SELVA
MORALE E SPIRITVALE

DI CLAVDIO MONTEVERDE

Maestro Di Capella della Serenissima
Republica Di Venetia

DEDICATA

ALLA SACRA CESAREA MAESTA DELL' IMPERATRICE

ELEONORA
GONZAGA

Con Licenza de Superiori & Priuilegio.

BASSO Continuo

IN VENETIA M DC XXXX

Appresso Bartolomeo Magni

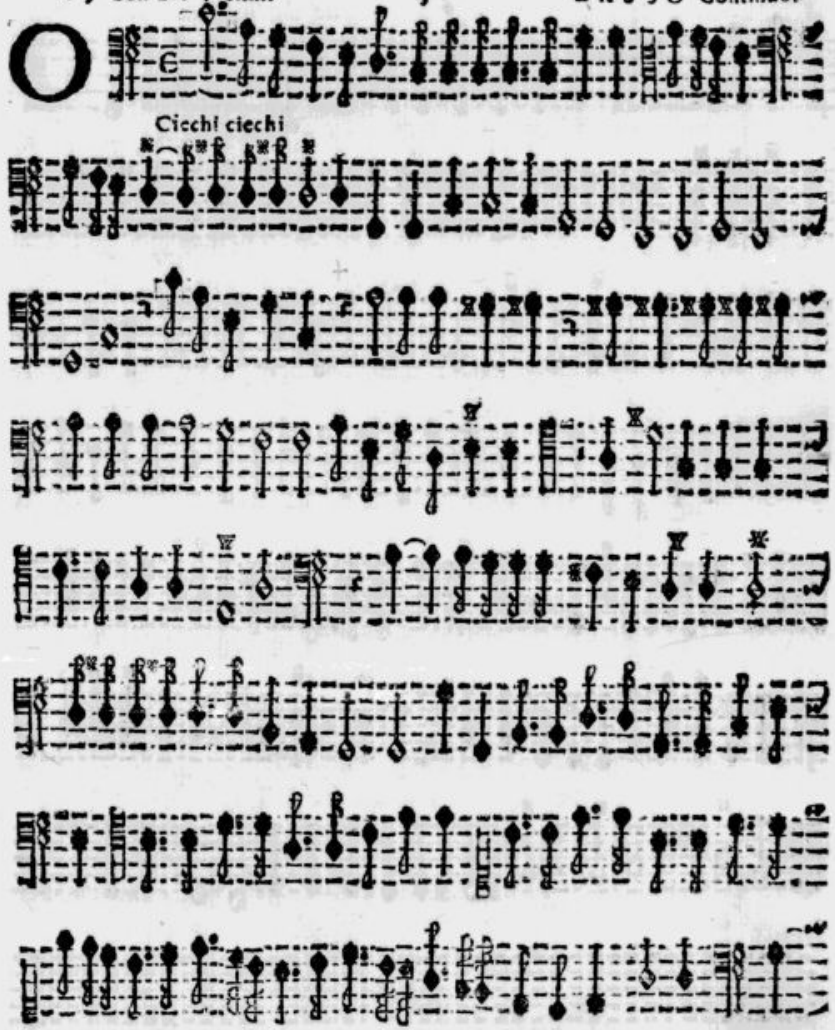
LICEO MUSICALE DI BOLOGNA

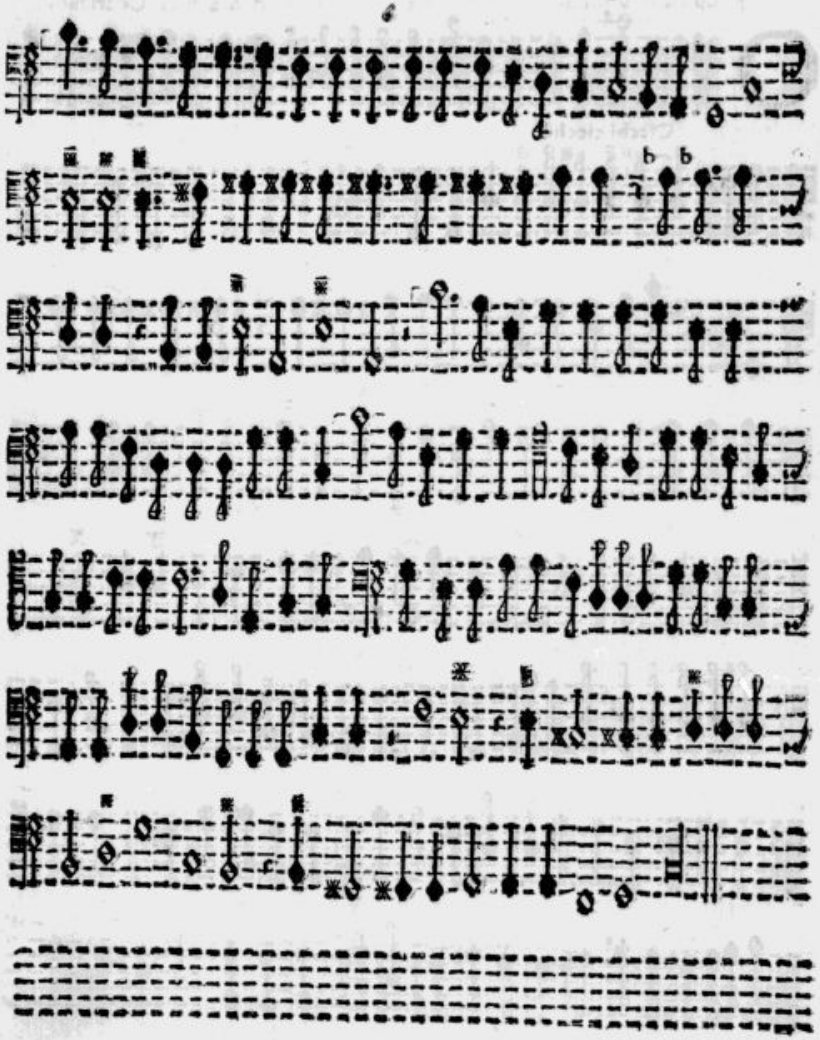
SELVA

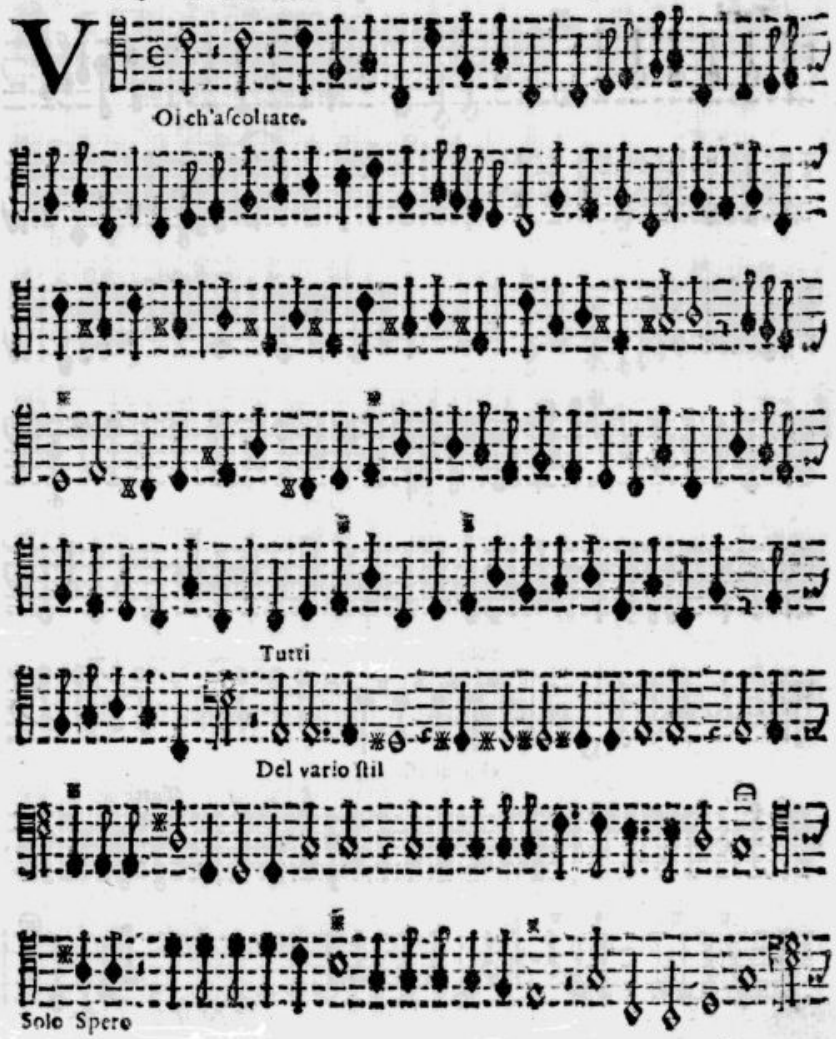
MORALE

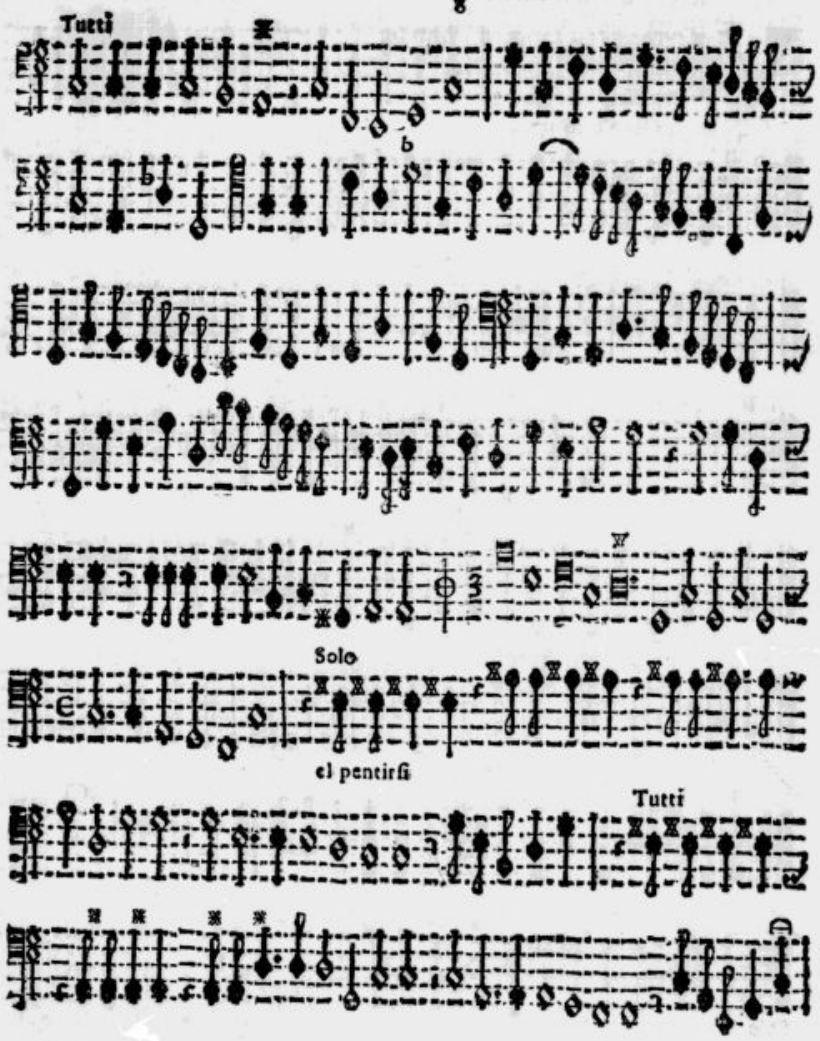
ET

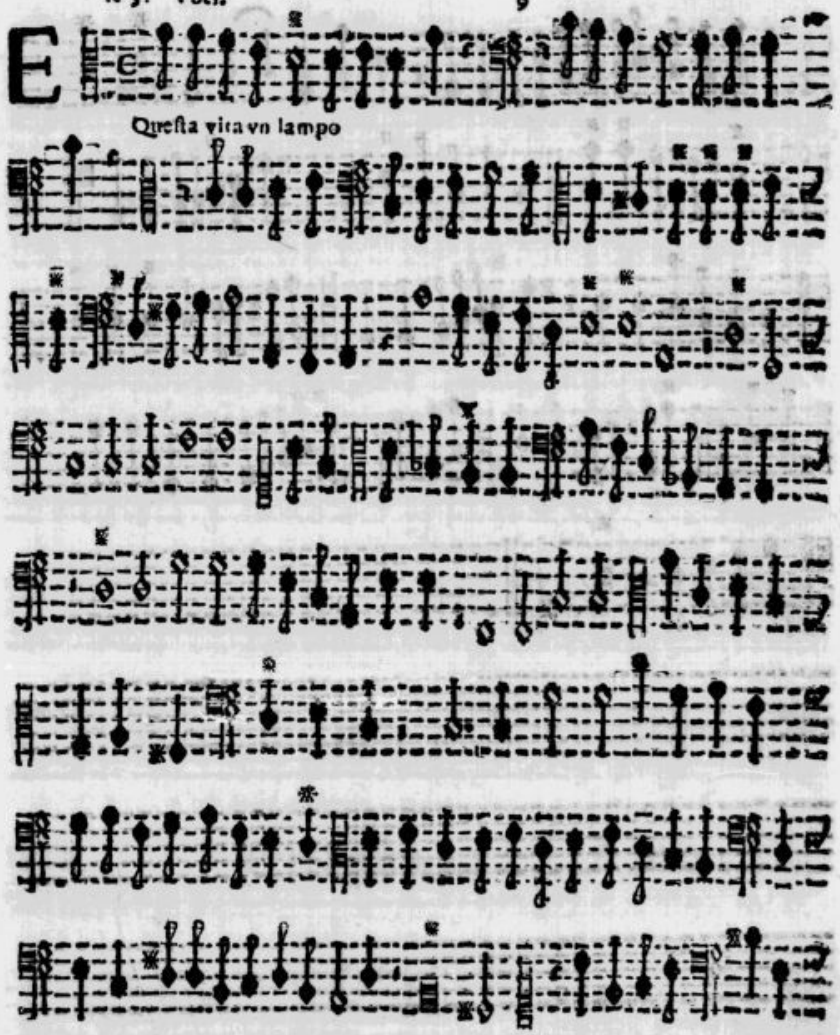
SPIRITVALE

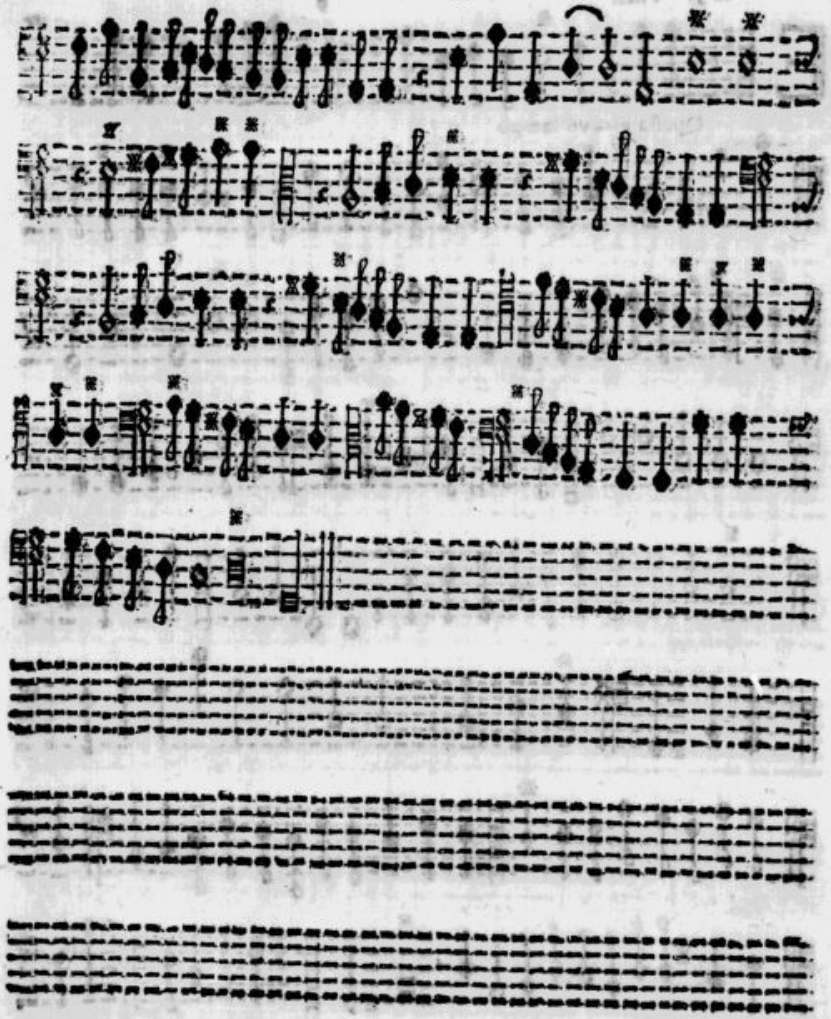

Ciechi ciechi

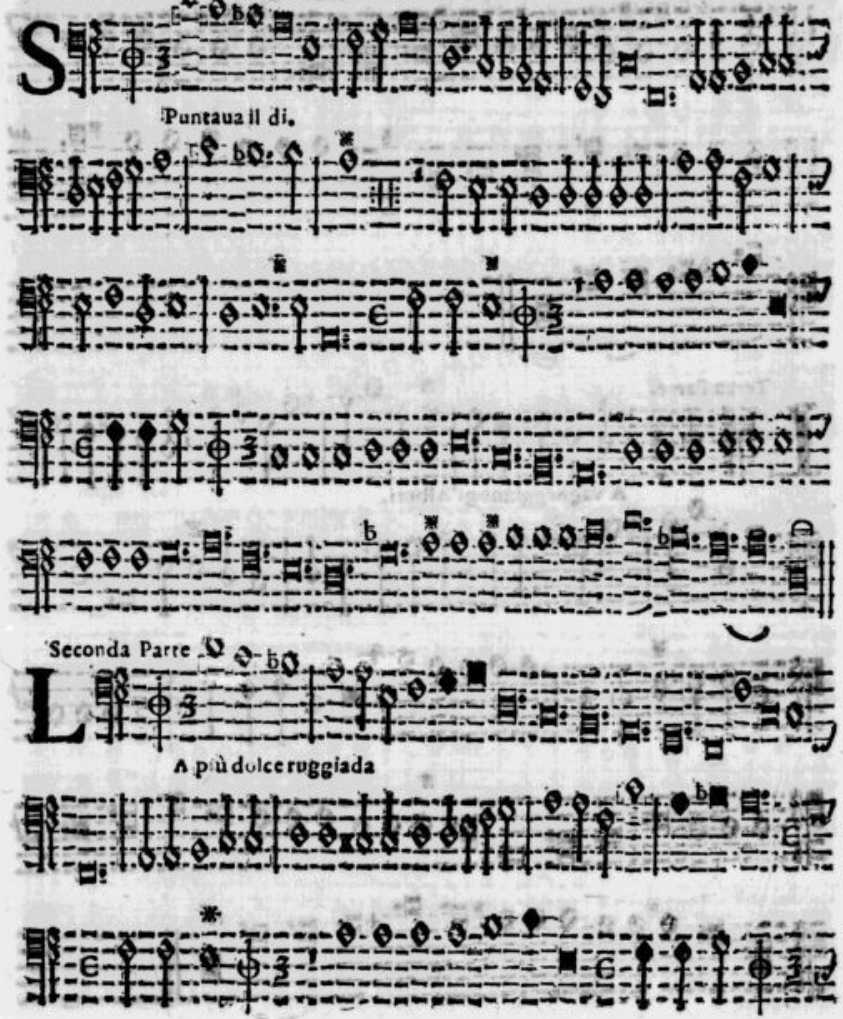


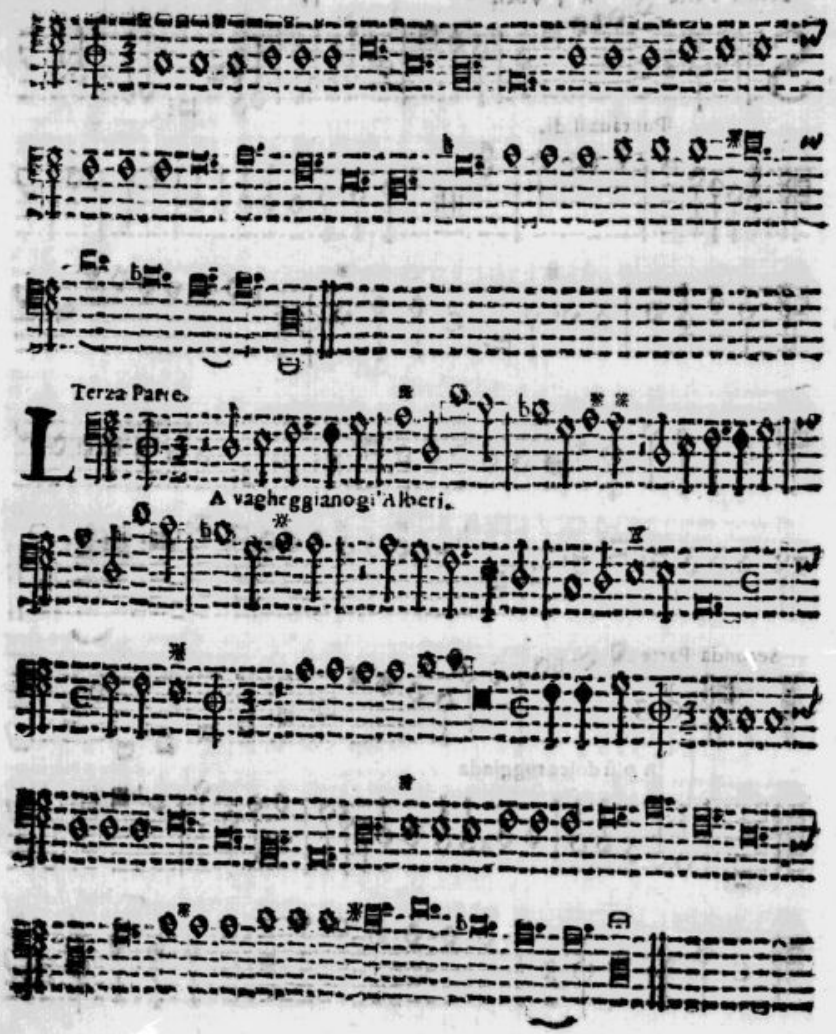

Voi ch'ascoltate.
Tutti
Del vario stil
Solo Spero

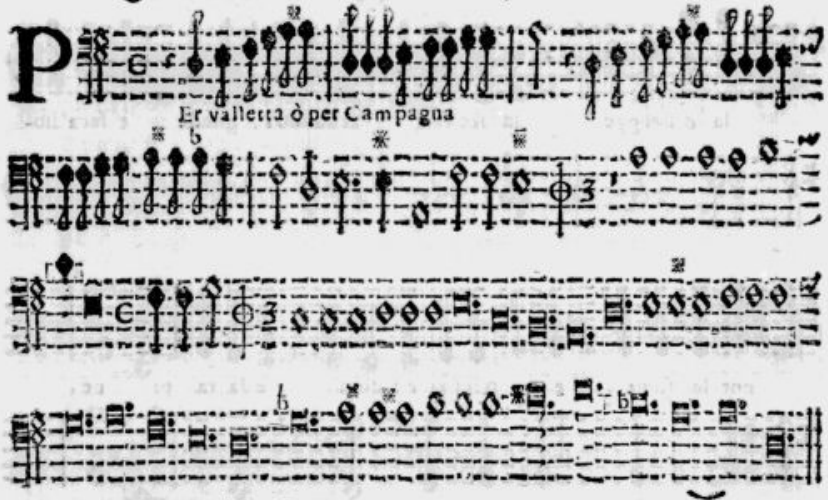

Tutti
Solo
el pentirsi
Tutti


Questa vita un lampo

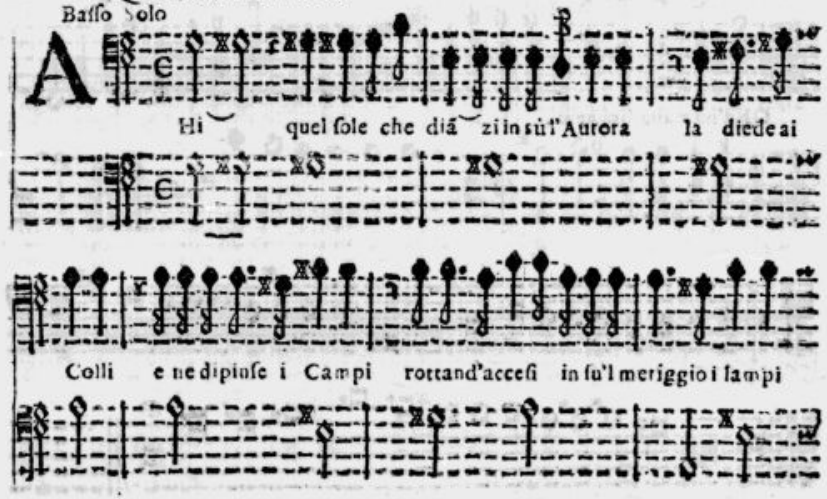


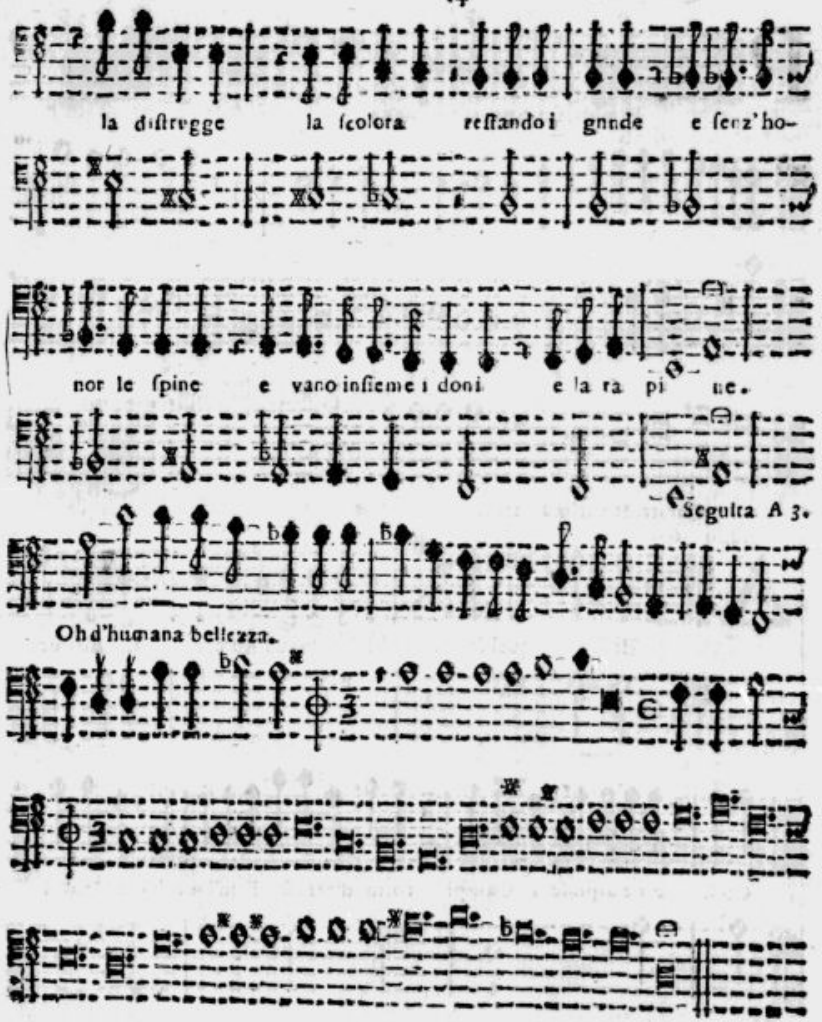

Puntaua il di.
Seconda Parte
A più dolce ruggiada

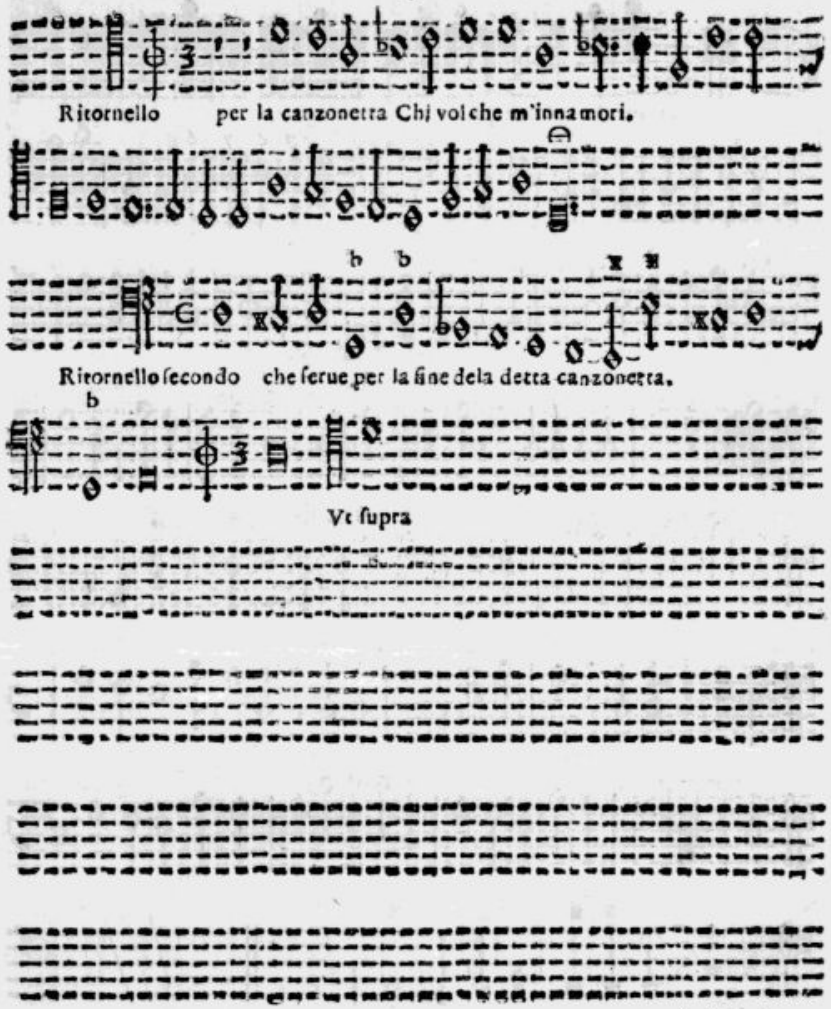


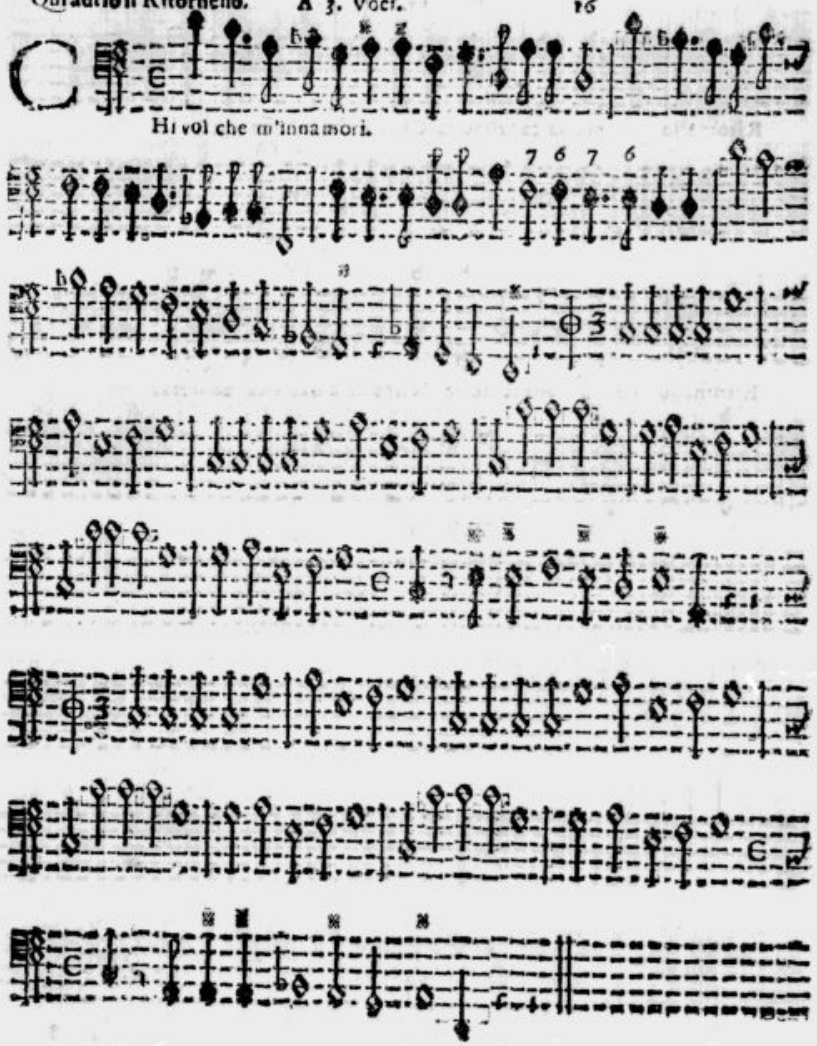


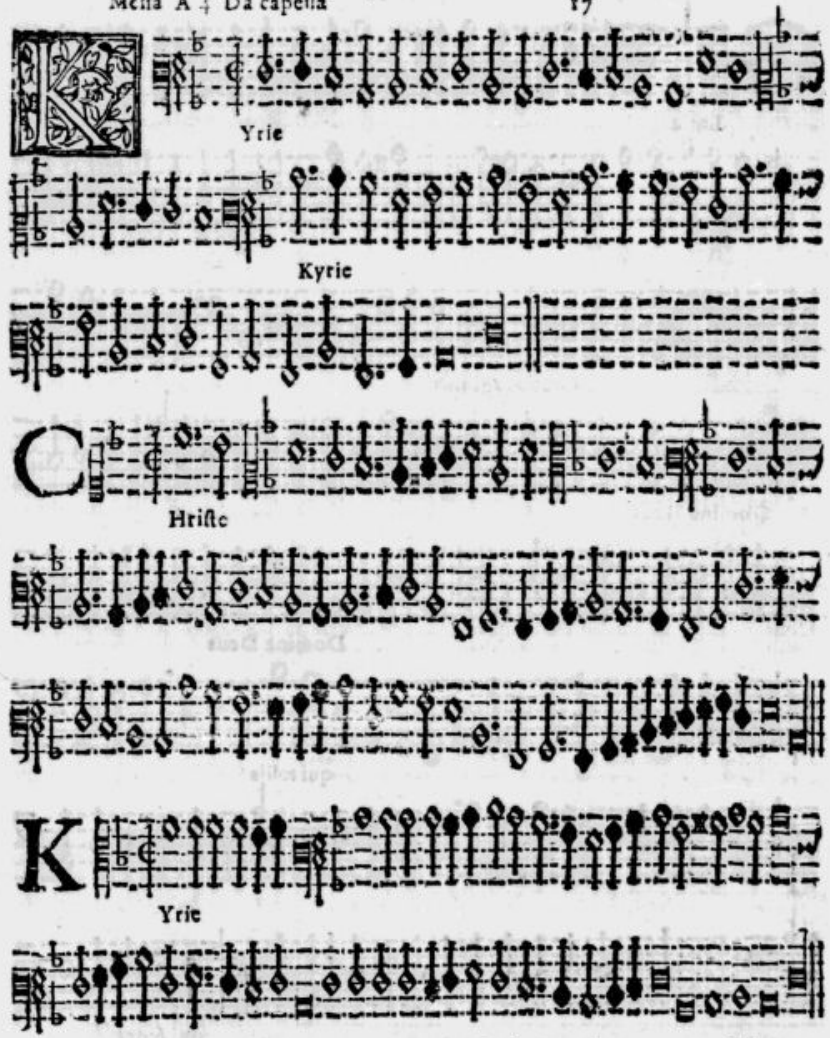
Quinta, & Vltima Parte.

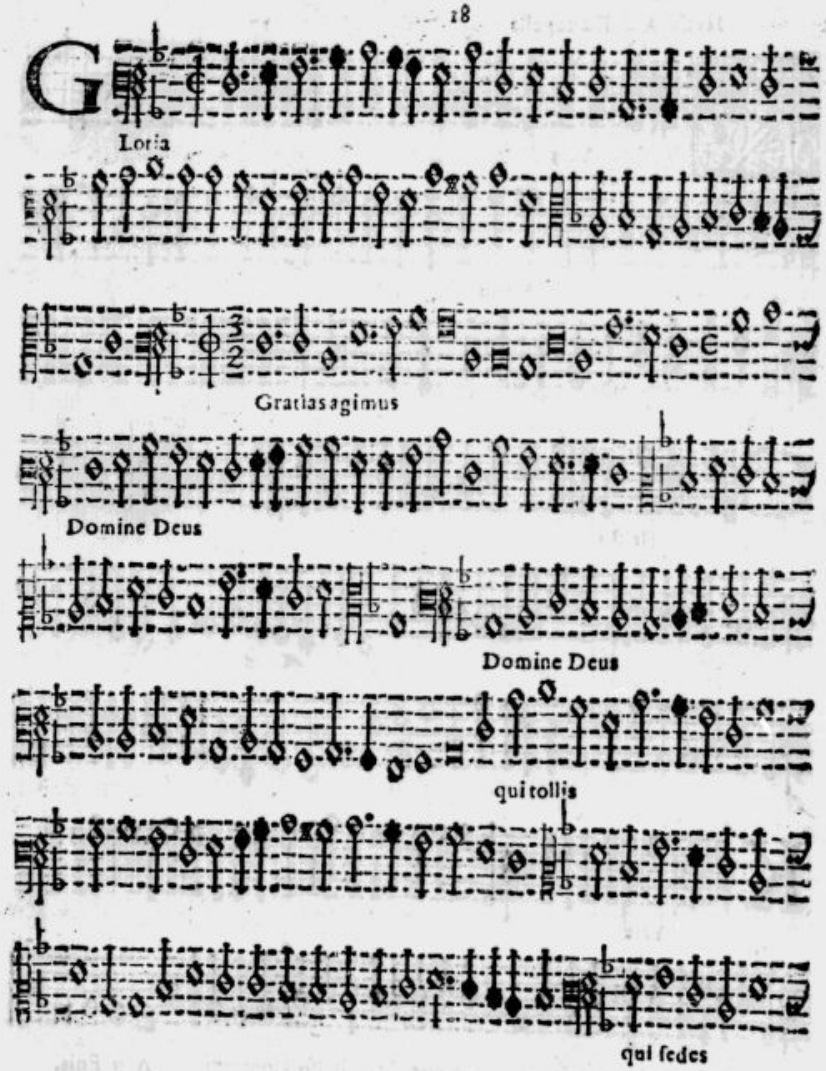


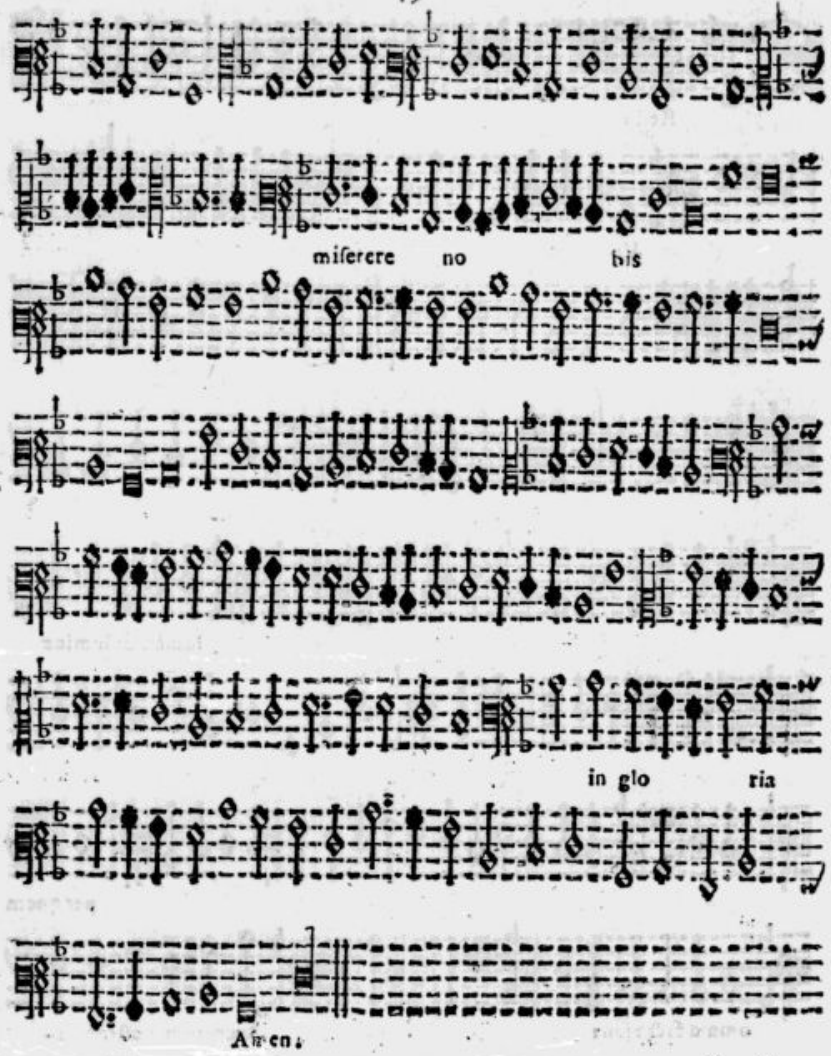

la distrugge la scolora restandoi gnnde e senz'ho-
nor le spine e vano insieme i doni e la ra pi ne.
Segulta A 3.
Oh d'humana bellezza.

