

ILIA LUSHPA

24 preludes
for piano

2015

1.

ILIA LUSHPA

Impetuoso molto

8vb

6

mf cresc. poco a poco

11

ff cresc.

16

6

6

20

fff

pppp

rit.

accel. *ffz*

25

8vb-----

fffff

sff

sff

sff

28

2

sff

dim.

8vb-----

31

2

8vb-----

8vb-----

8vb-----

34

8vb-----

8vb-----

37

p

pp

ppp

8vb-----

2

Pensieroso

Measures 1-5 of the 'Pensieroso' section. The music is in 4/4 time with a key signature of two flats. Measure 1 features a melody in the right hand starting on G4, marked *mf*. Measure 2 has a whole rest in the right hand and a half note Bb3 in the left hand, marked *p*. Measures 3-5 continue the melody in the right hand, with a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 4. Measure 5 ends with a half note G4 in the right hand and a half note Bb3 in the left hand.

Measures 6-9 of the 'Pensieroso' section. Measure 6 has a whole rest in the right hand and a half note Bb3 in the left hand, marked *pp*. Measures 7-9 continue the melody in the right hand, with a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 8. Measure 9 ends with a half note G4 in the right hand and a half note Bb3 in the left hand.

Energico, vivo

Measures 10-13 of the 'Energico, vivo' section. Measure 10 has a whole rest in the right hand and a half note Bb3 in the left hand, marked *rit.*. Measures 11-13 continue the melody in the right hand, with a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12. Measure 13 ends with a half note G4 in the right hand and a half note Bb3 in the left hand.

Measures 14-17 of the 'Energico, vivo' section. Measure 14 has a whole rest in the right hand and a half note Bb3 in the left hand, marked *p*. Measures 15-17 continue the melody in the right hand, with a triplet of eighth notes in measure 15 and a triplet of eighth notes in measure 16. Measure 17 ends with a half note G4 in the right hand and a half note Bb3 in the left hand.

Measures 18-21 of the 'Energico, vivo' section. Measure 18 has a whole rest in the right hand and a half note Bb3 in the left hand, marked *p*. Measures 19-21 continue the melody in the right hand, with a triplet of eighth notes in measure 19 and a triplet of eighth notes in measure 20. Measure 21 ends with a half note G4 in the right hand and a half note Bb3 in the left hand.

21

36

p

40

44

dim.

Pensieroso (Tempo 1)

48

pp

mp

3

53

senza rit.

p

3

Giocoso

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The piano part features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a simple, steady accompaniment. The score includes a piano (p) dynamic marking. The lyrics are written below the piano part.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano and a vocal soloist. The piano part is in G major, 3/4 time, and the vocal part is in G major, 3/4 time. The score includes a piano introduction, a vocal entry, and a piano accompaniment. The piano part is marked 'p' and the vocal part is marked 'ppp' and 'legato'. The score is written for a piano and a vocal soloist.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a vocal line on a treble clef and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the piece, marked 'rit.' (ritardando) and 'a tempo'. It includes a piano (p) dynamic marking and a key signature change to one flat (B-flat major or D minor). The score concludes with a final cadence.

Indeciso, lugubre

Indeciso, lugubre

The musical score is written for piano on a grand staff. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff (treble clef) contains a melodic line with a triplet of eighth notes, followed by a half note, and then a quarter rest. The second staff (bass clef) has a whole rest in the first measure, followed by a triplet of eighth notes, and then a quarter rest. The tempo changes to 'a tempo' in the second measure. The first staff continues with a triplet of eighth notes, followed by a half note, and then a quarter rest. The second staff has a whole rest in the first measure, followed by a triplet of eighth notes, and then a quarter rest. The piece ends with a final measure in the first staff containing a half note and a quarter rest, and the second staff containing a whole rest.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a whole note chord of D4, F#4, and A4, followed by a quarter note G#4. The melody continues with a half note A4, a quarter note B4, and a half note C5. The second system also consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a whole note chord of D4, F#4, and A4, followed by a quarter note G#4. The melody continues with a half note A4, a quarter note B4, and a half note C5. The score is written in a simple, clear style, suitable for a children's songbook.

a tempo

rit.

a tempo

mf 3

mp 3

Giocosso (Tempo 1)

p

accel.

mp

p

8va -

legato

rit.

3

a tempo

Indeciso (Tempo 2)

rit.

pp 3

ppp 3

#6

4

Tranquillo, poco rubato

mf

pp

3

5

7

9

11

Measures 11 and 12 of a piano piece. The key signature is three sharps (F#, C#, G#). Measure 11 features a treble staff with a half rest followed by a quarter note G#4, and a bass staff with a continuous eighth-note pattern. Measure 12 continues the treble staff with a half note F#4 and a quarter note E4, while the bass staff continues its eighth-note pattern. Both staves have a slur over measures 11 and 12.

13 *mp*

Measures 13 and 14. Measure 13 has a treble staff with a half rest and a bass staff with a continuous eighth-note pattern. Measure 14 has a treble staff with a half note F#4 and a quarter note E4, and a bass staff with a continuous eighth-note pattern. Both staves have a slur over measures 13 and 14. The dynamic *mp* is marked above measure 13.

15 *mf* *p* *mp*

Measures 15 and 16. Measure 15 has a treble staff with a half rest and a bass staff with a continuous eighth-note pattern. Measure 16 has a treble staff with a half note F#4 and a quarter note E4, and a bass staff with a continuous eighth-note pattern. Both staves have a slur over measures 15 and 16. The dynamics *mf*, *p*, and *mp* are marked above measures 15, 16, and 16 respectively.

17

Measures 17 and 18. Measure 17 has a treble staff with a half note G#4 and a quarter note F#4, and a bass staff with a continuous eighth-note pattern. Measure 18 has a treble staff with a half note E4 and a quarter note D#4, and a bass staff with a continuous eighth-note pattern. Both staves have a slur over measures 17 and 18.

19

Measures 19 and 20. Measure 19 has a treble staff with a half note G#4 and a quarter note F#4, and a bass staff with a continuous eighth-note pattern. Measure 20 has a treble staff with a half note E4 and a quarter note D#4, and a bass staff with a continuous eighth-note pattern. Both staves have a slur over measures 19 and 20.

