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11.
149
22

Tabula

omnium Intonationum Psalmorum,

a viro Musicae artis facile principi

Joanni Petro Aloisio Granestino

Capellae Pontificiae magistro

inspecta et correcta.

Esendosi per altro la sua diligenza soltanto estesa alle Intonazioni Seriali,

e festive, ed avendo ommesso quelle de' due Cantici, e degl' Introiti; queste

il Padre Martini ha dovuto rilevare da Franchin Gaffurio, dal b. Stefano Vaneo, dal Cantorino ad uso de' Canonici Regolari di S. Salvatore,

e dai libri in pergamena della Chiesa Cattedrale in Bologna probabilmente scritti verso il fine del secolo XIII.

14316

A.

Pla sol re. Iorius Autenticus. Palmodia I^{mi} Toni

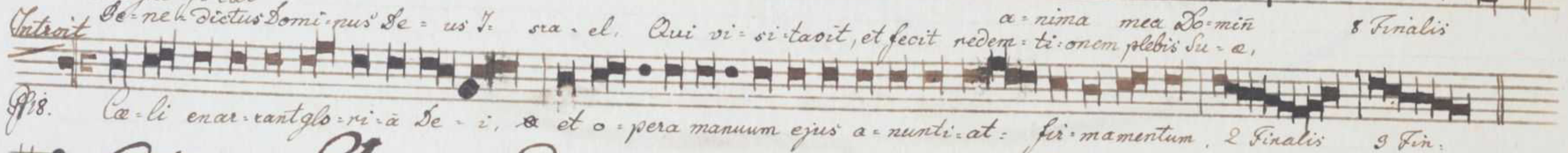
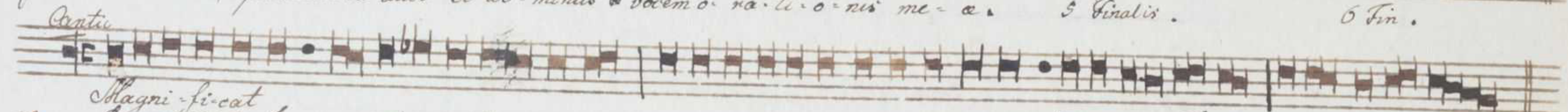
Fest



Fer



Antic

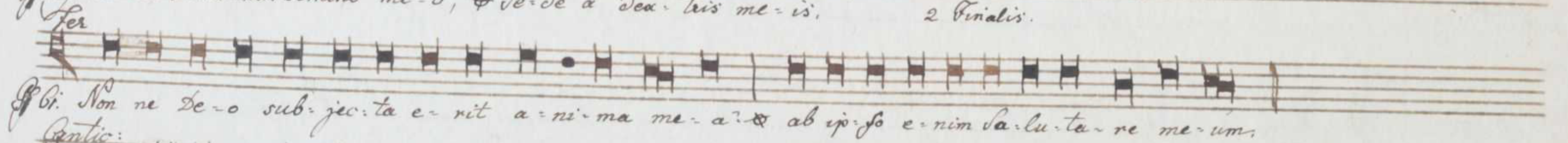


Ela mi. Phrygius. Deuterus Autenticus. Palmodia III^{tu} Toni

Fest



Fer



Antic



B.

La sol re. Hypodorius. Proti Plaga. Palmodia II^{di} Toni

Tert

Ps. Quare fre-mue-runt Gentes, & et po-pu-li me-di-ta-ti sunt i-na-ni, a.

Tert

Ps. Be-a-ti omnes qui timent Domi-num & qui ambulant in vi-is e-jus

Cantic

Magni-ficat Be-ne-dic-tus Do-minus De-us I-srael & qui a vi-fi-tavit, et fe-cit re-dem-tio-nem plebis su-a.

Introit

Ps. Dominus: regnavit, de co-rem indu-tus est & in-dutus est Dominus forti-tu-di-nem, et pre-cinxit se, 2 Finalis.

