

HUNGARIANA

FANTASIA ON BRAHMS HUNGARIAN DANCES

Flute & Piccolo

by ADOLF LOTTER

Poco Andante

Flute

f *p* *f* *p*

1 Allegro

Cymbalom

f *p*

2 Flute & Picc.

mf *f*

Flute *cresc.*

f *f*

3 a 2

p

④

p *mf* *p*

Detailed description: This block contains the first two staves of music for measures 4 and 5. The key signature is one sharp (F#). The first staff begins with a circled '4' and contains a melodic line with eighth notes and quarter notes, marked *p*. The second staff contains a more complex texture with sixteenth notes and eighth notes, marked *mf* and *p*.

⑤ a 2

f

Detailed description: This block contains the next two staves of music for measures 6 and 7. The first staff begins with a circled '5' and a '2' with a slur, indicating a second ending. It features a melodic line with eighth notes, marked *f*. The second staff continues the texture with sixteenth notes and eighth notes.

1. 2. rit.

f *f*

Detailed description: This block contains the final two staves of music for measures 8 and 9. The first staff has two first endings, marked '1.' and '2.', leading to a ritardando section marked 'rit.'. The music is marked *f*. The second staff continues the melodic line.

⑥ Allegretto

1 Flute

p

Detailed description: This block contains the first two staves of music for measures 10 and 11. The tempo is marked 'Allegretto'. The first staff is labeled '1 Flute' and contains a melodic line with eighth notes, marked *p*. The second staff continues the texture.

⑦

p *f* *p*

Detailed description: This block contains the next two staves of music for measures 12 and 13. The first staff begins with a circled '7' and contains a melodic line with eighth notes, marked *p*. The second staff continues the texture, marked *f* and *p*.

⑧

f *p* *rall.*

Detailed description: This block contains the final two staves of music for measures 14 and 15. The first staff begins with a circled '8' and contains a melodic line with eighth notes, marked *f*. The second staff continues the texture, marked *p* and *rall.*

a tempo

⑨ Allegro

Oboe

p *rall.* *p* 2

Detailed description: This block contains the final two staves of music for measures 16 and 17. The tempo is marked 'a tempo' and 'Allegro'. The first staff is labeled 'Oboe' and contains a melodic line with eighth notes, marked *p*. The second staff continues the texture, marked *rall.* and *p*, ending with a '2' indicating a second ending.

Flute & Piccolo

Flute

p

10

mf

Flute

p

Piccolo

p

11

Meno mosso

f

a 2

Molto meno mosso

Flute only

p

sf

f

in tempo

a 2

3

12

p

a 2

f

Fl.

ff

f

ff

p

f

Picc.

ff

f

ff

p

f

ff

f

ff

pp

pp

13 a 2

f *mf* *a tempo*

Flute

Picc.

f *sf*

14 Flute only

f *p* *a 2* *f*

Ob. Solo

15 Allegretto grazioso

Flute

p

16

Ob.

Flute

p *a 2* *p*

17

Flute

p *rit.* *pp*

Flute & Piccolo

18 *Andante molto*
Flute

p 3 3 3 3 *poco a poco più mosso e cresc.* a2 *a tempo* (Fl.) **19** *p*

f *poco a poco più mosso e cresc.* *p* *f*

Flute Piccolo *p* *f*

a2 *f* *f* *f* *Lunga*

20 *Andante moderato*
Clar. Flute

p *p* *Poco vivo*

Flute **21** *f* *s* *sf*

Piccolo *f* *s* *sf*

Flute **22** *Allegro* a2 *f* 3

a2 *f* 3 a2 *f*

a2 *f* **23** Oboe

Flute & Piccolo

a 2 *f* *p* Oboe *f* a 2
f *p* Ob. *f* *p* Ob.

26 Andante triste

Solo Violin *pp* *mf* *rit.* 1

28 Allegretto quasi Andantino

Oboe *p* *mf* Flute *rit.* *in a 2*
 1st Violin *poco sostenuto* *p dolce* *mf*
tempo Flute *poco sostenuto* *p dolce*
 a 2 *in tempo* *p* *mf*

Flute & Piccolo

30 Allegro

Flute *f*

Picc. *f*

Allegro vivo

31 *p*

p

mf

mf

32 *f*

f

a 2

Flute

Piccolo

Vigoroso

33 *ff*

ff