21

Measures 21 and 22. Measure 21 has a treble staff with a half note G#4 and a quarter note F#4, and a bass staff with a continuous eighth-note pattern. Measure 22 has a treble staff with a half note E4 and a quarter note D#4, and a bass staff with a continuous eighth-note pattern. Both staves have a slur over measures 21 and 22.

23

3

25

p dim.

27

rit. poco a tempo *ppp*

30

7 7 7 7

34

7 7 7 7

39

senza rit. *pp* *ppp* *ppp*

5

Imperioso, sostenuto

The musical score is written for piano and bass in E-flat major (three flats) and 3/4 time. The tempo and mood are indicated as "Imperioso, sostenuto". The piece begins with a piano (*p*) dynamic. The first system shows the piano part with a series of chords and the bass part with a steady eighth-note accompaniment. The second system continues this pattern with more complex chordal textures. The third system introduces a melodic line in the piano part, while the bass continues its accompaniment. The fourth system features a more active piano part with eighth-note patterns. The fifth system concludes the piece with a final chordal texture in both hands.

10

15

20

25

30

35

40

45

50

55

6

Dolce, cantabile

Measures 1-3 of the first system. The music is in 6/8 time with a key signature of one sharp (F#). The right hand features a melody with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the beginning.

Measures 4-6 of the first system. The melody continues with various intervals and rests, maintaining the cantabile character.

Measures 7-9 of the first system. The key signature changes to two flats (Bb, Eb) in measure 7. A mezzo-forte (*mf*) dynamic marking appears in measure 9.

Measures 10-14 of the second system. The tempo and mood change to **Capriccioso poco.** The right hand has a more active melody with eighth and sixteenth notes, and the left hand continues with a rhythmic accompaniment.

Measures 15-18 of the second system. The tempo and mood change to **Piu mossoo, gaio**. A *rit.* (ritardando) marking is at the start. A crescendo marking **cresc. poco a poco** spans measures 16-18. The music becomes more rhythmic and lively.

19

24

27

32

37

32

37

37

37

37

Tremendo

The musical score is written for piano in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). It consists of five systems of staves, each with a grand staff (treble and bass clef). The first system (measures 1-3) begins with a *mp* dynamic, followed by *sf* markings in measures 2 and 3. The second system (measures 4-5) starts with a *ffp* marking in the bass staff, while the treble staff has *mp* markings. The third system (measures 6-8) features a *mp* marking in the treble staff. The fourth system (measures 9-11) continues the melodic and harmonic development. The fifth system (measures 12-14) includes sixteenth-note passages in the bass staff, with a '6' indicating a sextuplet in measure 13. The score is characterized by complex chordal textures, frequent use of accidentals, and dynamic contrasts.

4

6

9

12

15 **meno mosso, dolente**

p *mp* *mf*

18 **meno mosso**

sf *rit.* *ppp*

21 **Presto** **Tempo primo**

sfff *mf* *sf*

25

sf *p*

27

29

fff *sf*

31

meno mosso accel.

sf *p* cresc.

34

8va rit. Sostenuto a tempo

fff *p* rit. *sf* *p*

38

8

Semplise

Musical score for "Semplise" in B-flat major, 4/4 time. The score consists of six systems of piano and right-hand staves.

- System 1 (Measures 1-3):** Right hand has a whole note rest, a half note G4, and a half note F4. Left hand has a whole note rest, a half note B-flat3, and a half note A-flat3. Dynamics: *pp*.
- System 2 (Measures 4-6):** Right hand has a half note G4, a quarter note F4, a half note E4, and a quarter note D4. Left hand has a half note B-flat3, a quarter note A-flat3, a half note G3, and a quarter note F3. Dynamics: *pp*.
- System 3 (Measures 7-9):** Right hand has a half note G4, a quarter note F4, a half note E4, and a quarter note D4. Left hand has a half note B-flat3, a quarter note A-flat3, a half note G3, and a quarter note F3. Dynamics: *ppppp* (measures 7-8), *mf* (measure 9).
- System 4 (Measures 10-12):** Right hand has a half note G4, a quarter note F4, a half note E4, and a quarter note D4. Left hand has a half note B-flat3, a quarter note A-flat3, a half note G3, and a quarter note F3. Dynamics: *ppp* (measures 10-11), *mf* (measure 12).
- System 5 (Measures 13-15):** Right hand has a half note G4, a quarter note F4, a half note E4, and a quarter note D4. Left hand has a half note B-flat3, a quarter note A-flat3, a half note G3, and a quarter note F3. Dynamics: *pp* (measures 13-14), *mp* (measure 15).
- System 6 (Measures 16-18):** Right hand has a half note G4, a quarter note F4, a half note E4, and a quarter note D4. Left hand has a half note B-flat3, a quarter note A-flat3, a half note G3, and a quarter note F3. Dynamics: *pp* (measures 16-17), *pp* (measure 18).

Furiosamente *lento*

fff *p*

presto

8vb

6 *rit.* *presto*

fff

rit. *mf* *ppp*

8vb

10 *sostenuto* *pp*

legato

8vb

13 *fff* *p* *fff* *ppp* **Sostenuto** poco a poco accelerando

ppp poco a poco cresc.

8vb

17

Measures 17-18 of a musical score. Measure 17 features a treble clef with a whole rest and a bass clef with a complex eighth-note pattern. Measure 18 features a treble clef with a whole rest and a bass clef with a similar eighth-note pattern. A dashed line labeled "8vb" spans the bottom of both measures.

19

Measures 19-20 of a musical score. Measure 19 features a treble clef with a whole rest and a bass clef with a complex eighth-note pattern. Measure 20 features a treble clef with a whole rest and a bass clef with a similar eighth-note pattern. A dashed line labeled "8vb" spans the bottom of both measures.

21

Measures 21-22 of a musical score. Measure 21 features a treble clef with a whole rest and a bass clef with a complex eighth-note pattern. Measure 22 features a treble clef with a whole rest and a bass clef with a similar eighth-note pattern. A dashed line labeled "8vb" spans the bottom of both measures.

23

Measures 23-24 of a musical score. Measure 23 features a treble clef with a whole rest and a bass clef with a complex eighth-note pattern. Measure 24 features a treble clef with a whole rest and a bass clef with a similar eighth-note pattern. A dashed line labeled "8vb" spans the bottom of both measures.

