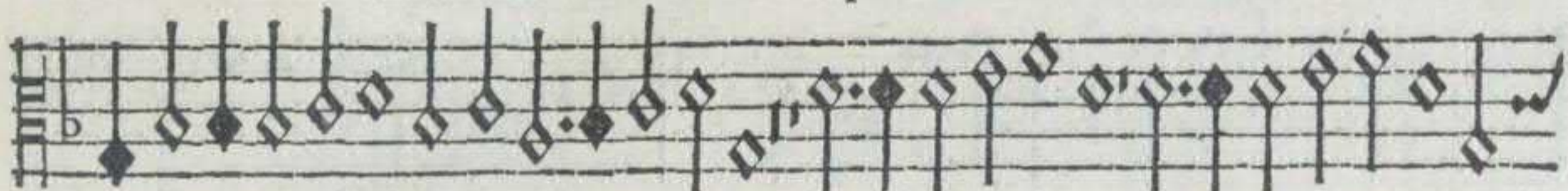
Hodie Xps natus est ij natus est Hodie Xps
natus est hodie saluator ap paru it apparuit hodie saluator apparuit
hodie saluator hodie saluator apparuit Hodie in terra hodie in
terra canūt angeli hodie hodie in terra canūt angeli hodie in ter-
ra canūt angeli letan tur archangeli letantur archangeli letan-
tur archangeli hodie exultant iusti dicētes Glo ria gloria
Glo ria in excelsis deo Gloria in excelsis deo in excelsis deo
Et in terra pax hominibus bo ne voluntatis Alleluia allelu-
ia alleluia alleluia alleluia allelu ia alleluia alleluia alleluia.



Odie natus est Chri-



stus natus est Xps Hodie natus e Chri-



stus Hodie saluator appa ruit Hodie saluator Hodie saluator ap-



paru it ap paruit hodie in terra hodie in terra



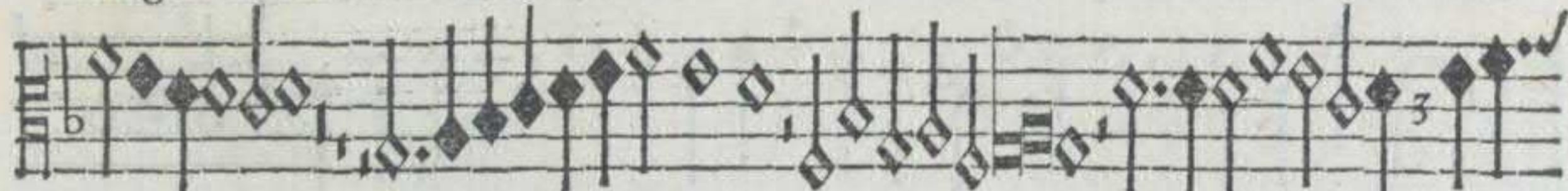
ca nunt angeli canunt angeli ca nunt angeli le-



tantur archangeli ij letantur archangeli letantur letantur ar-



changelii hodie exultant iusti exultant iusti iusti dicentes hodie exultant iusti di-



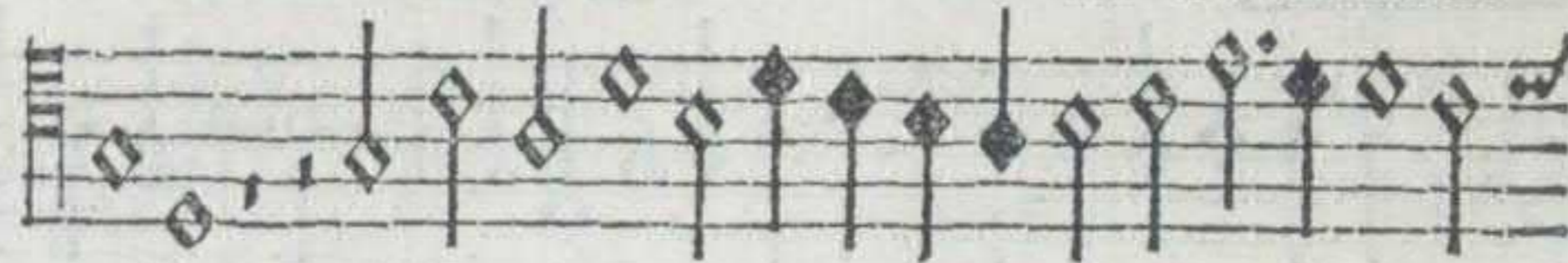
cences dicentes iusti dicentes gloria in excelsis



deo in excelsis gloria in excelsis ji gloria in excelsis de o.



Ascendit de ce lis Descendit de



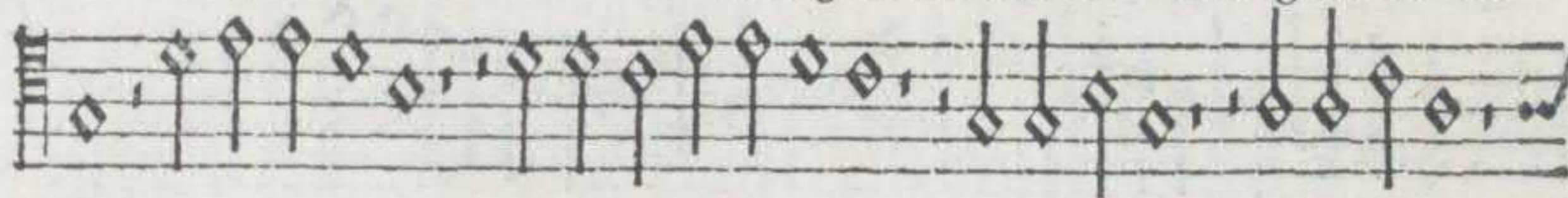
celis missus ab arce pa-



tris introiuit per aurem virginis introiuit introiuit per aurem



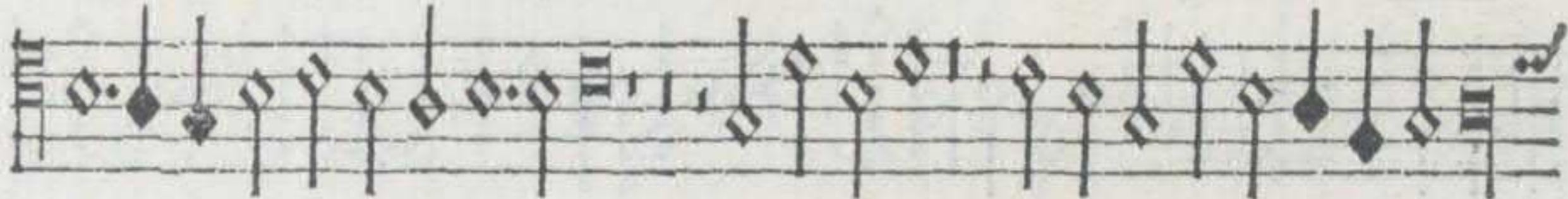
vir ginis in regionem nostram in regionem no-



stram in regionem in regionem nostram alleluia alleluia



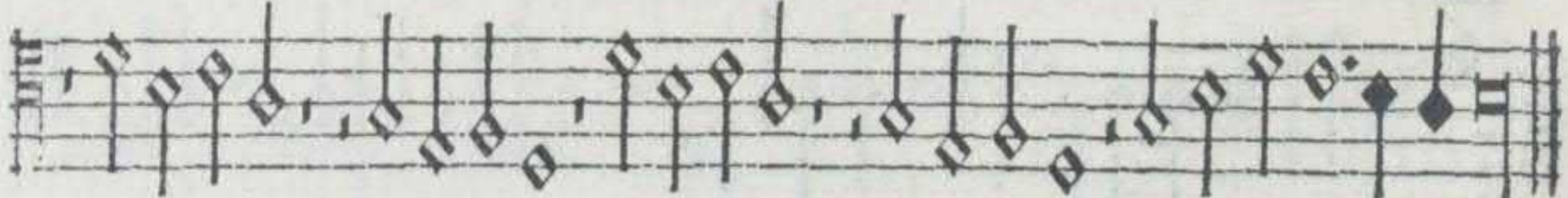
alleluia alleluia alle luia alleluia indu-



tus stollam purpuream & exiuit per auream por tam



lux & decus vniuerse fabrice mundi



alleluia alleluia alleluia alleluia alleluia.



First line of musical notation for the Altus Secundus part, starting with a common time signature 'C'.

Ascendit de ce lis De-

Second line of musical notation.

scendit de celis missus ab ar ce

Third line of musical notation.

missus ab arce pa tris introiuit introiuit per

Fourth line of musical notation.

aure virginis in regionem no strā in regionem nostram

Fifth line of musical notation.

in regionem in regionem nostram alleluia alleluia allelu-

Sixth line of musical notation.

ia alleluia alleluia alleluia Indutus stollā purpuream

Seventh line of musical notation.

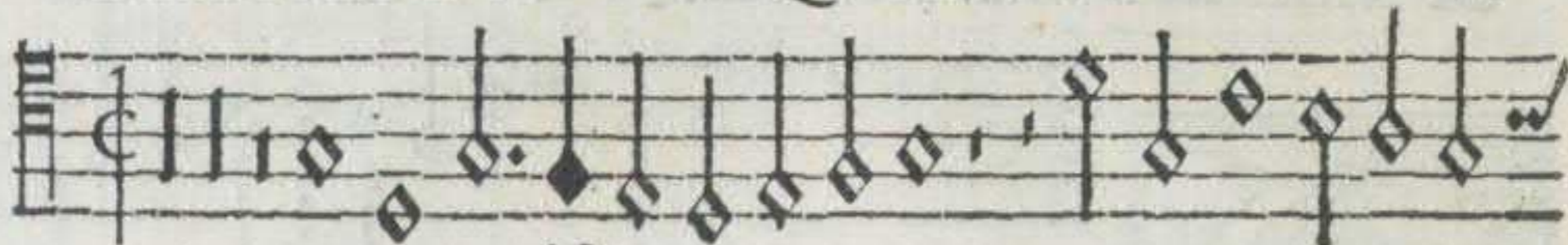
Et exiuit per auream portam per au reamportā per aure-

Eighth line of musical notation.

ā por tā lux & decus lux & decus vniuerse fabricæ mun di

Ninth line of musical notation.

alleluia alleluia alleluia alleluia alleluia alleluia.



Anquã spon fus Tanquã spon-



sus tanquã spon fus dominus procedens dominus



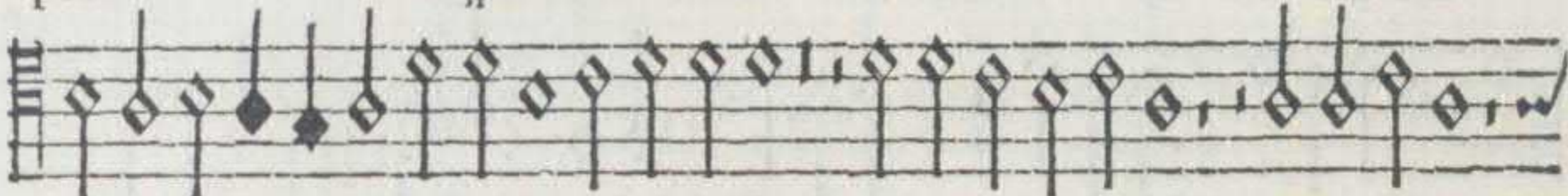
procedēs de thalamo fu o alleluia alleluia alle luia



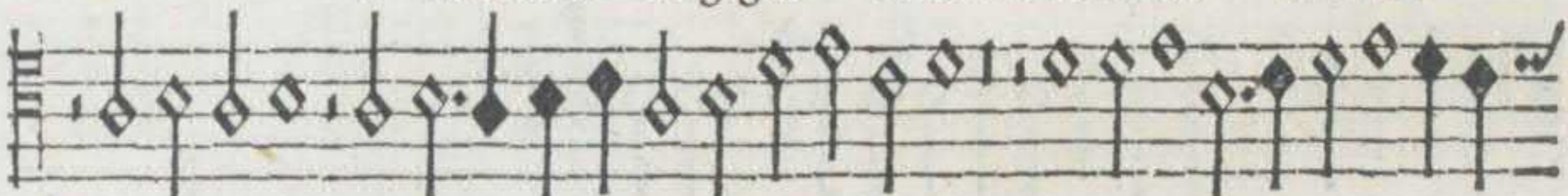
dominus proce dens dominus pcedens de thalamo suo dominus



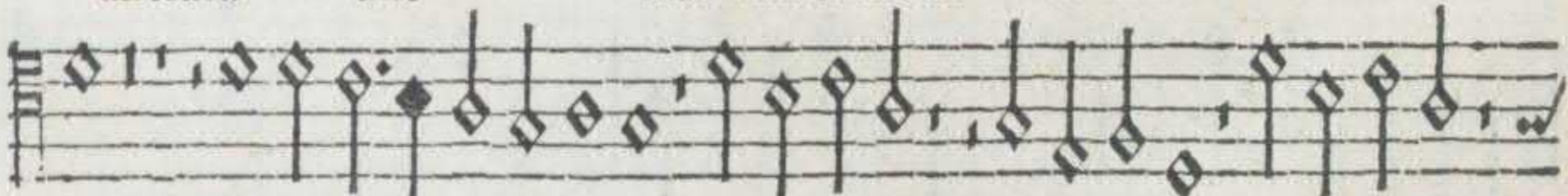
procedens dominus pcedens de thalamo suo fu-



o Exultavit ut gigas ad currendã viam alleluia



alleluia alle luia lux & decus vniuerse



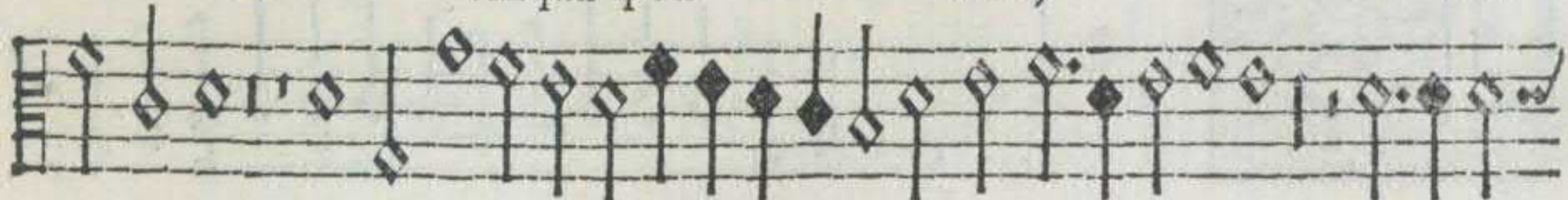
fabrice mundi alleluia alleluia alleluia



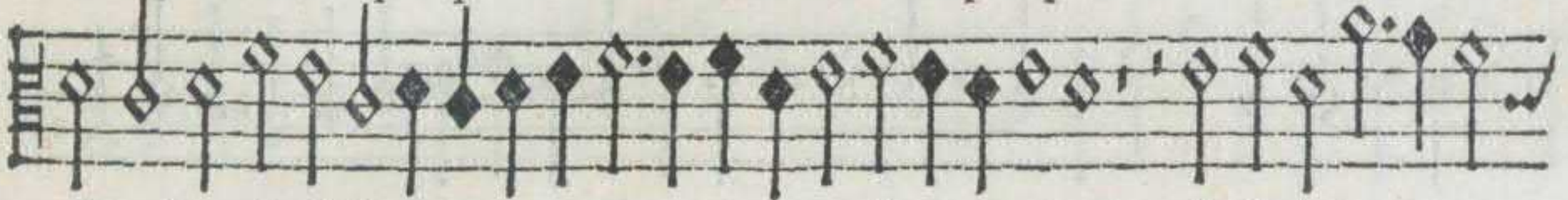
alleluia alleluia.



Anquã spon sus ij Tan-



quã sponsus tanquã spon sus tanquã spon sus dominus



procedens de thalamo fu o de thalamo



fu o alleluia dominus, pcedens de thala mo suo



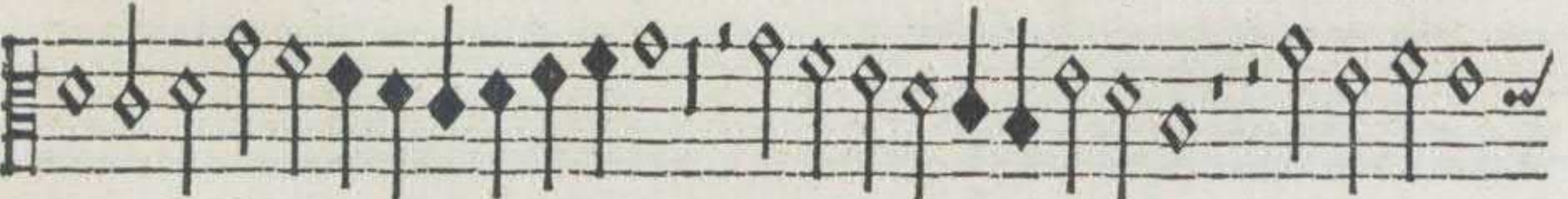
dominus procedēs dominus pcedens de thalamo suo alleluia al-



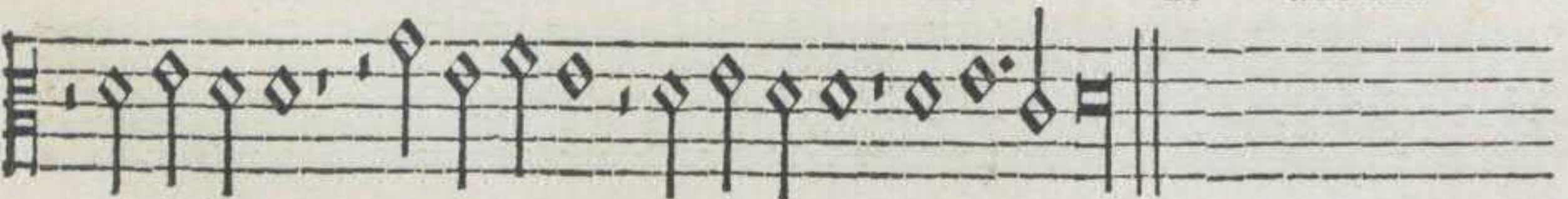
leluia alleluia Exultauit ut gi gas ad curren-



dã viam alleluia alleluia alleluia lux & decus vniuer-



se fabrice fabrice mun di alleluia



alleluia alleluia alleluia alleluia. Quintus. E



First line of musical notation with lyrics: Ostquā con sumati ef-

Second line of musical notation with lyrics: sent postquā consuma ti essent

Third line of musical notation with lyrics: essent postquā consumati essent postquā consuma ti

Fourth line of musical notation with lyrics: essent dies octo dies octo dies

Fifth line of musical notation with lyrics: octo

Sixth line of musical notation with lyrics: Vt circuncideretur puer Vt circuncideretur puer vt

Seventh line of musical notation with lyrics: circuncideretur puer vt circuncideretur pu er vocatum est vo-

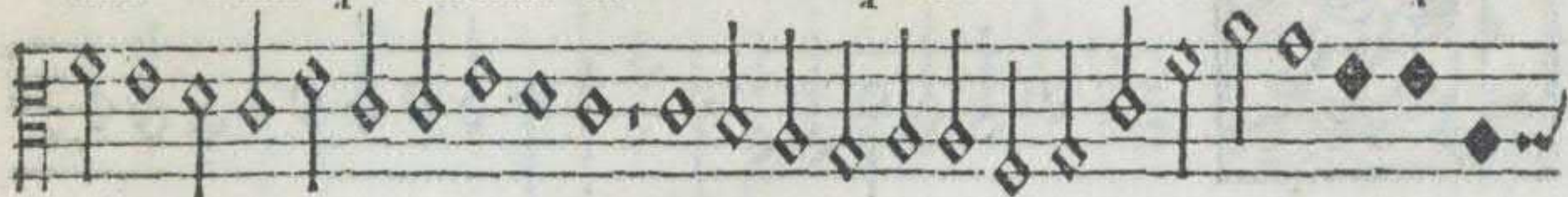
Eighth line of musical notation with lyrics: catū est vocatum est ij vocatum est nomē eius Iesus Iesus nomen

Verte.

Two empty musical staves at the bottom of the page.



eius Iesus ꝑ vocatum est ꝑ vocatum est vocatum est ꝑ vo-



catum est ꝑ vocatum est ab angelo ab angelo ab angelo priusquam



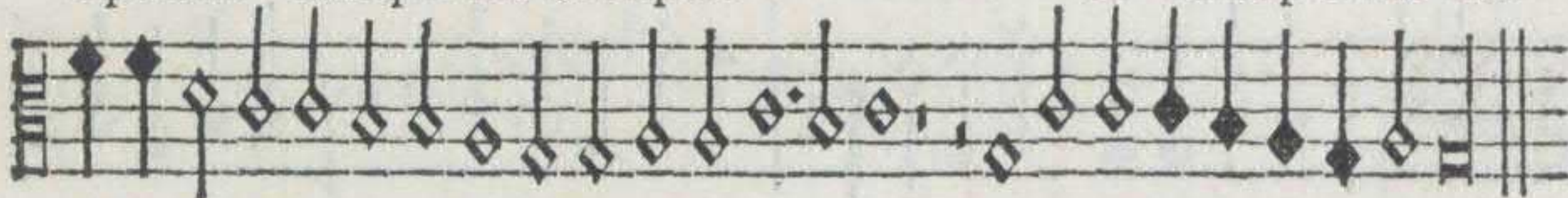
in vtero priusquã in vtero priusquã in vtero concipere-



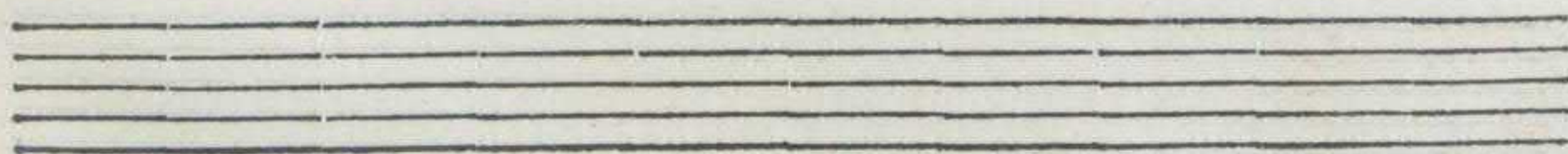
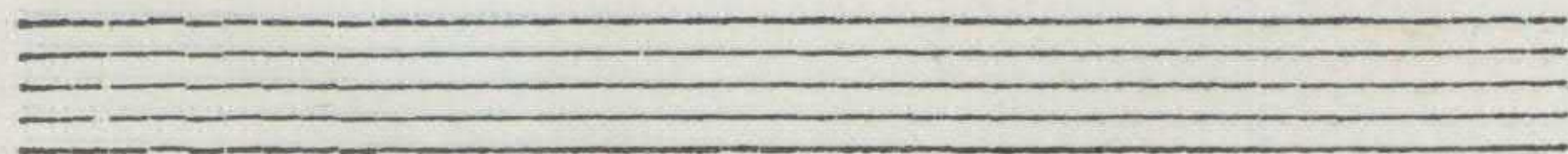
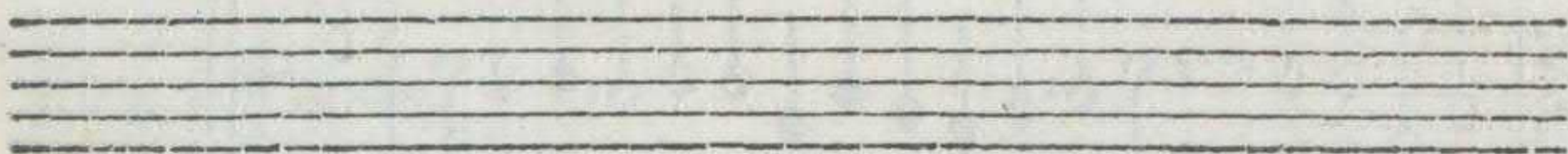
tur concipe re tur conciperetur conciperetur con-



ciperetur conciperetur concipere tur conciperetur con-



ciperetur conciperetur concipere tur concipere tur.





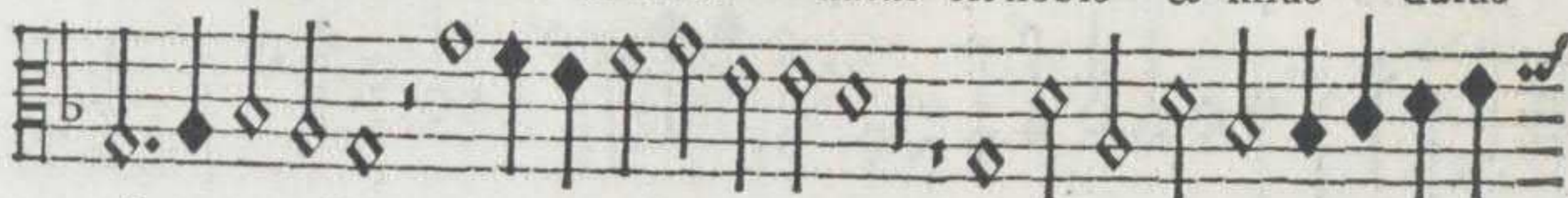
Ver natus est nobis Puer na-



tus est no bis natus est no bis natus est



nobis & filius & filius datus est nobis & filius datus



est nobis da tus est nobis vocatum est nomen



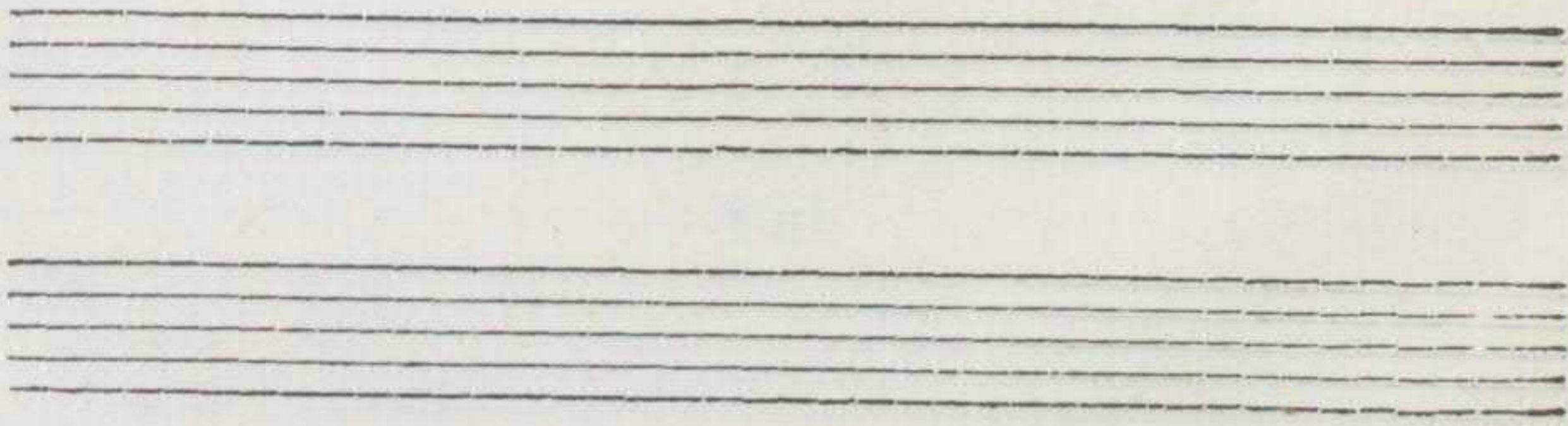
e ius Iesus alleluia alleluia alle-



luia alleluia alleluia alle lu-



ia alleluia alle luia alleluia.

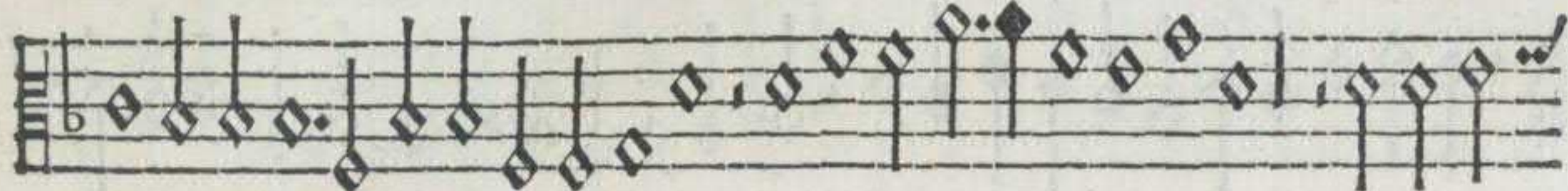




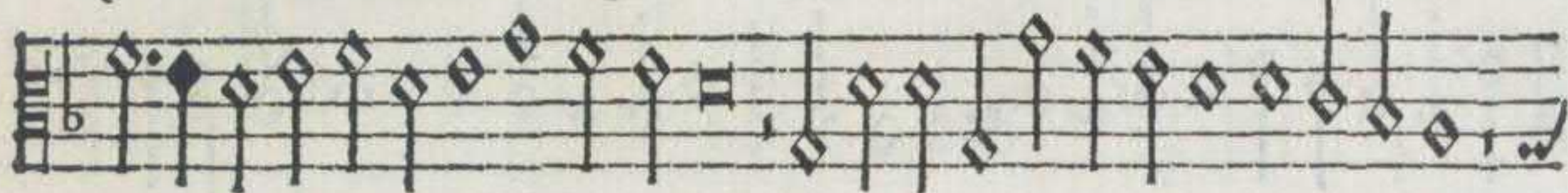
Ostquā consuma ti sunt postquā consuma-



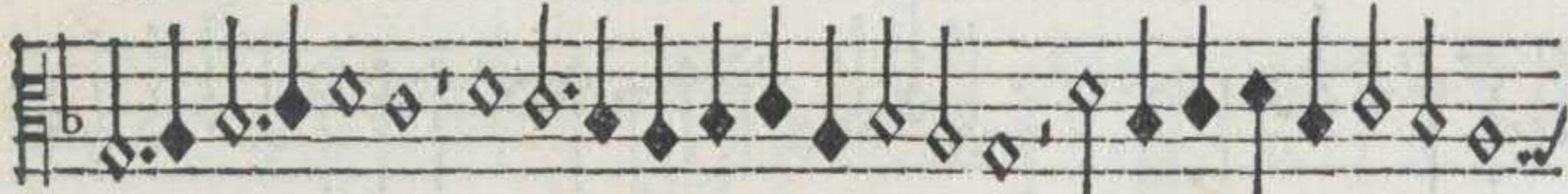
ti sunt dies octo dies octo di es octo Vt circuncideretur



puer vt circuncideretur puer vt circuncideretur puer vocatum



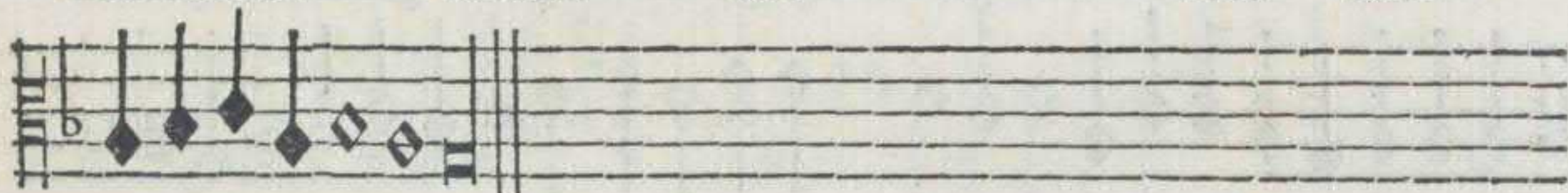
est nomen eius vocatum est nomen eius vocatum est nomen eius



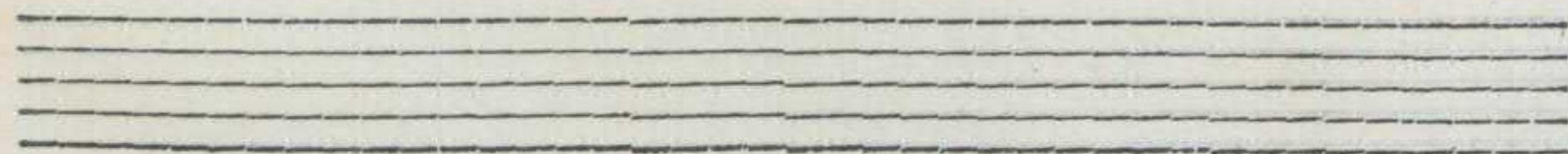
Ie fus alle luia alle lu-



ia alleluia alleluia alle luia alle-

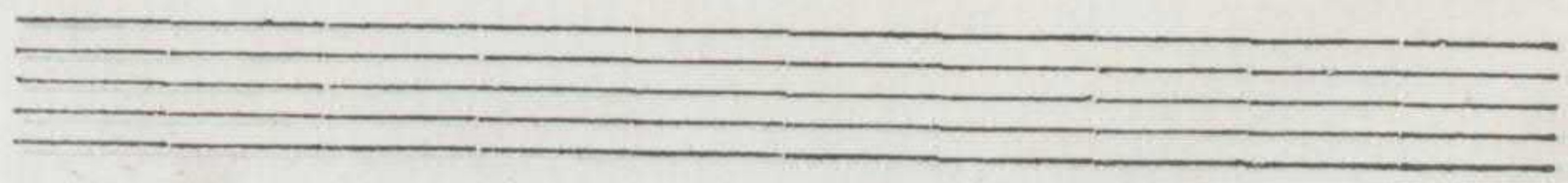


luia.





Tella quā vi derant magi ab ori-
 en te ab ori en te
 antecedebat eos e os donec uenirent ad
 lo cum donec uenirent ad locum vbi pu-
 er e rat videntes autē stellā stel lam videntes autē stel-
 lam gauisi sunt gaudio magno gaudio magno val-
 de alle luia alleluia alleluia
 allelu ia.





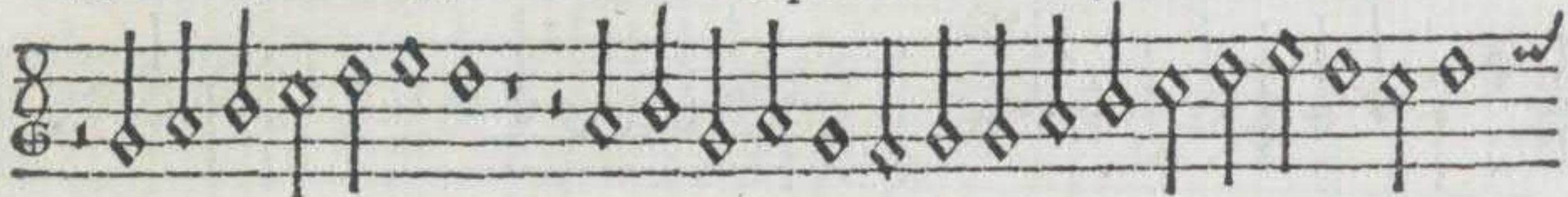
T introeuntes inuenerunt puerum pu-



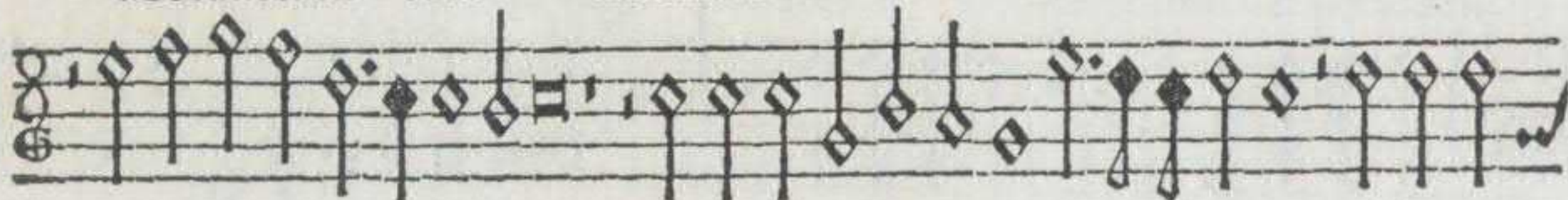
e rum Et introeuntes inuenerunt puerum cum Maria ma-



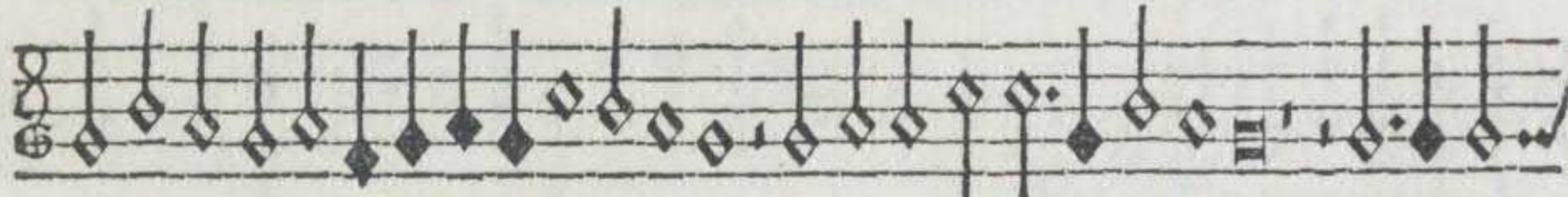
tre e ius & procidentes & prociden tes



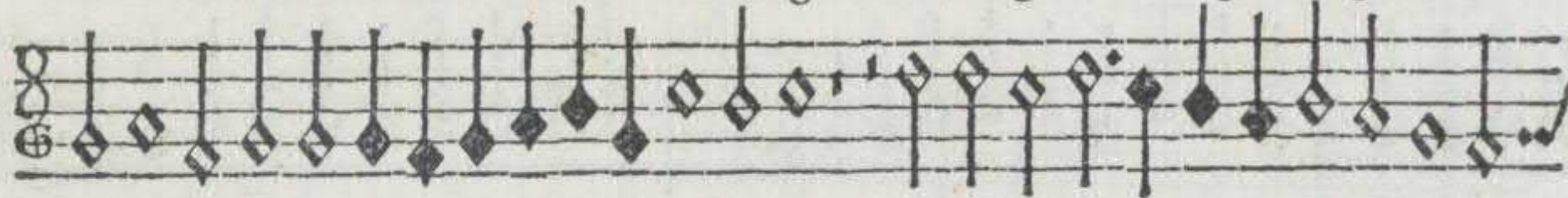
adorauerunt eum adorauerunt eum adorauerunt e um



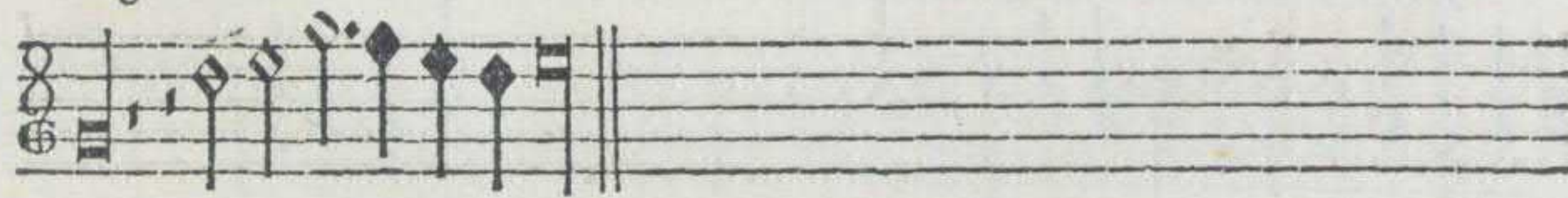
adorauerunt e um videntes autē stellā stel lam videntes



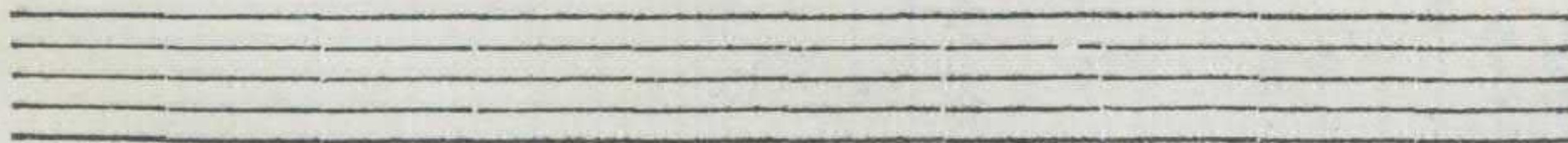
autē stel lam gauisi sunt gaudio magno gaudio



magno valde alle luia alleluia allelu-



ia allelu ia.

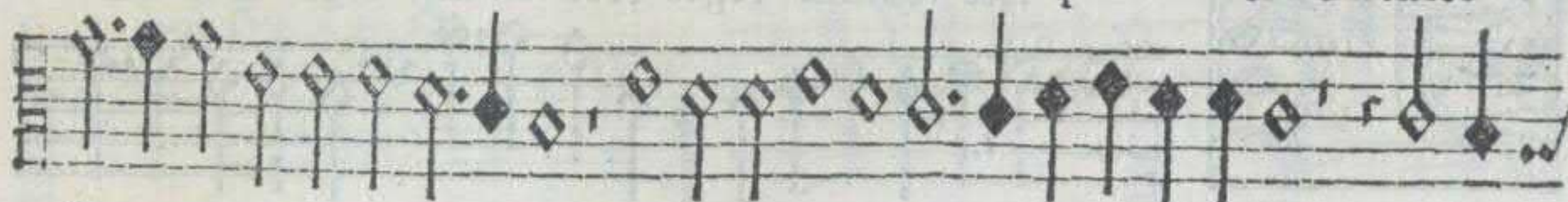




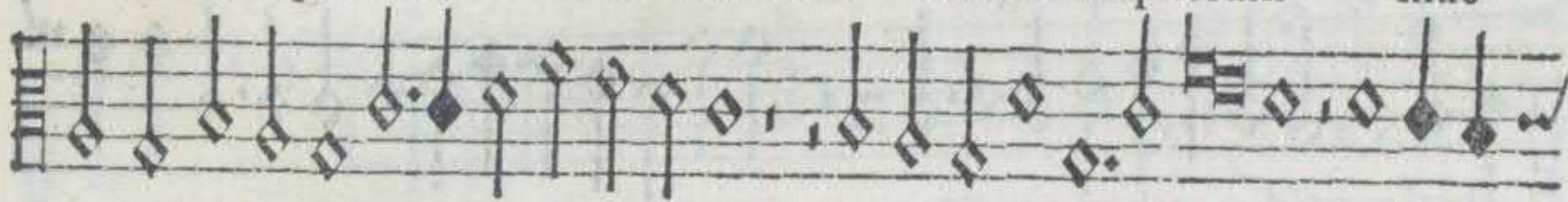
Eges terre congrega ti sunt con-
 uenerunt in vnum dicentes conuenerunt in
 vnum in vnum di centes dicen tes Eamus in Iudeam Ea-
 mus in Iude am Ea mus in Iudeam & inquiramus
 vbi est qui natus est ij vbi est qui natus est vbi
 est qui natus est rex magnus rex magnus rex ma gnus cuius stellam
 vidimus cuius stellā vidimus cuius stel lam vidimus stellam
 vidimus alleluia alleluia alleluia alleluia alle-
 lu ia al leluia.



