

Cello Concerto, Op. 85

Trumpet 2 in B $\flat$

I

Edward Elgar

Adagio. $\text{♩}=56$

Vc. Solo

Measures 1-8 of the Trumpet 2 part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a Vc. Solo section with a half note, followed by a series of eighth and sixteenth notes. Measure 8 ends with a double bar line and a repeat sign.

Measures 9-10 of the Trumpet 2 part. Measure 9 is marked with a box containing the number 1 and the tempo change *Moderato*. The notation includes a half note followed by a series of eighth notes. Measure 10 is marked with a box containing the number 2 and a half note.

Measures 21-24 of the Trumpet 2 part. Measures 21-22 are marked with boxes containing the numbers 3 and 4, and a half note. Measure 23 is marked with a box containing the number 2 and a half note. Measure 24 is marked with a box containing the number 6 and a half note. The notation includes a Vc. section with a half note.

Measures 32-34 of the Trumpet 2 part. Measure 32 is marked with the tempo change *poco allarg.*. Measure 33 is marked with a box containing the number 5 and the tempo change *a tempo*. The notation includes a series of eighth notes and a half note. Measure 34 is marked with a box containing the number 5 and a half note. The notation includes a *f* dynamic marking.

Measures 35-38 of the Trumpet 2 part. Measures 35-38 are marked with a box containing the number 6 and a half note. The notation includes a series of eighth notes and a half note. Measure 38 is marked with a box containing the number 7 and a half note. The notation includes a *sf* dynamic marking.

Measures 39-42 of the Trumpet 2 part. Measures 39-40 are marked with a box containing the number 6 and a half note. Measure 41 is marked with a box containing the number 7 and a half note. Measure 42 is marked with a box containing the number 7 and a half note. The notation includes a *sf* dynamic marking and a *a tempo* tempo change.

Measures 55-58 of the Trumpet 2 part. Measures 55-56 are marked with a box containing the number 8 and a half note. Measure 57 is marked with a box containing the number 9 and a half note. Measure 58 is marked with a box containing the number 10 and a half note. The notation includes a *poco string.* tempo change.

Measures 65-68 of the Trumpet 2 part. Measures 65-66 are marked with a box containing the number 11 and a half note. Measure 67 is marked with a box containing the number 12 and a half note. Measure 68 is marked with a box containing the number 12 and a half note. The notation includes a *rit.* tempo change and a *a tempo* tempo change.

Measures 71-74 of the Trumpet 2 part. Measures 71-72 are marked with a box containing the number 12 and a half note. Measure 73 is marked with a box containing the number 2 and a half note. Measure 74 is marked with a box containing the number 12 and a half note. The notation includes a *rit.* tempo change.

Trumpet 2 in B $\flat$

75 **13** Cl. *a tempo* *colla parte* *a tempo*

80 **14** *Come prima*
Vc. solo

86 **15** *larg.*
Vc. solo *(in tempo)*

92 **16** *ff* *ffz*

98 **17** **18** *Lento*
Bassi. *ff*

108 *Allegro molto.*
Vc. solo *rit.* *a tempo* *rit.*

112 *a tempo* *rit. molto* **19** Vla. *a tempo* *accel.* Trombones

116 *colla parte* *Bassi. a tempo* *CADENZA: ends=* *Allegro molto* *ff*

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3

120 *Piu lento* **20** *Allegro molto* **13** **21** **10**

a tempo

144 *poco allarg.* **22** *colla parte a tempo* **6**

//

Tempo I **23** **7** **24** **12** **25** Vc. solo

174 *ff*

poco allarg. **26** **4** **27** **6**

colla parte a tempo

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191 **28** *Tempo I* **2** *Animato* **8** **29** **6**