25

Measures 25-26 of a musical score. Measure 25 features a treble clef with a whole rest and a bass clef with a complex eighth-note pattern. Measure 26 features a treble clef with a whole rest and a bass clef with a similar eighth-note pattern. A dashed line labeled "8vb" spans the bottom of both measures.

Allegro

28

deciso

ff

legato

31

34

37

rit.

a tempo

fff

8vb

39

rit.

8vb

a tempo

41

fff

8vb

43

cresc.

8vb

45

ffff

8vb

8vb

48

f

8vb

8vb

51

8vb

54

rit.

Meno mosso

mf

dim.

57

59

accel.

Presto

Lento

Presto

ppp

f

62

10

Moderato, rubato

System 1 (Measures 1-6): Treble clef, 4/4 time. Dynamics: *p*, *f*, *mf*, *p*, *pp*. Articulation: *m.d.*, *m.s.*. Fingering: 5. Ornament: *Red.*

System 2 (Measures 7-11): Treble clef. Dynamics: *mf*, *f*, *mp*. Articulation: *m.d.*, *m.s.*. Fingering: 5. Ornament: *8va*.

System 3 (Measures 12-15): Treble clef. Dynamics: *p*, *ppp*. Articulation: *m.d.*, *m.s.*. Fingering: 5.

System 4 (Measures 16-18): Treble and Bass clefs. Dynamics: *sf*. Articulation: *m.d.*, *m.s.*. Fingering: 5. Ornament: *8vb*.

System 5 (Measures 19-23): Treble and Bass clefs. Dynamics: *f*, *p*. Articulation: *m.d.*, *m.s.*. Fingering: 5.

System 6 (Measures 24-28): Treble and Bass clefs. Dynamics: *f*, *p*, *ppp*. Articulation: *m.d.*, *m.s.*. Fingering: 5.

System 7 (Measures 29-31): Treble clef. Dynamics: *ppp*. Articulation: *m.d.*, *m.s.*. Fingering: 5.

Allegro agitato

Measures 1-10 of the musical score for piano, in 6/8 time, key of B-flat major. The score is divided into four systems, each with a grand staff (treble and bass clefs).

System 1 (Measures 1-2): The right hand features a triplet of eighth notes (G4, A4, Bb4) followed by a triplet of eighth notes (Bb4, A4, G4). The left hand has a single eighth note (F3) followed by a quarter note (G3). Dynamics: *p* (piano) to *f* (forte).

System 2 (Measures 3-4): The right hand continues with a triplet of eighth notes (G4, A4, Bb4) followed by a triplet of eighth notes (Bb4, A4, G4). The left hand has a single eighth note (F3) followed by a quarter note (G3). Dynamics: *p* (piano) to *f* (forte).

System 3 (Measures 5-6): The right hand features a triplet of eighth notes (G4, A4, Bb4) followed by a triplet of eighth notes (Bb4, A4, G4). The left hand has a single eighth note (F3) followed by a quarter note (G3). Dynamics: *mf* (mezzo-forte) to *ff* (fortissimo).

System 4 (Measures 7-8): The right hand continues with a triplet of eighth notes (G4, A4, Bb4) followed by a triplet of eighth notes (Bb4, A4, G4). The left hand has a single eighth note (F3) followed by a quarter note (G3). Dynamics: *mf* (mezzo-forte) to *ff* (fortissimo).

System 5 (Measures 9-10): The right hand features a triplet of eighth notes (G4, A4, Bb4) followed by a triplet of eighth notes (Bb4, A4, G4). The left hand has a single eighth note (F3) followed by a quarter note (G3). Dynamics: *mf* (mezzo-forte) to *ff* (fortissimo).

Dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).

Tempo: **Allegro agitato**.

9

mf

9

9

11

9

9

13

mp

9

9

15

dim.

9

2

17

p

sf

9

6

9

19 *sf*

12 3 9 9

21

9 9 9 9 8vb 9

23

9 9 9 9 8vb 9 8vb 9

25

9 9 9

26

9 9 9

27

8va-----

9 9

28

8va-----

9 9

29

8va-----

9 9

30

7

31

8va-----

fff

9 9

8vb-----

32 *8va*-----

9 9 6 6

8vb-----

A tempo

34 **rit.**

6 6 3 3

fff

36 *8va*-----

9 9

38 *8va*-----

9 9

8va-----

40

8va

9 9 9 9

42

ffff *p*

9 9 9 9

44

p *p*

9 9 9 9

46

p

9 9 9 9

48

sf

9 9 9 9

50

Measures 50-51. Treble clef: Two 9-measure runs of eighth notes. Bass clef: Single note, half note.

52

Measures 52-53. Treble clef: Two 9-measure runs of eighth notes. Bass clef: Half note, half note.

54

Measures 54-55. Treble clef: Two 9-measure runs of eighth notes. Bass clef: Half note, half note.

56

Measures 56-57. Treble clef: Two 9-measure runs of eighth notes. Bass clef: Half note, half note.

58

Measures 58-59. Treble clef: Two 9-measure runs of eighth notes. Bass clef: Half note, half note.

60

Measures 60-61 of a piano piece in B-flat major. Measure 60 features a piano (*p*) right-hand melody with two ascending ninth-note runs. Measure 61 features a fortissimo (*fff*) right-hand melody with two descending ninth-note runs. The left hand provides a simple harmonic accompaniment in both measures.

62

Measures 62-63 of a piano piece in B-flat major. Measure 62 features a fortissimo (*fff*) right-hand melody with two descending ninth-note runs. Measure 63 features a fortissimo (*fff*) right-hand melody with two descending ninth-note runs. The left hand provides a simple harmonic accompaniment in both measures.

64

Measures 64-65 of a piano piece in B-flat major. Measure 64 features a pianissimo (*pp*) right-hand melody with two ascending ninth-note runs. Measure 65 features a pianissimo (*pp*) right-hand melody with two ascending ninth-note runs. The left hand provides a simple harmonic accompaniment in both measures.

66

Measures 66-67 of a piano piece in B-flat major. Measure 66 features a piano (*p*) right-hand melody with two ascending ninth-note runs. Measure 67 features a piano (*p*) right-hand melody with two ascending ninth-note runs. The left hand provides a simple harmonic accompaniment in both measures.