T venien tes inuenerunt puerum & venientes



inuenerunt puerum & venientes inuenerunt puerum inue-



nerunt puerum inuenerunt puerum cū Maria matre eius cum



Maria ma tre eius matre e ius & prociden-



tes & prociden tes adorauerunt eum offerentes e i offe-



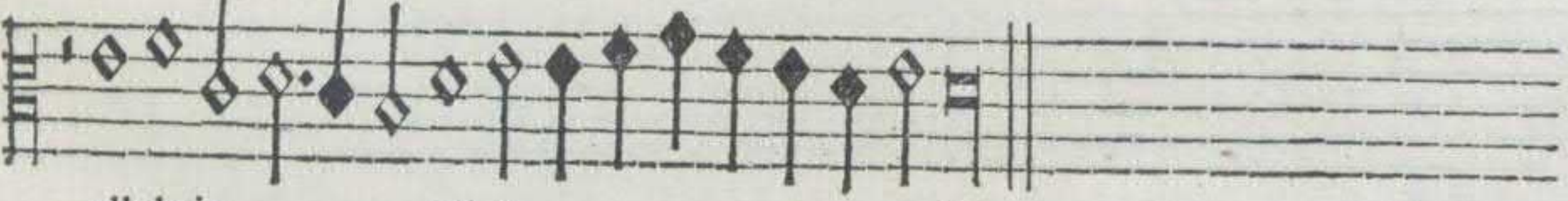
rentes offerentes ei offerentes ei aurū thus & mirrham



aurū thus & mirrham aurū thus & mirrhā & mirrham aurū thus &



mir rham allelu ia alle luia alleluia



alleluia allelu ia.

Quintus F



Res veniunt reges Tres veniunt reges Tres veni-

unt reges Tres veniunt reges tres veni-

unt reges ve niunt reges parua ad praesepia Christi ad praesepi-

a Christi parua ad praese pia Chri sti ad praesepia

Chri sti aurũ thus mirrhã aurũ aurũ thus mirrham

mir rhã mistica dona ferunt mistica dona fe-

runt mistica dona ferũt dona ferunt salue salue parue pu-

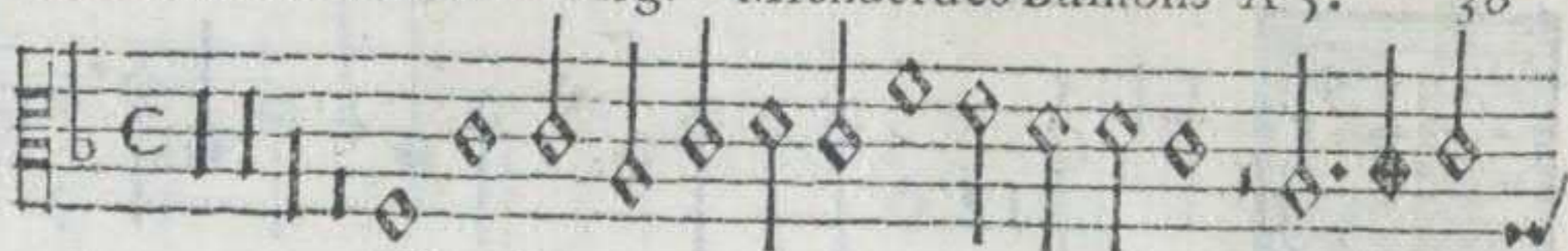
er salue parue pu er Rex regum maxime salue rex regum maxime sal-



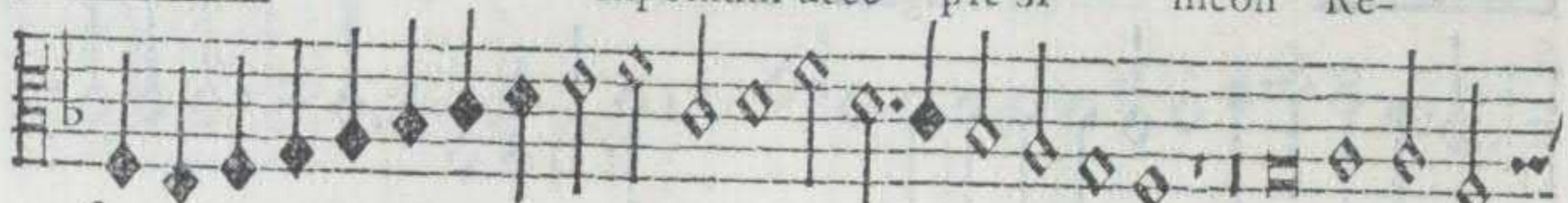
Agi venerunt ab oriente venerunt ab o-
riente Magi venerunt ab orien-
te Magi venerunt ab orien te ab o riente Hiero-
folimam Hierosolimam queren tes & dicentes queretes
& dicentes & dicentes queretes & dicentes vbi est
vbi est qui natus est vbi est qui natus est qui natus est cu-
ius stellā vidimus cuius stellā cuius stellā vidimus & venimus adora-
re & venimus adorare & venimus adorare adorare domi-
num & venimus adora re & venimus adorare Dominum.



Nterrogabat magos He ro des He-
 ro des Interrogabat Interrogabat magos Interro-
 gabat magos Herodes Interrogabat magos Interrogabat magos Hero-
 des q̄ signū vidif sent super natū re-
 gē super natū regem stellā magnā ful gen tē cuius splēdor il-
 luminat mundū illuminat mundū illuminat mundū & nos cognouimus
 & nos cognouimus & venimus & venimus adorare & venimus
 adorare adorare Dominum & venimus adora-
 re & venimus adorare Dominum.



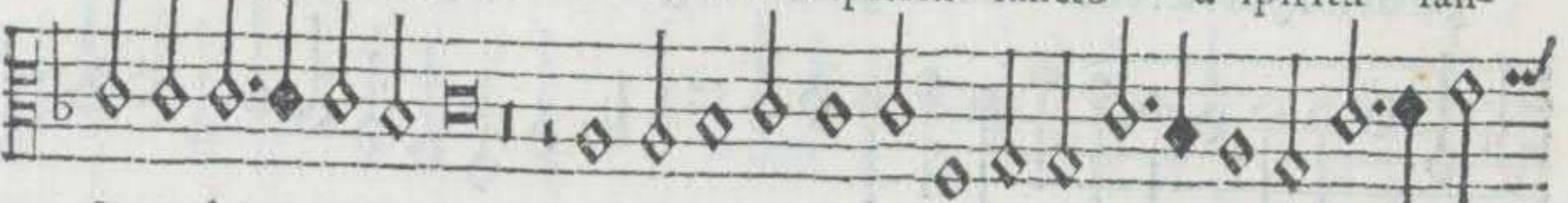
Esponsum acce pit Si meon Re-



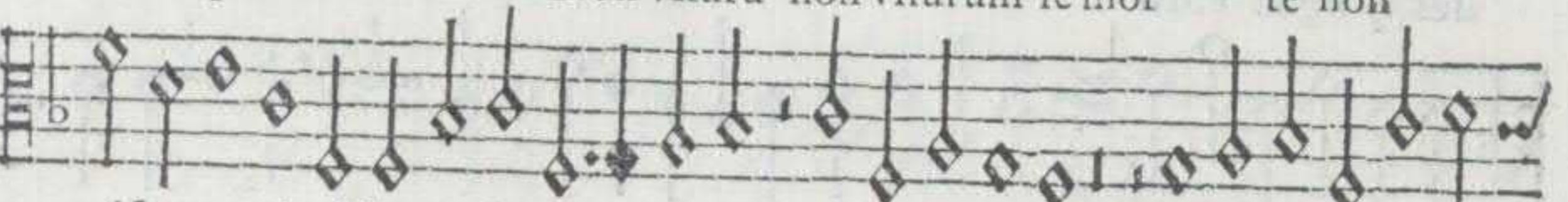
spon sum accepit Si meon Responsū ac-



ce pit Simeon Si meon a spiritu sancto a spiritu fan-



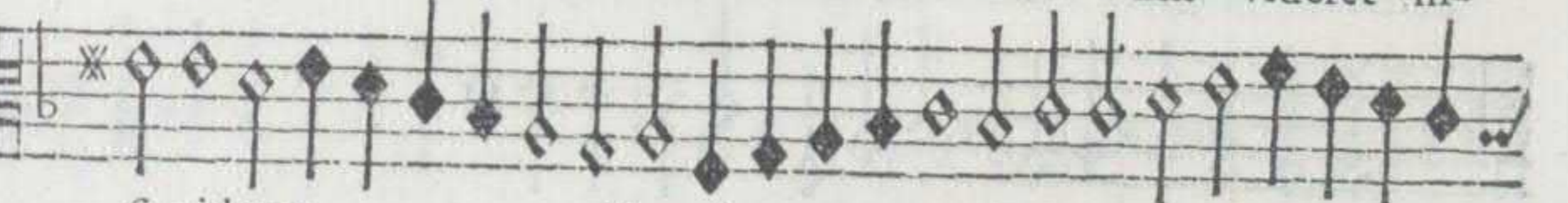
cto a spiritu sancto Non visurū non visurum se mor tē non



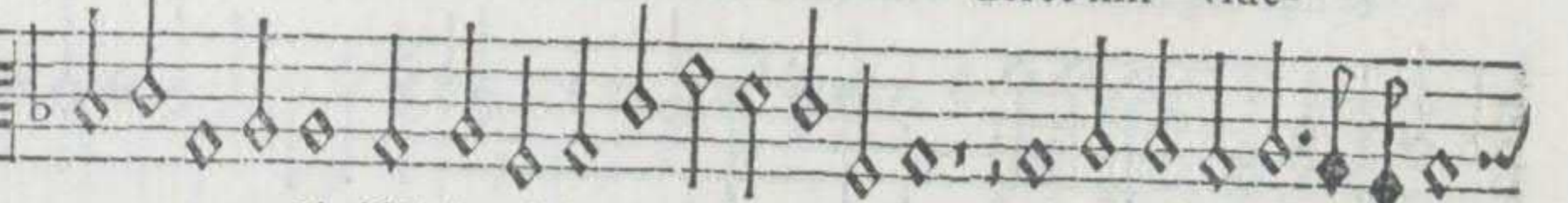
visurum nō visurum se mor tem se mor tem nō visurum se mor-



tem nisi vide ret nisi uide ret nisi videret ni-



si videret nisi vi deret nisi vide-



ret Christū domini Christū domini Christū domi-



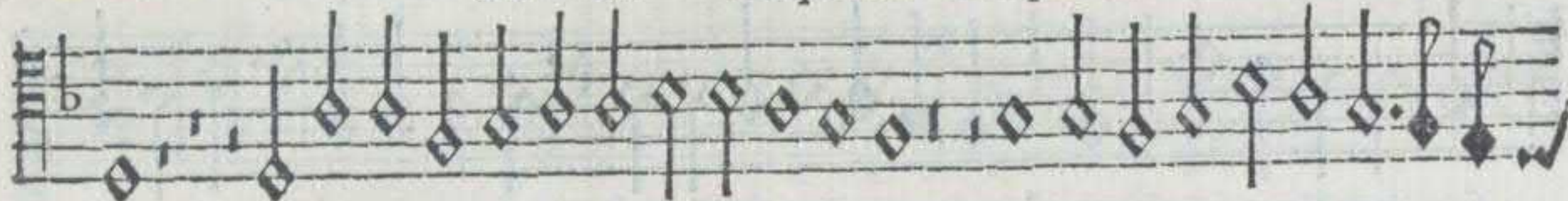
ni Christū domini Christū do mini.



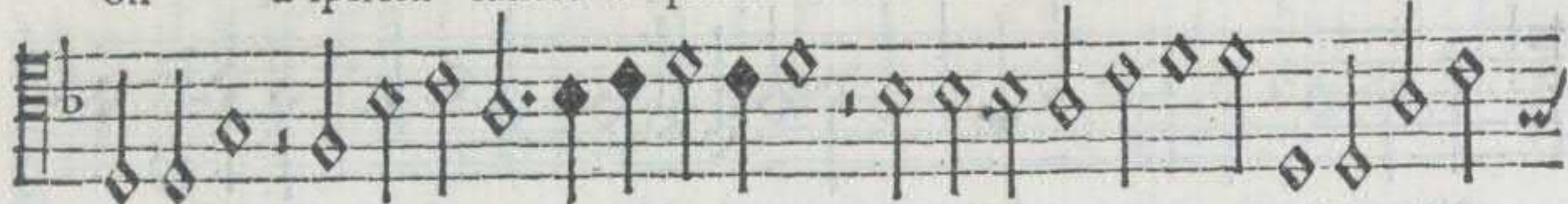
Esponsum accepit Simeon accepit Simeon Si-



me on Responsū accepit Simeon Sime-



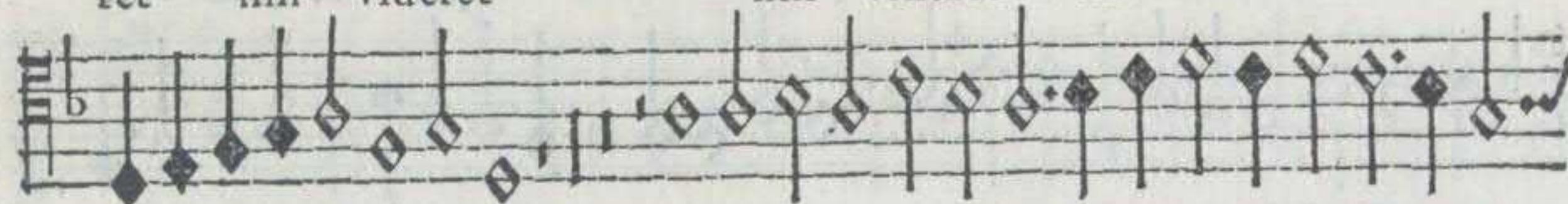
on a spiritu sancto a spiritu sancto uon uisurum se mortem



nifi nifi uide ret non uisurum se mortē nifi uide-



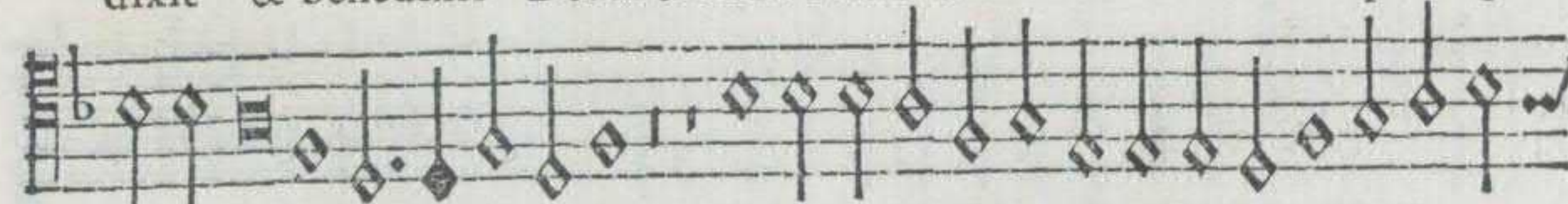
ret nifi uideret nifi uideret nifi uideret Christum



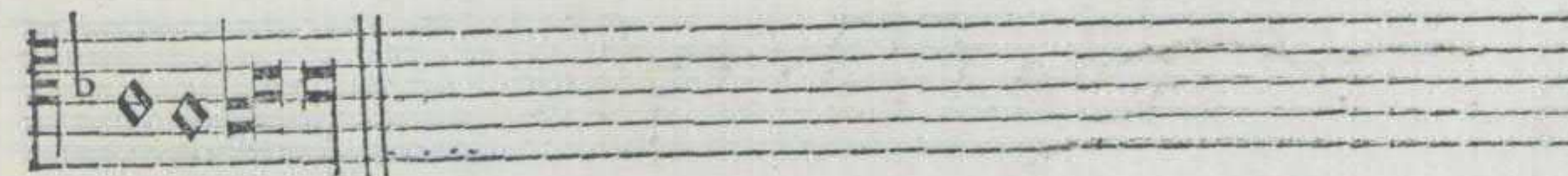
do mi num & benedixit De um &



dixit & benedixit Deum & dixit Nunc dimitis seruū tuum in pace qui-



a uiderunt oculi mei salutare tuum salutare salutare



tuum tuum.



Um inducerent puerum Iesum puerum Iesum Cū

inducerent puerum Ie sum puerum Ie sum puerum Ie-

sum parentes eius paren tes eius parentes eius Accepit eum

Simeon in ulnas in ulnas suas & dixit & dixit Nunc

dimitis seruum tuum seruum tuum in pa ce quia vide-

runt oculi mei oculi mei salutare tu um

salutare tuum.



Musical staff with notes and lyrics: Ostquā comple ti sūt ij

Musical staff with notes and lyrics: comple ti sunt Postquā com-

Musical staff with notes and lyrics: ple ti sūt completi sunt Postquā completi sunt dies purificati-

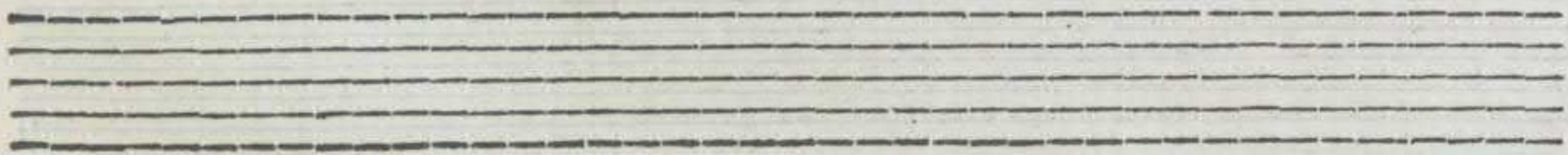
Musical staff with notes and lyrics: onis purificationis vt inducerent vt in ducerent vt in-

Musical staff with notes and lyrics: ducerent vt inducerent puerum Iesum Hieru falem Hie-

Musical staff with notes and lyrics: rufalem secundum le gem ij secundum legem Moi-

Musical staff with notes and lyrics: fis secundum legē Moisis Ecce erat homo nomine Sime-

Musical staff with notes and lyrics: on nomine Simeon Ecce erat homo nomine Simeon dicens dicens.





Secunda pars A 6.

QVINTVS

Vnc di mittis seruū tuum do mine

Nūc dimittis seruū tuum do mine Nūc dimit-

tis seruum tuum domine secundum secundum secundum verbū tu-

um in pace secundum verbū tu um in pace se-

cundū verbū tuum in pa ce Quia viderunt oculi mei

oculi mei saluta re tuum tuum salutare tuum

saluta re tuum salutare tuum saluta-

re tuum salutare salutare tuum.



Musical staff with notes and stems.

Vdi benigne con ditor nostras pre-

Musical staff with notes and stems.

ces cum fletibus in hoc sacro ieiunio

Musical staff with notes and stems.

in hoc sacro ieiunio fufas quadra genario fufas

Musical staff with notes and stems.

quadra genario Scrutator al me cordium scru-

Musical staff with notes and stems.

tator alme cordium infirma tu fcis virium ad te reuerfus ex-

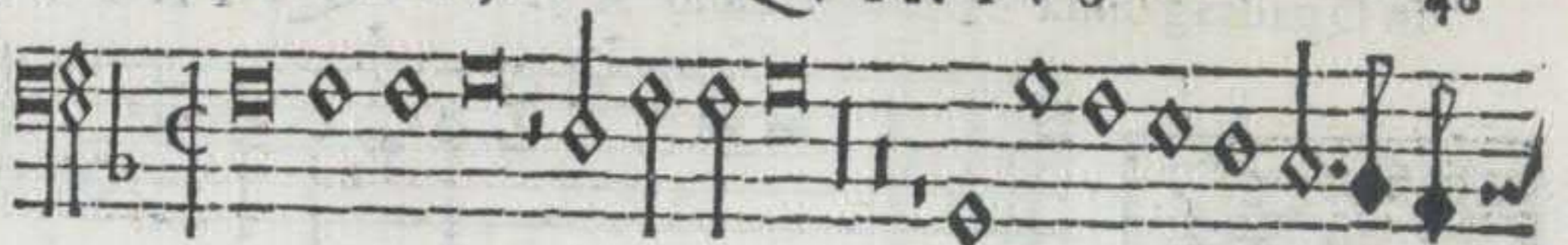
Musical staff with notes and stems.

hibe remiffionis gra tiam remiffionis gratiam

Musical staff with notes and stems.

remiffio nis gratiam.

Four empty musical staves.



Vltum quidem peccauimus pœnasq; compara-



uimus sed cuncta qui solus potes sed cuncta qui solus potes confer me-



delam languidis sic corpus extra con teri sic corpus extra conte-



ri dona dona per abstinentiam dona per ab stinen-



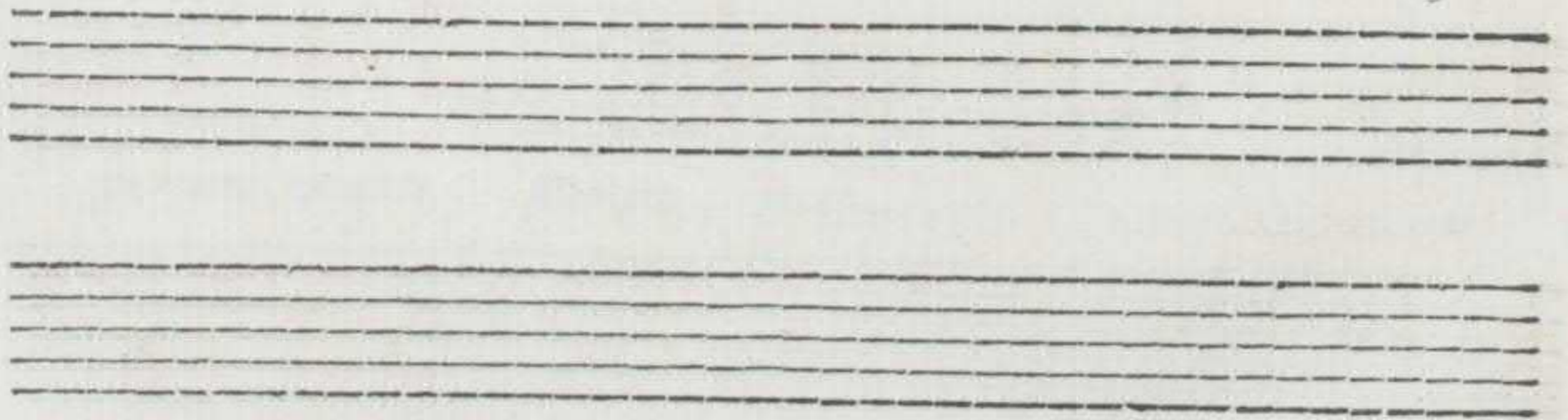
tiam ieiunet ut mēs so bria a labe pror-

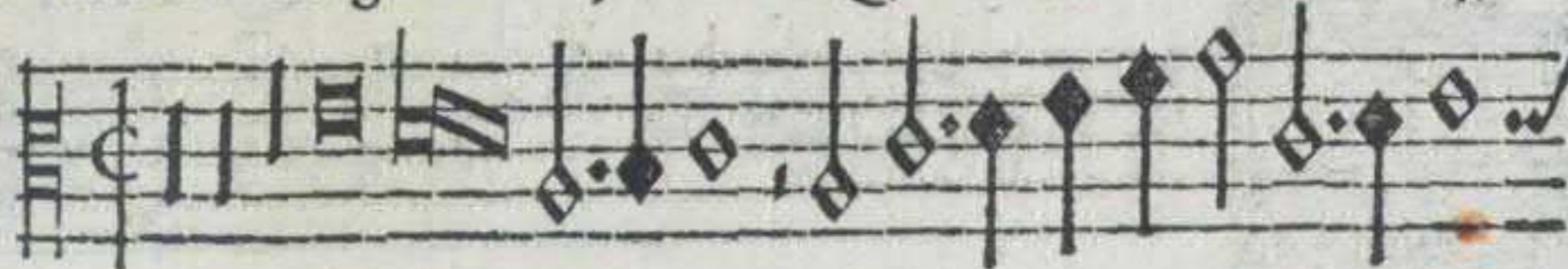


fus criminum a labe pror fus criminum a labe pror-



fus criminum a labe prorfus criminum.





Omi ne Domi ne



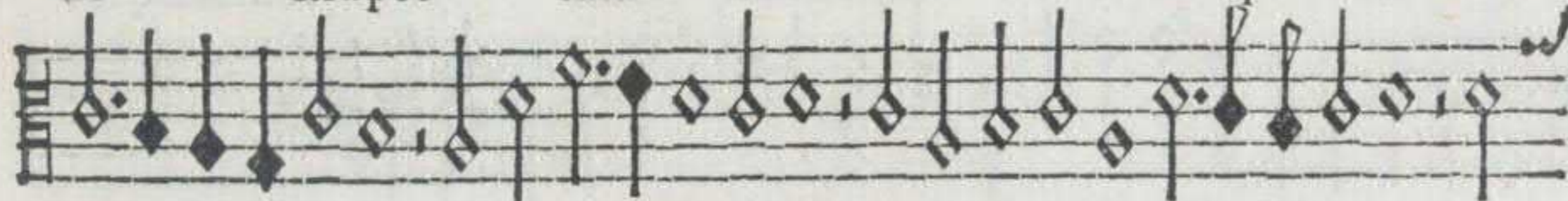
Domi ne ij Do-



mine Do mine non secundum peccata



no stra pec cata nostra que fecimus



nos que fe cimus nos que fecimus nos que



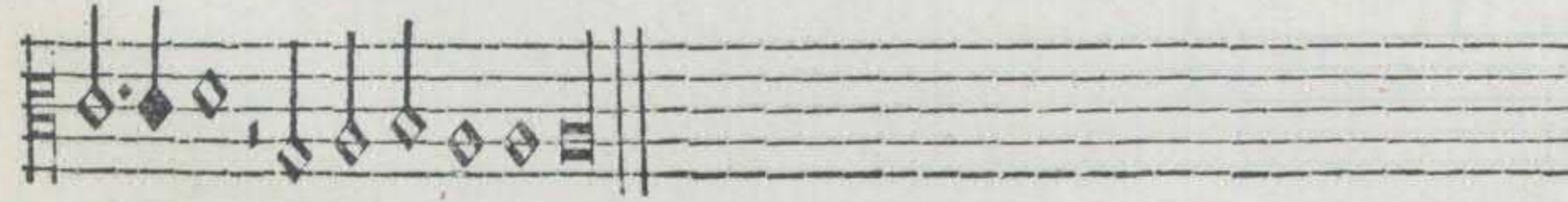
fecimus nos neque secun dum iniquita tes no-



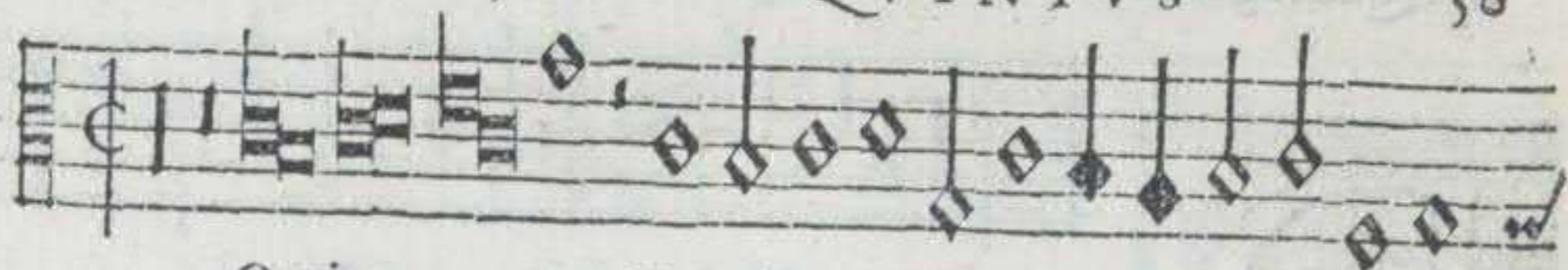
stras iniquitates no stras iniquitates no stras retri-



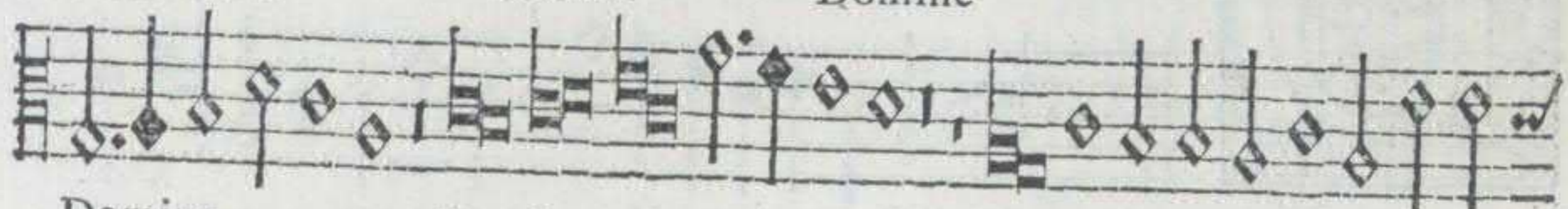
buas nobis no bis retribuas no bis re-



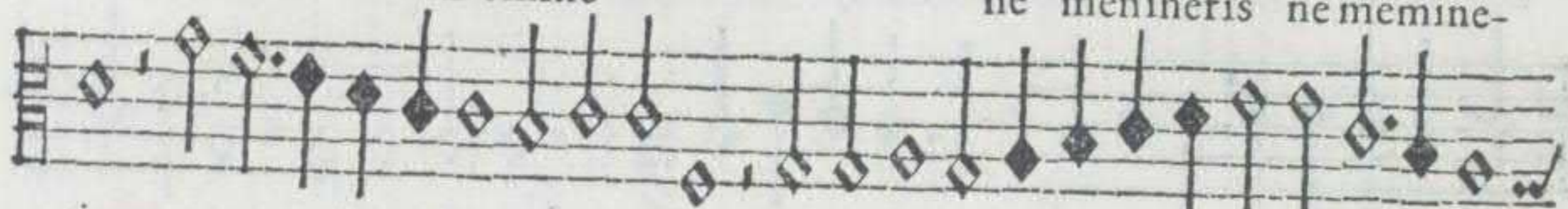
tribuas retribuas nobis.



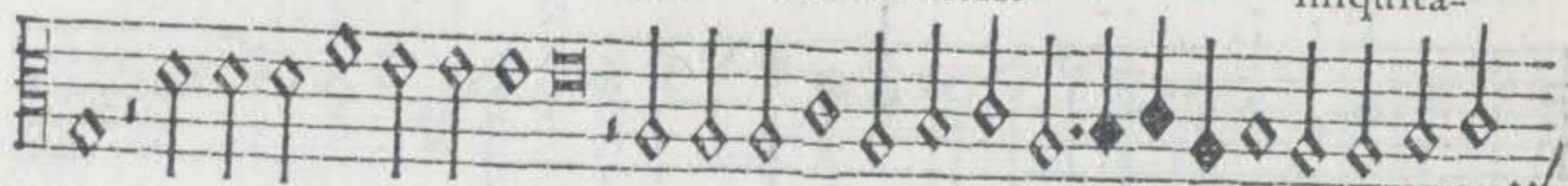
Omne Domine



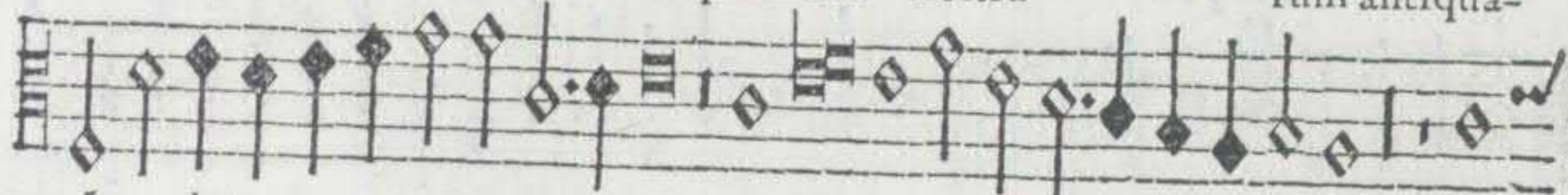
Domine Domine ne menineris ne memine-



ris ne me mineris ne memineris iniquita-



tum iniquitatum nostrarū iniquitatum nostra rum antiqua-



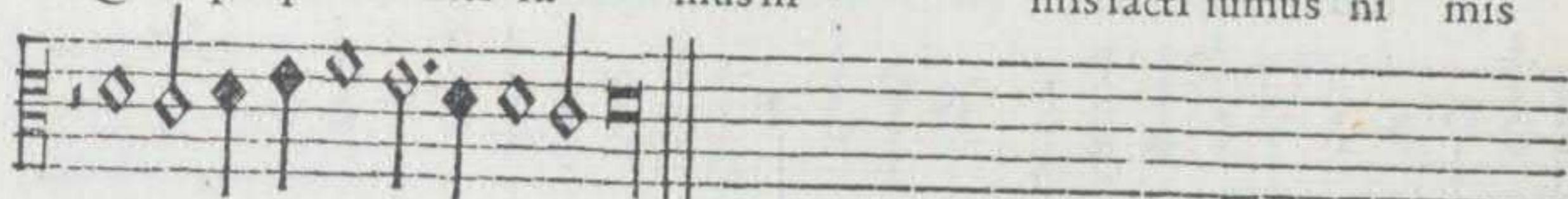
rū anti quarum Cito anticipent nos Ci-



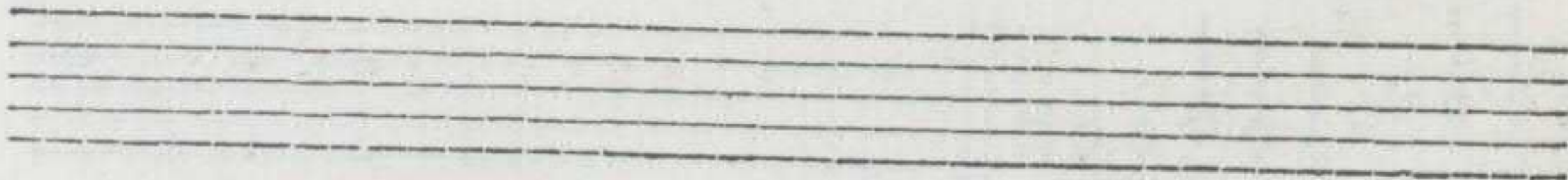
to anticipent nos misericordie tu e



Quia pauperes facti su mus ni mis facti sumus ni mis



facti su mus nimis.





D iu uanos de us Ad iu uanos

de us salutaris no ster salutaris no ster fa lutaris

no ster salu taris no ster & propter & pp-

ter gloriam nominis tui do-

mine do mine libera nos libera nos

li bera nos li bera nos & propitius esto peccatis no-

stis & propitius esto peccatis no stis peccatis nostris pecca-

tis no stis ppter nomē tu ū ppter nomē tuū propter

no mē tu ū ppter nomē tu ū nomē tuum.



Eccaui super numerum arenarum maris Et multiplicata sunt peccata mea a peccata mea peccata mea peccata mea a me a Et nō sū dignus videre altitudinem celi videre altitudinem altitudinem celi præ multitudine iniquitatis mee iniquitatis mee quoniam irrita ui iram tuam domine iram tuam domine iram tuam domine & malū corā te feci & malū corā te feci & malū corā te feci & malū corā te feci.



First musical staff with lyrics: Gressus Iesus Egressus Iesus Egressus

Second musical staff with lyrics: Ie sus Secesfit in par tes Secesfit in par tes Tyri & Si-

Third musical staff with lyrics: donis Tyri & Sido nis Et ecce mulier Chana-

Fourth musical staff with lyrics: nea Et ecce mulier Cha nane a que a finibus

Fifth musical staff with lyrics: que a finibus il lis illis venerat clamabat ad

Sixth musical staff with lyrics: illum clama bat ad illū dicens Miserere mei domine fili Da-

Seventh musical staff with lyrics: nid fili Da uid O mulier magna est fides tu a magna est fides

Eighth musical staff with lyrics: tua Fiat ti bi sicut peti sti sicut pe-

Ninth musical staff with lyrics: ti sti petisti sicut peti sti sicut petisti. Quintus H



De Annuntiatio: Bea: Mar: Virg: Mich: Des Buiſſons A 5 54

Ve Mari a Aue Mari a Aue Mari-

a Aue Maria Aue Mari a gratia plena gratia ple-

na gratia plena ij dominus tecū ij dominus te-

cum ſpiritus ſan ctus ſpi ritus ſan ctus ſpiri-

tus ſanctus ij ſuperueniet in te ij ſuperueniet in

te in te & virtus altiffimi ij obumbrabit ij ti-

bi obumbrabit ti bi q̄ enim ex te naſcet ſanctum na ſce tur

ſan ctū vocabitur filius filius de i vocabi-

tur filius filius deī vocabitur filius de i.



First musical staff with notes and a clef.

Vomodo fiet istud ij quomodo fi-

Second musical staff with notes and a clef.

et i stud ij quoniam virum nō cognosco

Third musical staff with notes and a clef.

& respōdens an ge lus & respōdēs & respondēs angelus dixit e-

Fourth musical staff with notes and a clef.

i dixit ei spirirus fan ctus ij spiri-

Fifth musical staff with notes and a clef.

tus sanctus ij superueniet in te ij superueniet in

Sixth musical staff with notes and a clef.

te in te & virtus altissimi ij obumbrabit ij ti-

Seventh musical staff with notes and a clef.

bi obumbrabit ti bi q̄ enim ex te nascetur sanctum na sce-

Eighth musical staff with notes and a clef.

tur fan ctū vocabitur filius filius de i vo-

Ninth musical staff with notes and a clef.

cabitur filius filius dei vocabitur filius de i.



First musical staff with notes and a common time signature 'C'.

Veri hebreorum Pueri hebre-

Second musical staff with notes.

orum Pueri hebreo rum Vesti-

Third musical staff with notes.

menta prosternebant Vestimenta prosternebāt in via Vestimenta proster-

Fourth musical staff with notes.

nebant in via & clamabant & clamabāt & clamabant

Fifth musical staff with notes.

& clamabant dicentes Ofanna filio David Ofanna filio Da-

Sixth musical staff with notes.

uid Benedictus qui uenit in nomine domini in nomine domini in

Seventh musical staff with notes.

nomine domini.

Four empty musical staves at the bottom of the page.



First musical staff with notes and a treble clef.

Veri he bre o rum Pueri he-

Second musical staff with notes and a treble clef.

breo rum tollentes ra mos oliua-

Third musical staff with notes and a treble clef.

rum tollentes ramos o li ua rum obuiau-erunt domino ob-

Fourth musical staff with notes and a treble clef.

uiauerunt domino obuiau-erunt domino obuiau-erunt domino & cla-

Fifth musical staff with notes and a treble clef.

mabāt & clamabant & clamabāt dicentes & clamabāt dicentes Ofanna

Sixth musical staff with notes and a treble clef.

flio Daud Ofanna filio Daud Benedictus qui ve nit in

Seventh musical staff with notes and a treble clef.

nomine domini in nomine do mini.

Four empty musical staves at the bottom of the page.

A 5

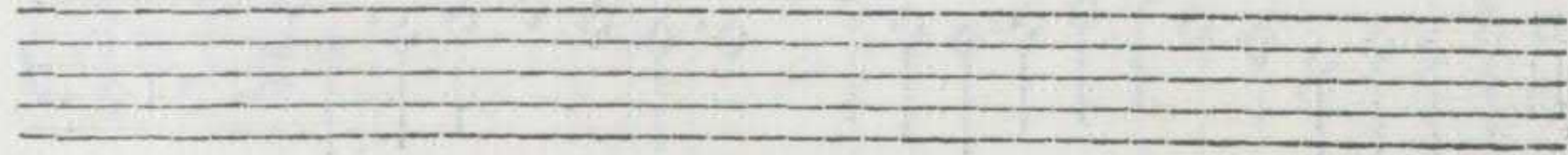
Hierusalem Hierusalem Hierusa-

lem Hierusa lem Conuertere ad do minum

de um Conuertere ad dominū deum tuum ad

dominum ad dominum de um tuum deum

tu um deum tu um.



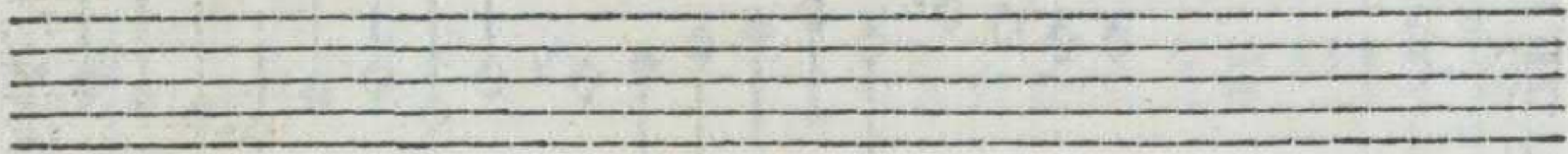
Od. O vos oēs qui transitis per vi-

am attendite & vide te si est do lor si cut dolor

meus do lor meus dolor meus vt lo cutus est



dominus in die furoris sui furoris sui.