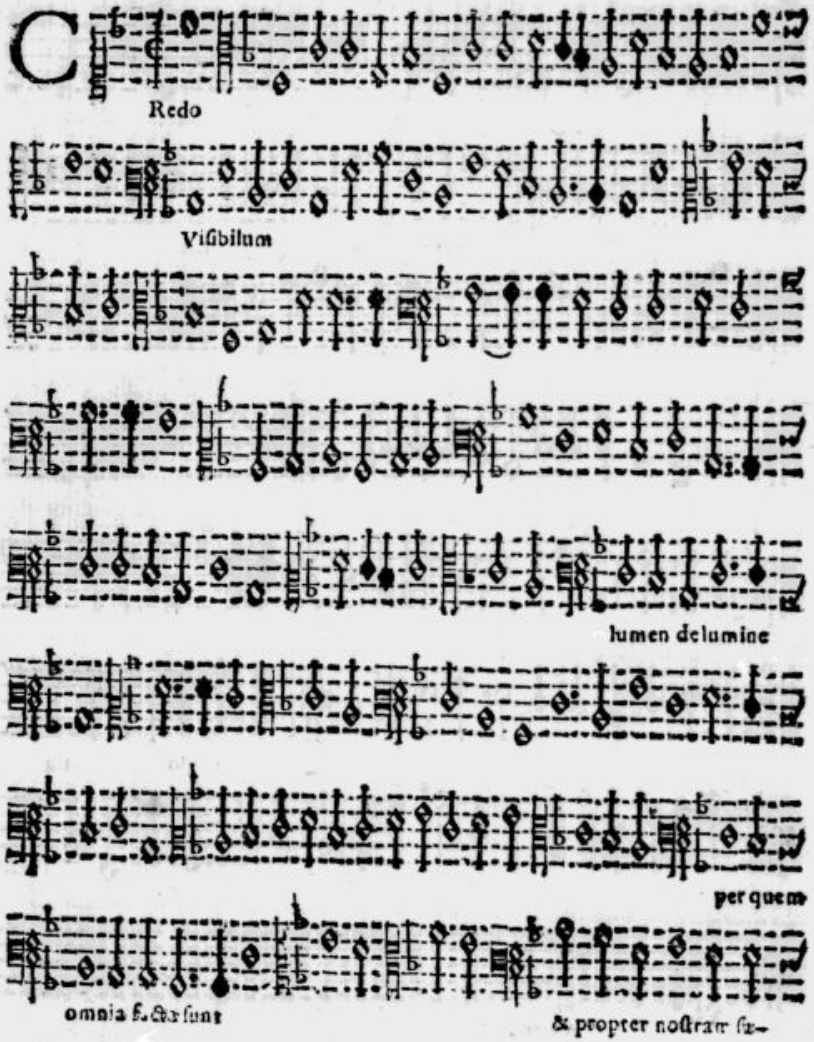

Ritornello per la canzonetta Chi vol che m'innamori.
Ritornello secondo che serue per la fine dela detta canzonetta.
Vt supra

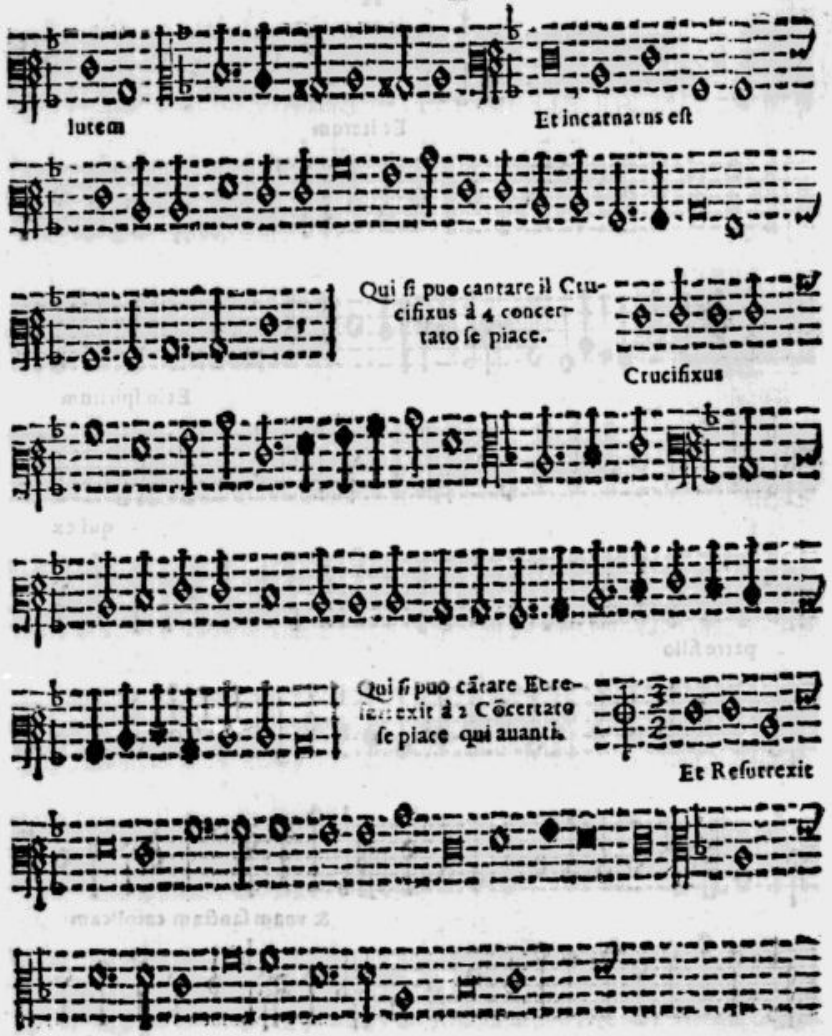

Hi vol che m'innamori.

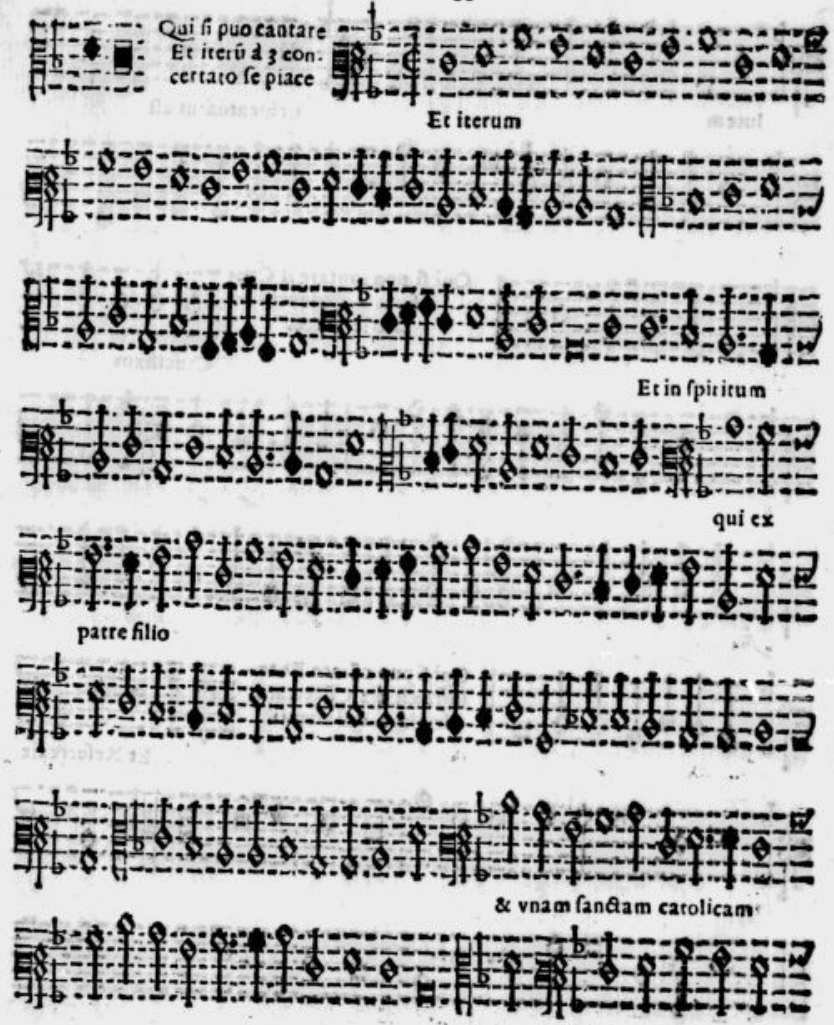

Yrie
Kyrie
Hriſte
Yrie

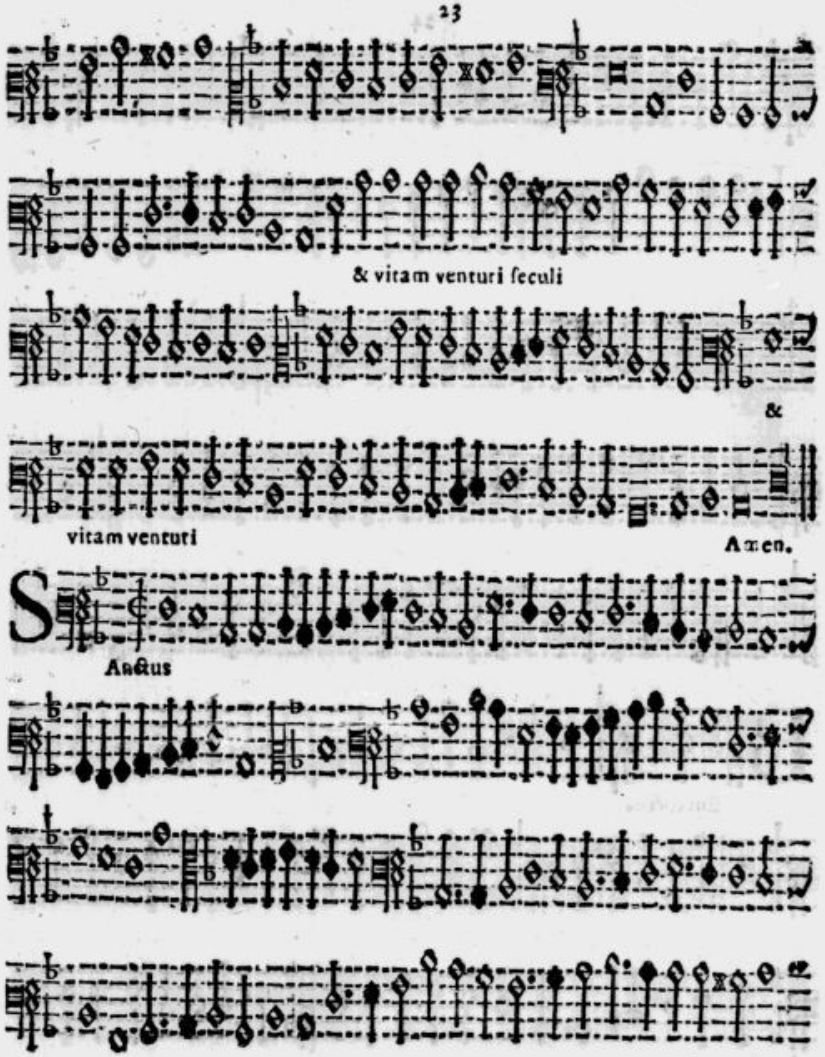

Loria
Gratias agimus
Domine Deus
Domine Deus
qui tollis
qui sedes

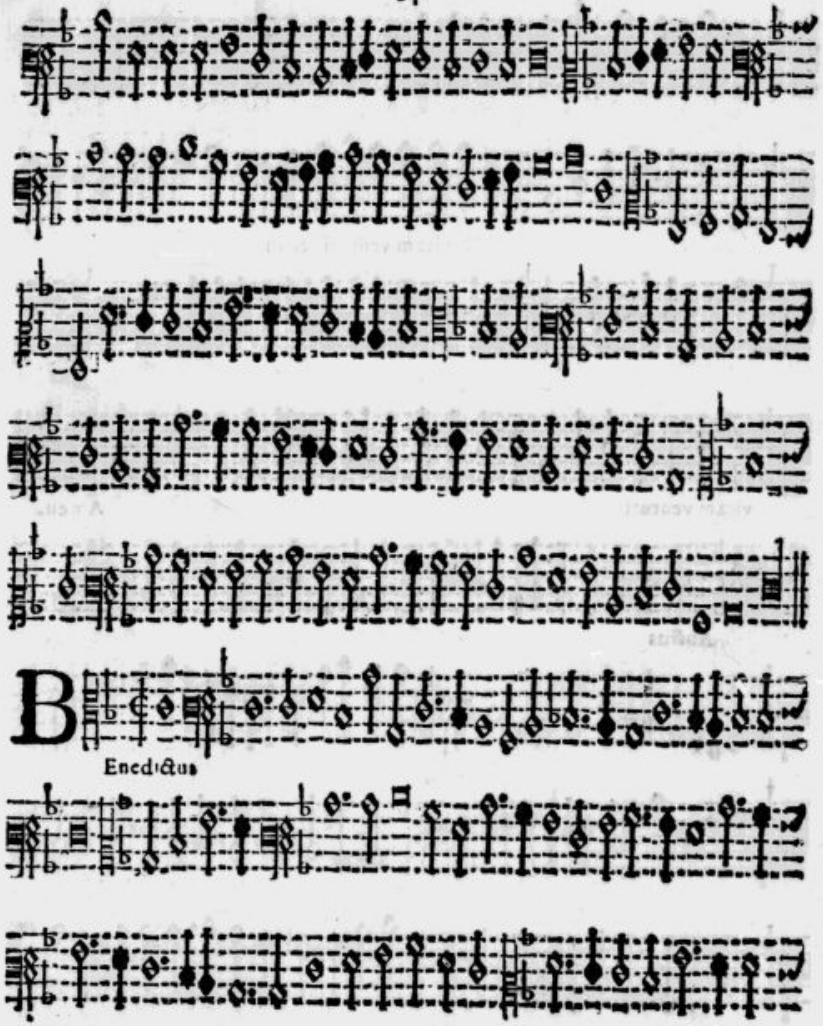

miserere no bis
in glo ria
Amen.

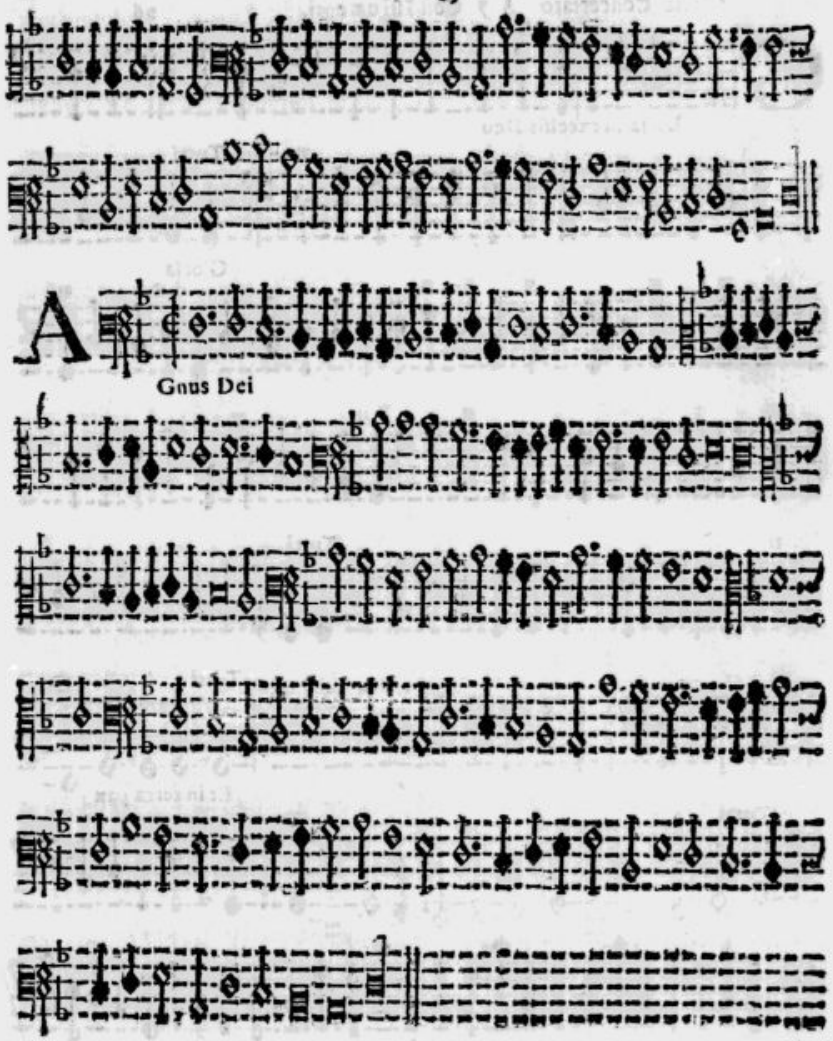

C
Redo
Visibilum
lumen de lumine
per quem
omnia facta sunt
& propter nostram sa-

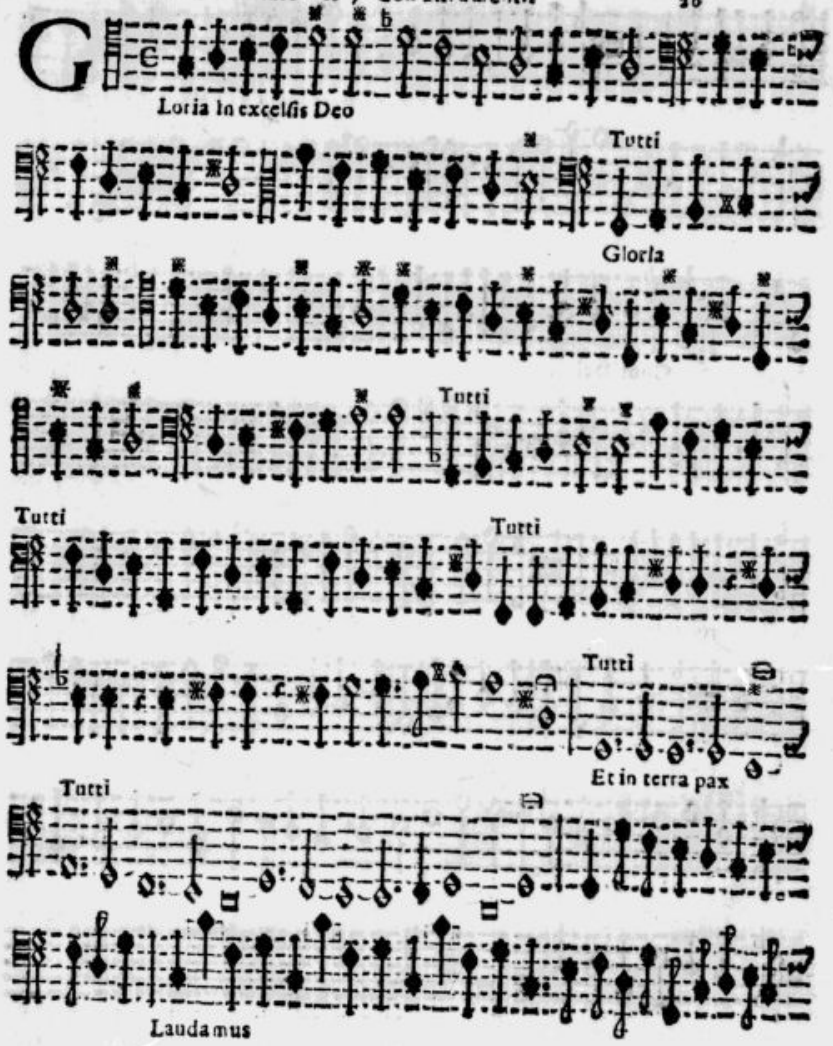

lutem
Et incarnatus est
Qui si puo cantare il Crucifixus à 4 concertato se piace.
Crucifixus
Qui si puo cãtare Et resurrexit à 2 Cõcertato se piace qui auanti.
Et Resurrexit

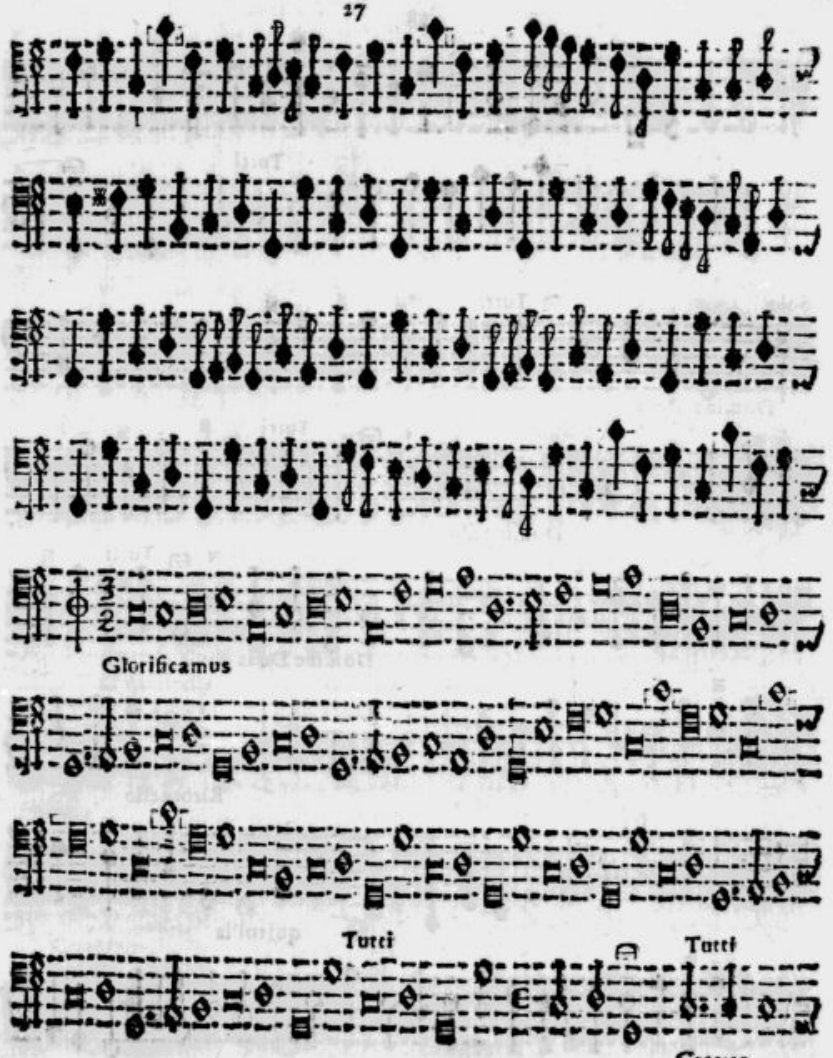

Qui si puo cantare
Et iterú à 3 con.
certato se piace
Et iterum
Et in spiritum
qui ex
patre filio
& vnam sanctam catolicam

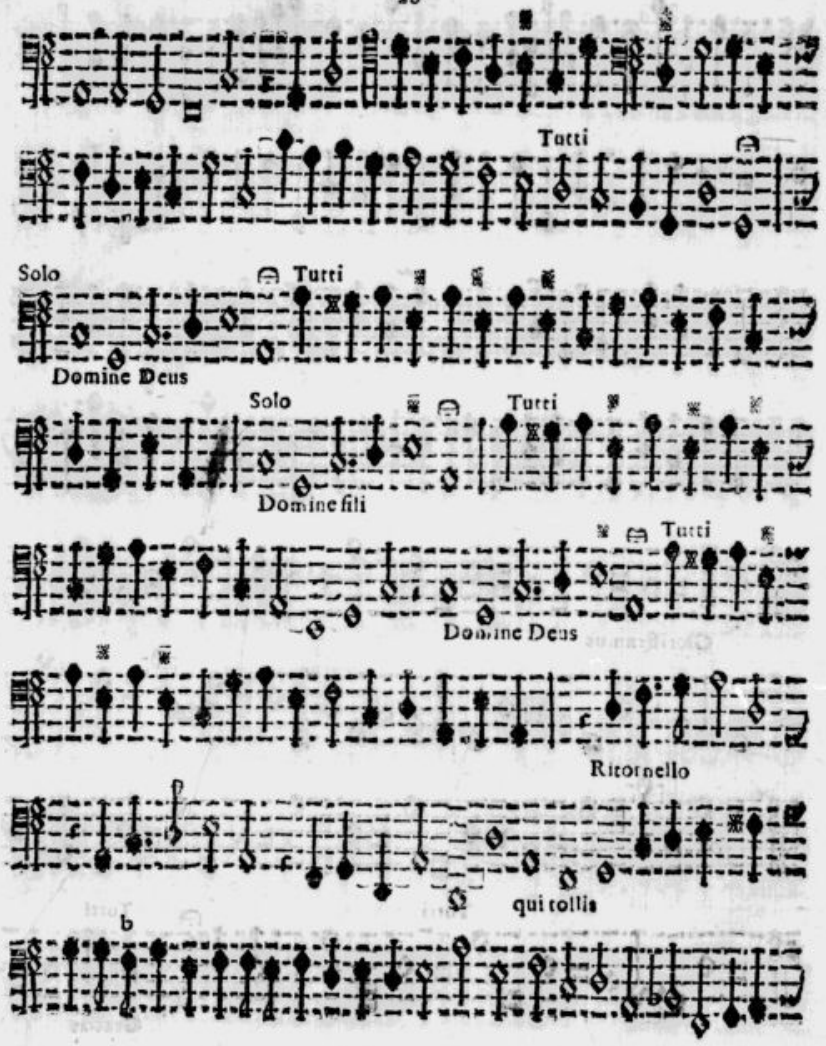

& vitam venturi seculi
&
vitam venturi
Amen.
Sanctus

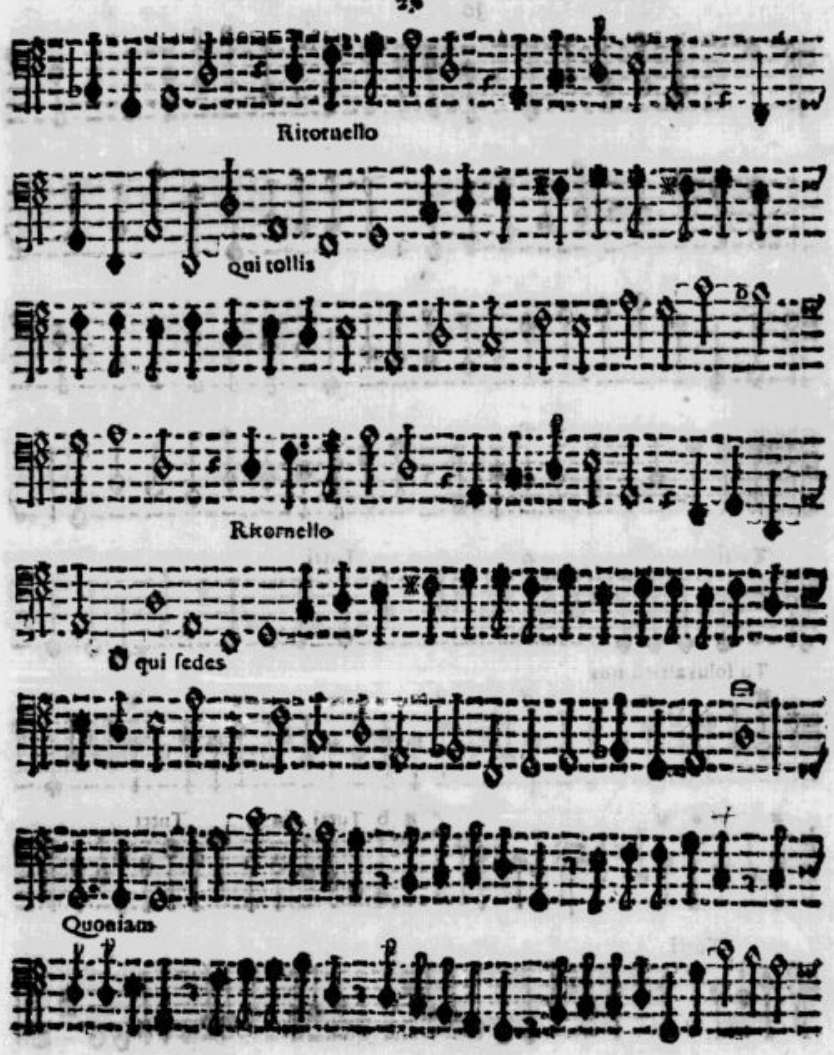

B
Enedictus

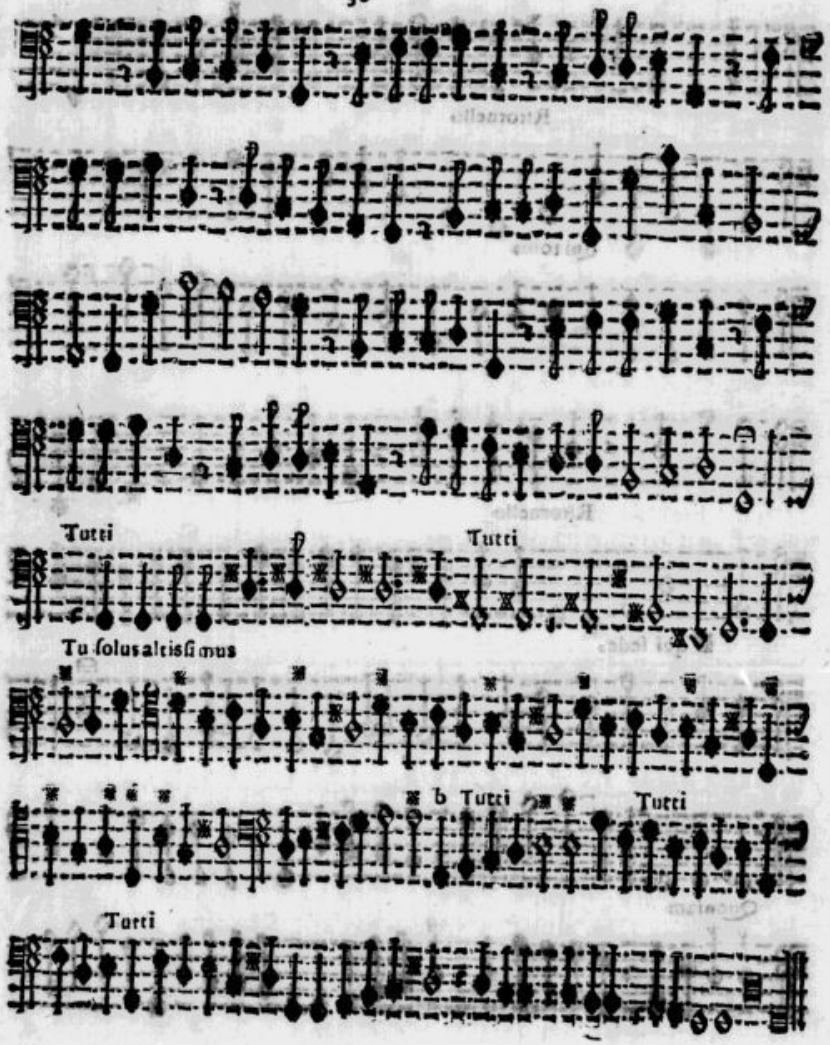

A
Gnus Dei

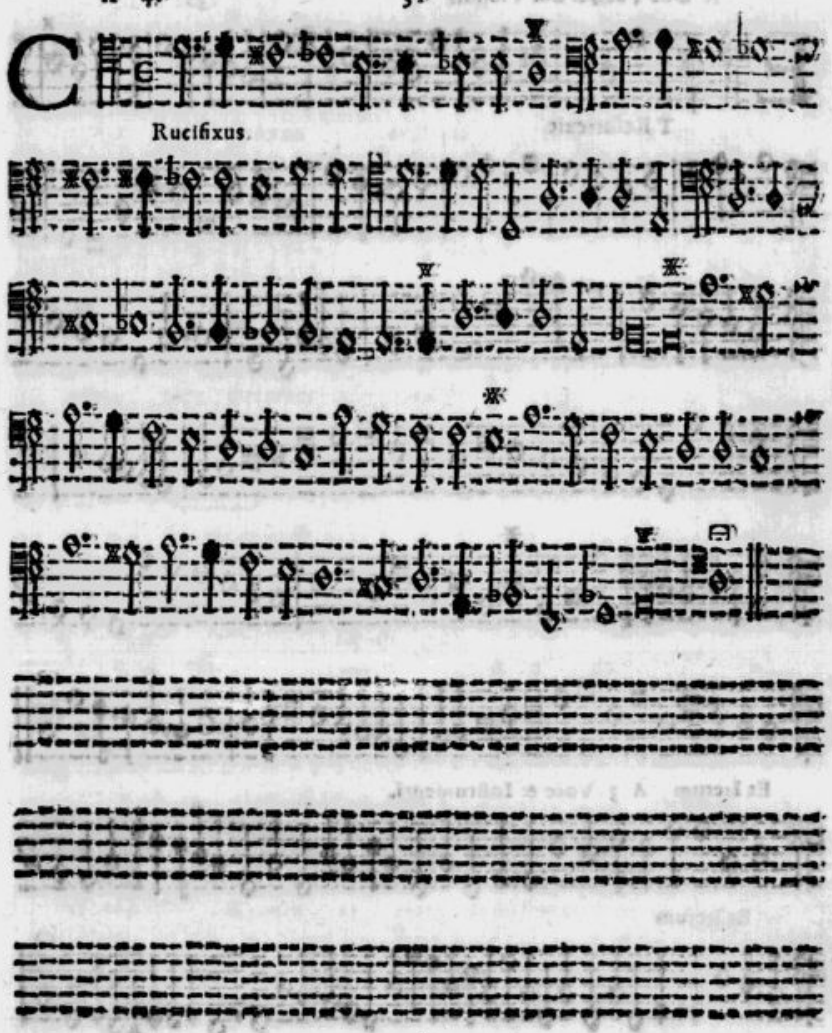

Loria in excelsis Deo
Tutti
Gloria
Tutti
Tutti
Tutti
Tutti
Et in terra pax
Tutti
Laudamus

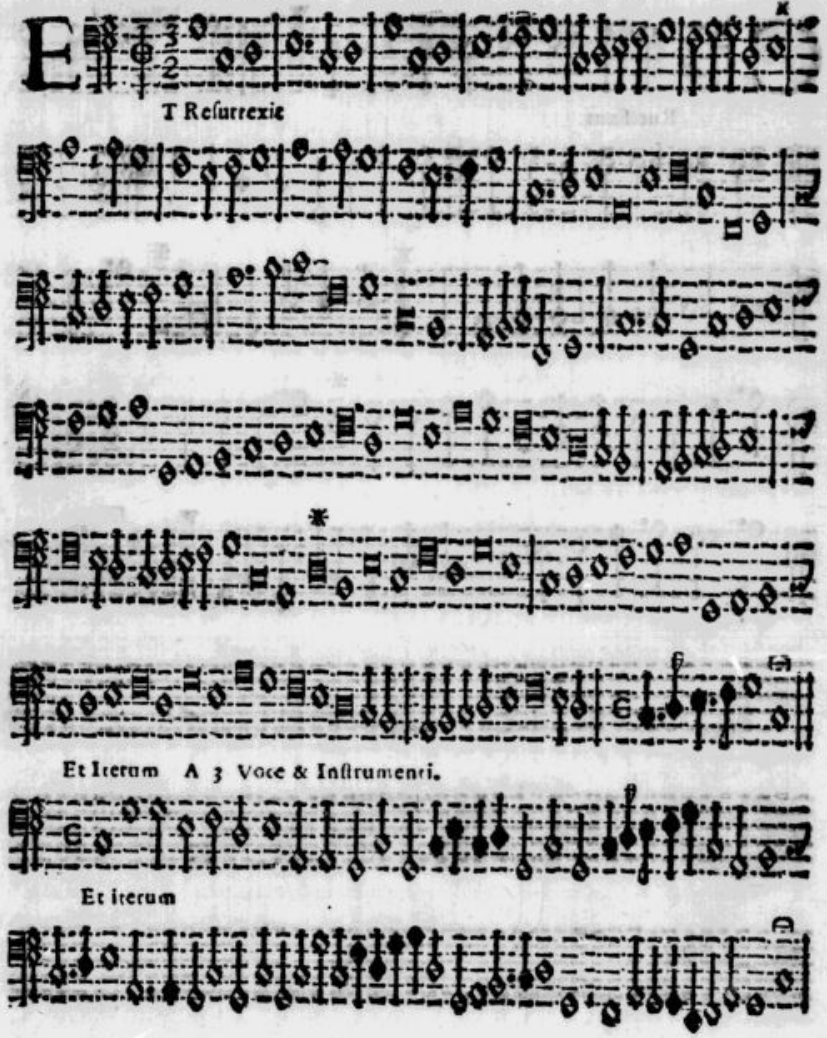

Glorificamus
Tutti
Tutti
Gratias

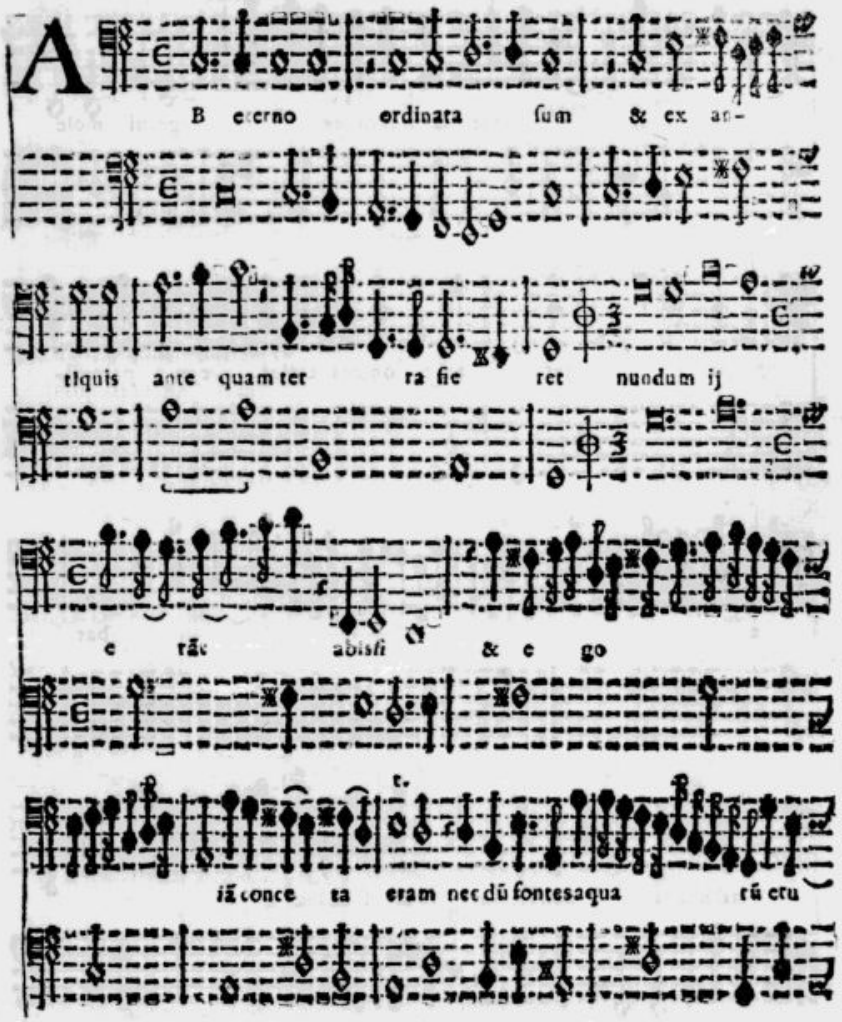

Tutti
Solo
Tutti
Domine Deus
Solo
Tutti
Domine fili
Tutti
Domine Deus
Ritornello
qui tollis
b

