

HUNGARIANA

FANTASIA ON BRAHMS HUNGARIAN DANCES

Cello

by ADOLF LOTTER

Poco Andante

The musical score is written for Cello in 4/8 time. It consists of five numbered sections:

- Section 1:** Starts with a forte (*f*) dynamic and features triplet patterns. It concludes with a piano (*p*) dynamic and a sixteenth-note run.
- Section 2:** Marked **1** *Allegro* *pizz.* (pizzicato). It begins with a piano (*p*) dynamic and includes an *arco* (arco) marking.
- Section 3:** Marked **2**. It starts with a mezzo-forte (*mf*) dynamic, includes a *cresc.* (crescendo) marking, and ends with a forte (*f*) dynamic.
- Section 4:** Marked **3** *pizz.* (pizzicato). It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Section 5:** Marked **4** *arco* (arco). It starts with a piano (*p*) dynamic and includes a *p* (piano) marking.
- Section 6:** Marked **5**. It begins with a forte (*f*) dynamic and concludes with a first and second ending, ending with a *rit.* (ritardando) marking and a final forte (*f*) dynamic.

Cello

⑥ Allegretto

First staff of music for measure 6. Bass clef, key signature of one sharp (F#), 4/8 time signature. Dynamics: *p* (piano) and *f p* (piano-forte).

Second staff of music for measure 7. Bass clef, key signature of one sharp (F#), 4/8 time signature. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Third staff of music for measure 8. Bass clef, key signature of one sharp (F#), 4/8 time signature. Dynamics: *f* (forte), *p* (piano), and *f 3* (forte triplet).

Fourth staff of music for measure 9. Bass clef, key signature of one sharp (F#), 4/8 time signature. Dynamics: *p* (piano).

Fifth staff of music for measure 10. Bass clef, key signature of one sharp (F#), 4/8 time signature. Dynamics: *f* (forte), *rall.* (rallentando), *p* (piano), and *a tempo p espress.* (al tempo piano espressivo).

Sixth staff of music for measure 11. Bass clef, key signature of one sharp (F#), 4/8 time signature. Dynamics: *rall.* (rallentando) and *p* (piano). Tempo marking: **Allegro** Cymbalo.

Seventh staff of music for measure 12. Bass clef, key signature of one sharp (F#), 4/8 time signature. Dynamics: *p* (piano).

Eighth staff of music for measure 13. Bass clef, key signature of one sharp (F#), 4/8 time signature. Dynamics: *p* (piano).

Ninth staff of music for measure 14. Bass clef, key signature of one sharp (F#), 4/8 time signature. Dynamics: *pizz.* (pizzicato) *p* (piano) and *arco mf* (arco mezzo-forte).

Tenth staff of music for measure 15. Bass clef, key signature of one sharp (F#), 4/8 time signature. Dynamics: *p* (piano).

Eleventh staff of music for measure 16. Bass clef, key signature of one sharp (F#), 4/8 time signature. Dynamics: *pizz.* (pizzicato) *p* (piano).

11 Meno mosso

First line of musical notation for measure 11, starting with a forte (*f*) dynamic.

Molto meno mosso

Second line of musical notation for measure 11, including a double bar line, *mf espress.* dynamic, and *in tempo* marking.

12

Third line of musical notation for measure 12, starting with a piano (*p*) dynamic and *pizz.* marking.

Fourth line of musical notation for measure 12, including *arco* marking and dynamics *f*, *sf*, *f*, and *sf*.

Fifth line of musical notation for measure 12, including *pizz.* marking and dynamics *p*, *f*, *sf*, and *f*.

13

Sixth line of musical notation for measure 13, including *pizz.* marking and dynamics *sf*, *pp*, and *f*.

Seventh line of musical notation for measure 13, including *arco* marking and dynamics *sf* and *mf*.

Eighth line of musical notation for measure 13, including *molto rit.* and *a tempo* markings, and a *sf* dynamic.

14

Ninth line of musical notation for measure 14, including dynamics *f* and *p*.

Tenth line of musical notation for measure 14, featuring a series of sixteenth-note patterns.

Eleventh line of musical notation for measure 14, including dynamics *f*, *mf*, and *Cad.*

Cello

15 Allegretto grazioso

16

17

18 Andante molto

19

Lunga

20 Andante moderato

21 Poco vivo

Musical staff with notes and dynamics. Dynamics include *sf*.

22 Allegro

Musical staff with notes and dynamics. Dynamics include *p* and *f*.

Musical staff with notes and dynamics. Dynamics include *p* and *f*.

Musical staff with notes and dynamics. Dynamics include *p* and *f*.

Musical staff with notes and dynamics. Dynamics include *p* and *f*.

23

Musical staff with notes and dynamics. Dynamics include *p*, *f*, and *p*.

Musical staff with notes and dynamics. Dynamics include *f* and *p*.

Musical staff with notes and dynamics. Dynamics include *f*, *p*, and *f*.

24

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *f*.

25

Musical staff with notes and dynamics. Dynamics include *f* and *p*. Includes the marking *rit.*

Cello

26 Andante triste

p *f* *pp* *mf* *rit.* *p*

28 Allegretto quasi Andantino

pizz. *p* *poco sostenuto arco* *mf* *p dolce* *p* *poco sostenuto pizz.*

30 Allegro

in tempo arco *p* *mf*

31 Allegro vivo

p *mf*

32

f

33 Vigoroso

ff *fp* *sf*