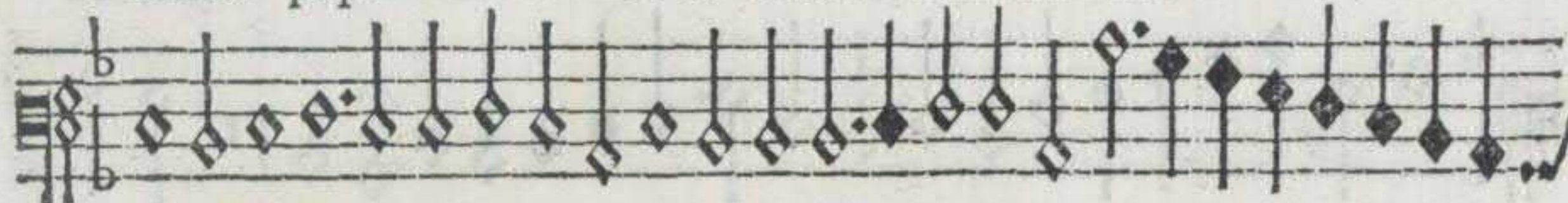
Caph Tacet Abstulit Tacet. Lamech Sequitur.



A 5 Lamech. Audi te obsecro v-



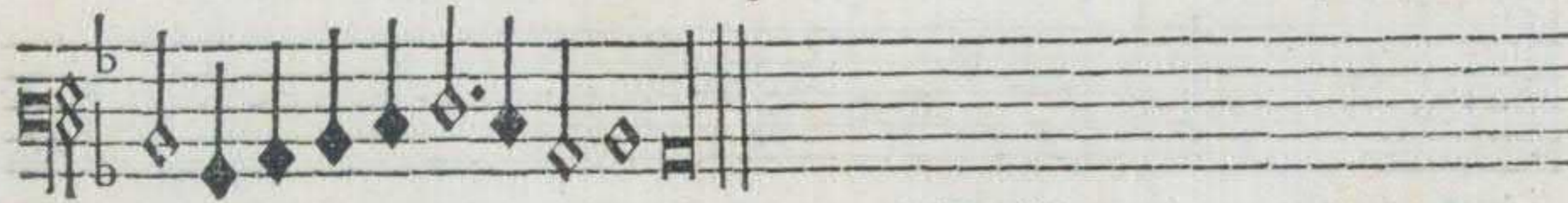
niuersi populi & videte dolorem me-



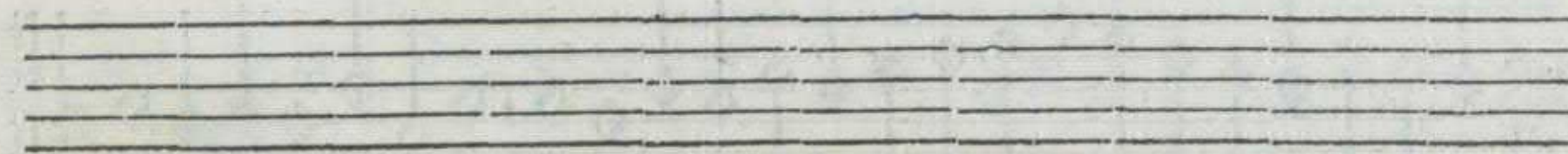
u virgines meae & iuuenes me-



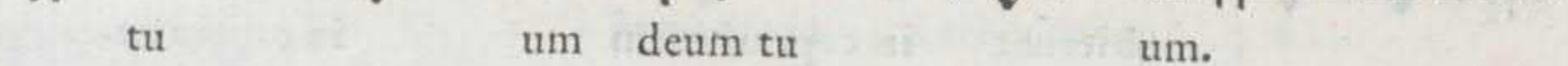
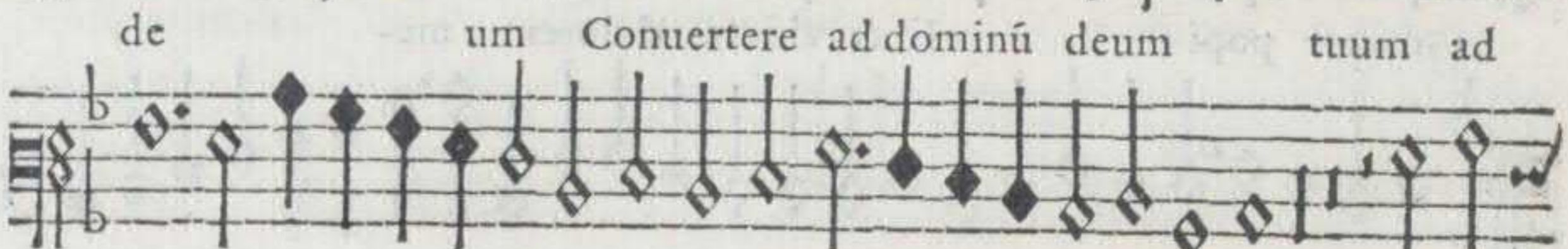
is abierunt in captiuitatem in captiuita-



tem. Hierusalem Tacet.

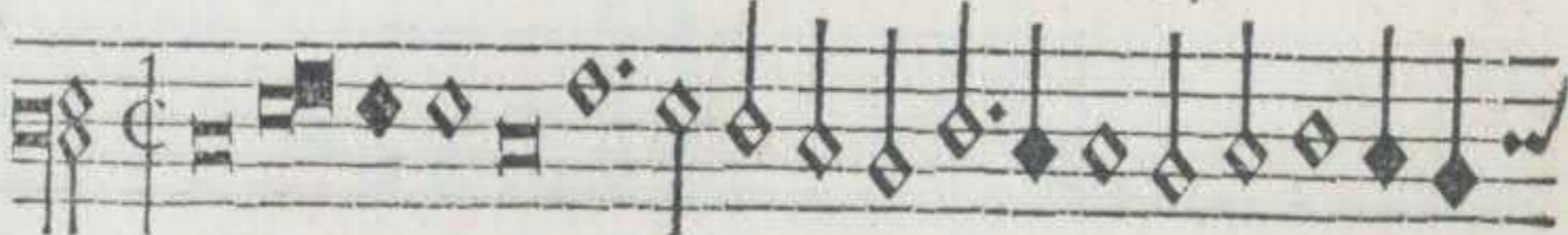


Feria Sexta Lectio Tertia. Cum quinque Vocibus.



Hierusalem Hierusalem Hierusa-
lem Hierusa lem Conuertere ad do minum
de um Conuertere ad dominu deum tuum ad
dominum ad dominum de um tuum deum
tu um deum tu um.

Sabbato Sancto O R A T I O A 5



Ratio Hiere mi e pro phe te pro-
phe te pro phe te prophe te.

Cum quinque Vocibus.

Recor dare Recordare domine quid ac ci-
 derit no bis acciderit no bis no-
 bis respice obpro briū obprobrium no-
 strum obpro brium obprobrium nostrum.

Hereditas. Pupilli. Aquānostrā. Ceruicibus. Egypto. Tacent.

H A 5 Ierusalem ij Hieru sa lem
 Hieru salem Conuertere ad do minum ad do mi-
 num deum tu um deum tu um. Quintus I



Musical staff with notes and a clef.

N monte oliue ti ora uit ad

Musical staff with notes and a clef.

pa tré pater pater si fieri potest si fieri

Musical staff with notes and a clef.

potest si fieri potest transeat a me transeat a me calix i-

Musical staff with notes and a clef.

ste Spiritus quidē prōp tus est Spiritus quidē prōptus ē Spiritus qui-

Musical staff with notes and a clef.

dē prōp tus est caro autem infirma fiat voluntas tua fi-

Musical staff with notes and a clef.

at vo luntas tua fiat voluntas tua fiat vo luntas

Musical staff with notes and a clef.

tua fiat voluntas tua

Empty musical staves.



Langēt eum quasi v nigenitum quasi vnigeni-



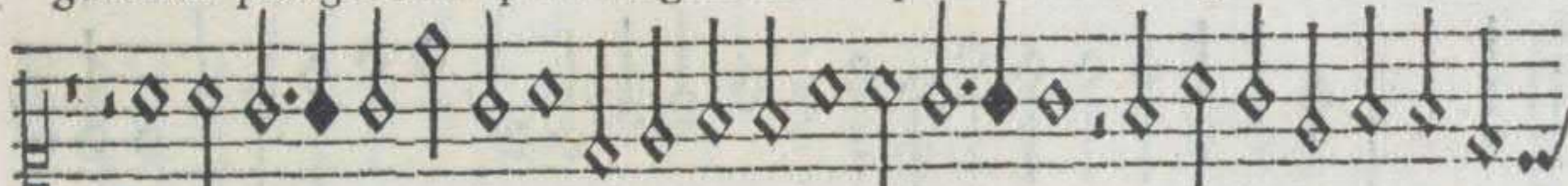
tū Plangēt eum ij quasi vnigeni tum quasi v-



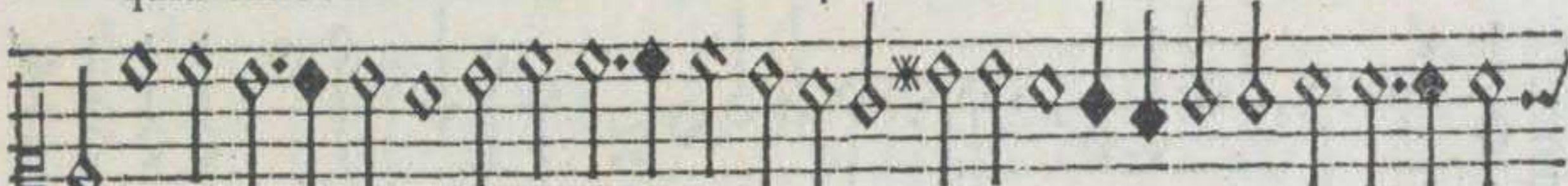
ni genitum Plangēt eum quasi vnigenitum Plangēt eum quasi vni-



genitum plangēt eum quasi vnigenitum quasi vni ge nitum



quia innocens dominus occisus est quia innocens occisus est occisus



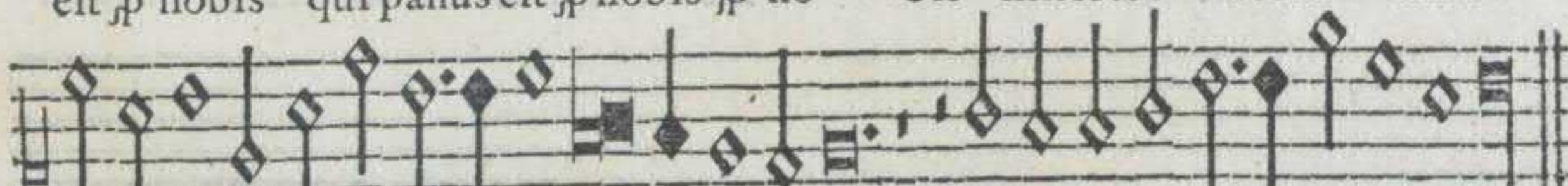
est quia innocens dominus innocens dominus occisus est quia innocens



dominus occisus est qui passus est ꝑ nobis miserere nobis qui passus



est ꝑ nobis qui passus est ꝑ nobis ꝑ no bis miserere nobis mise-



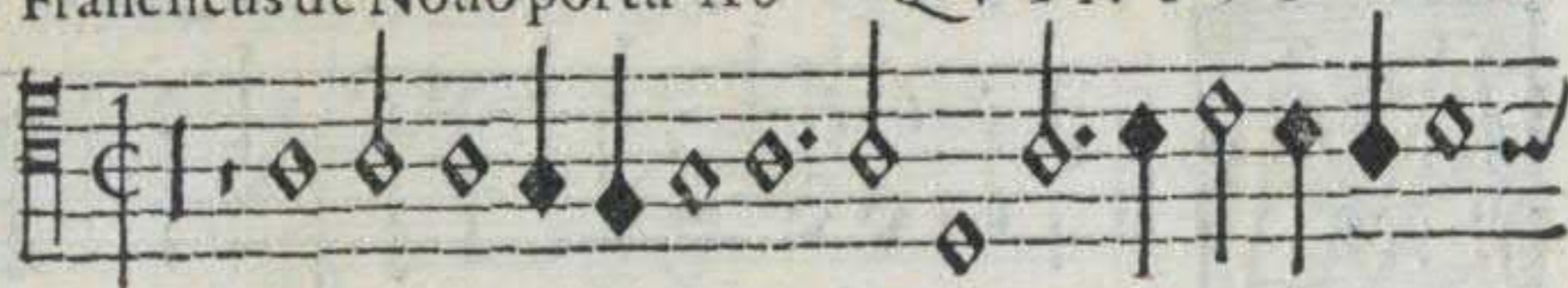
rere nobis miserere no bis miserere miserere nobis.



Secunda pars A 5

QVINTVS

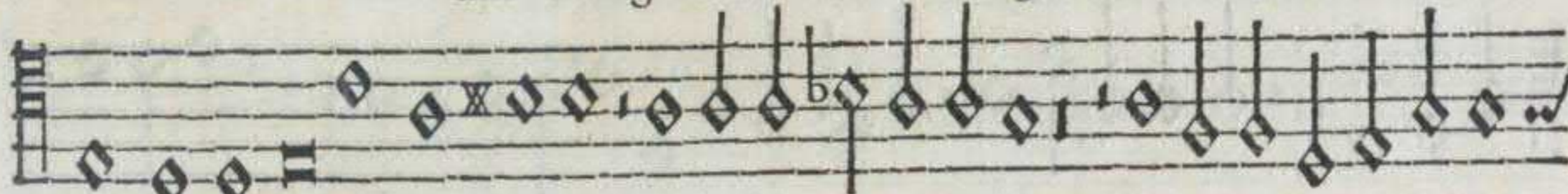
Musical score for Quintus, featuring ten staves of music with Latin lyrics. The lyrics are:
Vlieres seden-
tes ad monumen- tum ad monumen- tum
Mulieres fedentes ad monumentū Mulieres seden- tes ad
monu- men- tum lamentabantur flentes dominū flentes
dominū dominū lamentabātur flentes flētes dominū flentes dominū lamen-
tabantur flētes dominum qui passus est ꝑ nobis miserere nobis qui passus
est ꝑ nobis qui passus est ꝑ nobis pro no- bis miserere nobis mise-
rere nobis miserere no- bis miserere miserere nobis.



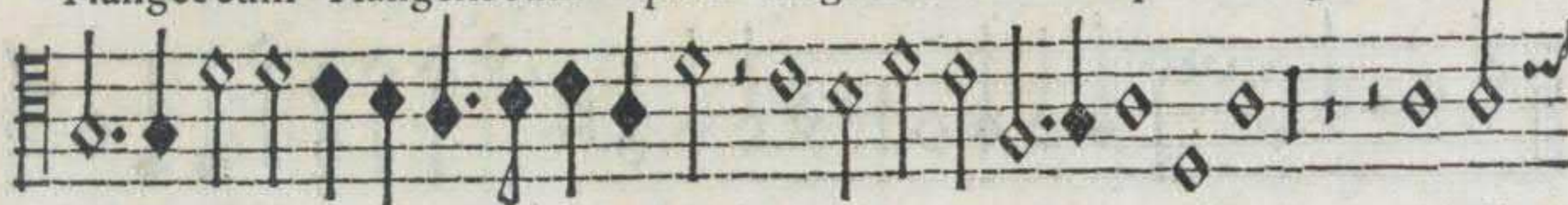
Langente um Plangēt e-



um Plangēt eum Plangent eum e um



Plangēt eum Plangent eum quasi vnigenitum quasi vnigenitum



quasi vnige nitum quasi vnige nitum quasi



vnigenitum vnigenitum quia quia quia quia inno-



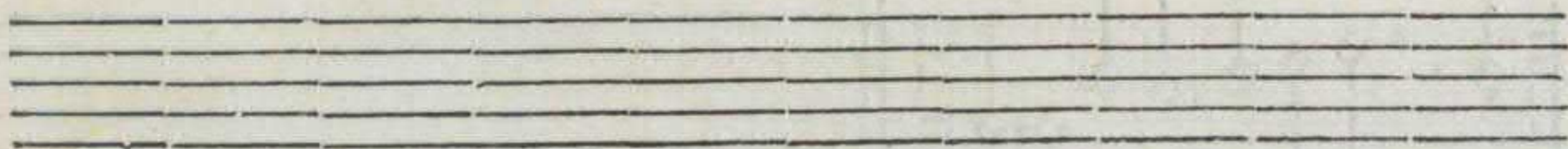
cens dominus occisus est quia innocens dominus occisus est quia inno-



cens dominus occi sus est quia innocens dcmimus

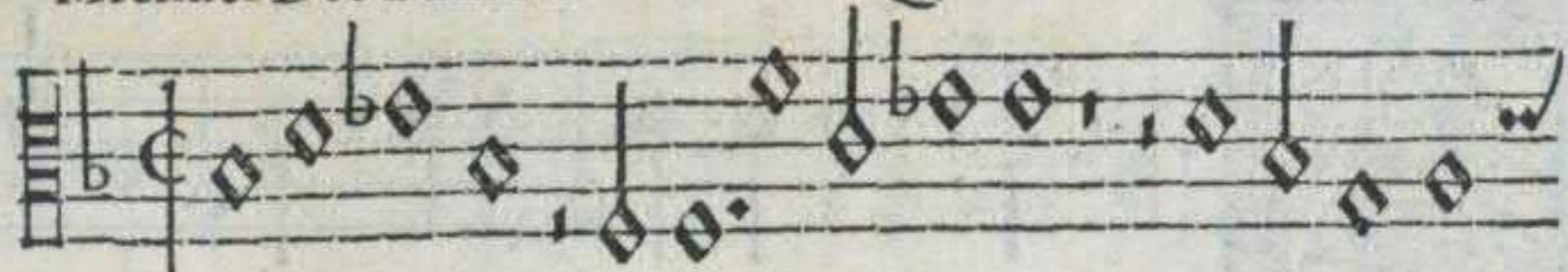


occisus est quia innocens dominus occisus est.





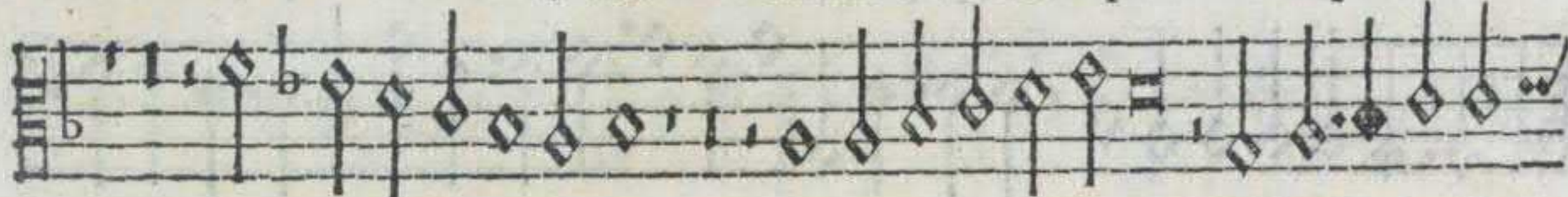
Mulieres Mulieres Mulieres Mulieres
stantes & flentes stantes & flentes stantes & flentes stantes
& flentes stantes & flentes stantes & flentes lamentabantur lamenta-
bantur lamentabantur dominum lamentabantur lamentabantur dominum
lamentabantur dominum lamentabantur dominum lamentabantur la-
mentabantur dominum qui a qui a quia quia
innocens dominus occisus est innocens dominus occisus est
occisus est ij occi fus est occisus est occisus
est occisus est occisus est.



Vos omnes O vos O vos omnes O vos omnes



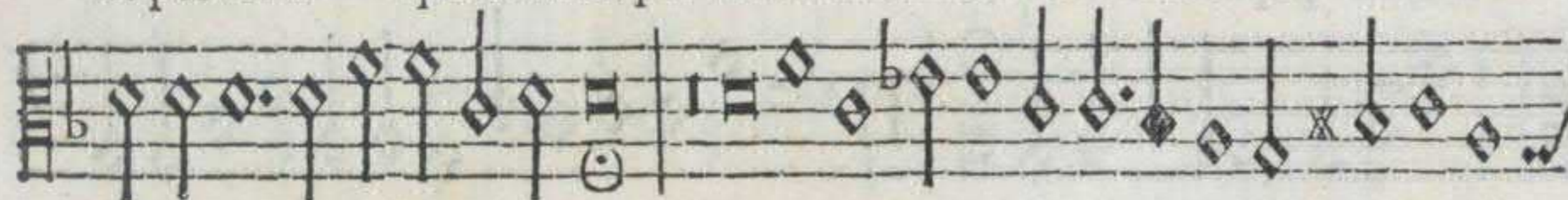
O vos omnes o vos oēs qui transitis per viam



qui transitis per viam qui transitis per viam qui tran fi-



tis per viam qui transitis per viam attendite & videte & vide-



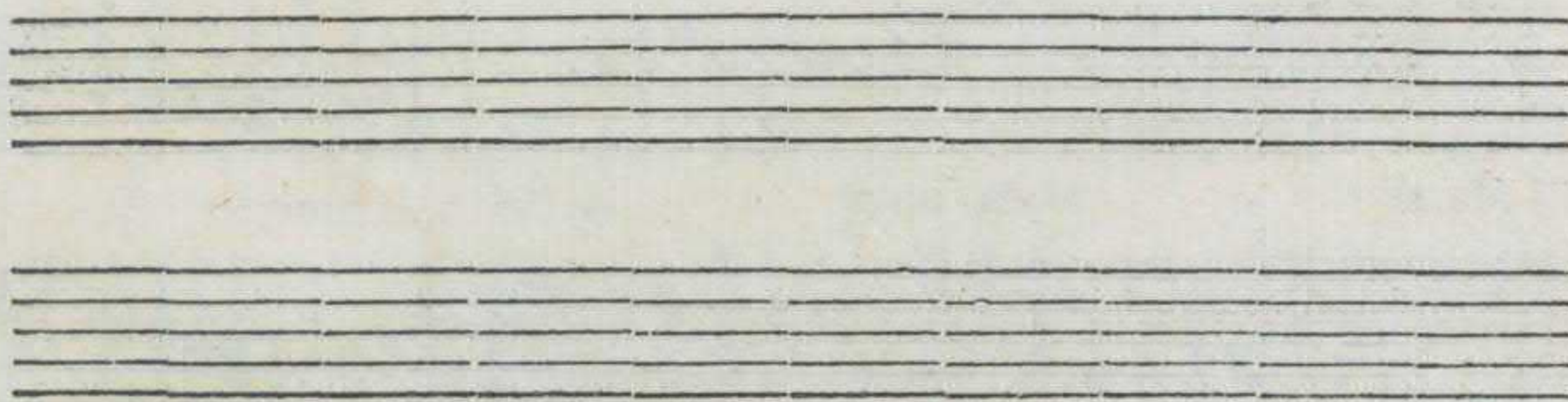
te attendite & videte Si est dolor Si est do lor Si est do-



lor Si est dolor Si est dolor Si est dolor similis sicut do lor



similis sicut dolor meus sicut dolor similis sicut dolor meus.





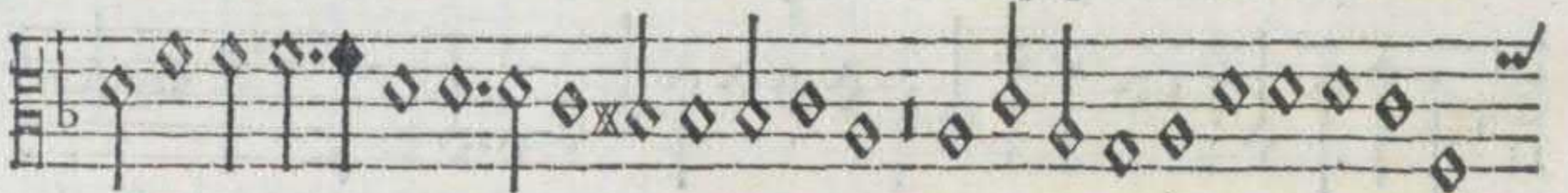
Attendite vniuersi Attendite vniuersi



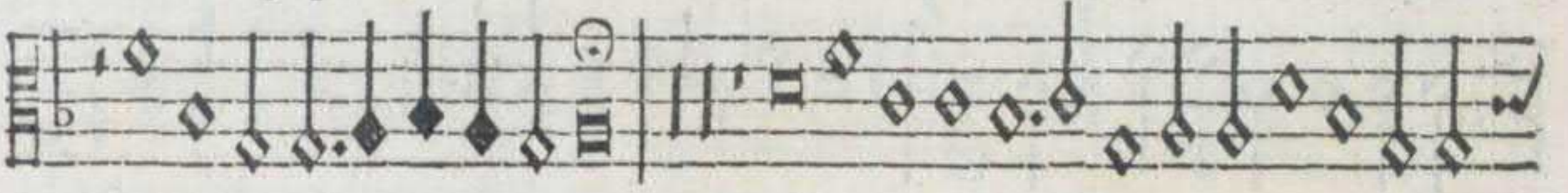
Attendite vniuersi populi Attendite vniuersi populi At-



tendite vniuersi Attendite vniuersi populi Attendite v-



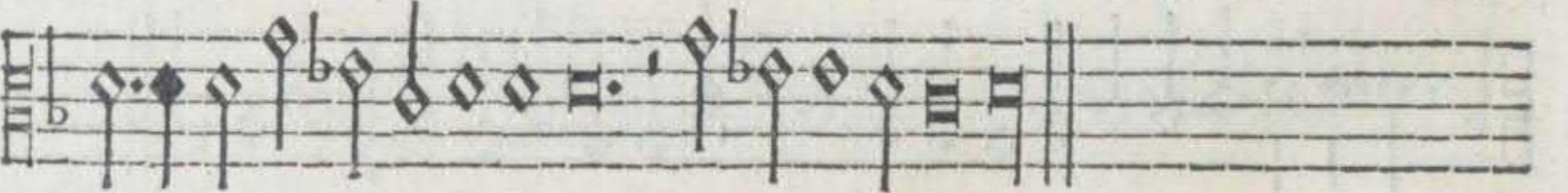
niuersi populi & videte & videte dolorem meum dolorē meum



dolorem me um Si est dolor Si est dolor ij Si



est dolor similis sicut dolor meus similis sicut dolor me us



similis sicut dolor meus sicut dolor meus.





Musical staff with notes and lyrics: Ngelus autē domini descēdit de ce-

Musical staff with notes and lyrics: lo descēdit de celo descendit de ce-

Musical staff with notes and lyrics: lo & accedens reuoluit la pidem

Musical staff with notes and lyrics: & accedens reuoluit lapidem reuoluit lapidem & accedens reuoluit

Musical staff with notes and lyrics: lapidem ab hostio monumenti alleluia al-

Musical staff with notes and lyrics: lelu ia alleluia & sedebat super eum super e um

Musical staff with notes and lyrics: super eum & sedebat super eum & sedebat super e-

Musical staff with notes and lyrics: um e um al leluia allelu ia al-

Musical staff with notes and lyrics: le luia allelu ia allelu ia. Quintus K



First musical staff with notes and a treble clef.

Rat autem aspectus eius Erat autē aspe-

Second musical staff with notes and a treble clef.

ctus eius sicut fulgur sicut fulgur sicut ful-

Third musical staff with notes and a treble clef.

gur & vestimen ta eius & vesti-

Fourth musical staff with notes and a treble clef.

men ta eius sicut nix si cut nix

Fifth musical staff with notes and a treble clef.

& vestimen ta eius sicut nix al lelu-

Sixth musical staff with notes and a treble clef.

ia alleluia & sedebat super eum super e um su-

Seventh musical staff with notes and a treble clef.

per eum & sedebat super eum & sedebat super e-

Eighth musical staff with notes and a treble clef.

um alleluia al leluia allelu-

Ninth musical staff with notes and a treble clef.

ia alle luia allelu ia alle lu ia.



Tetit Ie sus in medio discipulo-

rum suo rum in medio discipulorum su-

o rú & di xit quid turbati e stis quid turbati e-

stis quid turbati estis quid turbati estis & cogitationes ascendunt

& cogitationes ascen dunt

in corda vestra in corda ve stra in corda ve-

stra in corda vestra in corda ve stra videte manus meas & pe-

des videte manus meas & pedes videte manus me as vi-

dete manus meas & pedes & pedes quia ego ipse sum quia ego

K ij

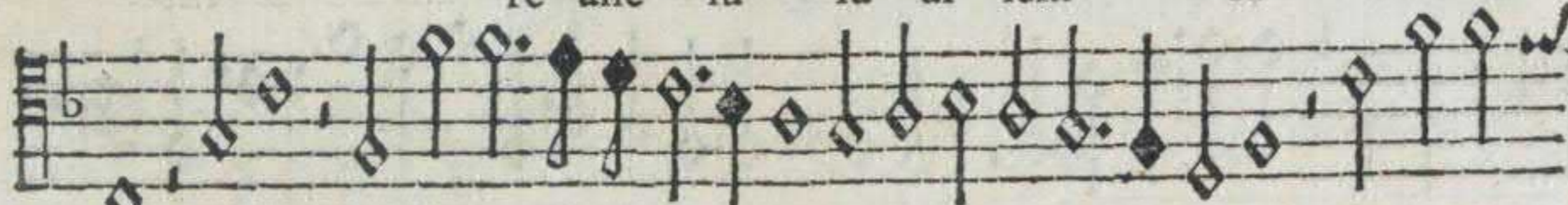
ipse sum quia ego ipse sum quia ego ipse sum palpate
 palpate & videte palpate & videte palpate & vide-
 te Quia spiritus carnē & ossa non habet non ha-
 bet carnē & ossa non habet carnē & ossa non
 habet sicut me videtis habere sicut me videtis habere sicut me vi-
 detis habere alleluia ij alleluia ij allelu-
 ia ij alleluia ij alleluia ij
 alleluia allelu ia ij allelu ia.



Egina celi letare alle luia leta-



re alle lu ia al lelu ia allelu-



ia Quia Quia quem merui sti Quia que



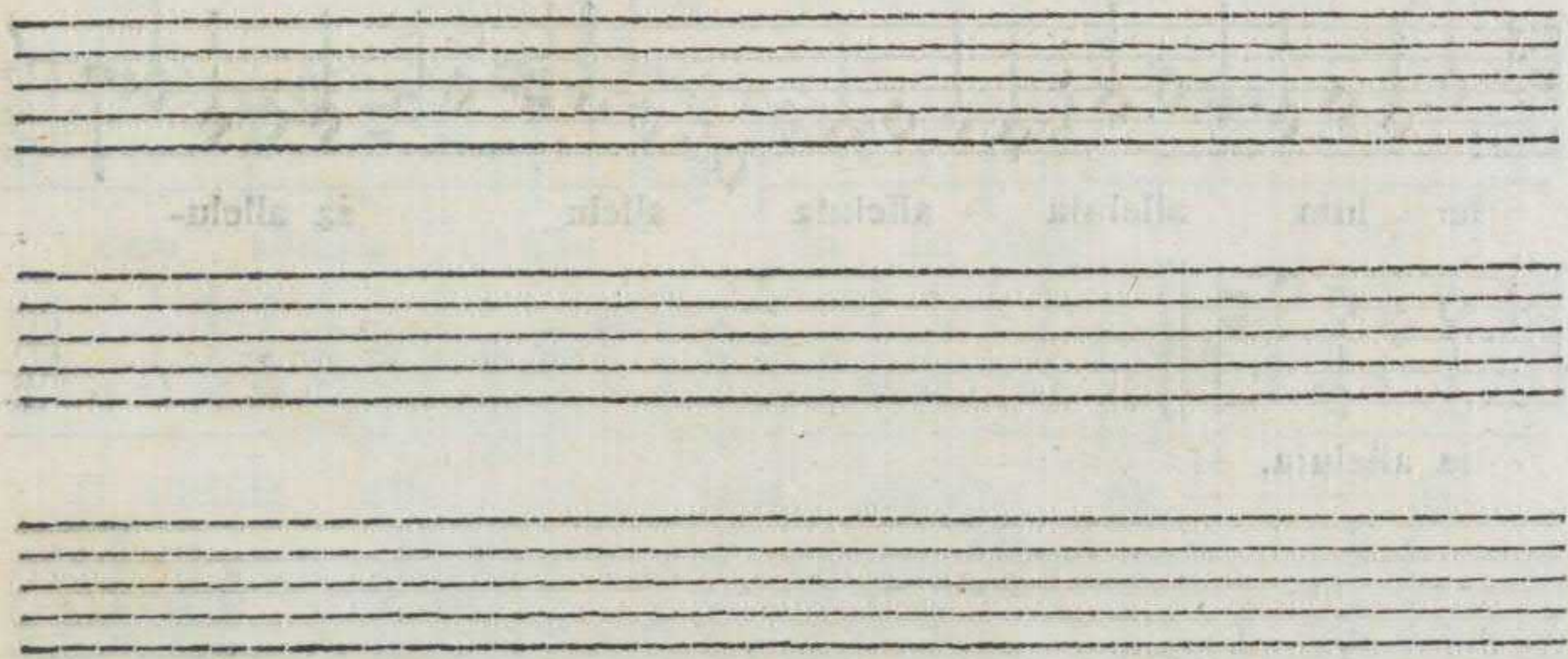
me rui sti Quia que merui sti por-



ta re meruisti porta re por ta re porta re por-



ta re alleluia alle lu ia allelu ia alle lu ia.

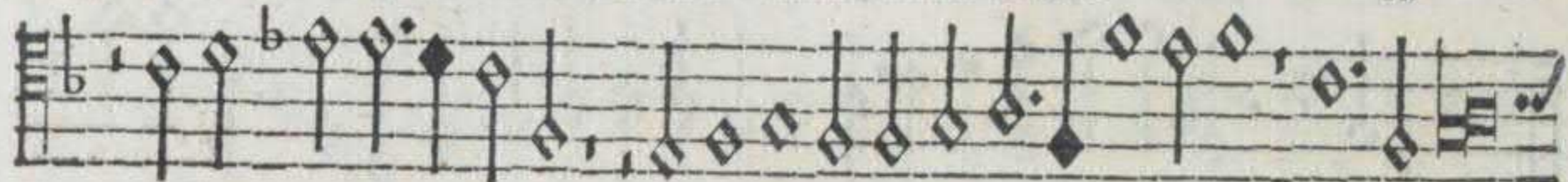




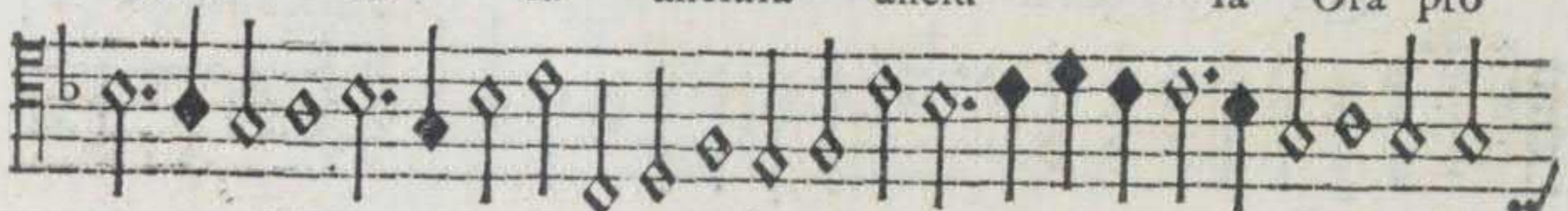
Esurrexit Refur rexit Refurrexit fi-



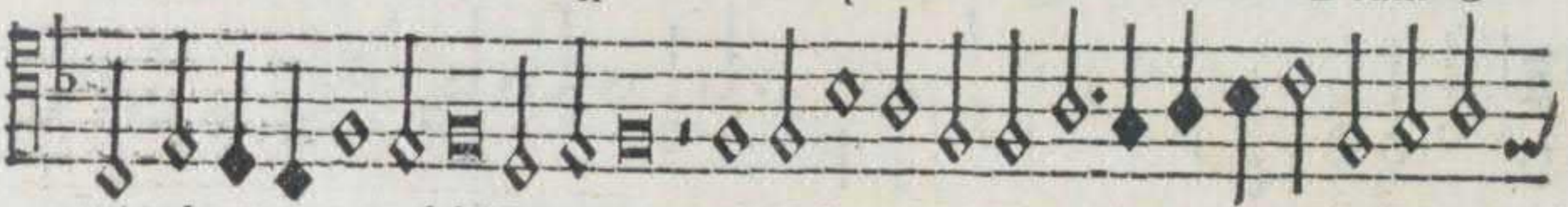
cut dixit sicut dixit Refurrexit sicut dixit allelu ia



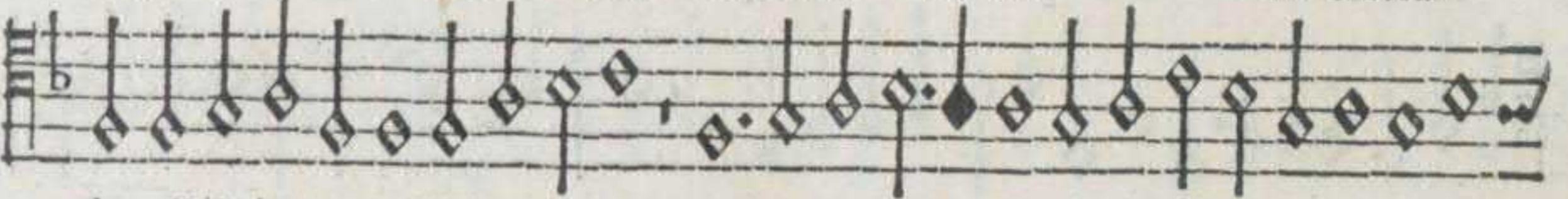
alle lu ia alleluia allelu ia Ora pro



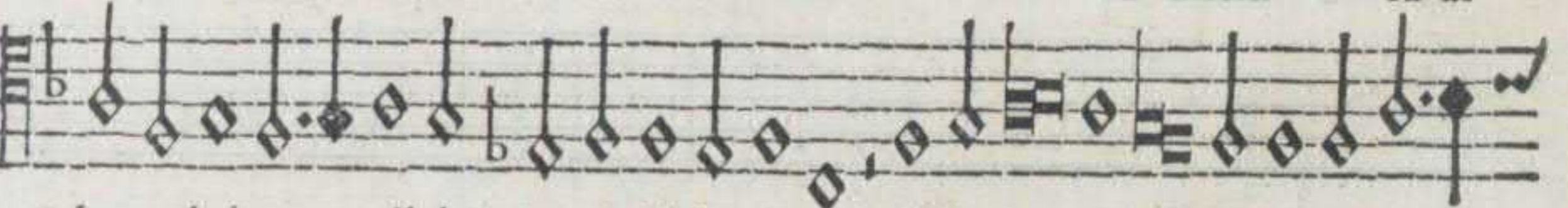
no bis De ū ꝑ nobis Deū pro no bis Deum O-



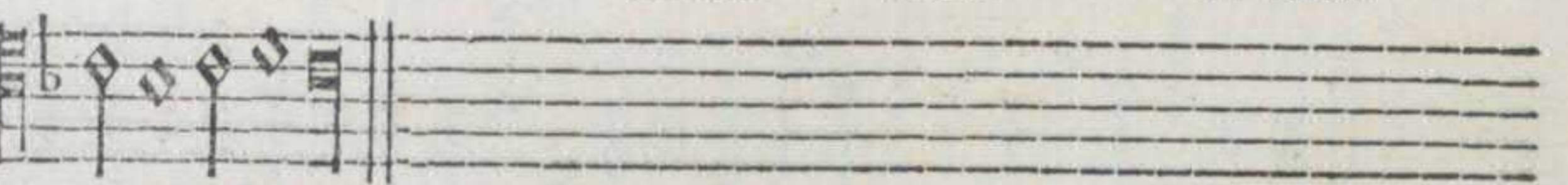
ra ꝑ no bis De um alleluia allelu ia allelu-



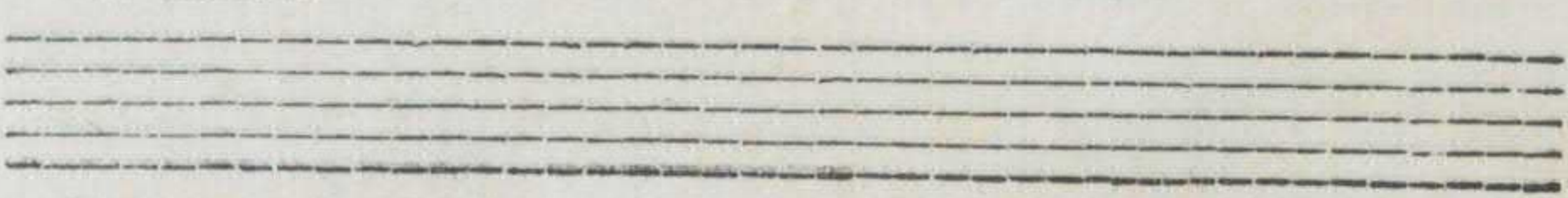
ia alleluia allelu ia allelu ia allelu ia al-



le luia alleluia alleluta allelu ia allelu-



ia alleluia.





Musical staff with notes and a star symbol.

Ngelus domini Angelus domini An-

Musical staff with notes.

gelus domini Angelus domi ni Angelus

Musical staff with notes.

domini domi ni locutus est mulieri bus dicēs quē queri-

Musical staff with notes.

tis dicēs quē queritis an Iesum queritis an Iesum queritis iam sur-

Musical staff with notes.

re xit iā surrexit venite & vide te venite & vi-

Musical staff with notes.

dete venite & vide te venite & videte venite & vi-

Musical staff with notes.