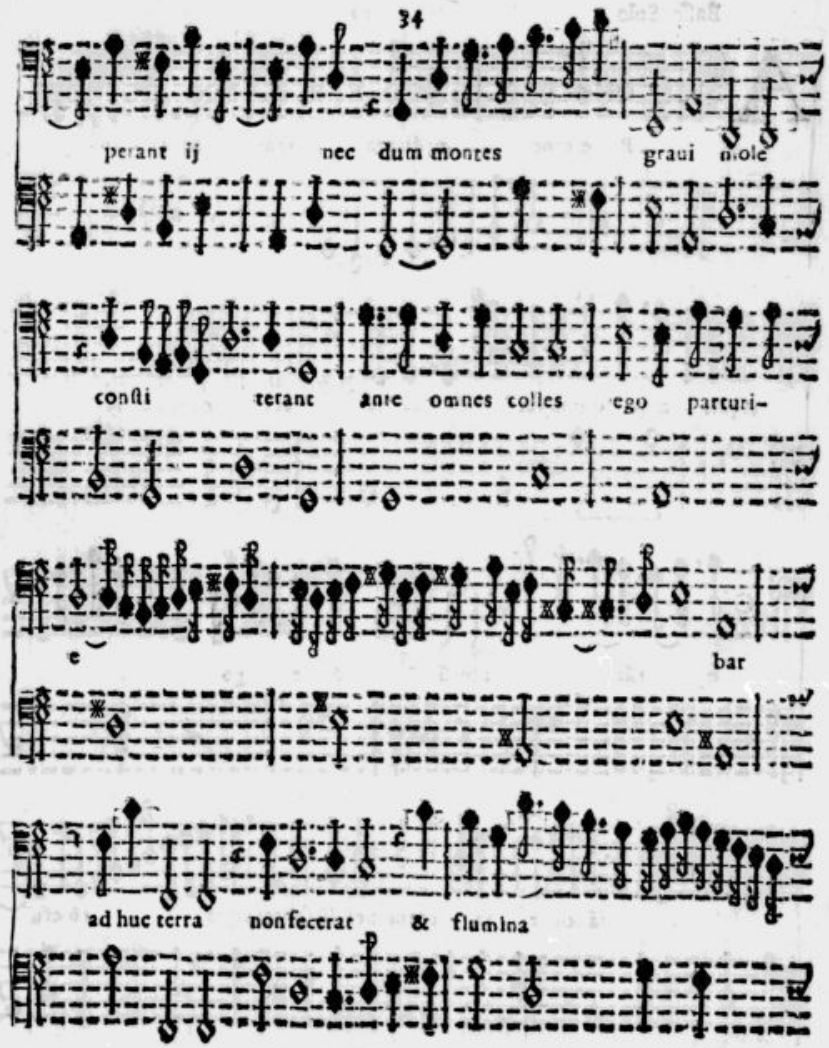

Ritornello
qui tollis
Ritornello
Ø qui ſedes
Quoniam

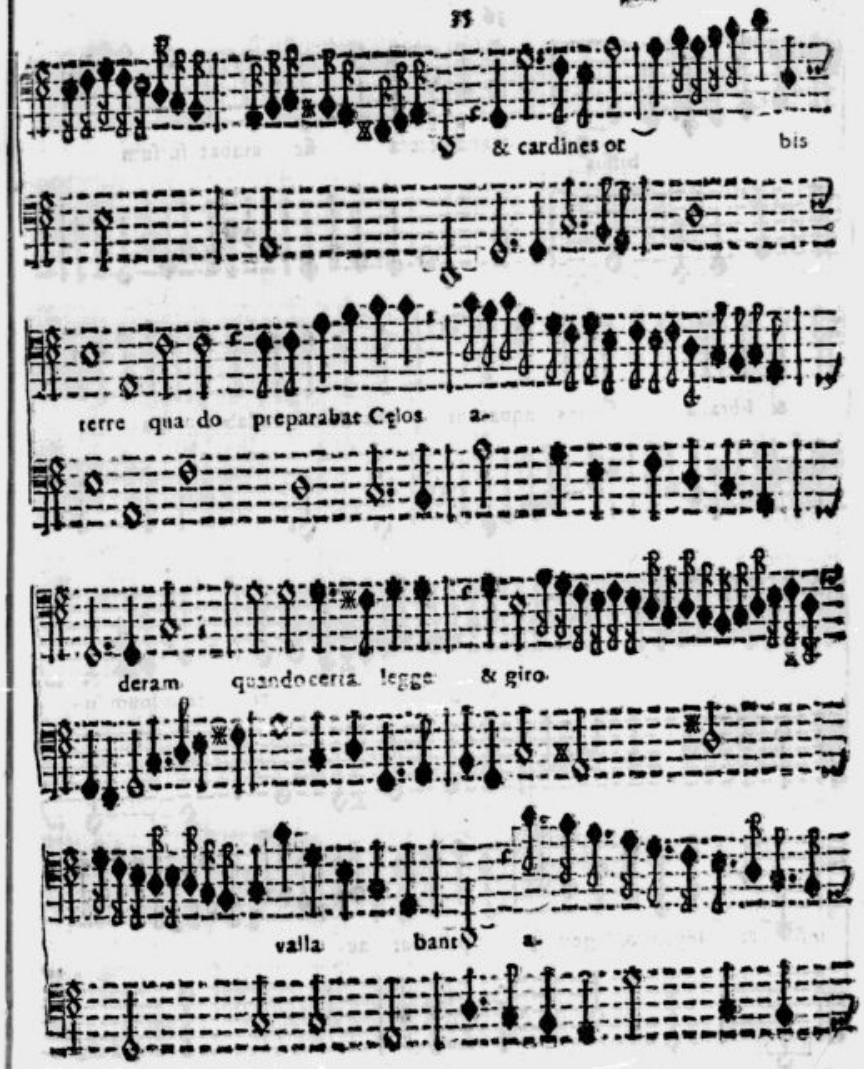

Tutti
Tutti
Tu solus altissimus
b Tutti
Tutti
Tutti

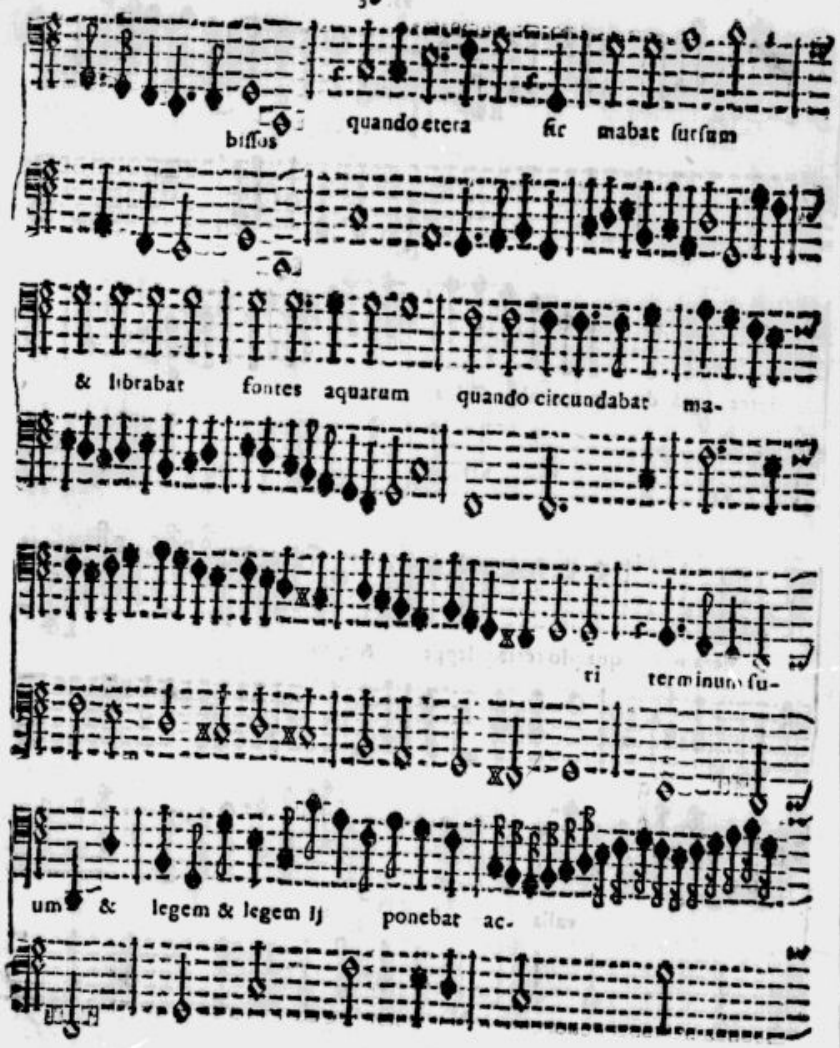

Crucifixus

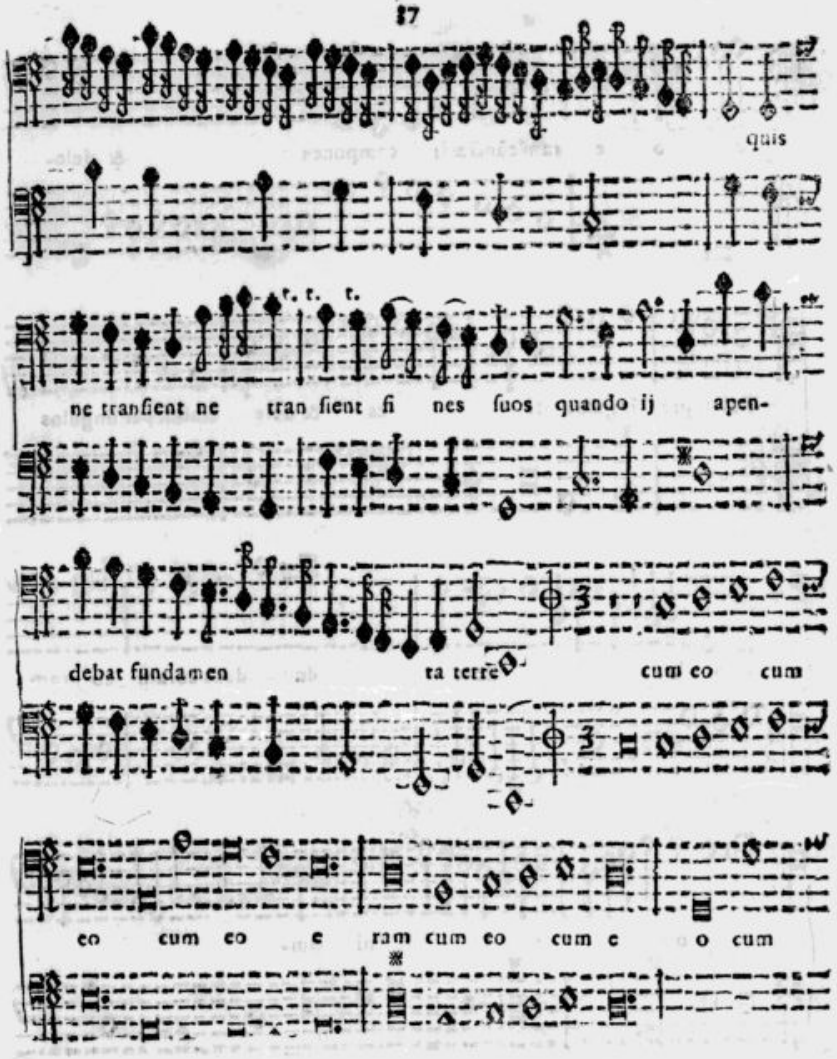

T Resurrexie
Et Iterum A 3 Voce & Instrumenti.
Et iterum

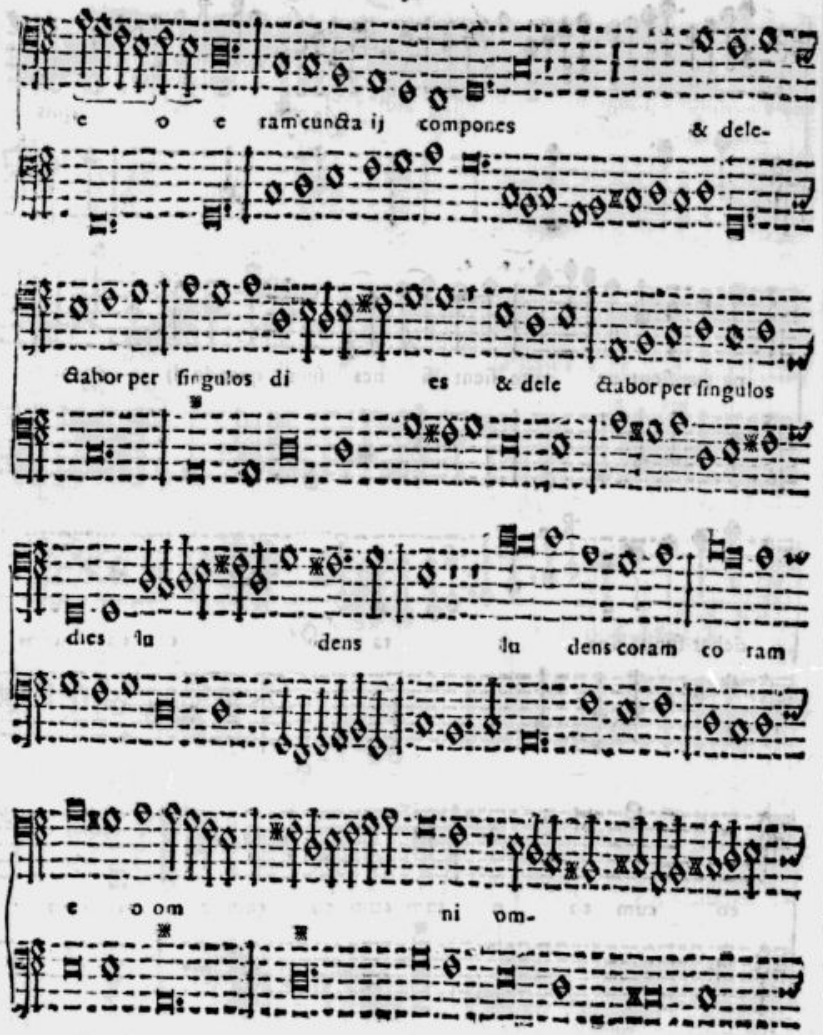

B eterno ordinata sum & ex an-
tiquis ante quam ter ra fie ret nondum ij
e rãt abissi & e go
iã conce ta eram nec dũ fontes aqua rũ etu

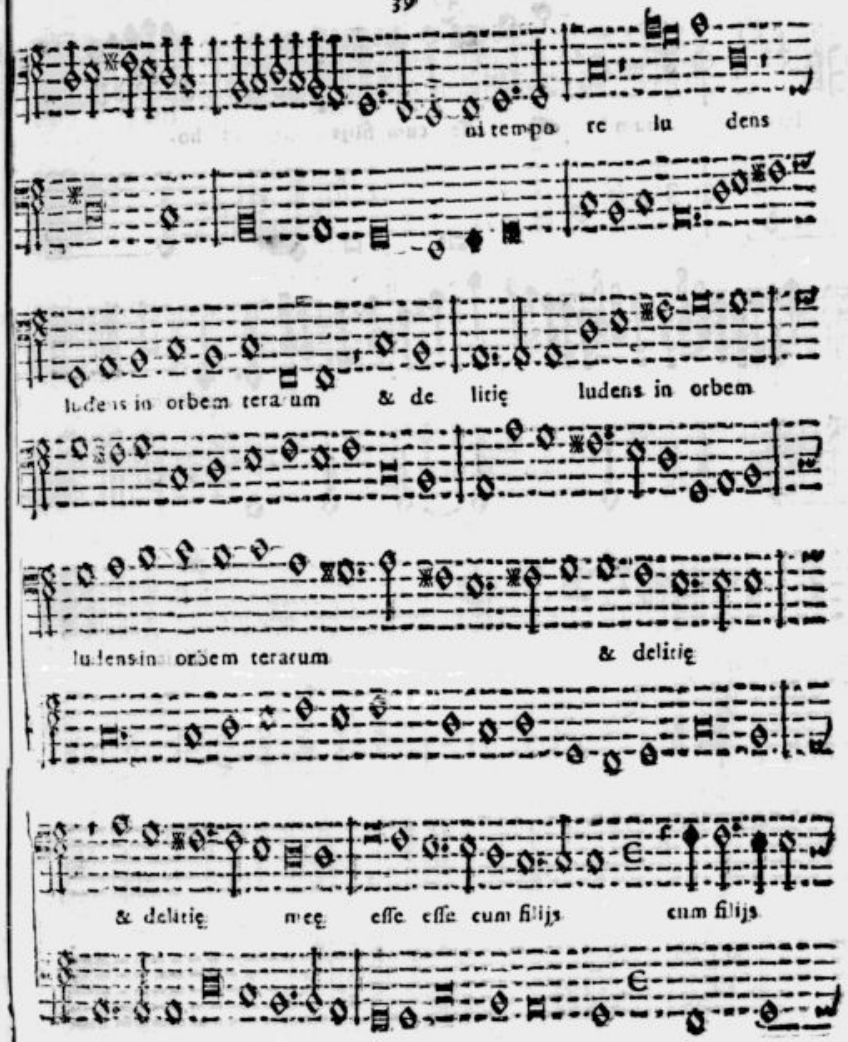

perant ij nec dum montes graui mole
consti terant ante omnes colles ego parturi-
e bar
ad huc terra nonfecerat & flumina

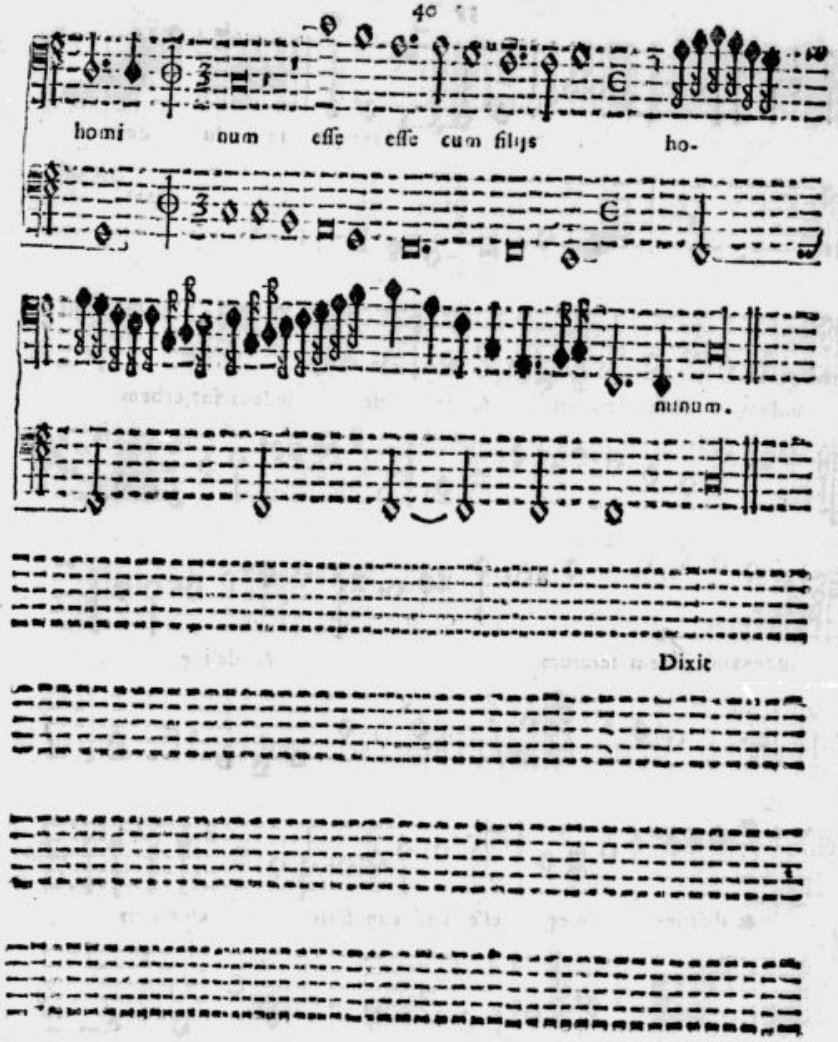

& cardines or bis
terre qua do preparabat Cęlos a-
deram quando certa legge & giro
valla bant a-

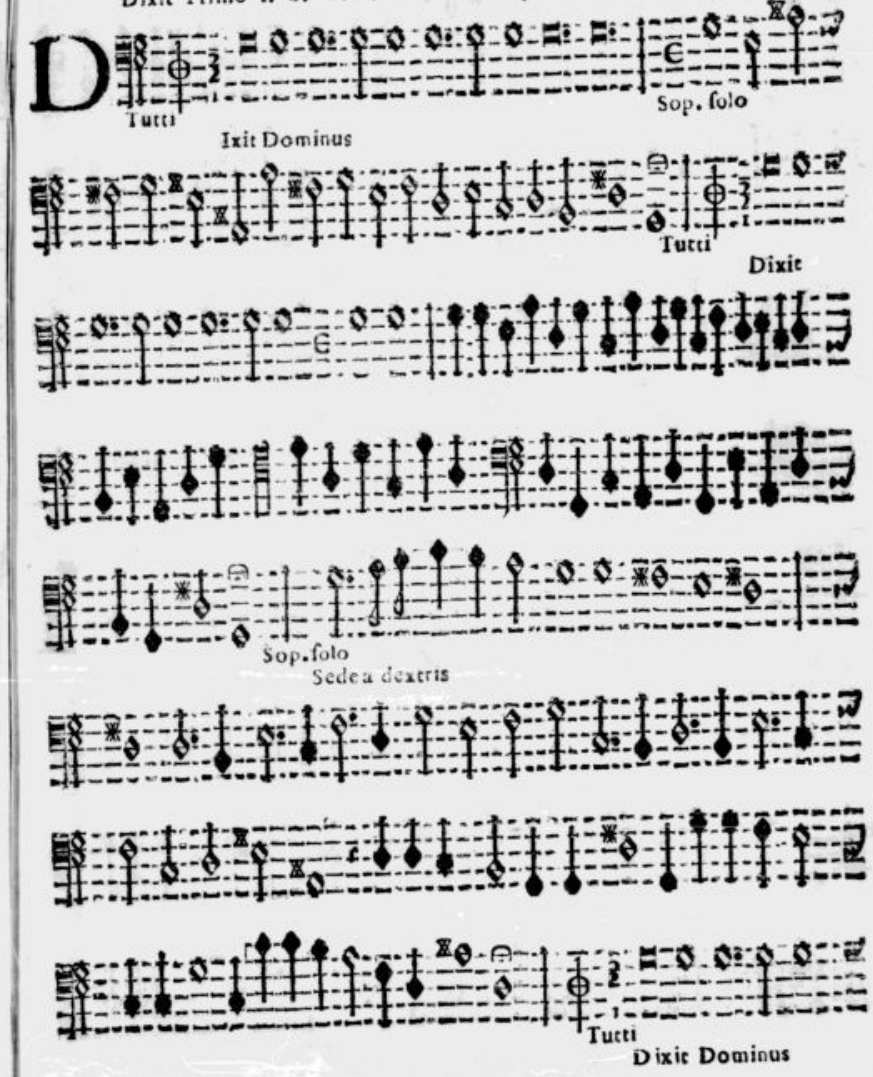

biſſus
quando etera
ſic
mabat ſurſum
& librabat
fontes aquarum
quando circundabat
ma-
ri
terminum ſu-
um
&
legem & legem ij
ponebat ac-

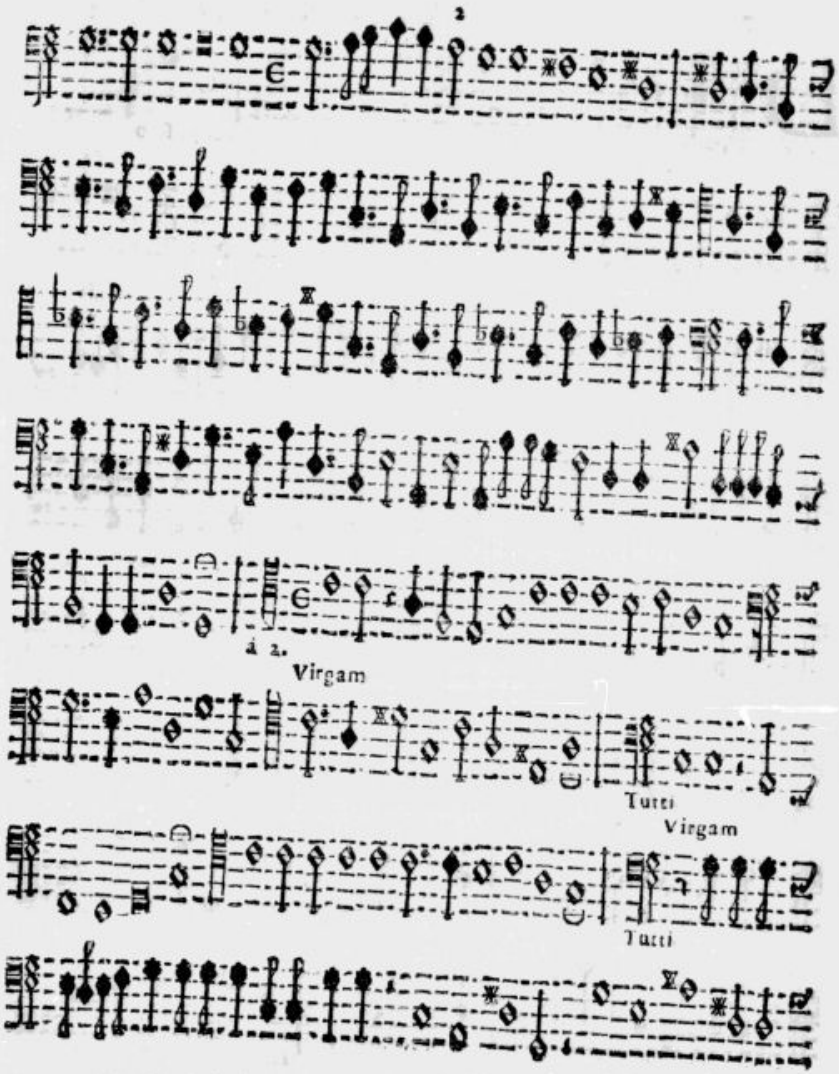

quis
ne tranſient ne
tran ſient fi
nes
ſuos quando ij
apen-
debat fundamen
ta terre
cum eo
cum
eo
cum eo
e
ram cum eo
cum e
o cum

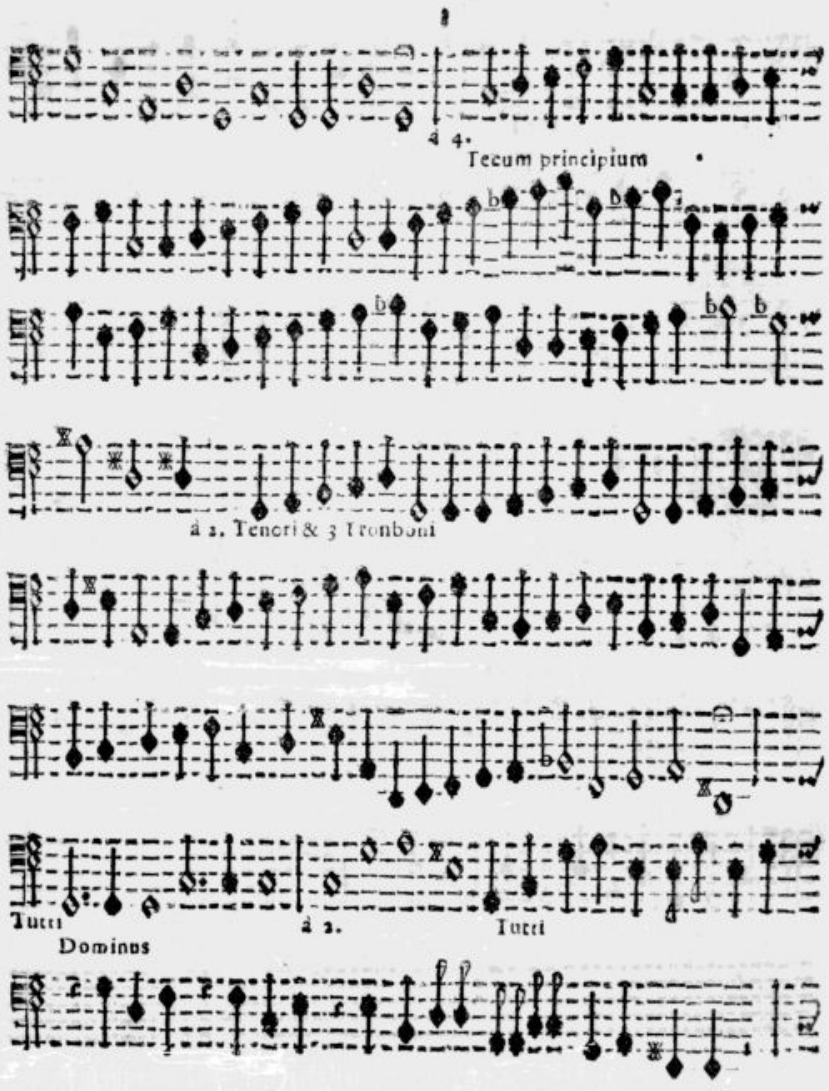

e o e ram cuncta ij compones & dele-
ctabor per singulos di es & dele ctabor per singulos
dies lu dens lu dens coram co ram
e o om ni om-

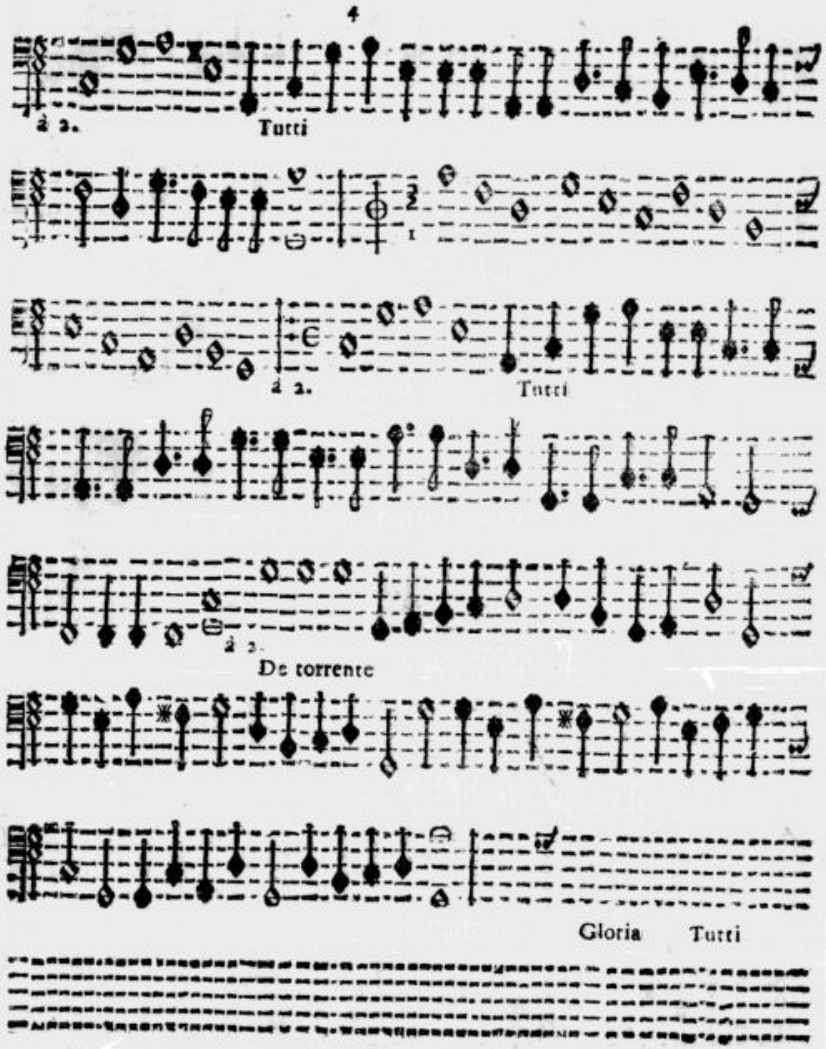

ni tempo re lu dens
ludens in orbem terarum & de litię ludens in orbem
ludens in orbem terarum & delitię
& delitię męę esse esse cum filijs cum filijs

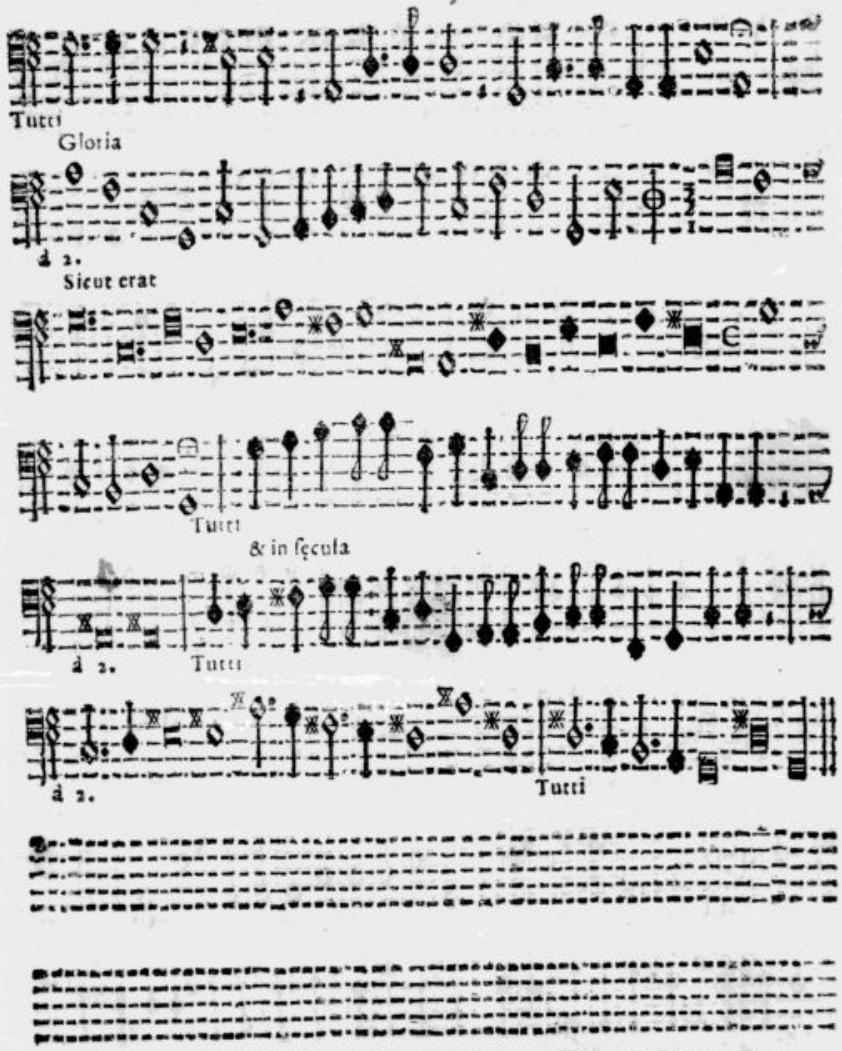

homi num esse esse cum filijs ho-
nunum.
Dixit

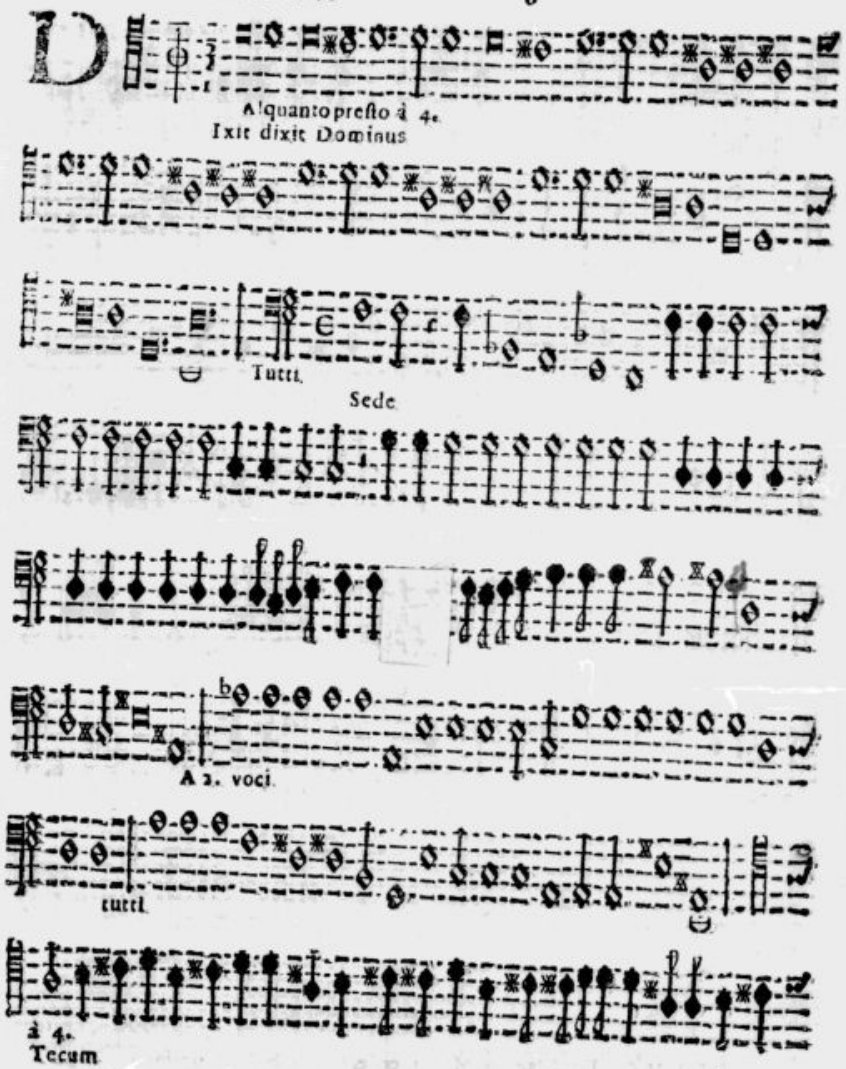

Tutti
Sop. solo
Ixit Dominus
Tutti
Dixit
Sop. solo
Sedea dextris
Tutti
Dixit Dominus