207 *colla parte* **2** **30** *a tempo* **3** **6**

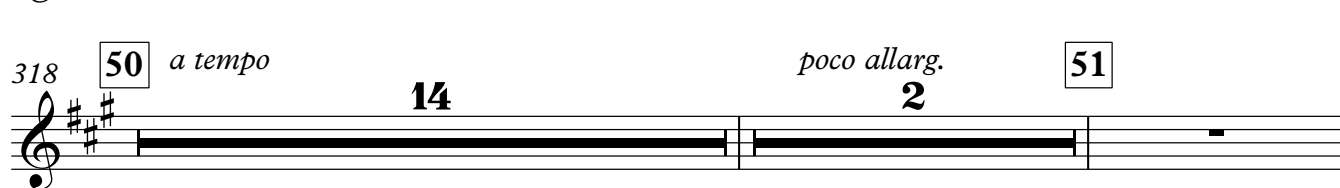
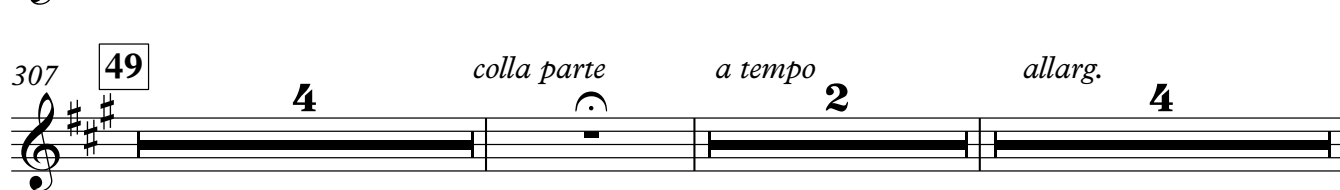
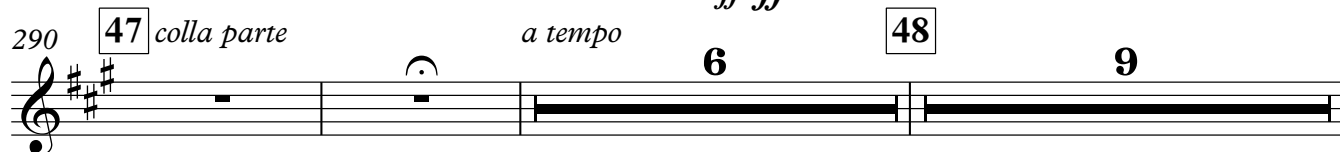
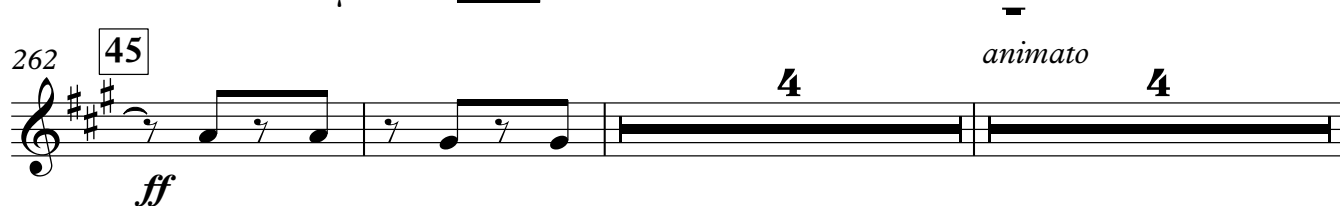
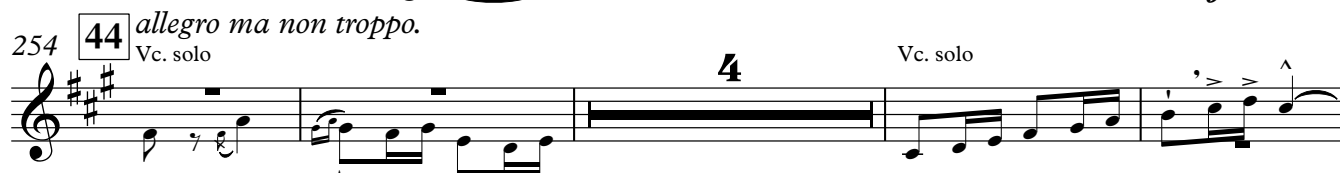
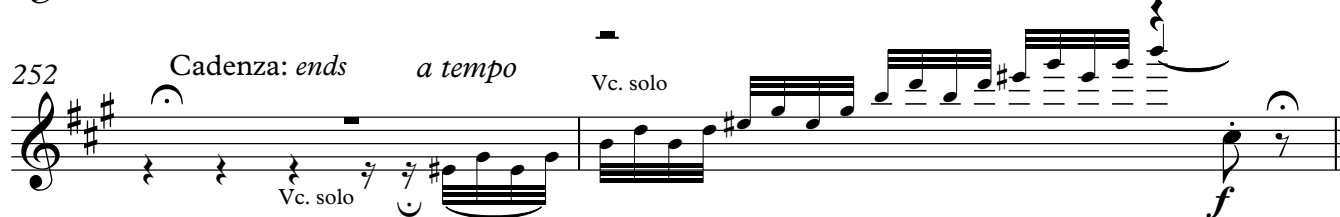
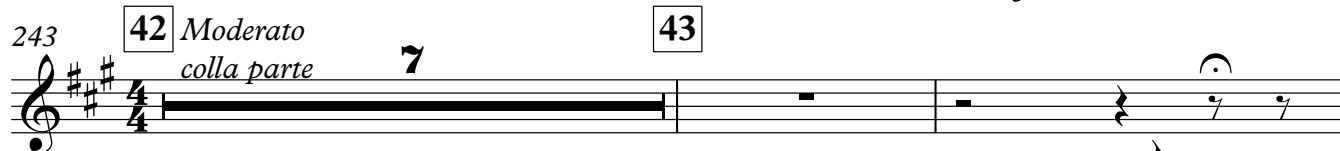
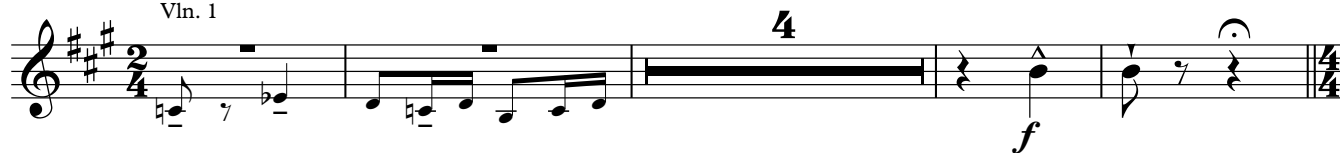
218 **31** *piu mosso* **7** **32** **6** **33** **3**