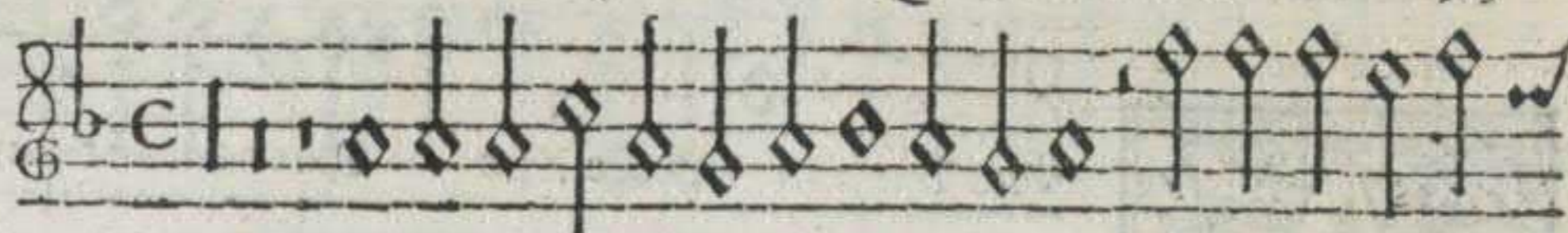
dete alleluia alle lu ia allelu ia

Musical staff with notes.

alleluia alle luia alleluia alle lu-

Musical staff with notes.

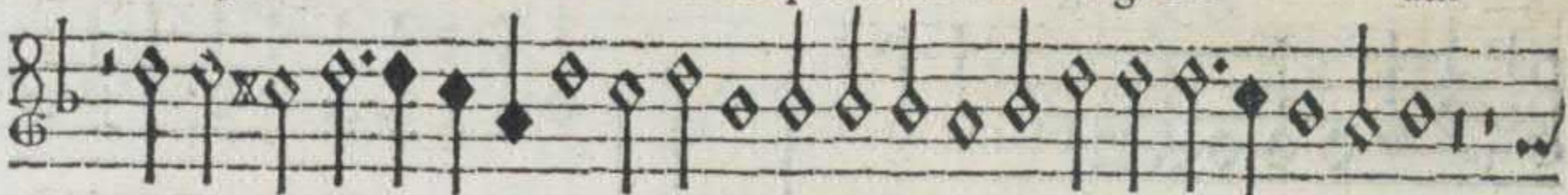
ia alle luia alleluia allelu ia.



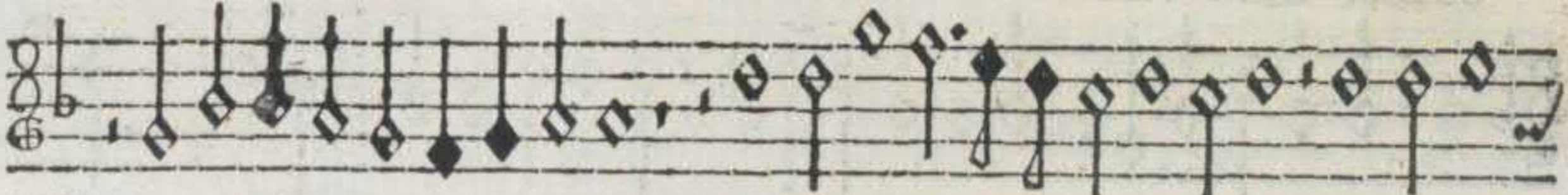
Ecce precedet vos in galileam Ecce precedet



vos in galileam Ecce precedet vos in galile am



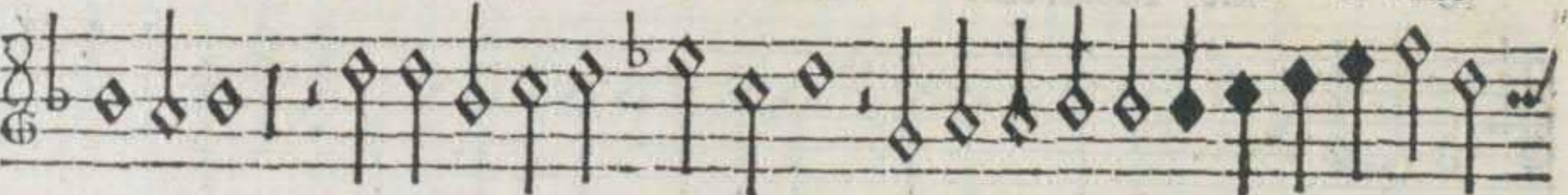
ibi eum vide bitis sicut vobis dixit sicut vobis di xit



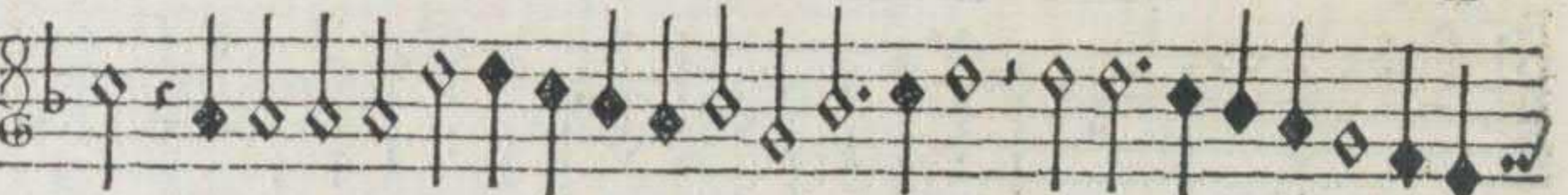
sicut vobis di xit Iam surre xit Iam surre-



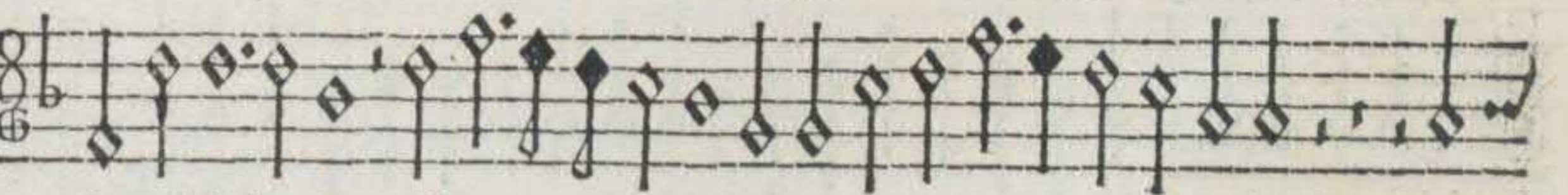
xit venite & videte venite & vide te venite & vide-



te venite & vide te & videte alle lu-



ia alleluia alle luia alle lu-



ia alleluia alle lu ia allelu ia al-

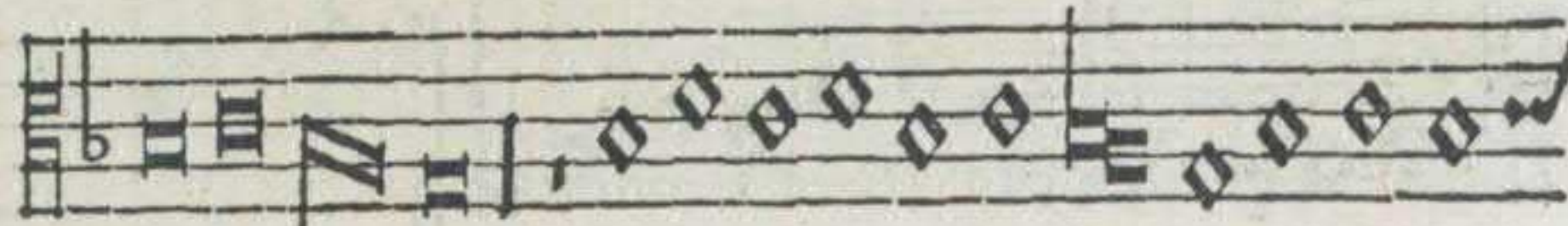


leluia alle lu ia.

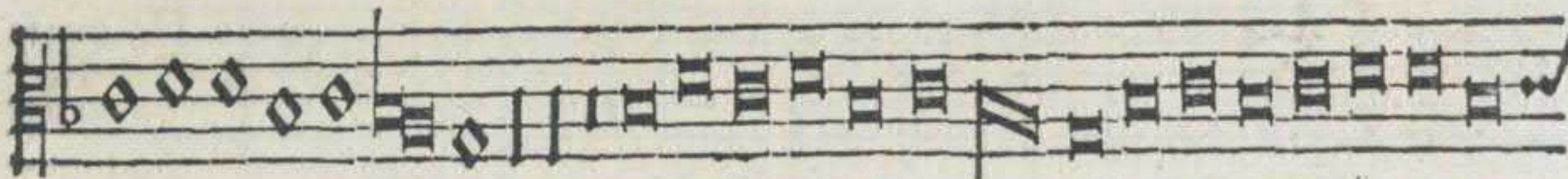
Surgens Iesus A 6 Prima Pars. Ad Longum



Urrexit Xps spes nostra precedet suos in



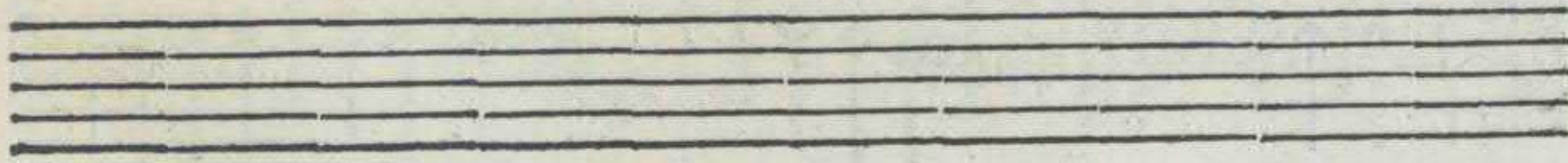
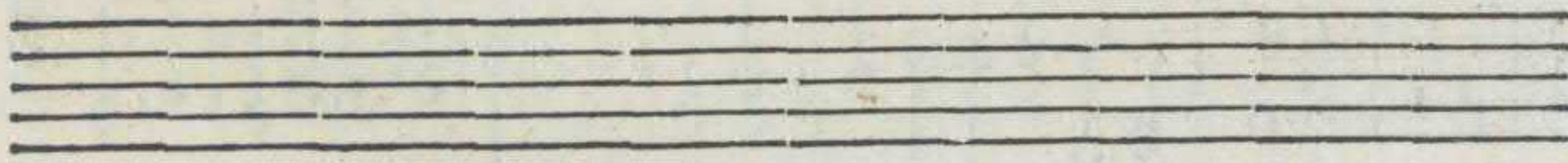
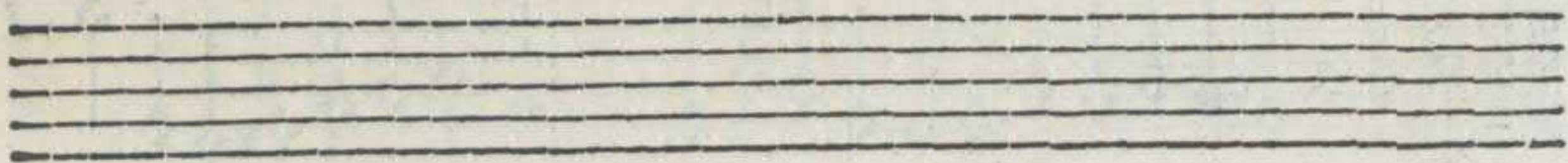
galile am Surrexit Xps spes nostra precedet

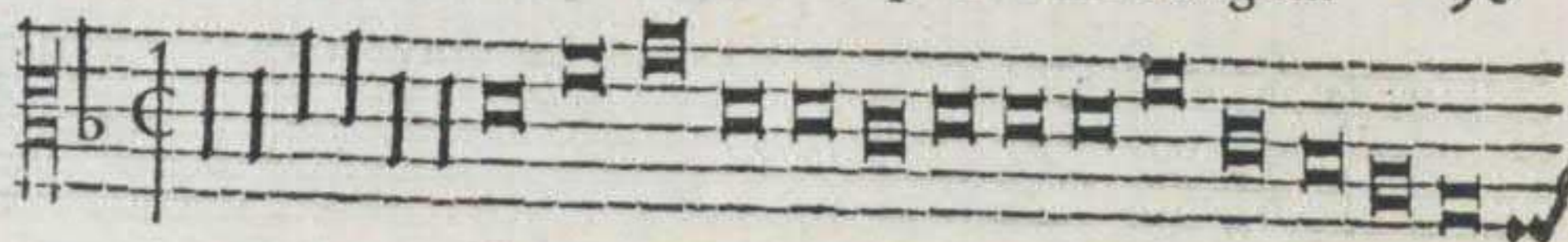


suos in galileam Surrexit Xps spes nostra precedet suos in ga-

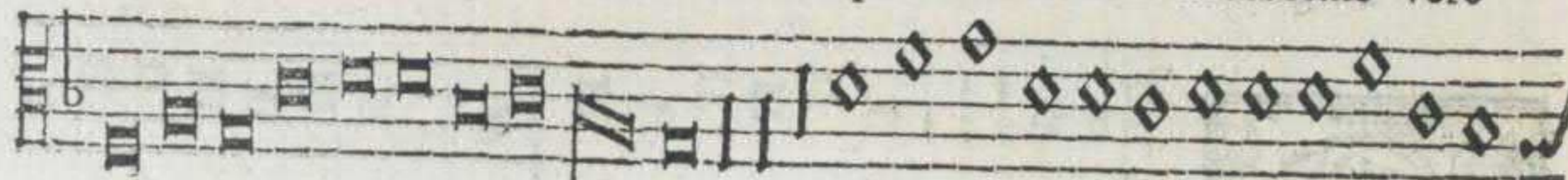


lile am Surrexit Xps spes nostra precedet suos in galileam.



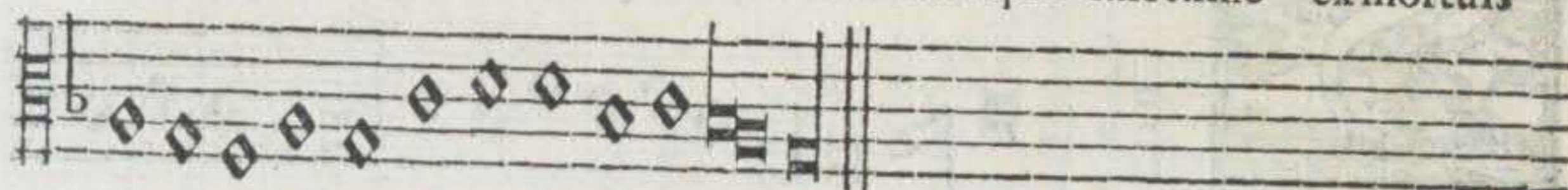


Scimus Xpm surrexisse ex mortuis vere



tu nobis victor Rex miserere

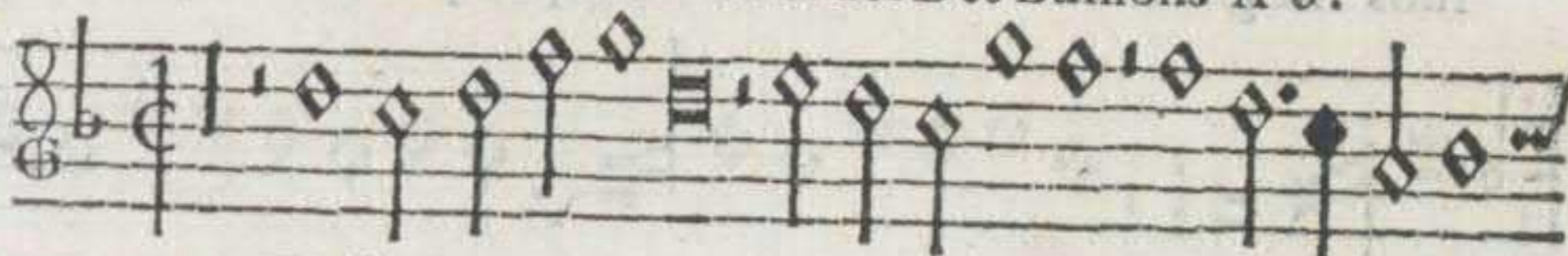
Scimus Xpm surrexisse ex mortuis



vere tu nobis victor Rex miserere.



De Resurrectione Domini Michael Des Buiffons A 6.



Christus surrexit ij

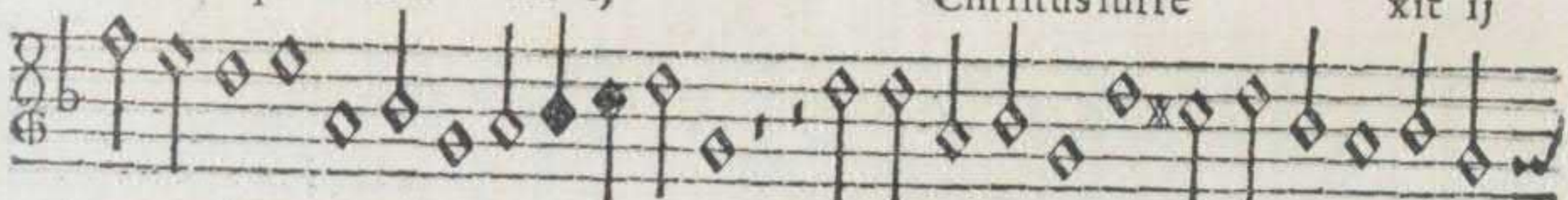
Christus sur-



rexit Xps surrexit ij

Christus surre

xit ij

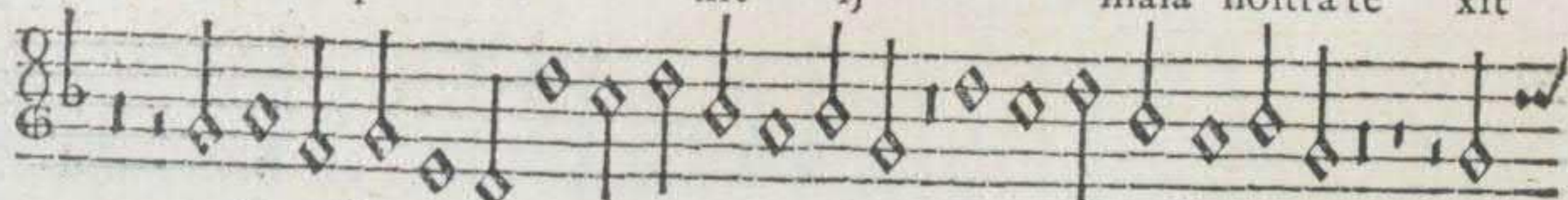


Xps surre

xit ij

mala nostra te

xit

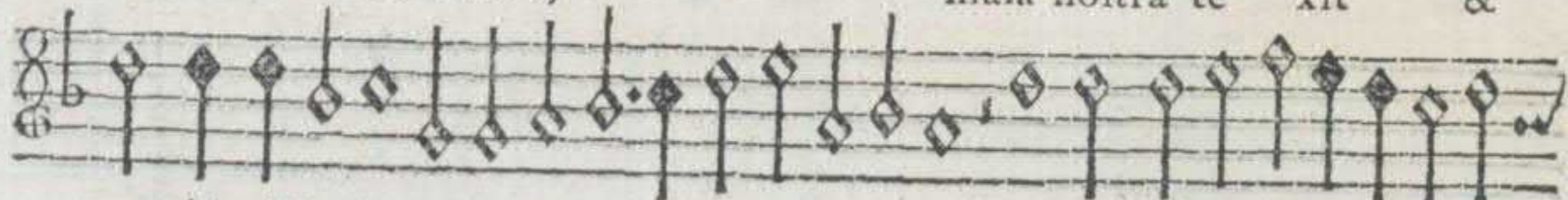


mala nostra texit ij

mala nostra te

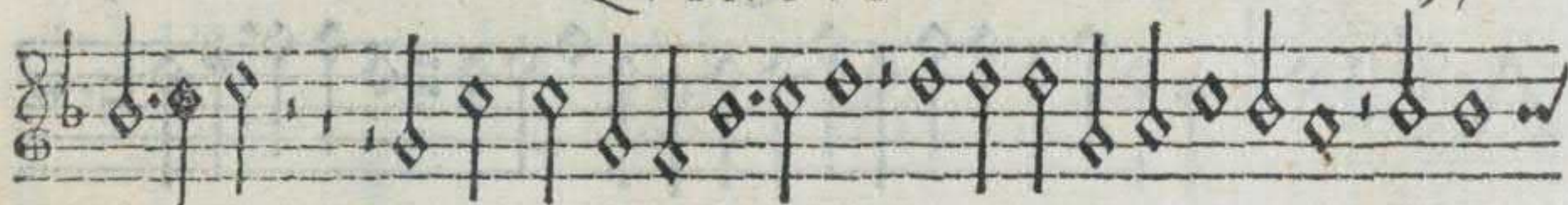
xit

&

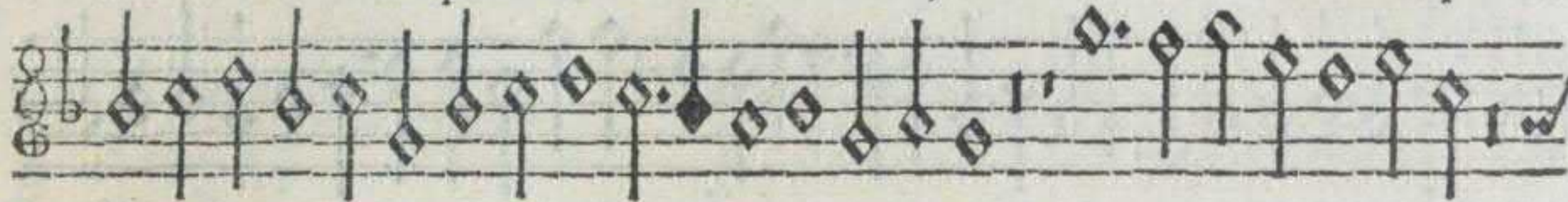


quos hic dilexit ij

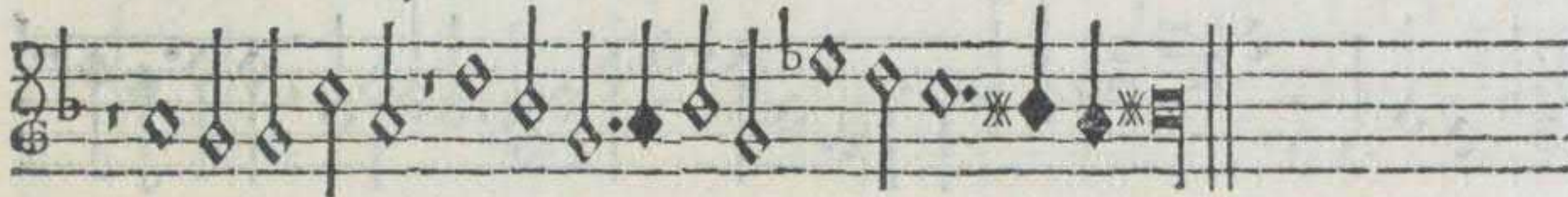
& quos hic dile-



xit & quos hic dilexit ij & quos



hic dilexit ij hos ad celos vexit



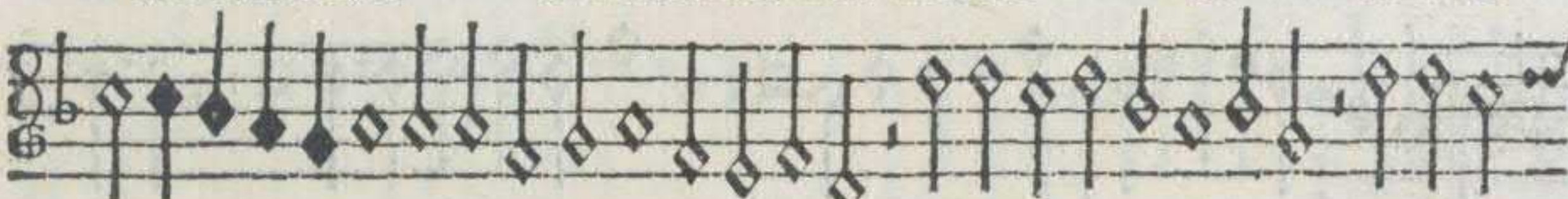
ad celos vexit alleluia alleluia. Secunda pars.



A 4 T si nō surrexisset ij nō surrexif-



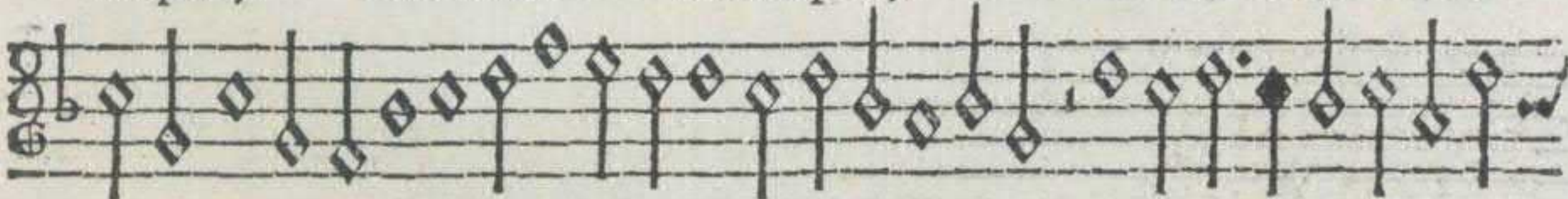
set surrexisset & si nō surrexisset surrexif set & si nō



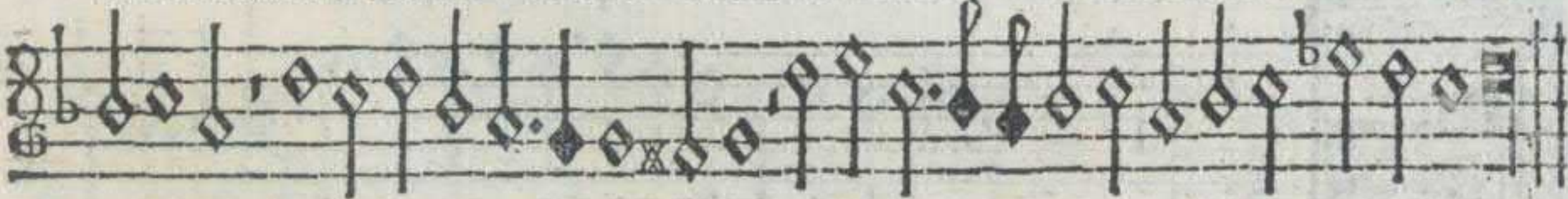
surrexisset totus mūdus perijffet ij totus mū-



pus perijf set totus mūdus perijf set laudemus te hodi-



e laudemus te hodie hodie Carmine letitie Carmine letitie al-



leluia Carmine letitie alleluia alleluia.



Lle luia ij alleluia ij alleluia



alleluia alle luia ij alleluia ij alle-



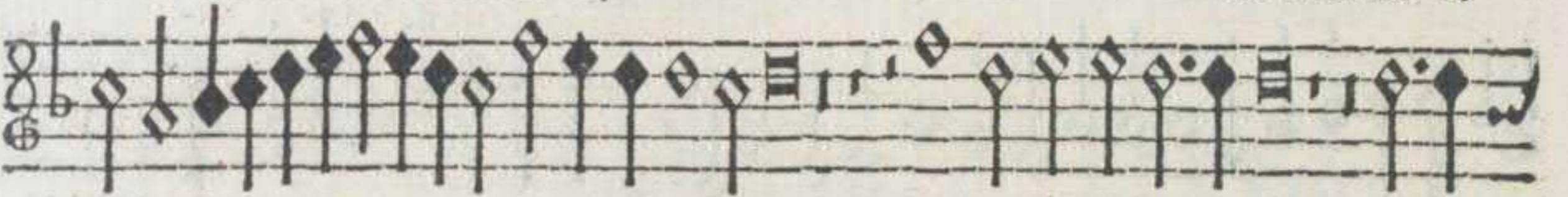
lu ia alle luia ij alleluia ij alle-



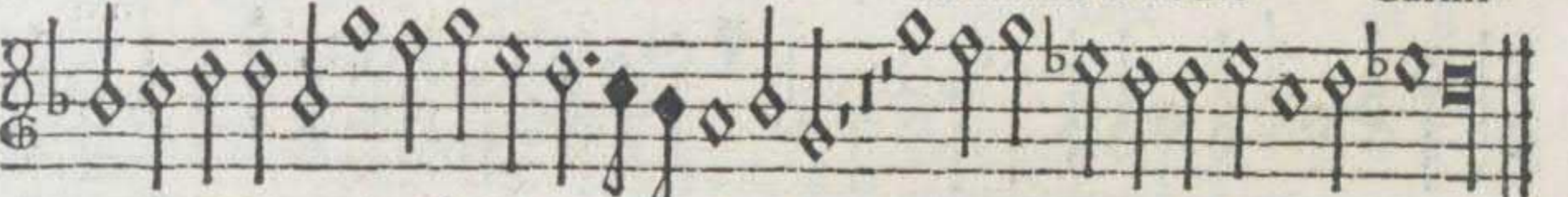
lu ia ij alle luia al leluia allelu-



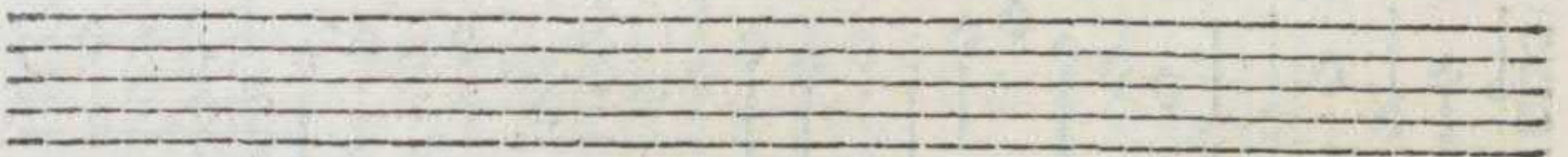
ia laudemus te hodie ij laudemus te



hodie hodie laudemus te hodie Carmi-



ne letitie Carmine leti tie Carmine letitie alleluia.



De Resurrectione Domini Iacobus Vaet A 5



Ascha nostru inmolatus est Xps inmo-



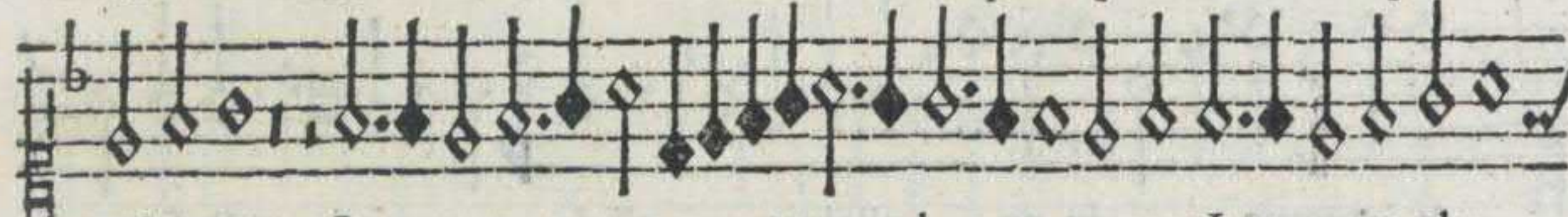
latus est Pascha nostru inmolatus e Xps Pascha nostru inmola-



tus e Xps alle lu ia alleluia al-



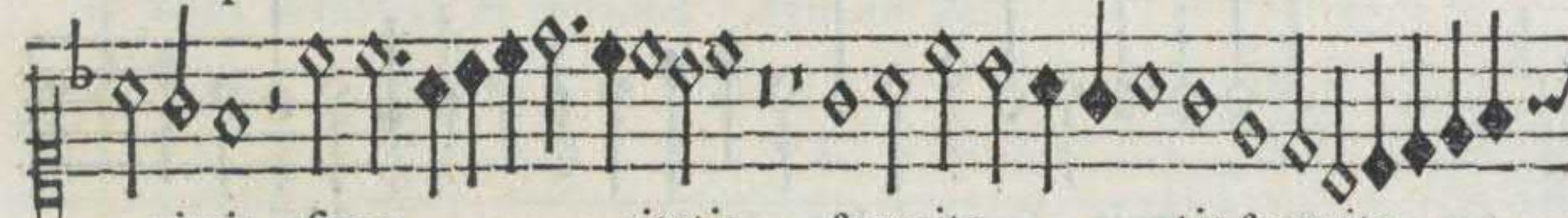
le lu ia Itaq; epulemur Itaq; e-



pulemur Itaq; e pu le mur Itaq; epule-



mur epule mur in azimis sence riratis in azimis in a-



zimis sence riratis & verita tis & verita-



tis & ve rita tis alleluia & verita tis alle-



lu ia alle luia alleluia



alle luia alleluia alle luia allelu ia.



First line of musical notation with lyrics: Ec est dies quā fecit do-

Second line of musical notation with lyrics: mi nus Hec est dies quā fecit dominus

Third line of musical notation with lyrics: Hec est dies quā fecit do minus exulte mus

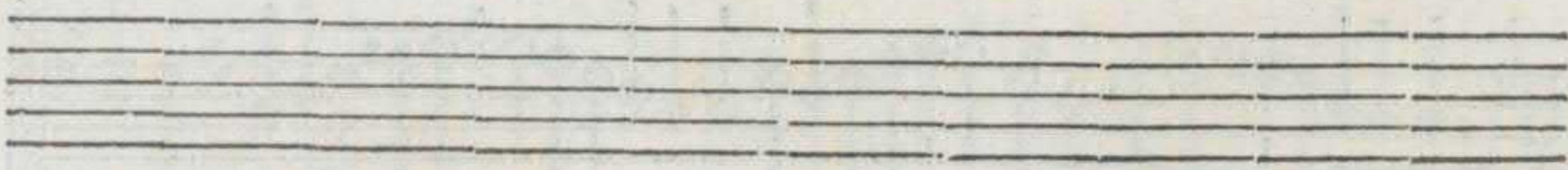
Fourth line of musical notation with lyrics: & letemur in ea alleluia allelu ia Resurre-

Fifth line of musical notation with lyrics: xit do minus & apparuit Symoni Pe-

Sixth line of musical notation with lyrics: tro & apparuit Symoni Petro Sy moni

Seventh line of musical notation with lyrics: Pe tro & apparuit Symoni Petro alleluia allelu-

Eighth line of musical notation with lyrics: ia alleluia alleluia alleluia allelu ia.





First line of musical notation with lyrics: Ec est dies quā fecit do minus Hec

Second line of musical notation with lyrics: est dies quā fecit dominus exultemus & lete mur

Third line of musical notation with lyrics: in ea alleluia alleluia Resurre-

Fourth line of musical notation with lyrics: xit do minus alle luia & apparuit Sy-

Fifth line of musical notation with lyrics: moni Petro & apparuit Symoni Pe tro &

Sixth line of musical notation with lyrics: apparuit Symoni Pe tro alleluia allelu ia al-

Seventh line of musical notation with lyrics: leluia alleluia allelu ia.

Empty musical staves at the bottom of the page.

Secunda Pars A 8.

QVINTVS

ICI



Ito euntes. Dicite discipulis eius Cito

euntes dicite discipulis eius e-

ius quia surre xit allelu-

ia alleluia alleluia in gali le am

& ecce precedet vos in galile am ibi eum videbitis ibi e-

um videbitis ibi eum vi debitis ibi e-

um videbitis ibi eum videbitis ibi eum vi debitis

ibi eum videbitis alleluia alleluia allelu-

ia alleluia al leluia alleluia alleluia allelu ia.



Ito euntes dicite dicite dicite

discipulis eius quia surrexit quia surrexit allelu-

ia alleluia alleluia & ecce precedet vos in galileam

in galileam & ecce precedet vos in galileam ibi eum

videbitis ibi eum videbitis ibi eum videbitis i-

bi eum videbitis ibi eum videbitis ibi eum

videbitis alleluia alleluia alleluia alleluia

alleluia alleluia.



First musical staff with lyrics: Hristus resur gens Christus re-

Second musical staff with lyrics: furgens Xps resurgens a mortuis Stetit in

Third musical staff with lyrics: medio Stetit in medio discipulorum & dixit il-

Fourth musical staff with lyrics: lis pax uo bis pax vobis pax

Fifth musical staff with lyrics: vobis alleluia alle luia alle lu ia alleluia

Sixth musical staff with lyrics: Gauisi sunt discipuli Gauisi sunt discipuli Gauisi sunt discipu-

Seventh musical staff with lyrics: li viso domino alleluia viso domino viso do mi-

Eighth musical staff with lyrics: no alleluia alleluia al le luia allelu-

Ninth musical staff with lyrics: ia alleluia alleluia allelu ia.



First musical staff with notes and a treble clef.

Hritus resur

gens Xps re-

Second musical staff with notes and a treble clef.

sur

gēs a mortuis

Stetit in

Third musical staff with notes and a treble clef.

medio discipulo

rum

Stetit in medio discipulorum

& dixit

Fourth musical staff with notes and a treble clef.

il

lis

& dixit il

lis

pax vobis

allelu-

Fifth musical staff with notes and a treble clef.

ia alleluia

alleluia

alleluia

alleluia

alleluia

Gauisi

Sixth musical staff with notes and a treble clef.

funt discipuli

Gauisi sunt

Gauisi sunt discipuli

Gauisi sunt Ga-

Seventh musical staff with notes and a treble clef.

uifi sunt discipuli

Gauisi sunt discipuli

vifo do-

Eighth musical staff with notes and a treble clef.

mino vifo domino

allelu

ia alle

luia

Ninth musical staff with notes and a treble clef.

alle

luia

alle

luia allelu

ia. M 2



Vrrexit dominus de sepulchro de sepulchro

Surrexit dominus de sepulchro qui p nobis qui p nobis

qui pro nobis pepen dit pependit in li gno pe-

pendit in ligno allelu ia alleluia allelu ia allelu ia

alleluia Gauisi sunt discipuli discipuli Gauisi sunt di-

scipuli discipuli Gauisi sunt discipuli Gauisi sunt discipuli

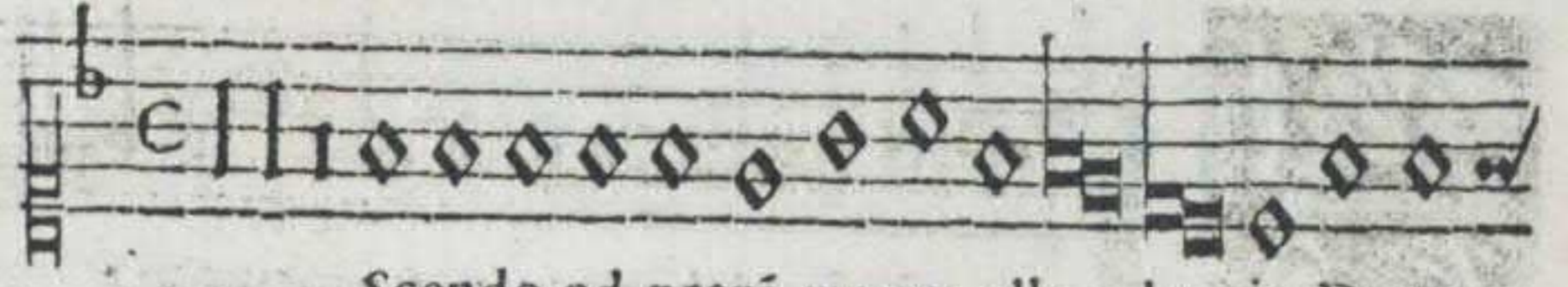
vifo domino vifo do mino alle lu-

ia alle luia alle luia alle lu-

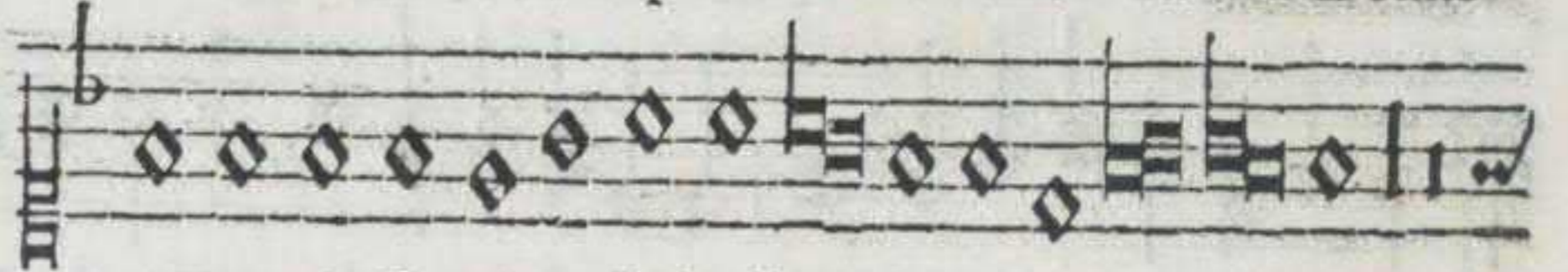
ia alleluia.



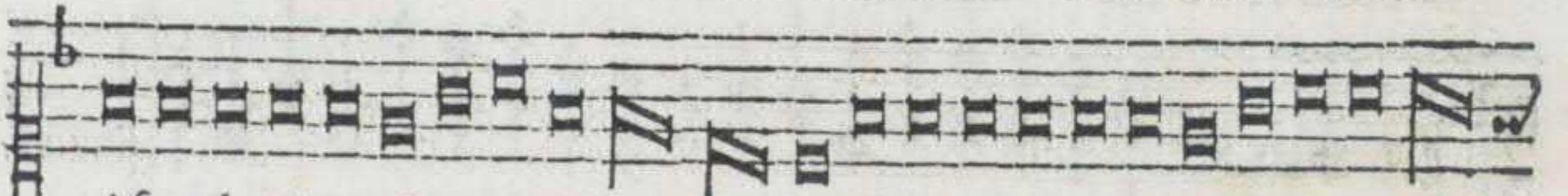
Ascendens Christus.