68

Measures 68-69 of a piano piece in B-flat major. Measure 68 features a piano (*p*) right-hand melody with two ascending ninth-note runs. Measure 69 features a piano (*p*) right-hand melody with two ascending ninth-note runs. The left hand provides a simple harmonic accompaniment in both measures.

70

pp

9

9

9

9

Musical score for measures 70-71. The key signature is three flats (B-flat, E-flat, A-flat). Measure 70 features a piano (pp) dynamic and a 9th fingering. Measure 71 continues the melodic line with a 9th fingering.

72

p

9

9

9

9

Musical score for measures 72-73. The key signature is three flats. Measure 72 features a piano (p) dynamic and a 9th fingering. Measure 73 continues the melodic line with a 9th fingering.

74

p

9

9

9

9

Musical score for measures 74-75. The key signature is three flats. Measure 74 features a piano (p) dynamic and a 9th fingering. Measure 75 continues the melodic line with a 9th fingering.

76

p

3

9

3

9

3

9

6

6

Musical score for measures 76-78. The key signature is three flats. Measure 76 features a piano (p) dynamic, a 3rd fingering, and a 9th fingering. Measure 77 continues the melodic line with a 3rd fingering and a 9th fingering. Measure 78 continues the melodic line with a 3rd fingering and a 9th fingering. The bass line features a 6th fingering.

79

p

3

9

9

9

9

Musical score for measures 79-83. The key signature is three flats. Measure 79 features a piano (p) dynamic, a 3rd fingering, and a 9th fingering. Measure 80 continues the melodic line with a 9th fingering. Measure 81 continues the melodic line with a 9th fingering. Measure 82 continues the melodic line with a 9th fingering. Measure 83 continues the melodic line with a 9th fingering.

84

Musical score for measure 84. The key signature is three flats. The measure concludes the piece with a final chord and a double bar line.

12

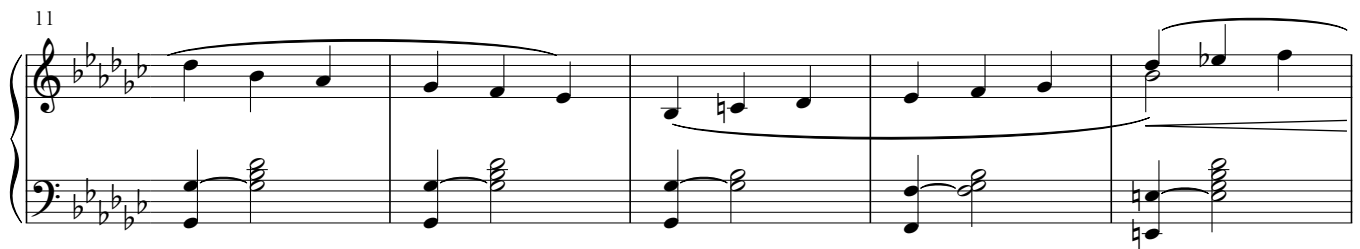
Larghetto



First system of music (measures 1-5). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 3/4. The tempo is marked **Larghetto**. The first measure is marked *mp*. The music features a melody in the right hand and a bass line in the left hand, both using half notes and quarter notes.



Second system of music (measures 6-10). The key signature remains five flats. The tempo is **Larghetto**. The first measure of this system is marked *ppp*. The music continues with a melody in the right hand and a bass line in the left hand, featuring half notes and quarter notes.



Third system of music (measures 11-15). The key signature remains five flats. The tempo is **Larghetto**. The music continues with a melody in the right hand and a bass line in the left hand, featuring half notes and quarter notes.



Fourth system of music (measures 16-20). The key signature remains five flats. The tempo is **Larghetto**. The first measure of this system is marked *p*. The music continues with a melody in the right hand and a bass line in the left hand, featuring half notes and quarter notes.

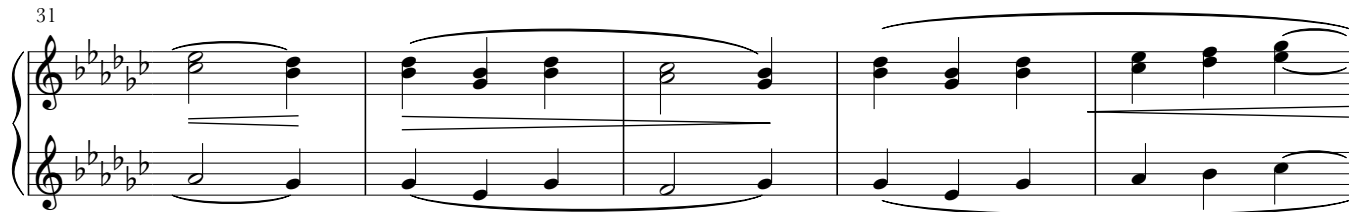


Fifth system of music (measures 21-25). The key signature remains five flats. The tempo is **Larghetto**. The first measure of this system is marked *p*. The music continues with a melody in the right hand and a bass line in the left hand, featuring half notes and quarter notes.

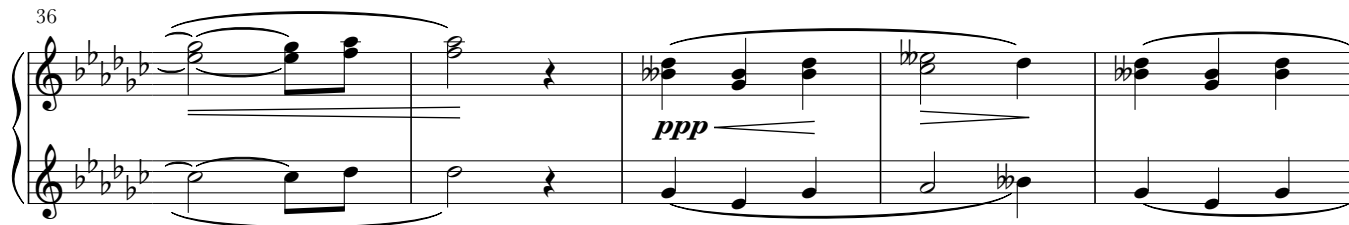


Sixth system of music (measures 26-30). The key signature remains five flats. The tempo is **Larghetto**. The first measure of this system is marked *p*. The music continues with a melody in the right hand and a bass line in the left hand, featuring half notes and quarter notes.