E la mi. Hypophrigius. Deuteri Plaga. Palmodia IV^{ti} Toni

Tert

Ps. De pro-fundis clama-vi ad te Domine: & Domine exaudi vocem meam. 2 Finalis

Tert

Ps. Le-ta-tus sum in his quae dicta sunt mihi & in domum Do-mini i-bi-mus

Cantic

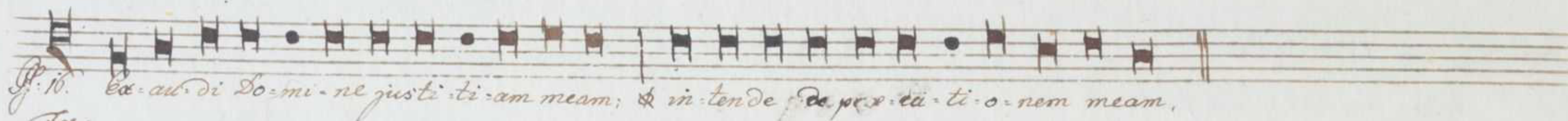
Magni-ficat Be-ne-dictus Dominus Deus I-srael & qui a vi-fi-tavit, et fecit re-dem-tio-nem plebis su-a.

Introit

Ps. Tu-bi-late De-o om-nis terra & psalmu di-cite nomini e-jus: date gloriam laudis ejus 2 Finalis.

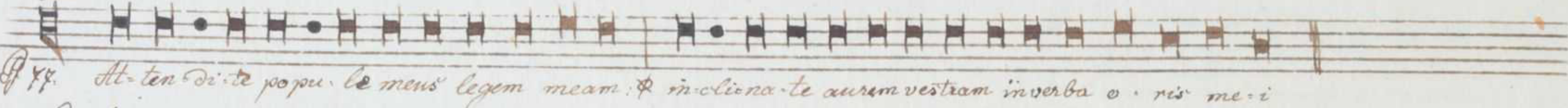
Fa ut. Lydius. Tritus Autenticus. Palmodia V^h Toni

Test



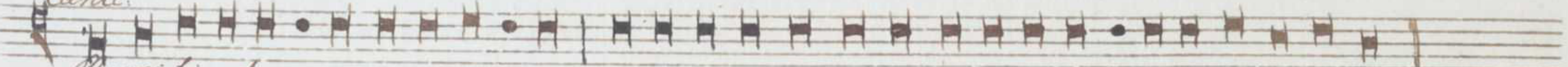
Ps. 10. Ex-au-di Do-mi-ne justi-ti-am meam; & in-ten-de vo-ca-ti-o-nem meam.

Ser.



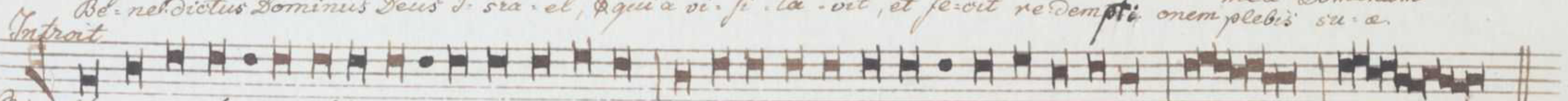
Ps. 77. At-ten-di-te popu-le meus legem meam; & in-cli-na-te aurem vestram in verba o-ris me-i

Canto.



Magni-fi-cat

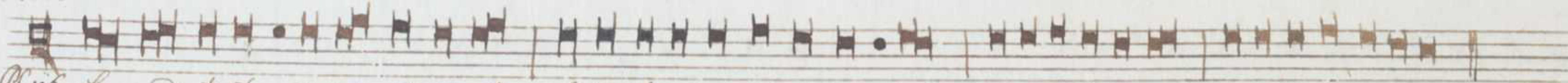
Be-nedictus Dominus Deus I-sra-el, & qui a vi-si-ta-vit, et fe-cit re-dem-^{a-ni-ma mea} ^{pti-} onem plebis su-ae.



Ps. 12. Us-quequo Domine obli-vi-sce-ris me in finem & us-quequo a-ver-tis fa-ciem tu-am a me? 2. Finalis 3. Fin:

G sol re ut. Mixolydius. Tetrardus Autenticus. Psalm. VII^m Toni

Test



Ps. 116. La-u-da-te Domi-n om-nes gen-tes & laudate eum omnes popu-li 2. Finalis 3. Fin:

Ser.



Ps. 42. Ju-dica me Deus, et dis-cer-ne causam meam de gen-te non sancta & ab homine in-i-quo et do-lo-so e-ru-me

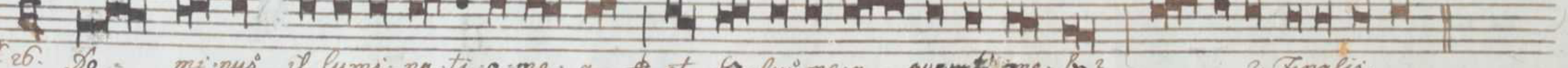
Canto.