Scendo ad patrē meum alle lu ia Deum



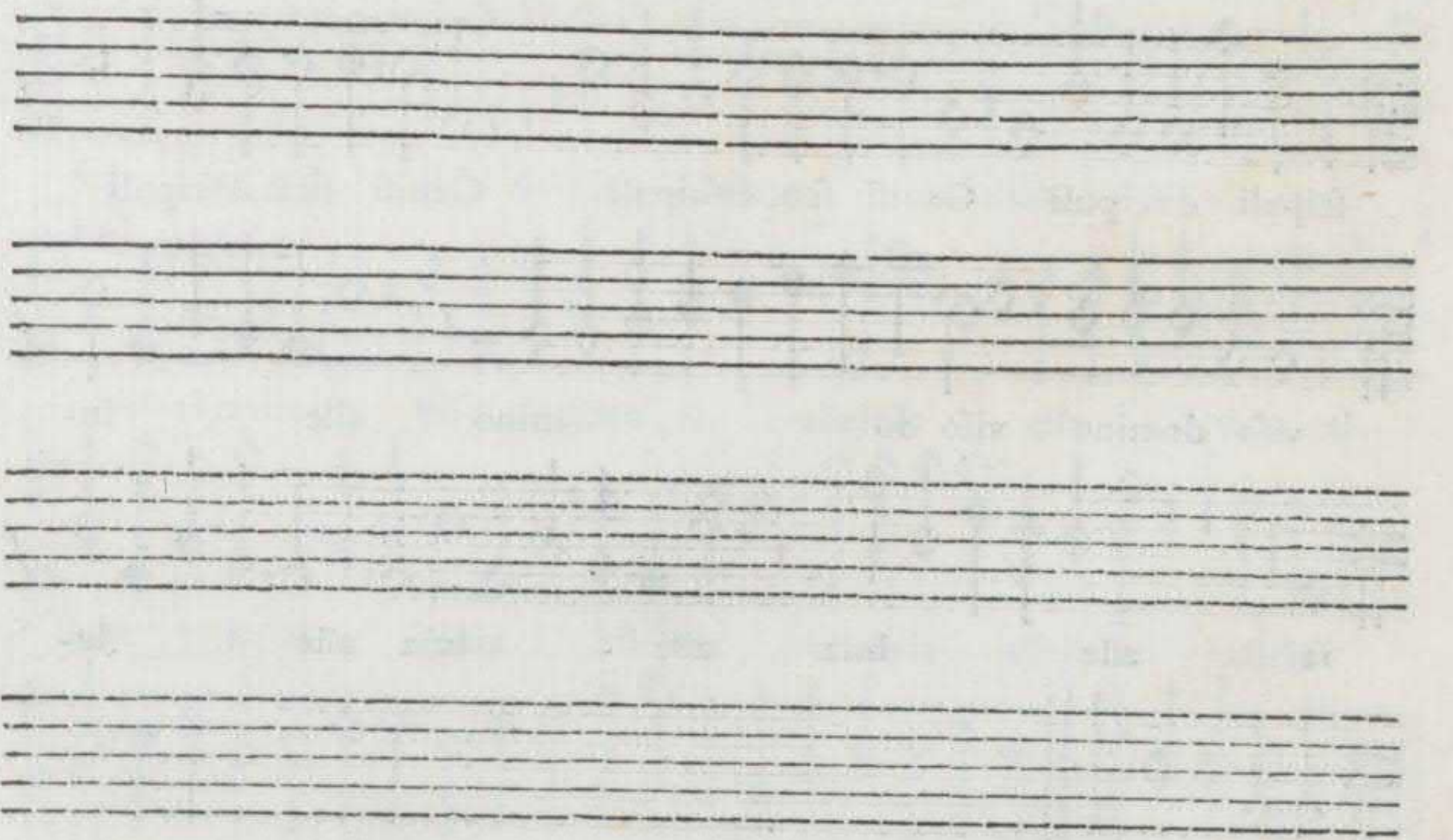
meum & Deum veſtrū alle luia alle lu ia



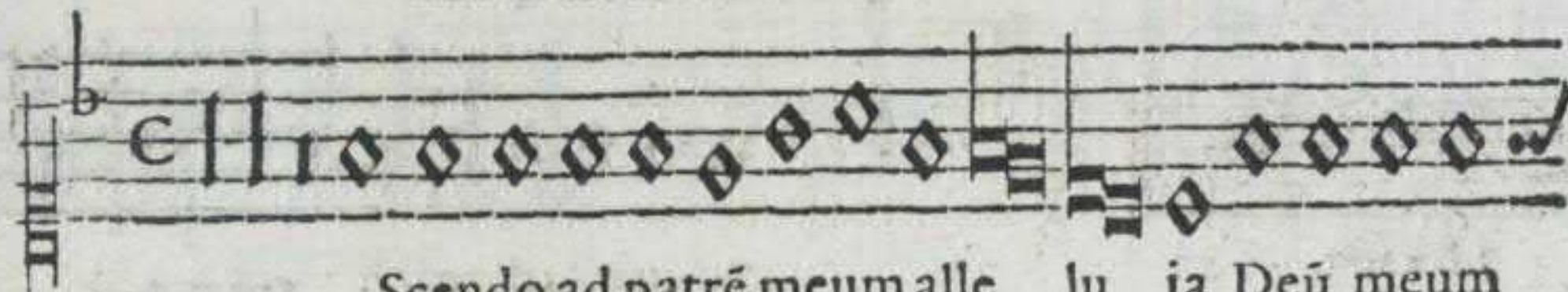
Ascendo ad patrē meum alle lu ia Deum meū & deum veſtrū alle-



luia alle lu ia.



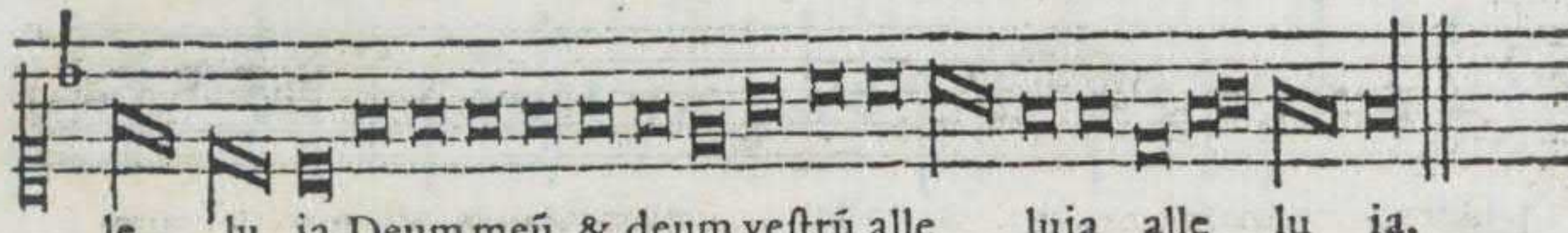
Ascendit Deus.



Scendo ad patré meum alle lu ia Deū meum



& deum vestrū alle luia alle lu ia Ascendo ad patré meum al-



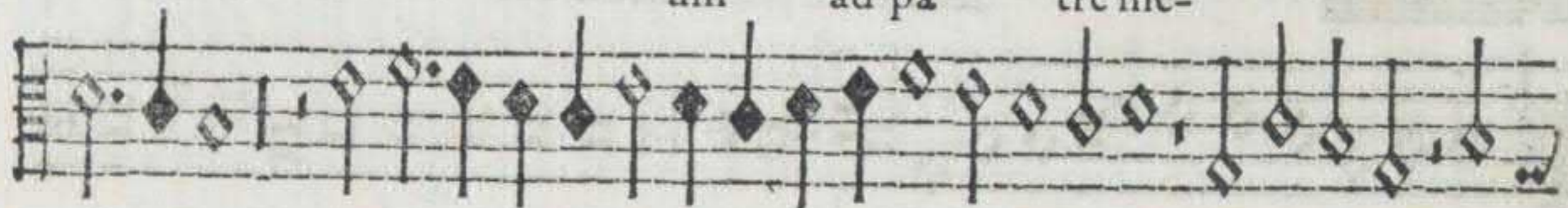
le lu ia Deum meū & deum vestrū alle luia alle lu ia.



Scendo ad patrē me-



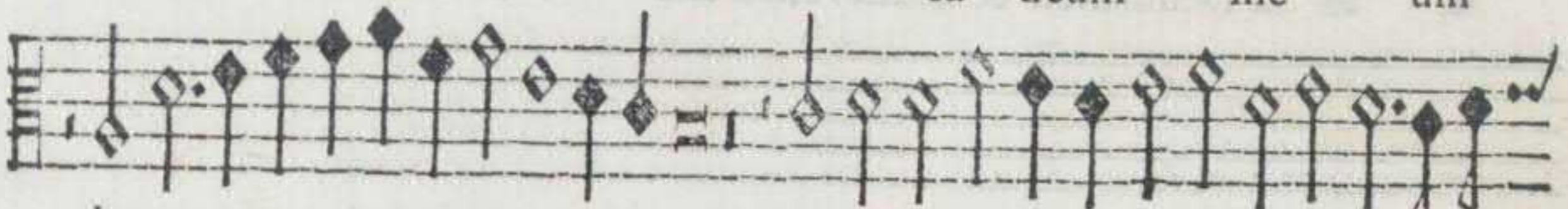
um ad pa trē me-



um & pa trem ve strū alleluia al-



lelu ia deum me um



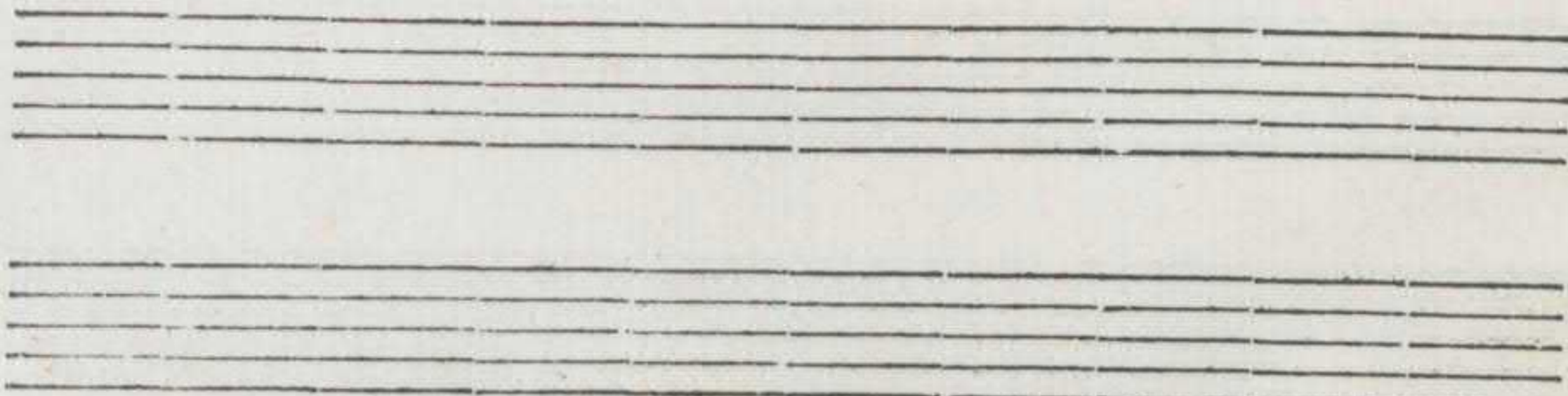
deum me um & deum ve-



strum al leluia alle luia



alleluia al leluia alleluia alleluia.





Scendo ad patrē me um Ascendo ad

patrem me um Ascendo ad pa-

trē me um & patrē ve strum & patrem

vestrum alleluia alleluia al leluia de-

um me um deum meum & deum vestrum

allelu ia alleluia al le lu-

ia alleluia alleluia al leluia allelu ia.

Empty musical staves for performance.



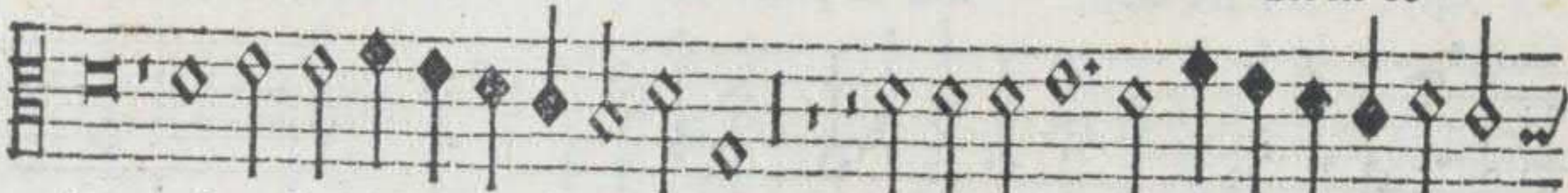
Omnis quidem Ie-



fus Dominus quidem Iesus postquā locu tus est eis postquā



locu tus est e is ascen dit in ce-



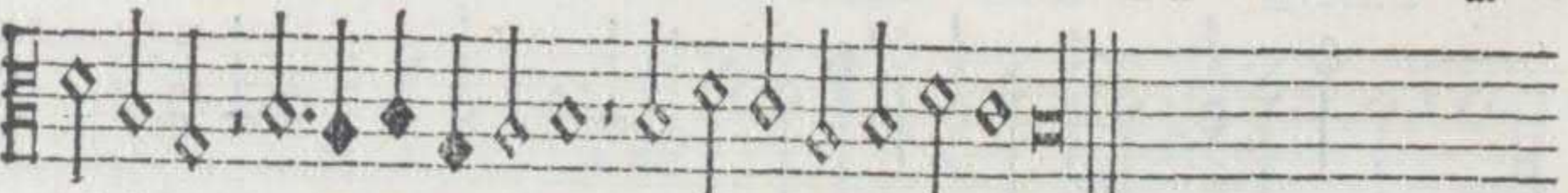
lum ascendit in celum & sedet ad dextris de-



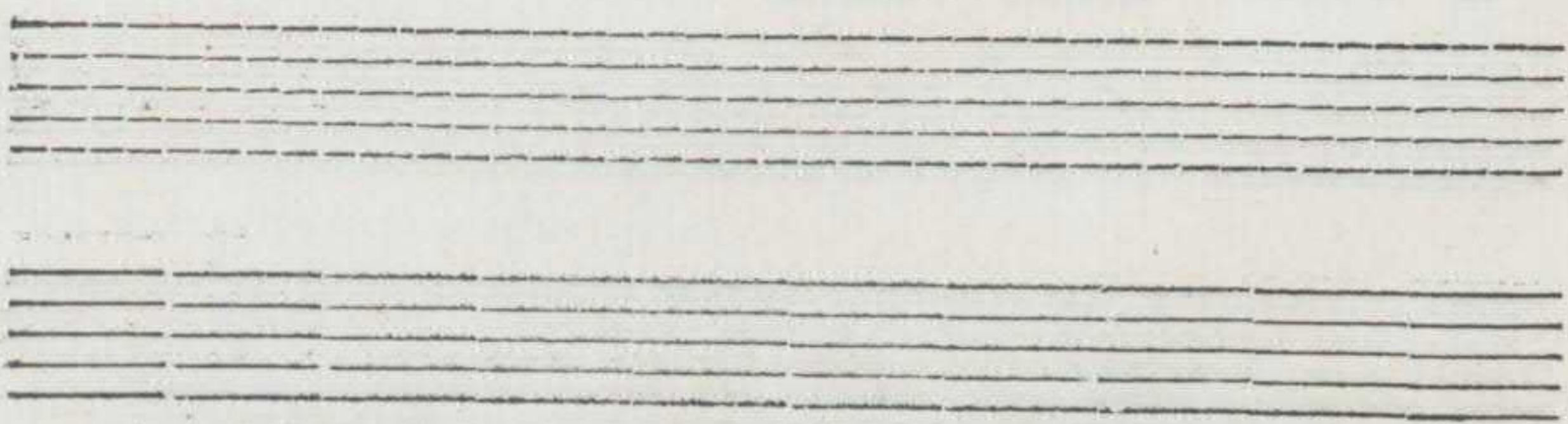
i & sedet ad dextris dei a dex tris de-



i al lelulia alle luia al-

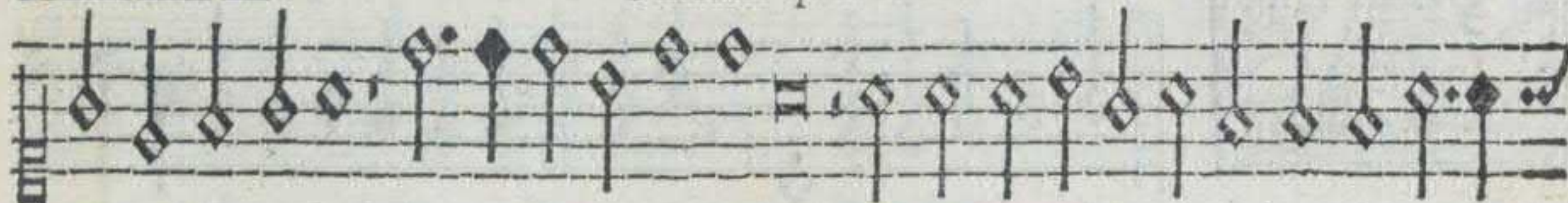


leluia al lelulia alleluia alleluia.

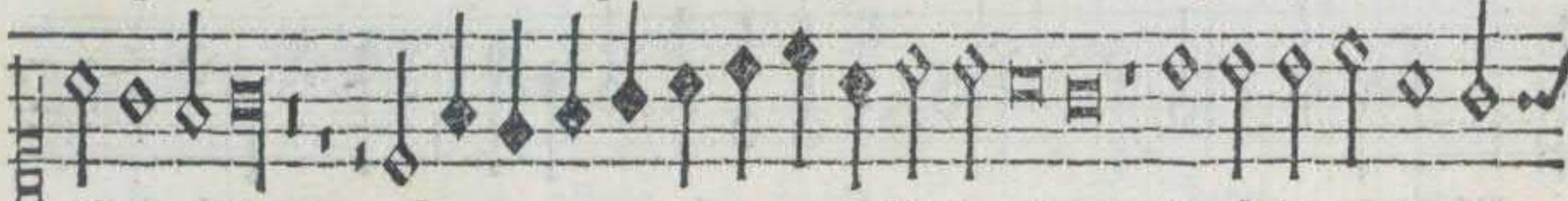




Ominus quidem Ie fus Domi-



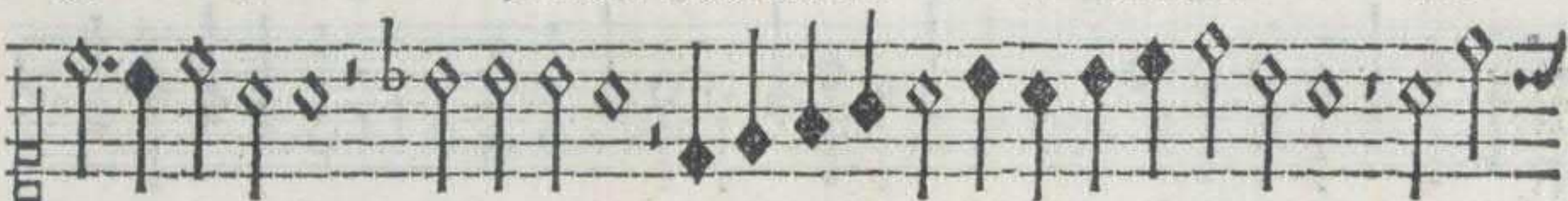
nus quidē Iesus Dominus quidē Iesus postquā locutus est postquā locutus



est e is ascen dit in celum & sedet a dextris



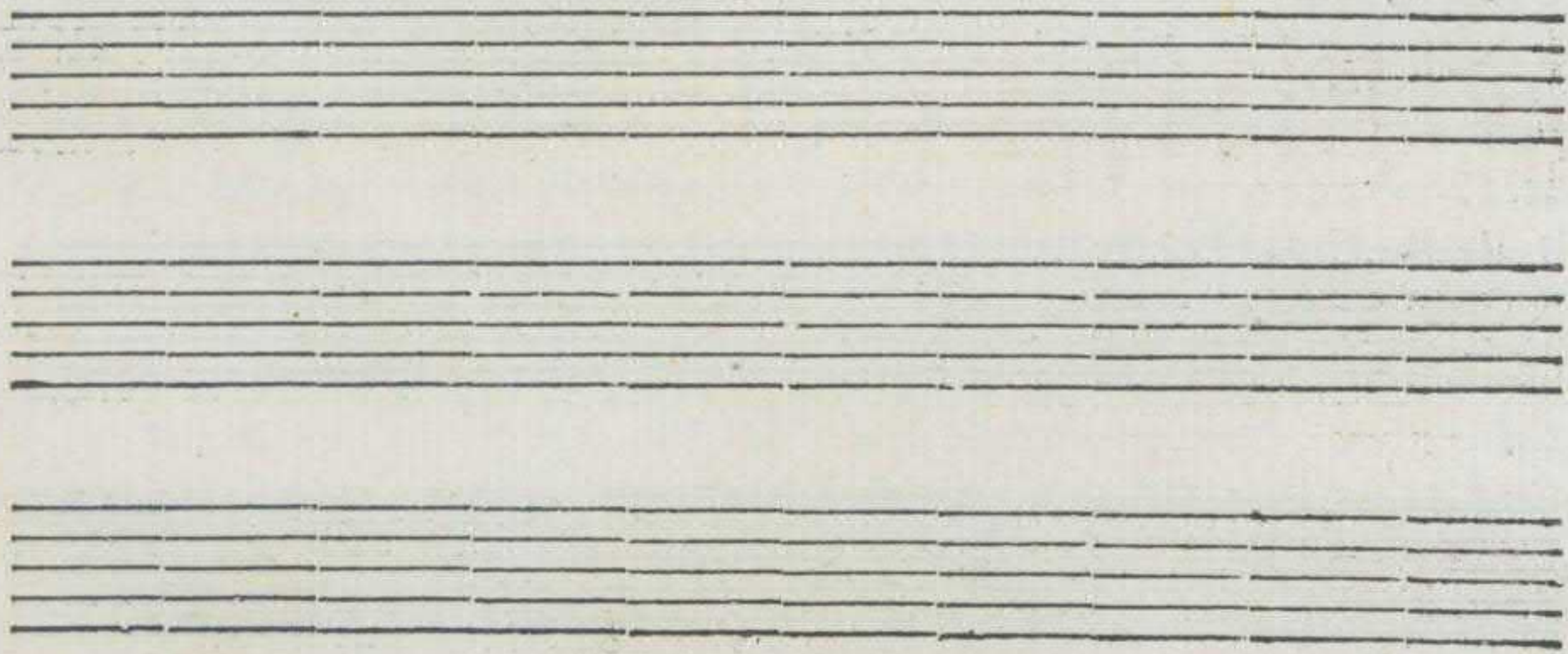
de i & sedet a dextris de i alleluia alle-

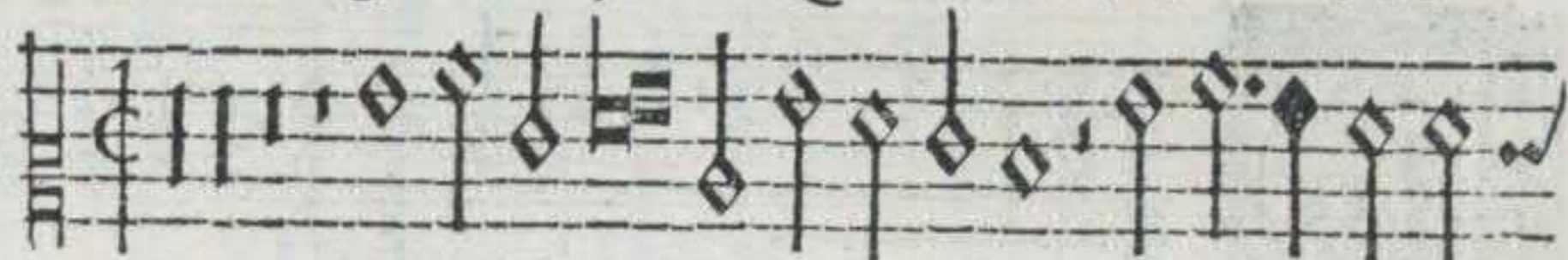


lu ia alleluia al le luia alle-

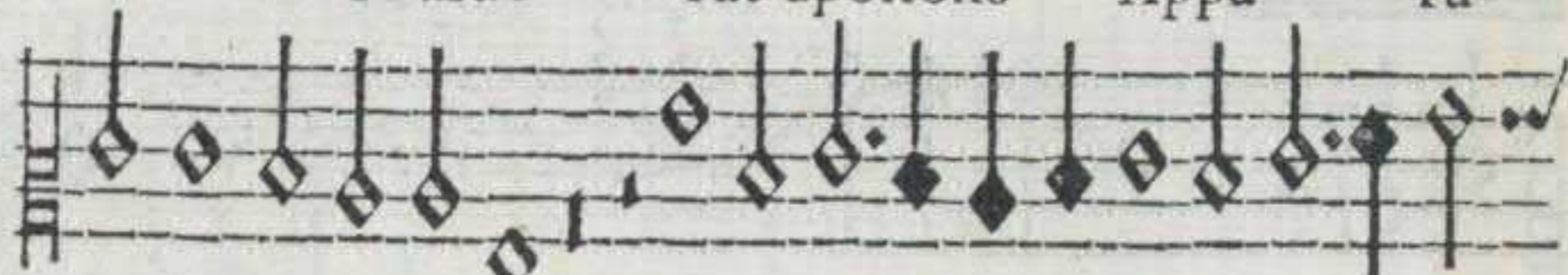


luia alleluia al leluia allelu ia.





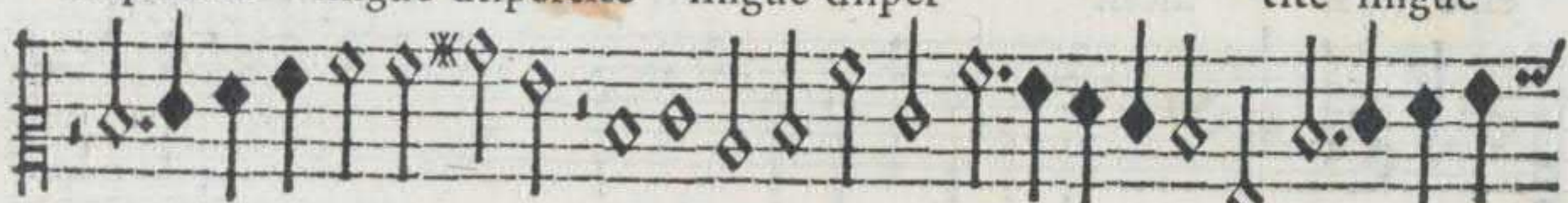
Parue rūt apostolis Appa ru-



erunt apostolis disperti te lin gue



dispertite lingue dispertite lingue disper tite lingue



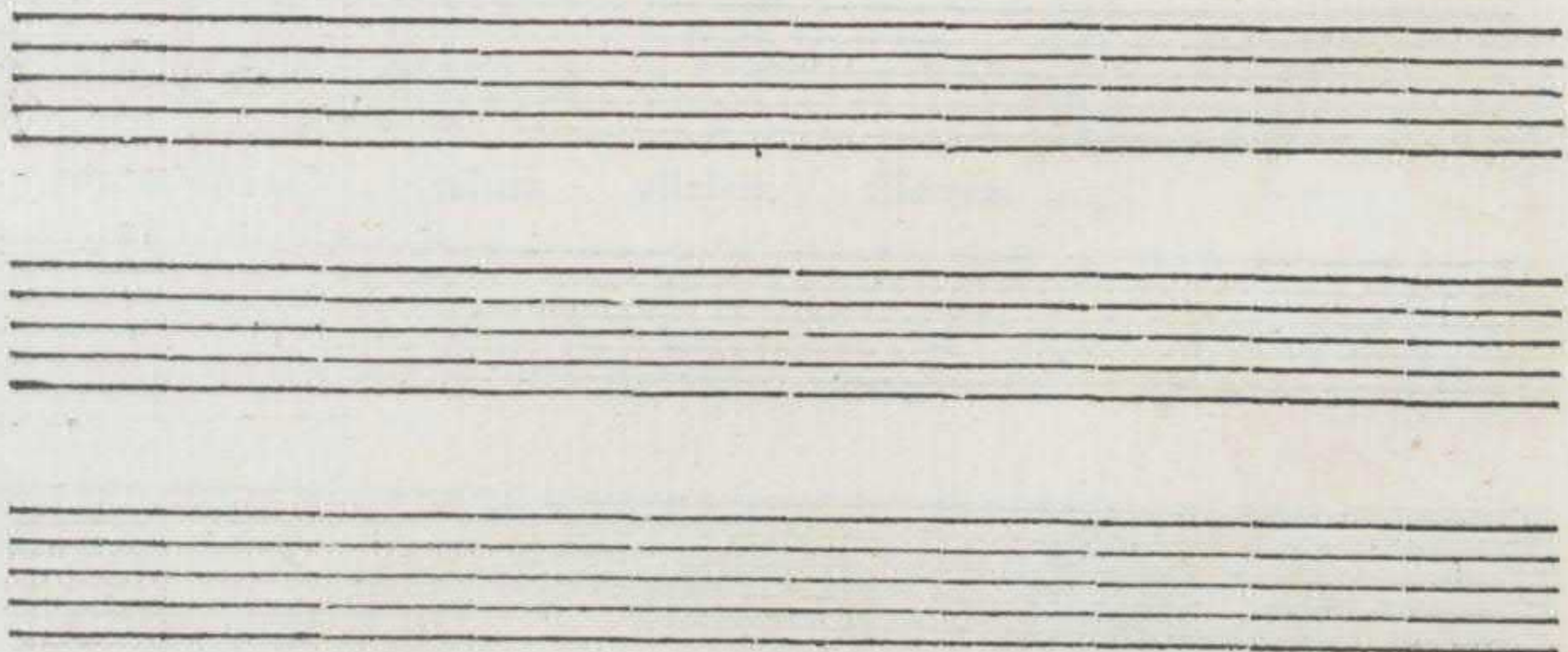
tan quā ignis ij tanquā i gnistan-



quā ignis alle lu ia alle-



lu ia alle lu ia alleluia fedit



q; supra singulos eorum seditq; supra spiritus sanctus spiri-
tus sanctus alleluia alleluia alleluia
alleluia alleluia alleluia.



T ceperunt loqui varijs lin guis
 & ceperunt lo qui & ce perunt loqui va-
 rijs lin guis pro vt spiritus ij pro vt spiritus
 dabat eloqui illis alleluia al leluia alle lu-
 ia alle luia alle lu ia allelu ia
 feditq; supra singulos eo rum eorum feditq;
 supra singulos eo rum feditq; supra singulos e orum spiritus
 fan ctus alleluia al leluia allelu-
 ia alleluia alle luia.



First musical staff with notes and a common time signature 'C'.

Epleti sunt oēs spi ritu

Second musical staff with notes.

sancto spiritu fan-

Third musical staff with notes.

cto spiritu sancto Repleti sunt om nes spiritu sancto fan-

Fourth musical staff with notes.

cto & ceperunt loqui & cepe rūt lo-

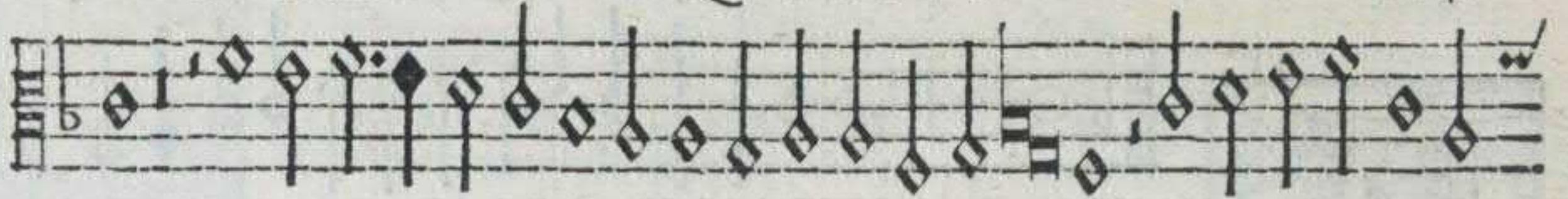
Fifth musical staff with notes.

qui & ceperunt lo qui alleluia alleluia allelu-

Sixth musical staff with notes and a triplet '3'.

ia allelu ia al leluia allelu ia pro vt spiritus fan-

Seven empty musical staves at the bottom of the page.



ctus pro vt spiritus sanctus pro vt spiritus san ctus san ctus dabat



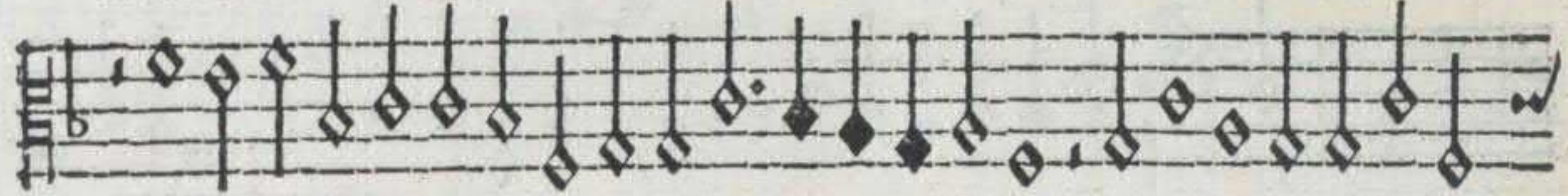
eloqui illis da bat eloqui illis dabat eloqui illis dabat



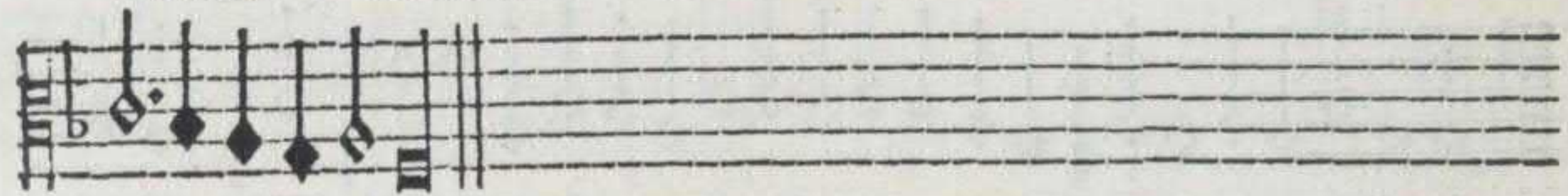
eloqui il lis & conuenit multitu-



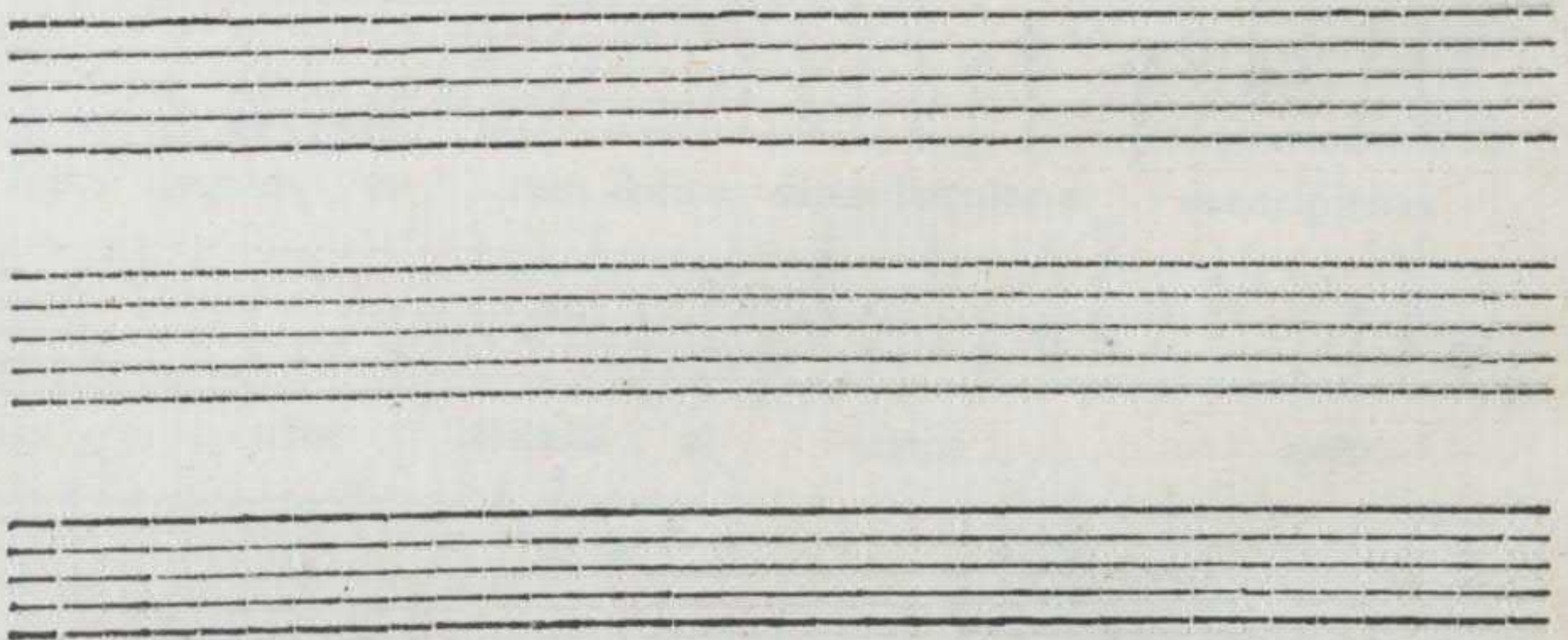
do dicenti um & conuenit multitu do dicentium alleluia



allelu ia alleluia alle luia alleluia allelu-

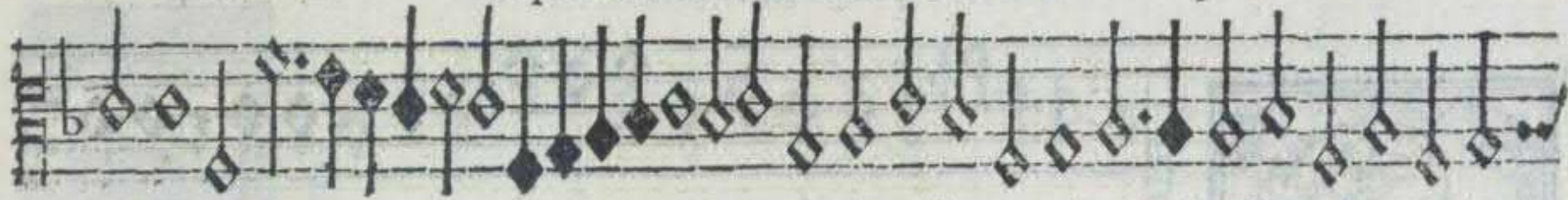


ia.





Loqueban tur lo que ban-



tur Loqueban tur varijs lin guis varijs linguis aposto-



li varijs lin guis apostoli a postoli apostoli magnali-



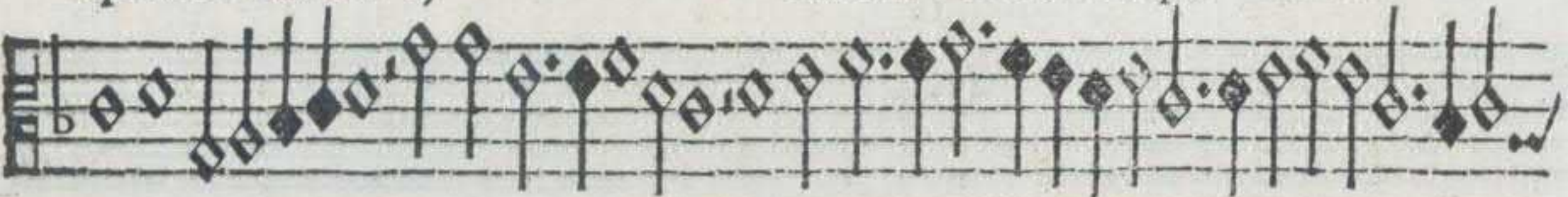
a dei magnalia dei alleluia alleluia alleluia alleluia allelu-



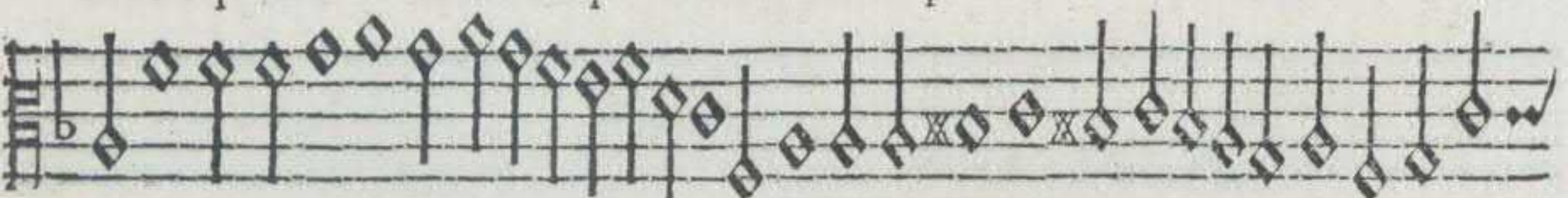
ia magnalia dei alleluia pro vt spiritus sanctus pro vt



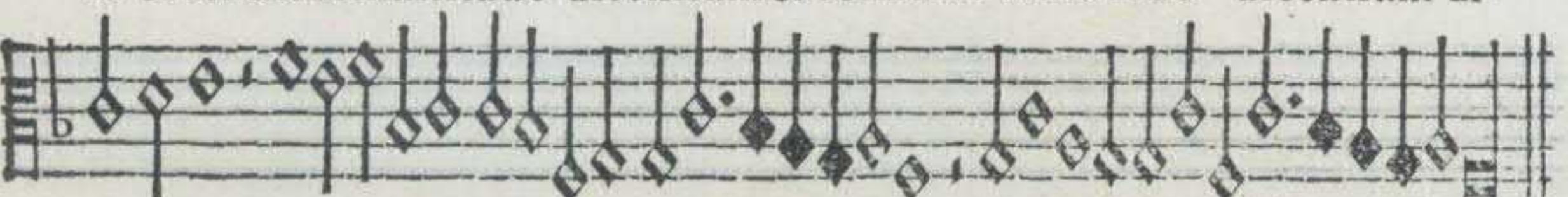
spiritus sanctus ij sanctus dabat eloqui illis da-



bat eloqui illis dabat eloqui illis dabat eloqui il-



lis & conuenit multitudo dicentium & conuenit multitudo dicentium al-

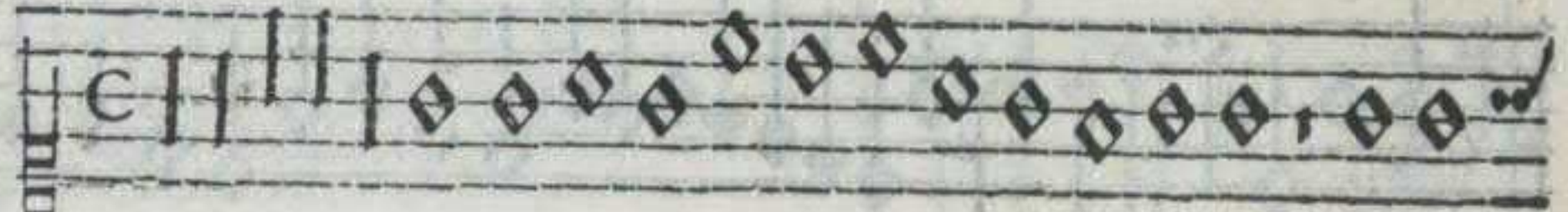


leluia allelu ia alleluia alle luia alleluia allelu ia.

