

A mon Elève

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2^{me}

CHERZETTO

Pour

PIANO

PAR

A. MARMONTTEL

Op: 123

Prix: 6^f

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2^{me} SCHERZETTO

POUR LE PIANO.

A. MARMONTEL Op. 123.



All^o vivace.

PIANO.

pp e leggiero

fz p

fz p

cresc.

fz p

cresc.

ff

scherzando.

p leggieramente con grazia.

fz

fz

fz

f

fz

marcatissimo.

fz

ff

fz

ff

fz

f e cresc.

ff

pp

mf

fz

Ped.

fz

p

fz

p

fz

fz

fz

The musical score is written for piano and consists of six systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Treble and bass staves. Dynamics: *cresc.*, *f e brillante.*, *fz*. Pedal markings: Ped., Ped., Ped.
- System 2:** Treble and bass staves. Dynamics: *fz*, *cresc. molto.*, *ff*, *ff*. Pedal markings: Ped., Ped., Ped.
- System 3:** Treble and bass staves. Section: **TRIO.** Dynamics: *p*, *fz*, *p*. Pedal markings: Ped., Ped., Ped.
- System 4:** Treble and bass staves. Dynamics: *fz*, *p*, *fz*. Pedal markings: Ped., Ped., Ped.
- System 5:** Treble and bass staves. Dynamics: *fz*, *cresc.*, *f*. Pedal markings: Ped., Ped., Ped.

The notation includes various musical elements such as dynamics, articulation, and fingerings.

2^a

f

p e dolce.

p

cresc.

a tempo

dimin.

poco rit. con espress.

p

fz

p

f

in tempo.

poco rit.

cresc e

più animato.

First system of a piano score. The right hand features a series of chords and arpeggios, with fingerings 1, 2, 3, 4, 5 indicated. The left hand plays a bass line with some triplets. Dynamics include *ff* and *riten. con espress.*. Pedal markings are present.

1^o tempo.

Second system of the piano score. It begins with a 4/2 time signature. The right hand has a melodic line with *fz* and *p* dynamics. The left hand has a bass line with triplets. Dynamics include *p e leggiere.* and *cresc.*.

Third system of the piano score. The right hand continues with arpeggiated figures and triplets. The left hand has a bass line with triplets. Dynamics include *p*, *fz*, and *cresc.*.

Fourth system of the piano score. The right hand features complex arpeggiated patterns with triplets. The left hand has a bass line with triplets. Dynamics include *fz*, *cresc. molto.*, and *ff*.

This page of musical notation is for a piano piece, likely in the key of D major (two sharps) and 2/4 time. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- Notes and Rhythms:** The music features eighth and sixteenth notes, often grouped in triplets. There are also rests and longer note values.
- Dynamics:** The piece uses a range of dynamic markings: *p* (piano), *fz* (forzando), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte).
- Articulation and Phrasing:** Slurs indicate phrasing, and accents (^) highlight specific notes. There are also breath marks (v) and a pedal mark (Ped.).
- Performance Instructions:** The instruction *marcatissimo.* appears in the third system, and *e cresc.* (e crescendo) is in the fourth system.
- Other Markings:** A double bar line with repeat dots is used in the fourth system. A star symbol (*) is at the end of the fourth system, and a double bar line with repeat dots is at the end of the fifth system.

First system of musical notation (measures 1-4). The treble staff contains a melody with triplets and slurs, marked with *p* and *fz*. The bass staff provides harmonic support. A *Ped.* instruction is placed below the bass staff at the end of the system.

Second system of musical notation (measures 5-8). The treble staff features a more active melody with slurs and fingerings, marked with *f e brillante.* and *fz*. The bass staff has a simpler accompaniment. *Ped.* instructions are placed below the bass staff at measures 5 and 7.

Third system of musical notation (measures 9-12). The treble staff continues with a melodic line, marked with *fz* and *ff e brillante.*. The bass staff has a sustained accompaniment. A *Ped.* instruction is placed below the bass staff at the end of the system.

Fourth system of musical notation (measures 13-16). The treble staff shows a descending melodic phrase, marked with *dimin.*. The bass staff has a simple accompaniment. A *Ped.* instruction is placed below the bass staff at the end of the system.

Fifth system of musical notation (measures 17-20). The treble staff begins with a melodic phrase marked with *pp*, followed by a *ff* section. The bass staff has a simple accompaniment. A *Ped.* instruction is placed below the bass staff at the end of the system.

