

II.

Vivace

Piccolo

I

Flauti

II

Oboi

I

II

Clarineti in B

I

II

Fagotti

I

II

Corni F

I

II

III

IV

Trombe in B

I

II

Tromboni

I

II

Trombone III

Tuba

Timpani

in Es - As

Triangolo

Vivace

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

staccatissimo

p

staccatissimo

p

staccatissimo

pizz.

p

11

Picc. *f*

Fl. *p* *cresc.* *f*

Ob. 1. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Fg. *p* *cresc.* *f*

Cor. *p*

Tr. *f*

Trb. *f*

Tb.

Timp. *p* *mf* *f*

Trgl. *f*

Vn. I *mf* *cresc.* *f*

Vn. II *mf* *cresc.* *f*

Vle *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *arco* *p* *mf* *cresc.* *f*

21 **A**

Picc. *f*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *f* *ff*

Tr. *ff*

Trb. *f*

Tb. *f*

Trgl. *f* (2) (3) (4) (5)

Vn. I **A** *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Poco tranquillo

40

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

p

mf

mf

p

p

espressivo

pizz.

p

mf

1.

1.

51 **Tempo I** **B**

Picc. *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p*

Fg. *p*

Cor. *p*

Tr. *p*

Trb.

Tb.

Trgl. *p*

Tempo I **B**

Vn. I *p*

Vn. II *p*

Vle. *p* *mf*

Vc. *p* *p*

Cb. *arco* *p* *p*

[illegible]

70

Picc. *f* *ff*

Fl. *mf* *f* *ff* *mf*

Ob. *mf* *f* *ff* *mf* 1.

Cl. *mf* *f* *ff* *p* *mf*

Fg. *mf* *f* *ff* *p* 1.

Cor. *mf* *mf* *ff* *p* 3° *mf*

Tr. *f* *ff* *mf*

Trb. *mf* *f*

Tb. *mf* *f*

Timp. *p* *tr*

Trgl. *f* *f*

Vn. I *f* *ff* *mf*

Vn. II *f* *ff* *mf*

Vle. *f* *ff* *mf*

Vc. *f* *ff* *mf*

Cb. *arco* *mf* *f* *ff*

80 **C**

Picc. *p* *cresc.* *f* *f*

Fl. *p* *cresc.* *f* *f*

Ob. *p* *cresc.* *f* *f* *a2*

Cl. *p* *cresc.* *f* *f* *a2*

Fg. *p* *cresc.* *f* *f* *a2*

Cor. *p* *cresc.* *f* *mf*

Tr. *p* *cresc.* *f* *mf*

Trb. *p* *cresc.* *f* *mf*

Tb. *p* *cresc.* *f* *mf*

Timp. *p* *cresc.* *f* *tr*

C

Vn. I *p* *cresc.* *f divisi*

Vn. II *p* *cresc.* *f divisi*

Vle. *p* *cresc.* *f divisi*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

90

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

f *tr* *f* *ff*

f *f*

tr *tr* *tr* *tr* *tr*

f

99 **D**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Trb. *f*

Tb. *f*

Timp. *ff*

Trgl. *ff*

Vn. I *ff*

Vn. II *ff* *divisi*

Vle. *ff*

Vc. *ff*

Cb. *ff*

109

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

116

E

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff* a2

Fg. *ff*

Cor. *ff*

Tr. *f*

Trb. *f*

Tb. *f*

Timp. *f*

Trgl. *f*

Vn. I *ff*

Vn. II *ff*

Vle. *ff* pizz.

Vc. *ff*

Cb. *ff*

125

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

dim.

p

dim.

dim.

p

arco

p

p cresc.

f

p cresc.

f

p

135 **Meno mosso**

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Musical score for measures 135-144. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are silent. The brass section (Coronet, Trumpet, Trombone, Tuba) plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (ff) dynamic. The timpani is silent.

Meno mosso

Vn. I

Vn. II

Vle

Vc.

Cb.

Musical score for measures 135-144. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are silent.

F

160

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fg. *ff* *p*

Cor. *ff* *p*

Tr. *f* *p*

Trb. *f* *p*

Tb. *f* *p*

Trgl. *tr* *pp*

Vn. I *ff* *p divisi*

Vn. II *ff* *p*

Vle. *f* *p*

Vc. *f* *p* *p*

Cb. *f* *p* *p*

G

[illegible]

199 **H**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *f* *ff*

Tr. 1. con sord. *p* *ff* (ord.)

