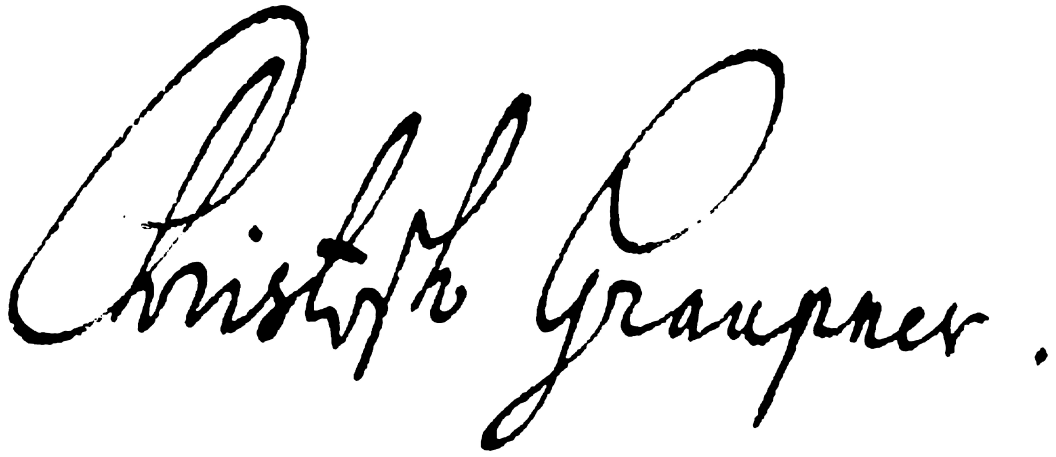
# Concerto for Two Violins in G minor

*GWV 335*




*Edited by*

*Tom Ó Drisceoil,*
*2015*

# Concerto a 2 Violis. Conc: 2 Violis, Viola e Cembalo

*GWV 335*

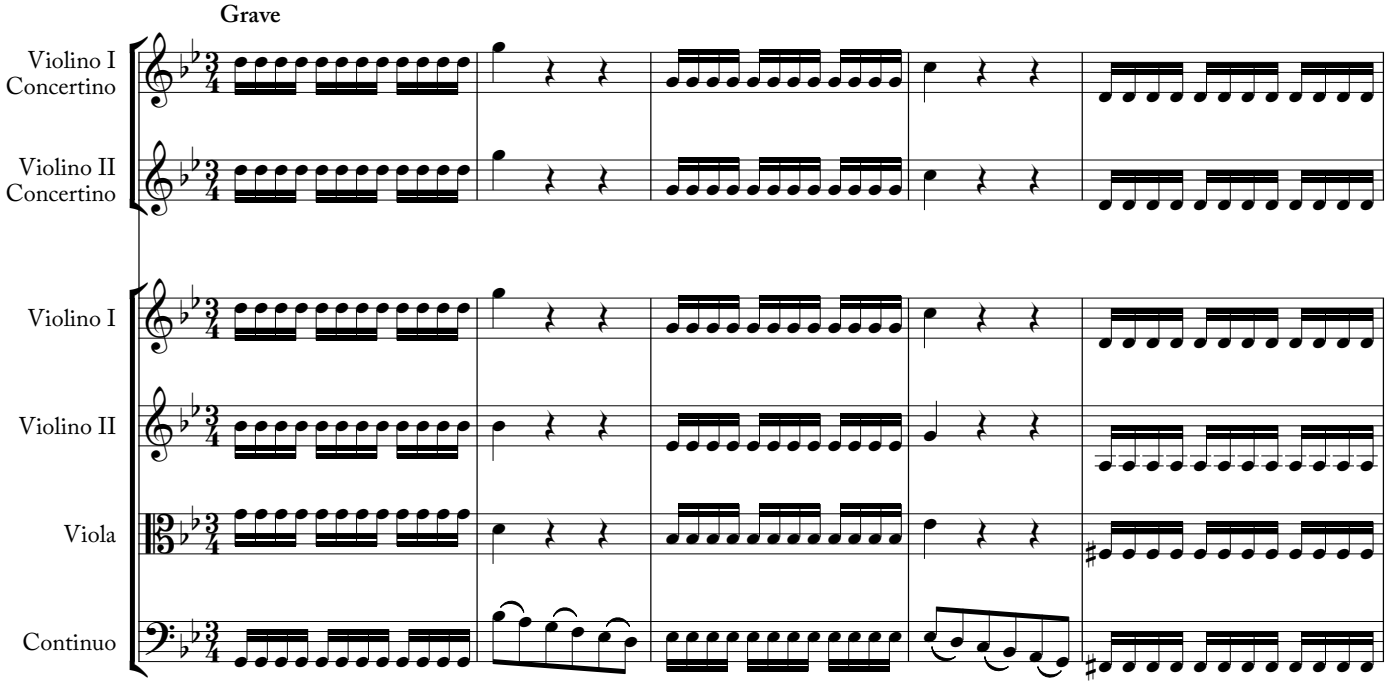
## Instrumentation:

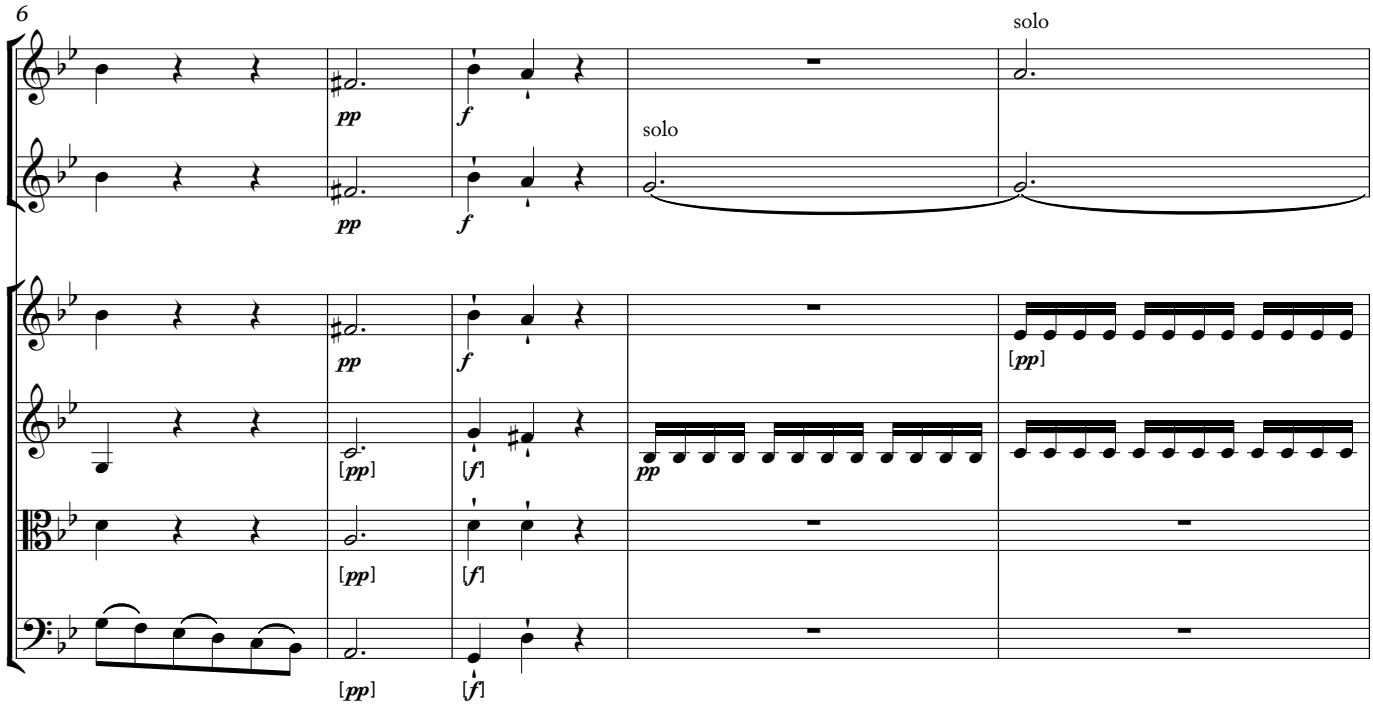
Violino I & II Concertino;
Violino I & II, Viola;
Continuo

