

II.

Vivace

Piccolo

I Flauti II

Oboi I II

Clarinetti in B I II

Fagotti I II

This section contains five staves for woodwind instruments. The Piccolo, Flauti, Oboi, Clarinetti in B, and Fagotti each have two staves. All staves are in 2/4 time and key signature of B-flat major (two flats). The Piccolo staff begins with a rest. The Flauti, Oboi, and Clarinetti staves have short rests at the beginning. The Fagotti staff has a single rest at the beginning.

Corni F I II III IV

Trombe in B I II

Tromboni I II

Trombone III Tuba

This section contains four staves for brass instruments. The Corni F, Trombe in B, Tromboni, and Trombone III/Tuba each have two staves. All staves are in 2/4 time and key signature of B-flat major (two flats). The Corni F staff begins with a rest. The Trombe in B, Tromboni, and Trombone III/Tuba staves have short rests at the beginning.

Timpani in Es - As

Triangolo

This section contains two staves. The Timpani staff is in 2/4 time and key signature of E-flat major (one flat). It starts with a rest followed by a dynamic **p**. The Triangolo staff is in 2/4 time and key signature of B-flat major (two flats). It starts with a rest.

Vivace

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

This section contains five staves for string instruments. The Violini I, Violini II, Viole, and Violoncelli staves are in 2/4 time and key signature of B-flat major (two flats). The Contrabbassi staff is in 2/4 time and key signature of B-flat major (two flats). The Violini I and II staves begin with a rest followed by a dynamic **p**. The Viole staff begins with a rest followed by a dynamic **p**. The Violoncello staff begins with a dynamic **p** followed by a staccatissimo instruction. The Contrabbassi staff begins with a rest followed by a dynamic **p**.

A

21

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Trgl.

Vn. I

Vn. II

Vle.

Vc.

Cb.

30 (tr)

Picc. Fl. Ob. Cl. Fg.

Poco tranquillo

1. solo *espressivo*

1.

Cor. Tr. Trb. Tb.

Timp.

Trgl.

Vn. I Vn. II Vle Vc. Cb.

Poco tranquillo

dim.

p

p

p

mf

p

p

40

Fl.

Ob.

Cl.

Fg.

p

mf

mf

p

p

Detailed description: This musical score excerpt shows four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute and Bassoon staves are mostly blank. The Oboe and Clarinet staves have melodic lines. The Oboe starts with eighth-note pairs, followed by sixteenth-note patterns. The Clarinet has sustained notes with grace notes. Dynamics include *p*, *mf*, and *p*.

Cor.

Tr.

Trb.

Tb.

p

Detailed description: This section of the score contains four staves: Cor (Coronet), Tr (Trumpet), Trb (Tuba/Bass Trombone), and Tb (Tuba). All staves are blank, indicating no music for these instruments at this point.

Vn. I

espressivo

p

mf

Vn. II

p

Vle

Vc.

Cb.

pizz.

p

mf

Detailed description: This section features five staves: Vn. I (Violin I), Vn. II (Violin II), Vle (Viola), Vc (Cello), and Cb (Double Bass). The Violins play a melodic line with slurs and grace notes, marked *espressivo*. The Viola and Cello provide harmonic support with sustained notes. The Double Bass provides bassline support. Dynamics include *p*, *mf*, *p*, and *pizz.*

51

Tempo I

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Fg. *p*

B

Cor. *p*

Tr. *p*

Trb.

Tb.

Tempo I

Vn. I *p*

Vn. II *p*

Vle. *p* *mf*

Vc. *p* *p*

Cb. *p* *p*

B

61

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

Vn. I

Vn. II

Vle.

Vc.

Cb.

70

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

Vn. I

Vn. II

Vle.

Vc.

Cb.

80

C

Picc. *p* *cresc.* *f* *f*

Fl. *p* *cresc.* *f* *f*

Ob. *p* *cresc.* *f* *f*

Cl. *p* *cresc.* *a2* *f* *f*

Fg. *p* *cresc.* *f* *f*

Cor. *p* *cresc.* *f*

Tr. *p* *cresc.* *mf*

Trb. *mf*

Tb. *mf*

Timp. *p* *cresc.* *f*

C

Vn. I *p* *cresc.* *f divisi*

Vn. II *p* *cresc.* *f divisi*

Vle *p* *cresc.* *f divisi*

Vc. *p* *cresc.* *f* *....*

Cb. *p* *cresc.* *f*

90

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

99 **D**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl.