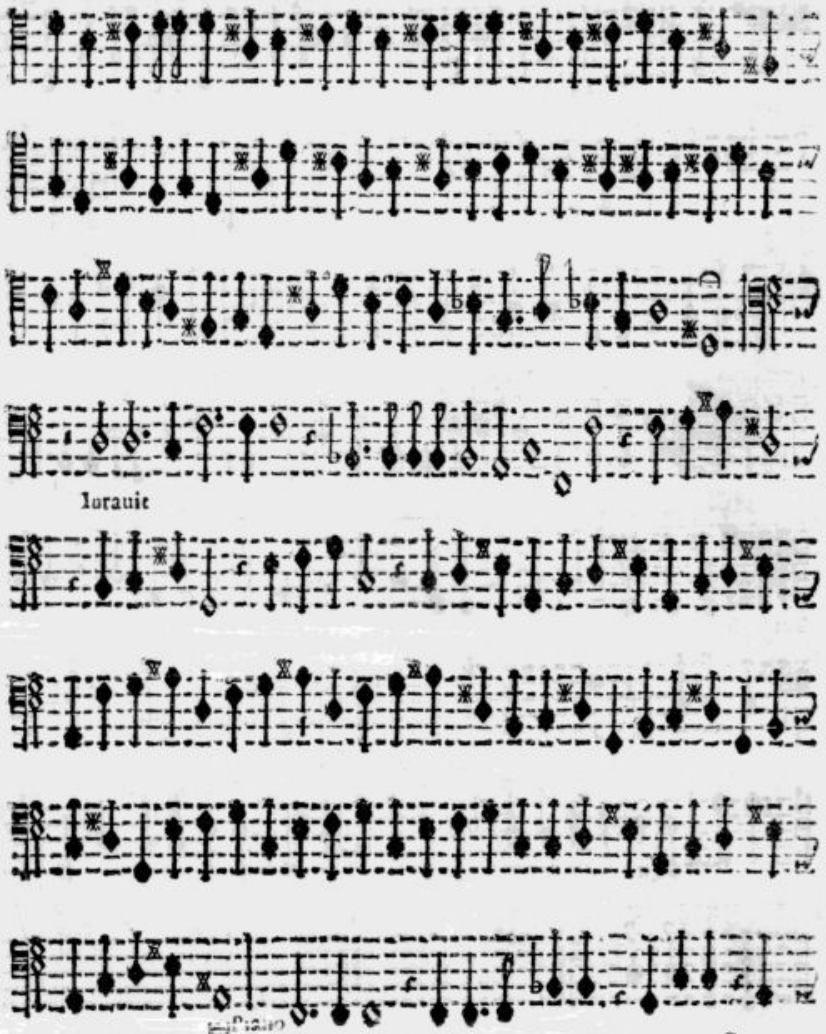

2
à 2.
Virgam
Tutti
Virgam
Tutti

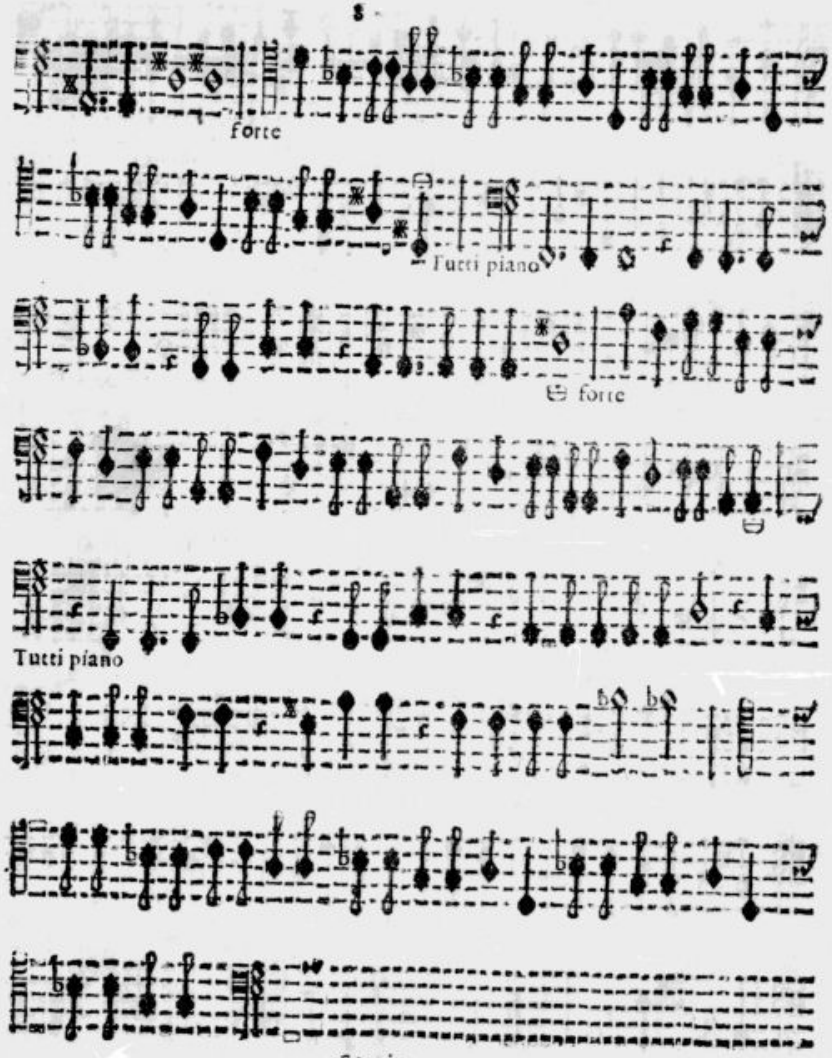

1
à 4.
Tecum principium
à 2. Tenori & 3 Tronboni
Tutti
à 2.
Tutti
Dominus
B 2.


d 2.
Tutti
d 2.
Tutti
d 2.
De torrente
Gloria
Tutti

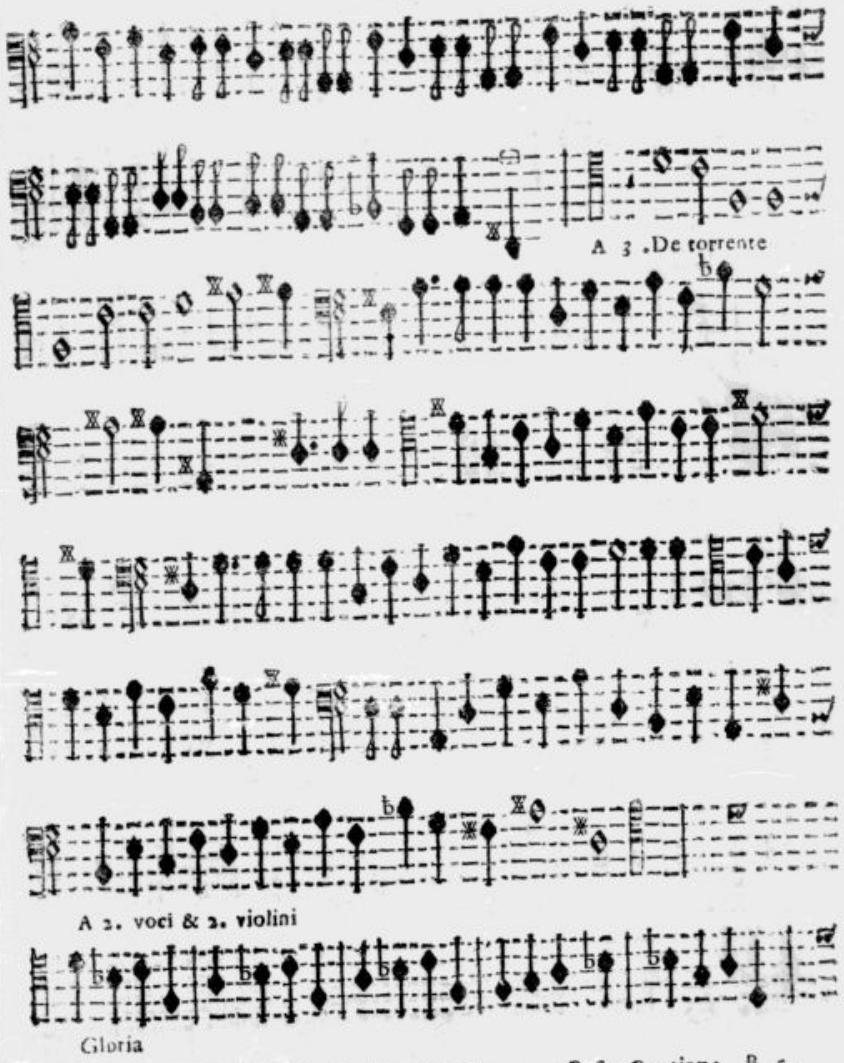

Tutti
Gloria
d 2.
Sicut erat
Tutti
& in ſecula
d 2.
Tutti
d 2.
Tutti

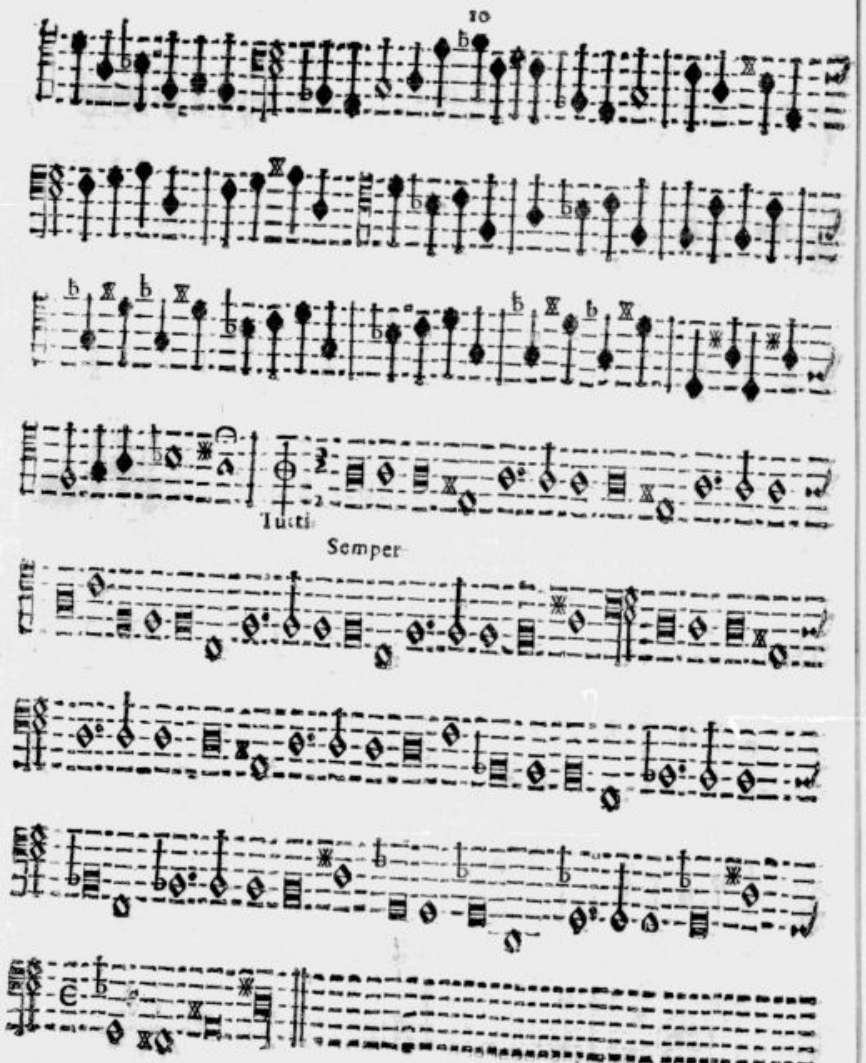

Alquanto presto à 4.
Ixit dixit Dominus
Tutti.
Sede
A 2. voci.
tutti.
à 4.
Tecum


Iurauit
Tutti

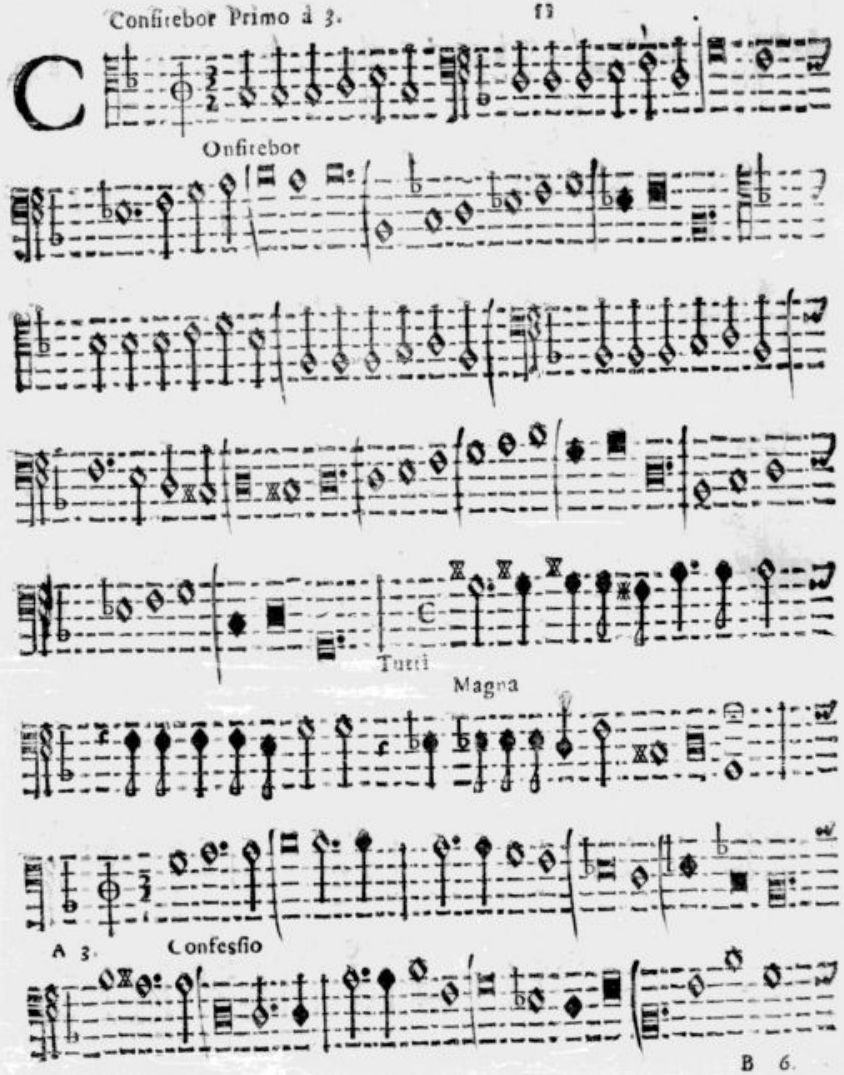

forte
Tutti piano
forte
Tutti piano

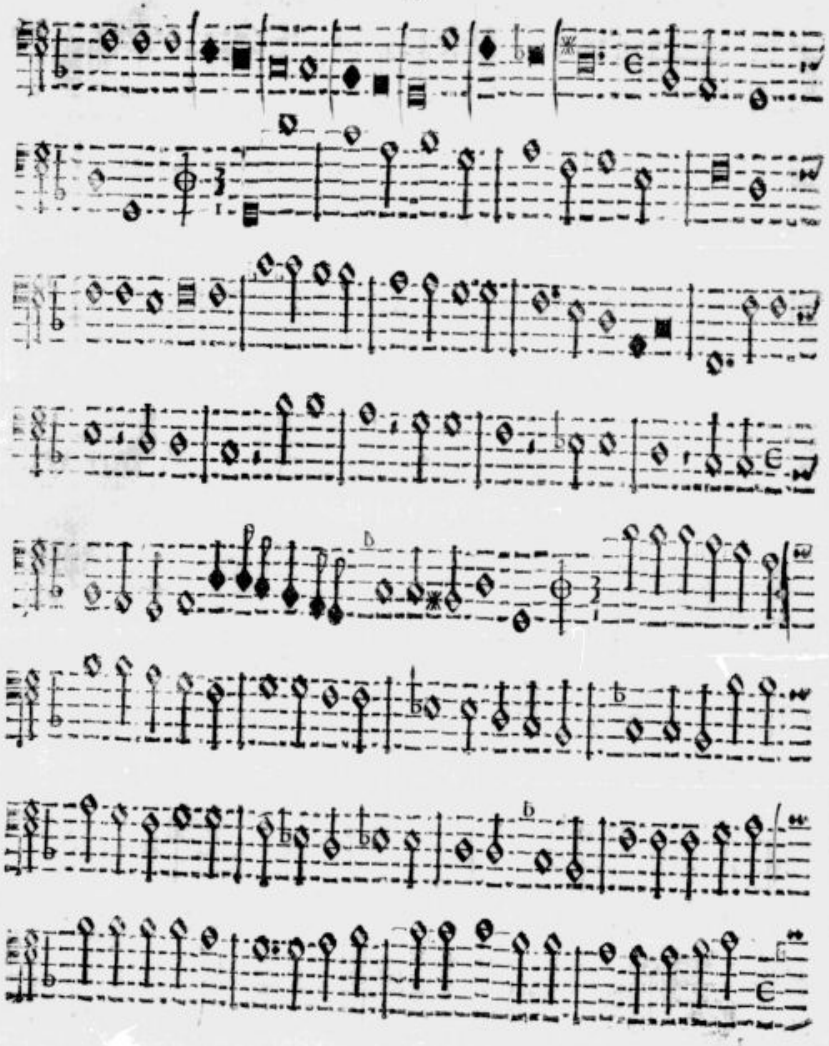
Seguita

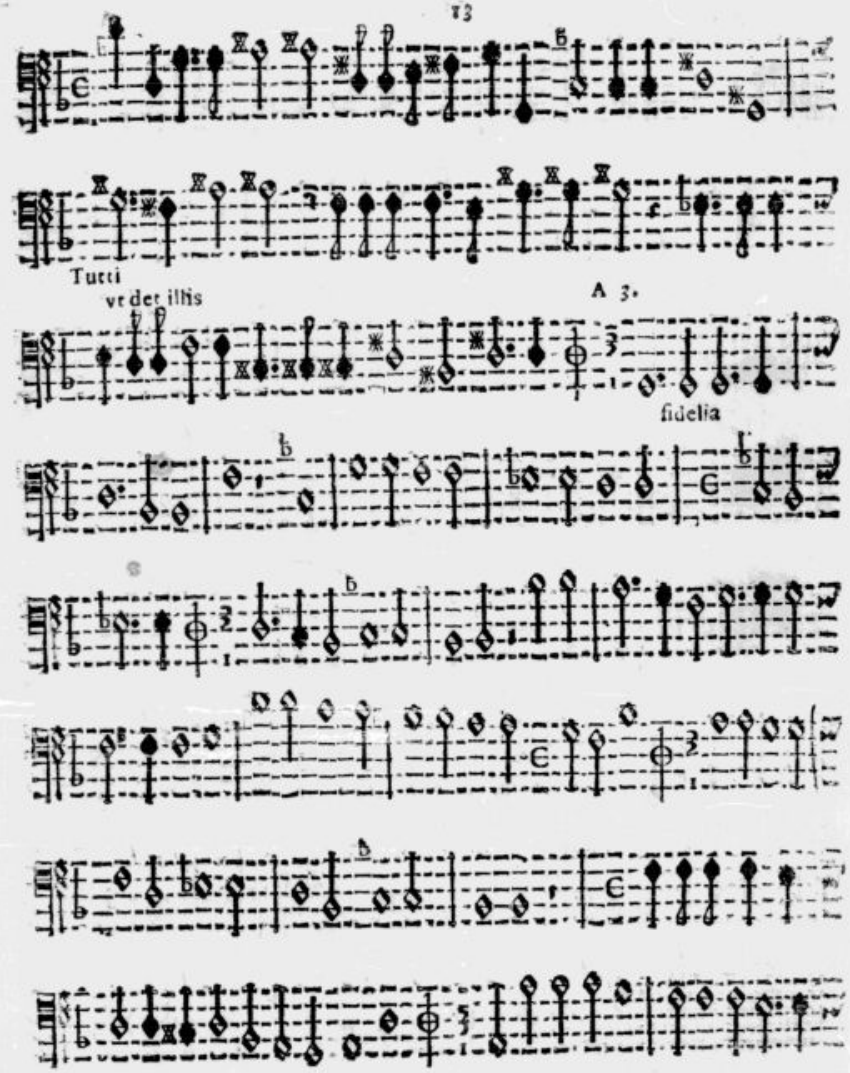

A 3. De torrente
A 2. voci & 2. violini
Gloria

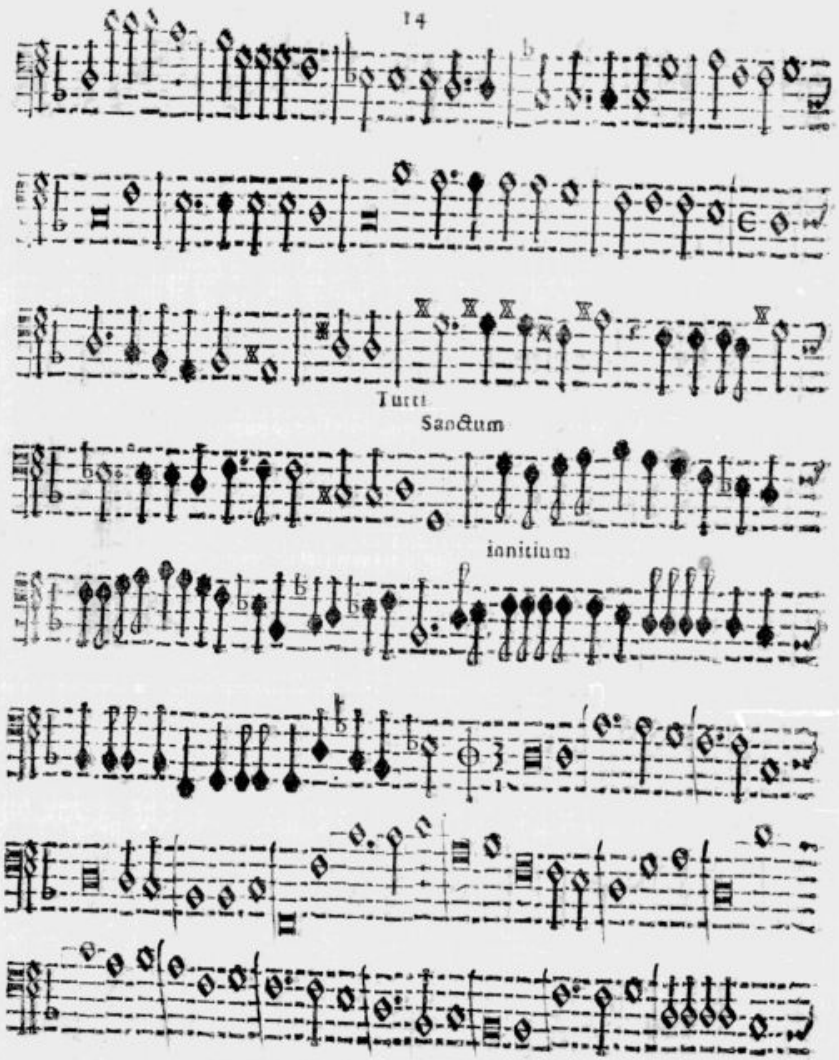


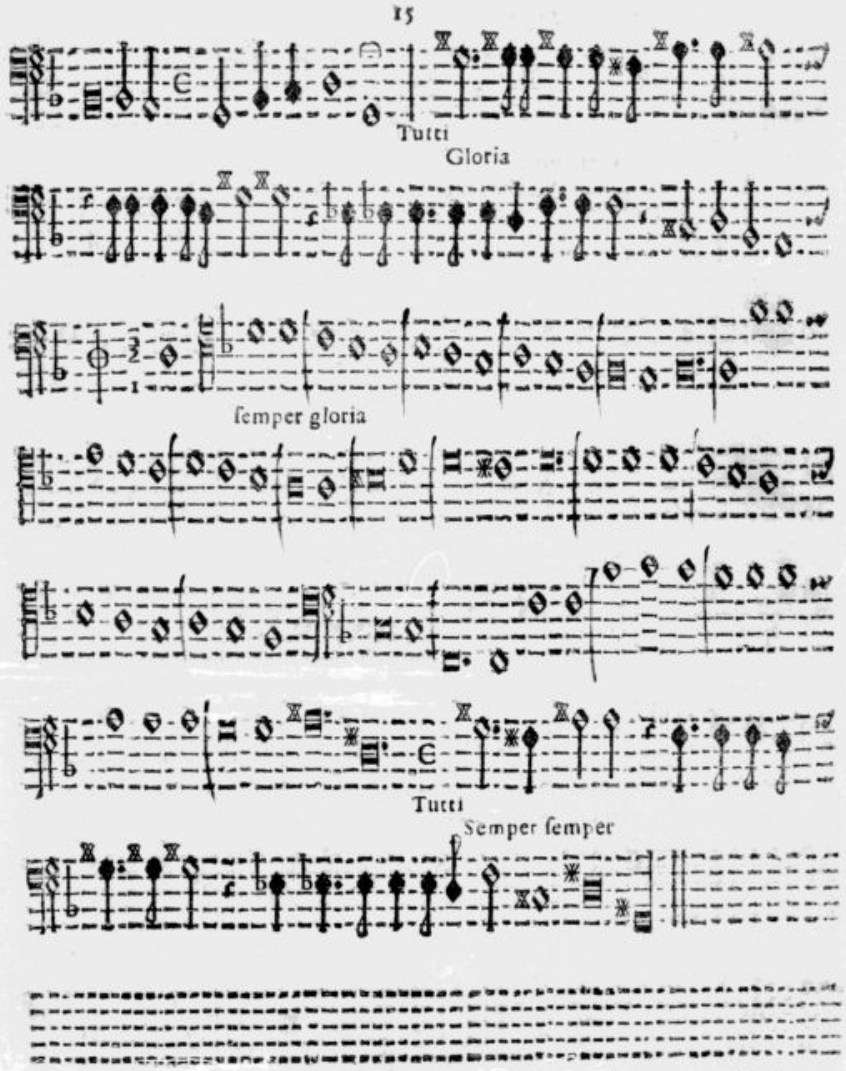
Confitebor Primo à 3.

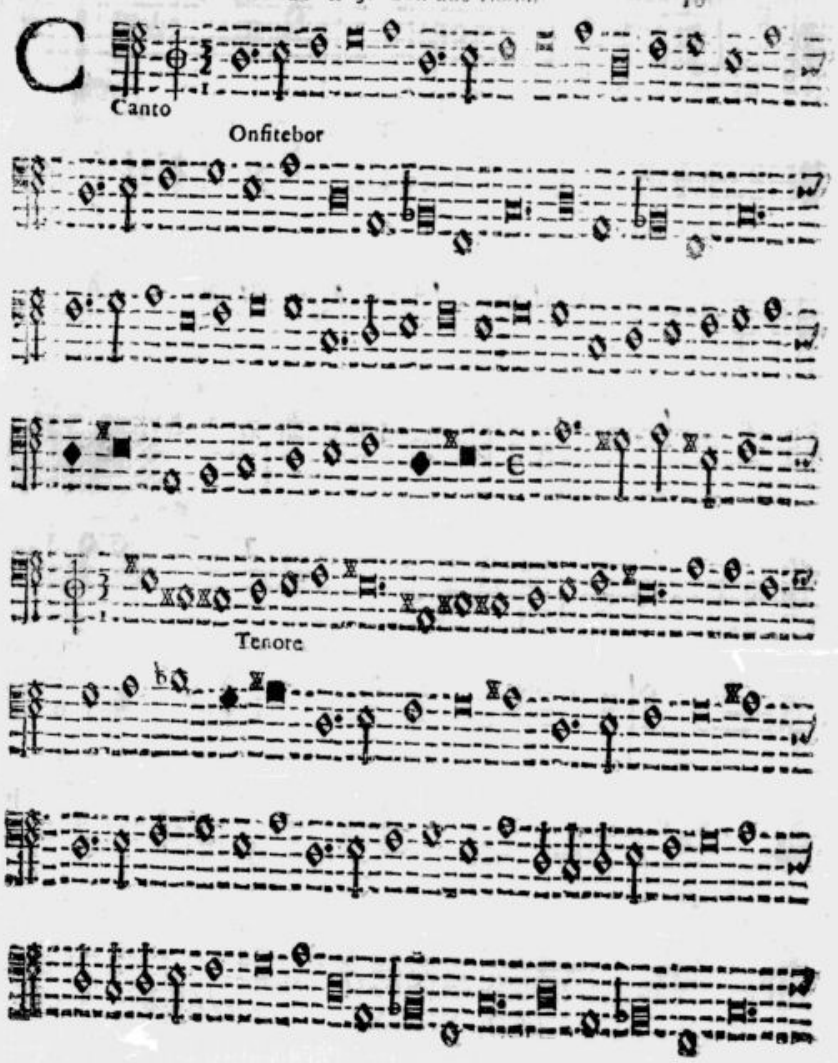


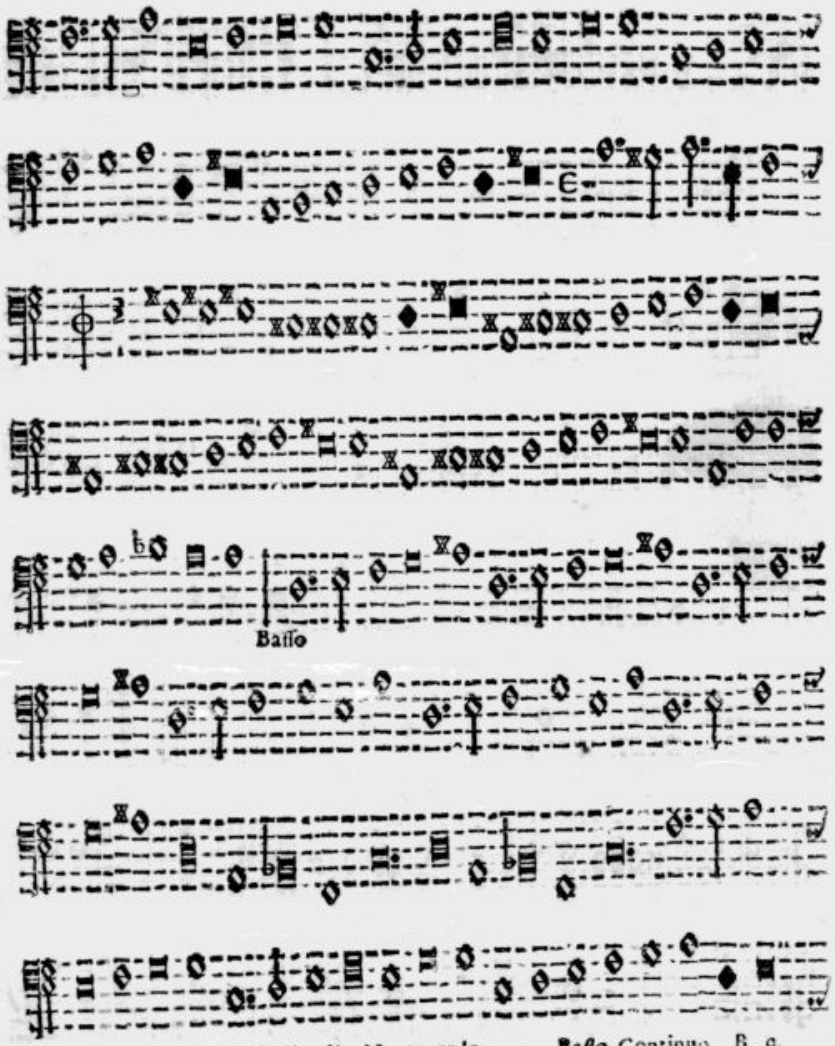


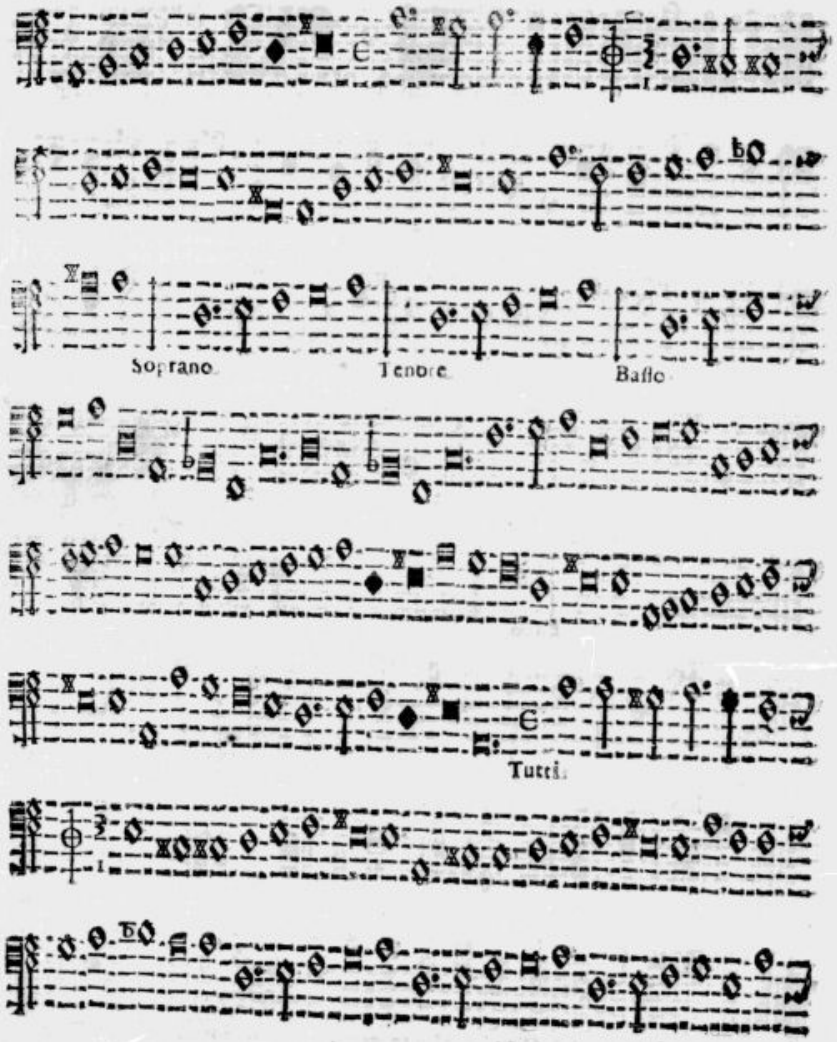

Tutti
vr det illis
A 3.
fidelia

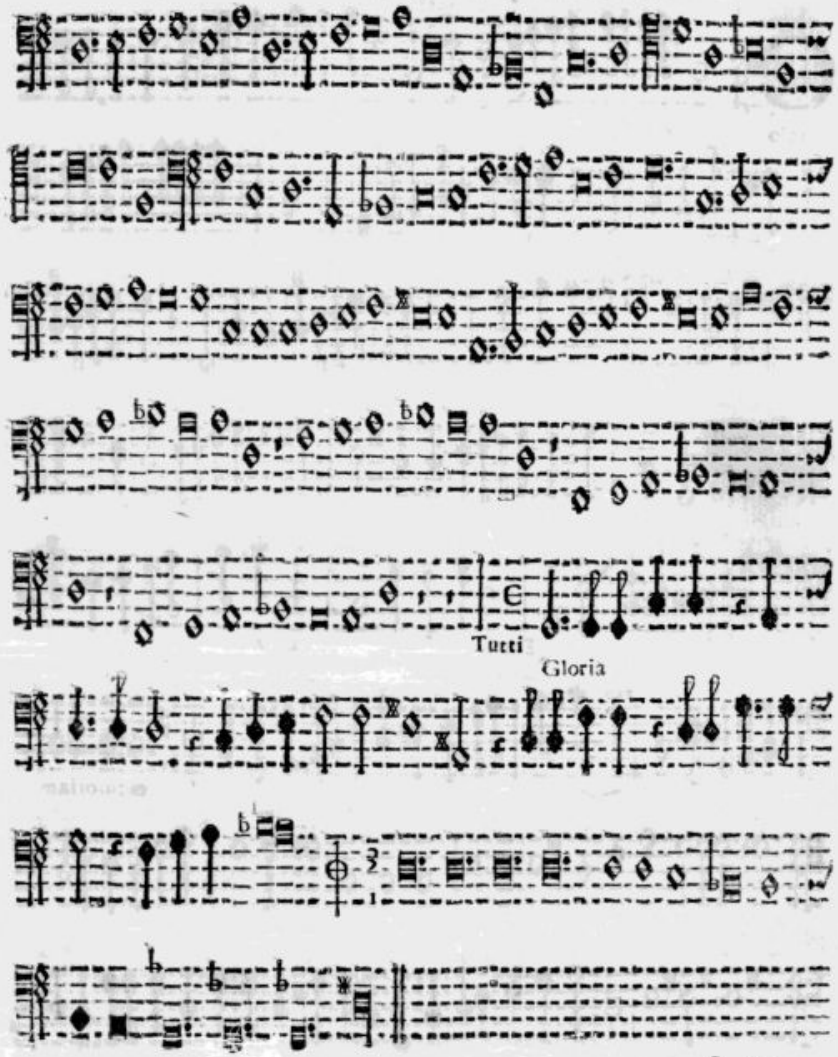

Tutti
Sanctum
ianitium

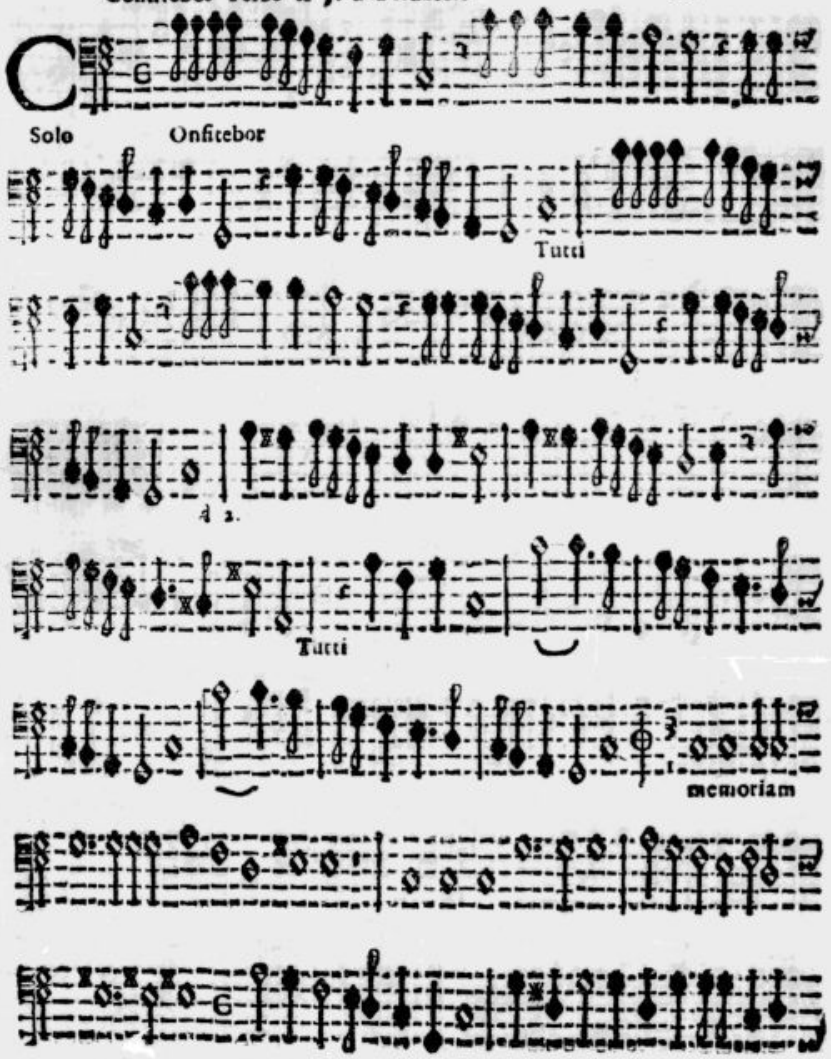

Tutti
Gloria
semper gloria
Tutti
Semper semper

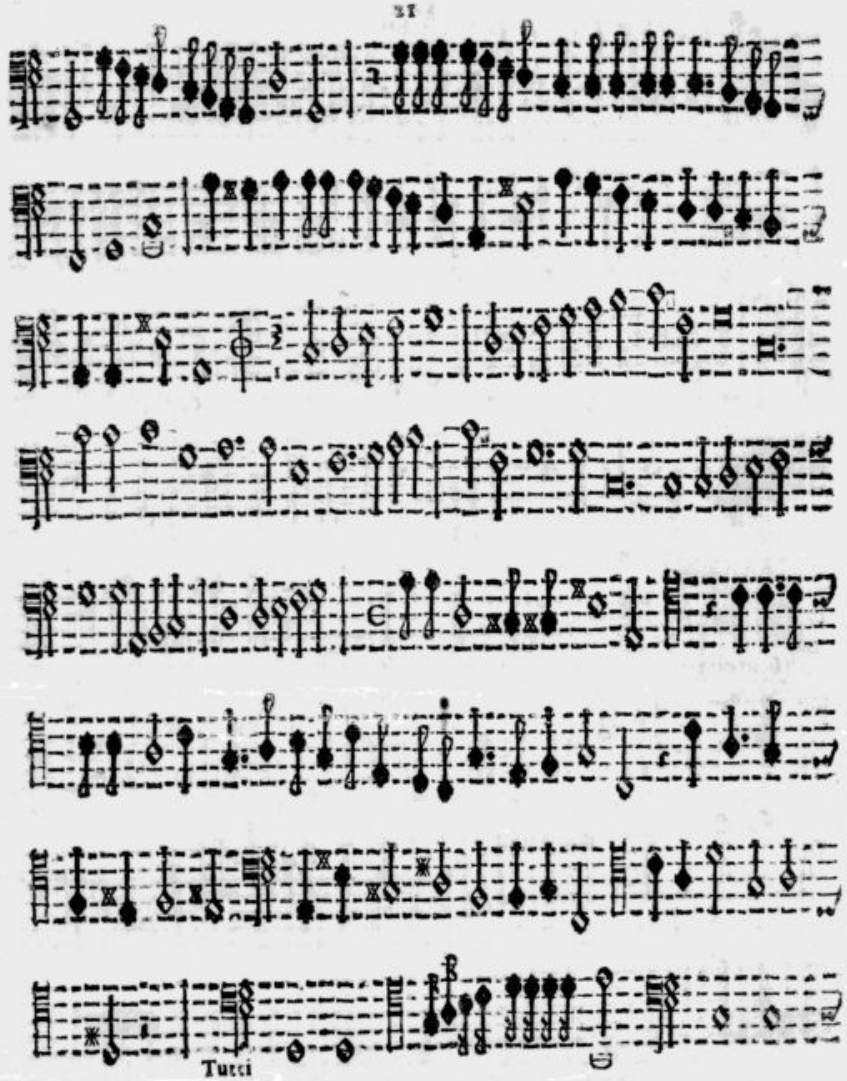

Canto
Onfitebor
Tenore

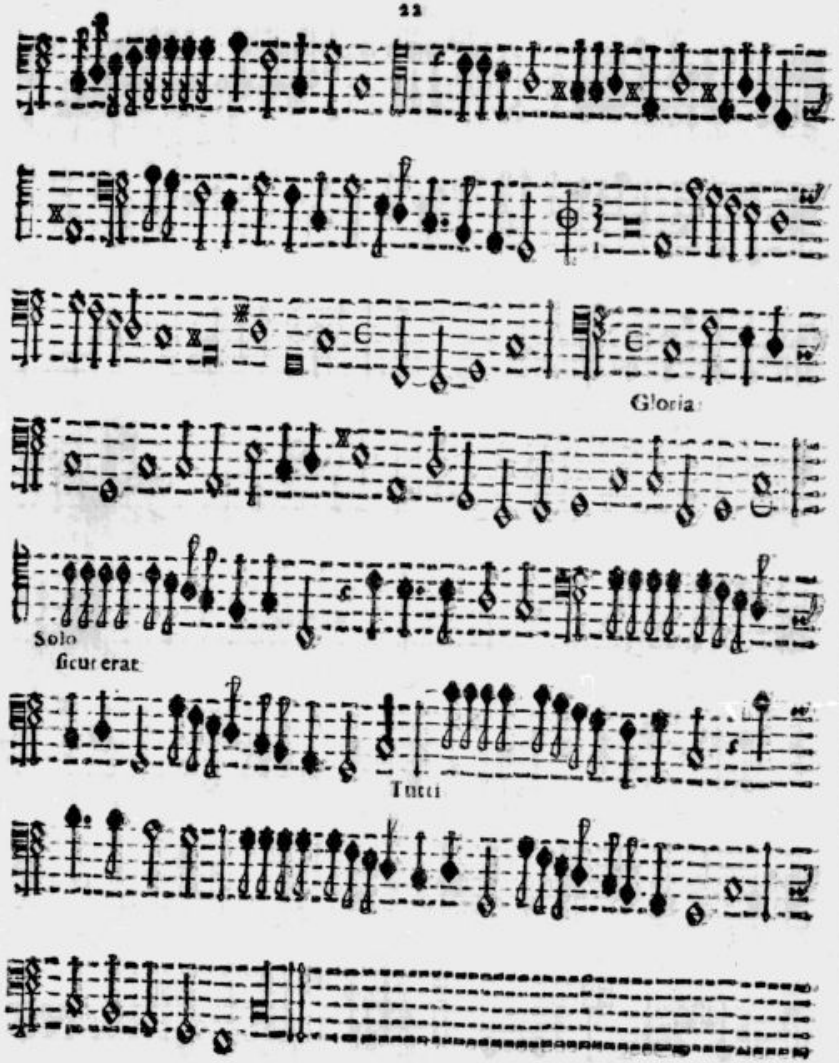

Baſſo

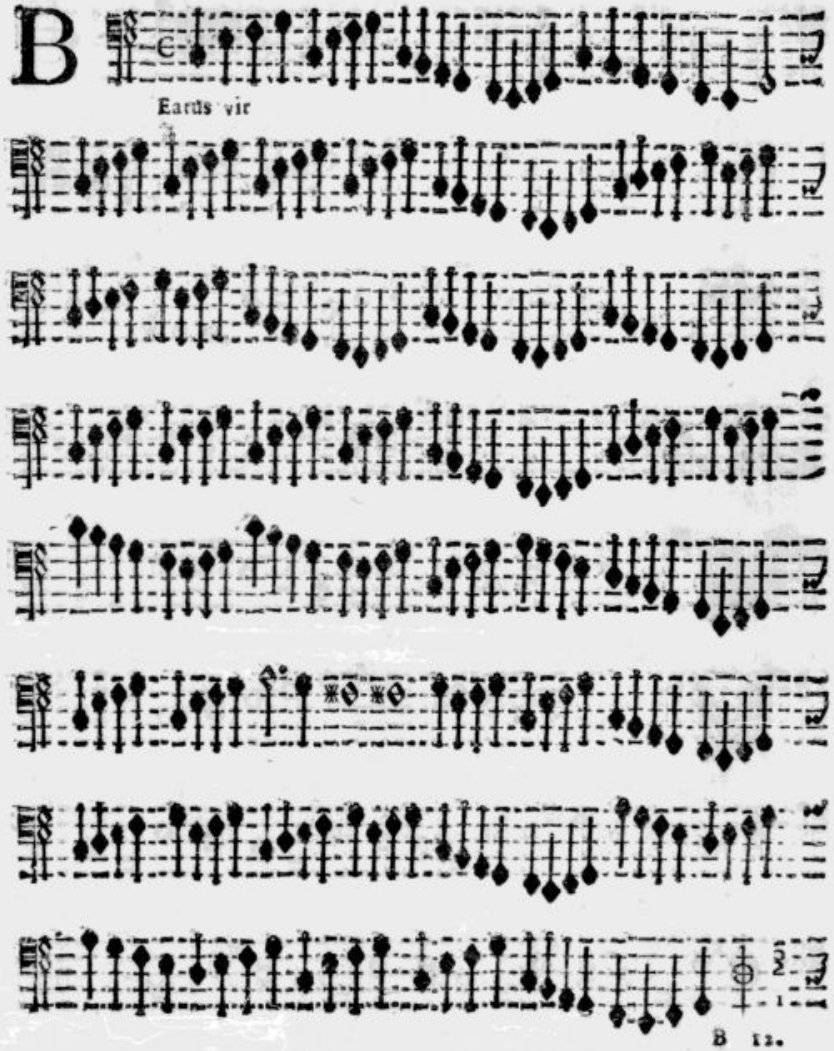

Soprano
Tenore
Basso
Tutti.

