

Wolfgang Amadeus Mozart  
Symphony No. 38

1

**Flauto I**

**Adagio**

Flauto I part for the Adagio section of Mozart's Symphony No. 38. The score consists of 13 staves of music. The first staff begins with a dynamic of *fp*. The second staff starts with *p*, followed by measures 2 and 1. The third staff starts with *f*, followed by *p*, *f*, *p*, *f*, *fp*, and ends with *pp*. The fourth staff is labeled "Solo". The fifth staff starts with *fp*, followed by *fp*, *fp*, *p*, and ends with *pp*. The sixth staff begins with **A**. The seventh staff begins with **B**. The eighth staff begins with **C**. The ninth staff begins with **D**. The tenth staff begins with **E**. The eleventh staff begins with **F**. The twelfth staff begins with *Ob. I Fl. II*. The thirteenth staff begins with **13**.

**Allegro**

Flauto I part for the Allegro section of Mozart's Symphony No. 38. The score consists of 13 staves of music. The first staff begins with a dynamic of *fp*. The second staff starts with *f*. The third staff starts with *f*. The fourth staff starts with *f*. The fifth staff starts with *f*. The sixth staff starts with *f*. The seventh staff starts with *f*. The eighth staff starts with *f*. The ninth staff starts with *f*. The tenth staff starts with *f*. The eleventh staff starts with *f*. The twelfth staff starts with *p*. The thirteenth staff starts with **13**.

## Mozart — Symphony No. 38

2

## Flauto I

156 **G** Viol. I *f*

166 **H**

178

187 **I** Solo *p* **2** *p*

198 **Viol. I** **5** *p* **5** **K** *f*

216 **4** *p* *f*

233 **L** **13** **Viol. I** *f* *p*

259 **M** **8** **Viol. I** *f*

277

286

296

**Andante**

Viol. I **2** *p* **7** **Viol. I**

**A** *f* **2** *f* **3** **Ob. I**

## Flauto I

Musical score for Flauto I (Flute) from Mozart's Symphony No. 38. The score consists of 12 staves of music, each with a key signature of one sharp (F#). The dynamics and articulations are indicated throughout the score.

- Staff 1:** Measures 30-39. Dynamics: *p*, *cresc.*, *f*, *p*. Articulation: Slurs. Performance instruction: *B* 3. Violin part: *Viol. I*.
- Staff 2:** Measures 40-49. Dynamics: *p*. Articulation: Slurs. Measure 49: Label *C*.
- Staff 3:** Measures 50-59. Dynamics: *p*. Articulation: Slurs. Measure 59: Label *D*.
- Staff 4:** Measures 60-69. Dynamics: *p*. Articulation: Slurs.
- Staff 5:** Measures 70-79. Dynamics: *f*, *p*. Articulation: Slurs.
- Staff 6:** Measures 80-89. Dynamics: *p*. Articulation: Slurs.
- Staff 7:** Measures 90-99. Dynamics: *p*. Articulation: Slurs.
- Staff 8:** Measures 100-109. Dynamics: *f*, *fp*. Articulation: Slurs.
- Staff 9:** Measures 110-119. Dynamics: *f*, *p*. Articulation: Slurs.
- Staff 10:** Measures 120-129. Dynamics: *f*, *p*. Articulation: Slurs.
- Staff 11:** Measures 130-139. Dynamics: *p*. Articulation: Slurs.
- Staff 12:** Measures 140-149. Dynamics: *pp*. Articulation: Slurs.

## Mozart — Symphony No. 38

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## Flauto I

**Finale****Presto**

Viol. I

14

28

39

50

61

82

100

116

135

148

160

A

B

C

Viol. I

6

4

3

3

7

Viol. I

f

p

f

p

f

p

f

p

f

p

f

p

f

p

## Flauto I

173

D

187

200

219

E

232

244

F

Viol. I

258

Ob. I

275

295

G

Viol. I

307

327

339

Wolfgang Amadeus Mozart  
Symphony No. 38

1

**Flauto II**

**Adagio**

Flauto II part of the musical score for Wolfgang Amadeus Mozart's Symphony No. 38. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 'Adagio'. Dynamics include *fp*, *f*, *p*, *fp*, *f*, *p*, *pp*, and *f*. Measure numbers 6, 12, 24, 37, 53, 62, 68, 82, 95, 121, 128, and 137 are indicated above the staves. Measure 6 features a melodic line with grace notes. Measures 12 and 24 show sustained notes with grace notes. Measure 37 starts with a dynamic of *f*. Measure 53 includes a dynamic of *f* and a section labeled 'Viol. I'. Measure 62 shows a continuous eighth-note pattern. Measure 68 includes a dynamic of *f* and a section labeled 'Viol. I'. Measure 82 shows a dynamic of *f*. Measure 95 includes a dynamic of *p* and a section labeled 'Viol. I'. Measure 121 includes a dynamic of *f* and a section labeled 'Ob. I'. Measure 128 shows a dynamic of *f*. Measure 137 shows a dynamic of *f*. Various sections are labeled with letters A through F above specific measures.

**Allegro**

Flauto II part of the musical score for Wolfgang Amadeus Mozart's Symphony No. 38. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 'Allegro'. Dynamics include *f*, *p*, *fp*, *f*, *p*, *pp*, and *f*. Measure numbers 4, 53, 62, 68, 82, 95, 121, 128, and 137 are indicated above the staves. Measure 4 starts with a dynamic of *f*. Measure 53 includes a dynamic of *f* and a section labeled 'Viol. I'. Measure 62 shows a continuous eighth-note pattern. Measure 68 includes a dynamic of *f* and a section labeled 'Viol. I'. Measure 82 shows a dynamic of *f*. Measure 95 includes a dynamic of *p* and a section labeled 'Viol. I'. Measure 121 includes a dynamic of *f* and a section labeled 'Ob. I'. Measure 128 shows a dynamic of *f*. Measure 137 shows a dynamic of *f*.

## Mozart — Symphony No. 38

2

## Flauto II

156 **G** Viol. I Fl. I *f*

168 **H**

179

186 **I** 6 Ob. I *p*

199 **Viol. I** 5 *p* 5 **K** 4

221 **Viol. I** *p* *f*

237 **L** 13 **Viol. I** 8 *p*

268 **Viol. I** **M** *f*

278

287

296

## Mozart — Symphony No. 38

## Flauto II

3

**Andante**

Viol. I

2

Viol. I

A

Fl. I

5

cresc.

B 4

1

3

C

2

3 Viol. I

1

3

D

5

Viol. I

2

3

cresc.

E 4

2

4

pp

## Mozart — Symphony No. 38

4

## Flauto II

## Finale

Presto

Viol. I

14

Viol. I

A 14 F1.I

B 16 Viol. I

C 1 2 3 4 5 6

Viol. I

D

## Flauto II

189

200

216

230

246

258

274

291

315

331

341