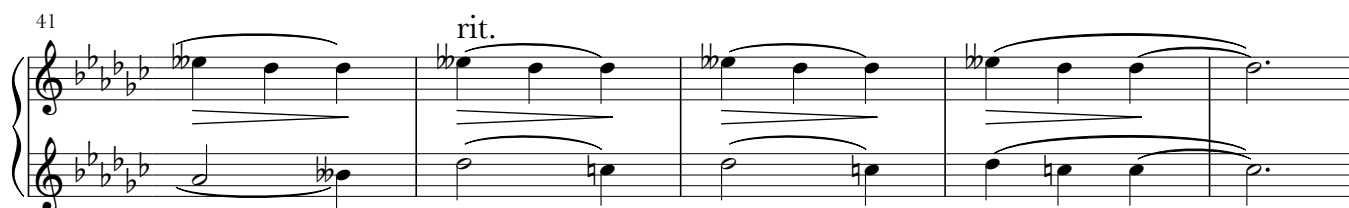
31



36



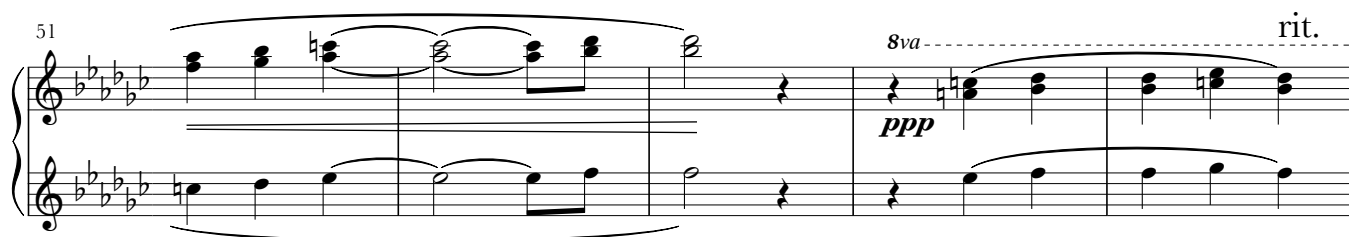
41



46



51



56



61



66 rit. meno mosso

71 poco accel. ad cresc.

76 rit.

81 *ppp*

86 a tempo

91 rit. *pp*

96

13

Rubato

Rubato

meno mosso accel. rit. sostenuto

fff *ppp*

presto

6

p

sf

cresc.

25 *con moto* *rit.* ***lento***

ffff *ppp*

8vb-----

32 *rit.* ***lento*** *rit.*

ffff *ppp*

8vb-----

39 *con moto*

44 *Ped.*

45 11 *pppp*

14

Alla marcia

pp

sff

sff

5 **meno mosso, indeciso**

accel.

rit.

8 **rit.**

rit.

accel. molto

fff

11 **a tempo**

sff

p

p

sff

15 **p**

p

sf

sf

sff

ff

8vb

8vb

8vb

30

p

senza ped.

p

s

32

fff

3

3

3

3

3

3

3

3

Ped

34

3

3

3

3

rit.

mf

mp

pp

8vb

39 **Tempo primo**

p

sff
8vb

sff

sf sf

43

p

ff

8vb

15

Allegro ma non troppo

Measures 1-4. Dynamics: *mf*.

Measures 5-7. Dynamics: *m.d.*, *dim.*, *mp*.

Measures 8-10. Dynamics: *sf*.

Measures 11-13. Dynamics: *cresc.*

Measures 14-16. Dynamics: *f*, *mp*, *p*.

17

19

21

24

27

32

Tranquillo

36

meno mosso

ppp

40

rit.

a tempo

p

44

48

meno mosso

rit.

a tempo

pp

mp

52

56

accelerando

cresc.

Tempo primo

60

Measures 60-63 of a musical score in A major, 4/4 time. The piece begins at measure 60 with a forte (*sf*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. At measure 62, the tempo changes to 2/4, and the right hand continues with eighth-note chords. Measure 63 returns to 4/4 time, with a dynamic shift to mezzo-forte (*mf*) and a change in the right-hand accompaniment pattern.

64

Measures 64-66 of the musical score. Measure 64 continues the 4/4 time signature with eighth-note accompaniment in both hands. Measure 65 introduces a mezzo-dolce (*m.d.*) dynamic and features a more complex right-hand melody with eighth-note chords. Measure 66 continues the *m.d.* dynamic with a similar right-hand melody and eighth-note accompaniment.

67

Measures 67-69 of the musical score. Measure 67 begins with a *dim.* (diminuendo) marking and continues with eighth-note accompaniment. Measure 68 features a mezzo-piano (*mp*) dynamic and a more active right-hand melody. Measure 69 starts with a forte (*sf*) dynamic and a change in the right-hand accompaniment pattern.

70

Measures 70-72 of the musical score. Measure 70 begins with a forte (*sf*) dynamic and a change in the right-hand accompaniment pattern. Measure 71 continues the *sf* dynamic with a more complex right-hand melody. Measure 72 features a dynamic shift to mezzo-forte (*f*) and a change in the right-hand accompaniment pattern.

73

Measures 73-75 of the musical score. Measure 73 begins with a *cresc.* (crescendo) marking and continues with eighth-note accompaniment. Measure 74 features a dynamic shift to forte (*f*) and a change in the right-hand accompaniment pattern. Measure 75 continues the *f* dynamic with a similar right-hand melody and eighth-note accompaniment.

76 *f* *mp* *p*

79 *f* *dim.*

81

83 *ff*

86 *dim.*

89 *f* *8vb...*

16

Esprimono un clima di orrore

The musical score is written for piano in 6/8 time, spanning measures 1 to 11. The key signature has one sharp (F#). The score is divided into five systems, each with a grand staff (treble and bass clef). Measure numbers 1, 3, 6, 9, and 11 are indicated at the start of their respective systems. The music is characterized by dense, chromatic passages with frequent accidentals. Dynamic markings include *p* (piano) at measures 1 and 6, and *f* (forte) at measure 4. Articulation marks such as accents and staccato are used throughout. Fingerings are indicated by numbers 1-5. Slurs and ties connect notes across measures. Measure 4 features a *f* dynamic and a sixteenth-note triplet in the bass. Measure 6 features a *p* dynamic and a sixteenth-note triplet in the bass. Measure 9 features a *p* dynamic and a sixteenth-note triplet in the bass. Measure 11 features a *p* dynamic and a sixteenth-note triplet in the bass.