Fg. *ff*

Cor. *ff*

Tr. *ff*

Trb. *f*

Tb. *f*

Timp. *ff*

Trgl. *ff*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

divisi

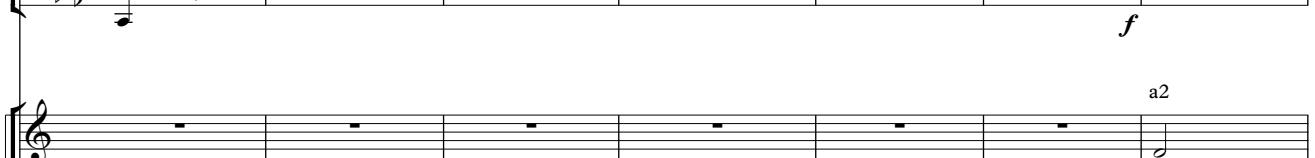
109

Picc. 

Fl. 

Ob. 

Cl. 

Fg. 

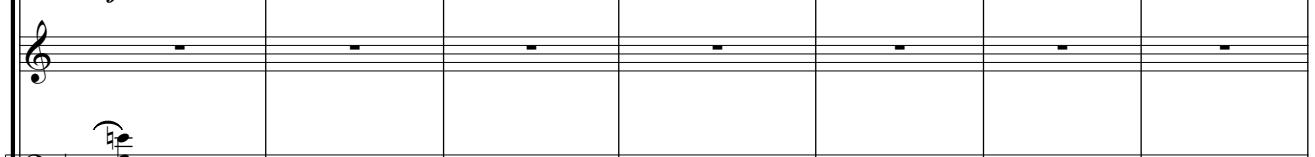
f

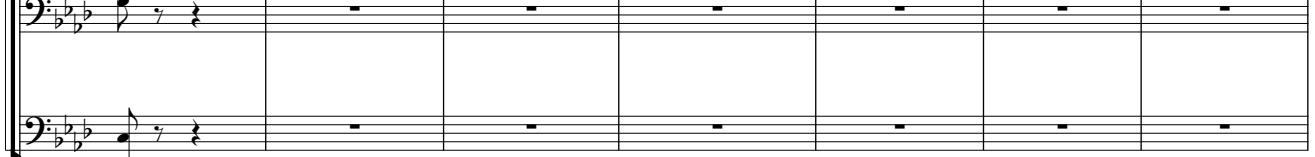
Cor. 

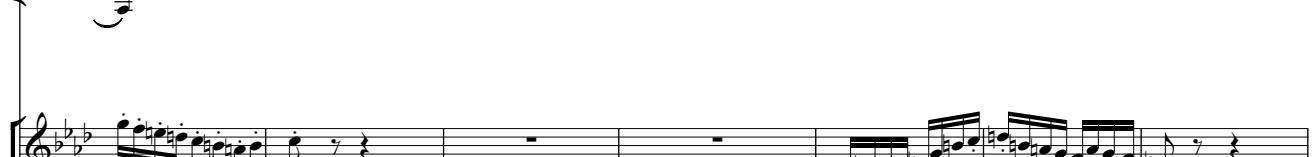
f

a2

Tr.

Trb. 

Tb. 

Vn. I 

f

Vn. II 

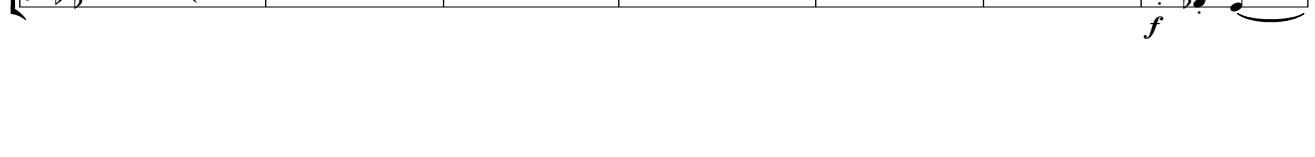
f

Vle 

f

Vc. 

f

Cb. 

f

116

E

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Fg. - - - - -

Cor. - - - - -

Tr. - - - - -

Trb. - - - - -

Tb. - - - - -

Tim. - - - - -

Trgl. - - - - -

Vn. I - - - - -

Vn. II - - - - -

Vle. - - - - -

Vc. - - - - -

Cb. - - - - -

125

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle.