III. Adagio. Tacet

IV

Allegro.

Vln. 1



Trumpet 2 in B $\flat$

5

346 **52** *animato* *allarg.*

3 3 4

356 *calando* **53** *a tempo* Fl. Cl. Bsn.

4 7

371 **54** 3 7 *f*

383 **55** *animato* **56** **57** 10 8 11 Fl.

414 **58** Vc. solo (Play) 9 *f*

429 *poco rit.* Vln. 1 **59** *Tempo I* **60** 8 10 Vc. solo *ff*

451 **61** *ff* 4

461 *ff* *ff*

466 **62** *colla parte* *a tempo* **63** 7 6 *p*

481 *allargando* 6 *poco rit.* **64** 11 *a tempo*

Trumpet 2 in B $\flat$

500 **65** *calando* *rall.*

8 3 4

515 **66** *Poco più lento*
Vc. solo

519 *accel.* *rall.* *a tempo* **67**

5

527 *molto larg.* *più lento* **68**

2 2 6

537 *stringendo*
Fl, Vln. 1 **69** *più lento*
4 *colla parte* 3

ff > *p*

548 **70** *molto allarg.* *calando*

3 2

ff > *p*

555 **71** *più tranq. rit.* *Lento* *dim. e rit.*
Vc. solo

2 2 4

Adagio, come prima.

566 **72** *colla parte.*
Vc. solo *rit.*

ff

570 **73** *Allegro molto.*
Fl. e Cl. *rit.*

5

578 **74**

ff *sf*