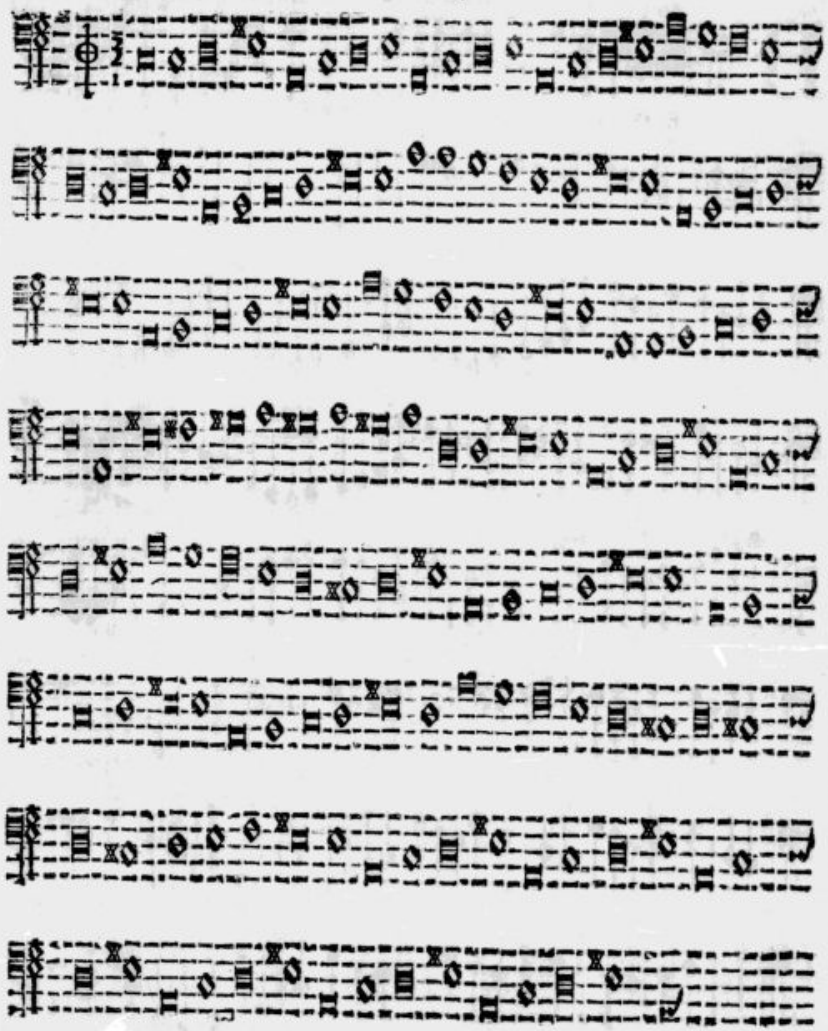

Tutti
Gloria

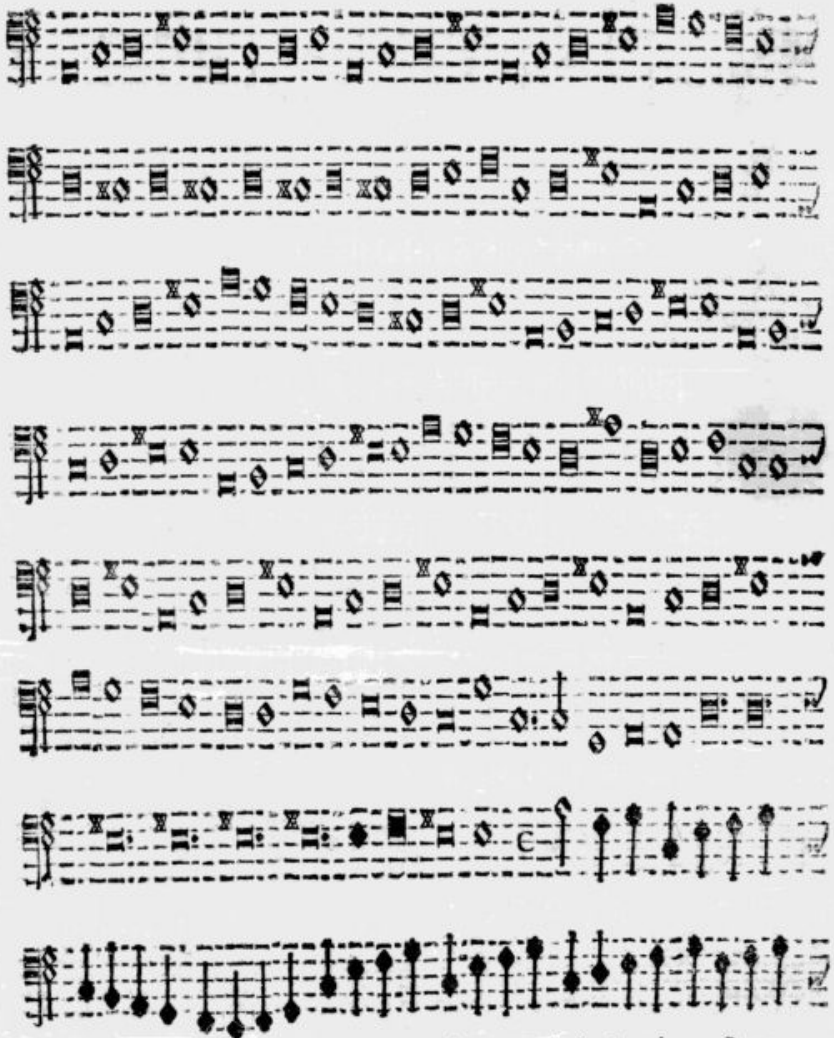

Solo
Confitebor
Tutti
a 2.
Tutti
memoriam

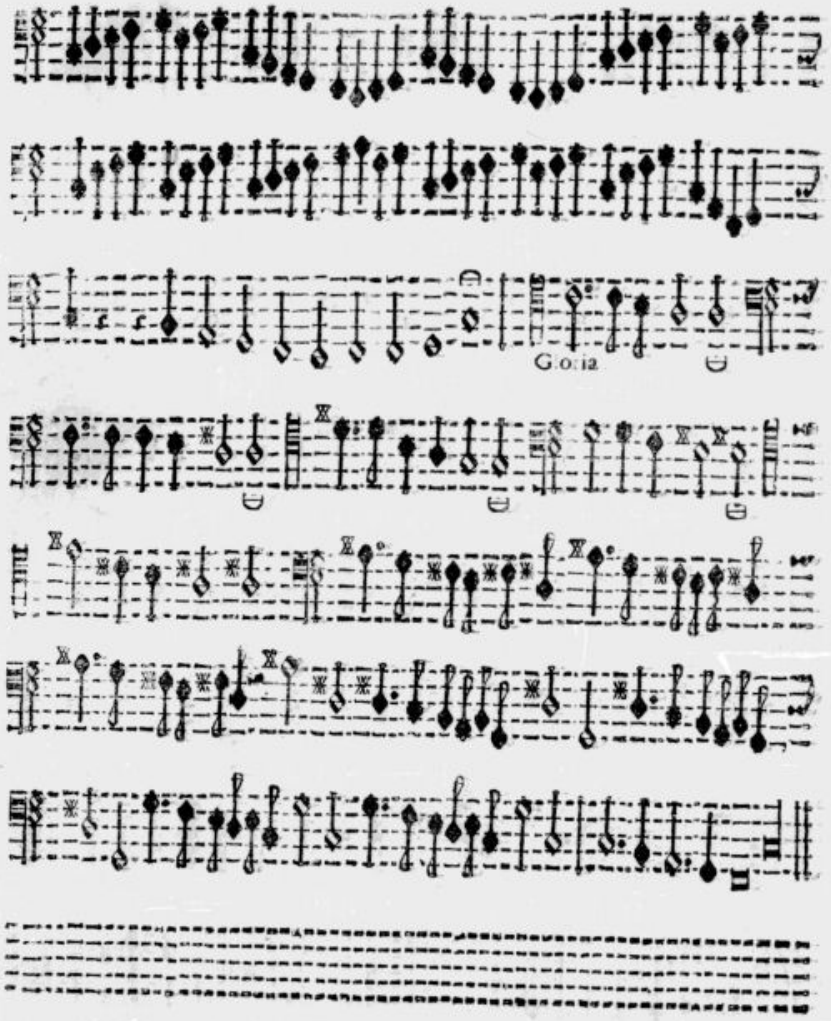

Tutti


Gloria
Solo
ficut erat
Tutti

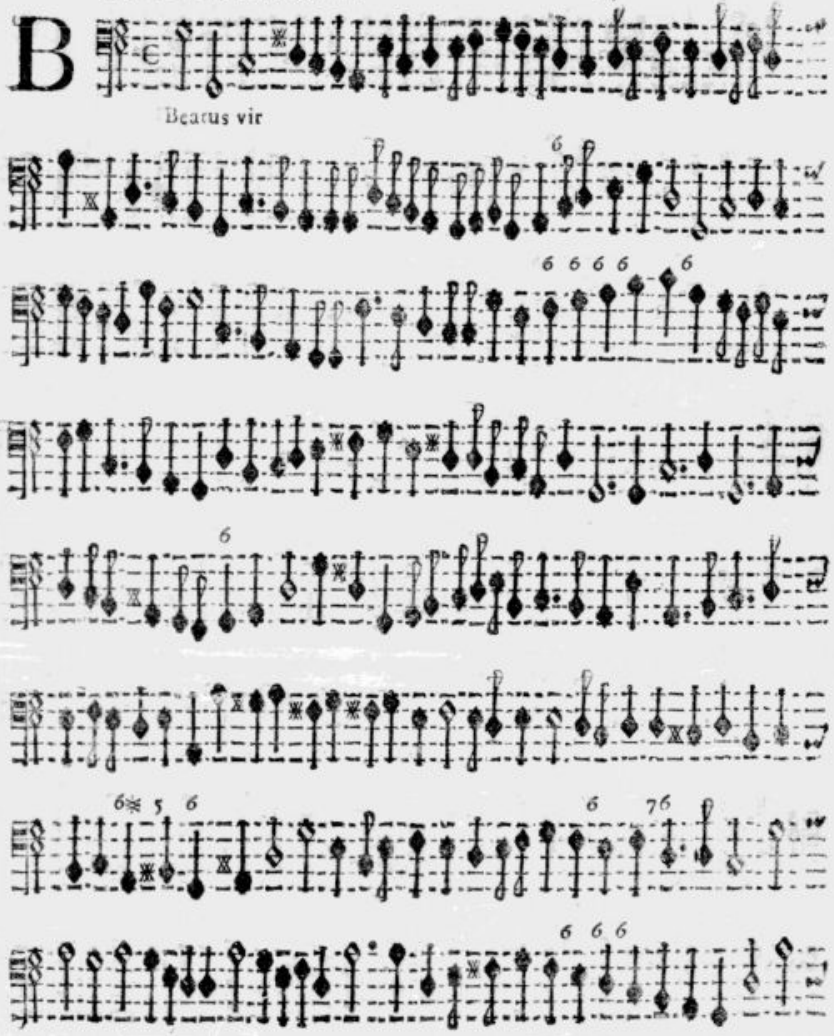

B
Eatus vir

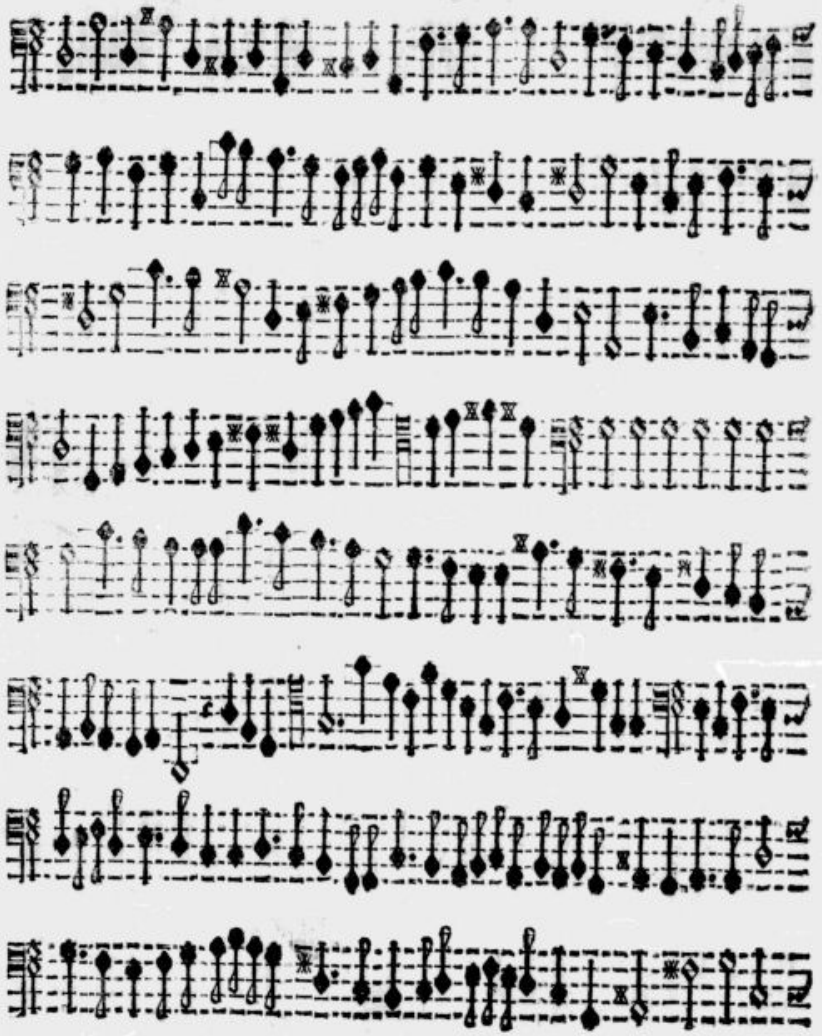


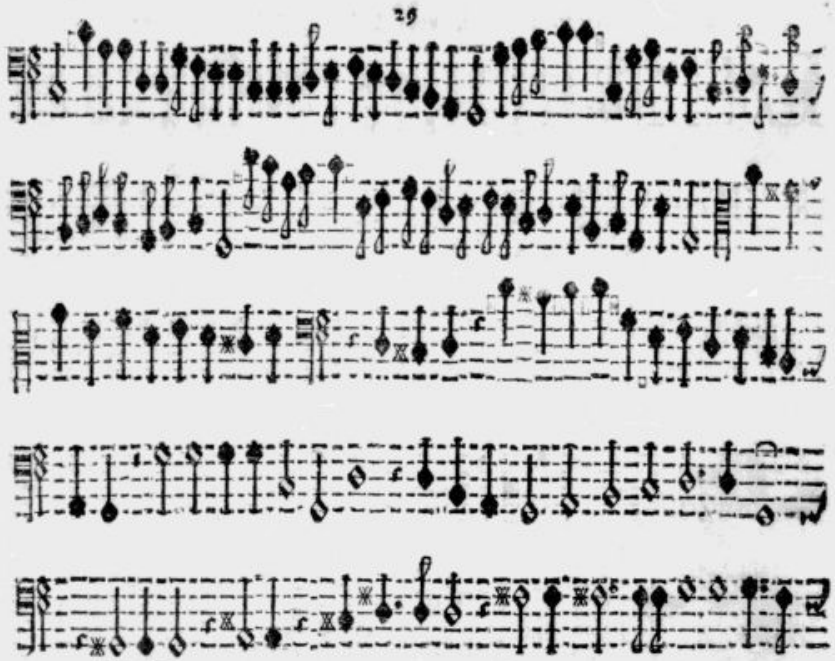




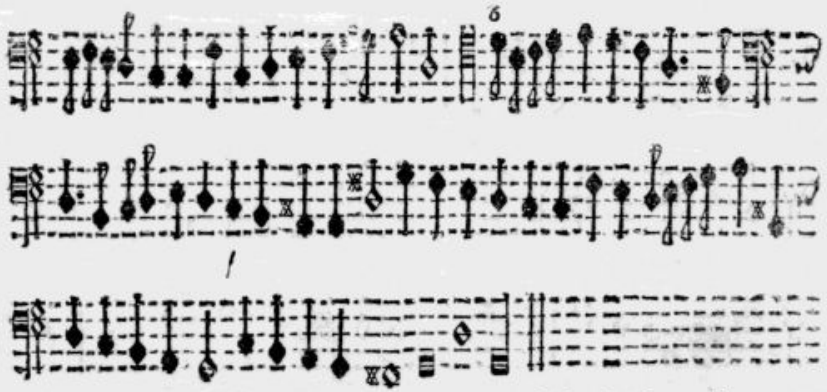
Beatus vir

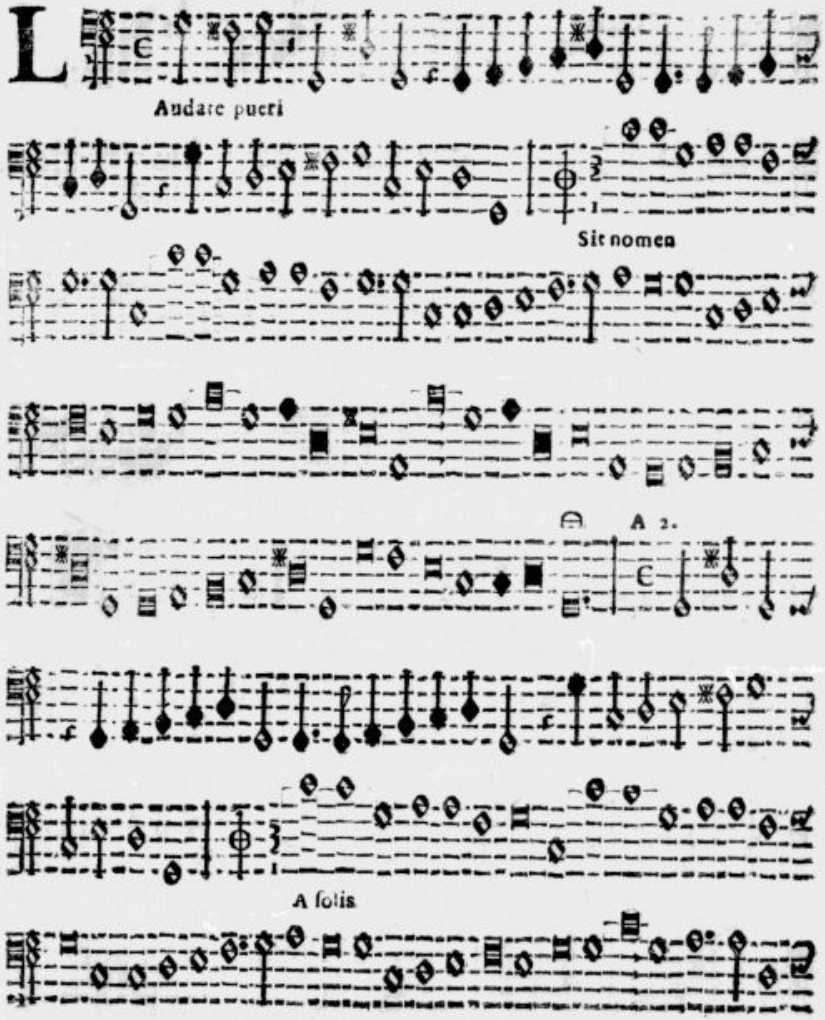


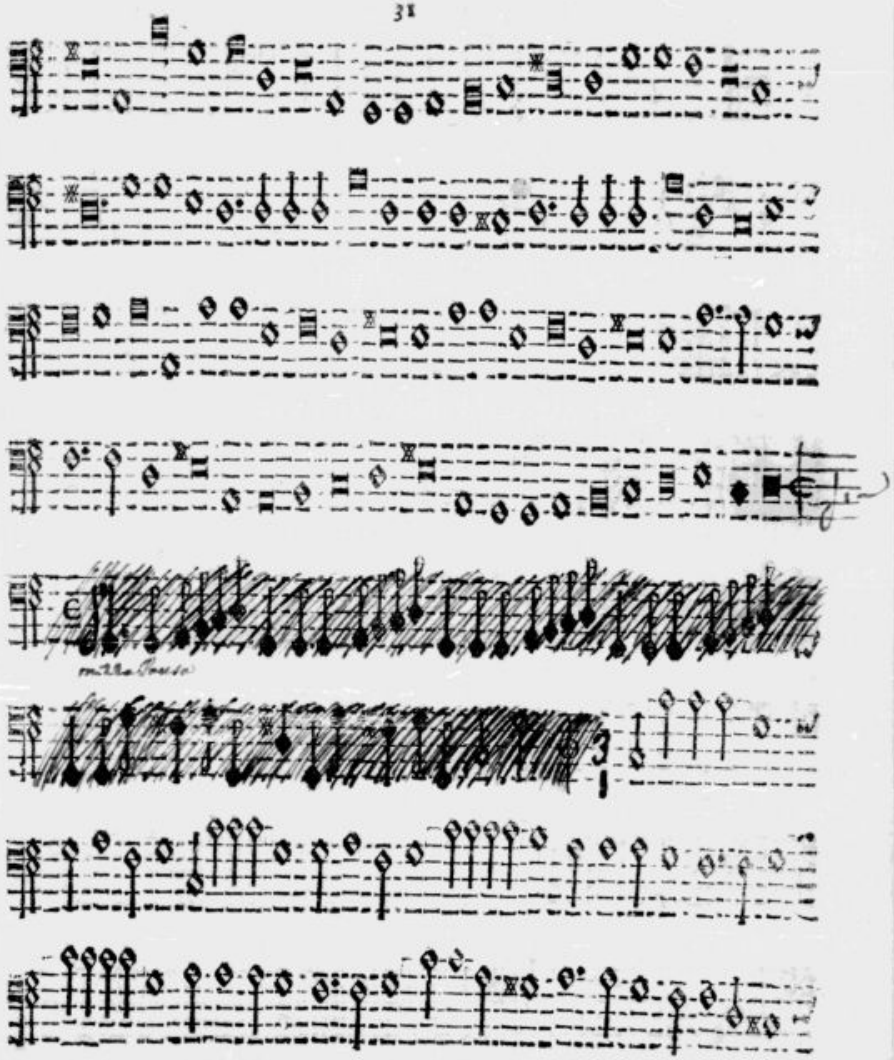


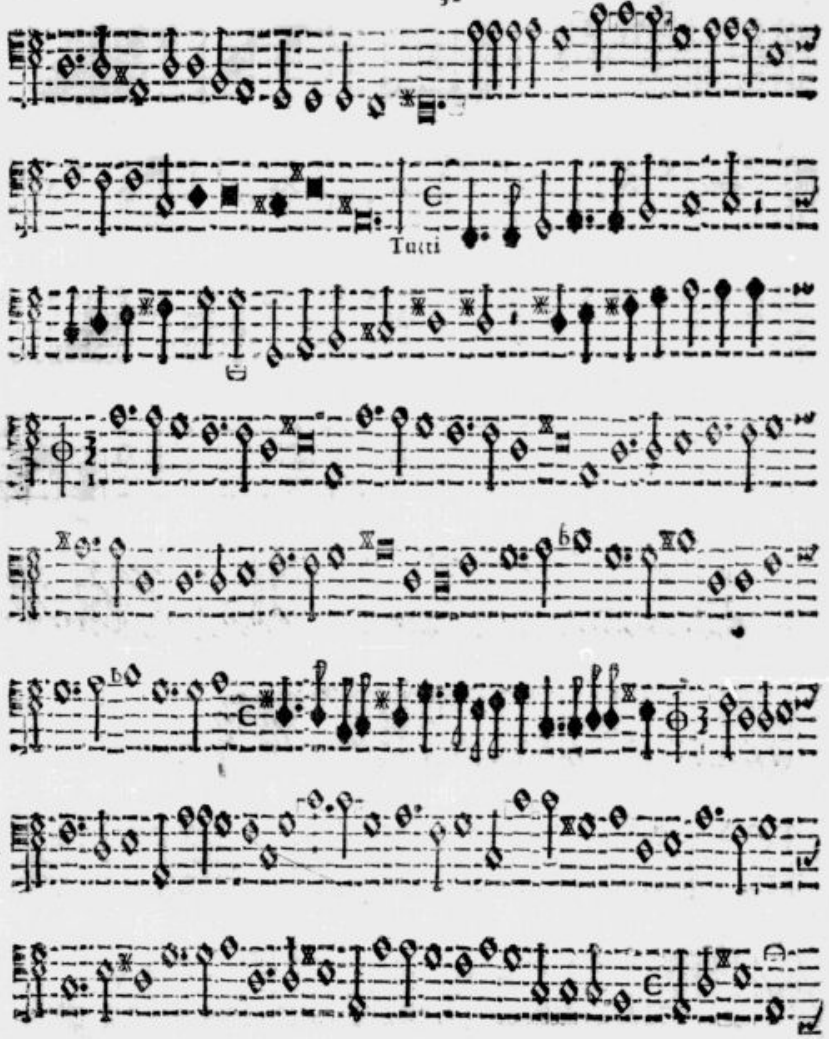


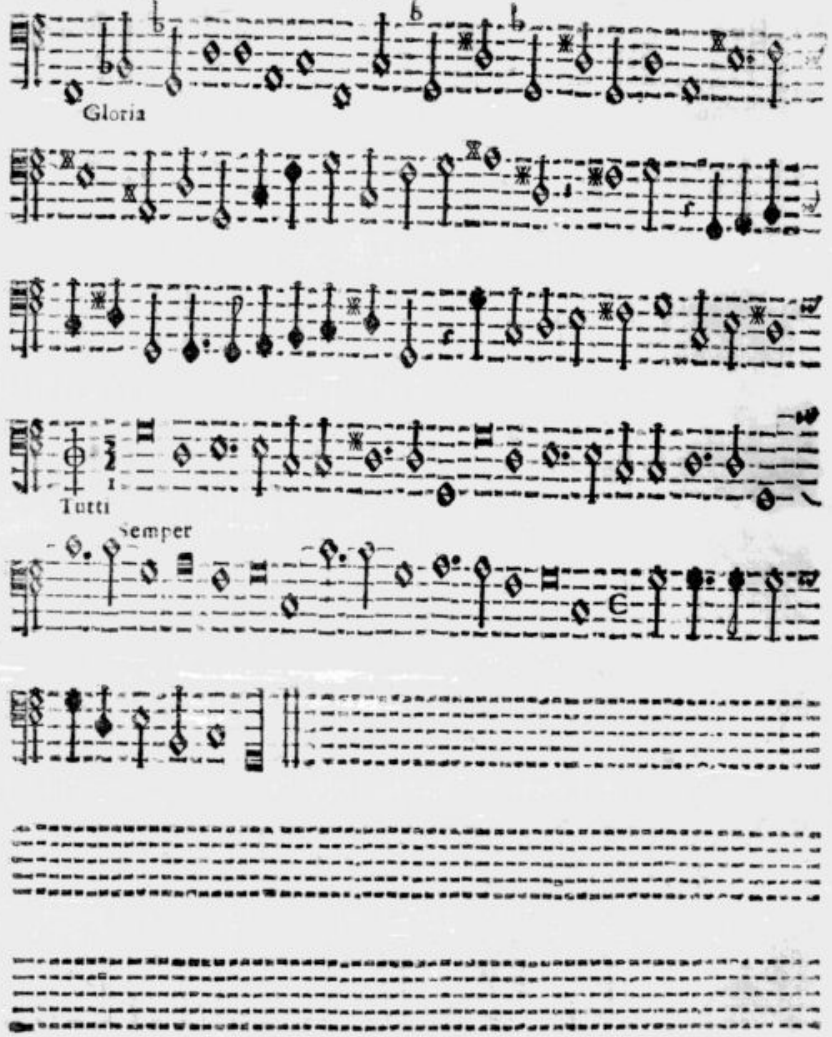
Gloria

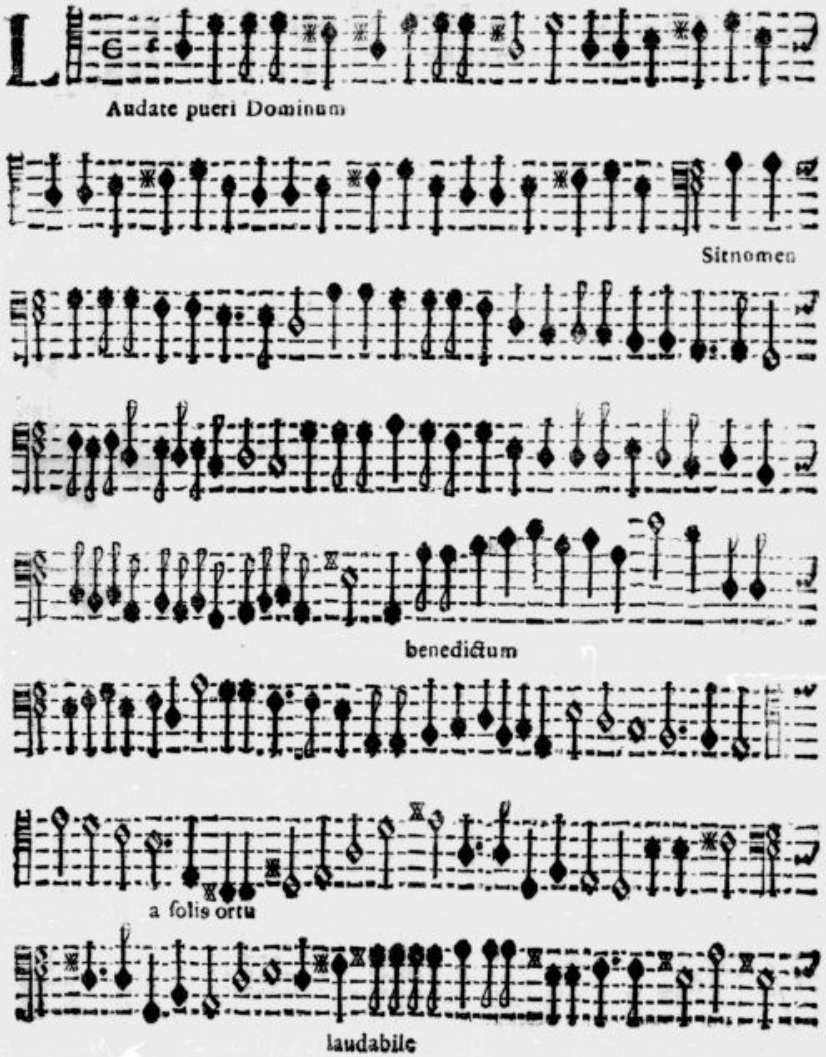


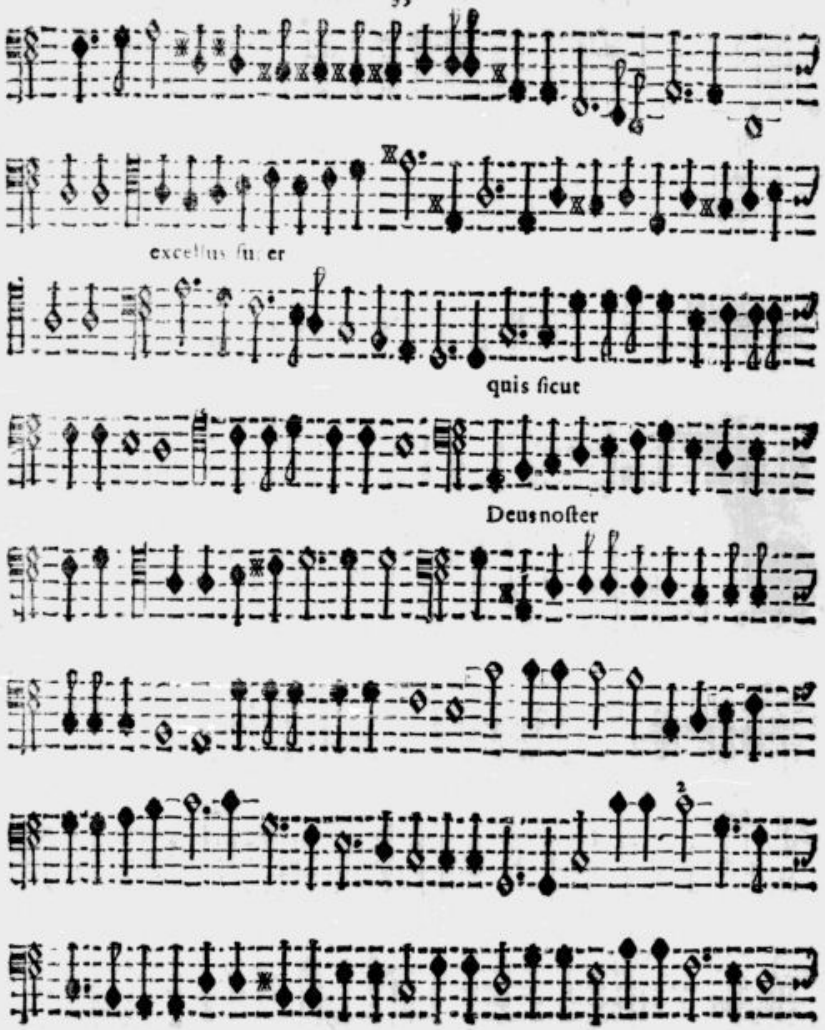

Audate pueri
Sit nomen
A 2.
A solis

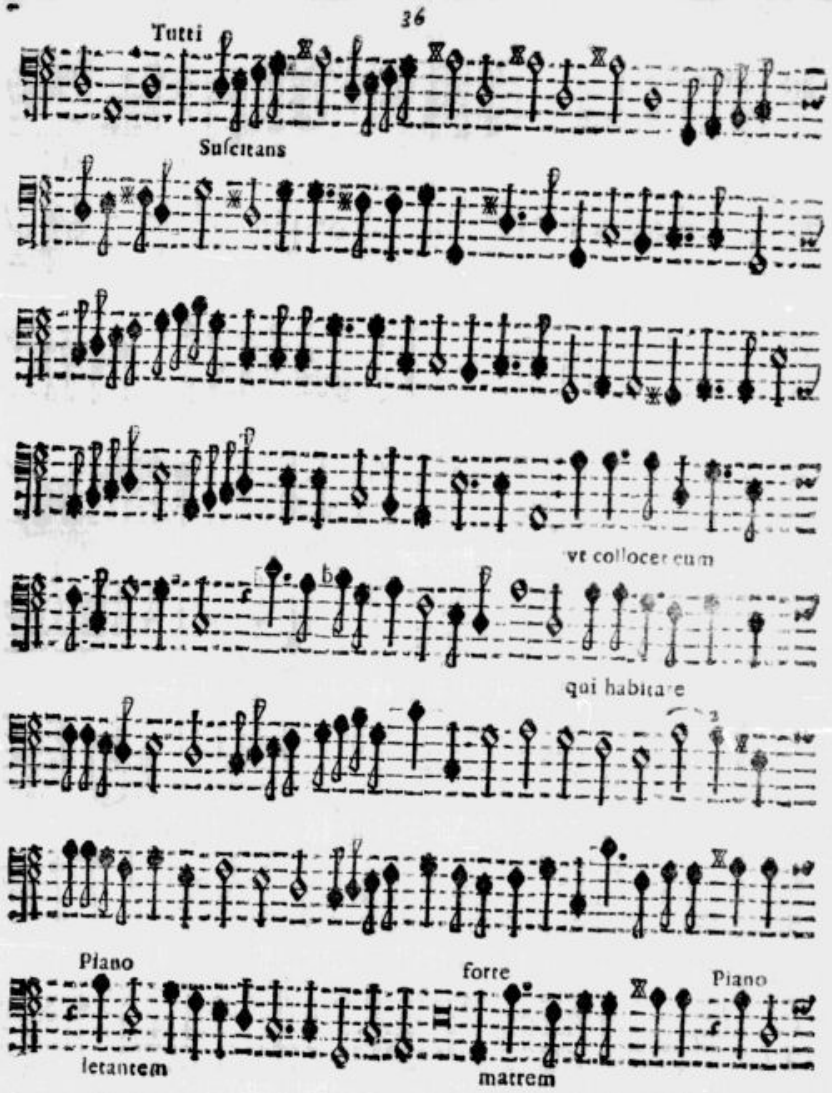


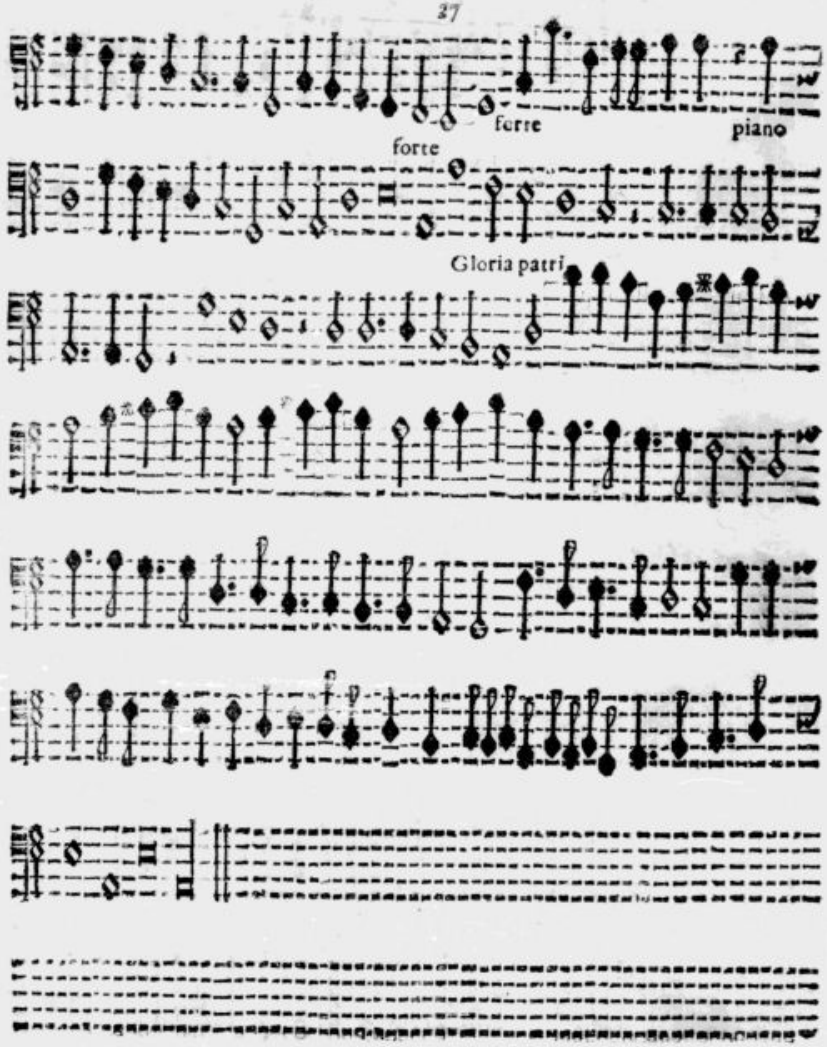

Tutti

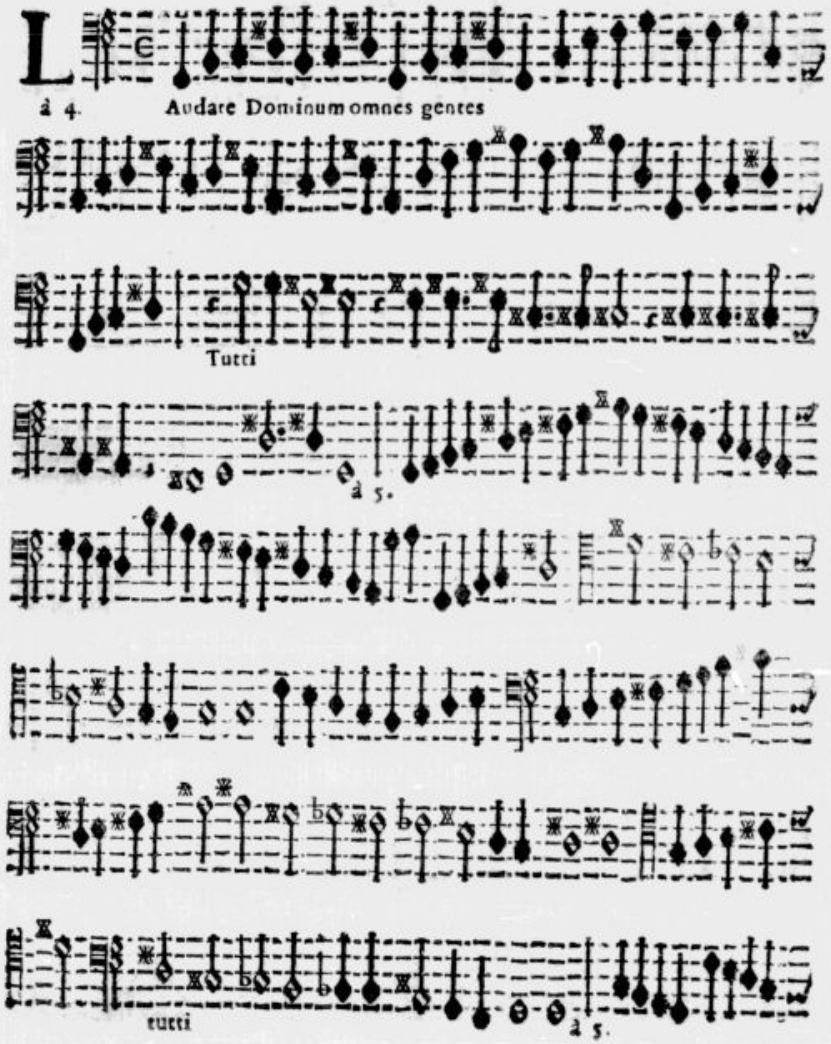

Gloria
Tutti
Semper

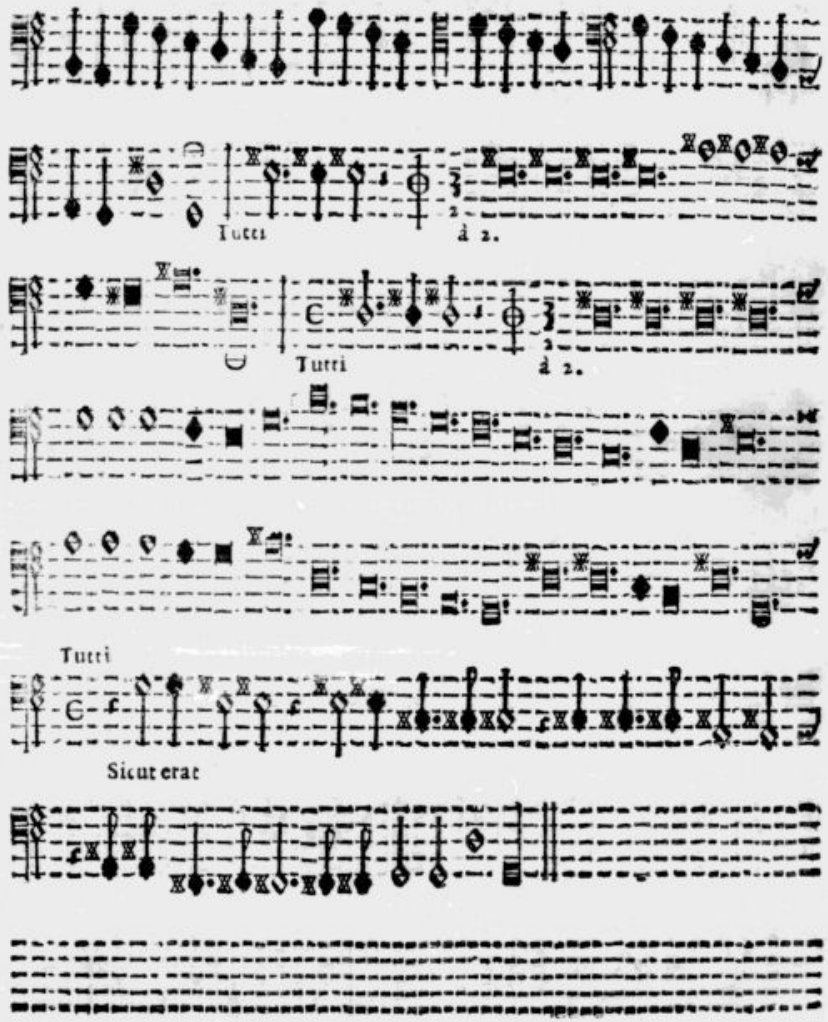

Laudate pueri Dominum
Sitnomen
benedictum
a solis ortu
laudabile

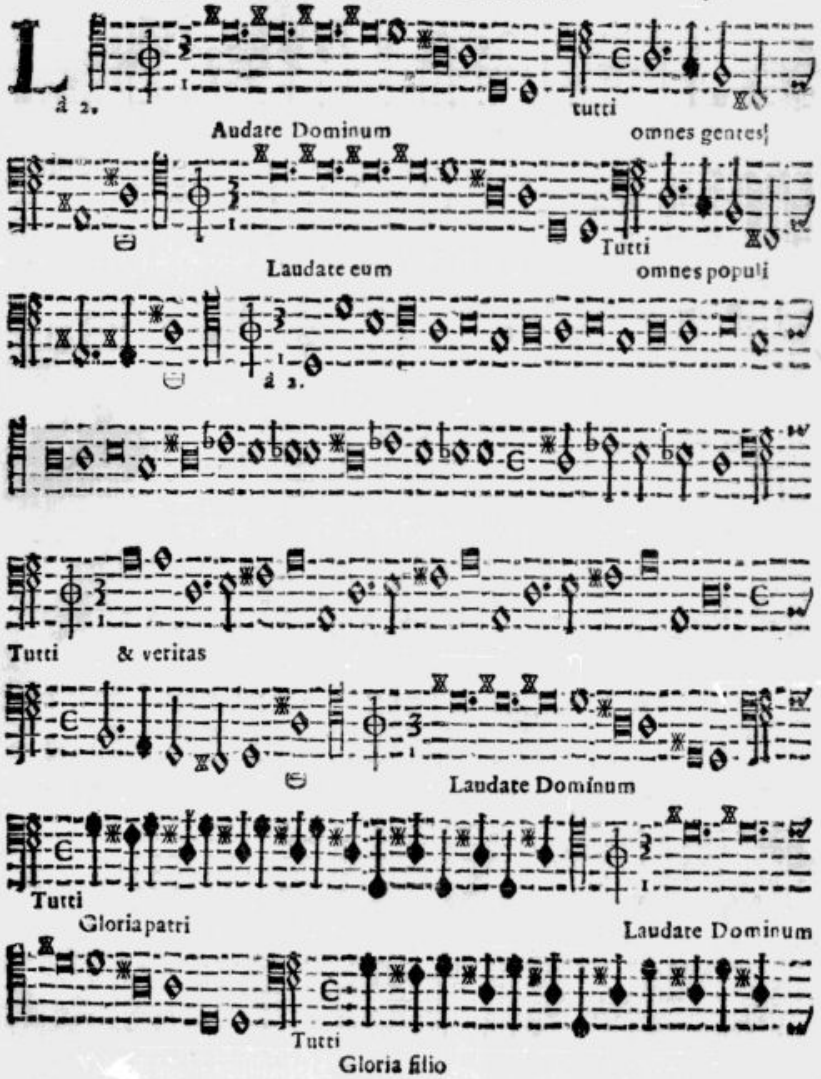

excelsus super
quis sicut
Deus noster

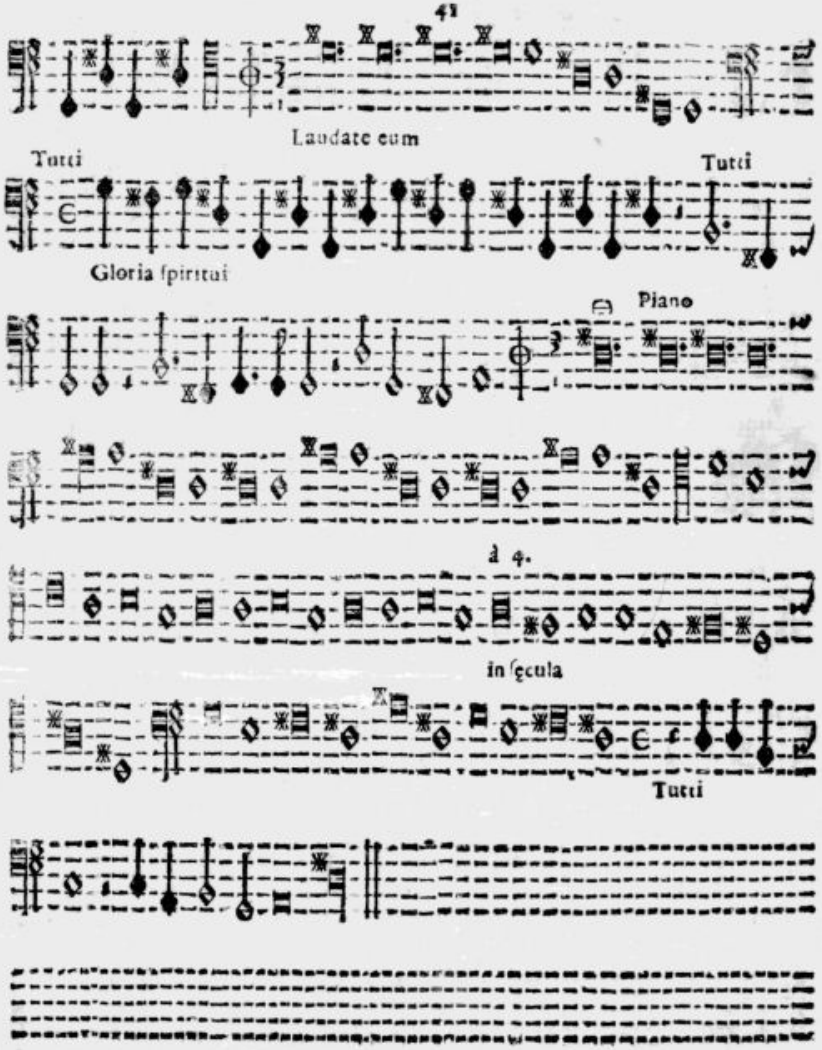

Tutti
Suſcitans
vt collocet eum