Vc.

Cb.

dim.

p

dim.

p

arco

p

p

p cresc.

f

p cresc.

f

p

135 **Meno mosso**

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Tim.

Meno mosso

Vn. I

Vn. II

Vle

Vc.

Cb.

148

F

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

Vn. I

Vn. II

Vle

Vc.

Cb.

F

160

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Trgl.

Vn. I

Vn. II

Vle.

Vc.

Cb.

174

G

Fl. *p*

Ob. *p* *espress.*

Cl. *p*

Fg. *p*

Cor.

Tr.

Trb.

Tb.

Trgl. *p* *p*

Vn. I *p*

Vn. II

Vle

Vc.

Cb.

187

Fl. *p*

Ob. *p*

Cl. *p*

Fg. a2 *p*

Cor.

Tr. 1. con sordino *p*

Trb.

Tb.

Trgl. *p* *p* *p*

Vn. I pizz. *p*

Vn. II pizz. *p*

Vle tr~~~~~ tr~~~~~ *p*

Vc. pizz. *p* arco

Cb. pizz. *p* arco

212

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Trgl.

Vn. I

Vn. II

Vle.

Vc.

Cb.

(2)

(3)

(4)

tranquillo

pp

tranquillo

pp

tranquillo

pp

tranquillo

pp

pp

pp

pp

226

Vivace

Fl.

Ob.

Cl.

Fg.

This section shows four staves for Flute, Oboe, Clarinet, and Bassoon. The key signature is G minor (one flat). The first measure consists of rests. From the second measure onwards, each instrument plays eighth-note patterns. The bassoon's pattern starts with a sharp, followed by a flat, then a sharp, then a flat, and so on.

Cor.

Tr.

Trb.

Tb.

Timp.

This section shows four staves for Horn, Trombone, Trombone, and Bass Trombone. The key signature is G minor (one flat). The first measure consists of rests. From the second measure onwards, each instrument plays eighth-note patterns. The bass trombone's pattern starts with a sharp, followed by a flat, then a sharp, then a flat, and so on. The timpani staff shows a dynamic marking **p** at the beginning of the second measure.

Vivace

Vn. I

Vn. II

Vle

Vc.

Cb.

This section shows five staves for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is G minor (one flat). The first measure consists of rests. From the second measure onwards, each instrument plays sixteenth-note patterns. The violins' patterns start with a sharp, followed by a flat, then a sharp, then a flat, and so on. The double bass has a dynamic marking **p** at the beginning of the second measure. The violins play **staccatissimo** notes. The viola and cello play **staccatissimo** notes. The double bass plays **pizz.** (pizzicato).

247 I

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Trgl.

Vn. I

Vn. II

Vle.

Vc.

Cb.

Poco tranquillo

256 (tr) 

Fl. 

Ob. 

Cl. 

Fg. 

Cor. 

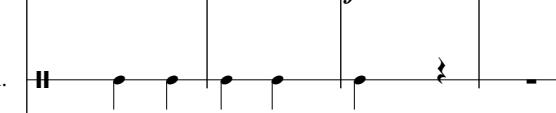
Tr. 

Trb. 

Tb. 

Timp. 

Trgl. 

Vn. I 

Vn. II 

Vle. 

Vc. 

Cb. 

Poco tranquillo

1. solo espreso 

dim. 

mf 

pp 

... 



267

Fl.

Ob.

Cl. 1. *p*

Fg. *p*

Cor. 1. *p*

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle. *p*

Vc.

Cb.

espressivo

pizz.

p

289

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

Vn. I

Vn. II

Vle.

Vc.

Cb.

298

Picc. *f*

Fl. *mf* *f* *ff* *mf*

Ob. *mf* *f* *ff* *mf*

Cl. *mf* *f* *ff* *p* *mf*

Fg. *mf* *f* *ff* *p* *mf*

Cor. *mf* *f* *ff* *p* *mf*

Tr. *f* *ff* *mf*

Trb. *mf* *f*

Tb. *mf* *f*

Timp. *tr* *p*

Trgl. *f* *f* *p*

Vn. I *f* *ff* *mf*

Vn. II *f* *ff* *mf*

Vle. *f* *ff* *mf*

Vc. *f* *ff* *mf*

Cb. *arco* *f* *ff*

308 L

Picc. *p* *cresc.* *f* *f*

Fl. *p* *tr* *cresc.* *f* *f*

Ob. *p* *cresc.* *a2* *f* *a2* *f*

Cl. *p* *tr* *cresc.* *f* *a2* *f*

Fg. *cresc.* *f*

Cor. *p* *cresc.* *f*

Tr. *p* *cresc.* *mf*

Trb. *mf*

Tb. *mf*

Tim. *(tr)* *p* *cresc.* (2) (3) (4) *tr* *f*

L

Vn. I *p* *cresc.* *f divisi*

Vn. II *p* *cresc.* *f divisi*

Vle *p* *cresc.* *f divisi*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

318

Picc.