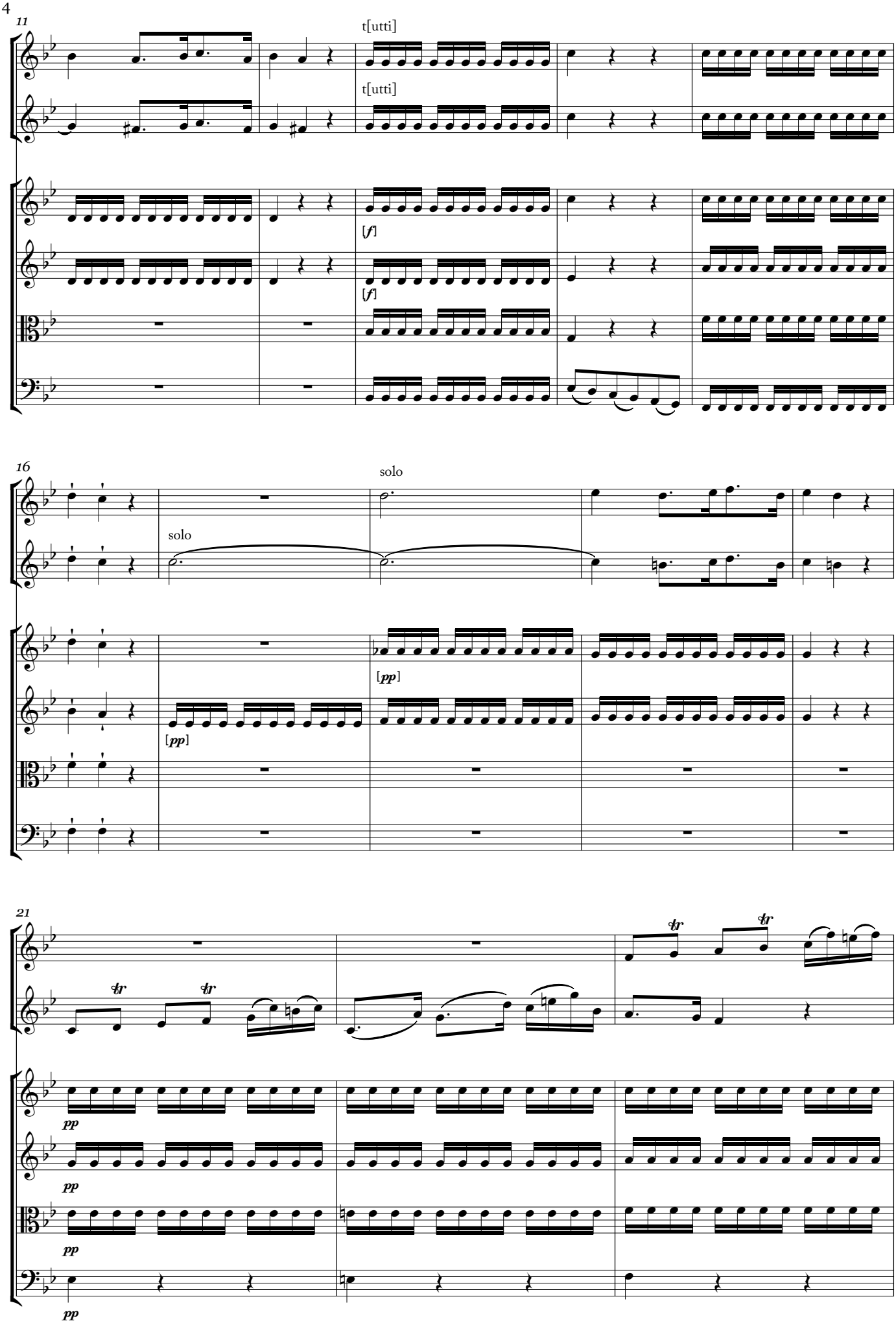
# Concerto for Two Violins in G minor

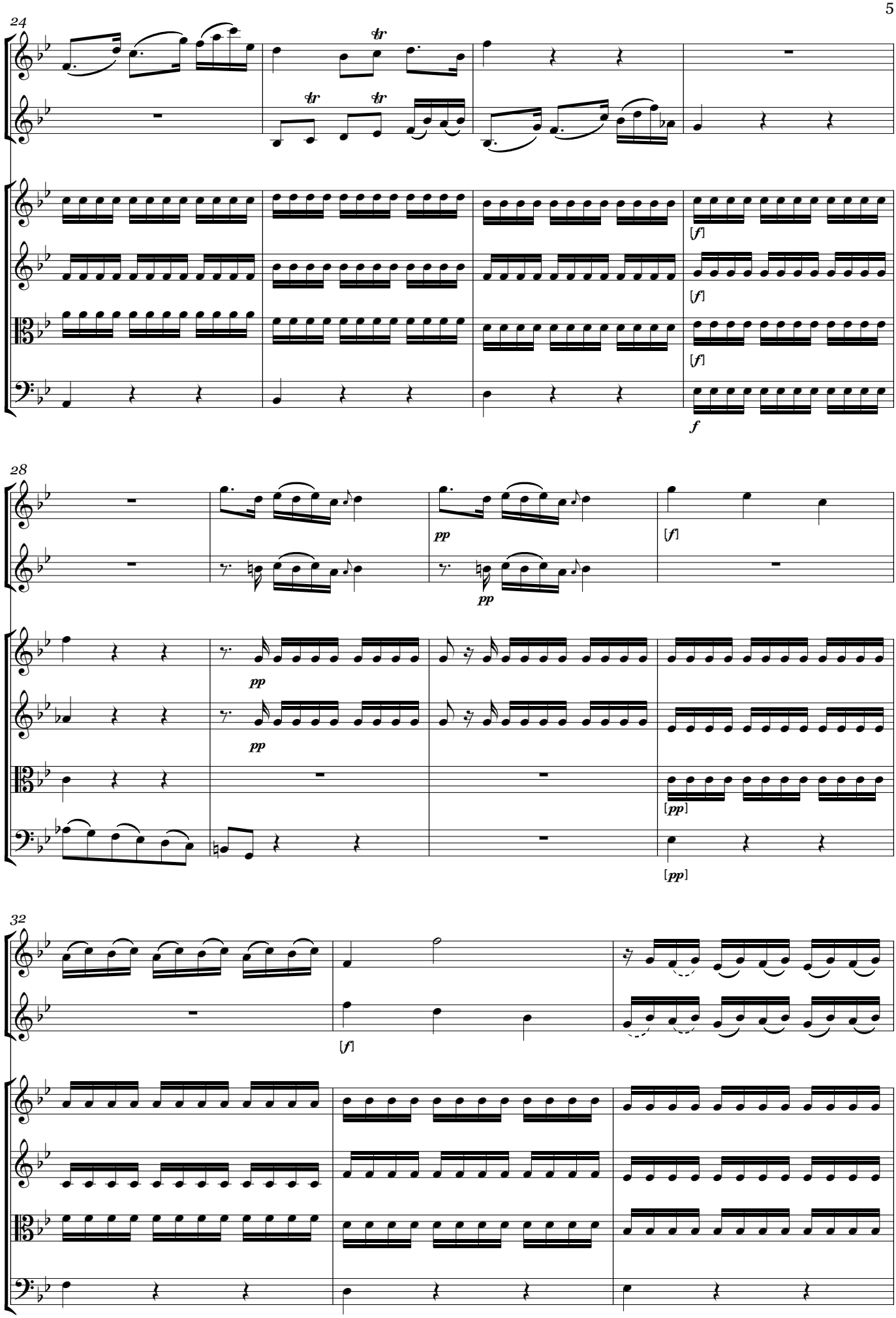
*GWV 335*

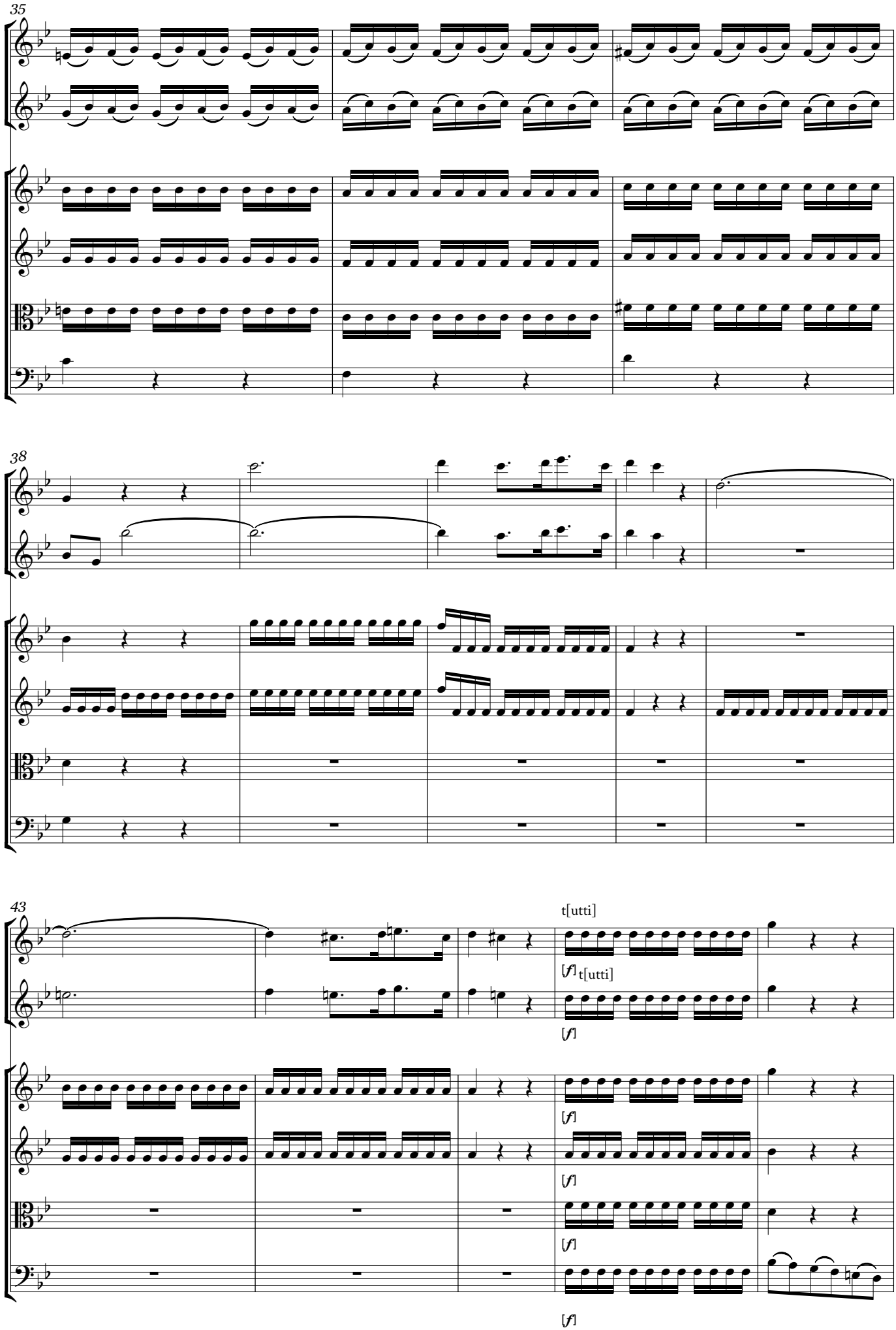
**Christoph Graupner (1683 - 1760)**
*ed. Tom Ó Drisceoil*

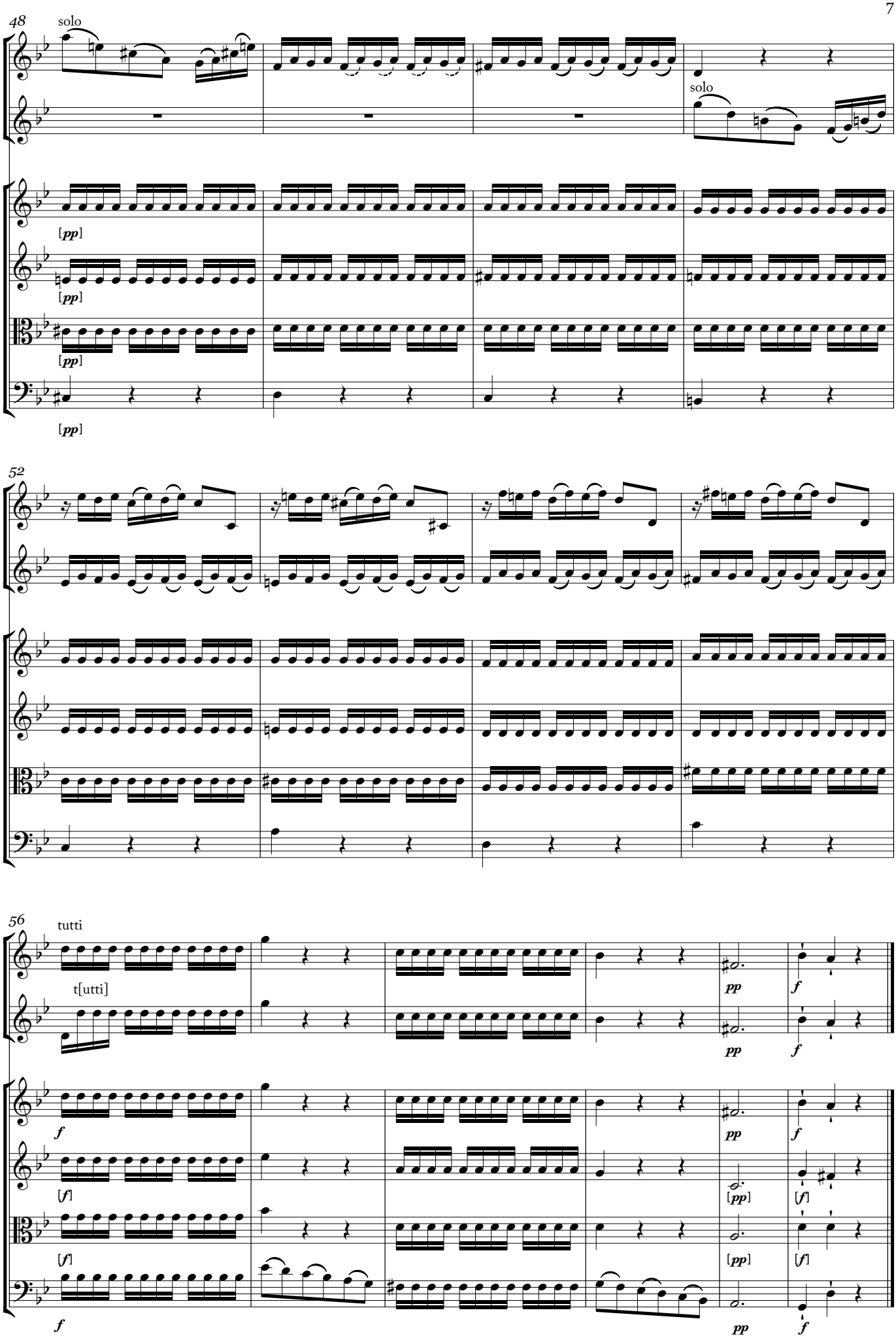


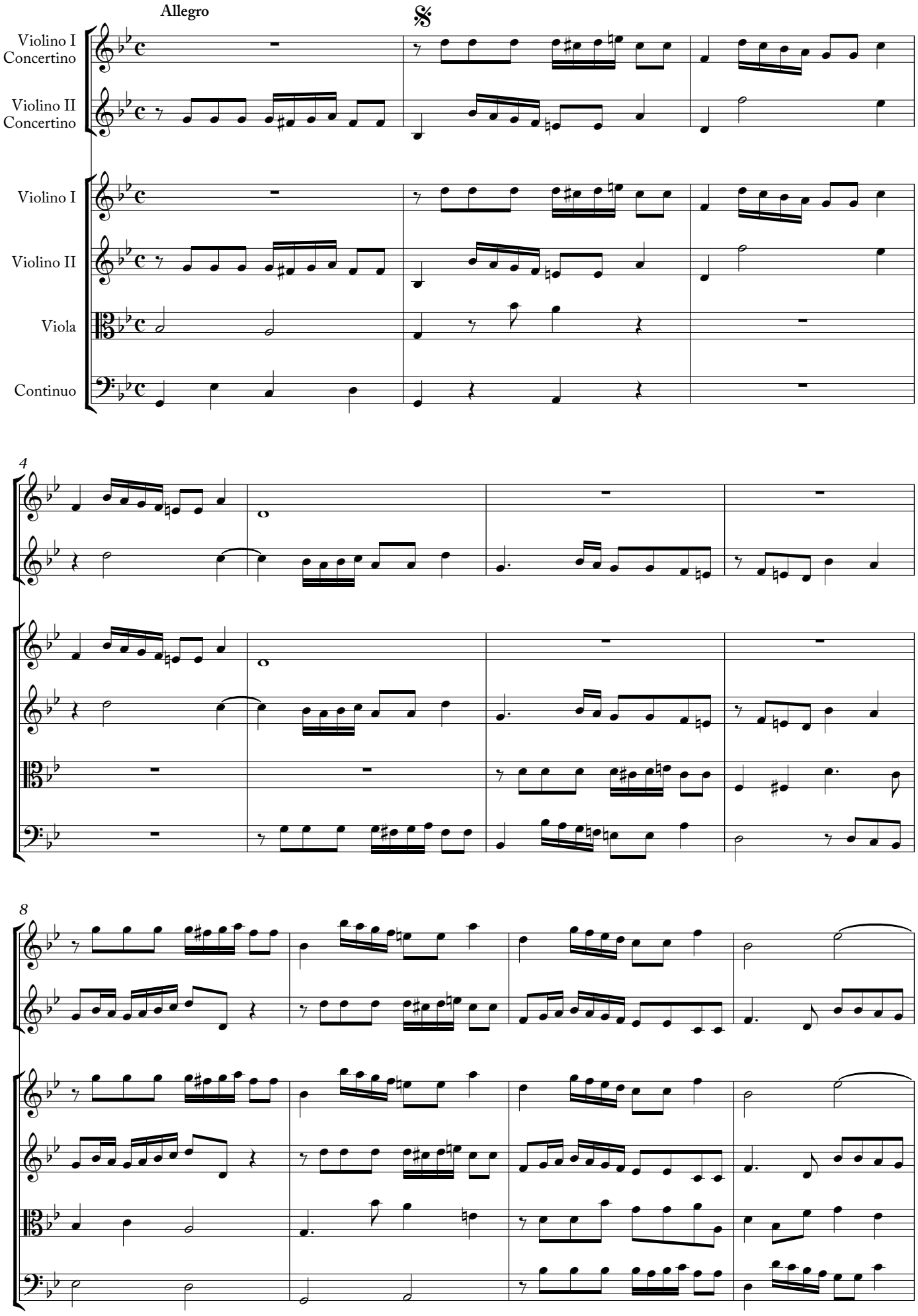




11
t[utti]
t[utti]
[f]
[f]
16
solo
solo
[pp]
[pp]
21
tr
tr
tr
pp
pp
pp
pp


24
tr
tr
tr
[f]
[f]
[f]
f
28
pp
pp
[f]
pp
pp
[pp]
[pp]
32
[f]


35
38
43
t[utti]
[f] t[utti]
[f]
[f]
[f]
[f]
[f]
[f]


48
solo
solo
[pp]
[pp]
[pp]
[pp]
52
56
tutti
t[utti]
pp
f
pp
f
f
[f]
[f]
f
pp
f
[pp]
[f]
[pp]
[f]
pp
f


Allegro
Violino I Concertino
Violino II Concertino
Violino I
Violino II
Viola
Continuo
4
8