qui habitare
Piano
forte
Piano
letantem
matrem


forte
piano
forte
Gloria patri

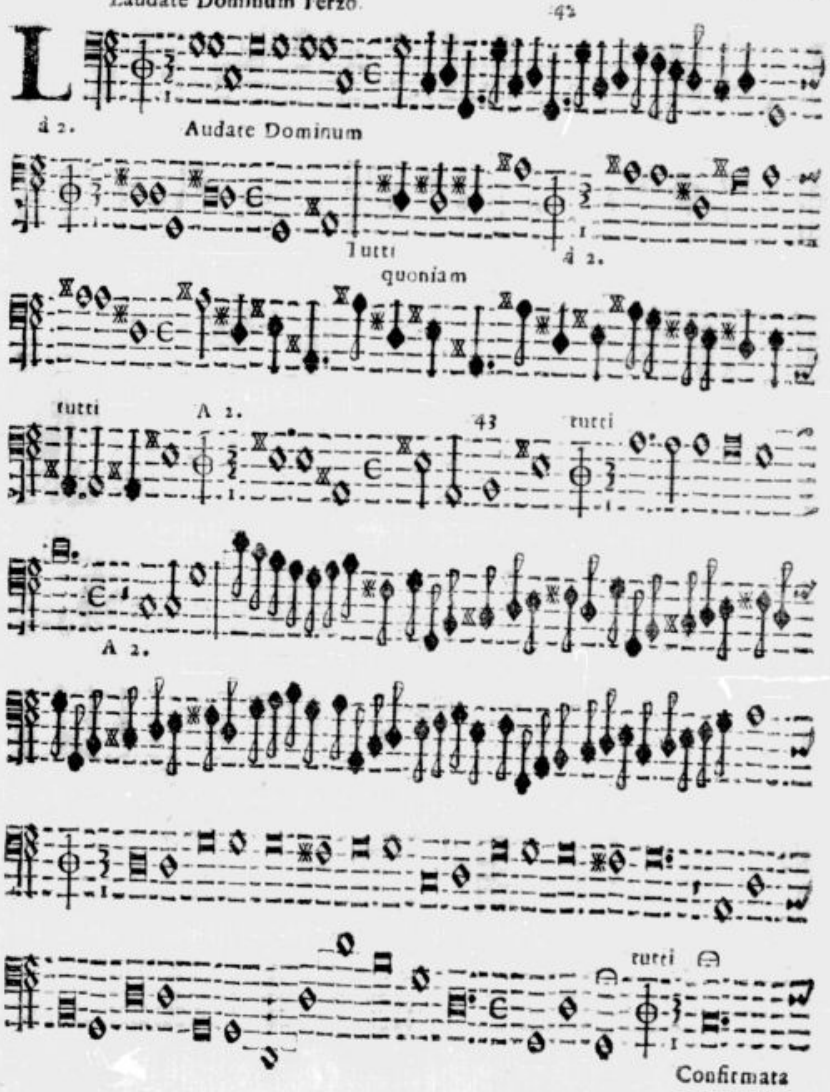

à 4.
Audate Dominum omnes gentes
Tutti
à 5.
tutti
à 5.

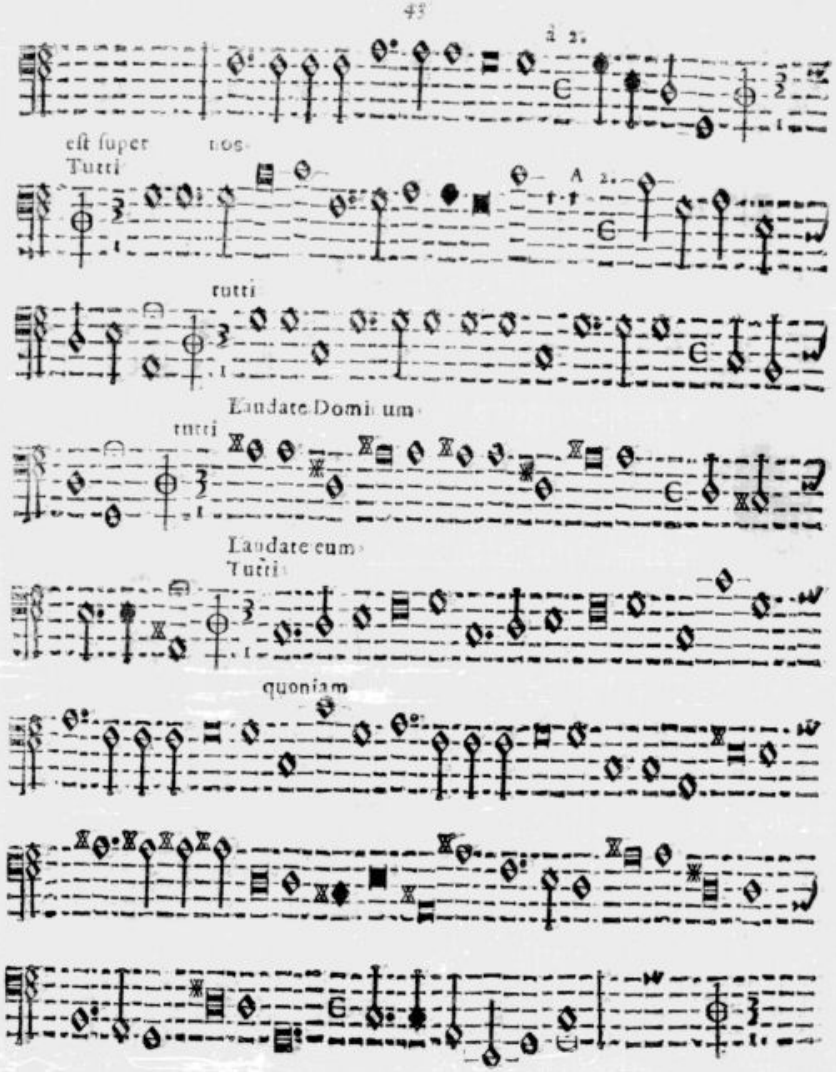

Tutti
à 2.
Tutti
à 2.
Tutti
Sicut erat

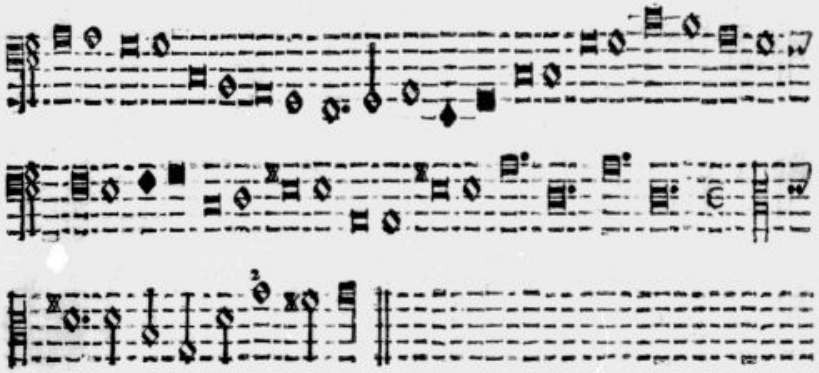

L
à 2.
tutti
Audare Dominum
omnes gentes
Tutti
Laudate eum
omnes populi
à 2.
Tutti
& veritas
Laudate Dominum
Tutti
Gloria patri
Laudate Dominum
Tutti
Gloria filio


Laudate eum
Tutti
Tutti
Gloria ſpiritui
Piano
à 4.
in ſecula
Tutti

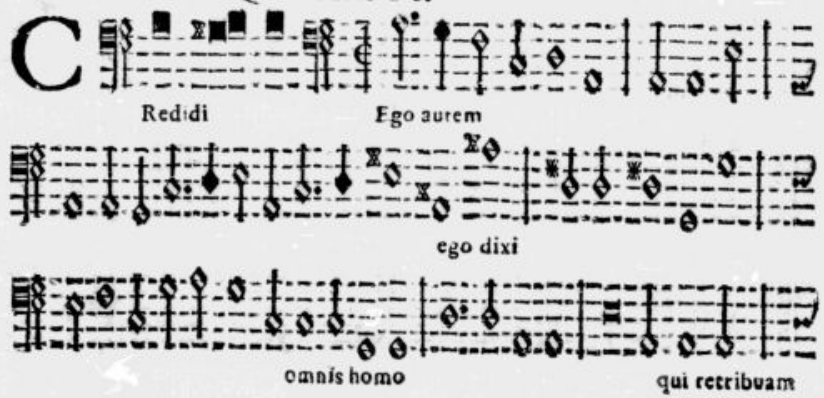
Laudate Dominum Terzo.

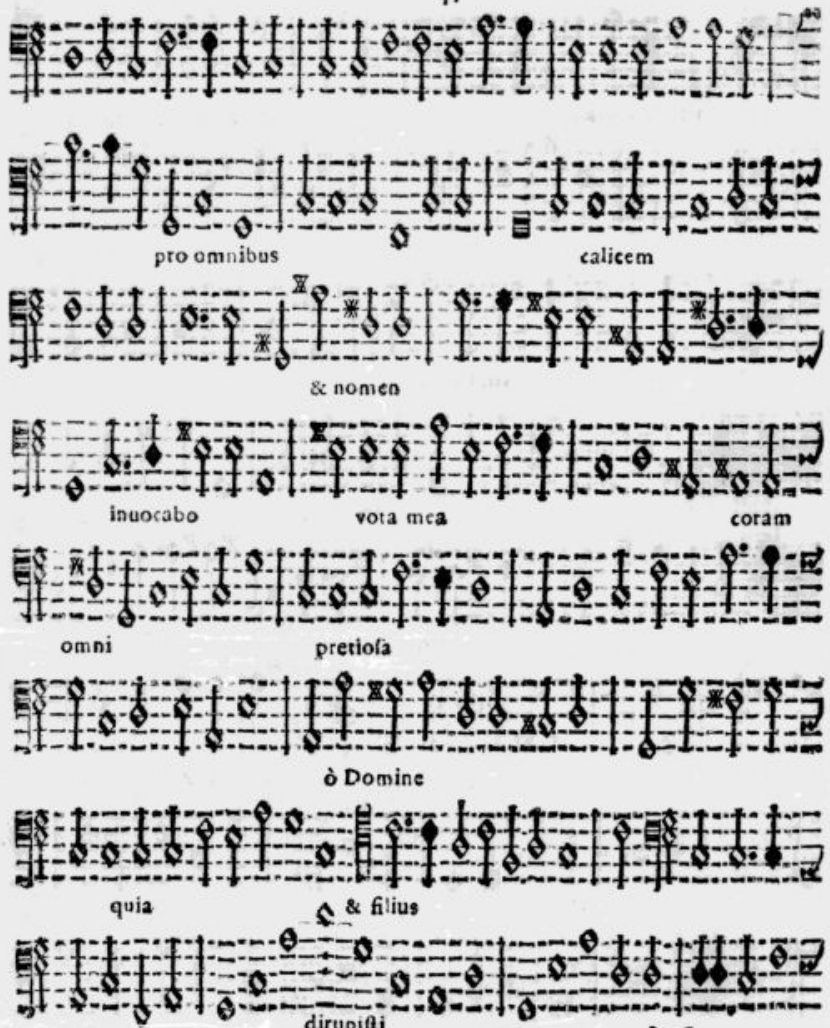


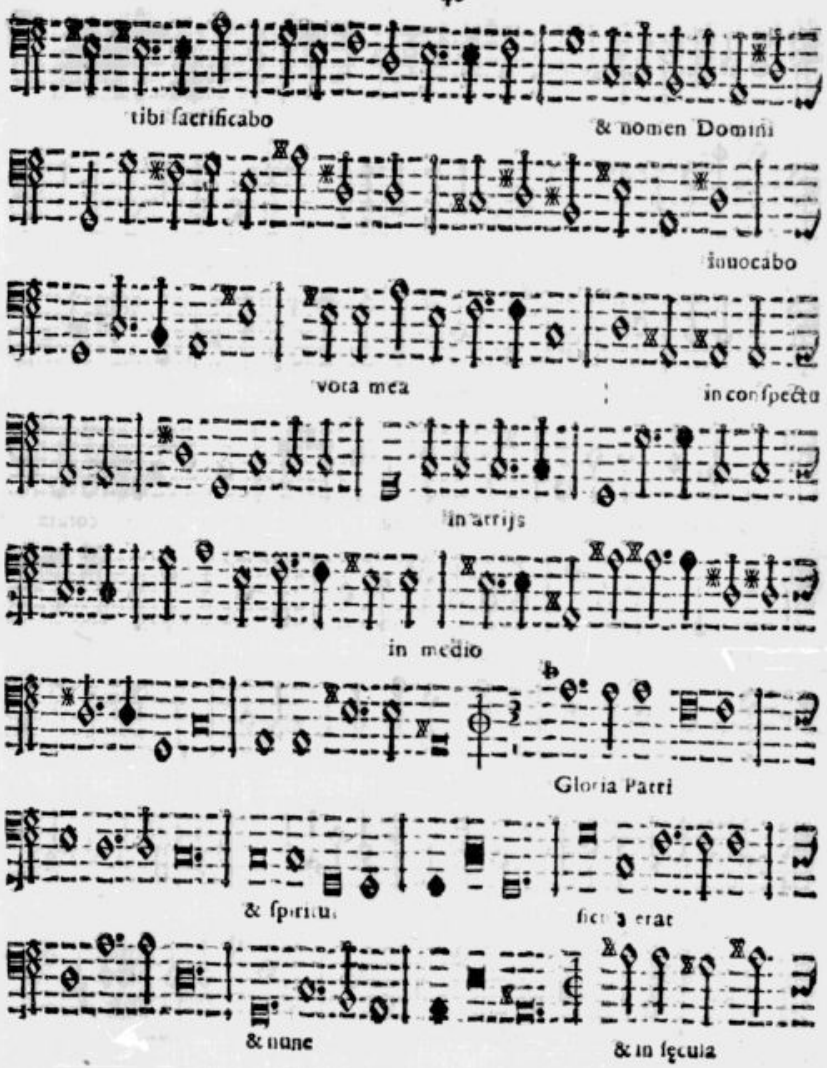


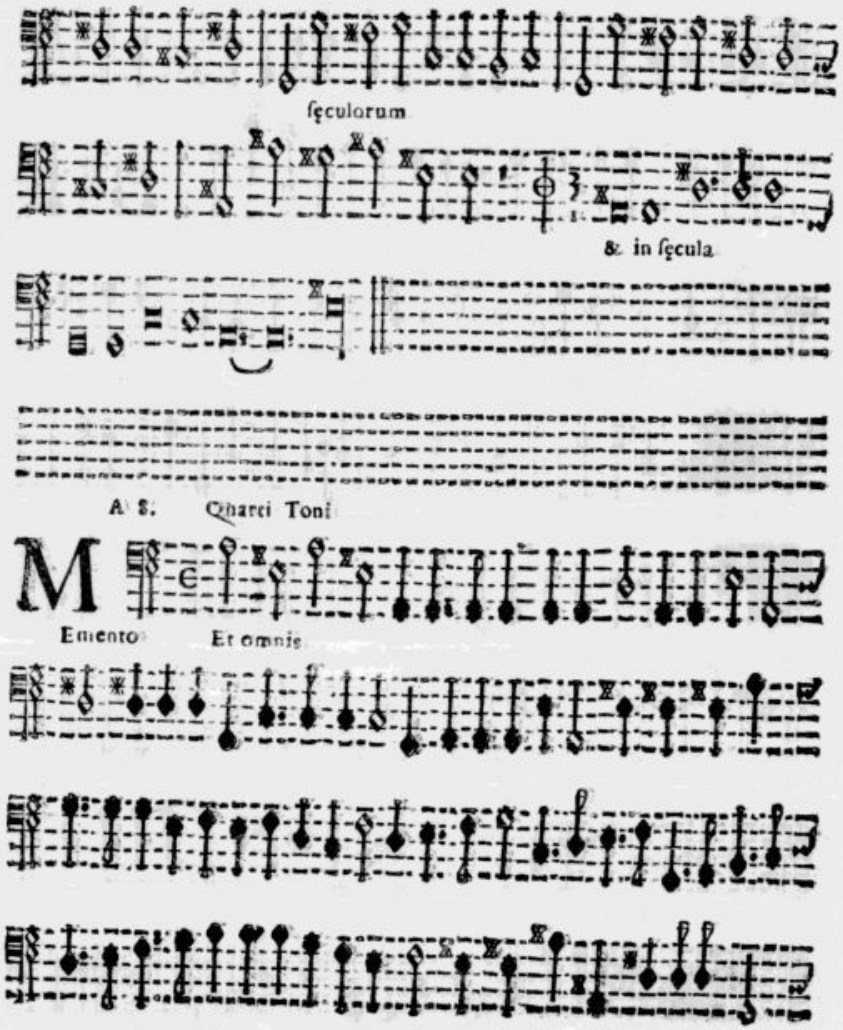


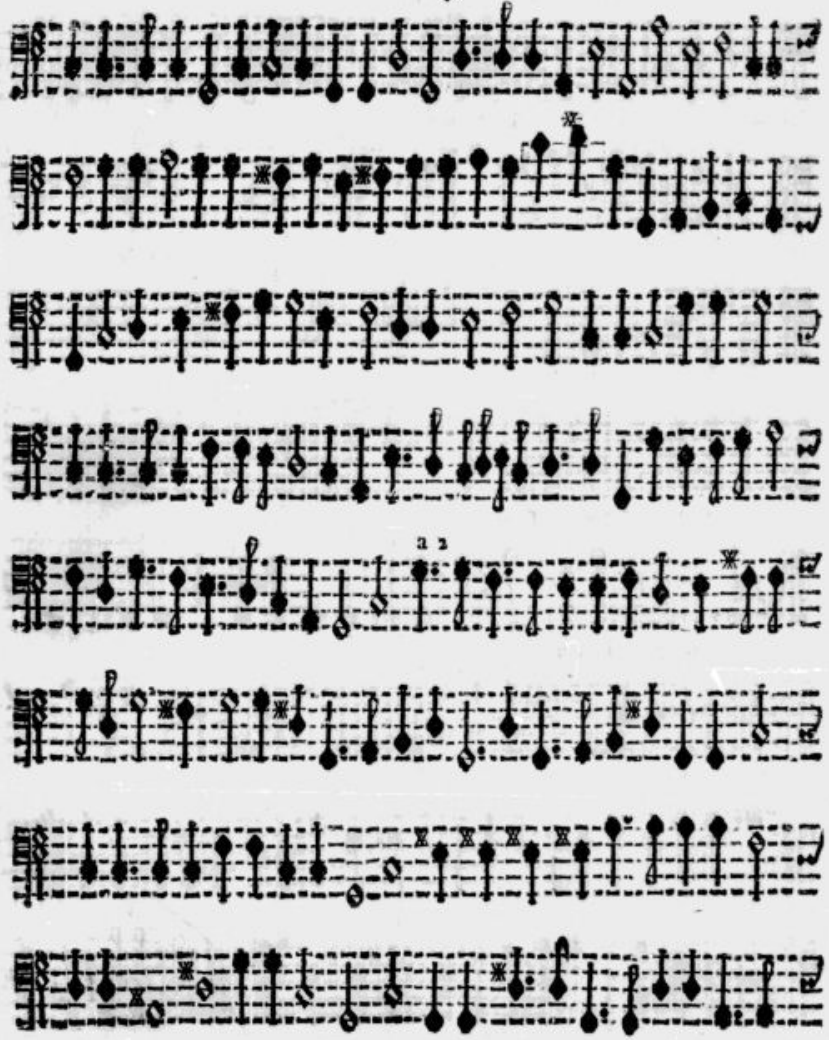
Credidi del Quarto Tuono à 8.

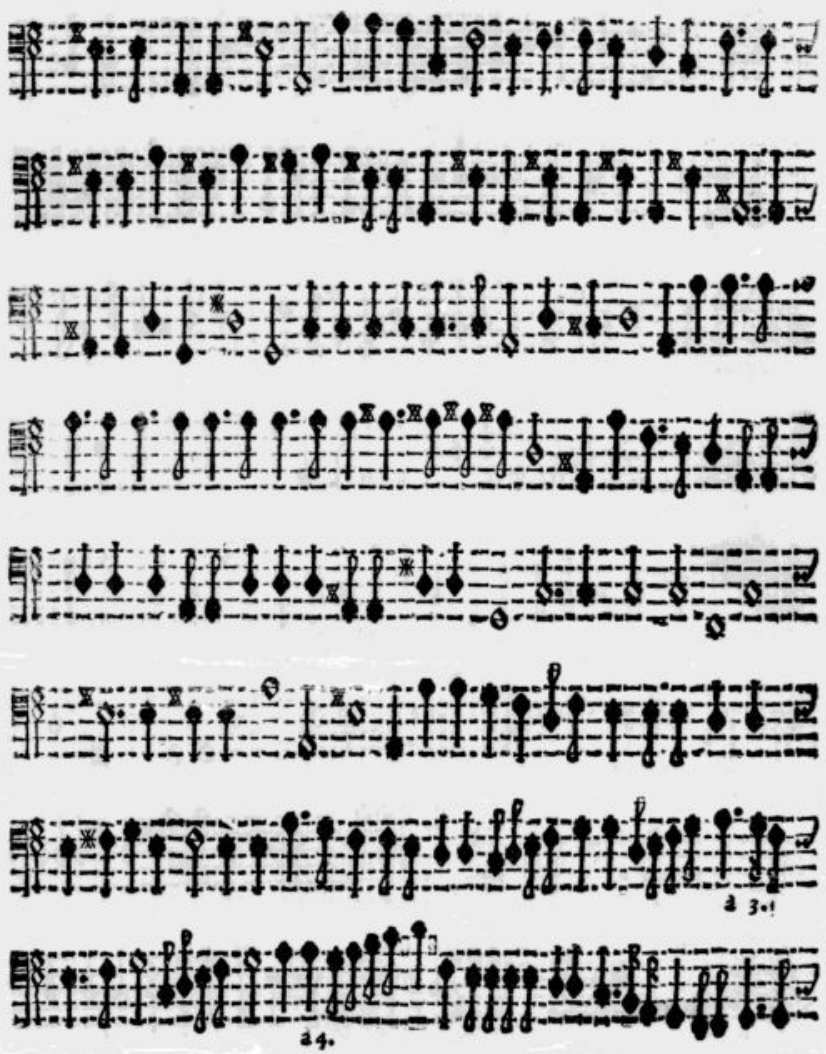


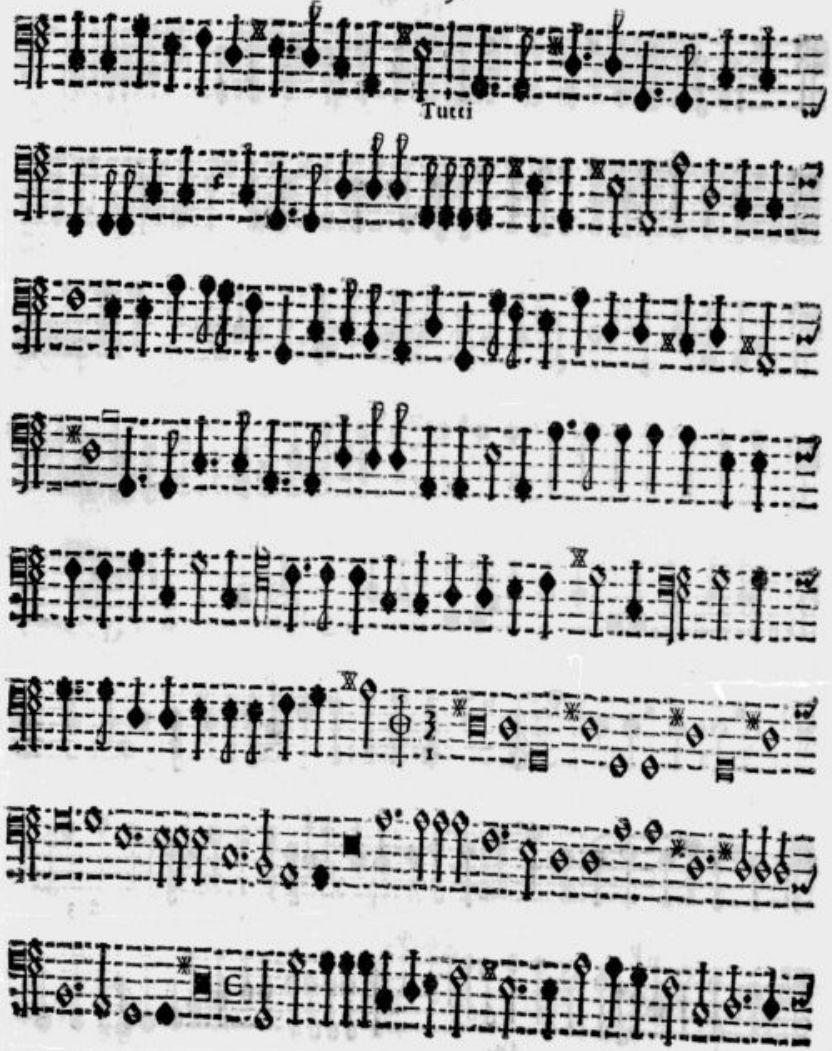


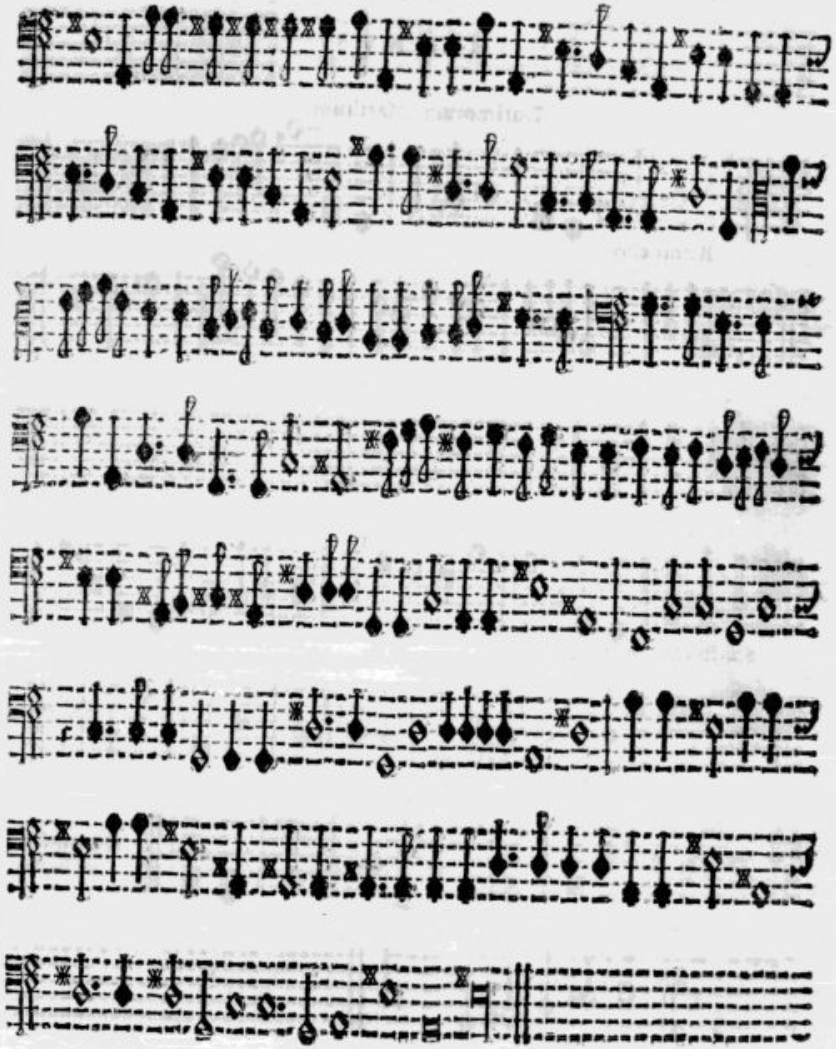

tibi ſacrificabo
& nomen Domini
invocabo
vota mea
in conſpectu
in atrijs
in medio
Gloria Patri
& ſpiritui
ſicut erat
& nunc
& in ſecula


ſeculorum
& in ſecula
A 8. Quarti Toni
Emento
Et omnis


a 2


à 3.
à 4.