Fl. *f*

Ob.

Cl. *f* *ff*

Fg. *f*

Cor.

Tr. *f*

Trb.

Tb.

Timp. *tr.*

Vn. I

Vn. II

Vle.

Vc.

Cb. *f*

327 **M**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl.

Fg. *ff*

Cor. *ff*

Tr. *ff*

Trb. *f*

Tb. *f*

Tim. *ff*

Trgl. *ff*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc.

Cb. *ff*

divisi

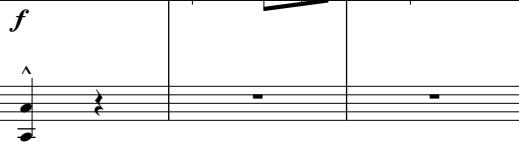
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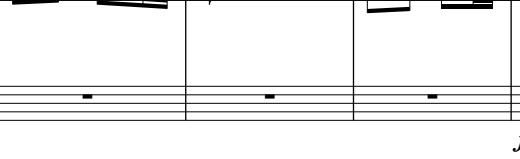
Picc. 

Fl. 

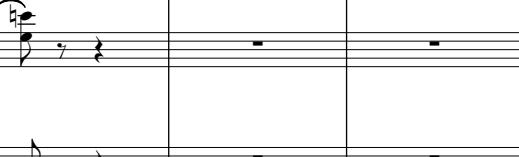
Ob. 

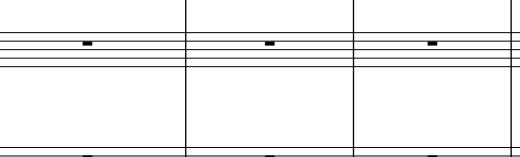
Cl. 

Fg. 

Cor. 

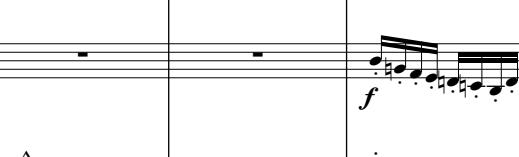
Tr.

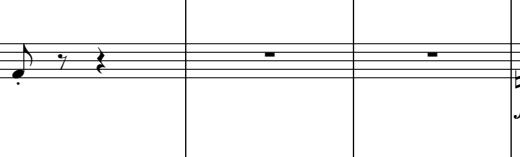
Trb. 

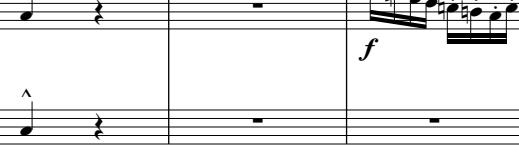
Tb. 

Vn. I 

Vn. II 

Vle 

Vc. 

Cb. 

350

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

Vn. I

Vn. II

Vle.

Vc.

Cb.

dim.

dim.

dim.

356

Cor. (bassoon) *p*

Vn. I *p*

Vn. II

Vle. *p* arco

Vc. *p*

Cb.

p

Meno mosso

p cresc. *f*

f

Meno mosso



366

Fl.

Ob.

Cl.

Fg.

1. solo *p*

p

pp

rall.

Cor. *pp*

Vn. I *pp*

Vn. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

rall.

380 Quasi Presto

Picc. Fl. Ob. Cl. Fg. Cor. Tr. Trb. Tb. Timp. Trgl.

Quasi Presto

Vn. I Vn. II Vle. Vc. Cb.

388

Picc. *tr.*

Fl. *f* *tr.*

Ob. *f* *tr.*

Cl. *tr.*

Fg. *p*

Cor. *pp*

Tr. *pp*

Trb. *pp*

Tb. *pp*

Tim. *sffz* *p* *p* *pp*

Trgl.

Vn. I *pizz.* *rit.*

Vn. II *pizz.* *pp*

Vle. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *p* *pp*