

SUITE in G MINOR

Score (04':22'')

(from: *Pièces de clavecin, Livre 2*)
for Oboe and Harpsichord

Louis Marchand (1669 - 1732)

Arr. Michel Rondeau

1. Gavotte $\text{♩} = 80$

The musical score is presented in three systems, each with an Oboe (Ob.) staff and a Harpsichord (Hpschd.) grand staff. The key signature is G minor (one flat) and the time signature is common time (C). The tempo is marked as $\text{♩} = 80$. The score includes various musical notations such as slurs, accents, and repeat signs. The first system covers measures 1-4, the second system covers measures 5-9, and the third system covers measures 10-15. The Harpsichord part features a steady accompaniment with chords and moving lines in both hands.

SUITE in G MINOR - Marchand - Score

Ob. 20

Hpschd. 20

2. Sarabande

Ob. 25

Hpschd. 25

Ob. 32

Hpschd. 32

Ob. 39

Hpschd. 39

3. Gigue

46

Ob.

Hpschd.

51

Ob.

Hpschd.

55

Ob.

Hpschd.

1. 2.

59

Ob.

Hpschd.

SUITE in G MINOR - Marchand - Score

63

Ob.

Hpschd.

67

Ob.

Hpschd.

70

Ob.

Hpschd.

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Oboe

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1. Gavotte $\text{♩} = 80$

Musical score for Gavotte, measures 1-19. The piece is in G minor, 2/4 time. It features a series of eighth and sixteenth notes with various ornaments and slurs. Measure 19 ends with a repeat sign and a 3/4 time signature change.

2. Sarabande

Musical score for Sarabande, measures 25-37. The piece is in G minor, 3/4 time. It features a slow, steady melody with slurs and ornaments. Measure 37 ends with a repeat sign.

3. Gigue

Musical score for Gigue, measures 47-68. The piece is in G minor, 6/4 time. It features a lively melody with slurs and ornaments. Measure 68 ends with a repeat sign and a first/second ending.

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for Oboe and Harpsichord

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Arr. Michel Rondeau

Harpsichord

Oboe

1. Gavotte ♩ = 80

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

SUITE in G MINOR - Marchand - Harpsichord

Ob. 
 Hpschd. 

Ob. 
 Hpschd. 

Ob. 
 Hpschd. 

Ob. 
 Hpschd. 

SUITE in G MINOR - Marchand - Harpsichord

Ob. 46

Hpschd. 46

3. Gigue

Ob. 51

Hpschd. 51

Ob. 55

Hpschd. 55

1. 2.

Ob. 59

Hpschd. 59

SUITE in G MINOR - Marchand - Harpsichord

Ob. ⁶³

Hpschd. ⁶³

This system contains measures 63 to 66. The Oboe part begins with a trill on the first measure. The Harpsichord part consists of two staves (treble and bass clef) with chords and moving lines.

Ob. ⁶⁷

Hpschd. ⁶⁷

This system contains measures 67 to 70. The Oboe part has a whole rest in measure 67, followed by a melodic line. The Harpsichord part continues with chords and moving lines.

Ob. ⁷⁰

Hpschd. ⁷⁰

This system contains measures 70 to 73. The Oboe part features a first ending bracket over measures 71-72 and a second ending bracket over measure 73. The Harpsichord part also features first and second endings, with the second ending concluding with a double bar line.