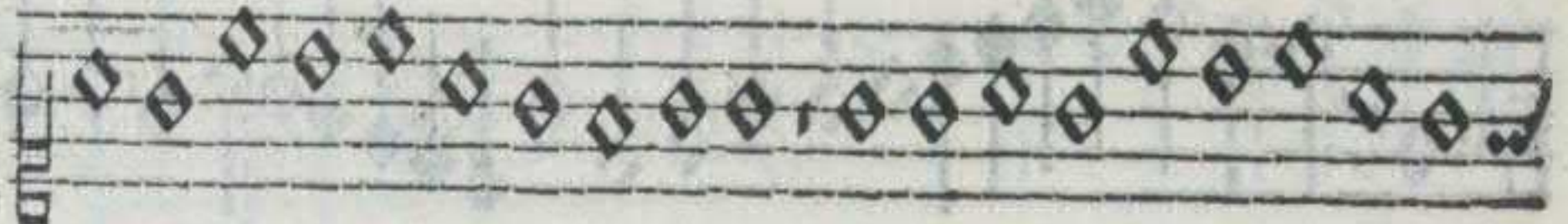
Quintus N



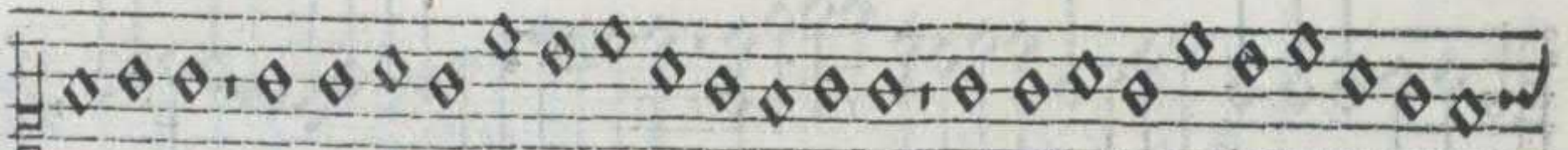
Emitte spiritum tuum



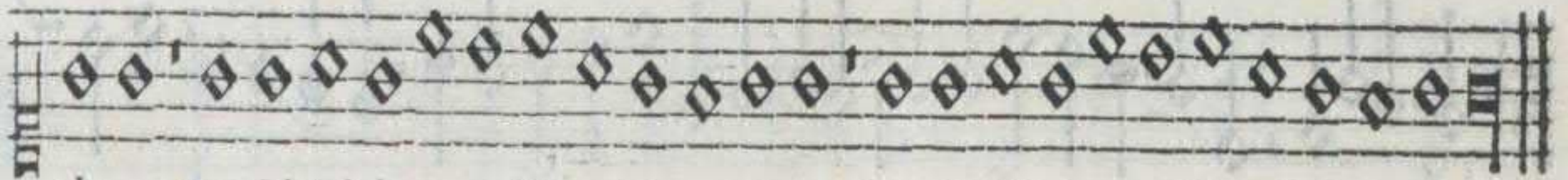
Sancti spiritus adsit nobis gratia Sancti



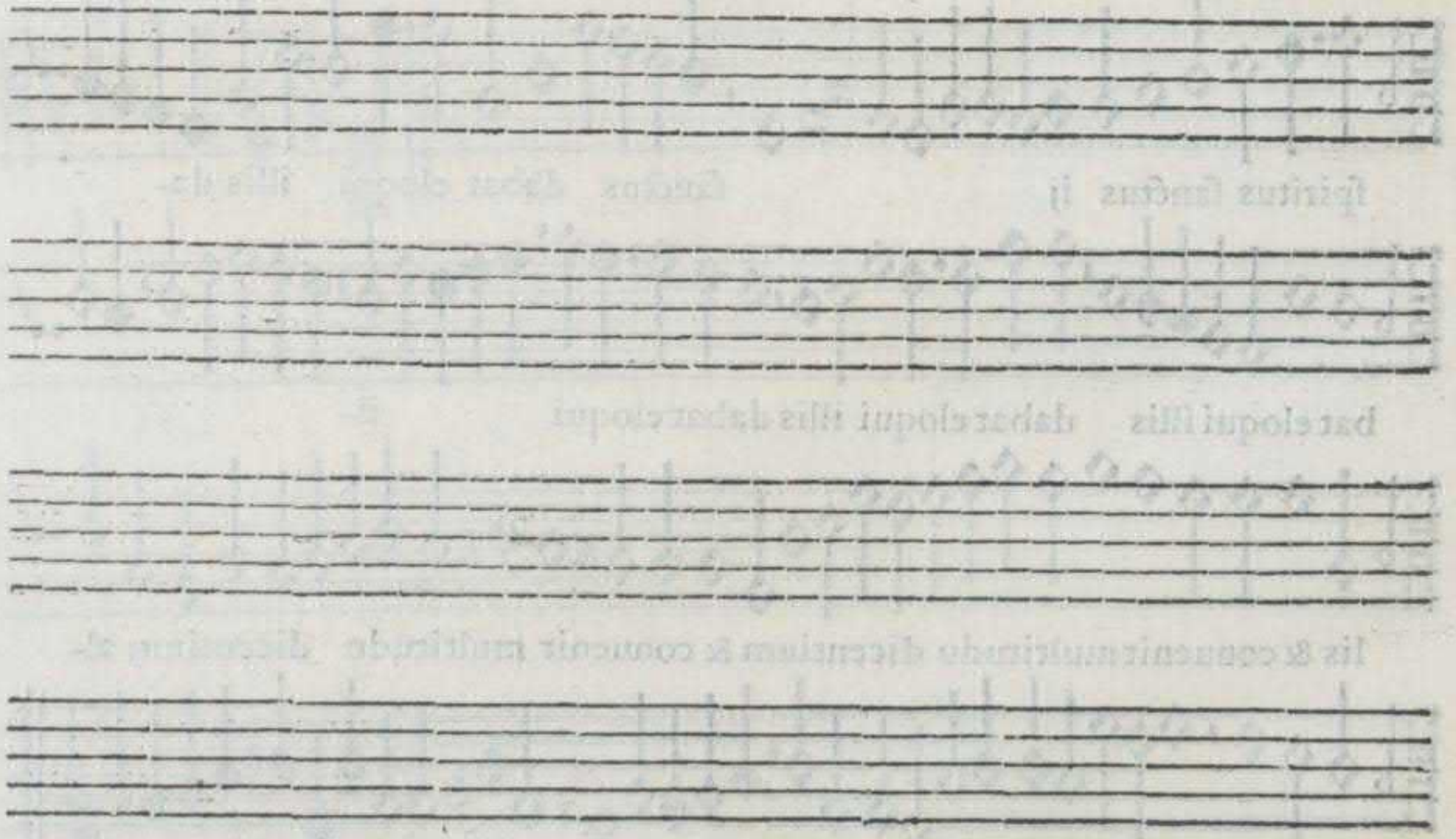
spiritus adsit nobis gratia Sancti spiritus adsit nobis



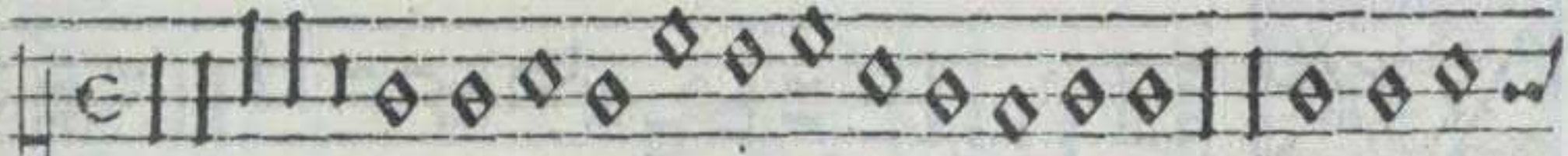
gratia Sancti spiritus adsit nobis gratia Sancti spiritus adsit nobis gra-



tia Sancti spiritus adsit nobis gratia Sancti spiritus adsit nobis gratia.

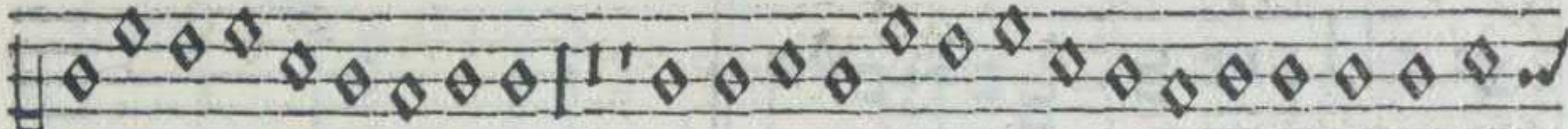


Veni sancte spiritus.



Sancti spiritus adsit nobis gratia

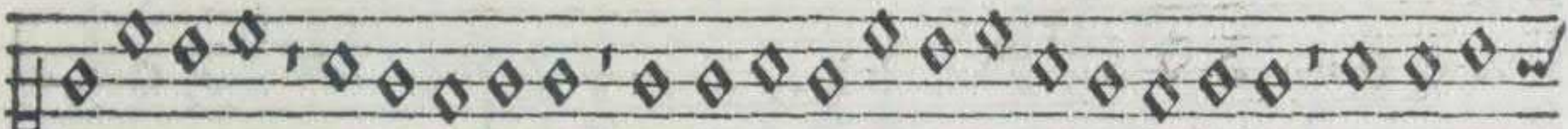
Sancti spi-



ritus adsit nobis gratia

Sancti spiritus adsit nobis gratia

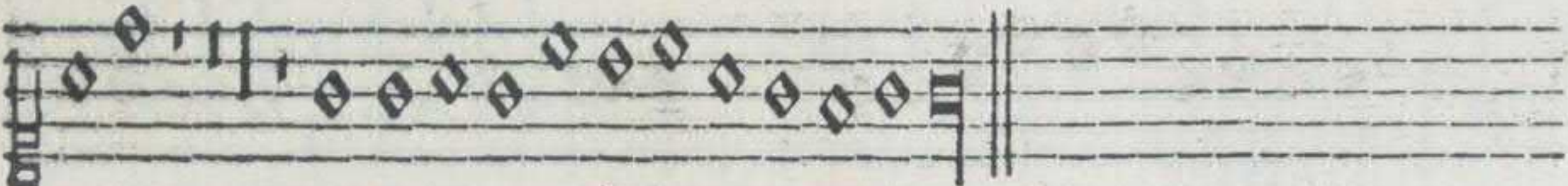
Sancti spi-



ritus adsit nobis gratia

Sancti spiritus adsit nobis gratia

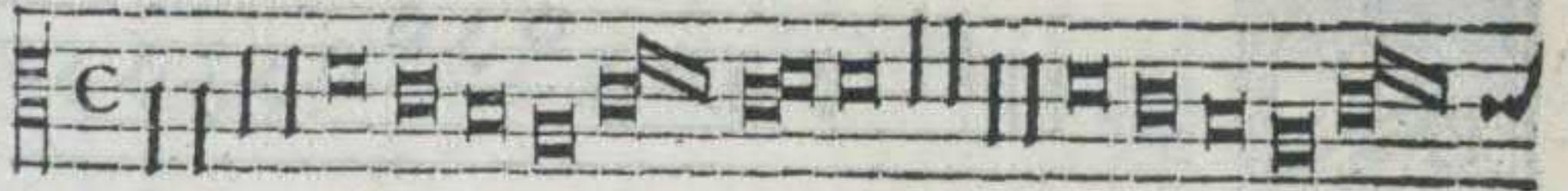
Sancti spi-



ritus

Sancti spiritus adsit nobis gratia.

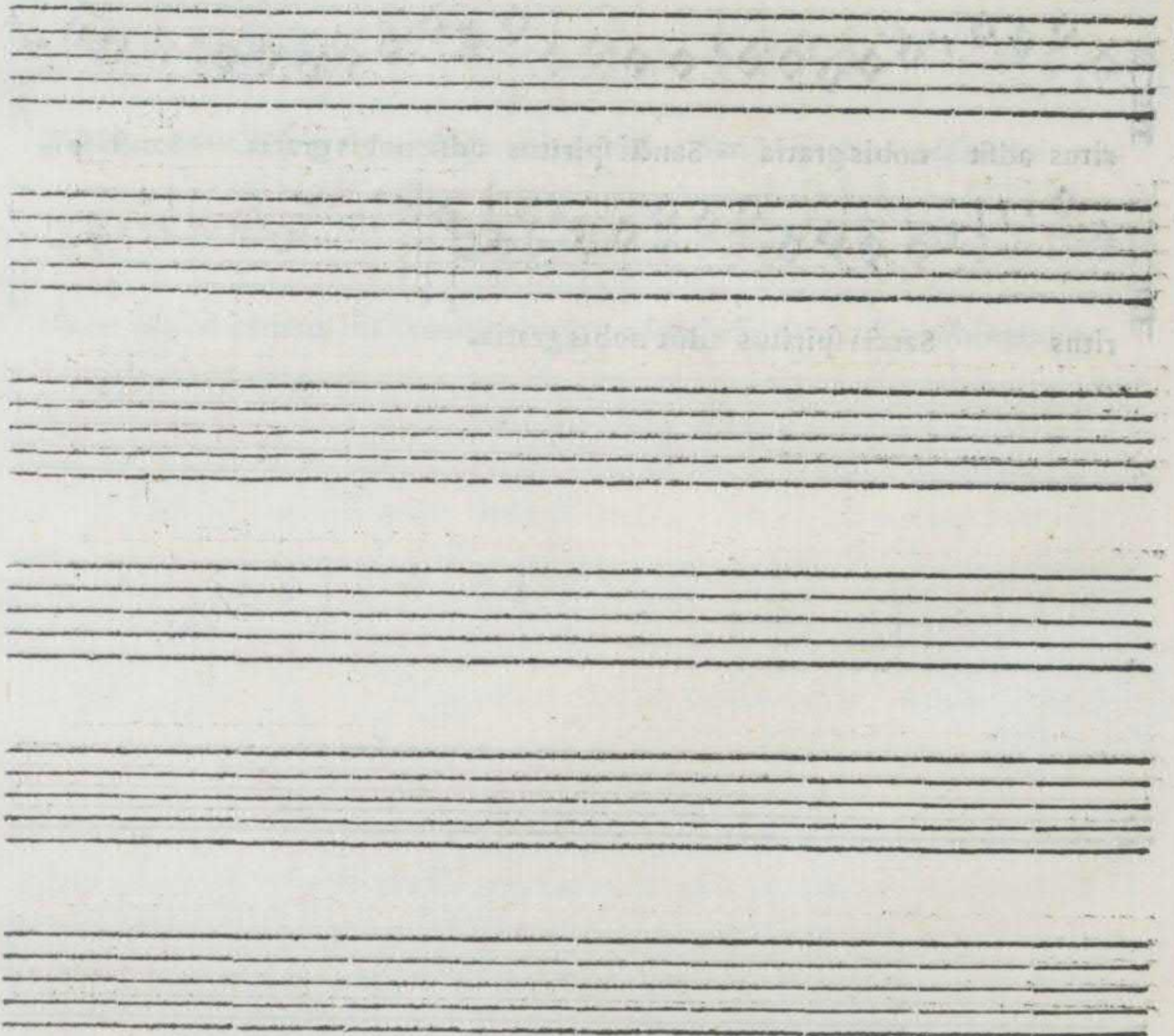
Veni sancte spiritus Prima Pars.



Eni sancte spi ri tus Veni sancte spi-



ri tus Veni sancte spi ri tus.





Eni sancte spiritus

spiritus veni sancte veni sancte spiritus

reple tuorum corda fidelium corda fidelium &

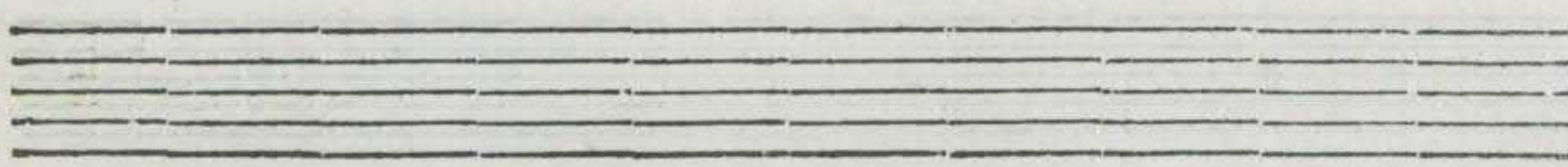
tui amoris & tui amoris in eis ignem accende

ignem accende qui per diuersitatem linguarum cuncta-

rum gentes in vnitate fidei congrega-

sti alleluia alleluia alle-

luia.





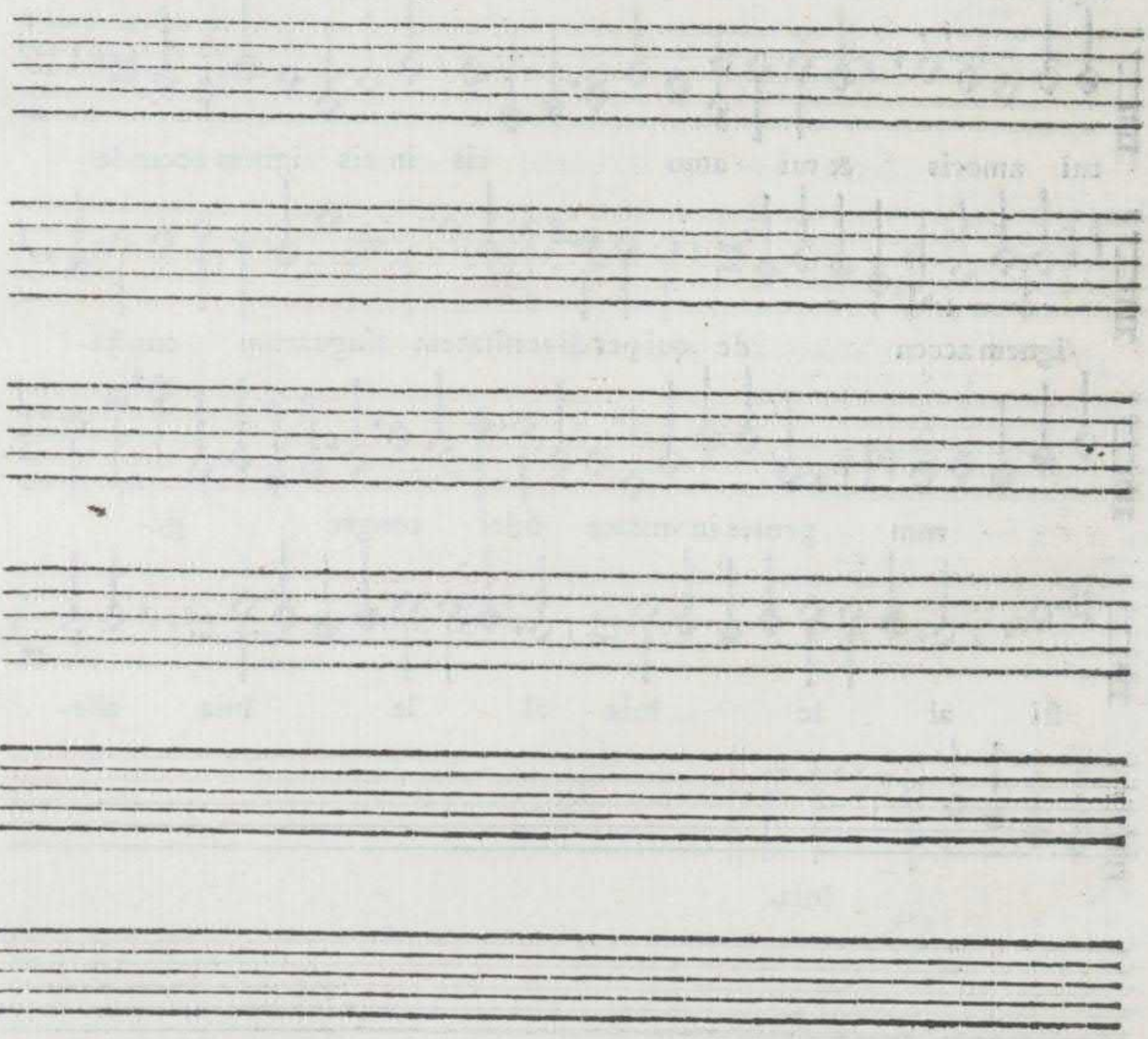
Emitte spiritum tuum.



Eni sancte spi ri tus Veni sancte spi-



ri tus Veni sancte spi ri tus.





Mitte spiritum tuum tu-

um Emitte spiritum tuum & creabuntur &

crea buntur al lelulia alle-

lulia Emitte spiritum tuum & creabuntur

& creabuntur & renouabis faciem terre & reno-

uabis faciem terre faciem terre

al le lulia al le lulia al-

lelulia.



Musical notation for the first staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes.

Ancta trinitas vnus de us v-

Continuation of musical notation for the second staff, maintaining the same key signature and time signature.

nus de us Sancta tri nitas vnus

Continuation of musical notation for the third staff.

de us vnus de us vnus de-

Continuation of musical notation for the fourth staff.

us vnus deus miserere no bis miserere no-

Continuation of musical notation for the fifth staff.

bis miserere nobis mi ferere nobis Te inuocamus

Continuation of musical notation for the sixth staff.

te inuo ca mus te adoramus te lauda-

Continuation of musical notation for the seventh staff.

mus te glorifi ca muste glorifica mus O

Continuation of musical notation for the eighth staff.

beata trinitas O beata tri nitas tri nitas O beata

Continuation of musical notation for the ninth staff, ending with a double bar line.

trinitas O beata tri nitas.



It nomen domini be ne dictum benedi-

&u Sit nomen domini Sit nomen domini benedi-

tum ex hoc nūc ex hoc nūc & vsq; ex hoc nūc ex hoc nūc & vsq; ex

hoc nūc & vsq; in se culum ex hoc nūc & vsq;

q; in se culum O beata O beata trinitas

O beata trinitas O beata trinitas O beata trini-

tas tri ni tas.



Musical staff with notes and a common time signature 'C'.

Adesto sancta trinitas A-

Musical staff with notes.

de sto sancta trinitas Adesto sancta

Musical staff with notes.

trinitas sancta trinitas splendor vna deitas splendor vna deitas splen-

Musical staff with notes.

dor vna deitas quæ extas rerum omnium re rum

Musical staff with notes.

om nium quæ extas rerum omnium quæ extas rerum quæ extas

Musical staff with notes.

rerum omni um sine sine sine sine principium sine

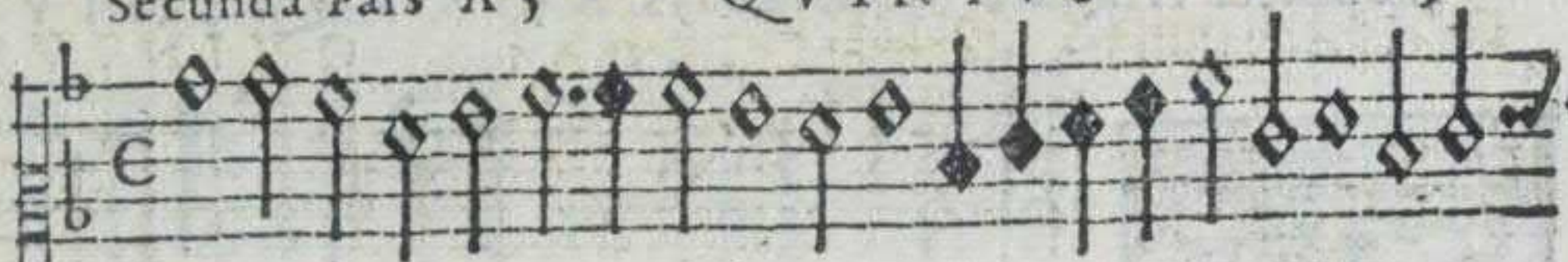
Musical staff with notes.

sine principium sine sine principium sine sine sine fi-

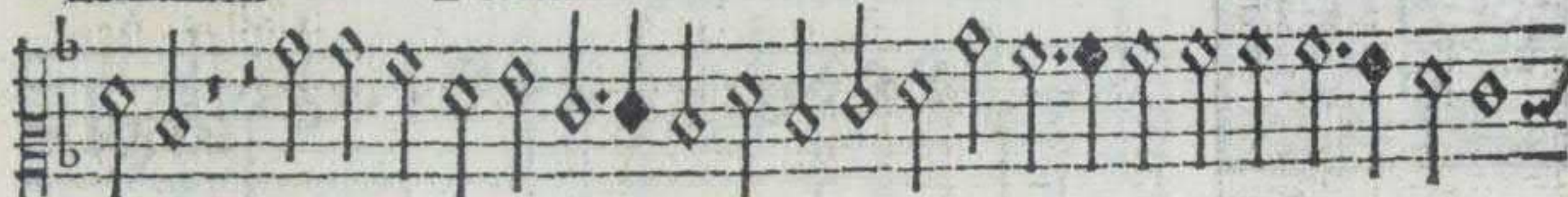
Musical staff with notes.

ne prin cipium.

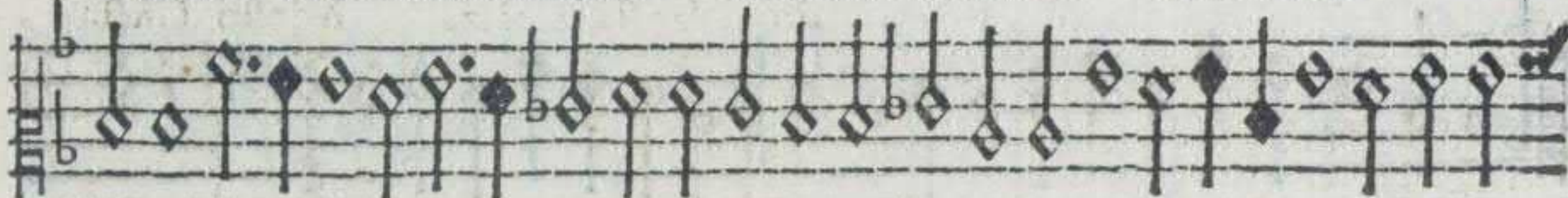
Empty musical staves at the bottom of the page.



E cœlorum militia lau dat Te cœlo-



rum Te cœlorum militia Te cœlorum militia laudat lau-



dat militia laudat Te cœlorum militia lau dat lau-



dat adorat pre dicat adorat predicat ado-



rat adorat predicat predicat adorat predicat adorat predicat tri-



plexq; mundi ma china triplexq; mundi machina triplexq; mundi



ma china ma china benedicit per secula benedicit bene-



dicit benedicit per secula benedicit per secula benedicit bene-



dicit benedicit per secula benedicit per secula per secu la.



Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a sequence.

E deum verum v nū in trinita-

Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a sequence.

te in trinita

te

Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a sequence.

Et trinitatem in vnitate adora mus Ex

Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a sequence.

quo omnia ij

per quē omnia

Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a sequence.

in quo omnia in quo omni a tibi glori-

Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a sequence.

a tibi glo ri a tibi gloria in secula se-

Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a sequence.

cu lorum secu lorum in secula seculorum.

Four empty musical staves at the bottom of the page.



First musical staff with notes and a clef.

Ibera nos salua nos iustifica nos iustifi-

Second musical staff with notes and a clef.

ca nos Libera nos salua nos iustifica nos spes no-

Third musical staff with notes and a clef.

stra salus nostra spes nostra salus no-

Fourth musical staff with notes and a clef.

stra O be ata trinitas Ex quo omnia ij

Fifth musical staff with notes and a clef.

per que omnia in quo omnia in

Sixth musical staff with notes and a clef.

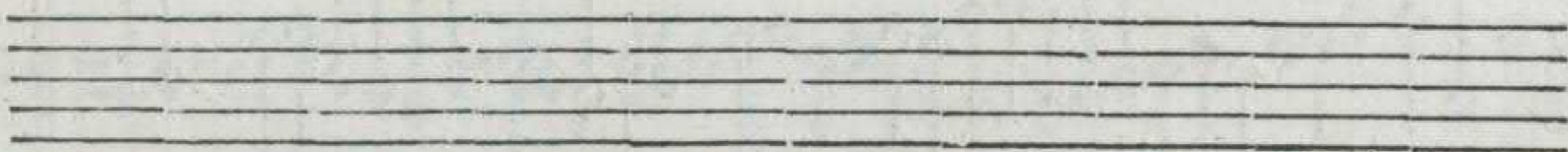
quo omni a tibi gloria tibi glo ri a ti-

Seventh musical staff with notes and a clef.

bi gloria in se cula seculorum amen secu-

Eighth musical staff with notes and a clef.

lorum seculorum amen.





De Sancta Trinitate Ioannes Castileti A 6.



E deum patrē ingenitum

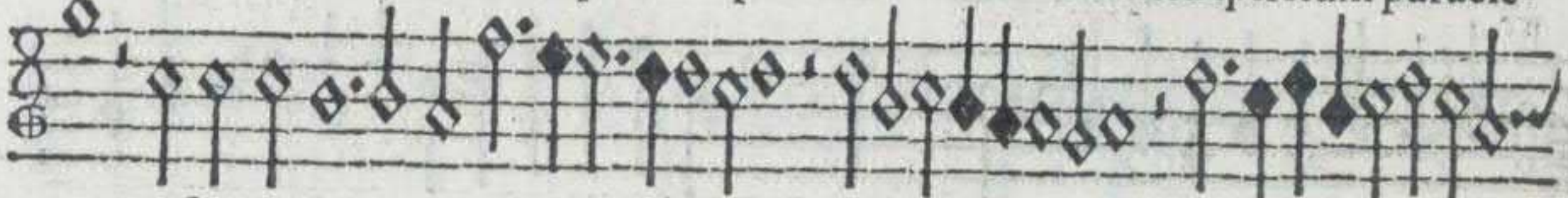
te fili-



um vnigenitum

te sanctū spiritum paracletum

te sanctū spiritum paracle-



tum te sanctū spiritum pa ra cletum allelu

ia al

lelu-



ia allelu

ia

allelu

ia allelu

ia

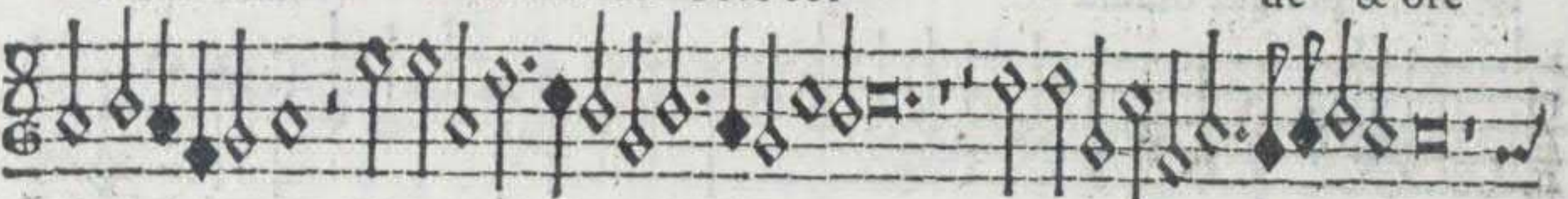
sanctā &



indiuuam

trinitatem Toto cor

de & ore



confite mur & ore con fite

mur

& ore confite

mur



laudamus atq; benedicimus

tibi glo

ria tibi gloria in secula



in secula secu

lorum

alle

lu

ia al

lelu-



ia allelu

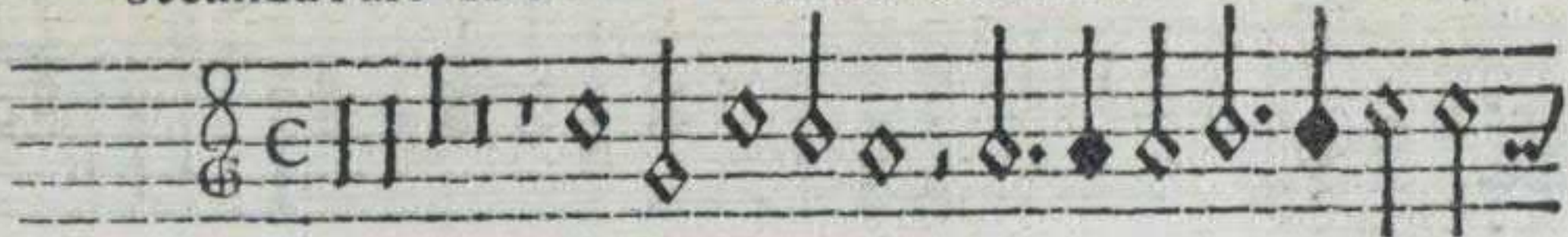
ia

allelu

ia allelu

ia

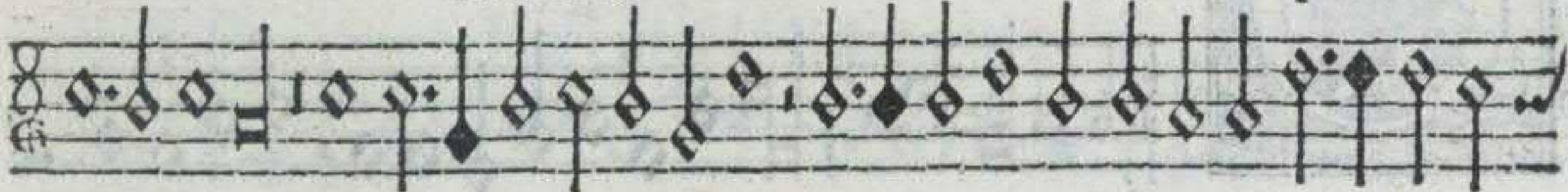
alleluia.



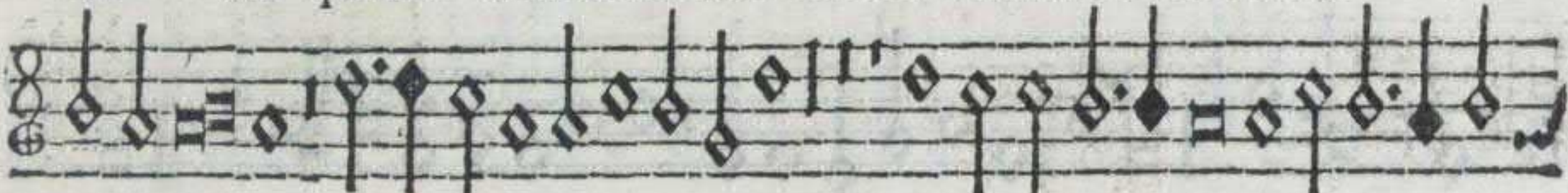
Loria patri. Qui creavit nos Gloria filio qui



re demit nos Gloria spiritui



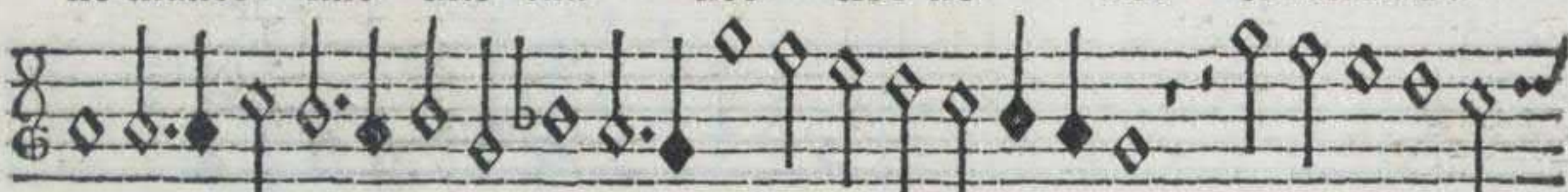
san cto qui san ctificavit nos Gloria summae & indiuidue tri-



ni tati cuius in separabilia cuius imperium sine fi-



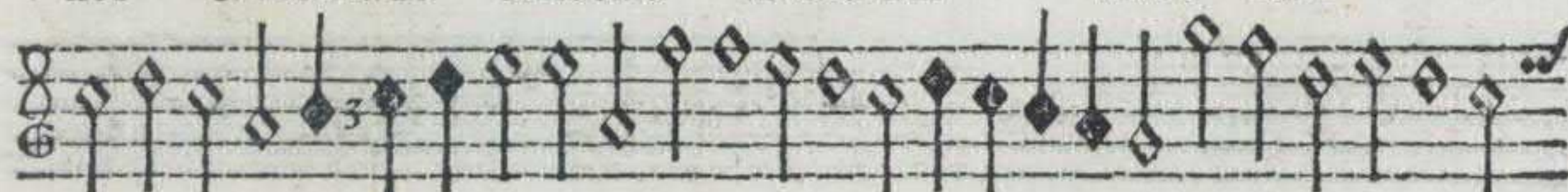
ne manet sine fine ma net tibi ho nor & fortitudo



in secula seculorum amen seculorum a men tibi ho-



nor & fortitudo in secula seculorum amen alle-

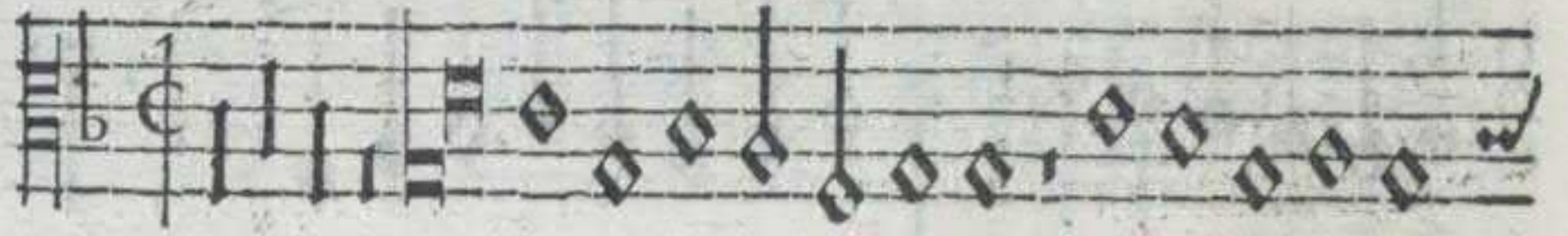


luia alle luia allelu ia alleluia alle-

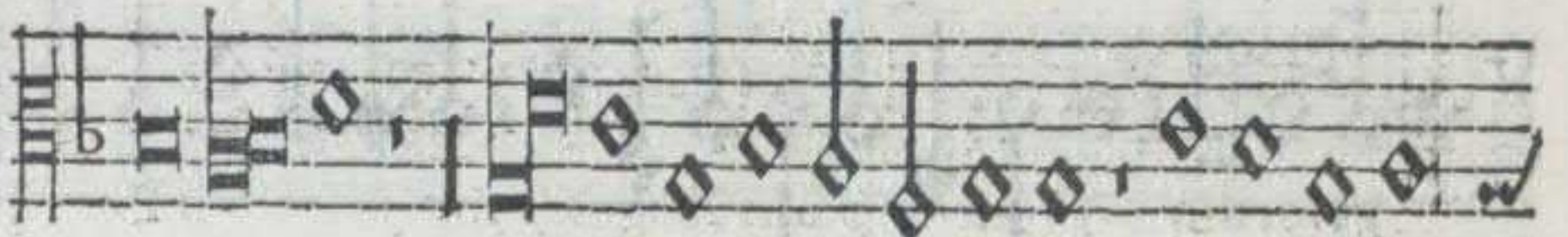


luia allelu ia allelu ia.

Tibi decus C A N O N Ad Longum.