12

16

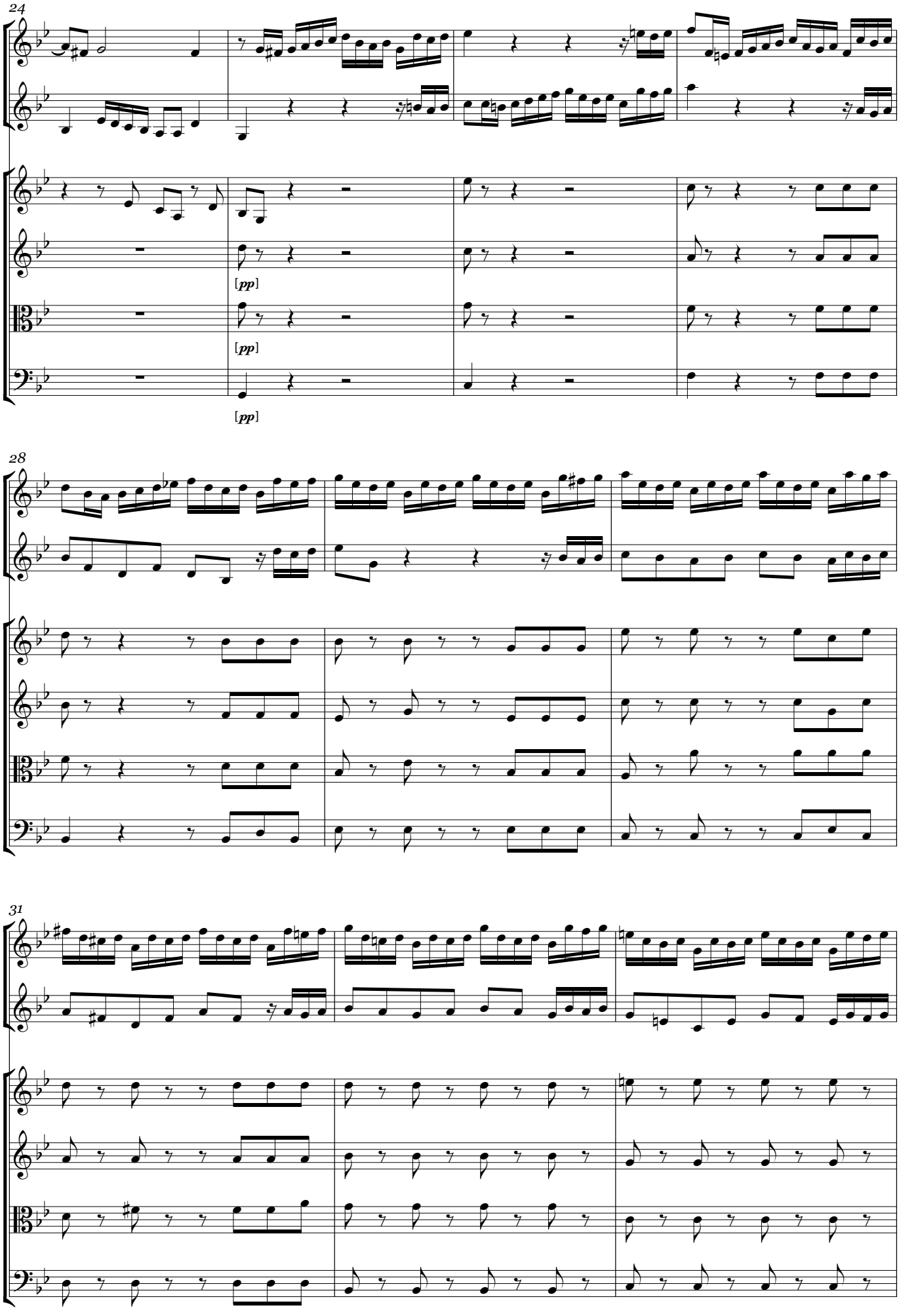
20

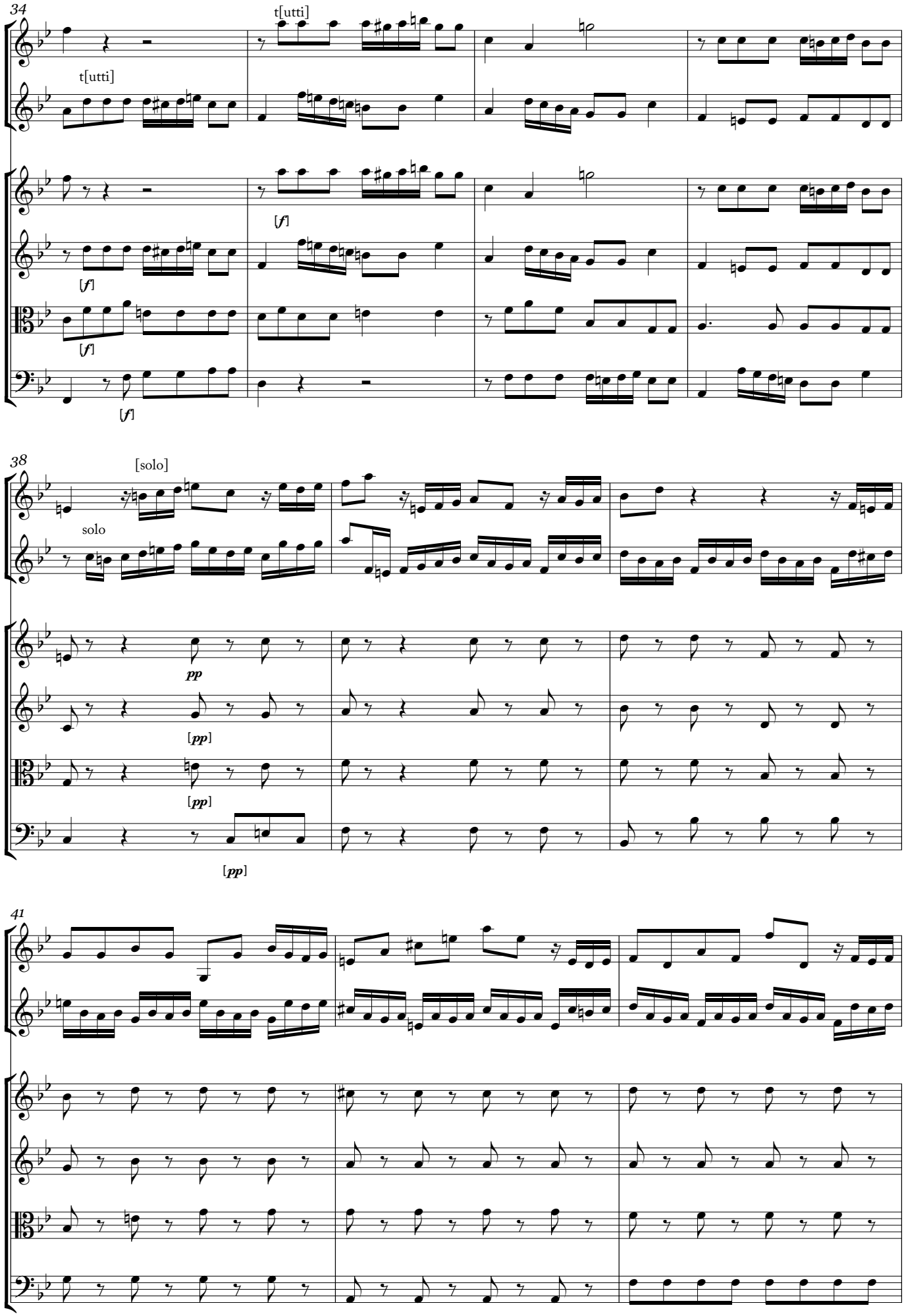
[Fine]

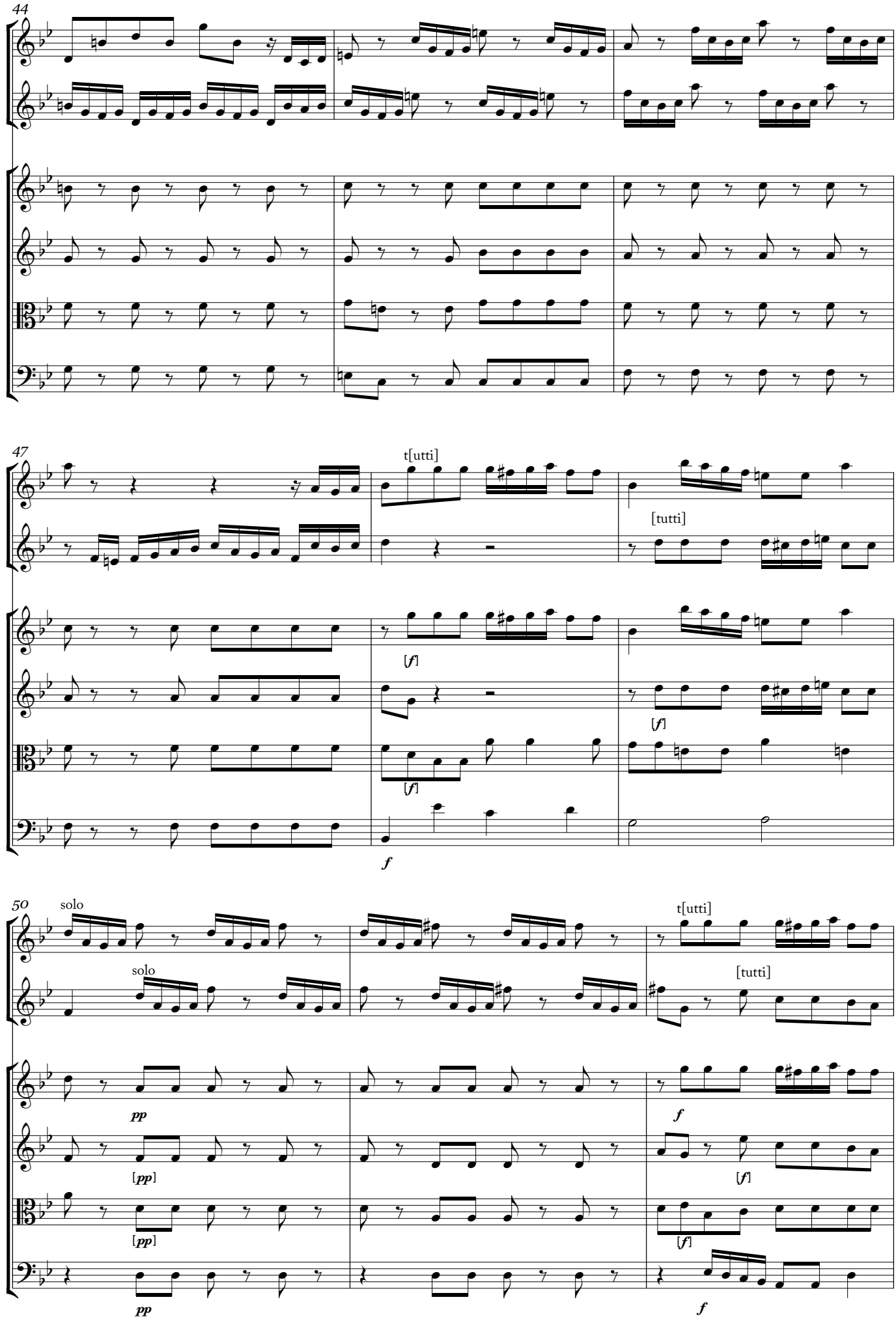
solo

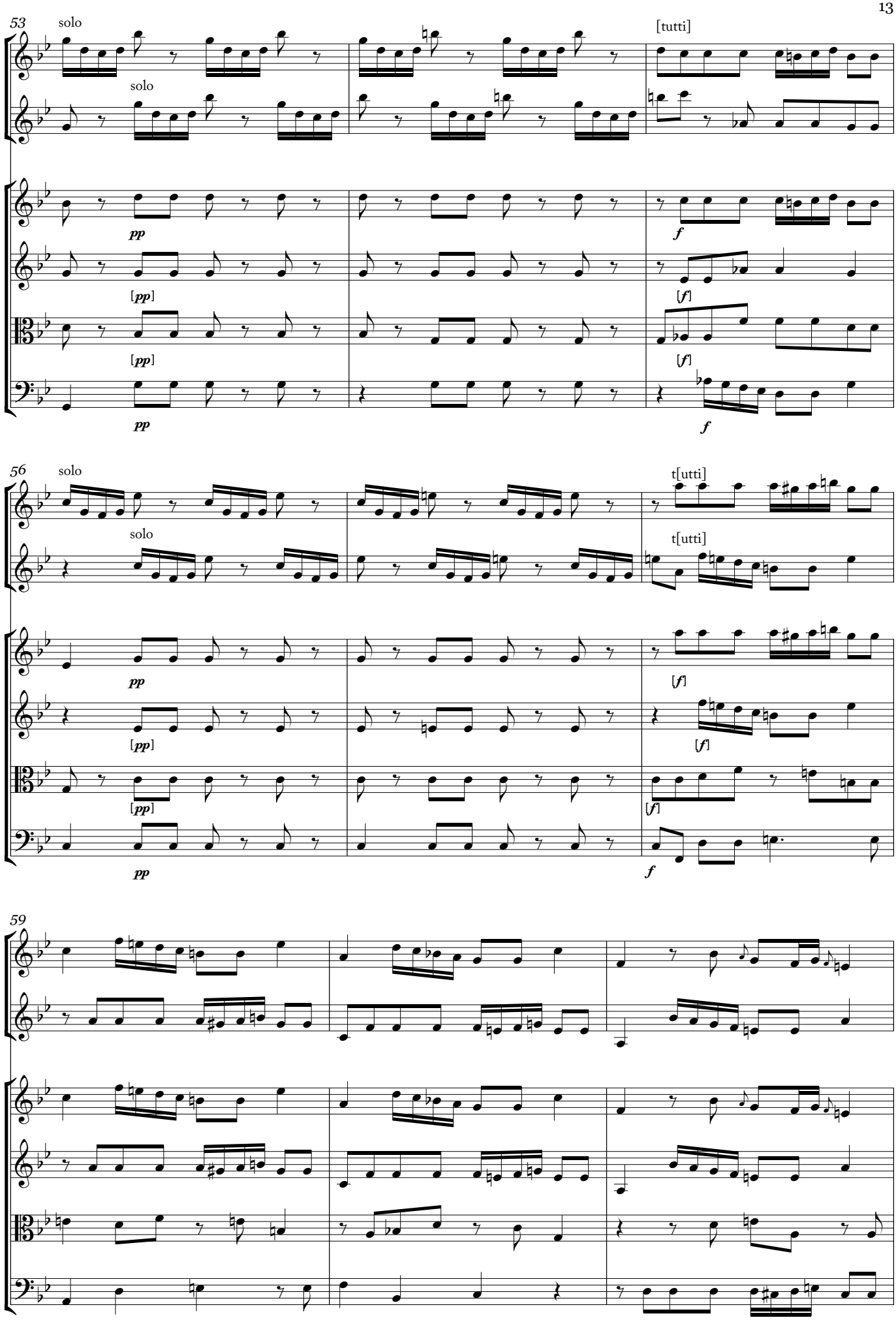
solo

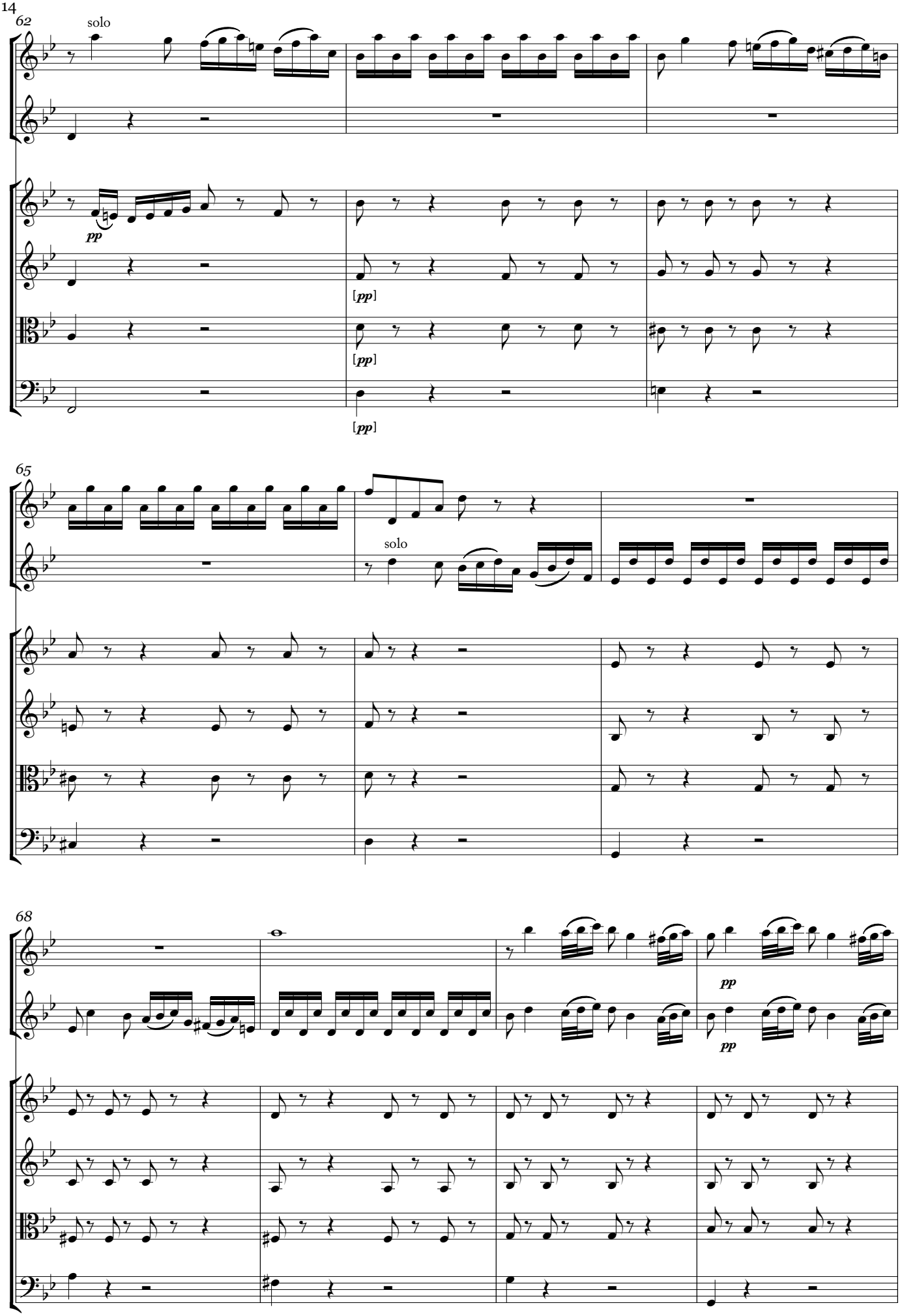
[*pp*]