13

Measures 13-14 of a piano piece. The key signature has one sharp (F#). Measure 13 is in 4/4 time, featuring a complex melodic line in the right hand with many accidentals and a bass line with sustained chords. Measure 14 continues the melodic development in the right hand and adds more movement to the bass line.

15

Measures 15-16. Measure 15 begins with a fortissimo (*ff*) dynamic. Both hands feature rapid, flowing sixteenth-note passages. Measure 16 continues this texture, with the right hand having a more complex melodic contour than the left.

17

Measures 17-18. Measure 17 shows a change in the right hand's texture, with some notes beamed in groups of six. The bass line has a more rhythmic, dotted pattern. Measure 18 features a return to rapid sixteenth-note runs in both hands.

19

Measures 19-20. Measure 19 is in 4/4 time, with the right hand playing a series of sixteenth-note chords and the left hand providing a steady bass line. Measure 20 is in 6/8 time, featuring a more active right hand and a simpler bass line.

21

Measures 21-22. Measure 21 is in 4/4 time, with the right hand playing a melodic line and the left hand a supporting bass line. Measure 22 continues the melodic flow in the right hand and adds more detail to the bass line.

23

Measures 23-24. Measure 23 is in 4/4 time, with the right hand playing a melodic line and the left hand a supporting bass line. Measure 24 features a fortissimo (*f*) dynamic and a more complex melodic line in the right hand, with a bass line that includes a triplet.

26

12 12 9 9

29

3 6 9 9 9 9

31

9 9 9 9

33

mf

9 9 9 9 5

35

6 6 12 12 12 12 5 5 5 5

8vb

accelerando

38

6 6 6 6 6 6 6 6 6 6

8vb 8vb

41 **Presto**

6 6 6 6

sff *sff*

8vb 8vb

45 **Sostenuto**

rit.

3 3

sff *mp* *pp*

8vb

54

pppp *pp* *pppp*

accel.

6

62 **Vivo**

accel. **accel.** **Vivo**

9 3 6 3 9

68 **Lento accelerando**

rit.

3 3

12 12

73 **Esprimono un clima di orrore**

p

9 9 3 5

76

9

3

5

6

6

3

78

6

6

f

6

6

6

3

81

6 6

3 3

p

9 9

83

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time and G major. It consists of two systems. The first system has a treble and bass staff. The treble staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a triplet of eighth notes (C5, B4, A4), and a half note (G4). The bass staff has a triplet of eighth notes (G3, F3, E3), followed by a half note (D3), and a half note (C3). The second system has a treble and bass staff. The treble staff has a half note (G4), a quarter note (A4), and a quarter note (B4). The bass staff has a half note (G3), a quarter note (F3), and a quarter note (E3). The score is marked with a '3' above the first triplet and a '9' above the second triplet.

85

Musical score for measures 85-86. The score is written for two staves (treble and bass clef) in 6/8 time. The key signature is one sharp (F#). The melody is primarily in the treble clef, with some bass clef entries in measure 86. The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs and ties. The number '9' is written above the staff in measures 85 and 86, indicating a measure rest. The score is part of a larger piece, with measures 83 and 84 preceding and measures 87 and 88 following.

87

9 9 9

89

ff

9 9 9 9

91

6 6 6 9 9

93

12 12 9 9

95

rit.

a tempo

9 3 3 6 3 9 3 3

98

rit.

ppp

6 3 3

17

Semplice, luminoso

Measures 1-5 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for piano. Measure 1 has a piano (*p*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic.

Measures 6-12 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for piano. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic.

Measures 13-18 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for piano. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic.

Measures 19-25 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for piano. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic.

Measures 26-31 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for piano. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a piano (*p*) dynamic.

Lamentoso

1
p
Ped. Ped. Ped. etc.

4
mf *p*

7 poco rit. a tempo
p

11

15

18
mf *p*

Detailed description: This is a musical score for piano, spanning measures 1 to 18. The tempo is marked 'Lamentoso'. The score is written for a grand piano with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a slow, expressive melody in the right hand, often with long notes and slurs, and a more active accompaniment in the left hand with eighth and sixteenth notes. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). Pedal points are indicated by 'Ped.' and 'etc.'. The tempo changes from 'Lamentoso' to 'poco rit.' at measure 7 and back to 'a tempo' at measure 11. The score ends with a double bar line at measure 18.

21 poco rit. a tempo

25

29 rit.

31 ad libitum

32

33

36

39 *poco rit.* *a tempo* *p*

40 41 42

43

44 45 46

47

48 49 50

50 *mf* *p*

51 52 53 54

53 *poco rit.* *a tempo*

54 55 56 57 58

57

58 59 60 61 62

61 *rit.*

62 63 64 65 66

19

Presto **Non allegro, capriccioso**

f *p*

3 *sempre staccato* *rit.* *a tempo*

6 *accel.*

8 *accel.*

11 *accel.* **Lentamente** *pp*

16 *ppp*

21

poco a poco accel. ed cresc.

26

30

Lento

legatiss.

pppp

poco a poco cresc.

34

accel.

37

8va - - - - -

40

8va - - - - -

43

45 **Vivo**

48

50

53

56 *fff* *fff* *fff* **Allegro**

mp secco

58 poco a poco accelerando

dolce, cantabile

Ped.

60

63 secco *fff* dolce, cantabile

cresc.

65

68

Presto

8va

70

fff

73

8va

cres.

Prestissimo

8va

76

8va

79

Non allegro, capriccioso

p

8vb

82

sempre staccato

rit.

84

a tempo

accel.

87

accel.

89

accel.

Lentamente

pp

93

98

ppp

20

Tempo rubato, quasi violino solo, sostenuto

The musical score is written for a solo violin in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo and performance instructions are "Tempo rubato, quasi violino solo, sostenuto".

