

They Sleep in the Grave Together

Words by
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Music by
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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 6/8 time signature, while the left hand provides a steady accompaniment of chords and eighth notes.

6 C F G7 C F/C C

The vocal line begins at measure 6. The melody is written in a treble clef with a 6/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

1. In the ground near the church, sleeps my fond - ly loved wife, And her in - no - cent babe ____ re -
2. The sun - light falls mourn - ful - ly now through the trees, The ____ notes of wood - song - sters most
3. A ____ block of white mar - ble is placed at the head Of the grass cov - ered mound where my

The piano accompaniment for the first system consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady accompaniment of chords and eighth notes.

10 D7 G G7 C F G7 C

The vocal line continues at measure 10. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

clines on her breast; To - geth - er their forms, e'en in death as in life, Are con -
plain - tive - ly sound, The once rip - pling brook flows on calm 'neath the breeze, The ____
hopes are now strewn, More dear to my heart is that plain seem - ing slab, Than the

The piano accompaniment for the second system consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady accompaniment of chords and eighth notes.

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13 G Am/C D7 G G7 C

signed to the mold - er - ing grave where they rest. I loved, oh how dear - ly I
flow - ers are strew - ing their leaves o'er the ground, No long - er the fire burns
 dia - mond which decks an im - pe - ri - al crown. A wil - low bend o'er them, and

16 G7 C E Am F7 E G7/D

loved that fair form, And that babe with her soul peer - ing out of its eye; But re -
bright on the hearth, And qui - et the kit - ten whose gam - bols cheered all, E'en the
 lad - en with dew, Each morn - ing its branch - es weep tears as I stand Near the

19 C F G7 C F C/G

mem - brance is all that now keeps my heart warm, Which most sweet - ly I'll cher - ish till
crick - ets have stilled their old - en time mirth, And the world seems o'er spread with a
 rose at their feet, and breathe in tones low My prayer that we'll meet in a

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef staff. The vocal line is in a single treble clef staff. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line, with some words in italics. The score is divided into three systems, each starting with a measure number (13, 16, 19) and a set of chord symbols. The first system covers measures 13-15, the second system covers measures 16-18, and the third system covers measures 19-21. The piano accompaniment features a steady rhythm of eighth notes in the bass line and chords in the treble line.

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22 G7 C Chorus C G7 C G C/G G7 F/C C

like them I die. They are dead; they are dead to - geth - er; they're sleep-ing, In
 fu - ner - al pall.
 hap - pi - er land.

26 C D D7 G G7 C C7 F

vain do I stand o'er their green mound with weep-ing; 'Neath the sum-mer's hot sun, or
 vain do I stand o'er their green mound with weep-ing; 'Neath the sum-mer's hot sun, or

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29 D D7 G C F C/G

win-ter's bleak weath-er, They sleep, calm-ly sleep, in the cold grave to-geth-er, They

win-ter's bleak weath-er, They sleep, calm-ly sleep, in the cold grave to-geth-er, They

32 F *pp* G⁶ N.C. G⁷ C D.S.

sleep, calm-ly sleep in the cold grave to-geth-er.

sleep, calm-ly sleep in the cold grave to-geth-er.