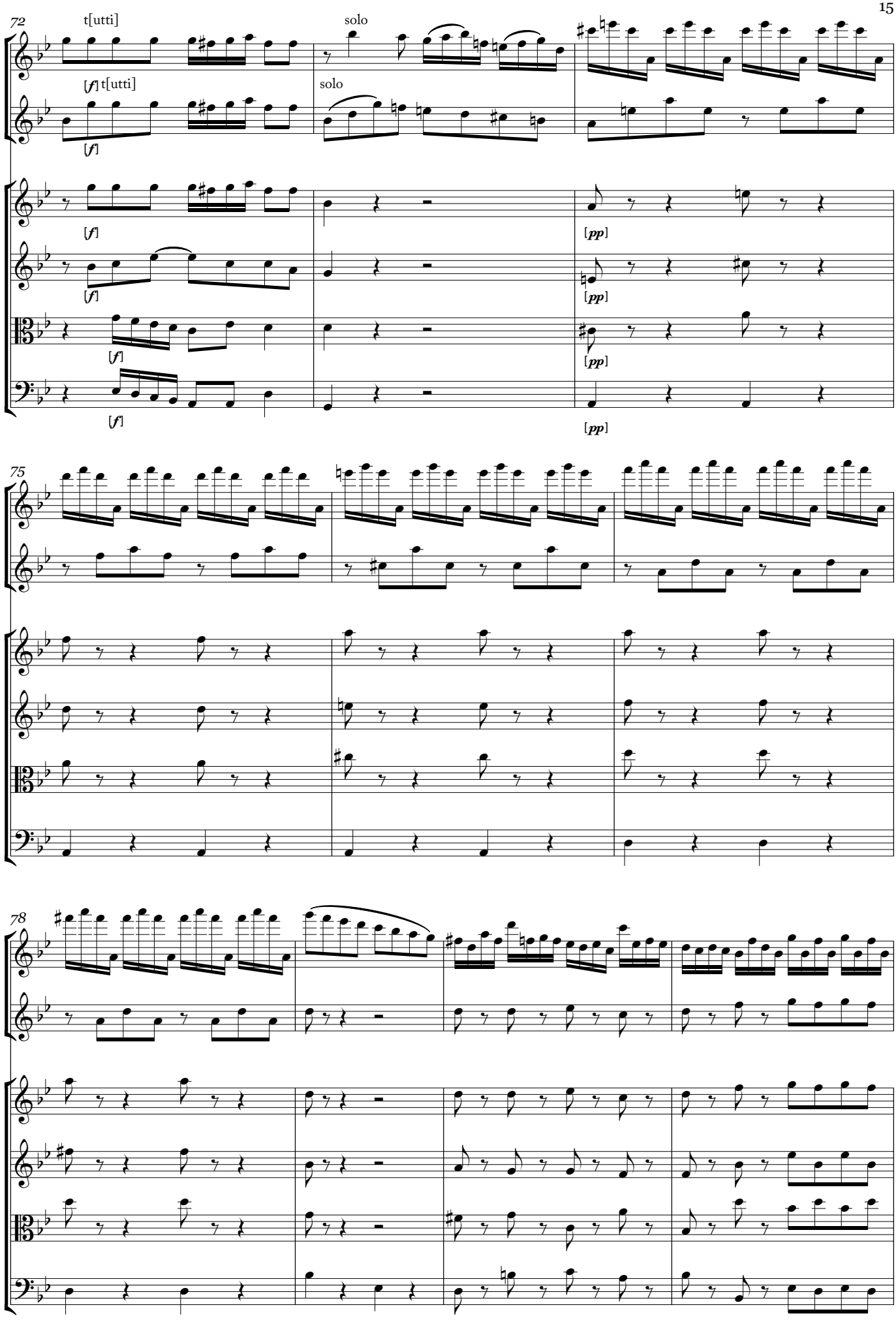

24
[pp]
[pp]
[pp]
28
31

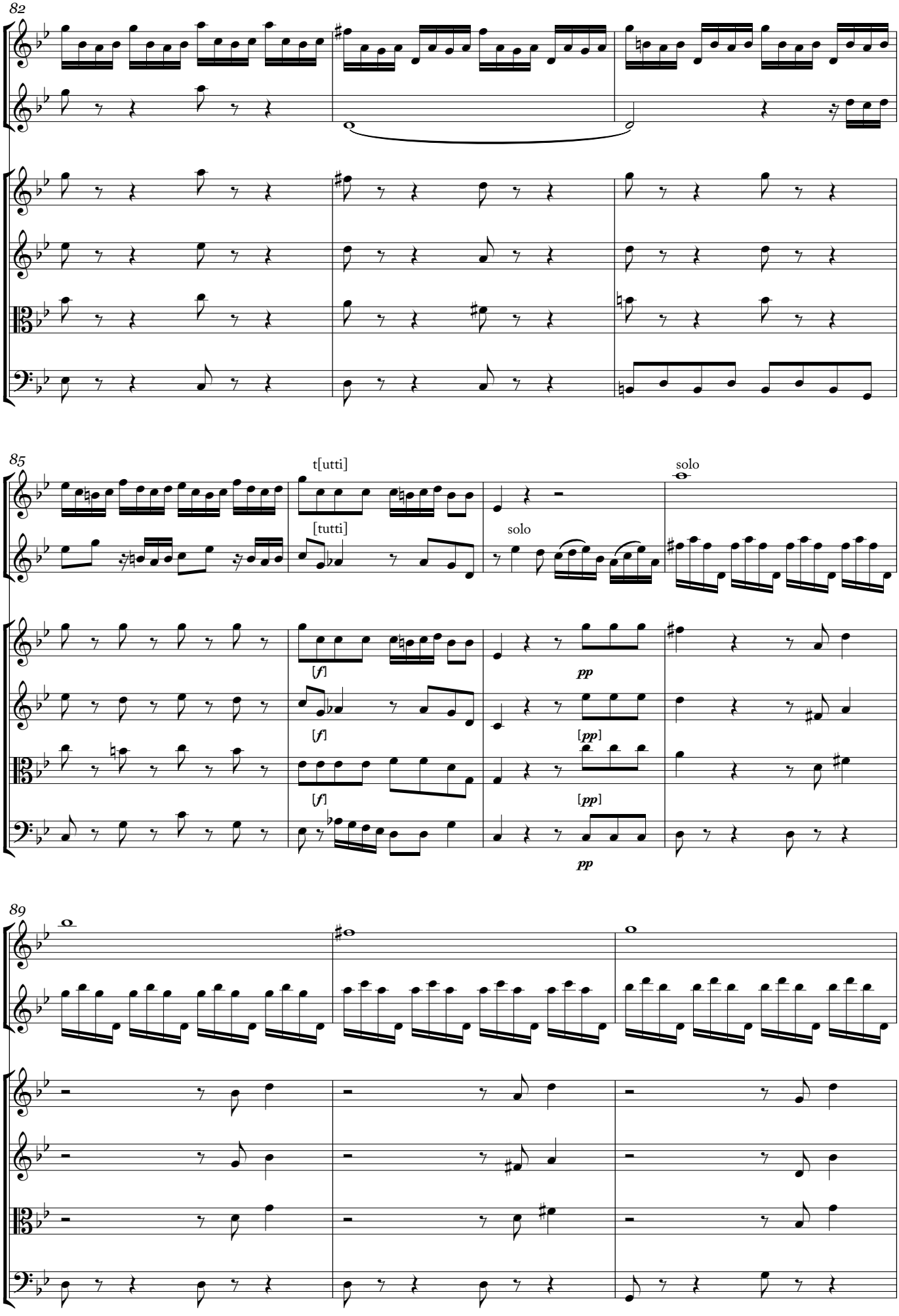

34
t[utti]
t[utti]
[f]
[f]
[f]
[f]
38
[solo]
solo
pp
[pp]
[pp]
[pp]
41

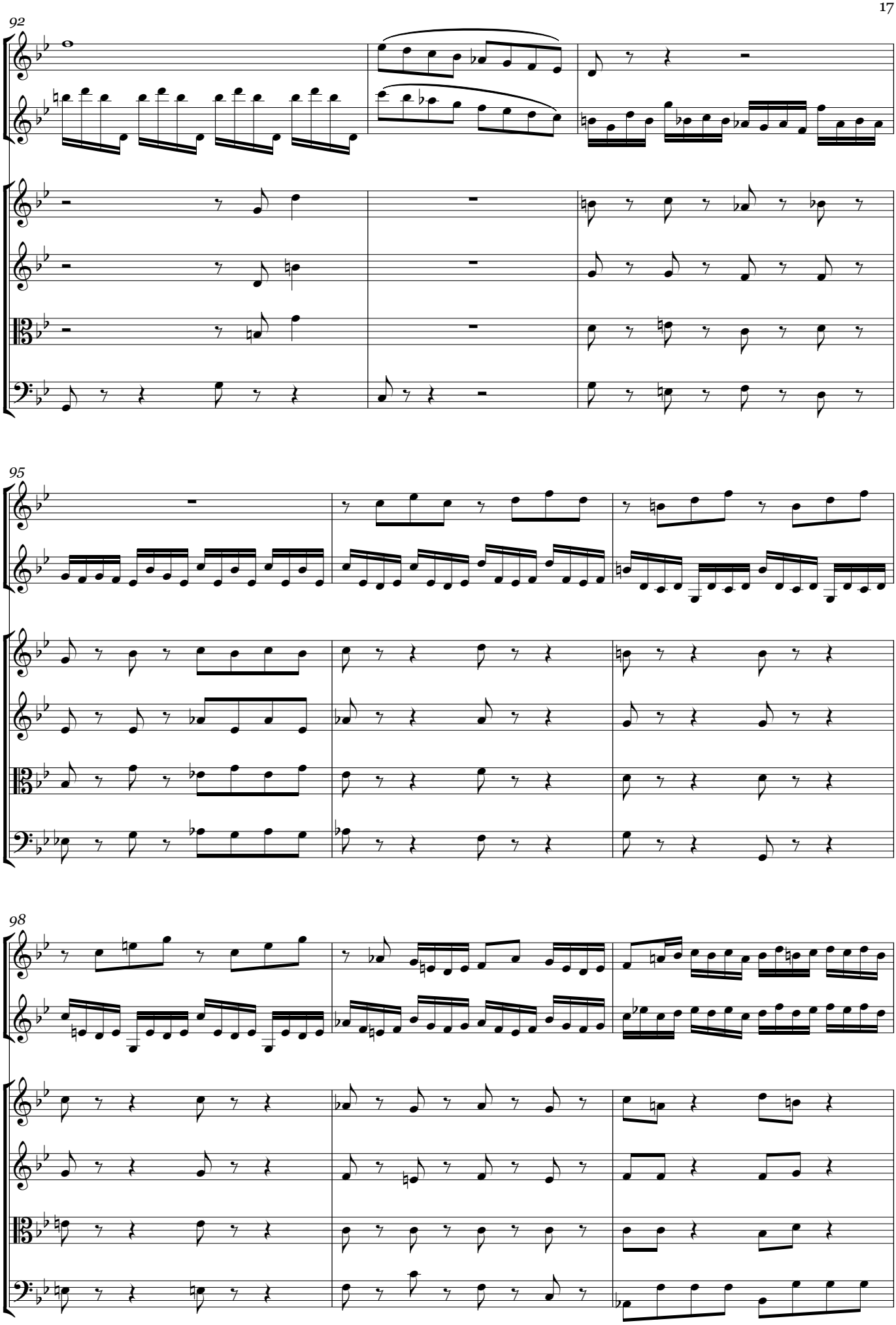

44
47
t[utti]
[tutti]
[f]
f
50
solo
solo
t[utti]
[tutti]
pp
[pp]
[pp]
pp
f
[f]
[f]
f

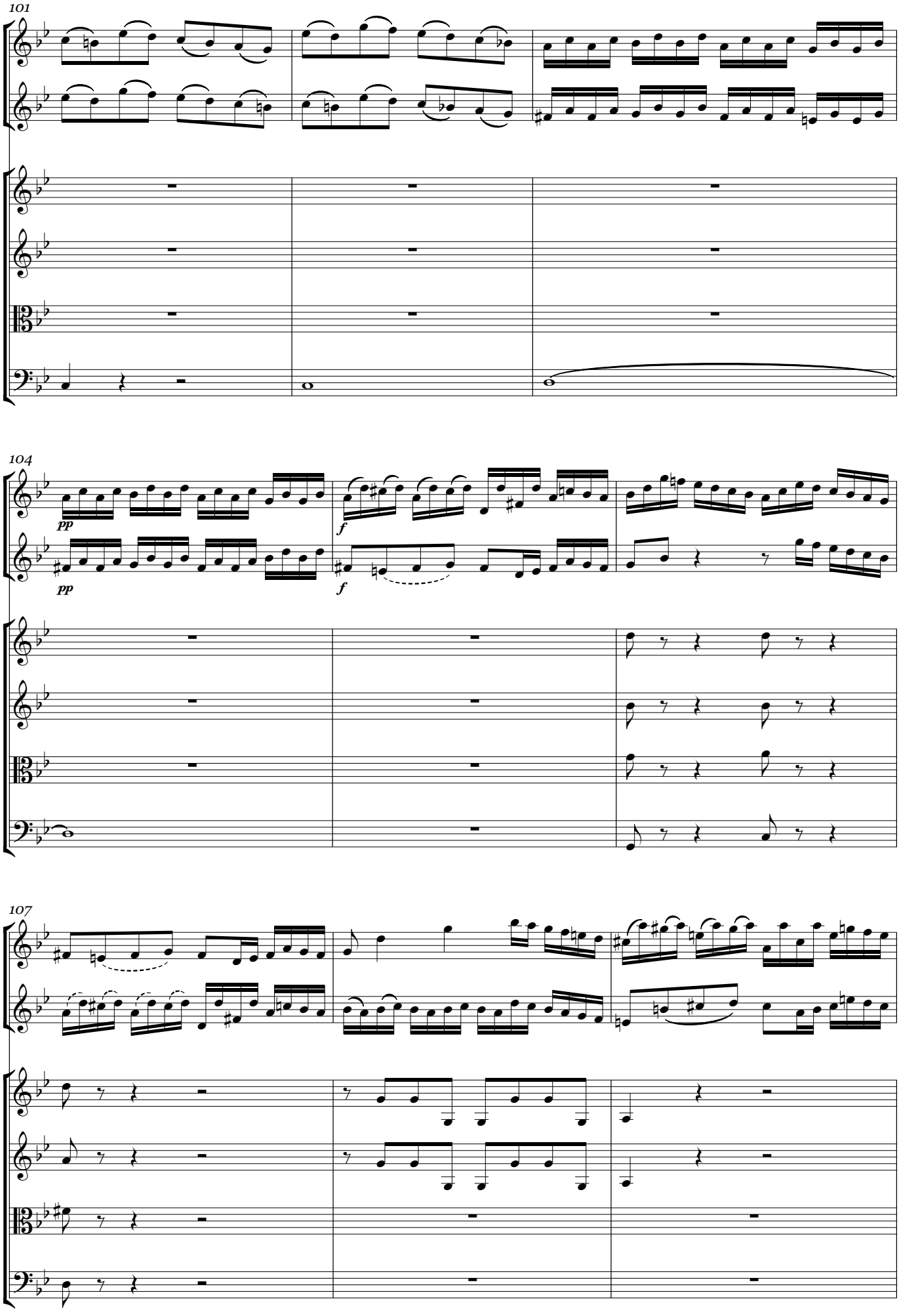

53
solo
solo
[tutti]
pp
[pp]
[pp]
pp
f
[f]
[f]
f
56
solo
solo
t[utti]
t[utti]
pp
[pp]
[pp]
pp
[f]
[f]
[f]
f
59

