

HUNGARIANA

FANTASIA ON BRAHMS HUNGARIAN DANCES

Horns in F

by ADOLF LOTTER

Poco Andante

The score consists of seven staves of music. The first staff begins with a **Poco Andante** tempo and a **f** dynamic. It features several triplet markings. The second staff continues with **p** and **f** dynamics. The third staff introduces a tempo change to **Allegro** (marked with a circled 1) and a **mf** dynamic. The fourth staff includes a **cresc.** marking and a **f** dynamic. The fifth staff has a circled 3 and a **p** dynamic. The sixth staff has a circled 5 and a **p** dynamic. The seventh staff has a circled 6 and **Allegretto** tempo (marked with a circled 7), with dynamics of **p**, **f**, and **p**. The score concludes with a **rit.** marking and a final **f** dynamic.

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8 *rall.*
p *f* *p*

9 *a tempo* *rall.* **Allegro stopped**
p

10 *open* *mf*

11 *stopped* *open* **Meno mosso**
f *p*

12 *in tempo* **Molto meno mosso**
sf *f* *p* *f* *sf* *p*

13 *mf*

14 *molto rit.* *a tempo* *p* 1
f *sf* *f*

2 3 4 5 6 7 8 9 10

15 **Allegretto grazioso**
f *Cad.*

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16 *p* *a 2*

17 *p* *rit.* *1*

18 *Andante molto* *poco a poco più mosso e cresc.* *p*

19 *a tempo* *poco a poco più mosso e cresc.* *f* *p*

20 *Andante moderato* *1* *Lunga* *sf* *Lunga* *p*

21 *Poco vivo* *a 2* *f*

22 *Allegro* *p*

23 *p*

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24 *p*

25 *f* *rit.* *p*

26 *Andante triste* 16

27 8 *rit.* 1

28 *Allegretto quasi Andantino*

29 *poco sostenuto* 4 *in tempo* 5

poco sostenuto stopped *p*

in tempo 2

30 *Allegro* open *f*

31 *Allegro vivo* 1

mf

32 *f*

33 *Vigoroso* *ff*

fp *sf*