Magni-fi-cat

Be-nedictus Dominus Deus I-sra-el & qui a vi-si-ta-vit, et fe-cit re-dem-^{a-ni-ma mea} ^{pti-} onem plebis su-ae.

Introit



Ps. 26. Do-mi-nus il-lu-mi-na-ti-o-me-a & et sal-us me-a-que-ri-me-bo? 2. Finalis.

Fa ut. Hypolydius Triti plaga. Psalmodia VI^{ti} Toni

Fest:



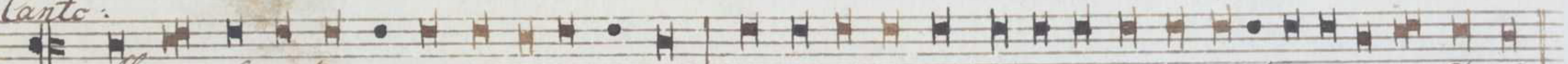
P. 66. Do-mi-nus re-gnavit ex-ul-tet ter-ra: & la-tentur in su-la multa:

Ter:



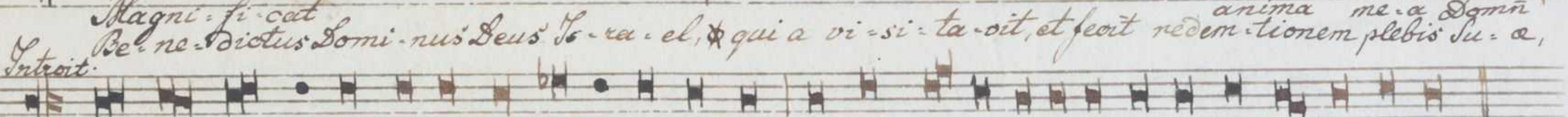
Be-ne-dixisti Do-mi-ne ter-ram tu-am: & a-vertis-ti, cap-ti-vi-ta-tem Ja-cob.

Canto:



Magni-fi-cat

Introit:



Be-ne-dictus Do-mi-nus Deus Is-ra-el, & qui a vi-si-ta-uit, et fecit redem-tionem plebis su-ae, anima mea Domini

P. 24. Ad te Do-mi-ne le-va-vi a-ni-mam meam, & De-us me-us in te confi-do, non e-ru-bescam.

G sol re ut. Hypomixolydius. Tetrardi plaga. Psalmodia VII^{ti} Toni

Fest



P. 100. Be-nedic ani-ma mea Do-mi-no & Do-mi-ne Deus meus magni-fi-catus es, vehementer.

Ter:



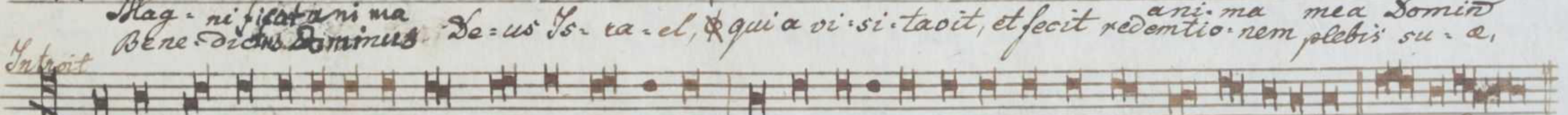
P. 47. Magnus Do-mi-nus, et lauda-bilis nimis & in ci-vi-ta-te De-i nostri, in monte sancto e-jus.

Canto:



Magni-fi-cata ni-ma

Introit:



Be-ne-dictus Dominus Deus Is-ra-el, & qui a vi-si-ta-uit, et fecit redem-tio-nem plebis su-ae, anima mea Domini

Qui ha-bitat in adju-to-ri-o Al-tis-si-mi, in protectione De-i Ca-li com morabitur. & Finalis

4
31
Intonatio Palmi 119th a P. Martini decumta. Colius Autenticus. Psalmia IXⁿⁱ Toni.

Proprieta di Natura grave

^{id est:} Ala mire glaucans et farlino videtur.

Antiph.

Nos qui vi. vi. mus bene. di. ci. mus Do. mi. no

In e. xi. tu I. sra. el de A. gy. pto & Domus Ia: cob de po. pu. lo bar. ba. ro.

