

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jacques Arcadelt (1507-1568)

Si la beaulté de ma dame et maistresse

à cinq voix



Si

Si la beaul - té de ma dame et mais -

Canon in dyapason

Si la beaul - té de ma dame et mais -

Si la beaul - té,

Si la beaul -

Si la beaul - té de ma dame et mais - tres - se, de

10

The musical score consists of five staves. The top four staves are soprano voices, each starting with a treble clef and a key signature of one flat. The bottom staff is a basso continuo part, starting with a bass clef. The vocal parts are in common time, while the continuo part is in 12/8 time. The vocal parts sing in French, with lyrics appearing below the notes. The continuo part provides harmonic support with sustained notes and chords.

la beaul - té de ma dame et mais - tres - se, Et

- tres - - - - - se, Et la ver - tu qui est i -

tres - se, Et la ver - tu qui est i - nes - ti -

té de ma dame et mais - tres - se, Et la ver - tu qui est i -

ma dame et mais - tres - se, Et la ver - tu qui est i -

19

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, with a key signature of one flat. The piano part is in bass F-clef, common time, with a key signature of one flat. The vocal line consists of five staves of music. The lyrics are in French and are repeated in each staff. The piano part provides harmonic support with sustained notes and chords.

la ver - tu qui est i - nes - ti - ma - ble, _____ Me _____

nes - ti - ma - ble, i - nes - ti - ma - ble, _____ Me font a - voir de _____

ma - ble, _____ Me _____ font a - voir de

nes - ti - ma - ble, i - nes - ti - ma - ble, _____ Me font a - voir _____ de

nes - ti - ma - ble, _____ Me _____ font a - voir, Me

29

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in French, with lyrics appearing below the notes. The basso continuo part shows bass clef, a key signature of one flat, and includes a bassoon part with slurs and grace notes.

font a - - voir de la joy - e sans ces - - -
— la joy - e sans ces - - - - se, sans _____ ces -
8 la joy - e sans ces - - - - - - - - se,
8 la _____ joy - - - - e, de _____ la _____ joy - e
font a - - voir de _____ la joy - e sans ces - - se, _____

37

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, and the bottom staff is for basso continuo. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo staff has a bass clef and a B-flat key signature. The vocal parts have a soprano clef and a C major key signature. The music is in common time. The lyrics are in French, with some words underlined. Measure 37 starts with a rest followed by a dotted half note. The vocal parts enter with eighth-note patterns. The lyrics are: "se, Au dieu d'a - mour ren - drois grâce". The basso continuo part has a sustained note. The next measure continues with eighth-note patterns and lyrics: "se, Au dieu d'a - mour ren - drois grâce im -". The third measure begins with a dotted half note, followed by eighth-note patterns and lyrics: "Au dieu d'a - mour ren - droit grâce im - mor - tel - le, _____". The fourth measure begins with a dotted half note, followed by eighth-note patterns and lyrics: "sans____ ces - se, Au dieu d'a - mour ren - drois grâce". The fifth measure begins with a dotted half note, followed by eighth-note patterns and lyrics: "Au _____ dieu d'a - mour ren - drois grâce". The basso continuo part has sustained notes.

45

A musical score for voice and piano. The vocal line consists of five staves of music, each with lyrics in French. The piano accompaniment is shown in the bottom staff. The key signature is one flat, and the time signature is common time. Measure 45 starts with "im - mor - tel - le," followed by a fermata over the next two measures. The lyrics continue with "M'a - yant pour - veu de da - me si lou -" and a repeat sign. Measure 46 begins with a new line: "- mor - tel - le, M'a - yant pour - veu de da - me si lou - a - ble, de da - me". Measure 47 continues with "M'ay - ant pour - veu de da - me si lou - - a - - - ble," with a fermata over the last three measures. Measure 48 begins with "im - mor - tel - le, M'a - yant pour - veu de da - me, de da - me si _____. Measure 49 concludes with "im - mor - tel - le, M'a - yant pour - veu de da - me si lou - a - ble," with a fermata over the last measure.

im - mor - tel - le, _____ M'a - yant pour - veu de da - me si lou -

- mor - tel - le, M'a - yant pour - veu de da - me si lou - a - ble, de da - me

M'ay - ant pour - veu de da - me si lou - - a - - - ble,

im - mor - tel - le, M'a - yant pour - veu de da - me, de da - me si _____

im - mor - tel - le, M'a - yant pour - veu de da - me si lou - a - ble,

55

A musical score for voice and piano. The vocal line consists of three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 at measure 58. The lyrics are written below the notes. The piano accompaniment is represented by a series of vertical stems.

- - a - - - ble,
Et l'ay - mer d'a - mour tel -
si lou - a - ble, Et l'ay - mer d'a - mour tel - le, Et l'ay - mer d'a - mour
Et l'ay - mer d'a - mour tel - le,
lou - a - ble, Et l'ay - mer d'a - mour tel - - - - - - - -
Et l'ay - mer d'a - mour tel - le, Et l'ay - mer d'a - mour tel -

64

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The key signature is one flat, and the time signature is common time. The vocal parts sing in homophony, with lyrics in French. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

le, S'el - le n'es - toit mor - tel -

tel - le, S'el - le n'es - toit mor - tel - - - -

S'el - le n'es - toit mor - tel - - - le,

- - - le, S'el - le n'es - toit mor - tel - le, S'el - - - - - le n'es -

- - - le, S'el - le n'es - toit mor - tel -

72

A musical score for voice and piano. The vocal part consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature changes from one staff to the next. The lyrics are written below each staff. The piano part is represented by a single staff in the bass clef.

le, S'el - le n'es - toit mor - tel -

le, mor - - - tel - le, S'el - le n'es - toit mor - tel -

S'el - le n'es - toit mor - tel - - - - - - -

toit mor - - - - - - - tel - - le,

le, S'el - le n'es - toit mor - tel - tel, S'el - le n'es - toit mor -

Musical score for voice and basso continuo, page 11. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The key signature is one flat, and the time signature is common time (indicated by '8'). The vocal parts sing in French, with lyrics appearing below the notes. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line indicated by a bass clef and a 'c' symbol.

80

le.

le, S'el - le n'es - toit mor - tel - - - - le.

le.

S'el - le n'es - toit mor - tel - - - - - - - - le.

tel - le, S'el - le n'es - toit mor - tel - - - - - - - - le.

Accès à Musique (Documents manuscrits et imprimés)

Access to Music (Handwritten and printed documents)

[https://my.pcloud.com/publink/show?
code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77](https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77)