Trb. *ff*

Tb. *ff*

Trgl. *f*

Vn. I *arco* *p* *ff*

Vn. II *arco* *p* *ff*

Vle. *tr* *p* *ff*

Vc. *ff*

Cb. *ff*

[illegible]

226 **Vivace**

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vivace

Vn. I

Vn. II

Vle

Vc.

Cb.

p

staccatissimo

p

staccatissimo

p

pizz.

p

237

Picc. *f*

Fl. *p* *cresc.* *f*

Ob. 1. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Fg. *p* *cresc.* *f*

Cor. *p*

Tr. *f* (ord.)

Trb. *f*

Tb.

Timp. *p* *f*

Trgl. *f*

Vn. I *mf* *cresc.* *f*

Vn. II *mf* *cresc.* *f*

Vle. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *arco* *p* *mf* *cresc.* *f*

247 **I**

Picc. *f*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *f* *ff*

Tr. *f* *ff*

Trb. *f*

Tb. *f*

Trgl. *f*

Vn. I **I** *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Poco tranquillo

256 (tr) *tr*

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

Vn. I

Vn. II

Vle

Vc.

Cb.

1. solo espres

p

mf

pp

dim.

p

p

p

267

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

p

mf

1.

p

espressivo

p

pizz.

p

278 **Tempo I** K

Picc. *mf*

Fl. *p* *mf*

Ob. 1. *(mf)* *p* *mf*

Cl. *p* *mf*

Fg. *p* *p*

Cor. *p*

Tr. *p*

Trb.

Tb.

Trgl. *p*

Tempo I K

Vn. I *mf* *p*

Vn. II *p*

Vle. *p* *mf*

Vc. *p* *p*

Cb. *p* *p*

[illegible]

298

Picc. *f*

Fl. *mf* *f* *ff* *mf*

Ob. *mf* *f* *ff* 1. *mf*

Cl. *mf* *f* *ff* *p* *mf*

Fg. *mf* *f* *ff* *p* 1.

Cor. *mf* *f* *ff* *p* 3. *mf*

Tr. *f* *ff*

Trb. *mf* *f*

Tb. *mf* *f*

Timp. *p* *tr*

Trgl. *f* *f*

Vn. I *f* *ff* *mf*

Vn. II *f* *ff* *mf*

Vle. *f* *ff* *mf*

Vc. *f* *ff* *mf*

Cb. *arco* *mf* *f* *ff*

308 **L**

Picc. *p* *cresc.* *f* *f*

Fl. *p* *cresc.* *f* *f*

Ob. *p* *cresc.* *f* *f*

Cl. *p* *cresc.* *f* *f*

Fg. *p* *cresc.* *f* *f*

Cor. *p* *cresc.* *f* *mf*

Tr. *f* *mf*

Trb. *mf*

Tb. *mf*

Timp. *p* *cresc.* *f*

Vn. I *p* *cresc.* *f divisi*

Vn. II *p* *cresc.* *f divisi*

Vle. *p* *cresc.* *f divisi*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

318

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

327 **M**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Trb. *f*

Tb. *f*

Timp. *ff*

Trgl. *ff*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

divisi

337

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

[illegible]

350

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

Vn. I

Vn. II

Vle

Vc.

Cb.

dim.

dim.

dim.

[illegible]

380 **Quasi Presto**

Picc. *f* *ff* *tr*

Fl. *f* *ff*

Ob. *a2* *mf* *f* *ff*

Cl. *a2* *mf* *ff*

Fg. *mf* *f* *ff*

Cor. *a2* *mf* *f*

Tr. *mf* *f*

Trb. *mf* *f*

Tb. *mf* *f*

Timp. *f*

Trgl. *p* *f*

Quasi Presto

Vn. I *pizz.* *mf* *f* *ff*

Vn. II *pizz.* *mf* *f* *ff*

Vle. *pizz.* *mf* *f* *ff*

Vc. *pizz.* *mf* *f* *ff*

Cb. *pizz.* *mf* *f* *ff*

388 rit.

Picc. *f* *tr* *p* *p*

Fl. *f* *tr* *p* *p*

Ob. *f* *tr* *p* *p*

Cl. *f* *tr* *p* *a2*

Fg. *f* *tr* *p* *p*

Cor. *pp* *pp*

Tr. *pp* *pp*

Trb. *pp* *pp*

Tb. *pp* *pp*

Timp. *sfz* *p* *p* *pp*

Trgl. *tr*

Vn. I *pizz.* *rit.* *pp*

Vn. II *pizz.* *pp*

Vle. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*