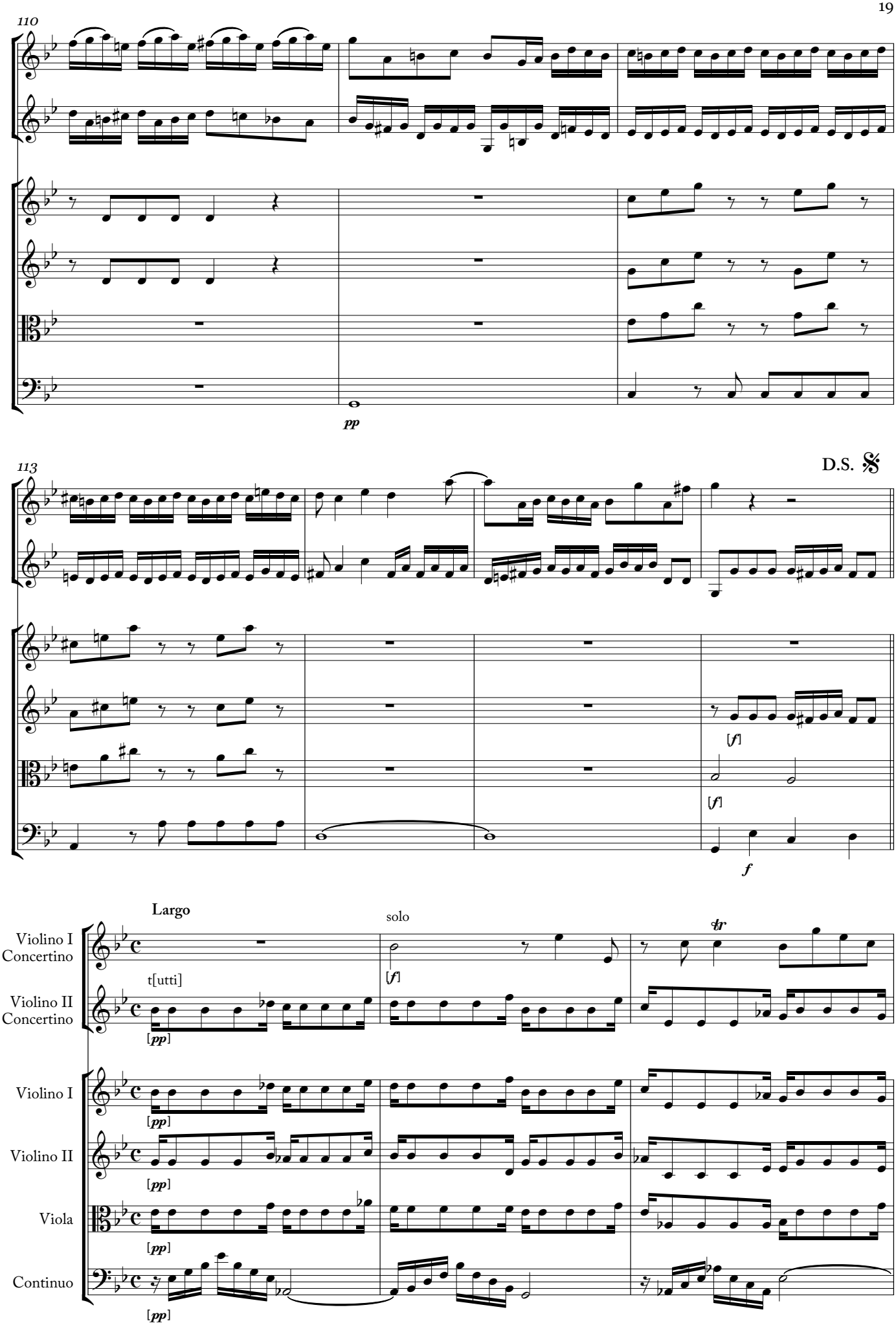

62
solo
pp
[pp]
[pp]
[pp]
65
solo
68
pp
pp

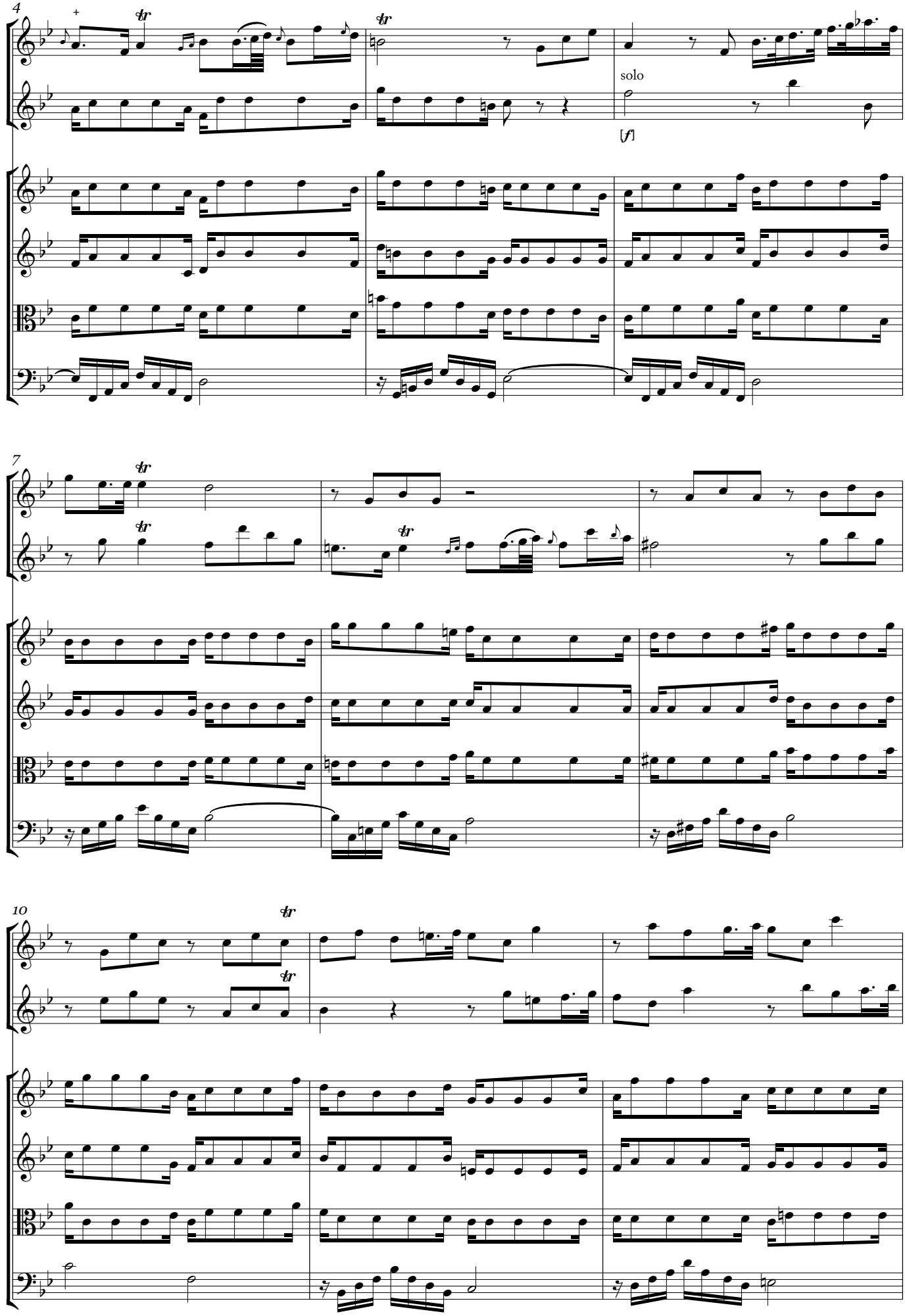

72
t[utti]
solo
[f] t[utti]
solo
[f]
[f]
[f]
[f]
[f]
[pp]
[pp]
[pp]
[pp]
75
78

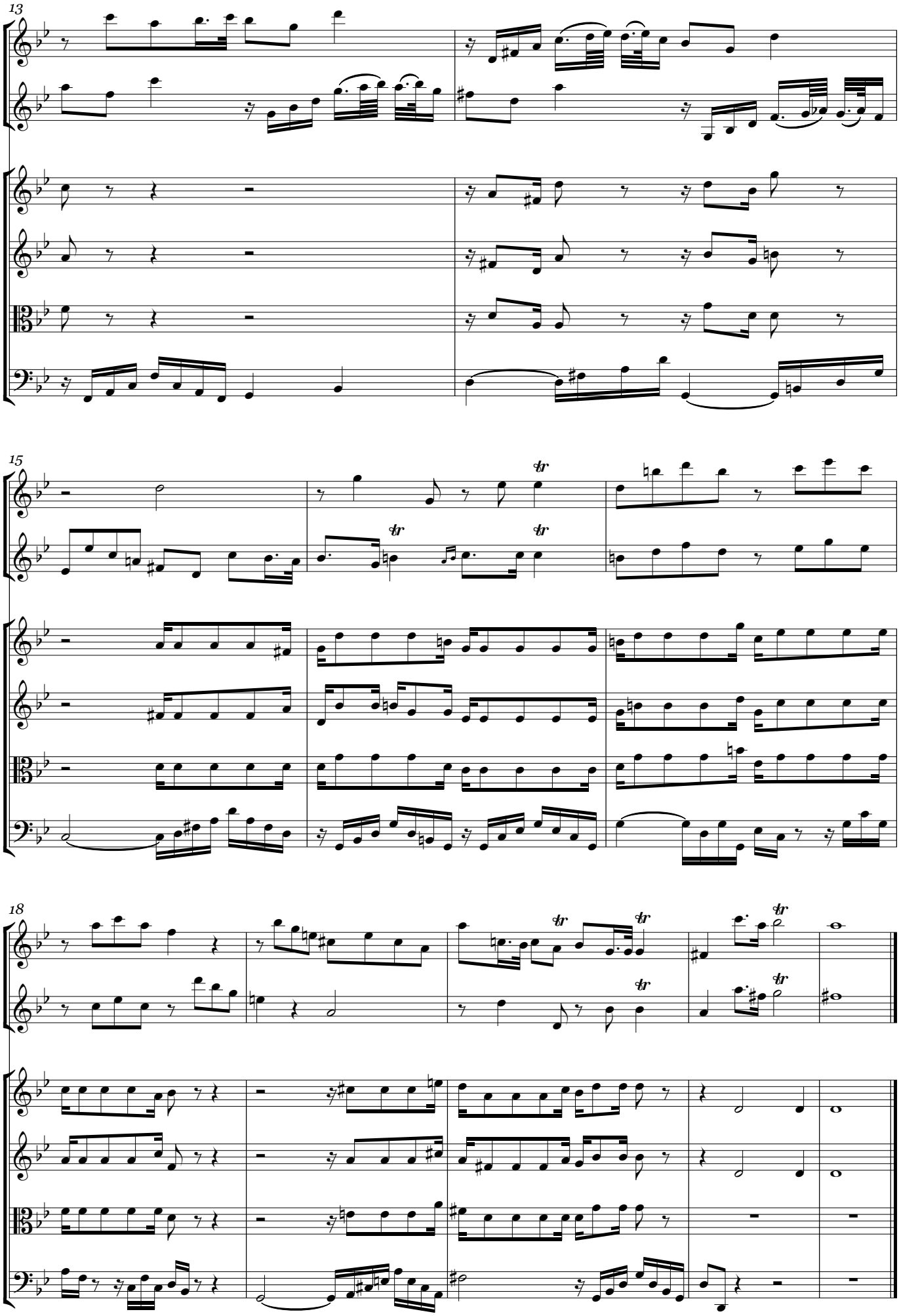

82
85
t[utti]
[tutti]
solo
solo
[f]
[f]
[f]
pp
[pp]
[pp]
pp
89

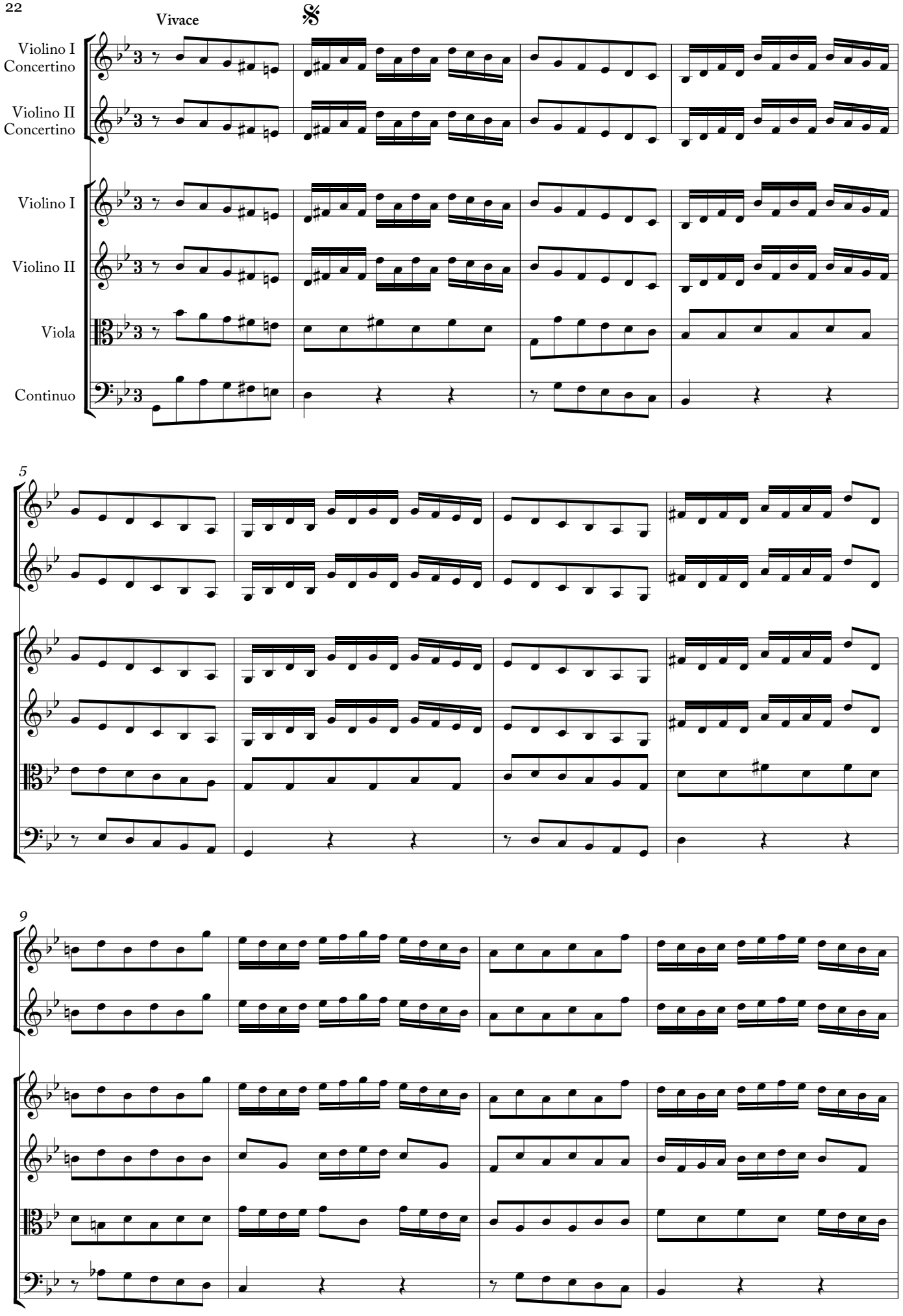

92
95
98

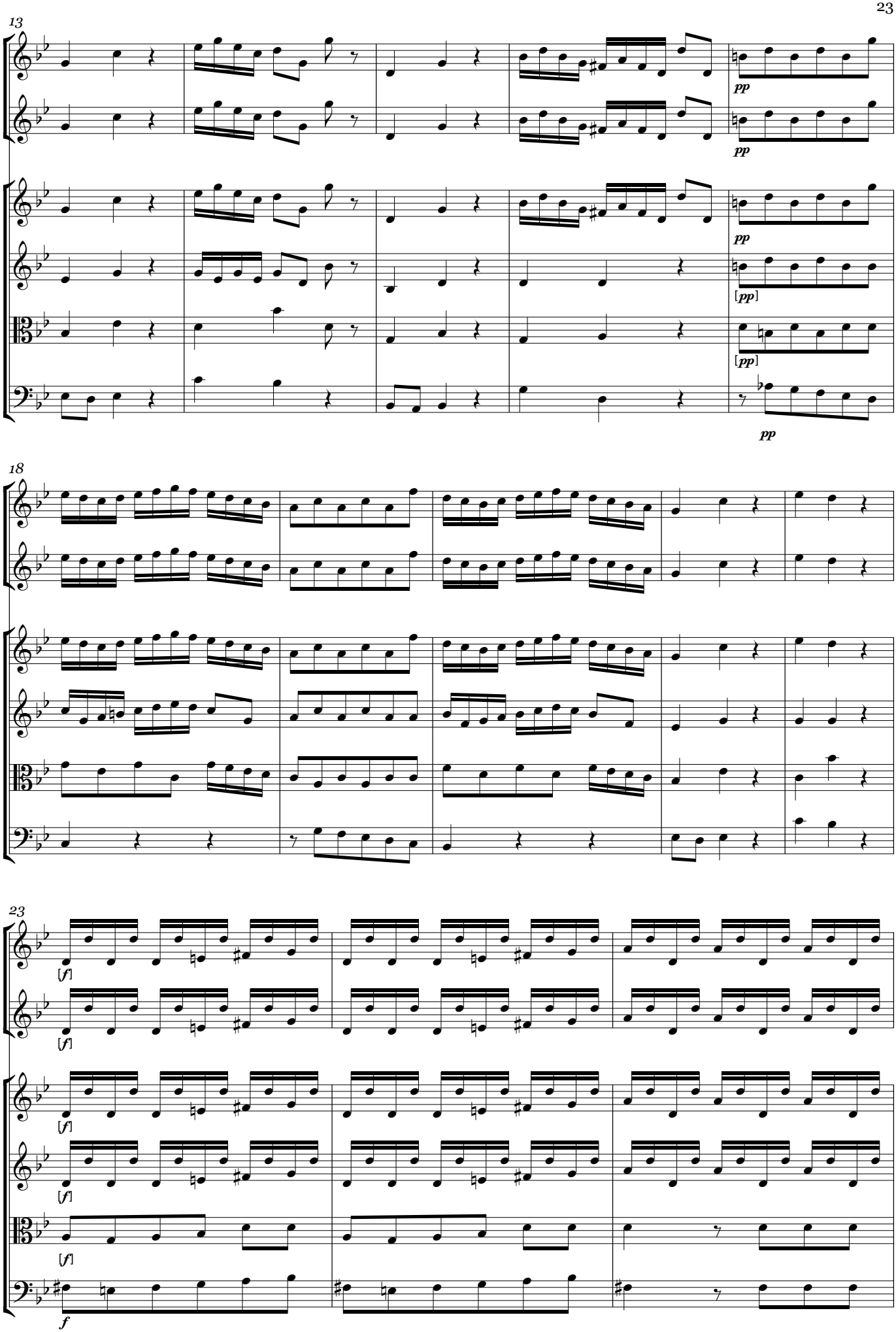

101
104
pp
pp
f
f
