

Three Grand
SONATAS,

for the

PIANO-FORTE

(with or without additional keys)

(With an Accompaniment for a Violin.)

Composed & Dedicated to

Doctor Haydn!

AUGUSTUS BERTINI.

Op. I.

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Allegro Maestoso

VIOLINO

SONATA I

1 *pia.*

3 *pia.*

1st 2nd

1 *pia.*

4 1 *poco f*

Andante

3 1 *s f* *p* *s f* *p*

1 *f* *p*

VIOLINO

3

Rondo All non troppo

The musical score is written for Violino in G major (one sharp) and 6/8 time. It consists of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of six staves each. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The score is marked with a variety of dynamics including *f*, *pmo*, *p*, *pp*, *col arco*, and *plz*. The tempo is indicated as *All non troppo*. The score is written in a single system with a key signature of one sharp and a time signature of 6/8.

1 2 1 6 3 1 4 7 1 12 1 11 5

f *pmo* *p* *pp* *f* *p* *col arco* *plz* *p* *pp*

Adagio VIOLINO

SONATA II

meza voce *sf*

p *cres* *f* *p* *sf*

sf *sf* *f* *p* *cres* *f* *p* *sf* *p* *sf*

All.^o *sf* *sf* *f* *p*

p

1

mez f *p*

pp

1 1

1st 2^d *f* *for* *p* *f*

p

3 *sf* 1

4 *p*

mez f *p*

1 1

pp

Detailed description: This is a page of a musical score for a violin sonata. It features 15 staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Adagio'. The score begins with a 'meza voce' instruction and a forte (*sf*) dynamic. The first system includes a piano (*p*) dynamic, a crescendo (*cres*), and a fortissimo (*f*) dynamic. The second system continues with various dynamics including *sf*, *f*, *p*, and *cres*. The third system starts with an 'All.^o' (Allegretto) tempo change and includes *sf*, *f*, and *p* dynamics. The fourth system features a piano (*p*) dynamic. The fifth system has a first ending bracket (1) and a mezzo-forte (*mez f*) dynamic. The sixth system includes a pianissimo (*pp*) dynamic. The seventh system has first and second ending brackets (1, 1) and a fortissimo (*f*) dynamic. The eighth system includes a fortissimo (*f*) dynamic and a 'for' (forzando) marking. The ninth system has a piano (*p*) dynamic. The tenth system includes a fortissimo (*sf*) dynamic and a first ending bracket (1). The eleventh system has a piano (*p*) dynamic. The twelfth system includes a mezzo-forte (*mez f*) dynamic and a piano (*p*) dynamic. The thirteenth system has a piano (*p*) dynamic. The fourteenth system includes a first ending bracket (1) and a pianissimo (*pp*) dynamic. The fifteenth system has a first ending bracket (1) and a pianissimo (*pp*) dynamic.

VIOLINO

5

1

Andante $\frac{6}{8}$

Rondo Allegro $\frac{2}{4}$

3 8 4 13 6 1

arco piz arco piz arco piz arco

Minore

SONATA II

[illegible]

Larghetto

VIOLINO

7

This page of a violin score, numbered 7 in the top right corner, is written for the Violino part. It begins with a 'Larghetto' tempo marking. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score is composed of 19 measures, with measure numbers 1, 7, 9, 16, 12, 19, and 20 clearly indicated. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings like *p* (piano) and *mezz-f* (mezzo-forte) are used throughout. A section starting at measure 16 is marked 'Rondo All^o'. The page concludes with a double bar line at the end of measure 20.