Tutti



HIMNVS

Plurimorum Martirum.

Ritornello

Sanctorum meritis

Ritornello vt supra

Amen.

HIMNVS

Iste Confessor

A 2. voci & due violini

Ritornello

Iste Confessor

Ritornello vt supra

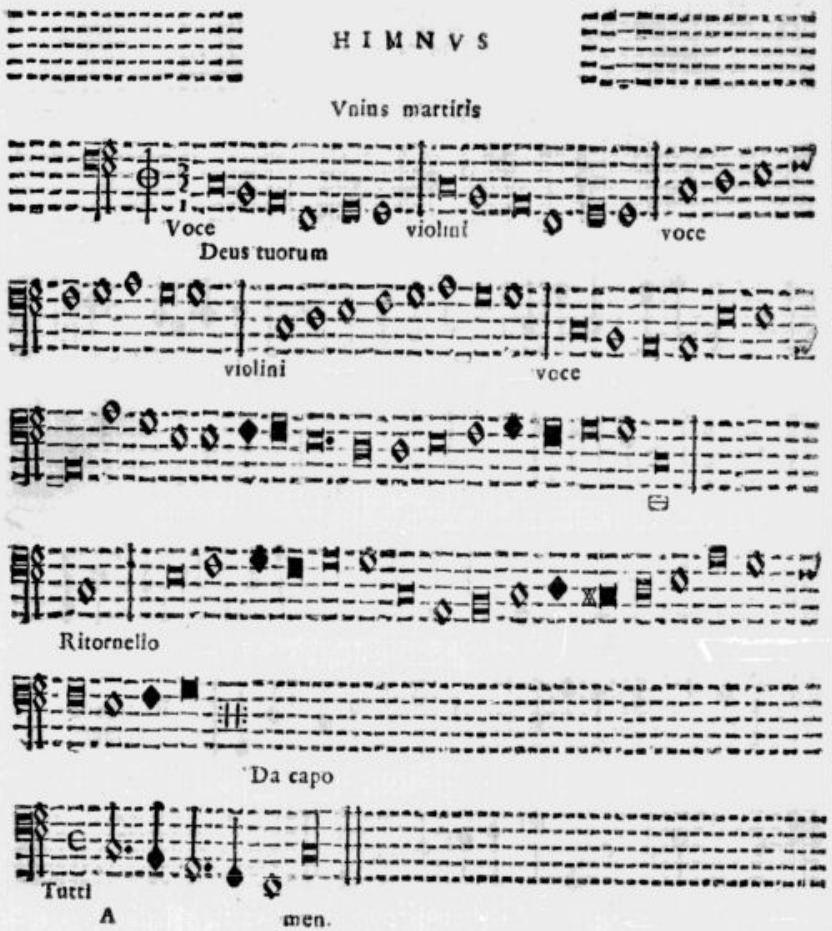
Tutti

Amen

Sopra la stessa aria si potranno cantare ancora altri del medesimo Metro.

HIMNVS

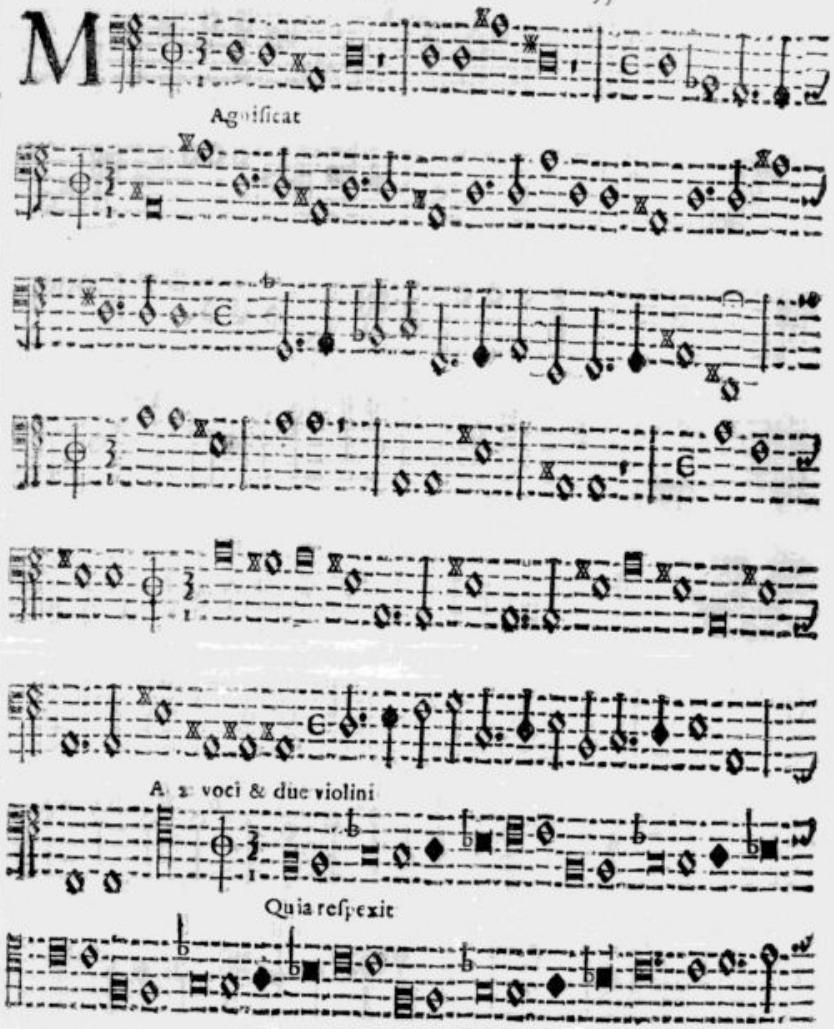
Vnius martiris

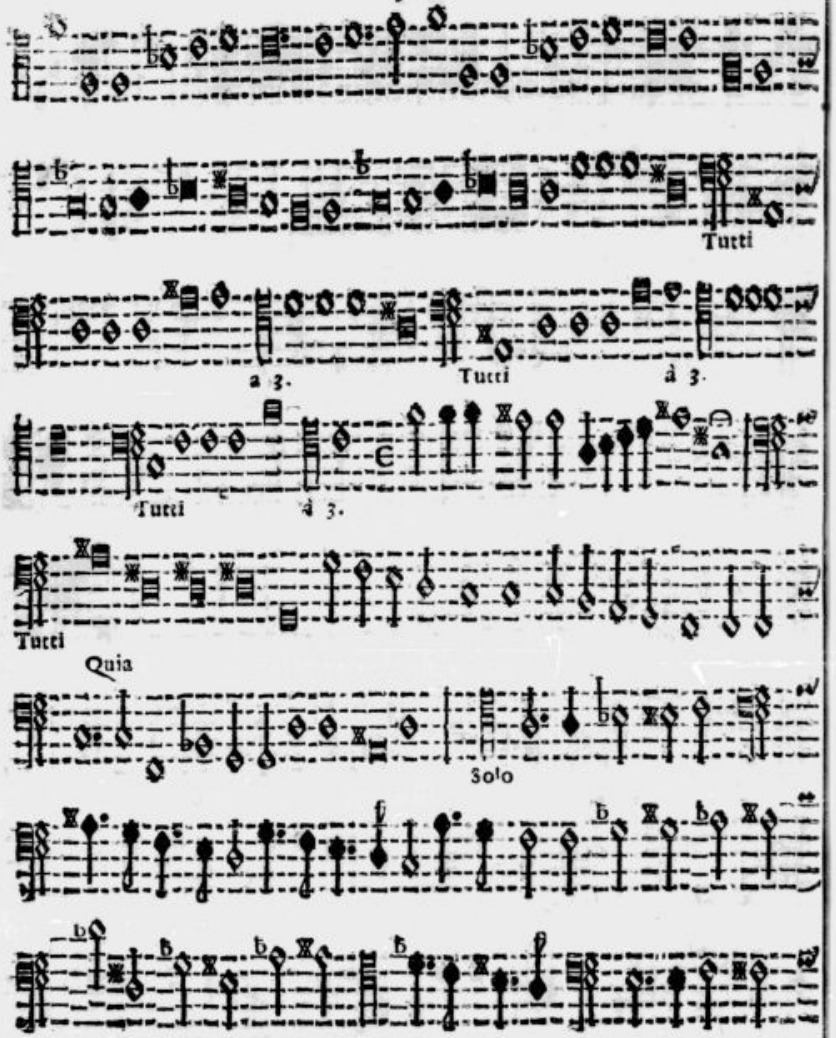


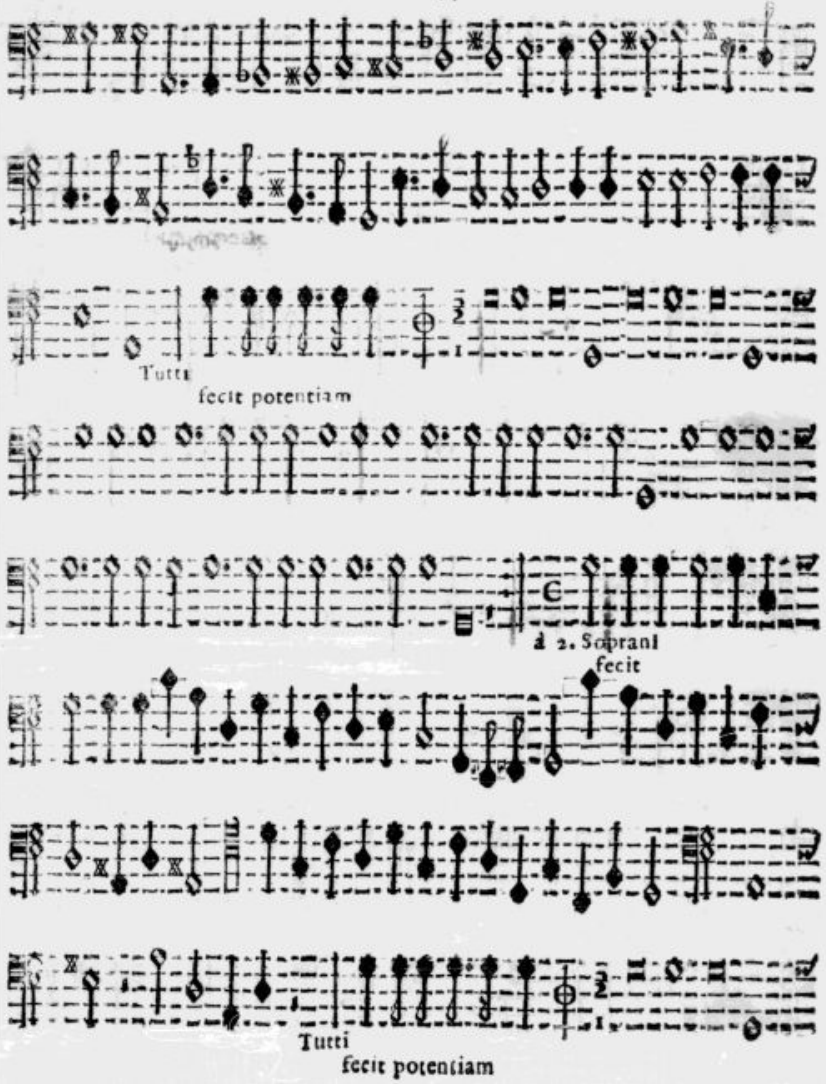
Sopra la ſteſſa aria ſi potranno cantare ancora

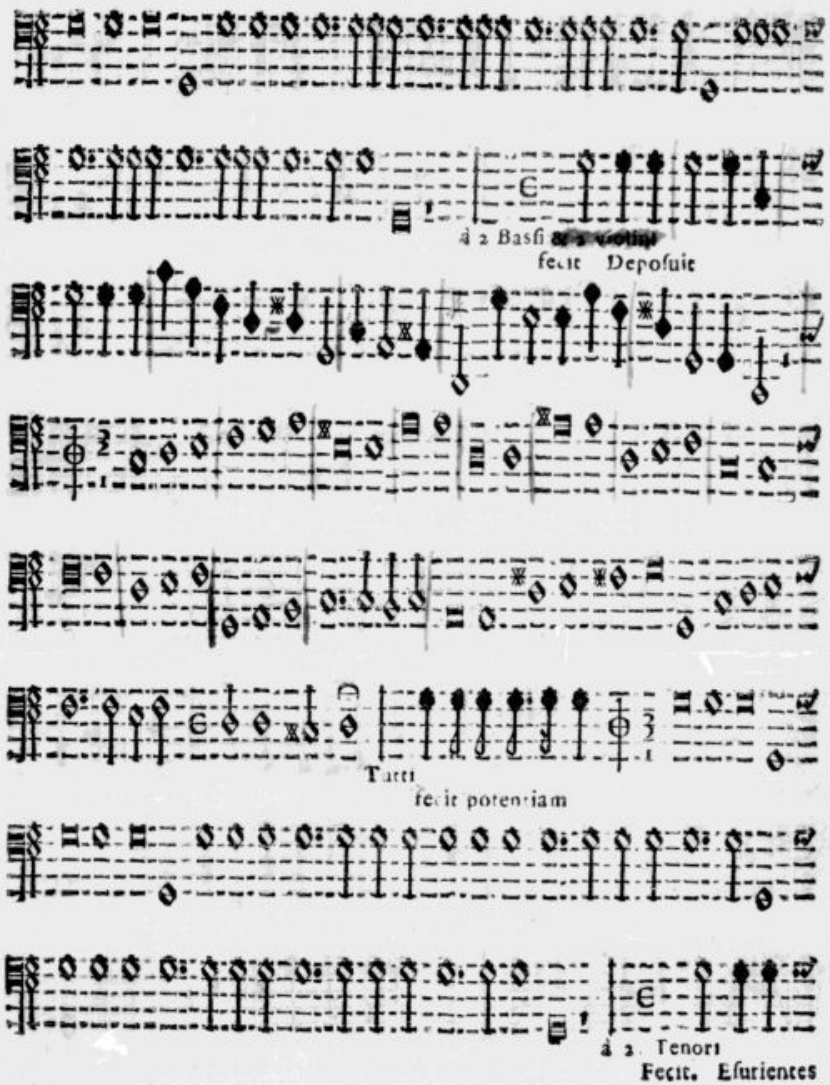
Iesu corona Virginum
Chriſte Redemptor omnium