107

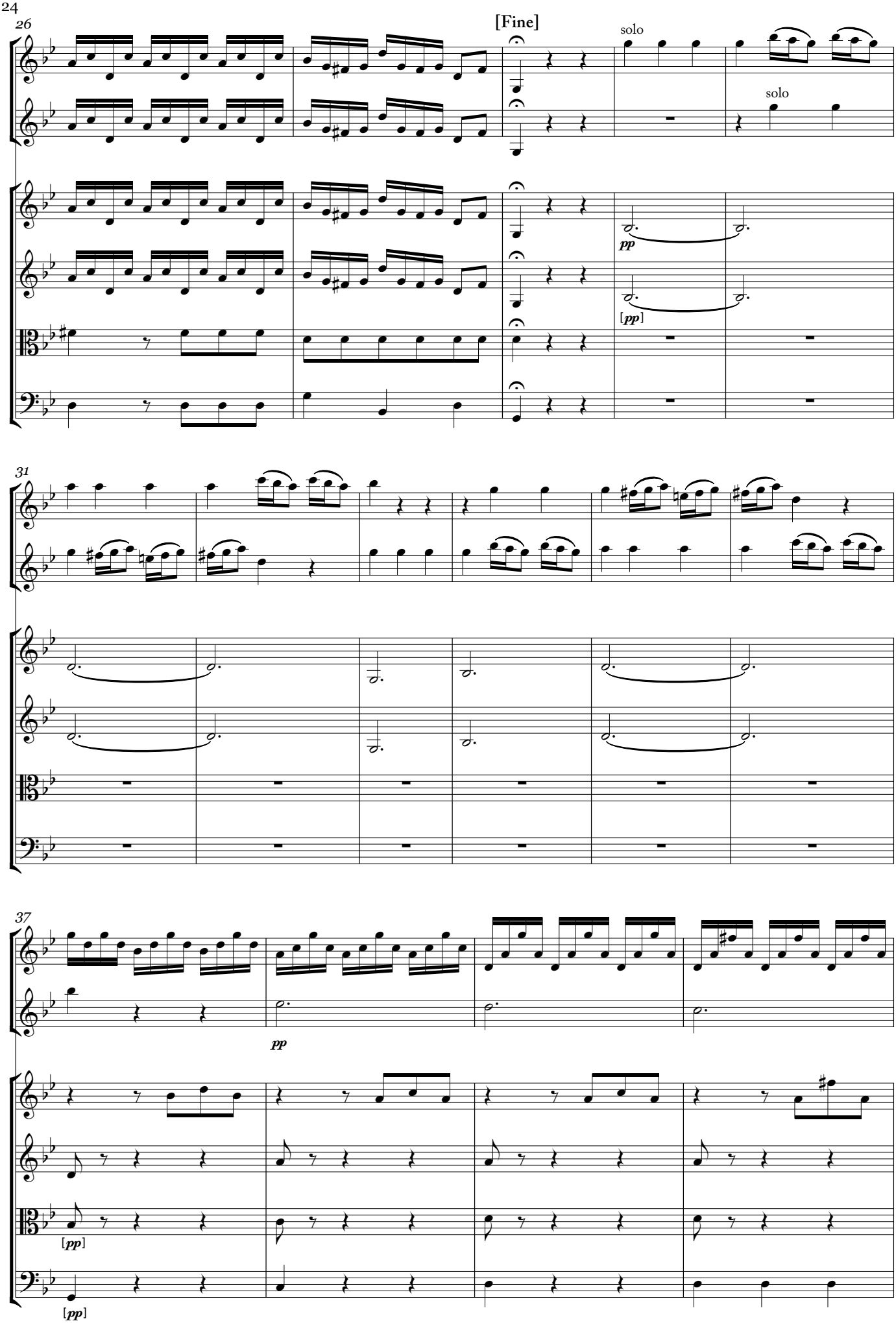

110
pp
113
D.S.
[f]
[f]
f
Largo
Violino I Concertino
Violino II Concertino
t[utti]
solo
[f]
tr
[pp]
Violino I
Violino II
Viola
Continuo

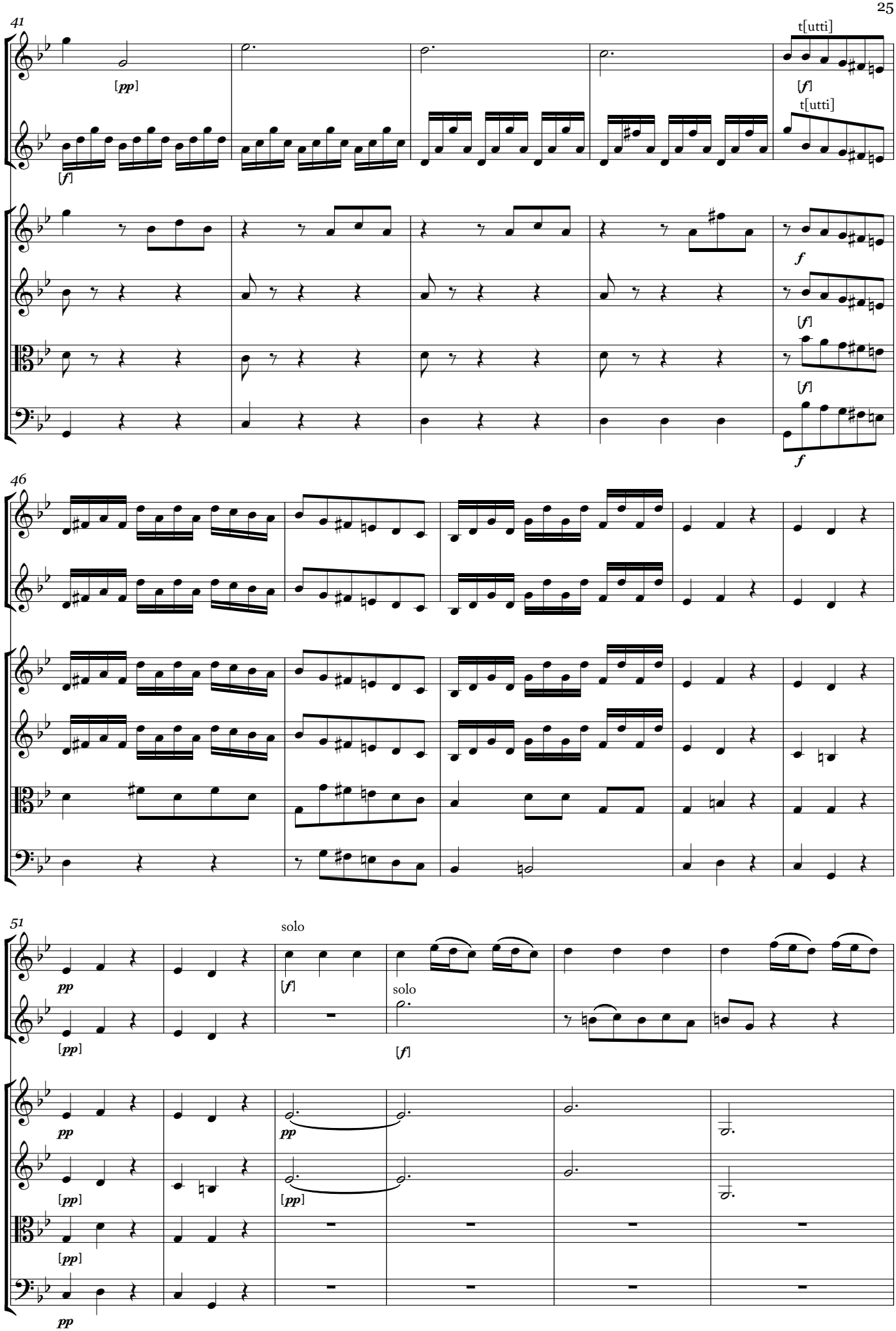

4
solo
[f]
7
10

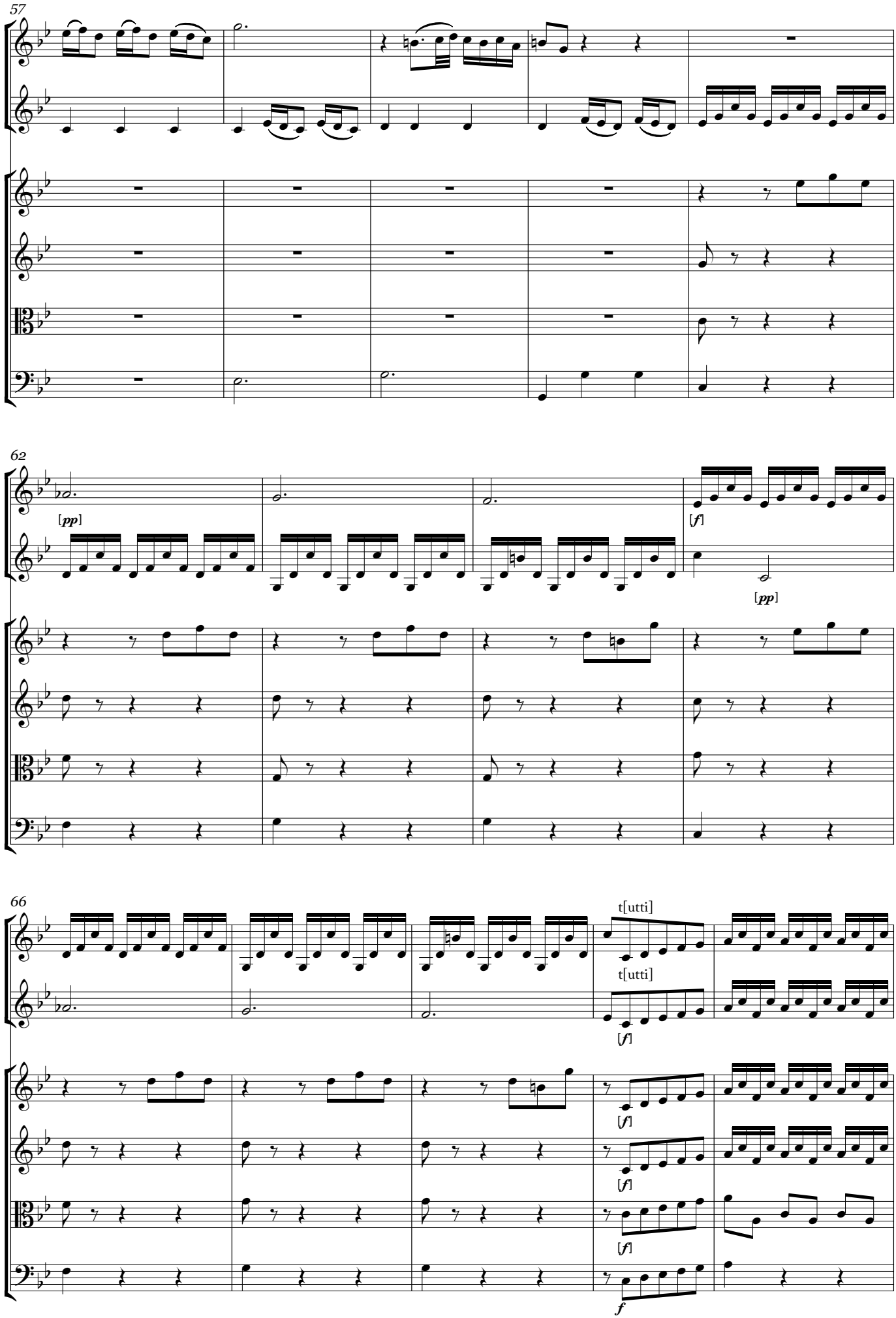

13
15
18

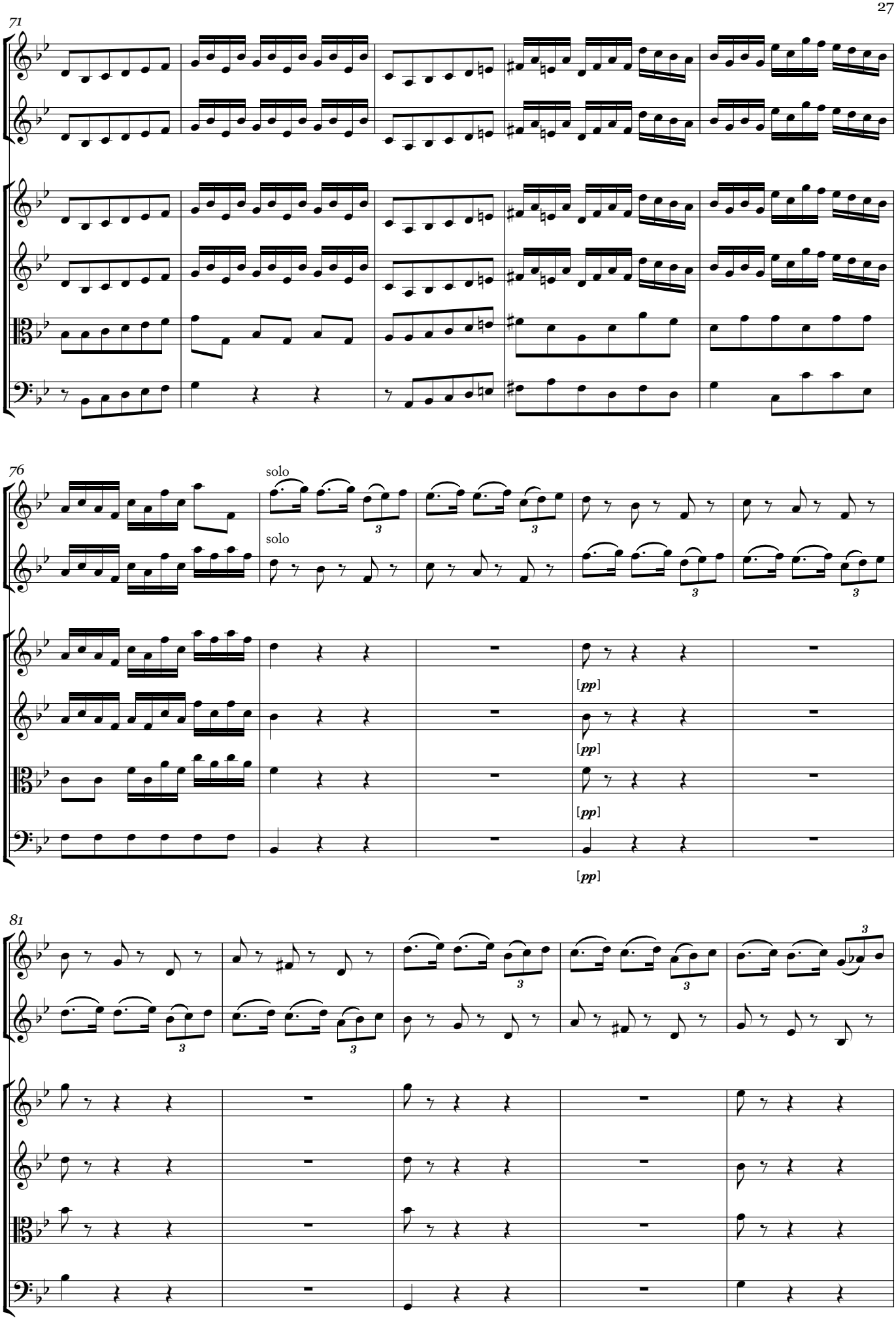

Vivace
Violino I Concertino
Violino II Concertino
Violino I
Violino II
Viola
Continuo
5
9

