

Fugen durch die 8 Kirchentöne.

D'après une copie
de A. G. Ritters.
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fuga septimi toni

Wolfgang Carl Briegel
(1626-1712)

Restitution par P. Gouin

The image displays a musical score for a fugue in the seventh mode, titled 'fuga septimi toni' by Wolfgang Carl Briegel. The score is presented in a single system with four staves, each containing a grand staff (treble and bass clef). The time signature is common time (C). The key signature is one sharp (F#), indicating the key of D major or B minor. The score is divided into four systems, each containing three measures. The first system shows measures 1, 2, and 3. The second system shows measures 4, 5, and 6. The third system shows measures 7, 8, and 9. The fourth system shows measures 10, 11, and 12. The notation includes various musical symbols such as notes, rests, accidentals, and bar lines. The score is a restitution by P. Gouin.

13

Example 16 shows measures 16-18. The notation continues with a treble and bass staff. Measure 16 starts with a treble staff containing a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, followed by an eighth rest. The bass staff contains a dotted quarter note F#3, a dotted quarter note G3, and a dotted quarter note A3, followed by an eighth rest. Measure 17 continues with a treble staff containing a dotted quarter note C5, a dotted quarter note B4, and a dotted quarter note A4, followed by an eighth rest. The bass staff contains a dotted quarter note B2, a dotted quarter note C3, and a dotted quarter note D3, followed by an eighth rest. Measure 18 ends with a treble staff containing a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, followed by an eighth rest. The bass staff contains a dotted quarter note E3, a dotted quarter note F#3, and a dotted quarter note G3, followed by an eighth rest.

19

This block contains measures 19, 20, and 21 of the musical score. Measure 19 features a treble staff with a half note G4, a beamed eighth-note pair of A4 and B4, and a dotted half note C5. The bass staff has a half note G3, a beamed eighth-note pair of A3 and B3, and a dotted half note C4. Measure 20 has a treble staff with a half note G4, a beamed eighth-note pair of A4 and B4, and a dotted half note C5. The bass staff has a half note G3, a beamed eighth-note pair of A3 and B3, and a dotted half note C4. Measure 21 has a treble staff with a half note G4, a beamed eighth-note pair of A4 and B4, and a dotted half note C5. The bass staff has a half note G3, a beamed eighth-note pair of A3 and B3, and a dotted half note C4.