

Cello Concerto, Op. 85

Trumpet 1 in B \flat

I

Edward Elgar

Adagio. ♩=56
Vc. Solo

5 *a tempo* *rit.* *colla parte* *rit.*

Musical notation for measures 5-8. Measure 5 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music features a series of notes and rests, with a fermata over the final note of measure 8. Performance markings include *a tempo*, *rit.*, *colla parte*, and *rit.*

9 **1** Vla. *Moderato* **5** **2** **6**

Musical notation for measures 9-20. Measure 9 starts with a treble clef, a key signature of three sharps, and a 9/8 time signature. The music features a series of notes and rests, with a fermata over the final note of measure 20. Performance markings include *Moderato* and measure numbers 1, 5, 2, and 6.

21 **3** **6** **4** **2** Vc.

Musical notation for measures 21-31. Measure 21 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a series of notes and rests, with a fermata over the final note of measure 31. Performance markings include measure numbers 3, 6, 4, and 2, and the instruction Vc.

32 *poco allarg.* **5** *a tempo* *f*

Musical notation for measures 32-34. Measure 32 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a series of notes and rests, with a fermata over the final note of measure 34. Performance markings include *poco allarg.*, *a tempo*, and *f*.

35 *sf*

Musical notation for measures 35-38. Measure 35 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a series of notes and rests, with a fermata over the final note of measure 38. Performance markings include *sf*.

39 **6** **7** **7** Cl. *a tempo* **7**

Musical notation for measures 39-54. Measure 39 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a series of notes and rests, with a fermata over the final note of measure 54. Performance markings include measure numbers 6, 7, 7, and 7, and the instruction Cl. *a tempo*.

55 **8** **4** **9** **4** **10** **2** *poco string.*

Musical notation for measures 55-64. Measure 55 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a series of notes and rests, with a fermata over the final note of measure 64. Performance markings include measure numbers 8, 4, 9, 4, 10, and 2, and the instruction *poco string.*

65 *rit.* **11** *a tempo* **4**

Musical notation for measures 65-70. Measure 65 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a series of notes and rests, with a fermata over the final note of measure 70. Performance markings include *rit.*, *a tempo*, and measure number 4.

71 **12** **2** *rit.* **6** **12**

Musical notation for measures 71-80. Measure 71 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a series of notes and rests, with a fermata over the final note of measure 80. Performance markings include measure numbers 12, 2, 6, and 12, and the instruction *rit.*

Trumpet 1 in B \flat

120 *Piu lento* **20** *Allegro molto* **13** **21** **10**

a tempo

144 *poco allarg.* **22** *colla parte a tempo* **6**

153 *Tempo I* **23** **7** **24** **12** **25** *Vc. solo*

174 *ff*

178 *poco allarg.* **26** **4** **27** *colla parte a tempo* **6**

191 **28** *Tempo I* **2** *Animato* **8** **29** **6**

207 *colla parte* **2** **30** *a tempo* **3** **6**

218 **31** *piu mosso* **7** **32** **6** **33** **3**

Trumpet 1 in B \flat III. Adagio. Tacet IV

Allegro.
Vln. 1

243 42 *Moderato*
colla parte 7 43

252 *Cadenza: ends* *a tempo* Vc. solo

254 44 *allegro ma non troppo.*
Vc. solo 4 Vc. solo

262 45 *animato* 4 4

272 46 *w.w.* 7 7

290 47 *colla parte* *a tempo* 6 48 9

307 49 *colla parte* *a tempo* 2 *allarg.* 4

318 50 *a tempo* 14 *poco allarg.* 2 51

Trumpet 1 in B \flat

335 *accel.* *a tempo* *colla parte* *a tempo*
3 3 4

346 52 *animato* *allarg.* *calando*
3 3 4 4

360 53 *a tempo* 7 Fl. Cl. Bsn.

371 54 3 7 *f*

383 55 *animato* 10 56 8 57 11 Fl.

414 58 (Play) Vc. solo *f* 9

429 *poco rit.* Vln. 1 *ff* 59 *Tempo I* 8 60 10 Vc. solo

451 61 *ff* 4

461 62 *colla parte* *ff* *p*

468 *a tempo* 7 63 6 *allargando* 6