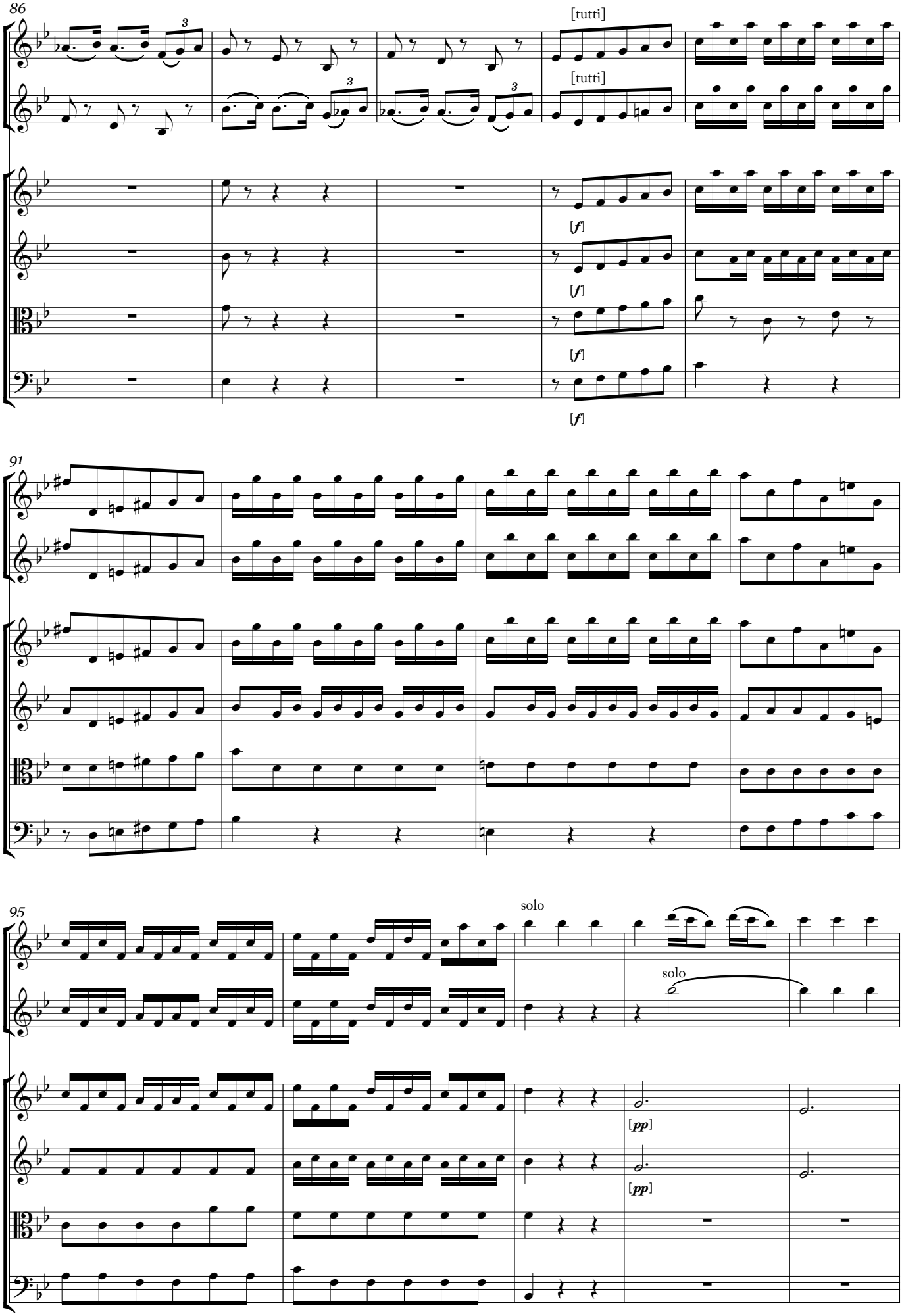

13
pp
pp
pp
[pp]
[pp]
pp
18
23
[f]
[f]
[f]
[f]
[f]
f

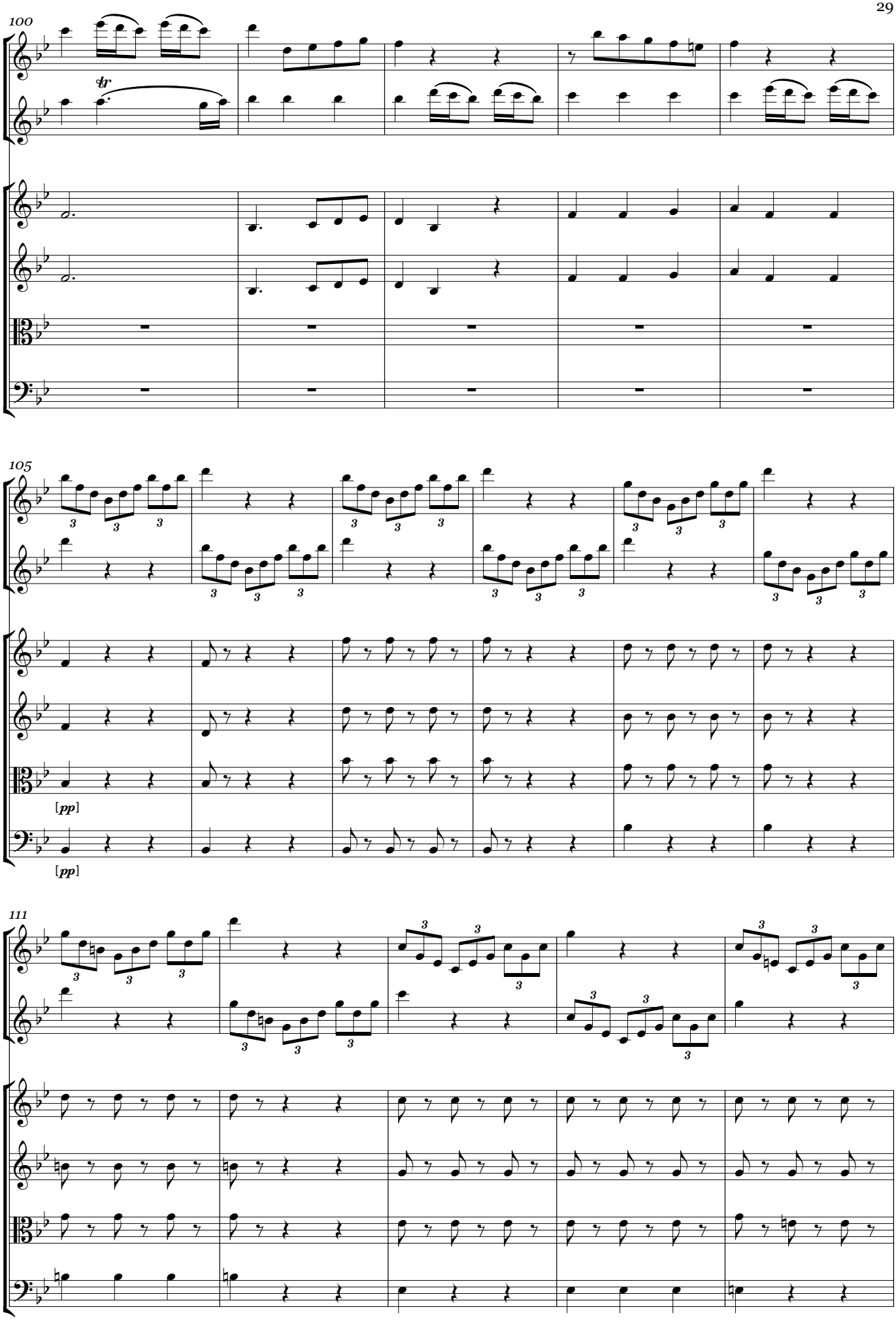

26
[Fine]
solo
solo
pp
[pp]
31
37
pp
[pp]
[pp]

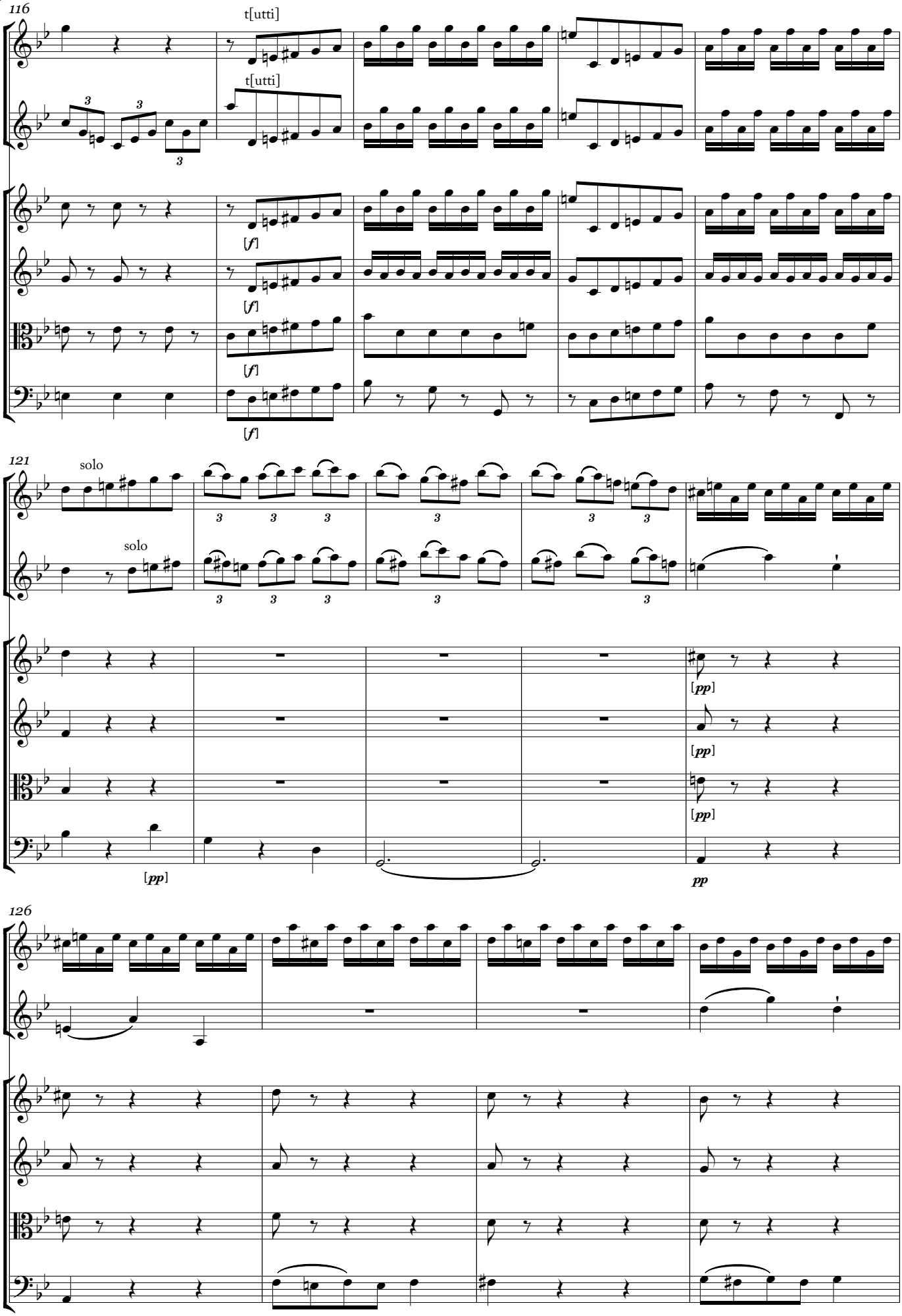

41
t[utti]
[pp]
[f]
t[utti]
[f]
f
[f]
[f]
f
46
51
solo
pp
[f]
solo
[pp]
[f]
pp
pp
[pp]
[pp]
[pp]
pp

