

永遠の平和の鐘

Eternal Peace Bell

(2015)

- 1 Percussion
 - Suspended Cymbal
 - Vibraphone
 - Steel Drum (Tenor)
- Duration 7 min.

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3/4 = 50

Sus. Cym. *l.v.* *l.v.* *l.v.* *l.v.*

vib. *pp* *p* *mp* *mp* *mp-pp*

pp *p* *mp* *mp* *mp*

accel. poco ----- *l.v.* ♩ = 60 5"

Sus. Cym. *pp* *f*

vib. *mf* *pp*

not so rapidly ----- rapidly ----- not so rapidly

vib. *pp* *mp* *p*

5 = 50 repeat

poco slowly ----- gradually ----- rapidly ----- molto rapidly

vib. *p* *mp*

4 = 50 5 = 50

7 = 50

vib. *mp* *mf*

2 4

vib. *mf* *f* *f-p*

vib. *P* *pp* *mf > mp* *l.v.* *l.v.* **3**

3 ($\text{♩} = 50$) *stop vibr.*

Sus. Cym. *pp* *P* *mp* *mf* *l.v.*

vib. *pp* *P* *mp* *mf* *l.v.*

accel. poco ----- $\text{♩} = 60$ *l.v.* $\text{♩} = 90$

Sus. Cym. *mp-pp* *mp* *mf*

vib. *l.v.* *mp* *l.v.* *mf* *l.v.*

$\text{♩} = 90$ *l.v.* $\text{♩} = 50$ *5* **→ steel Drum**

vib. *P* *sempre*

rapidly ----- $\text{♩} = 50$ *not so rapidly*

Steel Drum *pp* *mp*

gradually ----- *rapidly* $\text{♩} = 50$

St. Dr. *mf* *sempre*

5 *molto rapidly* 7 ≈ 50 4

St. Dr. *mf* *pp* *mp* *f*

4

Sus. cym. *f* *mp* *p* *vib*

St. Dr. *mp* *p*

l.v. *l.v.*

5:4 5:4

freely
not so rapidly

Senza Tempo

vib. *pp* *pp*

St. Dr. *pp* *pp*

3" 3"

gradually *freely* *rapidly*

vib. *p* *mp* *p*

St. Dr. *p* *mp* *p*

3" 3"

15" 5"

vib. *mf* *f* *vib*

St. Dr. *p* *f* *l.v.*

l.v. *l.v.*

→ sus. cym

Handwritten musical score for two staves: *Sus Cym* (top) and *St Dr* (bottom). The *Sus Cym* staff features a series of notes with durations: 2", 2", 3", 3", 3", 3", 5", and a final note marked *lunga*. Dynamic markings include *mp*, *mp*, *mp*, *mp*, *p*, and *pp*. A bracket labeled *vib* spans the first four notes. A slur labeled *l.v.* covers the last three notes. The *St Dr* staff shows corresponding notes with stems and beams, and includes a *vib* marking. The piece concludes with the word *fine*.

A series of ten empty musical staves, each consisting of five lines, provided for further notation.