The score consists of eight staves of music, each containing four measures:

- Staff 1 (Measures 1-4):** Begins with a piano (*P*) dynamic. The melody is a continuous eighth-note scale starting on G4, moving upwards.
- Staff 2 (Measures 5-8):** Continues the eighth-note scale, with a measure rest at the end of the staff.
- Staff 3 (Measures 9-12):** Continues the eighth-note scale, with a measure rest at the end of the staff.
- Staff 4 (Measures 13-16):** Continues the eighth-note scale, with a measure rest at the end of the staff.
- Staff 5 (Measures 17-20):** Continues the eighth-note scale, with a measure rest at the end of the staff.
- Staff 6 (Measures 21-24):** Continues the eighth-note scale, with a measure rest at the end of the staff.
- Staff 7 (Measures 25-33):** Starts with a pianissimo (*pp*) dynamic and the instruction "Con statica". The melody consists of sustained half notes: G4, A-flat4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C36

43

dim.

Musical staff 43-51: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of chords and single notes, mostly in the lower register. A fermata is placed over the final measure of this system.

52

Tempo primo

pp

Musical staff 52-58: Bass clef, key signature of three flats. The staff begins with a series of chords and a half note, followed by a melodic line in the treble clef. The tempo marking "Tempo primo" is placed above the staff, and the dynamic marking "pp" is placed below the first measure of the treble line.

59

Musical staff 59-62: Treble clef, key signature of three flats. The staff contains a continuous melodic line with eighth and sixteenth notes, featuring various slurs and ties.

63

Musical staff 63-66: Treble clef, key signature of three flats. The staff contains a continuous melodic line with eighth and sixteenth notes, featuring various slurs and ties.

67

Musical staff 67-70: Treble clef, key signature of three flats. The staff contains a continuous melodic line with eighth and sixteenth notes, featuring various slurs and ties.

71

Musical staff 71-74: Treble clef, key signature of three flats. The staff contains a continuous melodic line with eighth and sixteenth notes, featuring various slurs and ties.

75

Musical staff 75-78: Treble clef, key signature of three flats. The staff contains a continuous melodic line with eighth and sixteenth notes, featuring various slurs and ties.

79

pp

Musical staff 79-83: Treble clef, key signature of three flats. The staff contains a continuous melodic line with eighth and sixteenth notes, featuring various slurs and ties. The dynamic marking "pp" is placed above the final measure of this system.

84

rit.

Musical staff 84-87: Treble clef, key signature of three flats. The staff contains a series of chords and single notes, mostly in the lower register. The tempo marking "rit." is placed above the staff.

Malevolently

impetuoso

Measures 1-4 of the piece. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music is marked *impetuoso*. Measure 1 starts with a treble clef and a bass clef, with a *sff* dynamic. Measures 2-4 continue with a *sf* dynamic. A *rit.* marking appears above measure 4. An 8vb line is indicated below the bass staff.

Measures 5-8 of the piece. Measure 5 is marked *sostenuto* and *mp*. Measures 6-7 are marked *sf*. Measure 8 is marked *rit.*. Measures 9-10 are marked *lento* and *p*. Measure 11 is marked *accelerando*. An 8vb line is indicated below the bass staff.

Andante, difficile da superare, ben accentato basso

Measures 10-12 of the piece. Measure 10 is marked *Presto* and *sff*. Measure 11 is marked *lento* and *ppp*. Measure 12 is marked *pp*. An 8vb line is indicated below the bass staff.

Measures 13-15 of the piece. The music features triplets in both staves. An 8vb line is indicated below the bass staff.

Measures 16-18 of the piece. Measure 16 is marked *cresc.*. The music features triplets in both staves. An 8vb line is indicated below the bass staff.

19

p

sf

sf

sf

22

sf

sf

sf

ppp

mp

ppp

rit.

lento

rit.

26

Vivo

f

29

fff

32

sf

sf

sf

p

8vb

sostenuto

rit.

lento

accelerando

37

Presto

sf

pppp

Strisciante

The musical score for "Strisciante" is written in B-flat major (two flats) and 4/4 time. It consists of six systems of piano accompaniment, each with a right and left hand. The piece is characterized by a slow, creeping motion (strisciante) with a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The dynamics are marked as *p* (piano) and *f* (forte).

The score is divided into six systems, each containing two measures:

- System 1:** Right hand starts with a piano (*p*) dynamic. The left hand provides a steady eighth-note accompaniment.
- System 2:** The right hand features a forte (*f*) dynamic. The left hand continues the accompaniment.
- System 3:** The right hand returns to a piano (*p*) dynamic. The left hand continues the accompaniment.
- System 4:** The right hand features a mezzo-forte (*mf*) dynamic. The left hand continues the accompaniment.
- System 5:** The right hand features a forte (*f*) dynamic. The left hand continues the accompaniment.
- System 6:** The right hand returns to a piano (*p*) dynamic. The left hand continues the accompaniment.

The piece concludes with a final measure in the right hand, marked with a forte (*f*) dynamic.

13

Measures 13 and 14 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex, flowing melody in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. The piece is in a minor mode.

15

Measures 15 and 16. Measure 15 continues the intricate melodic lines. Measure 16 features a dynamic shift, with a fortissimo (*ff*) section in the first half and a piano (*p*) section in the second half. The right hand has some melodic leaps.

17

Measures 17 and 18. Measure 17 begins with a fortissimo (*ff*) dynamic and a piano (*pp*) section. The right hand has a more active, melodic role, while the left hand provides a steady accompaniment. Measure 18 continues the melodic development.

19

Measures 19 and 20. Measure 19 shows a continuation of the melodic and harmonic patterns. Measure 20 features a melodic phrase in the right hand that moves across the staff.

21

Measures 21 and 22. Measure 21 starts with a forte (*f*) dynamic. Measure 22 has a piano (*p*) section. The right hand has a more active, melodic role, while the left hand provides a steady accompaniment.

23

Measures 23 and 24. Measure 23 starts with a forte (*f*) dynamic. Measure 24 has a piano (*p*) section. The right hand has a more active, melodic role, while the left hand provides a steady accompaniment.

25

Measures 25 and 26. Measure 25 starts with a forte (*f*) dynamic. Measure 26 has a piano (*p*) section. The right hand has a more active, melodic role, while the left hand provides a steady accompaniment.

27

Measures 27-28 of a musical score in B-flat major (two flats). Measure 27 features a right-hand melody of eighth notes and a left-hand accompaniment of chords and eighth notes, both marked *ff* (fortissimo). Measure 28 continues the pattern with similar dynamics.