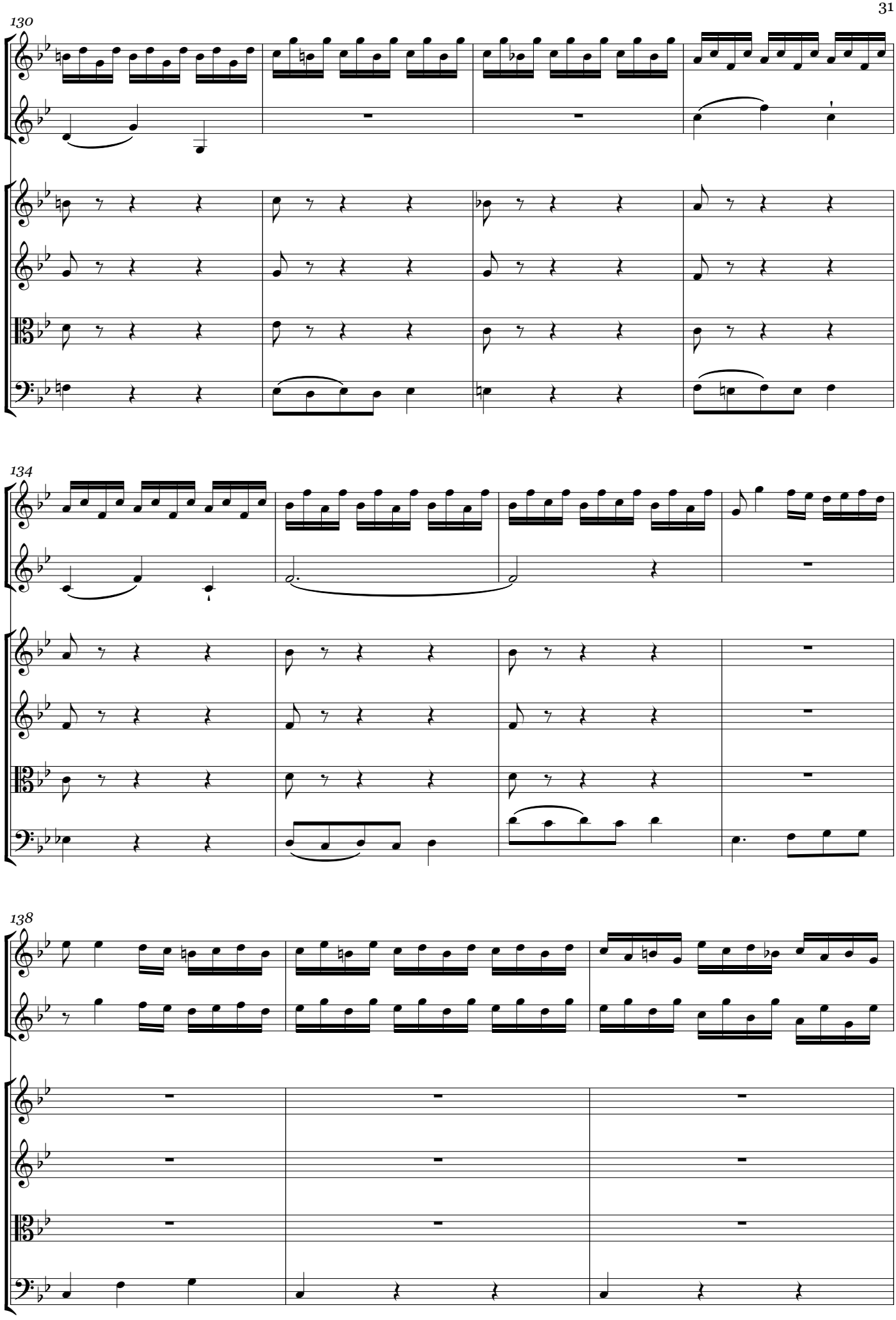

57
62
[pp]
[f]
[pp]
66
t[utti]
t[utti]
[f]
[f]
[f]
[f]
[f]
f

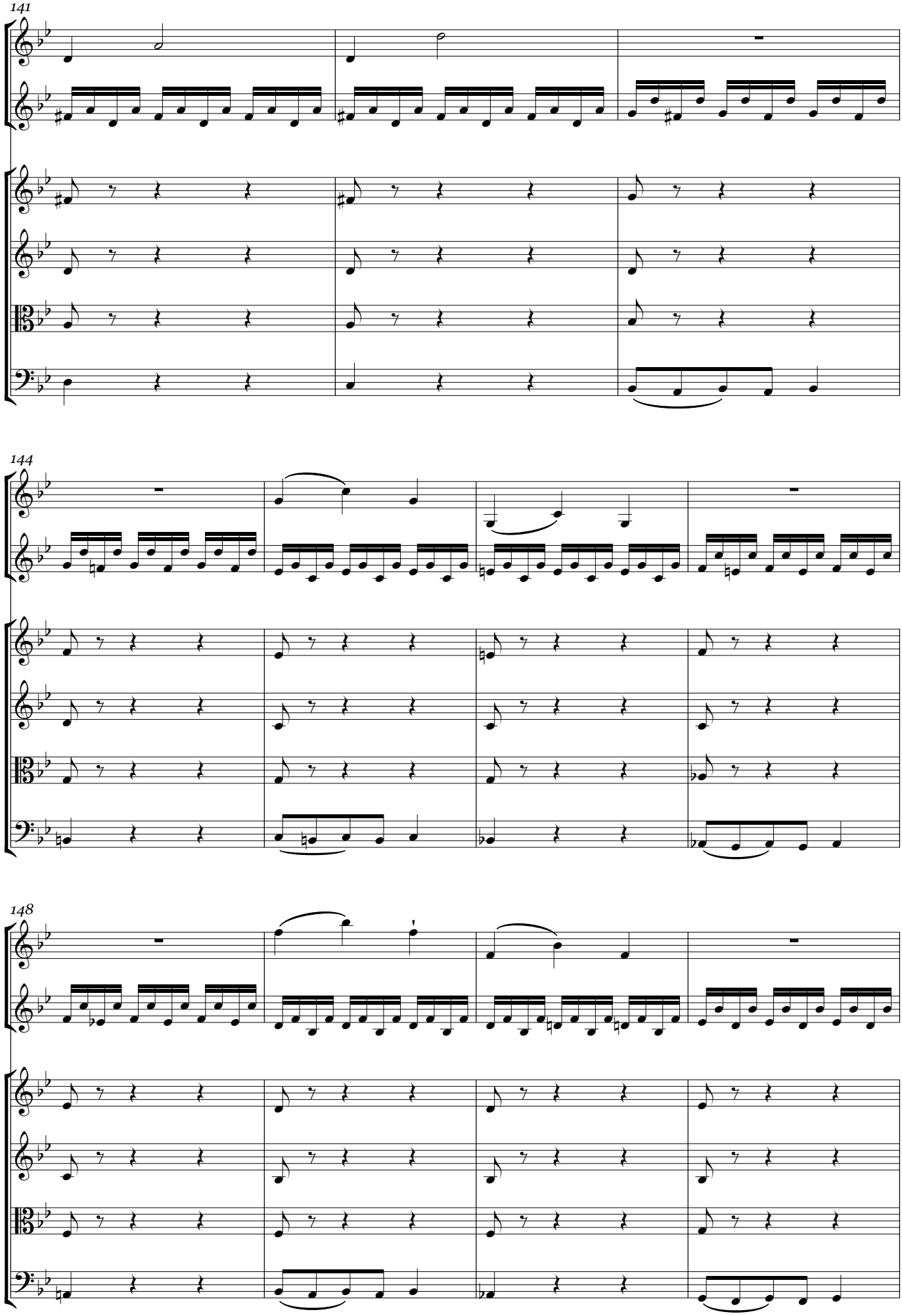

71
76
solo
solo
[pp]
[pp]
[pp]
[pp]
81

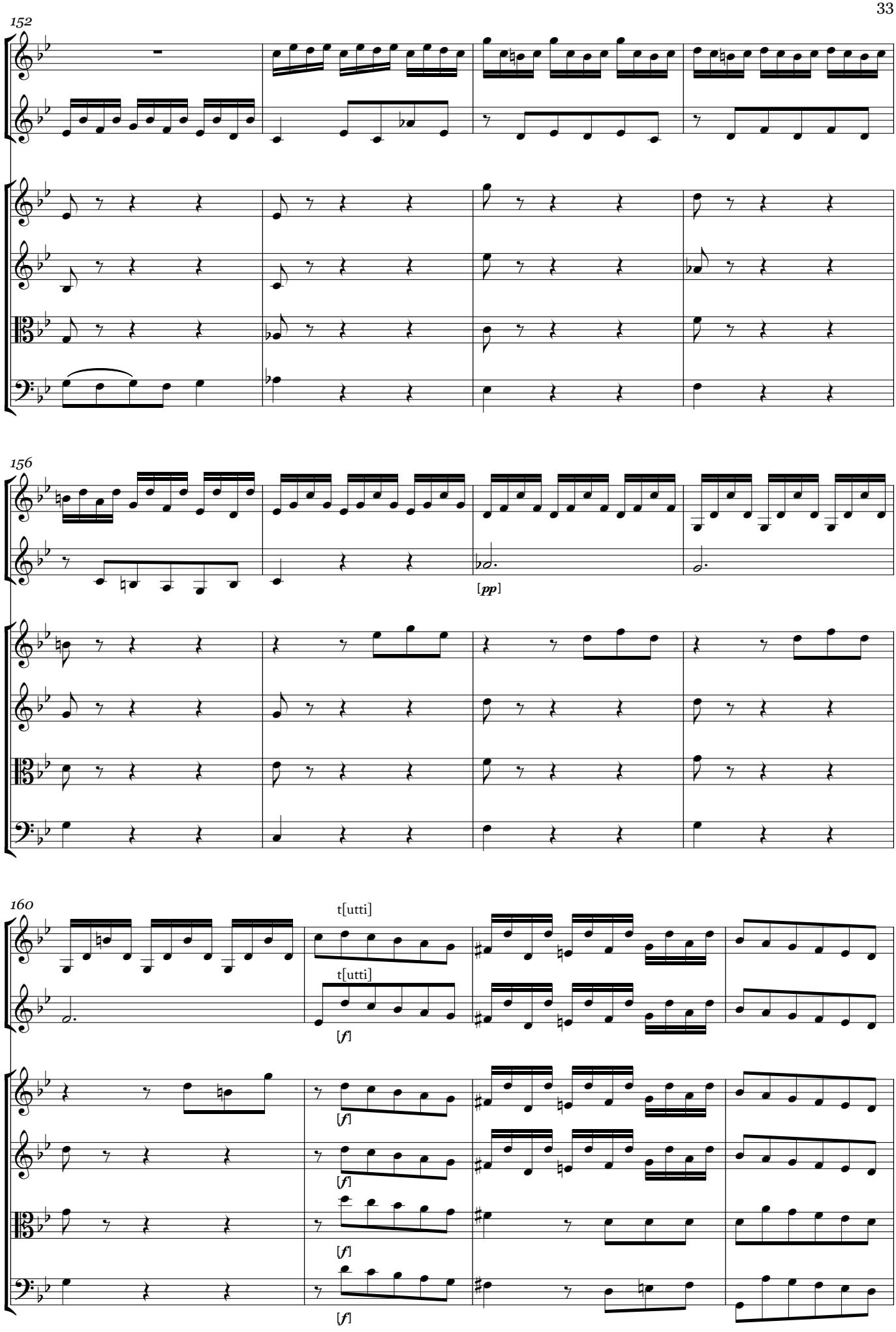

86
[tutti]
[tutti]
[f]
[f]
[f]
[f]
91
95
solo
solo
[pp]
[pp]

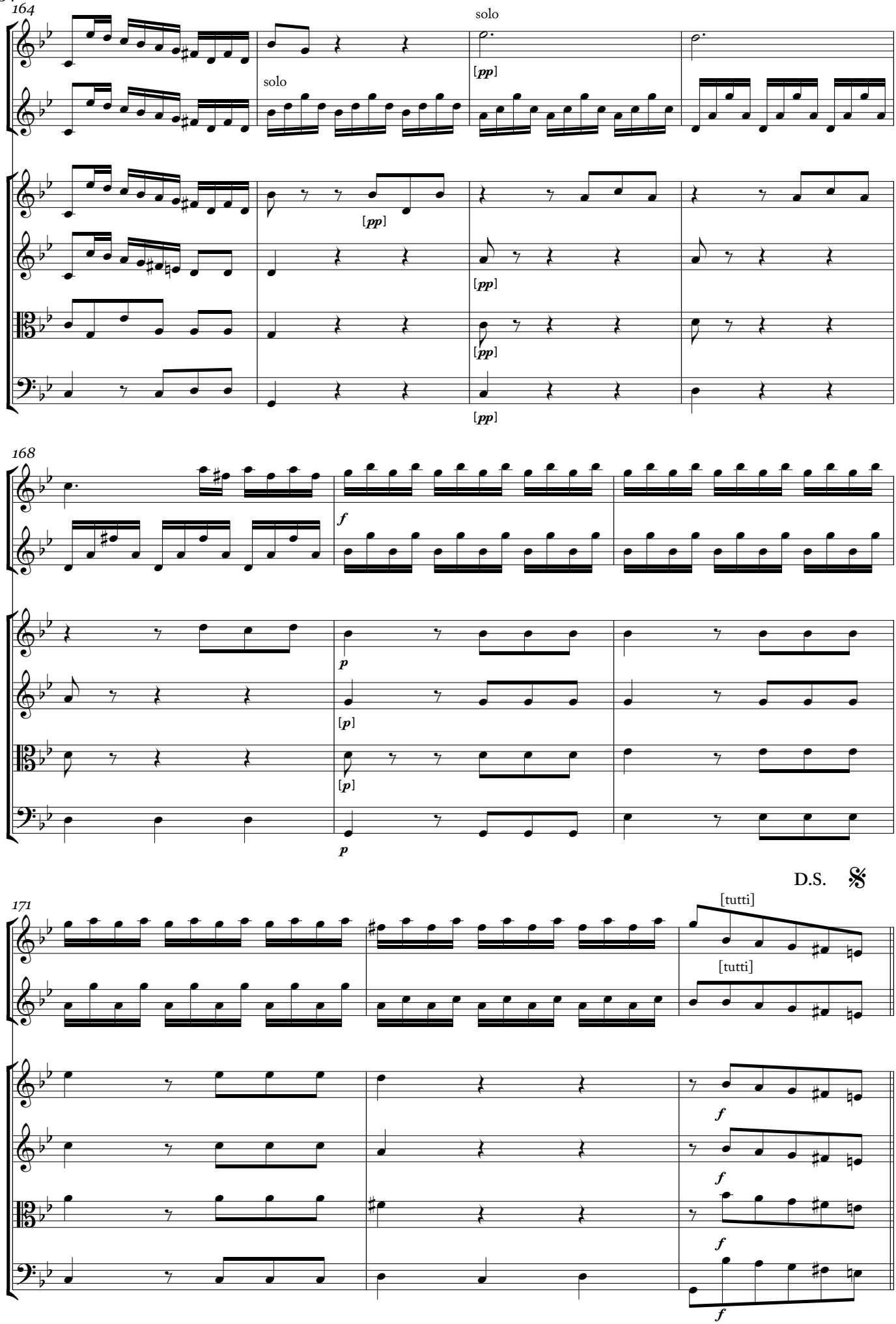

100
tr
105
[pp]
[pp]
111


116
t[utti]
t[utti]
[f]
[f]
[f]
[f]
121
solo
solo
[pp]
[pp]
[pp]
[pp]
pp
126


130
134
138


141
144
148


152
156
[pp]
160
t[utti]
t[utti]
[f]
[f]
[f]
[f]
[f]


164
solo
solo
[pp]
[pp]
[pp]
[pp]
[pp]
168
f
p
[p]
[p]
p
D.S.
171
[tutti]
[tutti]
f
f
f
f
f

# Critical Commentary

## Source
Autograph score: **D-Ds** Mus. ms. 411/47, f.1-7

## Editorial Procedure
The original source of this concerto is an undated autograph score, kept in the Universitäts- und Landesbibliothek Darmstadt. An annotation by Friedrich Noack on the original source dates this work to 1741. The source is written clearly, presenting very few problems of legibility.

This edition follows the source as closely as possible, with a few exceptions. Accidentals have been modernised: these apply for an entire bar, and are cancelled with a natural sign. Bar numbers have been added. Dynamic indications have been regularised (i.e. 'forte' is indicated '***f***', rather than 'fort:', 'forte', etc). All items within square brackets are editorial.

The original title of this work labels the first two violin parts '2 Violis. Conc', and the other two violin parts as '2 Violis'. 'Conc' could be interpreted either as 'Concertante' or 'Concertino'; the latter seems more appropriate, and has been adopted in this edition.

## Continuo
Since no instrumental parts survive for this work, the exact distribution of the Continuo part is not known. The autograph scores for Graupner's instrumental music generally label the bass line as 'Cembalo'. However, the few surviving sets of parts for these instrumental works generally contain more than one part for this line.

One of these is usually labelled 'Cembalo', as in the scores. In three of the suites entitled *Entrata per la Musica di Tavola* (GWV 417, 444 & 468), this is unfigured, whilst most of the surviving Cembalo parts to the Sinfonias are figured. Since Graupner generally figured the Cembalo part during the copying stage, any figuring that once existed for GWV 335 is now lost.

A part labelled 'Violone' is also usually present, and is probably intended for an instrument at 16-foot pitch (i.e. sounding an octave lower than written). A 'Violoncello' part is often also present. A few sets (such as GWV 417) contain a bassoon part.

The bass part has been labelled 'Continuo' in this edition, and its exact disposition is left at the performers' discretion.

## Abbreviations

b=bar ; bc=continuo ; con=concertino ; v=violin ; vla = viola ;

## Comments

I. Grave

| | |
|---|---|
| b8, vla: | No articulation in source. |

II. Allegro

| | |
|---|---|
| b18, v2, vla: | No articulation in source. |
| b21: | The source does not specify where the movement is to end; the third beat of bar 21 is the most likely place, and an editorial fermata has been placed here. |
| b31, v1con: | Second-last semiquaver (E) missing accidental in source. |
| b50, v2: | First note is a crotchet in source. |
| b53, v1: | First note is a crotchet in source. |
| b86, v2: | Beaming on last two beats is ♪♫. |
| b112, v1: | Last two quavers are not beamed together in source. |
| b113, v1con: | $B_{\natural}$ and $E_{\natural}$ notes in this bar missing accidentals in source. |
| b115, bc: | This note is two tied minims in source. |
| b116: | Graupner indicates the repeat as '*Da Capo*', with a direction to return to bar 2. This has been replaced with a 'D.S. 𝄋' mark here. |

IV. Vivace

| | |
|---|---|
| b17, v1: | Dynamic mark is ***p*** in source. |
| b29, v1: | Dynamic mark in source is '*piano*'. |
| b172: | Graupner indicates the repeat as '*Da Capo*' , with a direction to return to bar 2. This has been replaced with a 'D.S. 𝄋' mark here. |