Adoranda trinitas O adoranda



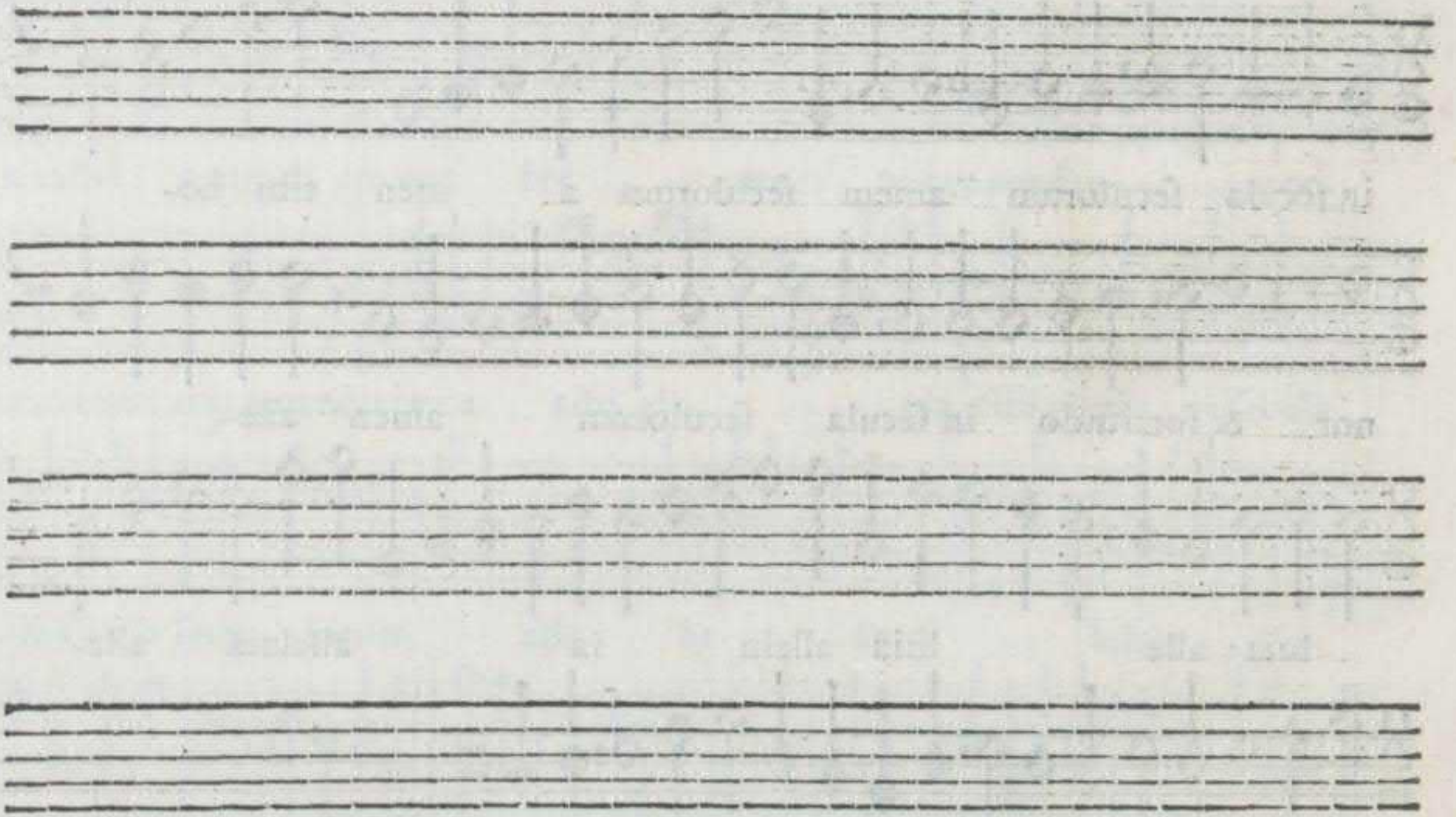
trinitas O veneranda vnitas O veneran-



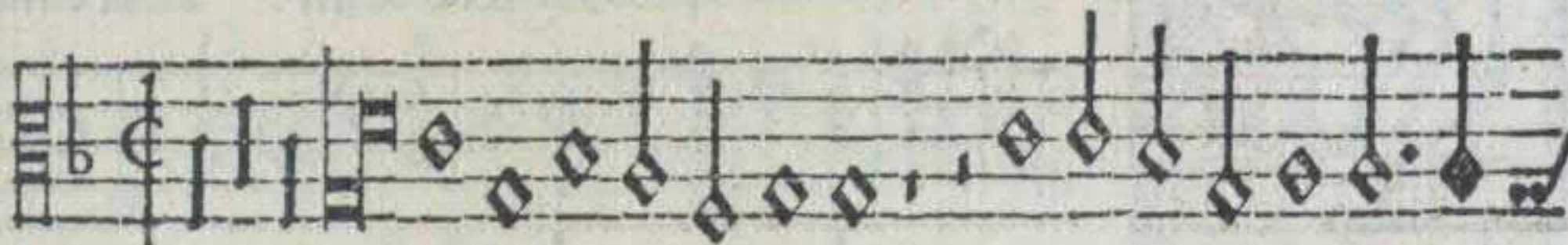
da vnitas O adoranda trinitas O adoranda trinitas O



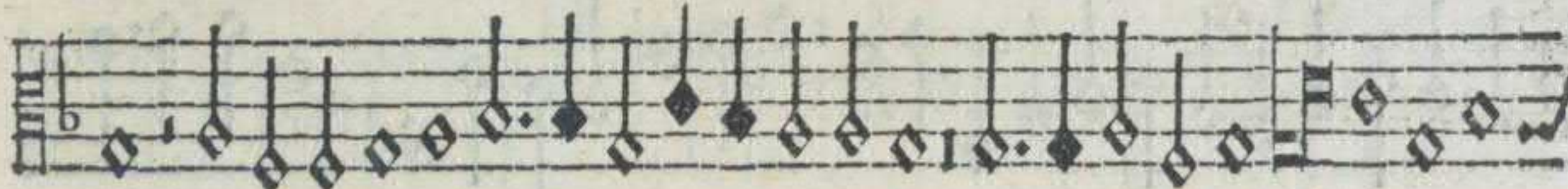
veneranda vnitas vni tas.



Gloria tibi trinitas.



Adoranda trinitas O adoranda trini-



tas O veneranda vnitas v nitas O adoranda O adoran-



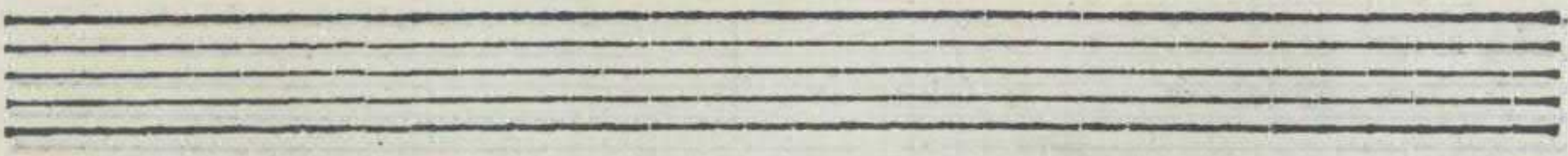
da trinitas O adoranda trinitas O veneranda vnitas v ni-



tas O adoranda O adoranda trinitas O adoranda trinitas



O veneranda vnitas v nitas.





Musical staff with notes and a treble clef.

Christu regem venite adoremus

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

gen ti bus dominantem gentibus qui se man-

Musical staff with notes and a treble clef.

ducantibus manducantibus qui se manducantibus dat

Musical staff with notes and a treble clef.

spiritus pin guedinem dat spiritus pinguedinem pin-

Musical staff with notes and a treble clef.

guedinem allelu ia allelu ia allelu-

Musical staff with notes and a treble clef.

ia alle lu ia.

Four empty musical staves.



X altari tuo domine Xpm sumi-

mus Xpm su

mimus su

mimus Ex

altari tuo domine Chri

stū sumimus

inquē cor

& ca-

ro no stra e

xultat alleluia

qui se man

ducantibus

manducantibus qui se manducantibus dat spiritus pin-

guedinem dat spiritus pinguedinem

pin

guedinem

allelu

ia allelu

ia allelu

ia alle

lu

ia.

Hic est panis.



Ecce panis Angelorum Ecce panis

Angelorum Ecce panis Angelorum

Ecce panis Angelorum Ecce panis Angelorum Ecce panis.

The musical score consists of three staves of music. The first staff begins with the text 'Hic est panis.' and features a large, decorated initial 'E' on the left. The second staff contains the text 'Ecce panis Angelorum' and 'Ecce panis'. The third staff contains the text 'Angelorum' and 'Ecce panis Angelorum'. The fourth staff contains the text 'Ecce panis Angelorum', 'Ecce panis Angelorum', and 'Ecce panis.'.

Empty musical staves for the continuation of the piece.

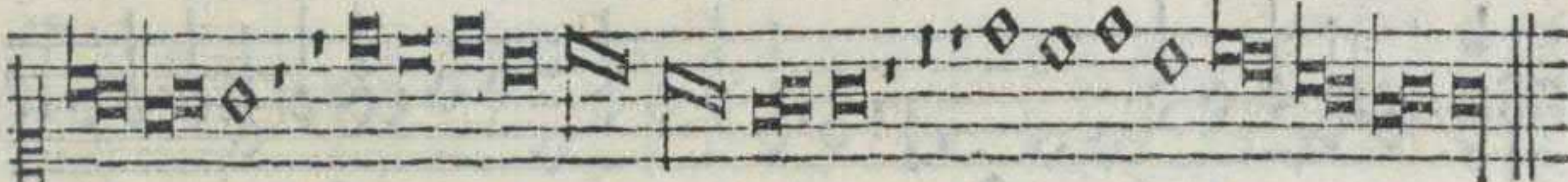


Si quis manducauerit



Cce panis Angelorum

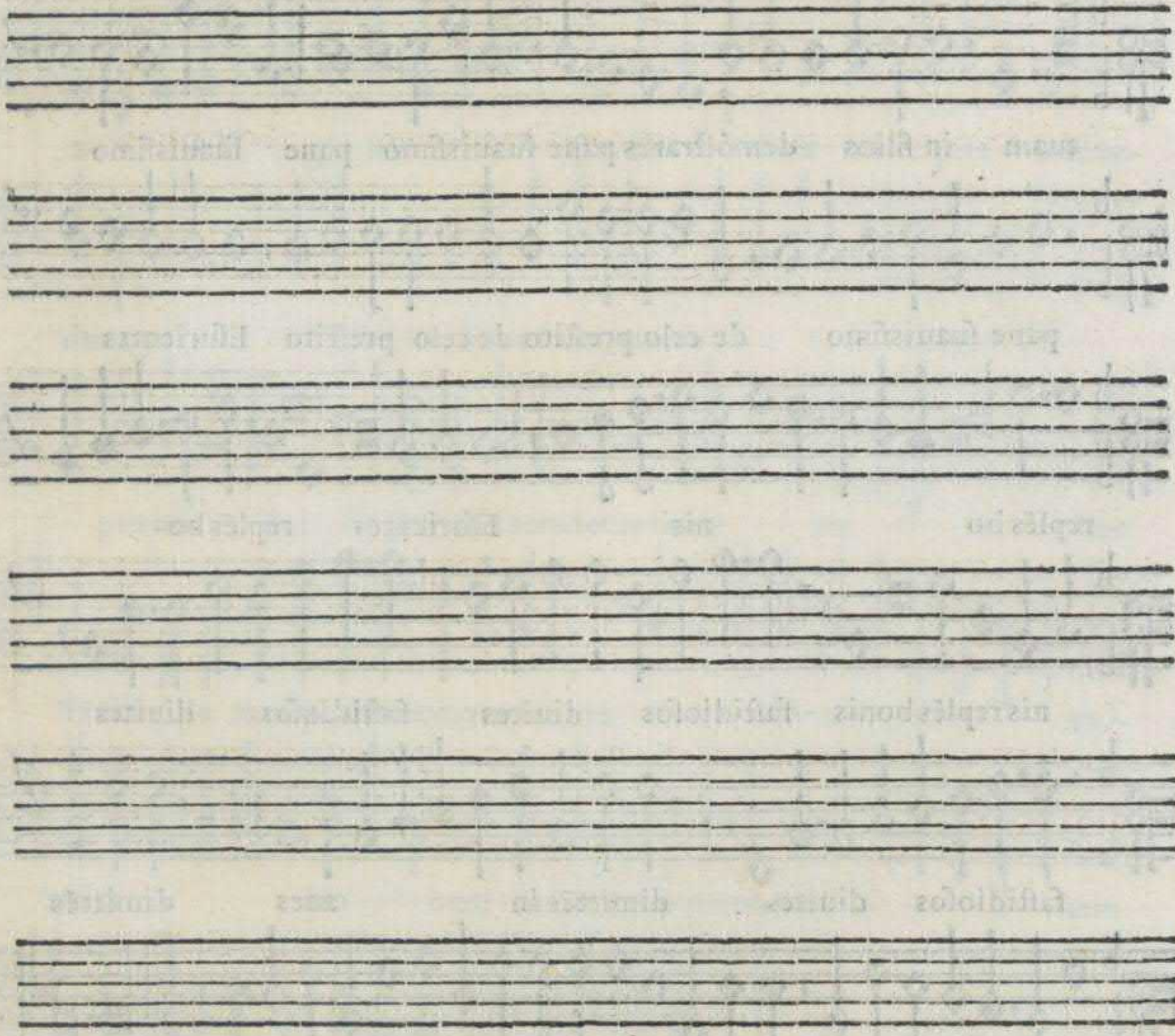
Ecce panis An-



gelorum

Ecce panis Angelorum

Ecce panis Angelorum.





Musical staff with notes and a key signature of one flat (B-flat).

Quã suavis est O quã suavis est domi-

Musical staff with notes and a key signature of one flat (B-flat).

ne O quã suavis est do mine spiritus tuus

Musical staff with notes and a key signature of one flat (B-flat).

qui vt dulcedinem tuã qui vt dulcedinem tuam qui vt dulcedinem

Musical staff with notes and a key signature of one flat (B-flat).

tuam in filios demõstrares pane suavisimo pane suavisimo

Musical staff with notes and a key signature of one flat (B-flat).

pane suavisimo de celo prestito de celo prestito Esurientes

Musical staff with notes and a key signature of one flat (B-flat).

replés bo nis Esurientes replés bo-

Musical staff with notes and a key signature of one flat (B-flat).

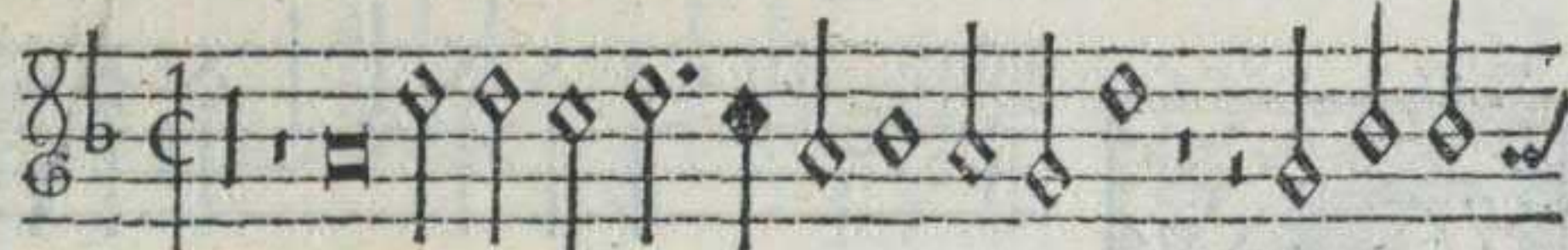
nis replés bonis fastidiosos diuites fastidiosos diuites

Musical staff with notes and a key signature of one flat (B-flat).

fastidiosos diuites dimittés in anes dimittés

Musical staff with notes and a key signature of one flat (B-flat).

in a nes dimittés in anes ij dimittés in anes.



Ccepit Iesus panem Accipit



Iesus panem



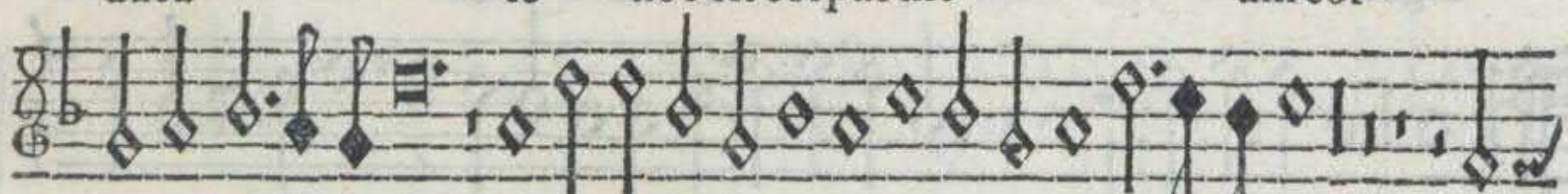
Accipit panem & gratias agens fregit & dixit & gratias



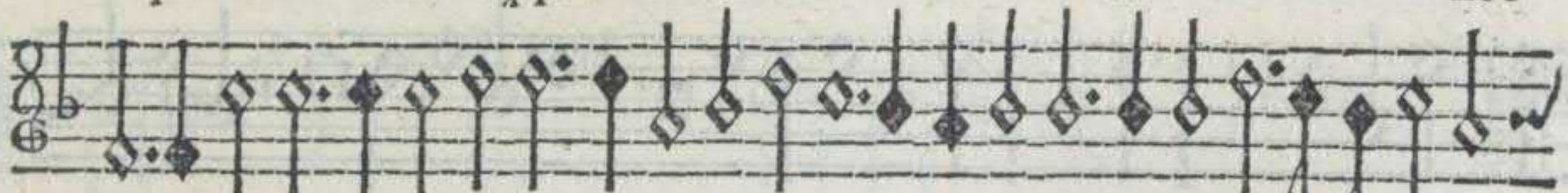
agens fregit & dixit Accipite & man-



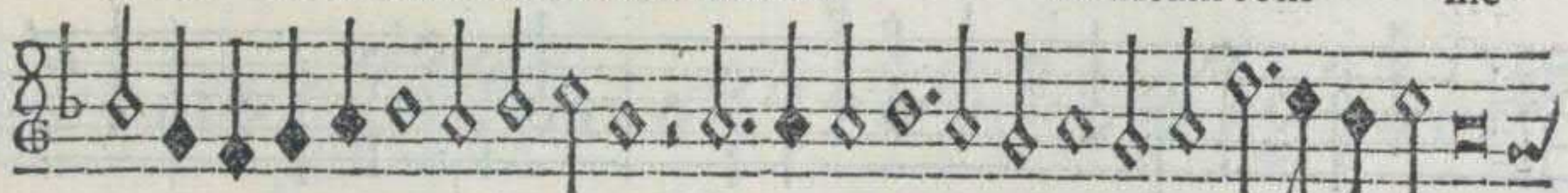
duca te hoc est corpus meum cor-



pus meum pro vobis tradetur tradetur hoc



facite in meam commemorationem in meam com- me-



morationem in meam commemoratio nem



in meam commemoratio nem.



Vicunq; manducauerit pa-



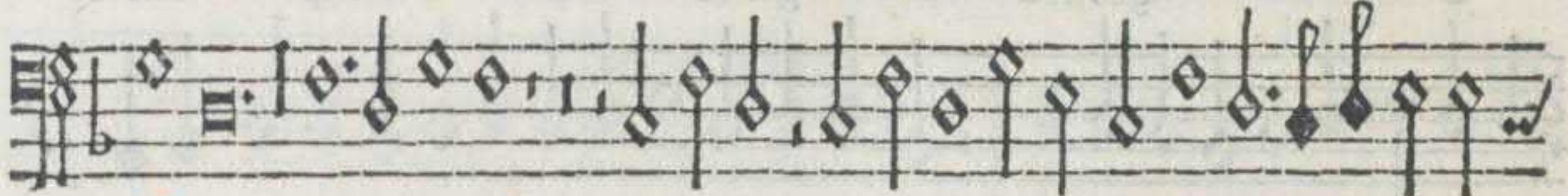
nē pa nem quicunq; manducaue-



rit pa nem alleluia allelu-



ia alleluia alleluia & biberit calicem domini in



digne reus erit corporis corporis & fanguinis do mi-



ni alleluia alleluia alleluia alleluia &



biberit calicem domini in digne reus erit corporis



corporis & fanguinis do mini alleluia al-



leluia alleluia alleluia.



First musical staff with notes and a clef.

Vicunq; manducauerit panē manducauerit pa-

Second musical staff with notes and a clef.

nem quicunq; māducauerit panē quicunq; mandu-

Third musical staff with notes and a clef.

cauerit panem allelu ia alleluia alleluia & biberit

Fourth musical staff with notes and a clef.

calicem domini indigne calicem domini indigne reus erit corpo-

Fifth musical staff with notes and a clef.

ris & fanguinis do mini do mi ni

Sixth musical staff with notes and a clef.

alleluia alleluia allelu ia alleluia alleluia &

Seventh musical staff with notes and a clef.

biberit calicem domini indigne calicem domini indigne reus erit

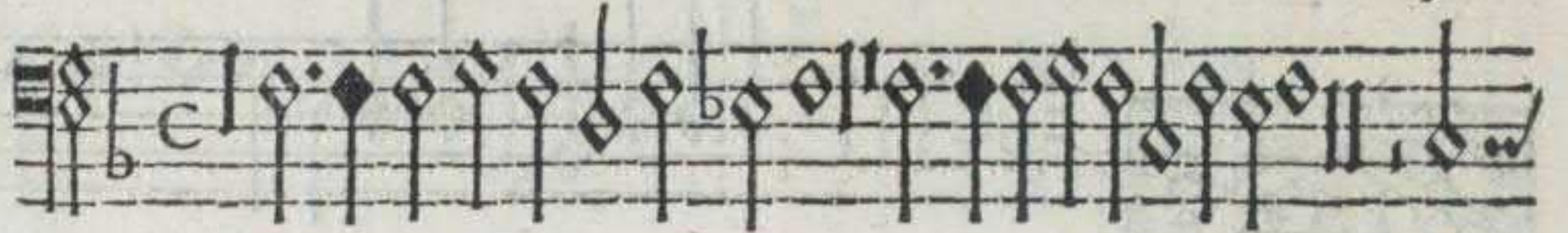
Eighth musical staff with notes and a clef.

corporis & fanguinis do mini do mi-

Ninth musical staff with notes and a clef.

ni alleluia alleluia allelu ia alleluia alleluia.

Quintus Q



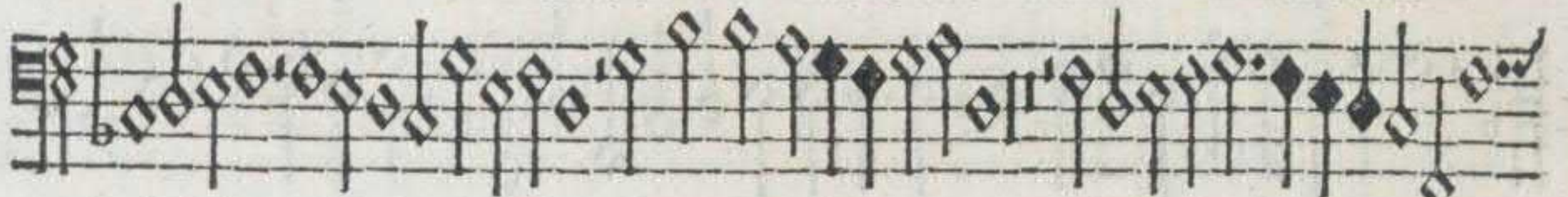
Robet autē se ipsum homo ij &



fic de pane illo e dat & sic de pane illo e dat & de ca li-



ce bi bat & de ca lice bibat alleluia alleluia



alleluia alleluia alleluia qui enim manducat & bibit indi gne



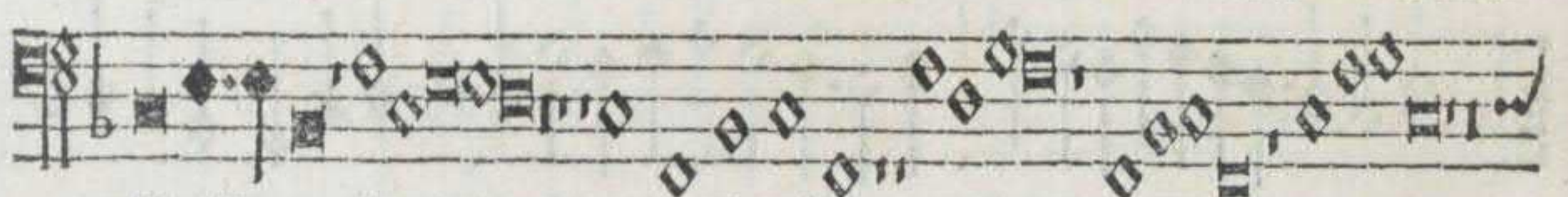
& bibit indi gne iudiciū sibi māducat & bibit iudici-



um sibi māducat & bi bit nō dijudicans ij corpus domini



alleluia alleluia alleluia al leluia al lelu ia non



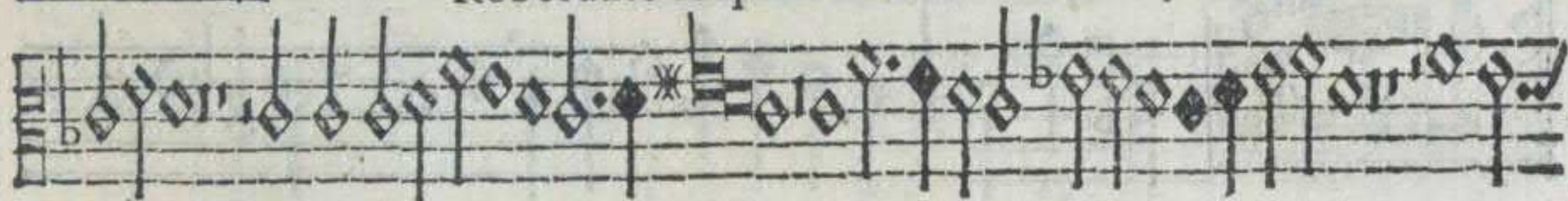
dijudicans ij corpus domini alleluia alleluia alleluia



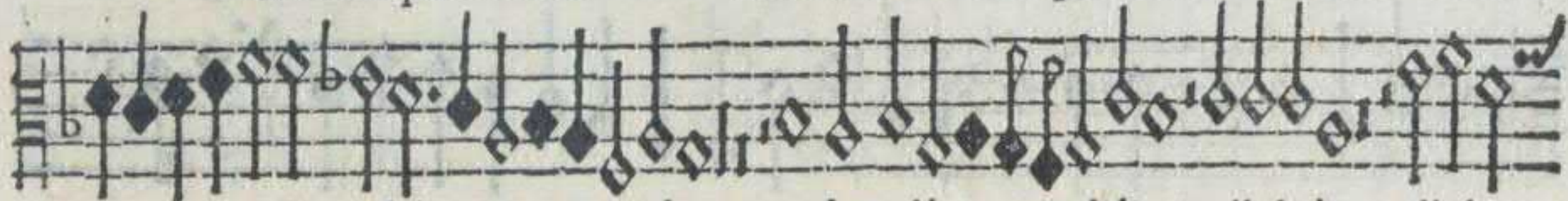
al leluia al lelu ia al le luia allelu ia.



Robet autē se ipsum ho mo ij



& sic de pane illo e dat & sic de pane illo edat & de



ca lice bi bat & de calice bibat alleluia allelu-



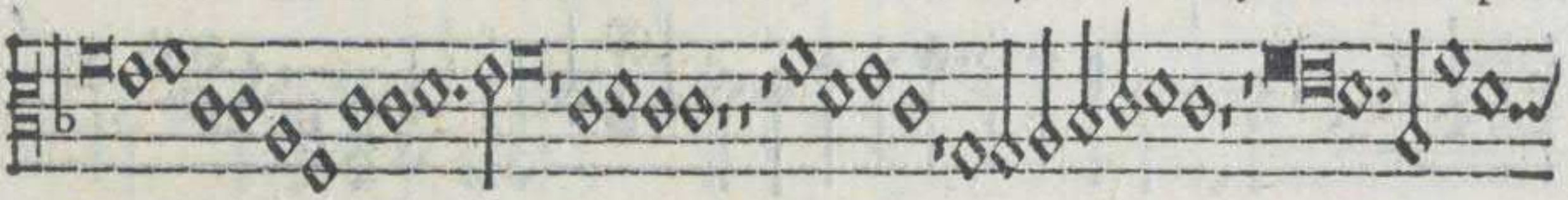
ia alleluia alleluia alleluia qui enim man du cat



& bibit indigne & bibit indi gne iudiciū sibi māducat &



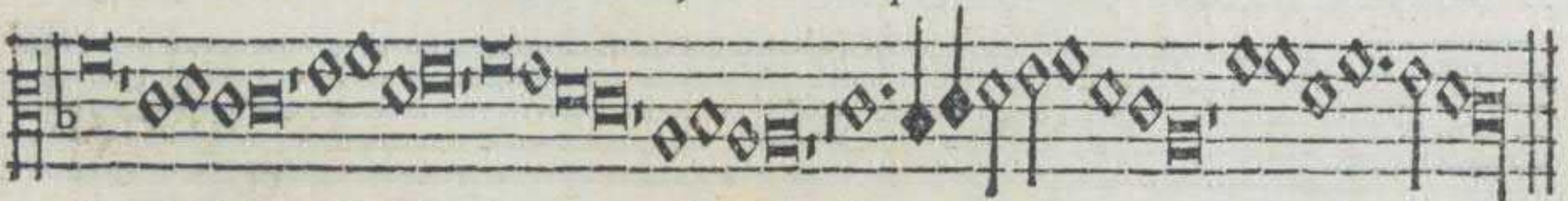
bibit iudiciū sibi māducat & bibit nō dijudicans ij corpus



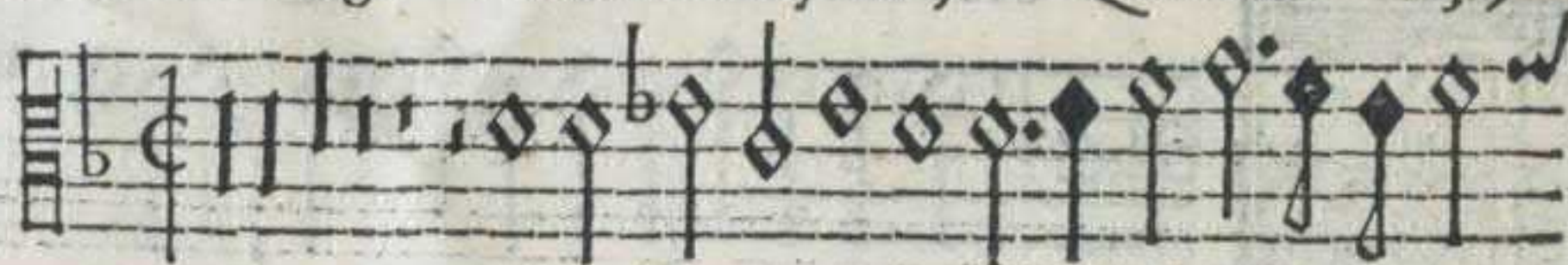
domini alleluia alleluia alleluia alle luia allelu-



ia alleluia alleluia nō dijudicās corpus domini allelu-



ia alleluia alleluia ij alleluia ii alleluia.



Xurgens Maria E xur-



gēs Ma ri a Exurgens Ma-



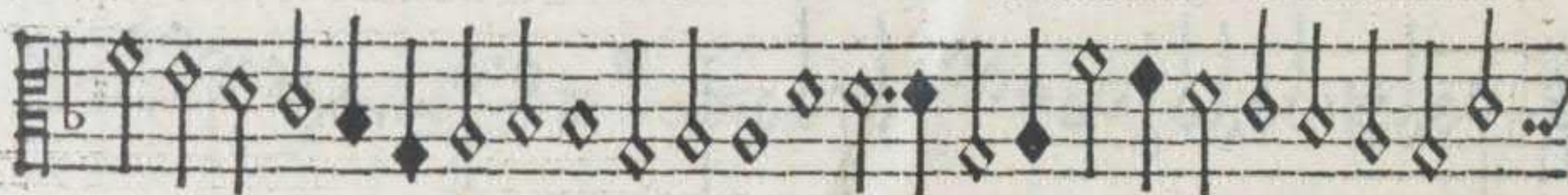
ria Maria abijt in montana cum



festina tione in ciuitatem Iuda & intrauit & intra-



uit in domū Zachari e & intrauit & intrauit in



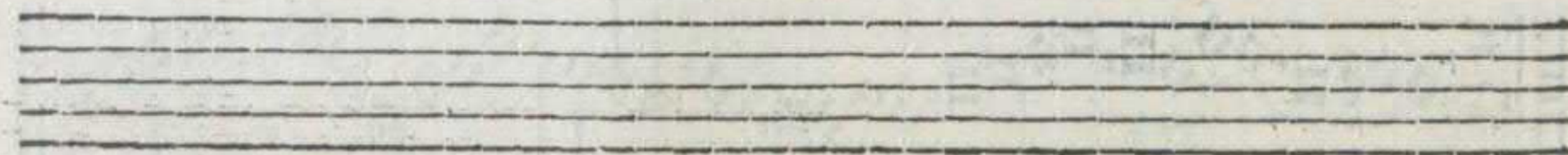
domū Zachari e Zacharie & salutauit & saluta uit E-



lifabeth & salutauit Elifabeth & salu-



tauit Elifabeth & salutauit Elifabeth.





Musical staff with notes and a clef.

T factū est vt audiuit Et factū est vt

Musical staff with notes and a clef.

audi uit vt au diuit salutationem Ma-

Musical staff with notes and a clef.

ri e E lifabeth exultauit infans exul-

Musical staff with notes and a clef.

ta uit in fans pre gaudio

Musical staff with notes and a clef.

in vtero e ius in vtero eius pre gaudi-

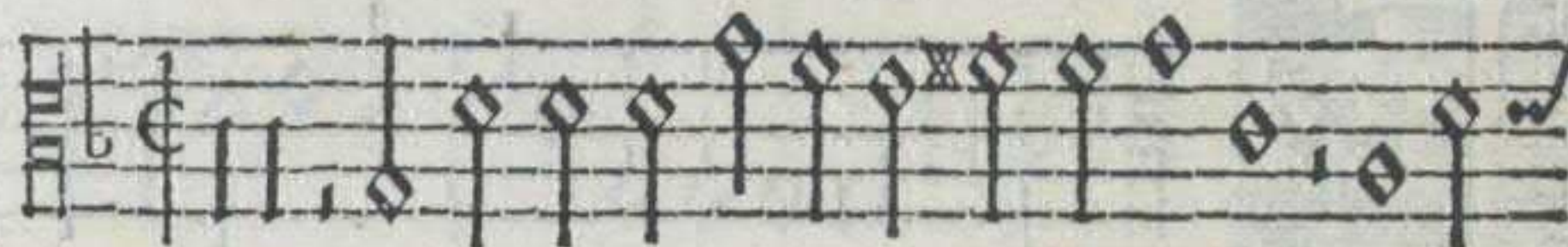
Musical staff with notes and a clef.

o in vtero eius pre gaudio pre gaudio pre gaudio in

Musical staff with notes and a clef.

vtero eius in vtero eius.

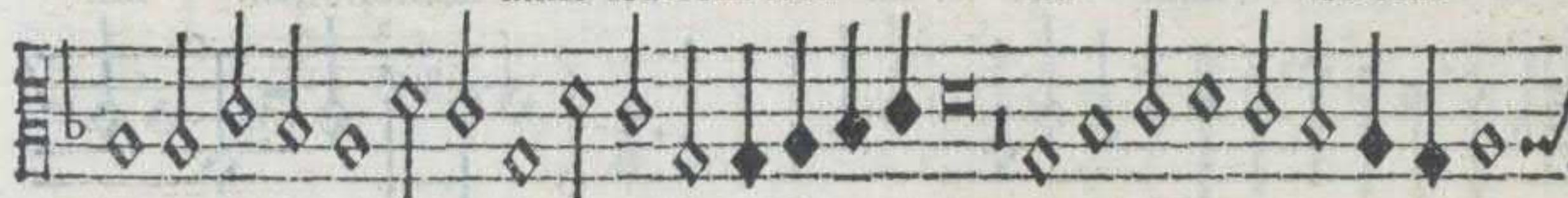
Empty musical staves at the bottom of the page.



Sfumens Iesus Petrum & Iacobum & Io-



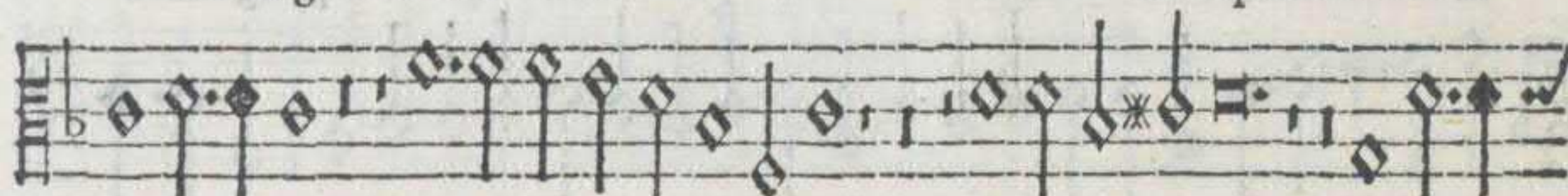
annē fratrem eius fra trē eius



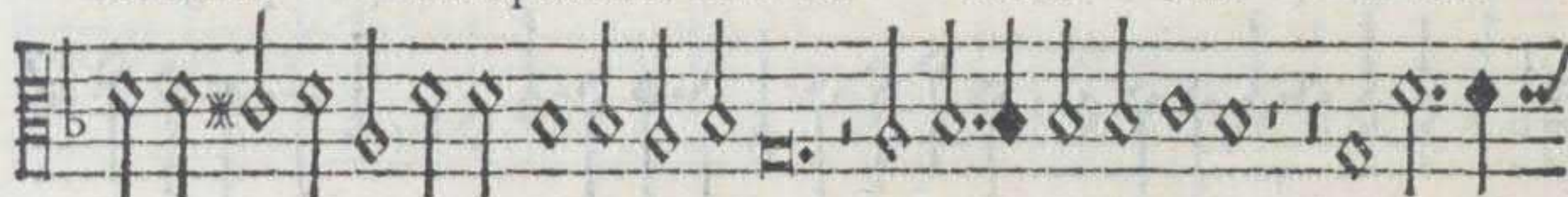
Transfiguratus est ante eos eos Transfiguratus est



Transfiguratus est ante e os Et resplenduit sicut



sol facies Et resplenduit sicut sol facies eius & vesti-



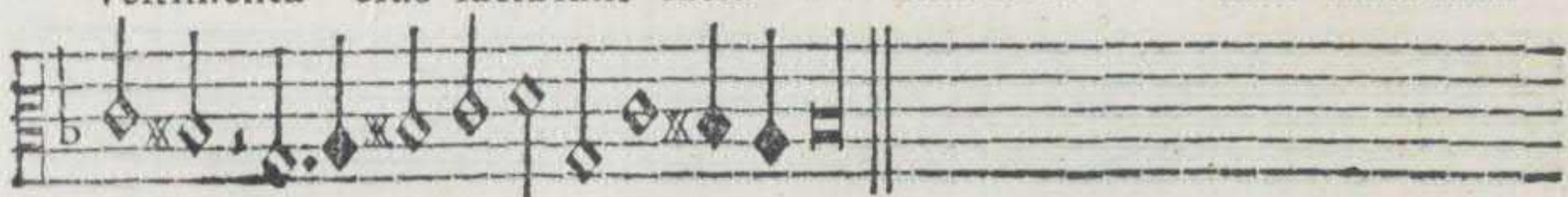
menta eius facta sunt alba sicut nix & vestimenta eius & vesti-



menta eius facta sunt & vestimenta eius fa cta sunt &



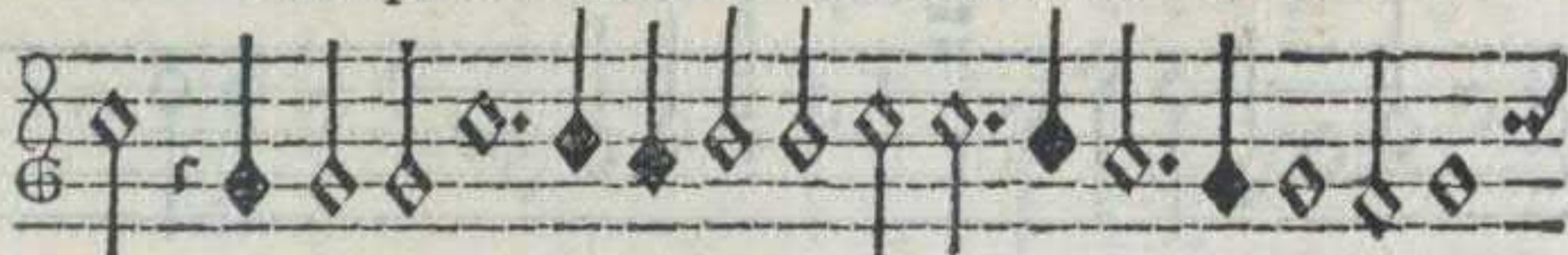
vestimenta eius facta sunt facta sunt facta sunt facta sunt



alba al ba sicut nix.



