

Marco Elia Righi

Fragmentum

Per Orchestra

- Partitura -

Strumentazione

2 Flauti
2 Oboi
2 Clarinetti in Sib (2° anche Cl. Basso)
2 Fagotti

4 Corni in Fa
2 Trombe in Sib
2 Tromboni

Timpani (Sol-La-Si)
Vibrafono

Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

Durata: 2'30" ca.

Fragmentum

Marco Elia Righi

Misterioso ♩ = 68

Flauti 1,2

Oboi 1,2

Clarineti in Si $\flat$ 1,2

Fagotti 1,2

Corni in Fa 1

Corni in Fa 2

Trombe in Si $\flat$ 1,2

Tromboni 1,2

Timpani

Vibrafono

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Misterioso ♩ = 68

1^o *rit.* *a tempo*

p *mf* *pp* *f*

mf espress. *pp* *f*

pizz. *arco Solo* *Tutti* *arco*

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This musical score, titled "Fragmentum", is for a full orchestra and woodwinds. It consists of 11 staves, each with a specific instrument label to its left. The score is written in 2/4 time and features a variety of musical notations including dynamics, articulation, and phrasing.

The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes. It has a breath mark (*a 2*) and a forte (*f*) dynamic later in the piece.
- Ob.** (Oboe): Remains mostly silent, with a single note marked *f* and *a 2* in the later section.
- B♭ Cl.** (B-flat Clarinet): Remains mostly silent, with a single note marked *f* and *a 2* in the later section.
- Fg.** (Fagott/Bassoon): Remains mostly silent, with a single note marked *f* and *a 2* in the later section.
- Hn. 1** (Horn 1): Plays a sustained note, then a melodic line marked *ff* and *a 2*.
- Hn. 2** (Horn 2): Plays a sustained note, then a melodic line marked *ff* and *a 2*.
- B♭ Tpt.** (B-flat Trumpet): Remains mostly silent, with a single note marked *f* and *a 2* in the later section.
- Tbn.** (Trombone): Plays a sustained note, then a melodic line marked *ff*.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes, then a single note marked *f*.
- Vib.** (Vibraphone): Remains mostly silent, with a single note marked *f* in the later section.
- Hp.** (Harp): Plays a sustained note, then a melodic line marked *f* and *a 2*.
- Vln. I** (Violin I): Plays a melodic line marked *f*, then a melodic line marked *fp* and *f*.
- Vln. II** (Violin II): Plays a melodic line marked *f*, then a melodic line marked *fp* and *f*.
- Vla.** (Viola): Remains mostly silent, with a single note marked *f* and *a 2* in the later section.
- Vc.** (Violoncello): Plays a melodic line marked *f*, then a melodic line marked *fp* and *f*.
- Cb.** (Cello): Plays a melodic line marked *f*, then a melodic line marked *fp* and *f*.

The score includes various musical notations such as dynamics (*f*, *ff*, *fp*), articulation (*a 2*), and phrasing marks. The piece concludes with a double bar line and a repeat sign.

Fragmentum

3

②

Fl.

Ob.

B♭ Cl.

Fg.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Timp.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

1°

mf espress.

1°

p

mf cantabile

p

mf espress.

2

rit.

pizz.

mf

pizz.

arco

espress.

mf

The musical score is for a symphony orchestra. It begins with a second ending bracket (②) spanning measures 17 to 24. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) have specific parts. The woodwinds and strings are marked with dynamics like *mf* and *p*, and articulations like *espress.* and *cantabile*. The woodwinds also have first endings (1°) marked. The strings have pizzicato (pizz.) and arco markings. The percussion (Timpani, Vibraphone) and Harp (Hp.) are also present. The score is in 2/4 time and features a key signature of one sharp (F#).

Fragmentum

4
③ *a tempo*

Fl.

Ob.

B♭ Cl.

Fg.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Timp.

Vib.

Hp.

④

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

pizz.

p

p

p

arco

p

fp

Fragmentum

Fragmentum

5

a tempo *rit.* *mf* *dim.* *mf* *espress.* *mf* *mp* *f* *a tempo* *rit.*

Fl.

Ob.

B♭ Cl.

Fg.

Clar. basso

Hn. I

Hn. 2

B♭ Tpt.

Tbn.

Timp.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco Divisi

mf *f* *a tempo* *rit.*