29

Measures 29-31. Measure 29 has a right-hand melody of eighth notes and a left-hand accompaniment of chords, marked *sf* (sforzando). Measure 30 continues with similar dynamics. Measure 31 shows a change in the right-hand melody, with a *sf* marking.

32

Measures 32-33. Measure 32 features a right-hand melody of eighth notes and a left-hand accompaniment of chords, marked *ff*. Measure 33 continues with similar dynamics.

34

Measures 34-35. Measure 34 features a right-hand melody of eighth notes and a left-hand accompaniment of chords, marked *ff*. Measure 35 continues with similar dynamics.

36

Measures 36-37. Measure 36 features a right-hand melody of eighth notes and a left-hand accompaniment of chords, marked *ff*. Measure 37 continues with similar dynamics.

38

Measures 38-39. Measure 38 features a right-hand melody of eighth notes and a left-hand accompaniment of chords, marked *ff*. Measure 39 continues with similar dynamics.

40

Measures 40-41. Measure 40 features a right-hand melody of eighth notes and a left-hand accompaniment of chords, marked *ff*. Measure 41 continues with similar dynamics.

23

Recitando, moderato

This piano score is written for a single instrument in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Recitando, moderato'. The score is divided into five systems, each containing a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic and a 'legatiss.' (legatissimo) marking, with the right hand playing a series of triplet eighth notes. The second system introduces a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The third system features a mezzo-piano (*mp*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fourth and fifth systems continue the piece with various dynamic markings and triplet patterns. The score concludes with a final measure in the fifth system.

4

7

10

13

p *legatiss.*

mf

mp

p

16

ppp

21

27

poco accel. *rit.*

33

a tempo *pp* *legatiss.* *mp*

35

37

39

3

41

3

43

3

45

3

47

3

49

3

51

3

53

55

dim.

57

59

mf

p

63

mp

p

66

Measures 66-68 of a musical score in B-flat major. Measure 66 features a half note in the right hand and a triplet of eighth notes in the left hand. Measures 67 and 68 contain continuous triplet eighth notes in both hands, with the right hand also including some sixteenth notes.

69

Measures 69-71 of the musical score. Measures 69 and 70 continue with triplet eighth notes in both hands. Measure 71 shows a change in the right hand with a half note and a triplet eighth note, while the left hand continues with triplet eighth notes.

72

Measures 72-75 of the musical score. Measures 72 and 73 continue with triplet eighth notes. Measures 74 and 75 show a transition where the right hand has a half note and a triplet eighth note, and the left hand has a triplet eighth note followed by a quarter rest. The piece concludes with a *ppp* (pianissimo) dynamic marking in measure 75.

76

Measures 76-81 of the musical score. Measures 76 and 77 feature a half note in the right hand and a triplet eighth note in the left hand. Measures 78 and 79 have a half note in the right hand and a whole note in the left hand. Measures 80 and 81 show a half note in the right hand and a triplet eighth note in the left hand.

82

Measures 82-84 of the musical score. Measure 82 has a half note in the right hand and a whole note in the left hand. Measure 83 has a half note in the right hand and a whole note in the left hand. Measure 84 has a half note in the right hand and a whole note in the left hand, with a *rit.* (ritardando) marking above the right hand. The piece ends with a double bar line in measure 84.

24

Misterioso

Measures 1-4 of the 'Misterioso' section. The music is in 4/4 time with a key signature of one flat. The bass line features a triplet of eighth notes (F4, G4, A4) followed by a sixteenth-note triplet (B4, A4, G4), then a half note (F4), and finally a sixteenth-note triplet (E4, D4, C4). The treble line is mostly rests, with a final measure containing a sixteenth-note triplet (B4, A4, G4). Dynamics include *ppp*, *accel.*, and *f*. A *rit.* marking is present at the end of the section.

Measures 5-8 of the 'Misterioso' section. The tempo is marked 'non allegro'. The bass line continues with a sixteenth-note triplet (B4, A4, G4) and a half note (F4). The treble line features a sixteenth-note triplet (B4, A4, G4) and a half note (F4). Dynamics include *p*, *sf*, and *fff*. A *rit.* marking is present at the end of the section.

Sostenuto

Measures 9-13 of the 'Sostenuto' section. The music is in 4/4 time with a key signature of one flat. The bass line features a triplet of eighth notes (F4, G4, A4) followed by a half note (F4). The treble line features a triplet of eighth notes (B4, A4, G4) followed by a half note (F4). Dynamics include *f*, *p*, and *pp*. A *rit.* marking is present at the end of the section.

Measures 14-19 of the 'Sostenuto' section. The music is in 4/4 time with a key signature of one flat. The bass line features a triplet of eighth notes (F4, G4, A4) followed by a half note (F4). The treble line features a triplet of eighth notes (B4, A4, G4) followed by a half note (F4). Dynamics include *p* and *pp*.

Measures 20-24 of the 'Sostenuto' section. The music is in 4/4 time with a key signature of one flat. The bass line features a triplet of eighth notes (F4, G4, A4) followed by a half note (F4). The treble line features a triplet of eighth notes (B4, A4, G4) followed by a half note (F4). Dynamics include *poco a poco cresc.*

Vivo assai

27

p *ppp* *p* *f*

3 6 6 3

36

36

37

38

39

43

rit.

Presto

mp

accel.

sf

Con disperazione

accelerando

60

p
sostenuto

62

64

66

68

The musical score is written for piano in B-flat major (two flats) and 4/4 time. It consists of five systems of two staves each. The first system (measures 60-61) begins with a piano (*p*) dynamic and a *sostenuto* marking. The right-hand melody starts with a quarter rest followed by eighth and sixteenth notes. The left-hand accompaniment consists of chords and eighth notes. The second system (measures 62-63) continues the melody. The third system (measures 64-65) shows a change in the left-hand accompaniment. The fourth system (measures 66-67) shows a change in the right-hand melody. The fifth system (measures 68-69) shows a change in the left-hand accompaniment. The score ends with a final chord in measure 69.

70

3 3 3 3

Λ

v

72

3 3 3 3

8va

Λ

v

74

8va

rit.

fff

8vb

3

77

Lento

pp

pppp

Sostenuto

pp

8vb

86