Proprieta di 4 acuta

Antiph. Nos qui vi. vi. mus bene. di. ci. mus Do. mi. no,

In e. xi. tu I. sra. el de A. gy. pto, & Domus Iacob de popu. lo bar. baro

Conuen advertire, che queste Cantilene ritrovansi scritte in alcuni libri Corali, o nella

Proprieta di Natura grave, o nella Proprieta di Quadro acuto. ^{non seg quidam} ^{Martini}
Antiphona terminata loco, sed in 4^{ta} supra finalem clauem, ut omnes ferme
clausula in Symbolo Niceno. Nisi quis putet ad his eandem decurtatam, quod in
plurisque Cantilenis huius modi accidisse supra testati sumus. Formula est secundum

Glossarium sequens Antiphona

Intonationis Psalmi 113.

4

Nos qui vivimus benedicimus Dominum In exitu Is-ra
el de Aegypto Dominus laus de populo barba ro sic de populo

In Psalmis Majoribus Intonatio est non multum a Dotio differens :

Magnificata anima mea Dominum anima mea Dominum
Benedictus Dominus Deus Is-ra - - - et quia visita vit et fecit re=
demptionem plebi suae



5

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C



Traut. Lydius. Tritus Autenticus. Psalmodia V^{ta} Toni.

Tert.

Ps. 116. Ex-au-di Do-mine jus-ti-ti-am me-am & in-ten-de de pre-ca-ti-o-nem me-am.

Tert.

At-ten-di-te po-pu-li me-us legem meam: & in-di-na-te au-rem vestram in-verba o-ris me-i.

Cantic.

Ma. qui-fi-cet
Be-ne-dictus Do-mi-nus Deus I-sra-el, & qui a vi-si-ta-vit et fe-cit ^{a-ni-ma} ^{me-a} ^{Domini} ^{re-dem-p-ti-o-nem} ^{ple-bis} ^{su-a}.

Introit

Ps. 112. Us-que-quo Do-mi-ne ob-li-vi-s-eris me in finem & illo-que-quo a-vertis fa-ci-em tuam a me? 2 Finalis 3 Fin.

Traut. Mixolydius. Tetrardus Autenticus. Psalm VII^{mi} Toni.

Tert.

Ps. 113. Lau-da-te Domini om-nes gen-tes, & laudate e-um omnes po-pu-li. 2 Finalis 3 Fin

Tert.

Ju-dica me Deus, et dis-cer-ne cau-sam me-am de gente non san-ctum & ab homi-ne in-ni-quo et do-lo-so & erue me.

Cantic.

Ma. qui-fi-cet
Be-ne-dictus Domi-nus Deus I-sra-el, & qui a vi-si-ta-vit et fe-cit ^{a-ni-ma} ^{me-a} ^{Domini} ^{re-dem-p-ti-o-nem} ^{ple-bis} ^{su-a}.

Introit

Do-mi-nus il-lu-mi-na-ti-o-me-a, & et Sa-lus me-a, quem ti-me-bo? 2 Finalis

As aut. Hypolydius. Triti plaga. Palmodia VI^{ti} Toni.

Fest:

P. 96. Do-mi-nus re-gnavit cae-lum et ter-ra: & coe-lentur in su-la multa.

Ser:

Be-ne-di-xis-ti Do-mi-ne ter-ram tu-am: & a-ver-tis-ti cap-ti-vi-ta-tem Ja-cob.

Cant:

Magni-fi-cat Be-ne-dic-tus Do-mi-nus De-us I-sra-el & qui a vi-si-ta-vit, et fe-cit re-dem-ti-onem ple-bis su-ae.

Introit

P. 24. Ad-te Do-mi-ne le-vavi a-ni-mam me-am, & Deus me-us in-te confi-do, non e-rube-sc-am.

G sol re ut. Hypomixolydius. Tetrardi plaga. Palmodia VIII^{ti} Toni.

Fest:

P. 105. Bene-dic a-ni-ma me-a Do-mi-no & Do-mi-no. Deus meus magni-fi-catus es ve-he-menter.

Ser:

P. 117. Magnus Do-mi-nus, et lau-da-bi-lis ni-mis & in ci-vi-ta-te De-i nostri, in monte Sa-ncto e-jus.

Cantic

Magni-fi-cat Be-ne-dic-tus Do-mi-nus De-us I-sra-el & qui a vi-si-ta-vit, et fe-cit re-dem-ti-o-nem ple-bis su-ae.

Introit

P. 90. Qui ha-bi-tat in ad-ju-to-ri-o al-tis-si-mi, in pro-tectione Fe-i Ce-li com-mo-ra-bi-tur 2 Finalis

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