Sfumpta est Maria in celum in ce-



lum Assumpta est Maria in ce lum



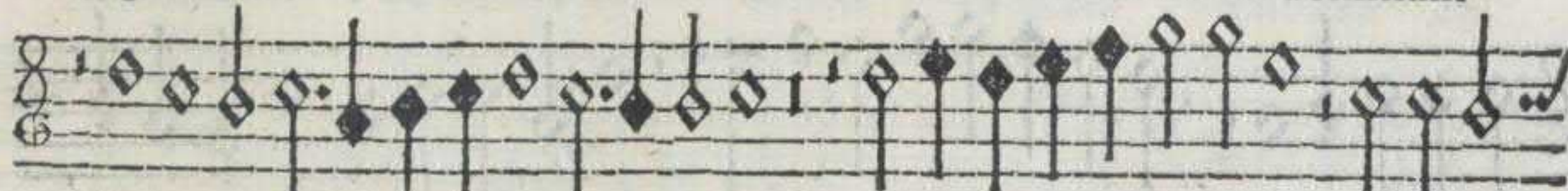
Maria in celum alle luia allelu ia alleluia al-



leluia alleluia Gaudēt angeli Gaudēt angeli laudantes an-



geli lau dan tes Benedicunt dominum



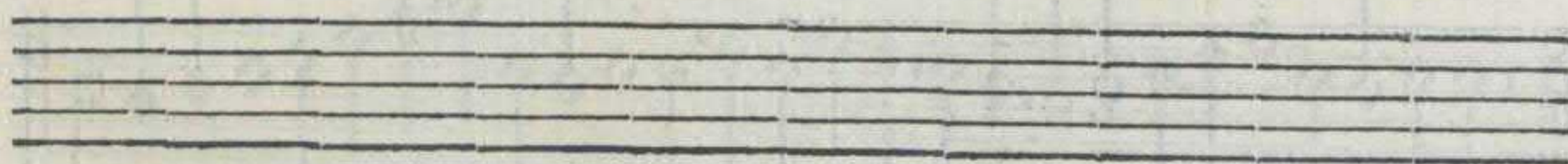
benedicunt dominum alle luia allelu-



ia alle luia allelu ia alleluia al-

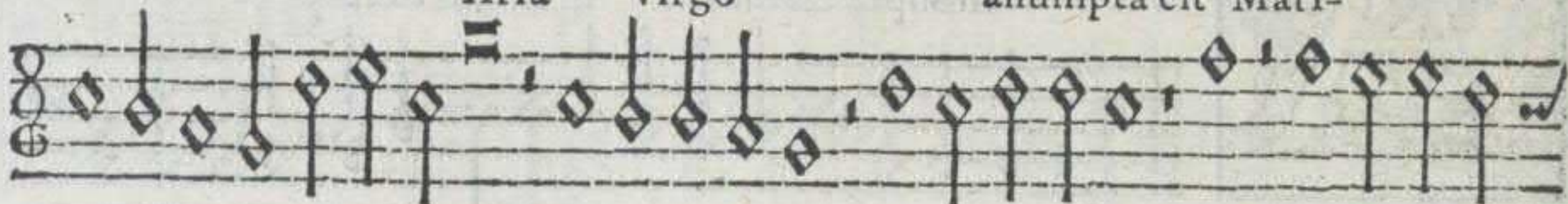


leluia alleluia alle luia alleluia.

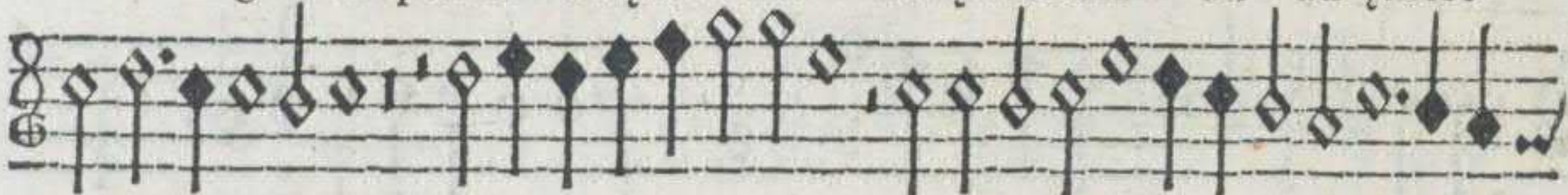




Aria virgo assumpta est Mari-



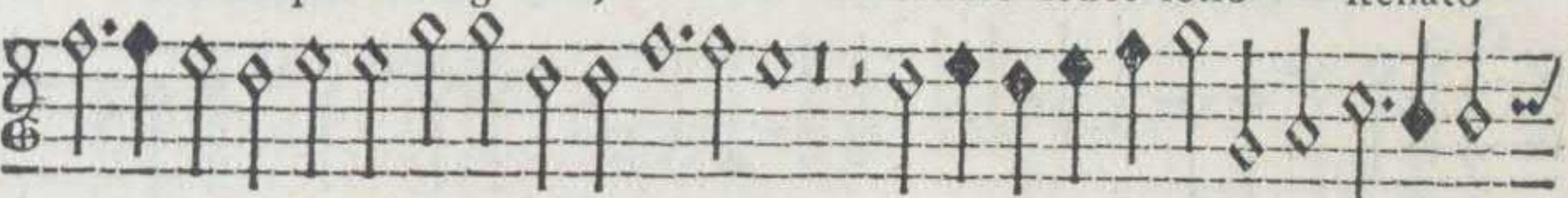
a virgo assumpta est ad æthereum ad æthereum ad ad æthere-



û tha lamû alle luia alleluia al lelu-



ia in quo rex regum ij stellato sedet folio stellato



sedet folio stellato sedet folio alle luia allelu-



ia alleluia alleluia alleluia Gaudet Angeli Gaudet ange-



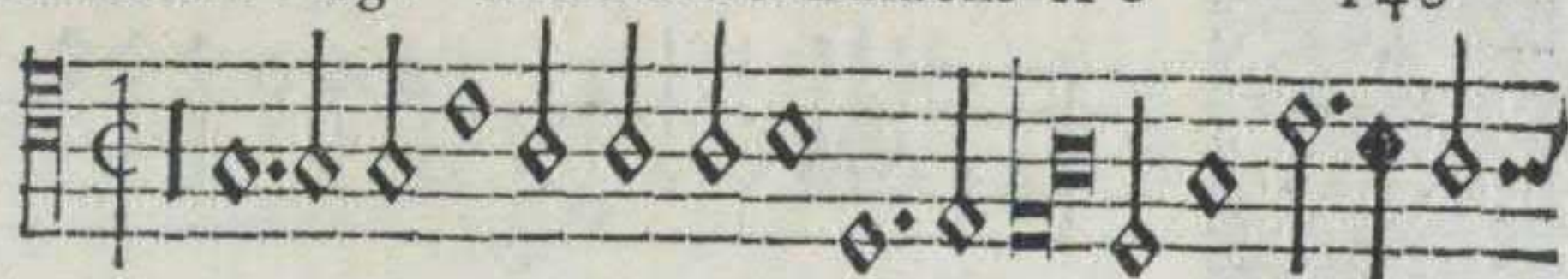
li laudâtes An geli lau dan tes benedi-



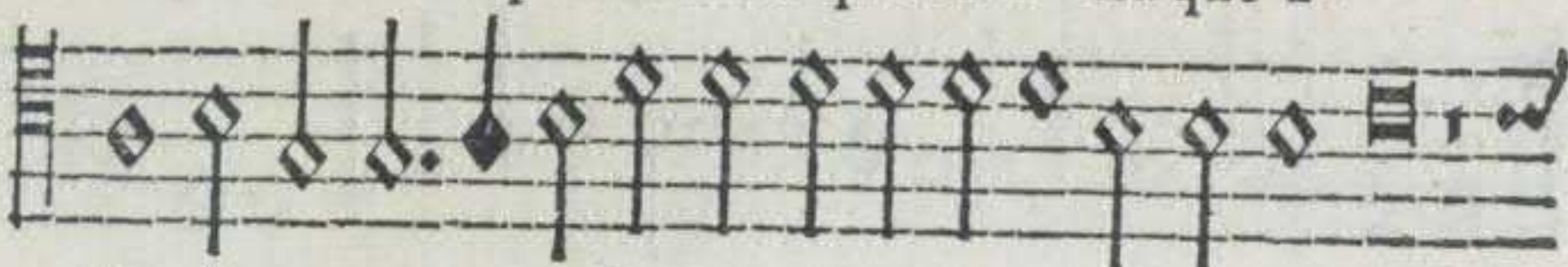
cût dominum Benedicunt dominum alle luia



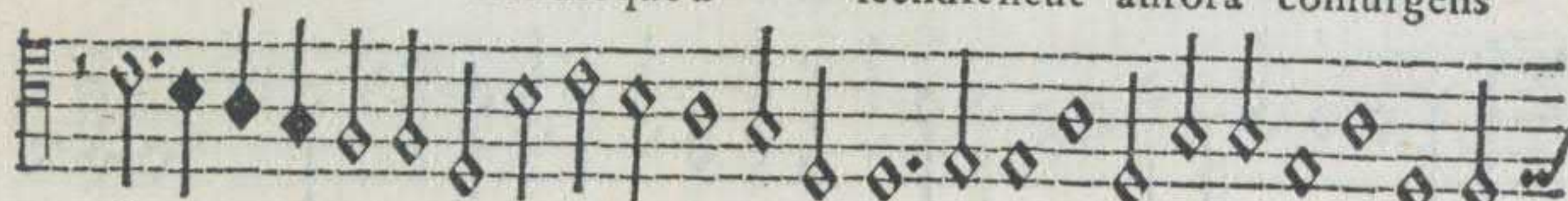
alleluia al le lu ia al lelu ia.



Ve est ista que ascendit que est i sta que a-



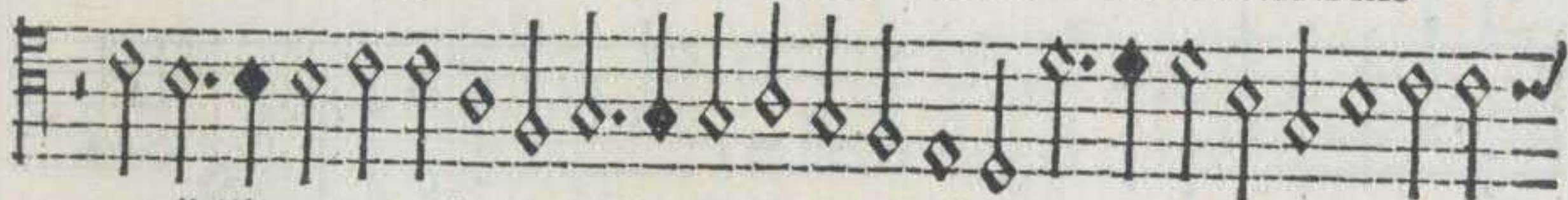
scendit que a scendit sicut aurora confurgens



fi cut aurora confurgēs pulchra vt luna ij pulchra



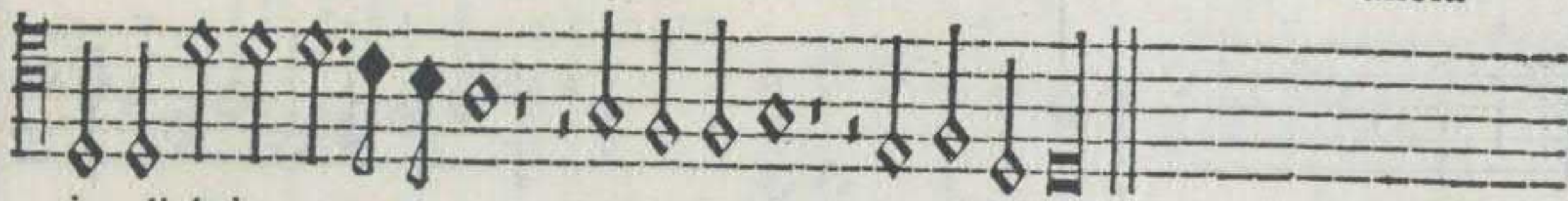
vt lu na pulchra vt luna electa electa vt sol terribilis



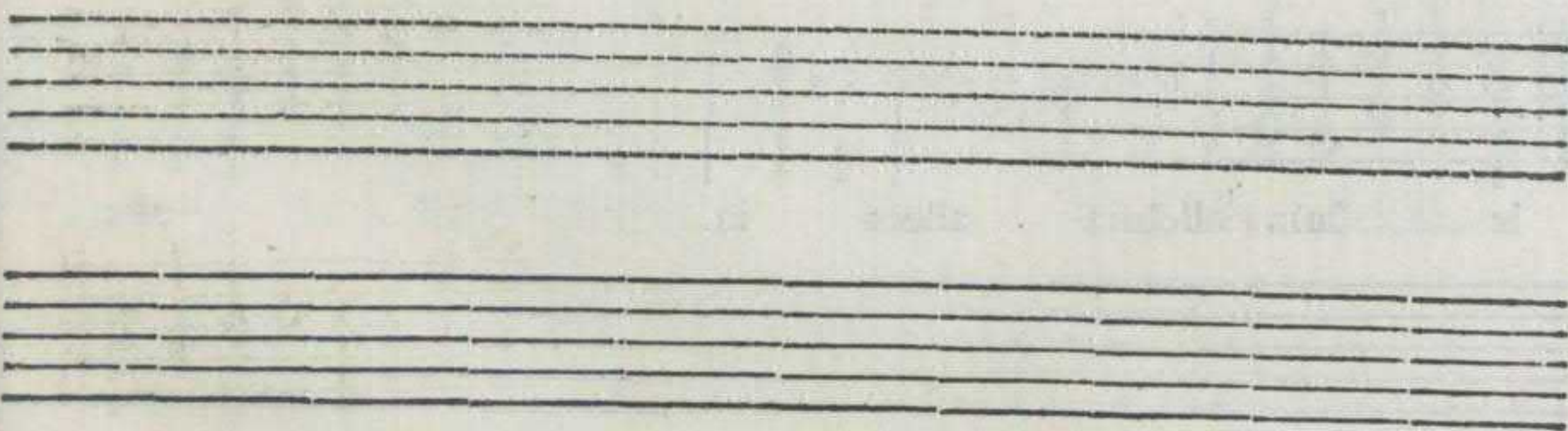
terribilis vt castrorū acies ordina ta acies ordinata or-



dinata acies ordinata allelu ia allelu-



ia alleluia alleluia alleluia.

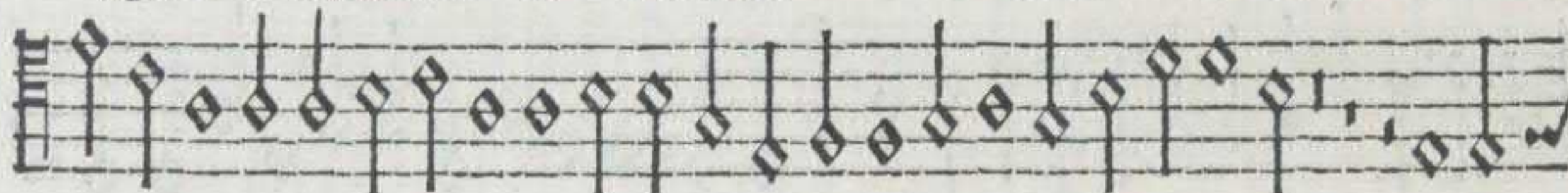




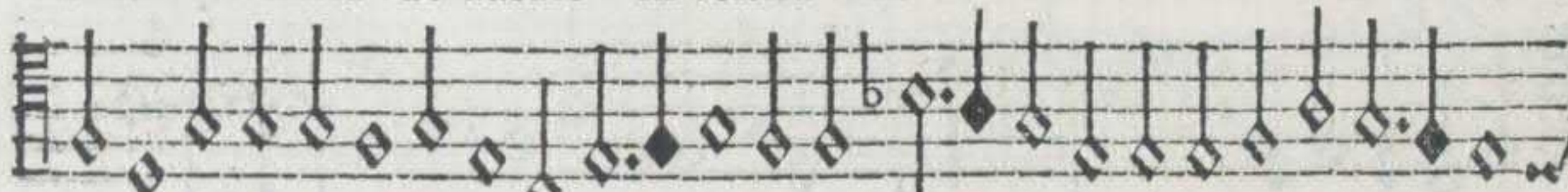
Stitit regina Astitit regina Astitit re-



gina a dextris tuis a dextris tuis in vestitu de au-



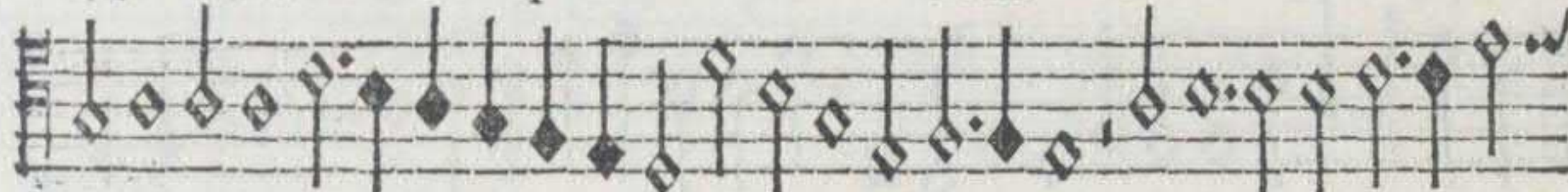
rato in vestitu de aurato in vestitu de aurato de aurato circun-



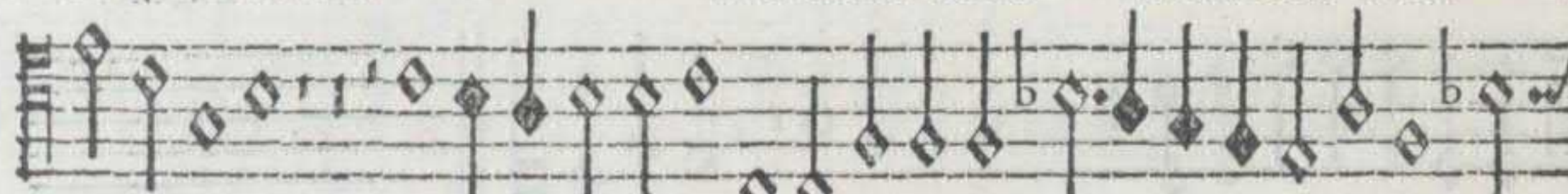
data varietate circunda ta circun data varieta-



te pulchra vt luna pulchra vt luna electa vt sol terribi-



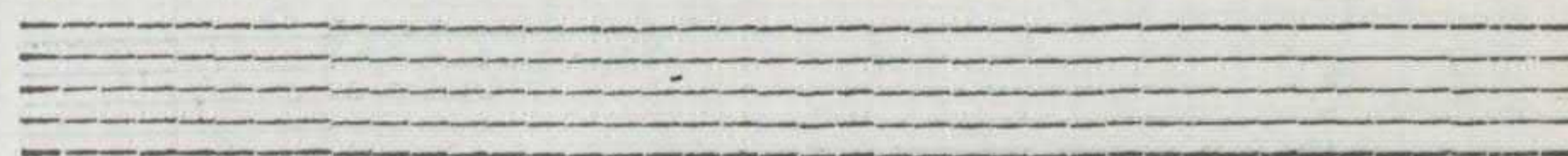
lis vt castrorum vt castrorū acies vt castrorū acies



ordinata al leluia alleluia alle luia al-



le luia alleluia allelu ia.





Musical staff with notes and lyrics: Odie beatissima virgo Ma ri-

Musical staff with notes and lyrics: a Hodie beatissima virgo Mari-

Musical staff with notes and lyrics: a vir go Ma ria ce-

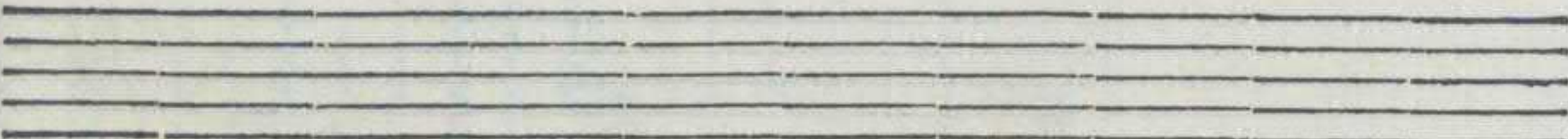
Musical staff with notes and lyrics: los ascen dit celos ascendit celos ascendit alleluia allelu-

Musical staff with notes and lyrics: ia allelu ia Gaudete & exultate & e-

Musical staff with notes and lyrics: xul ta te quia cū Christo quia cū Christo regnat in e ter-

Musical staff with notes and lyrics: num alle luia alleluia al le luia

Musical staff with notes and lyrics: alle luia alleluia alle luia alleluia.





Xaltata est. Sancta dei ge ni trix

sancta dei genitrix ge nitrix super choros angelo-

rum super choros angelorum angelorum an gelorum

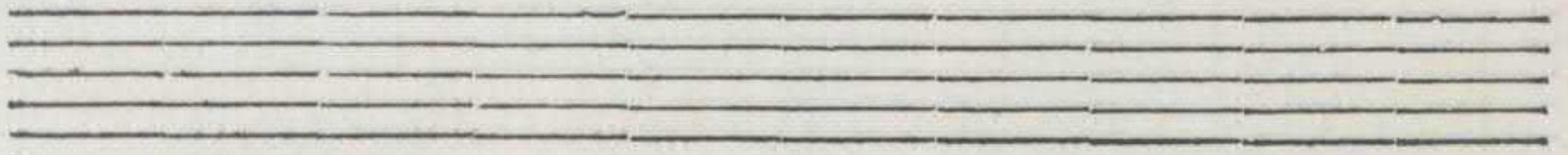
ad celestia ad celestia regna alleluia Gaude-

te Gau de te & exultate Gaudete & exultate Gaude-

te & exultate & exultate quia cū Xpo cū Xpo regnat in eter-

num in eter num alleluia alle luia al-

le luia alleluia alle lu ia.





Odie nata est Hodie na-



ta est bea ta beata beata virgo Ma-



ria bea ta virgo Maria exprogenie exprogenie expro-



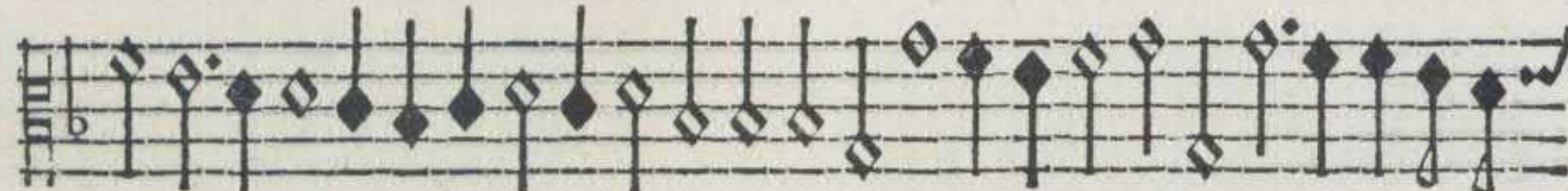
genie da uid exprogenie da uid per qua salus



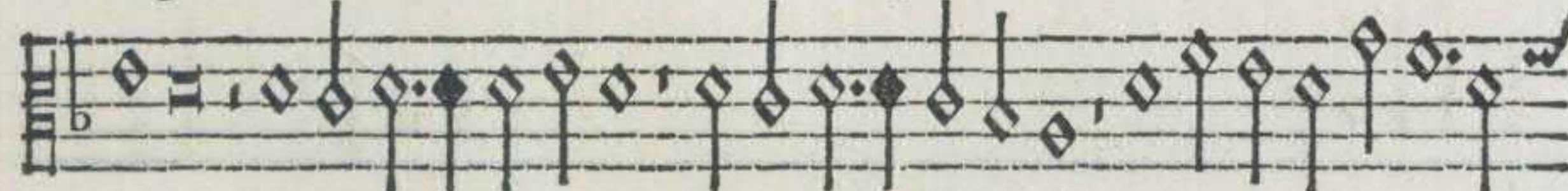
mun di credentibus apparuit apparu it alleluia allelu-



ia alleluia alleluia allelu ia alle luia cuius vi-



taglo ri o fa cuius vita glo rio-



fa lucem dedit seculo lucem dedit seculo alleluia allelu-



ia alleluia alleluia alle luia.



First line of musical notation with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are diamond-shaped and connected by stems.

Eatissime virginis Mari c Bea-

Second line of musical notation, continuing the melody from the first line.

tissime Beatis fime virginis natiuita tem deuo-

Third line of musical notation.

tissime celebre mus al-

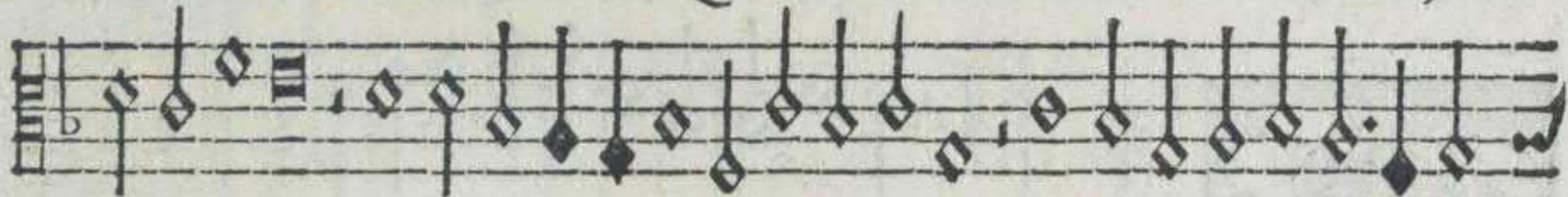
Fourth line of musical notation.

leluia alleluia alleluia vt ipsa pro nobis intercedat ad domi-

Fifth line of musical notation.

nū Iesum Xpm Iesum Chri stum allelu ia cuius vita

Seven sets of empty musical staves, each consisting of five horizontal lines, provided for additional notation or performance.



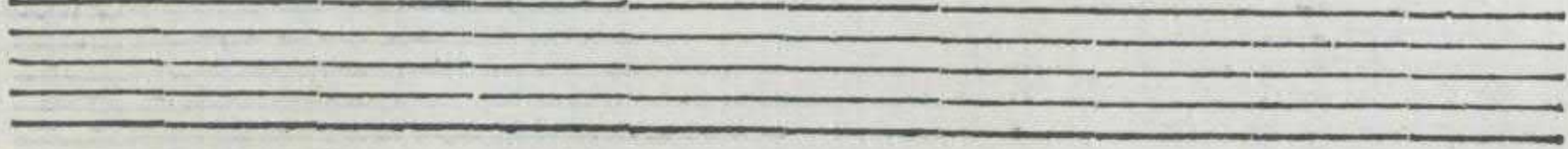
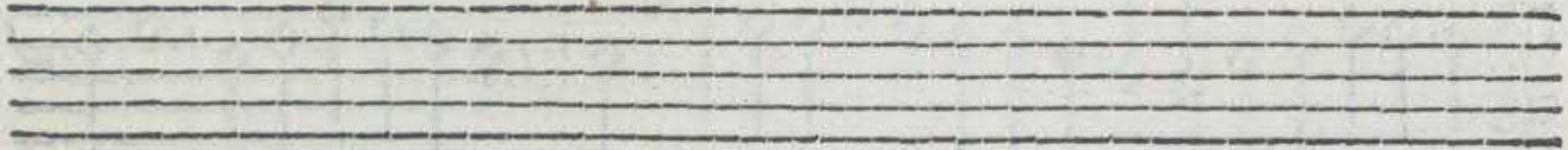
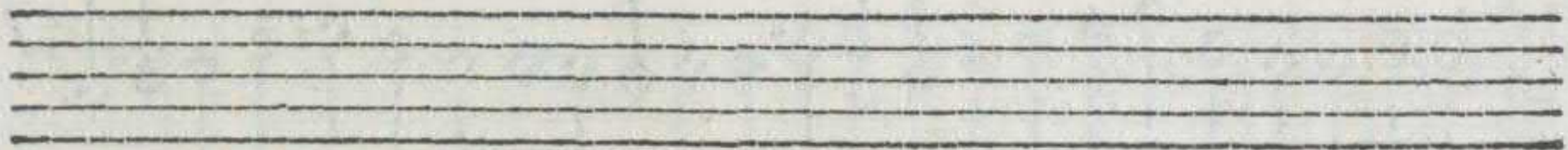
gloriosa cuius vi ta gloriosa lucem dedit se-



culo lucem dedit seculo de dit seculo allelu-

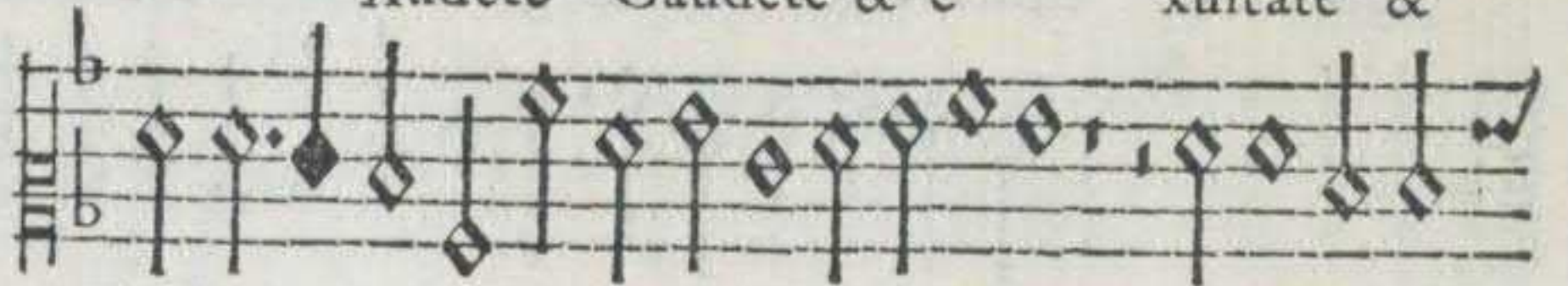


ia alleluia allelu ia allelu ia.

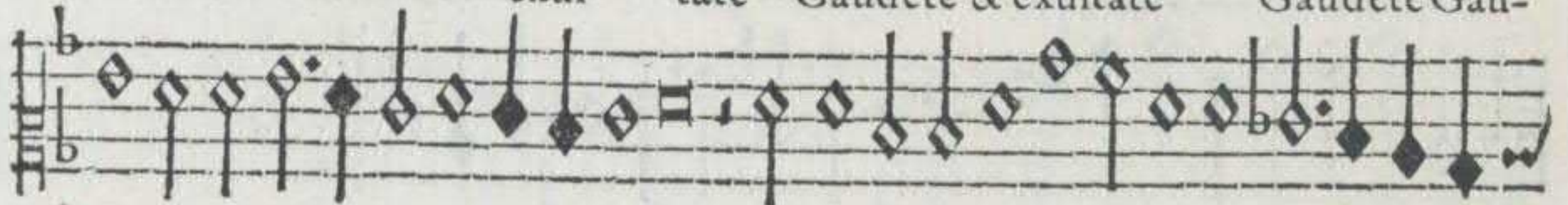




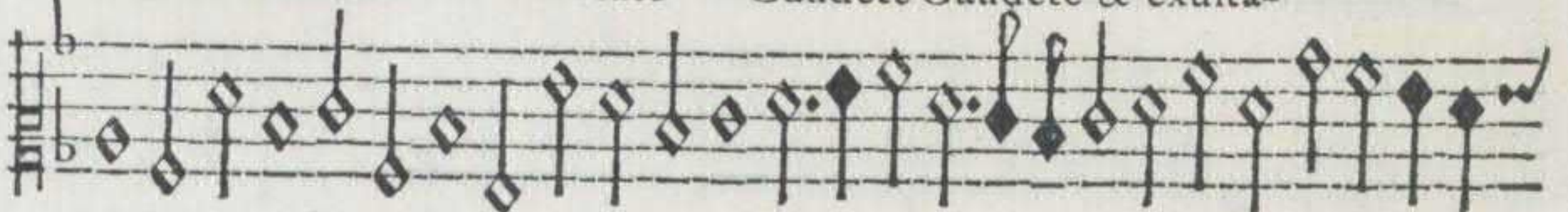
Audete Gaudete & e xultate &



exul tate Gaudete & exultate Gaudete Gau-



dete & e xul tate Gaudete Gaudete & exulta-



te oēs sancti dei oēs sancti de i oēs sancti



dei omnes sancti de i omnes sancti



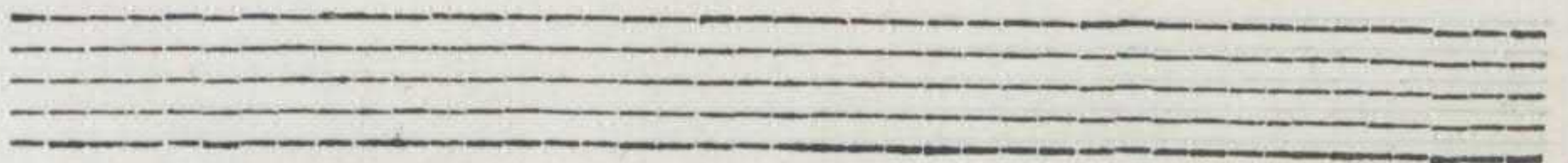
de i Quoniā merces vestra copioſa Quoniā merces vestra co-



pioſa eſt in celis alleluia alleluia allelu ia alle-



luia alleluia allelu ia allelu ia.





Sancti dei omnes Sancti dei

Sancti dei omnes Sancti dei oēs Sancti dei

oēs Sancti dei oēs Sancti dei omnes intercedere dignemini di-

gnemini dignemi ni intercedere digne mini di-

gne mini pro nostra omniumq; salute pro nostra omni-

umq; salute pro nostra omniumq; omniumq; salute quoniam quoni-

am merces vestra ve ftra copiosa est in

ce lis alleluia alleluia alleluia al-

le luia allelu ia alleluia allelu ia.



Sti sunt fan

ti I-

sti sunt fan

ti Isti sunt sancti I-

sti sunt sancti Isti sunt sancti quos elegit dominus In charita-

te non ficta In charitate non ficta & dedit illis gloriam sempiternam

gloriam sempiternā gloriam sempiter nā gloriam sempiternam

& dedit illis gloriam sempiternā quorū doctri na quorū doctrina

quorū doctri na fulget eccle sia fulget ecclesia ful-

get eccle si a vt sol & luna vt sol & luna vt sol &

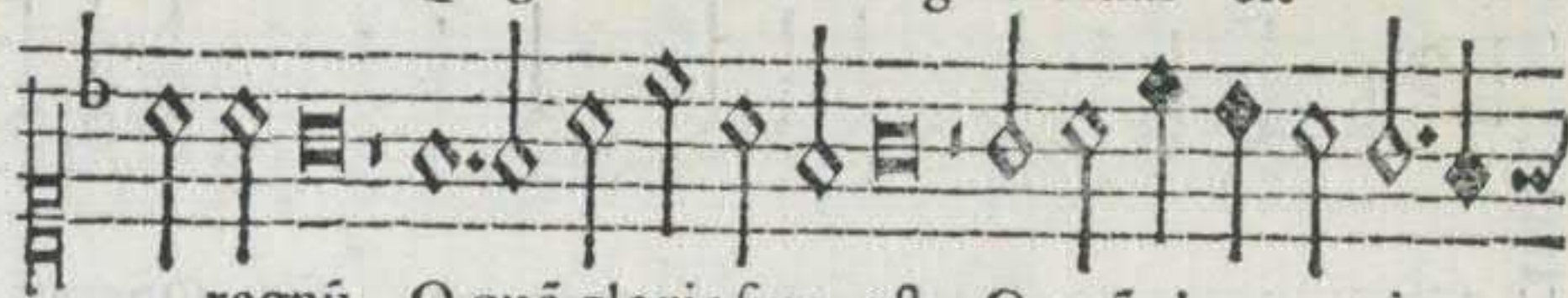
lu na vt sol & luna vt sol & luna vt sol & lu na.



An&ti per fidem Sancti per fi-
dem vicerunt regna vicerunt regna re gna Operati sunt iu-
stitiam Adepti sunt repromissiones quorū doctri na quorum
doctrina quorū doctri na fulget eccle fra fulget ec-
clesia fulget eccle si a vt sol & luna vt sol & luna
vt sol & lu na vt sol & luna vt sol & luna vt sol & lu na
vt sol & luna.



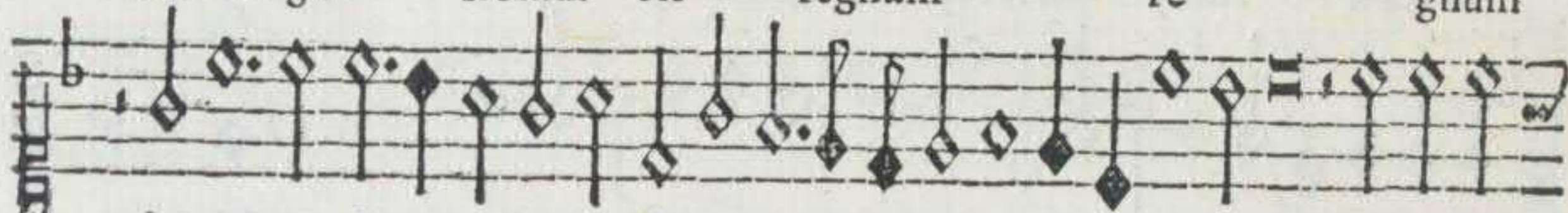
Quā gloriosum est gloriosum est



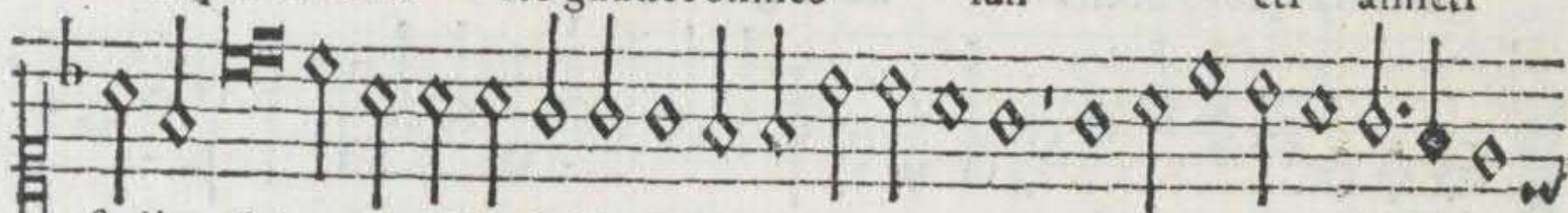
regnū O quā gloriosum est O quā glo ri-



ofum est glo riosum est regnum re gnum



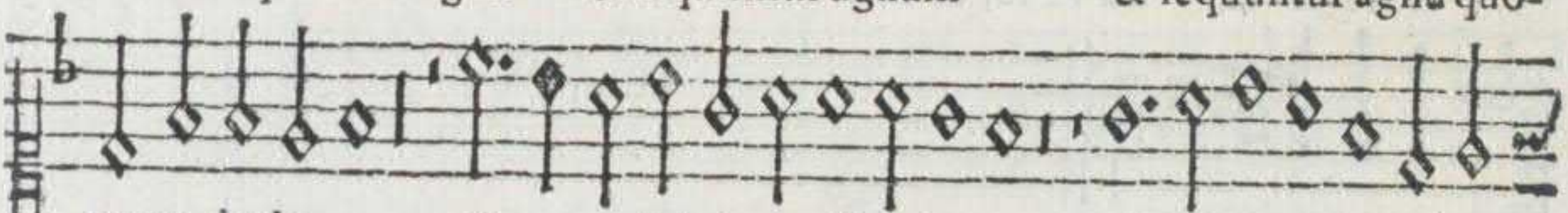
in quo cū Chri sto gaudēt omnes fan cti amici



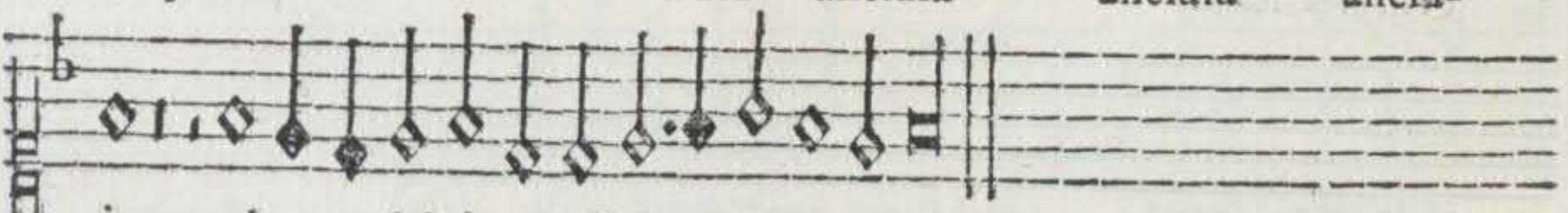
stolis albis amici stolis albis amici stolis & sequuntur agnum



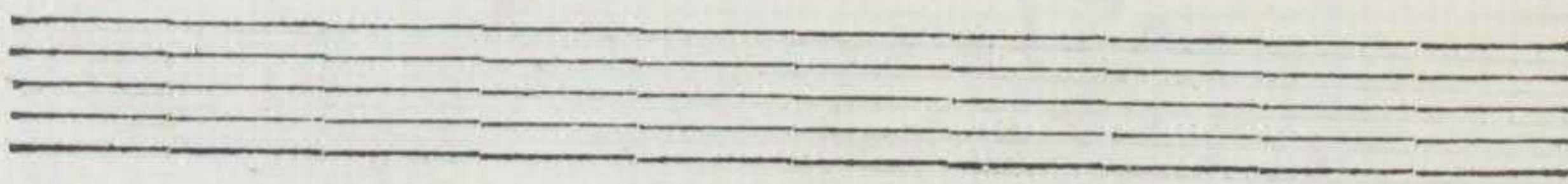
& sequuntur agnū & sequuntur agnum & sequuntur agnū quo-



cunq; ierit al leluia alleluia alleluia allelu-



ia al leluia alle lu ia.





Antabunt oēs sancti voce magna

Cantabūt oēs sancti voce magna dicen tes

dicentes salus deo nostro salus deo nostro salus deo nostro

salus deo nostro salus deo no stro qui sedet super thro-

nū & gnū qui sedet super thronum &

agnum & gnū al leluia alleluia

alleluia alleluia al leluia alle luia.



Beata es ij Beata es ij Be-
 ata es Beata es virgo Maria Beata es vir-
 go Maria Beata es virgo Maria que dominū portasti que
 dominū portasti portasti que do- minū porta fti que do-
 minū portasti creatorem mun di creatorem mun di
 Genuisti qui te fecit Genuisti qui te fecit Genui fti Ge-
 nuisti qui te fecit genuisti qui te fecit qui te fe cit & in eternum
 & in eternum & in eternum & in eternū permanes virgo & in eter-
 nū permanes & in eternū per manes virgo & in eternū permanes virgo.

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De natiuitate Domini.

Christus natus est	11
Hodie de virgine	12
Hodie nobis de celo	14
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Responsum accepit simeon	37
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