

# **GRANVILLE BANTOCK**

## **SONGS OF CHILDHOOD**

WORDS BY

**GRAHAM ROBERTSON.**

### **BABYLAND.**

No.1 IN Ab (D to Eb).      No.2 IN Bb.

### **ULLABYE.**

No.1 IN Bb (C to D).      No.2 IN Db.

### **DREAM MERCHANDISE.**

No.1 IN C.      No.2 IN Eb (D to G).      No.3 IN F.

PRICE EACH 2/- NET.

MAY BE SUNG IN PUBLIC  
WITHOUT FEE OR LICENSE.

LONDON:  
**ELKIN & Co., LTD.,**  
8 & 10, BEAK STREET,  
REGENT STREET, W. I.  
NEW YORK: G. RICORDI & Co.

PRINTED IN ENGLAND.

---

## BABYLAND.

Blows a breeze from Babyland, from Babyland, from Babyland;  
Scent o' sweets from Babyland, o' blossom time and May.  
Leave awhile your weary quest, some dim and Never-may-be land;  
Wander back to Babyland, dear land of Yesterday.

There the dawn still lingers and her silver feet fall slowly,  
Softly over waking fields a-glimmer with the dew;  
There the peace is perfect and the fragrant hush is holy.  
Ah, the dawn in Babyland when all the world was new!

*Graham Robertson.*

# BABYLAND.

Words by  
GRAHAM ROBERTSON.

Music by  
GRANVILLE BANTOCK.

*Andante moderato.*

The musical score consists of three systems of music. The first system starts with a blank vocal staff followed by a piano staff. The piano part begins with eighth-note chords in 6/8 time, marked *mp*. It leads into a section with sustained notes and eighth-note chords, marked *cresc.*, *f*, and *ten.* The second system begins with a vocal line marked *p dolce*, singing the lyrics "Blows a breeze from Ba - by - land, from Ba - by - land, from Ba - by - land;". The piano accompaniment provides harmonic support with sustained notes and eighth-note chords, marked *p*. The third system continues the vocal line with "Scent o' sweets from Ba - by - land, o' blos - som time and May." The piano part features eighth-note chords and sustained notes, marked *mp espress.* and *dim.*

*p*

cresc.

ten.

Leave a - while your wea - ry quest, some dim and Ne - ver - may - be land;

*p*

cresc.

ten.

Ped. \* Ped. \* Ped. \* Ped. \*

*mf*

*dim.*

*p sost.*

Wan - der back to Ba - by - land, dear land of Yes - ter - day.

*mf*

*dim.*

*p cresc.*

Ped. \* Ped. \* Ped. \*

Con amore.

*f espress.*

*dim.*

Ped. \* Ped. \* Ped. \* Ped. \*

*mp espress.*

*dim.*

There the Dawn still lingers and her silver feet fall slowly,

*più p*

*dim.*

*ritard.*

Softly over waking fields a-glimmer with the dew;

**Lentando.**

*mp*

*più p*

There the peace is perfect and the fragrant hush is holy.

*mf*

Ah,— the dawn in Ba - by - land, in Ba - by - land, when

*mp*

*p*

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Allargando.**Tempo I. giojoso.*  
*f sost.*

all — the world was new!

*ten.*

*f*

*ten.*

*Ped. \* Ped. \* Ped. \* Ped. \**

*Ped. \* Ped. \* Ped.*

*cresc.*

*ff sost.*