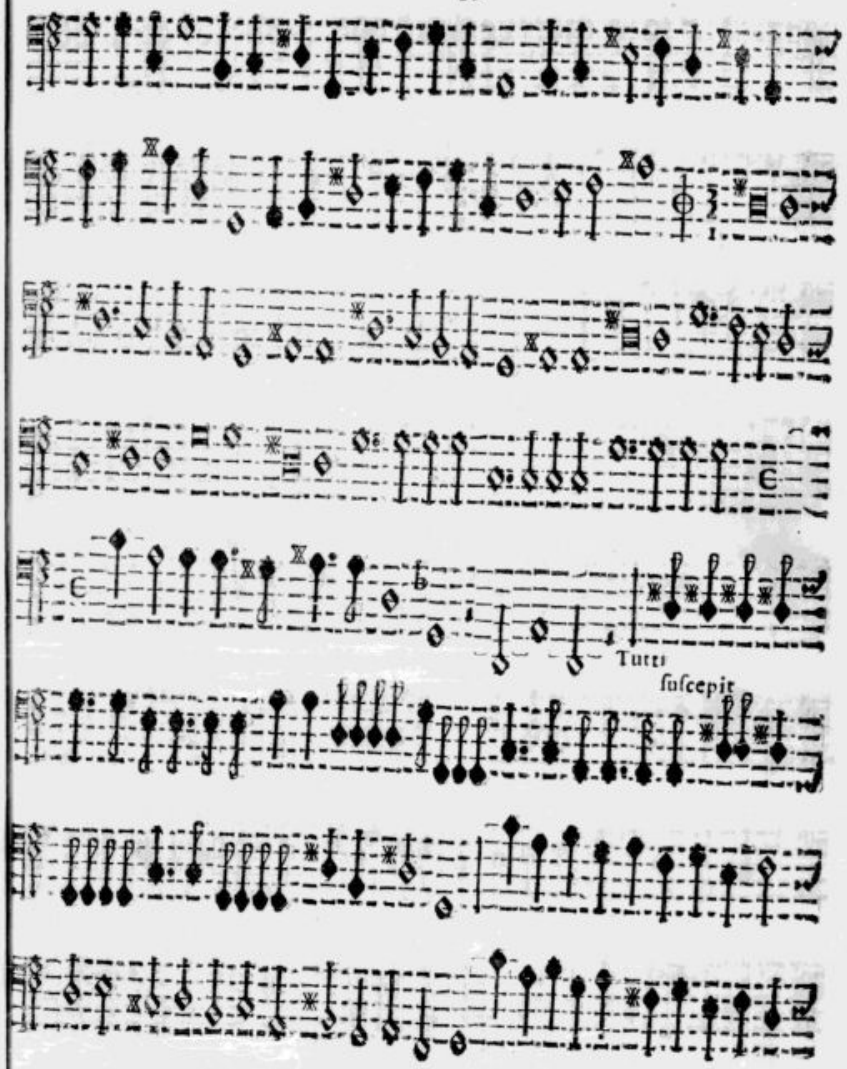
& altri del medeſimo Metro

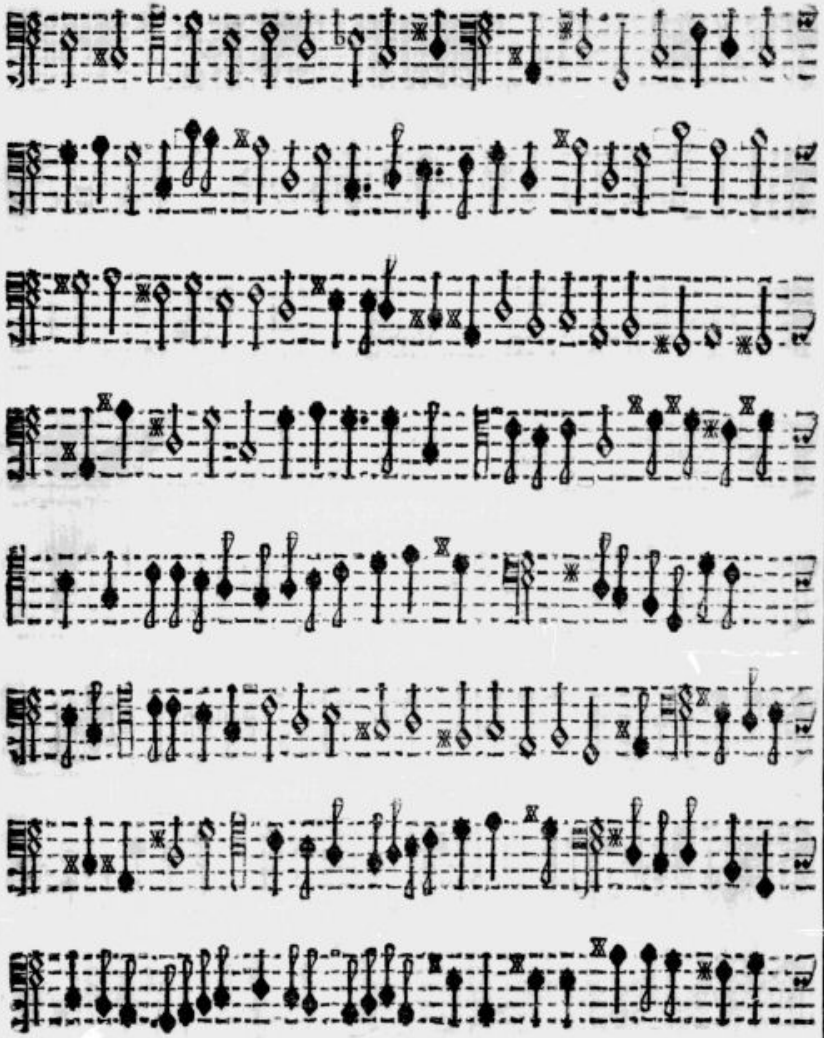


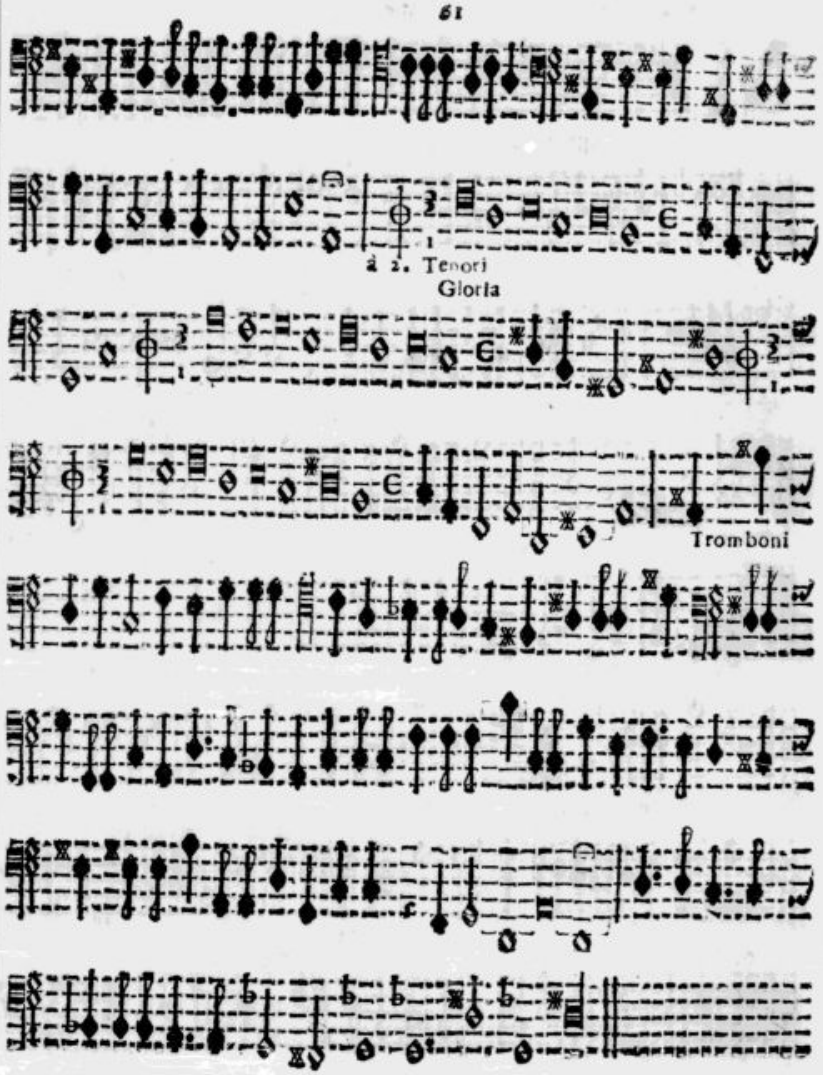

Tutti
a 3.
Tutti
à 3.
Tutti
à 3.
Tutti
Quia
Solo

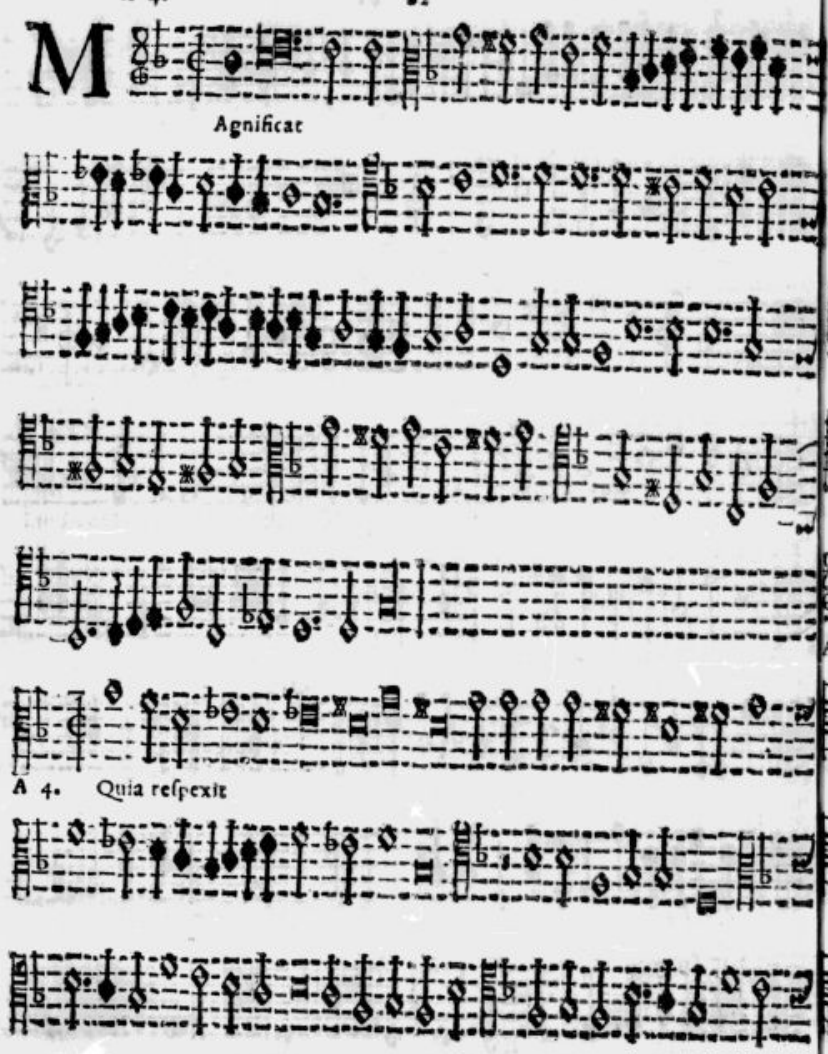

Tutti
fecit potentiam
à 2. Soprani
fecit
Tutti
fecit potentiam

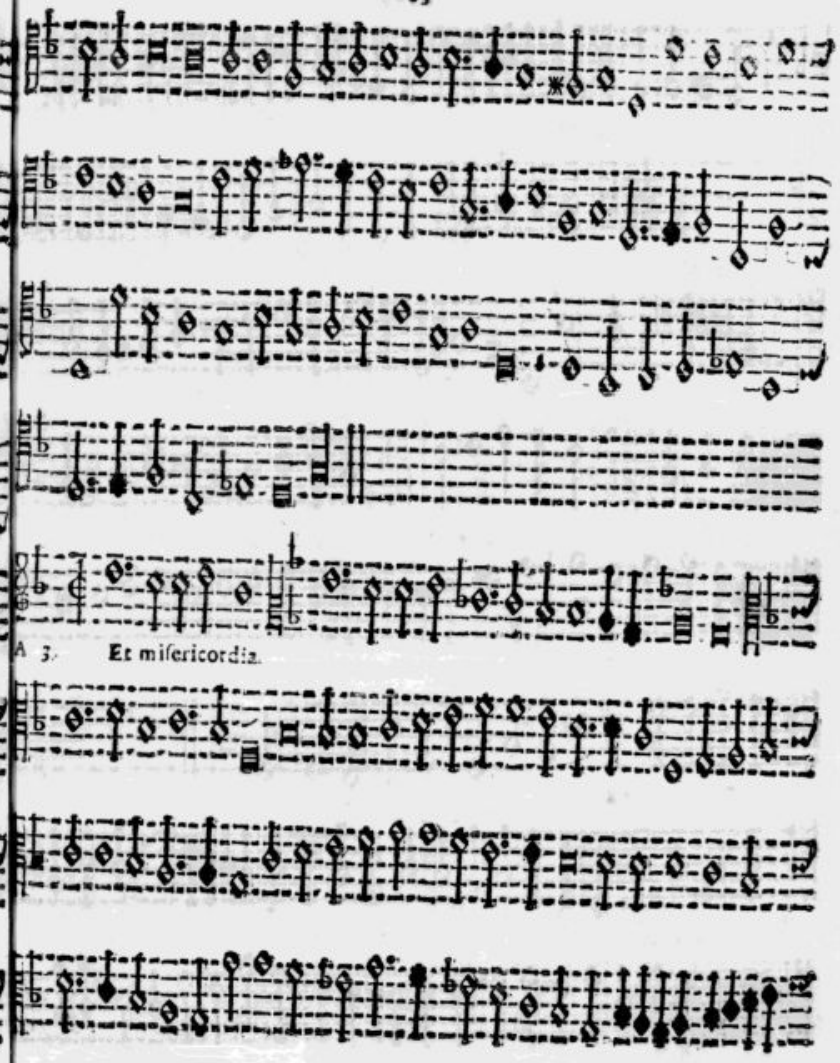

á 2 Basſi
fecit Depoſuit
Tutti
fecit potentiam
á 2. Tenori
Fecit. Eſurientes

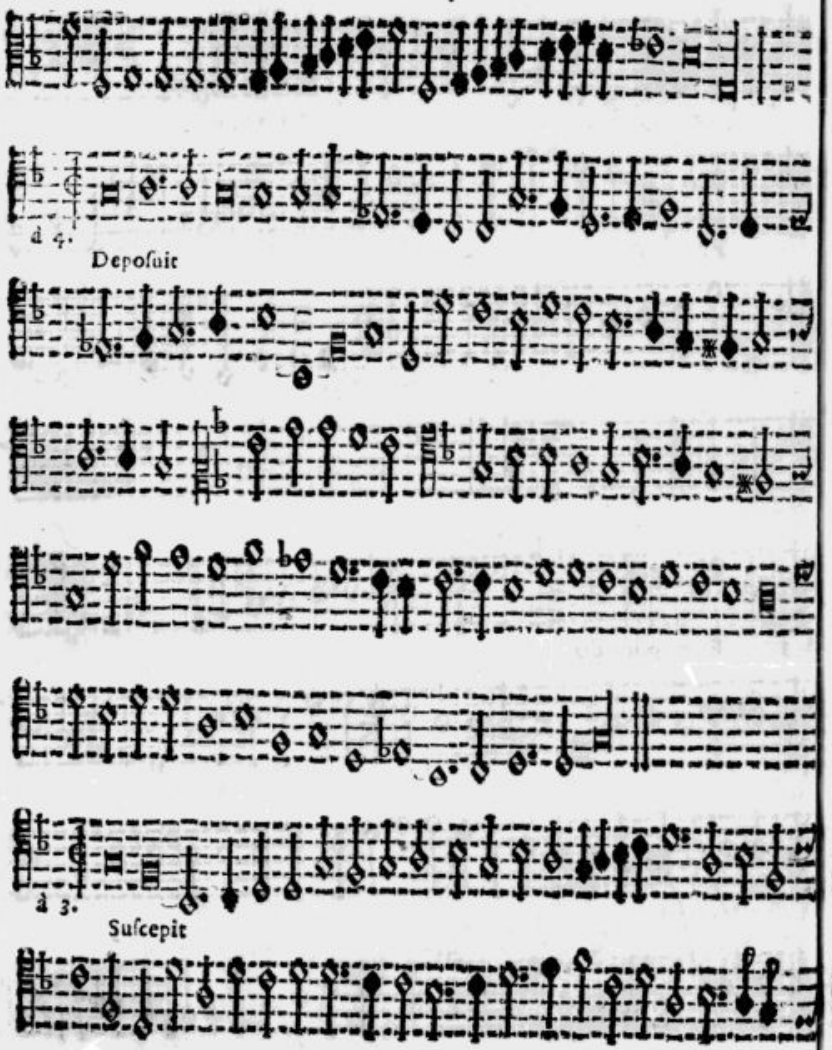

Tutti
ſuſcepit

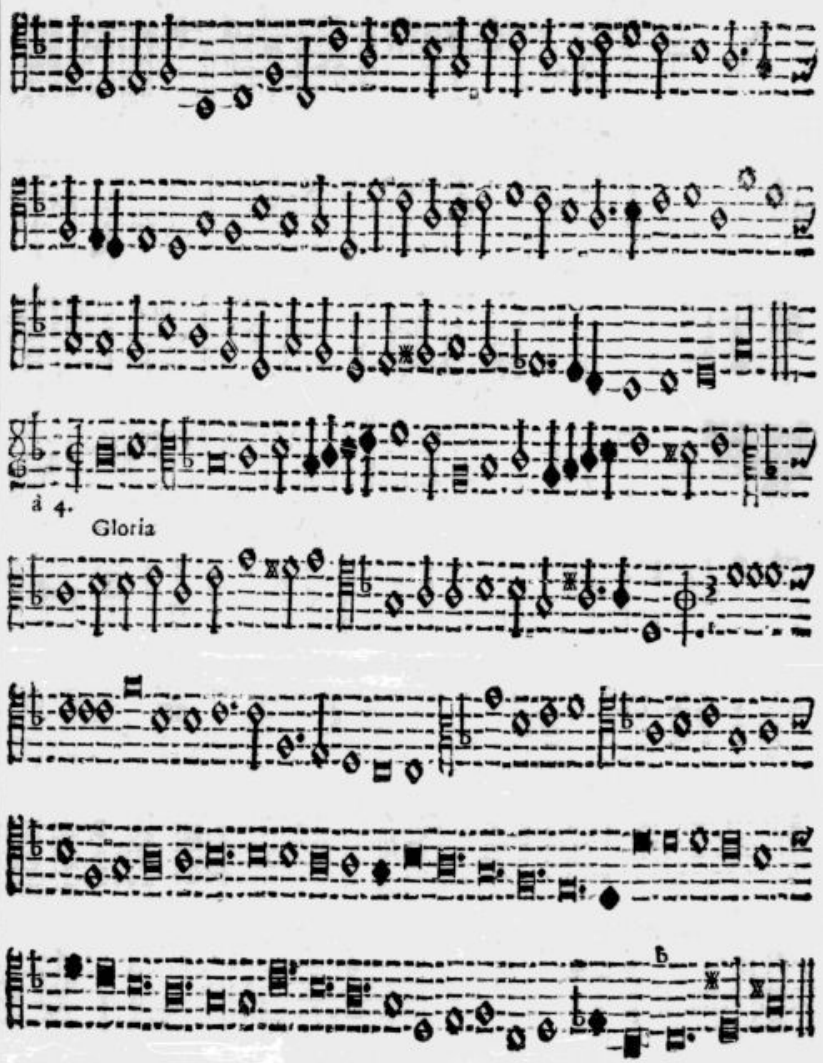


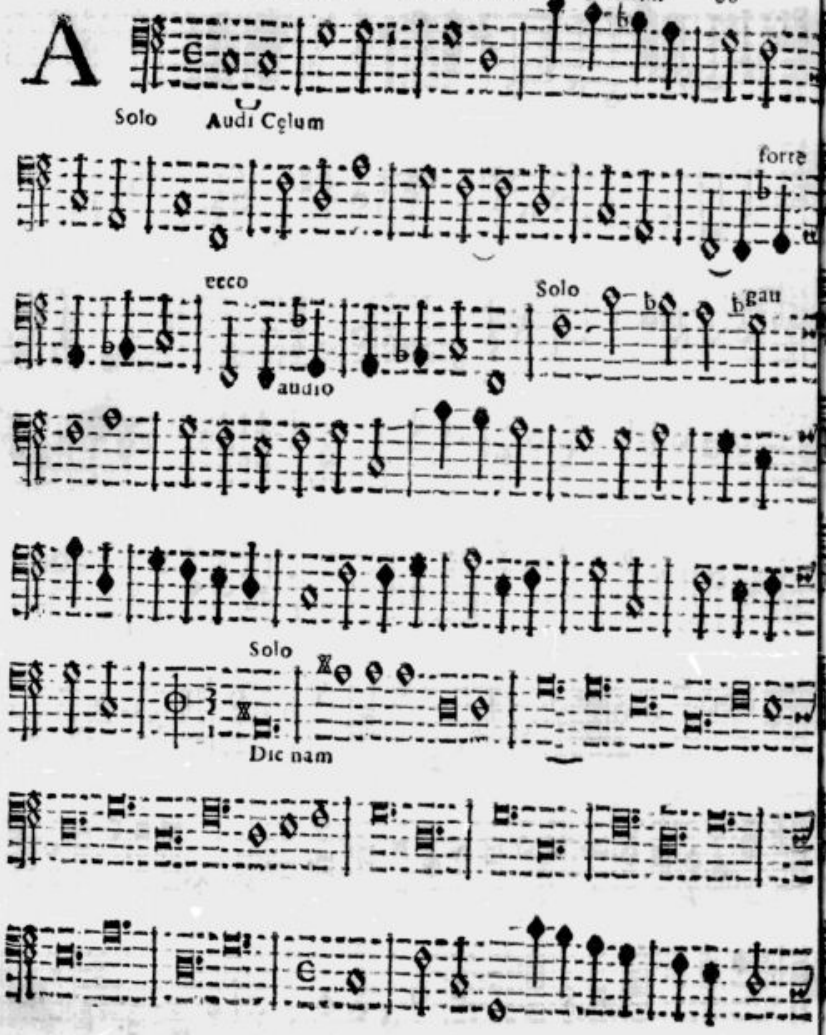

a 2. Tenori
Gloria
Tromboni

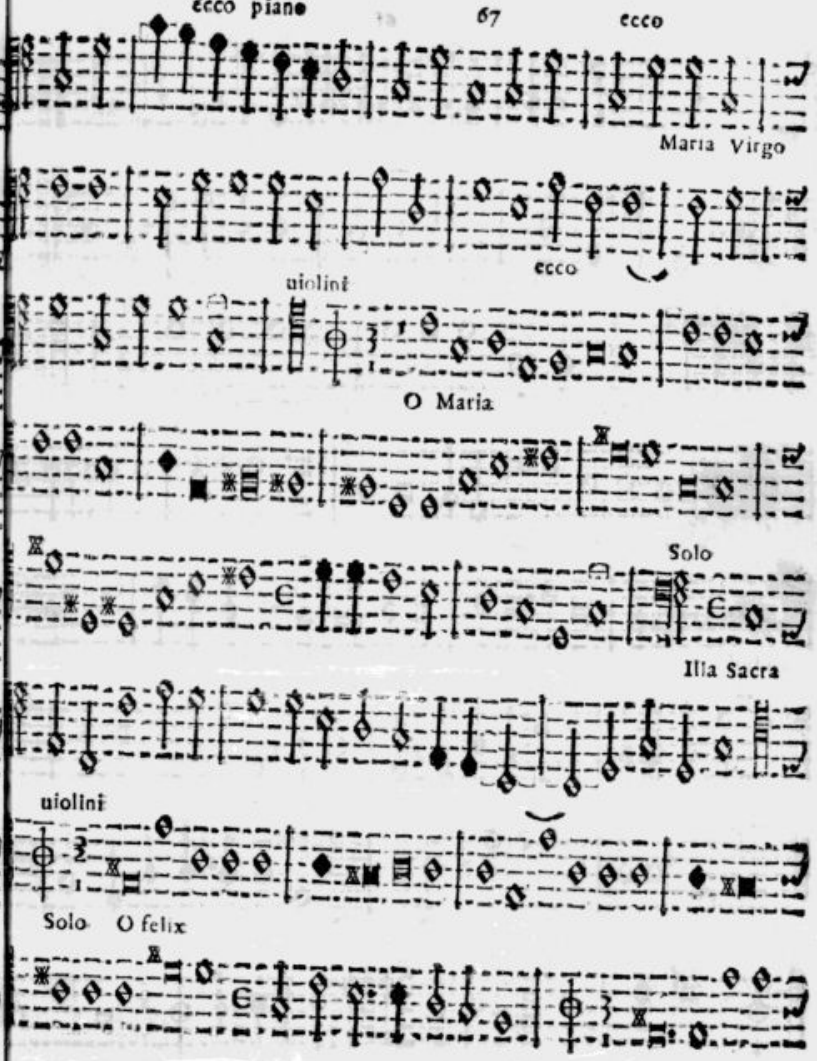

M
Agnificat
A 4. Quia reſpexit

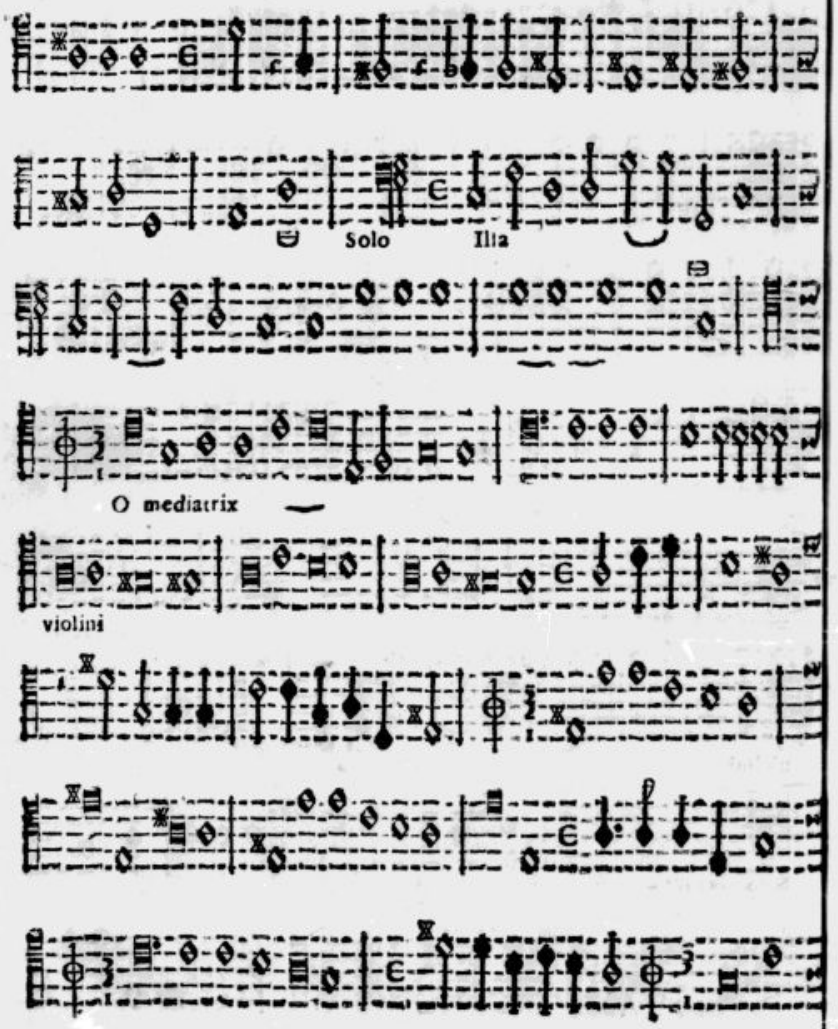

A 3. Et miſericordia

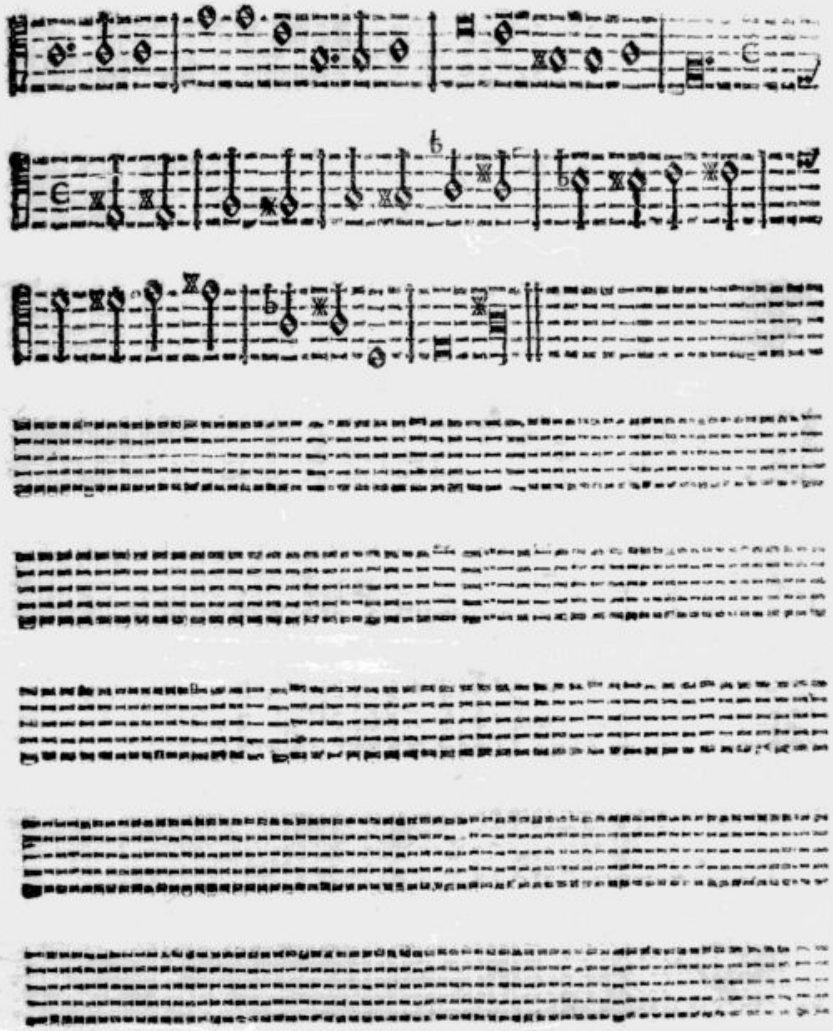

à 4.
Deposuit
à 3.
Suscepit


à 4.
Gloria


A
Solo
Audi Cęlum
forte
ecco
audio
Solo
gau
Solo
Dic nam


Maria Virgo
ecco
uiolini
O Maria
Solo
Illa Sacra
uiolini
Solo O felix


Solo
Illa
O mediatrix
violini



HIMNVS

Votus Martiris
Plurimorum Martirum & Confessorum

Secondo.

Ritornello

A vna voce & doi violini

S

Anctorum meritis

Ritornello vt supra.

Tutti A men.

S

Alue Regina

adte

clamamus exules

ad te

Solo

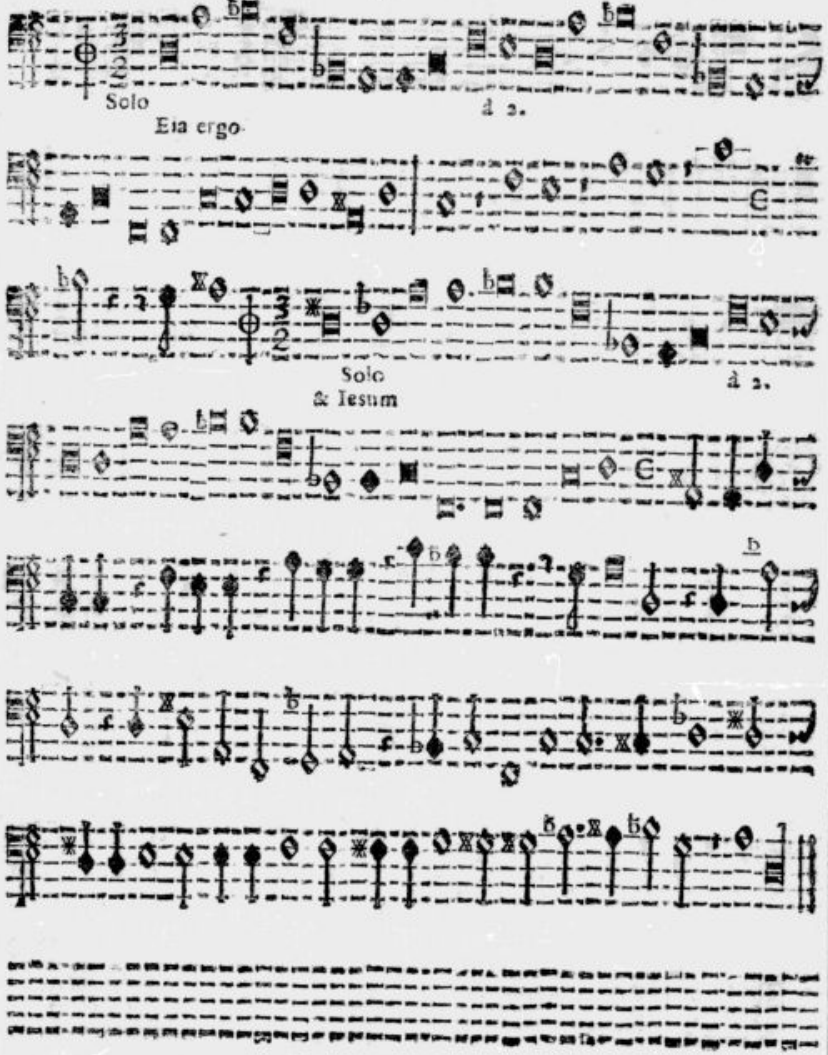
fus-

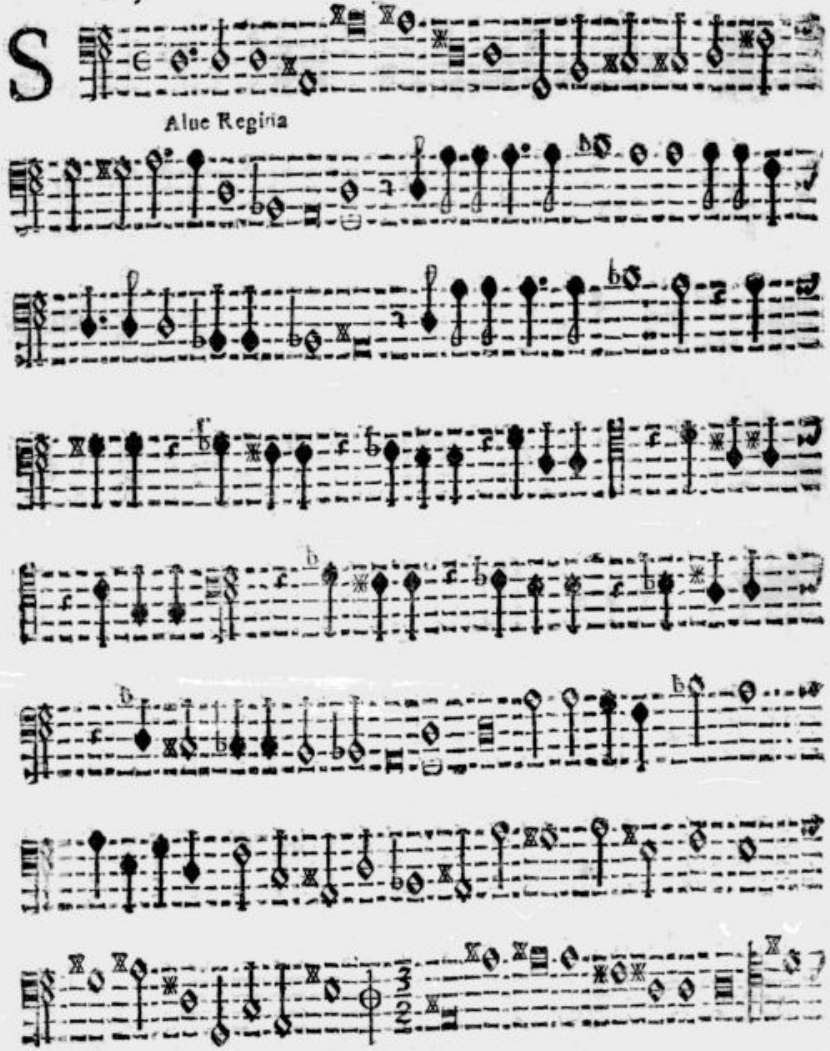
piramus

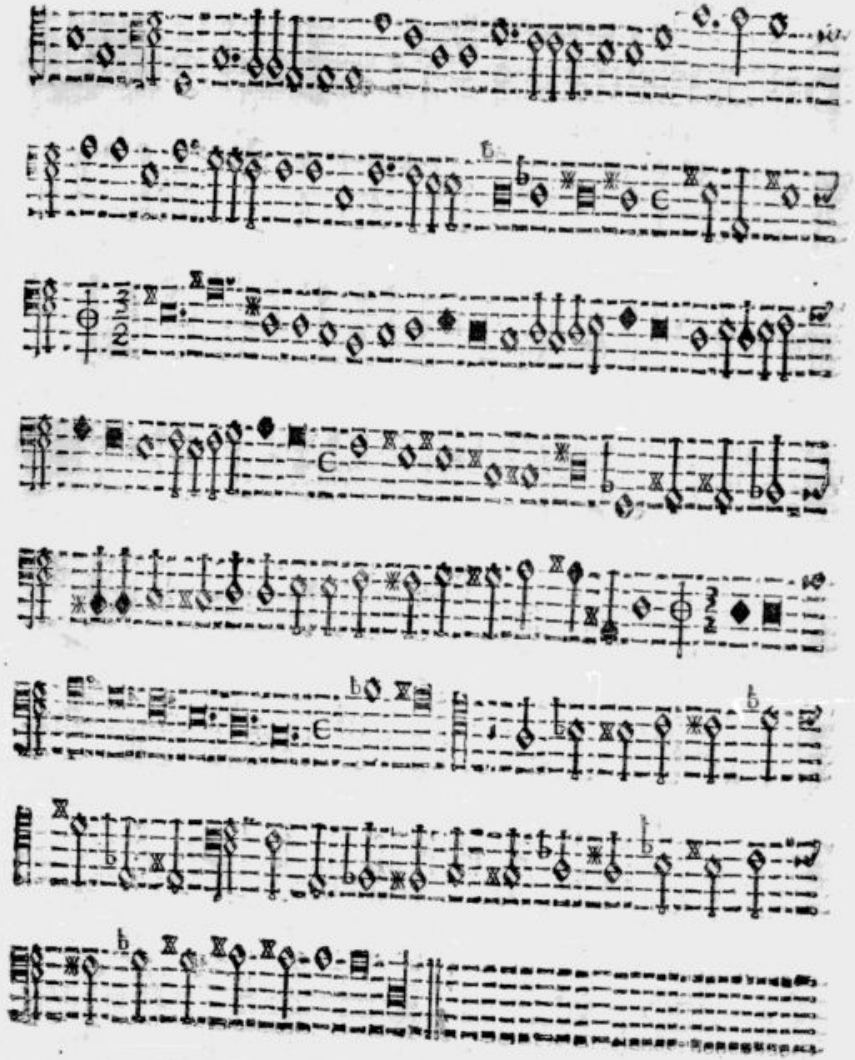
a 2.

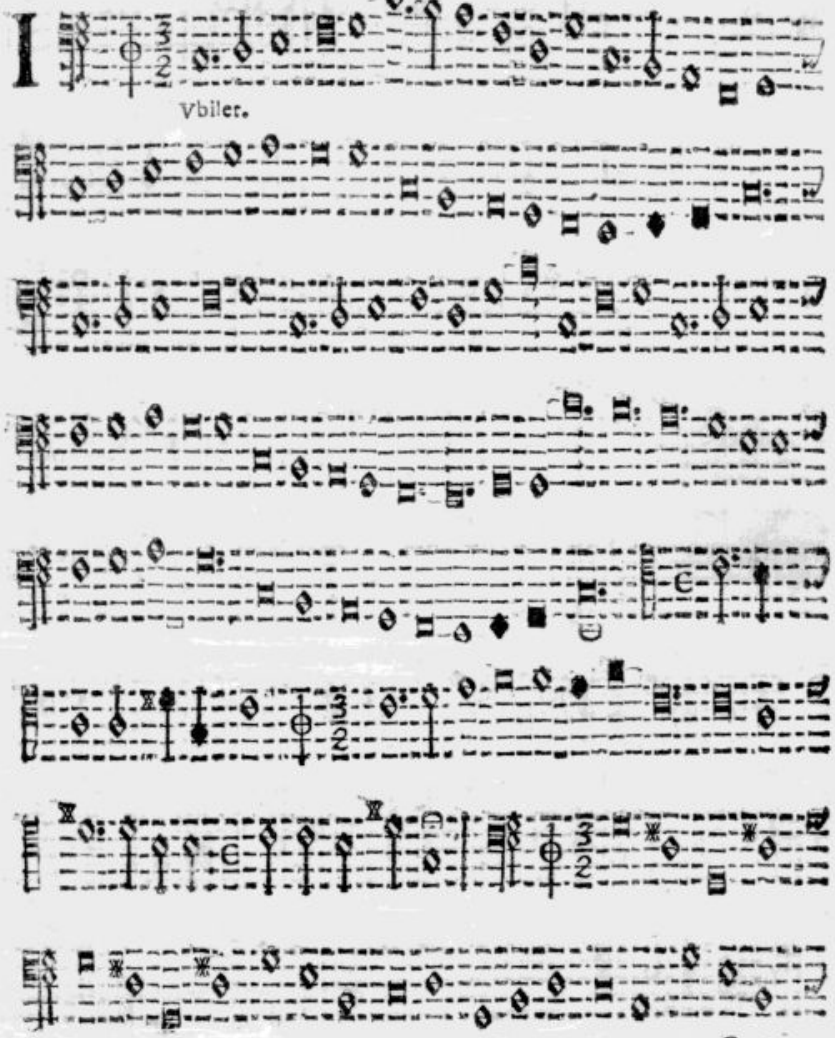
in hac lachrimarum

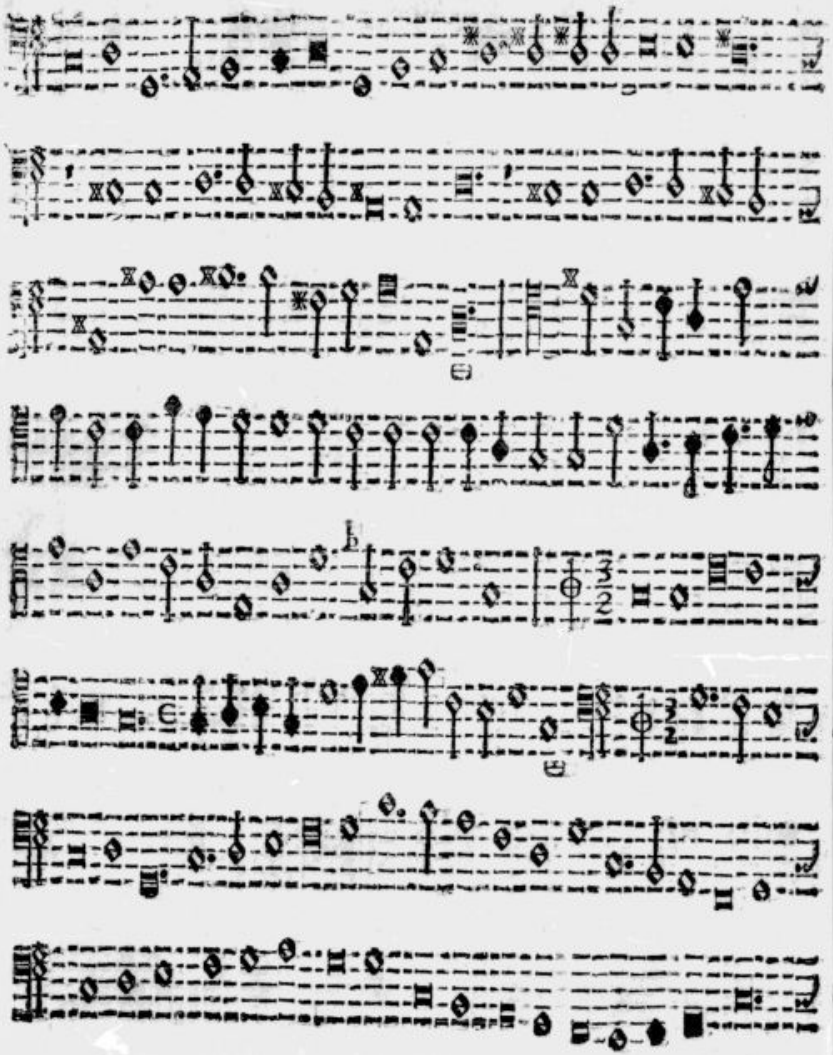
C 2

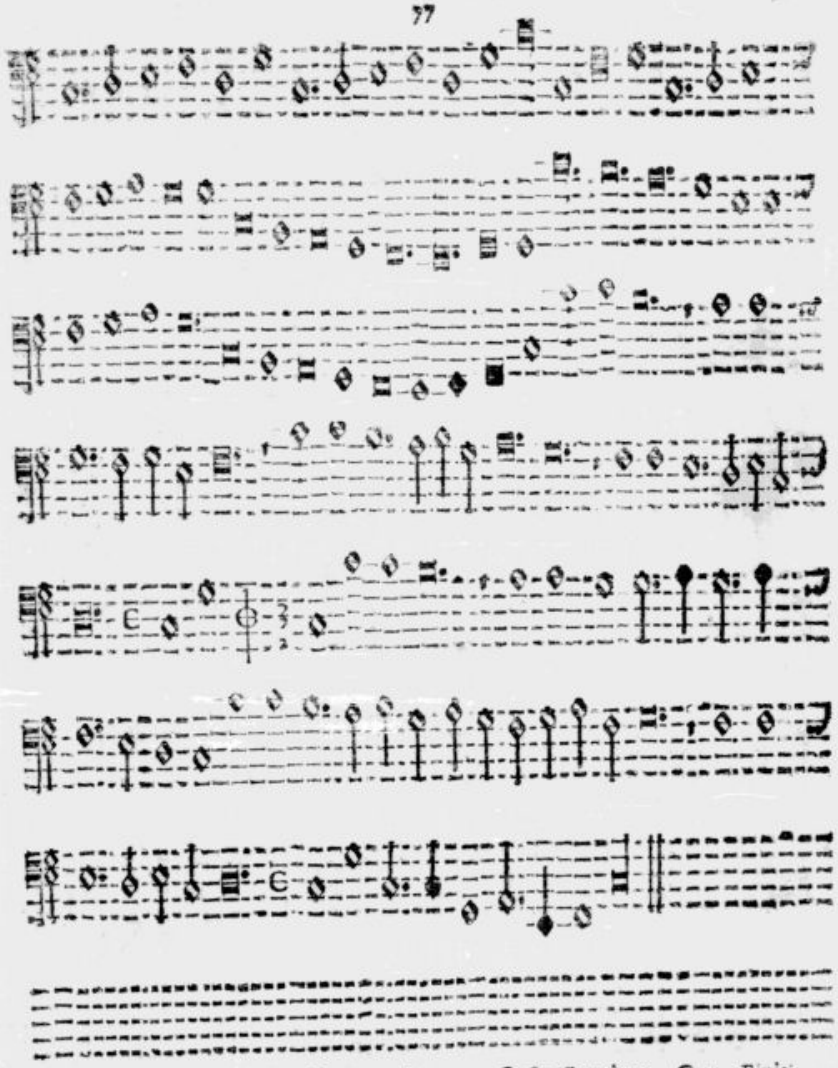

Solo
Eia ergo
à 2.
Solo
& Iesum
à 2.


S
Alue Regina



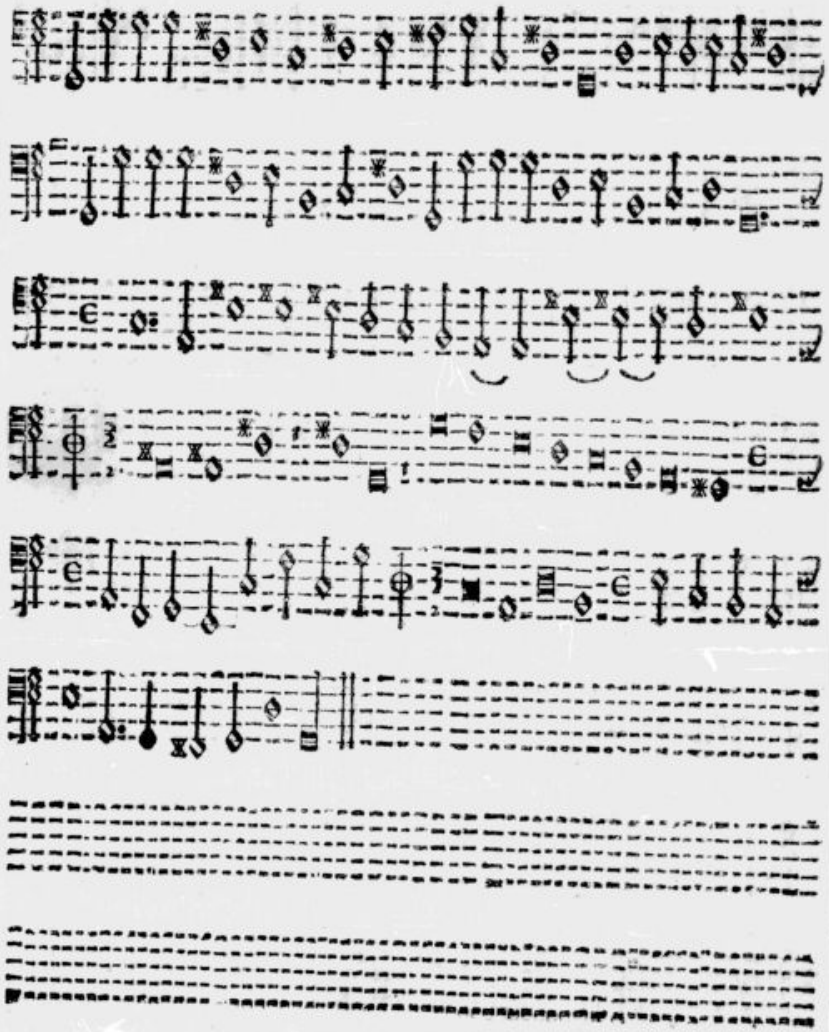

Vbiler.

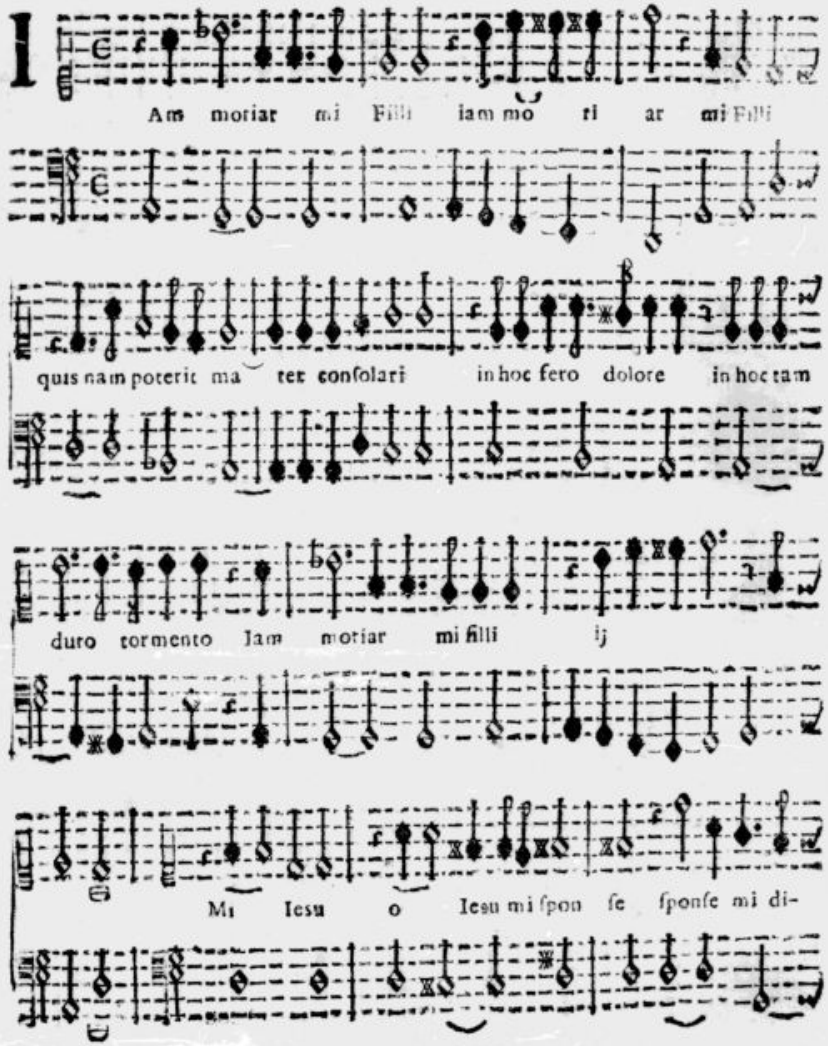


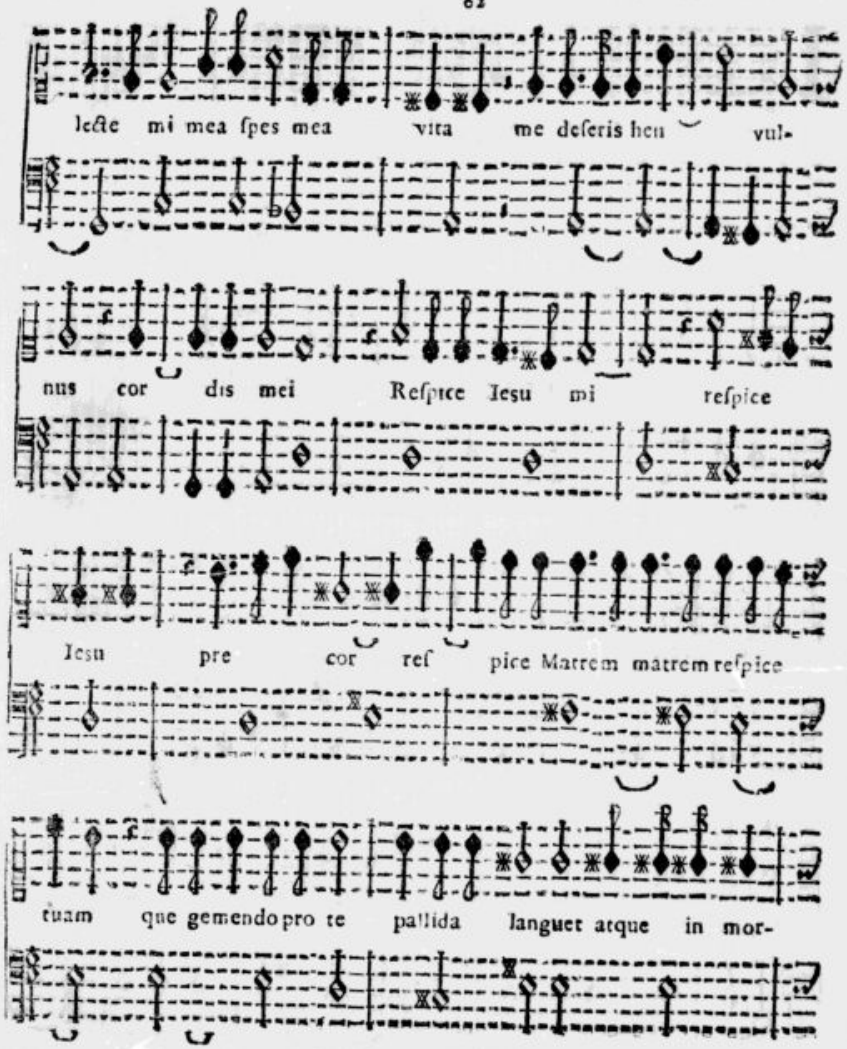


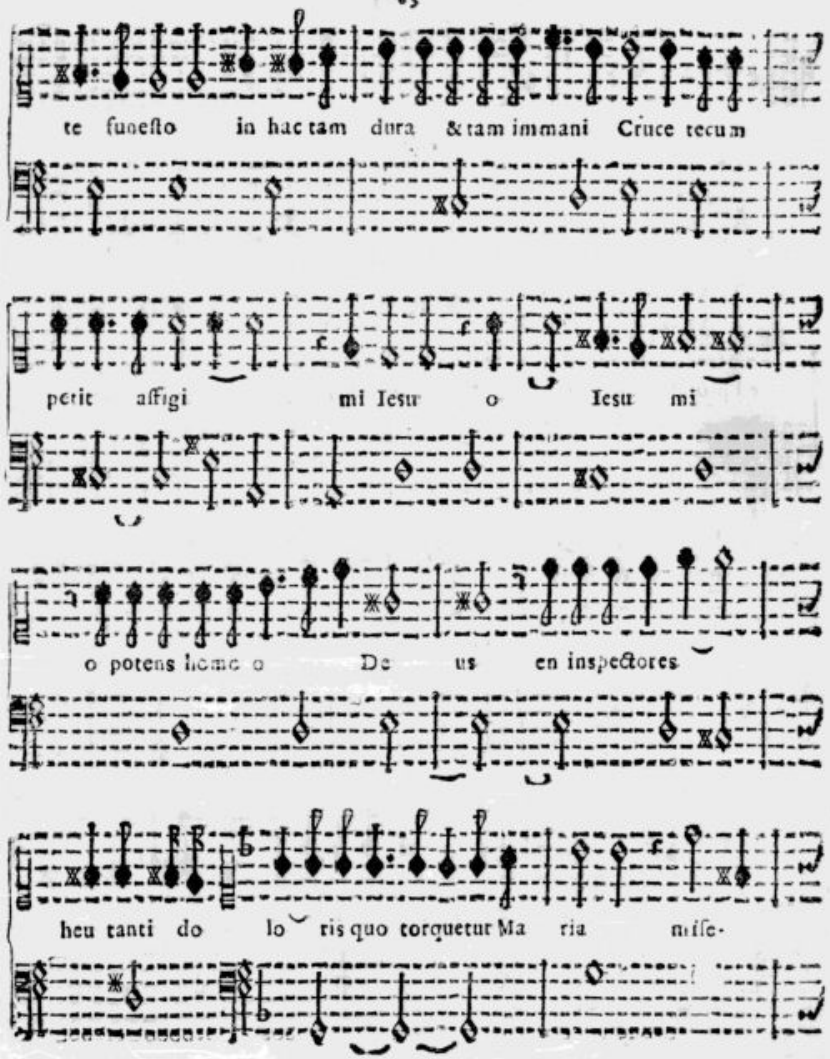
L

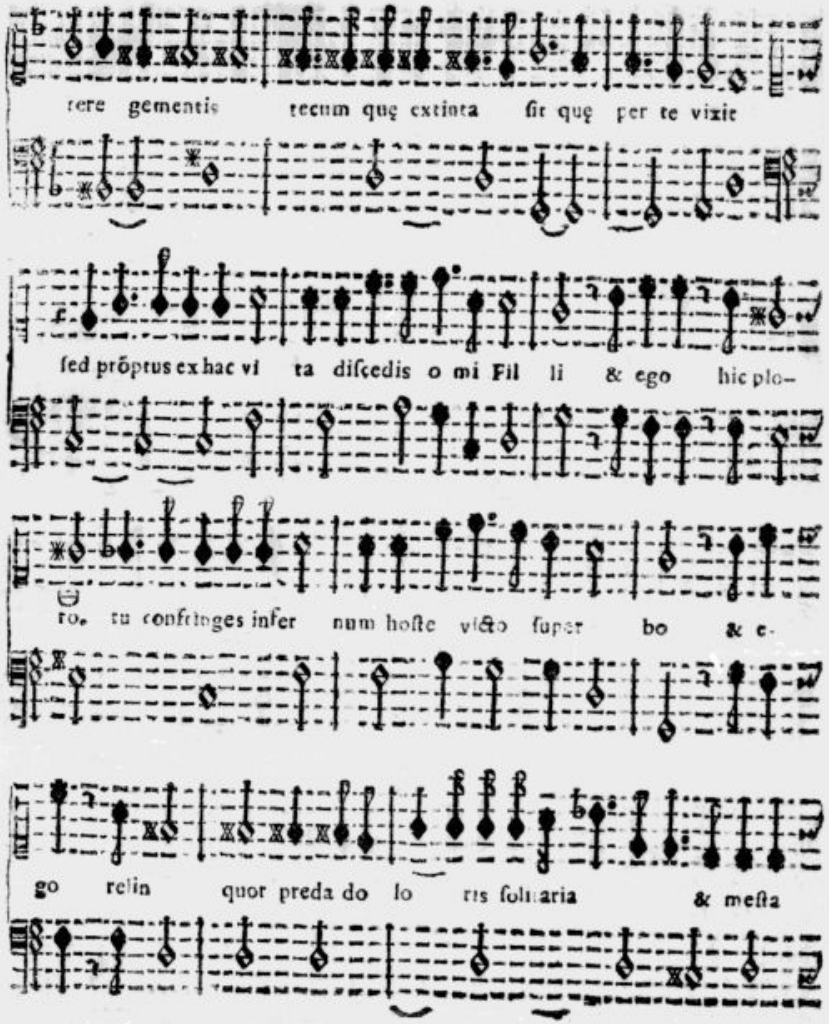
Audate

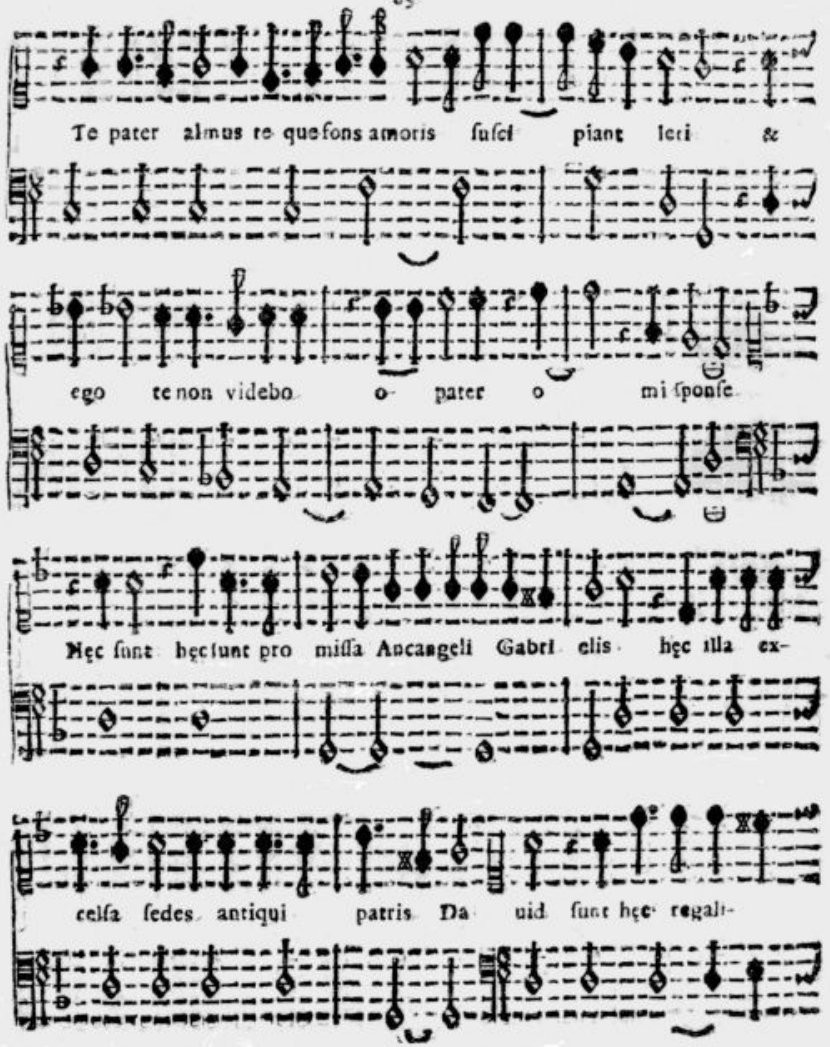


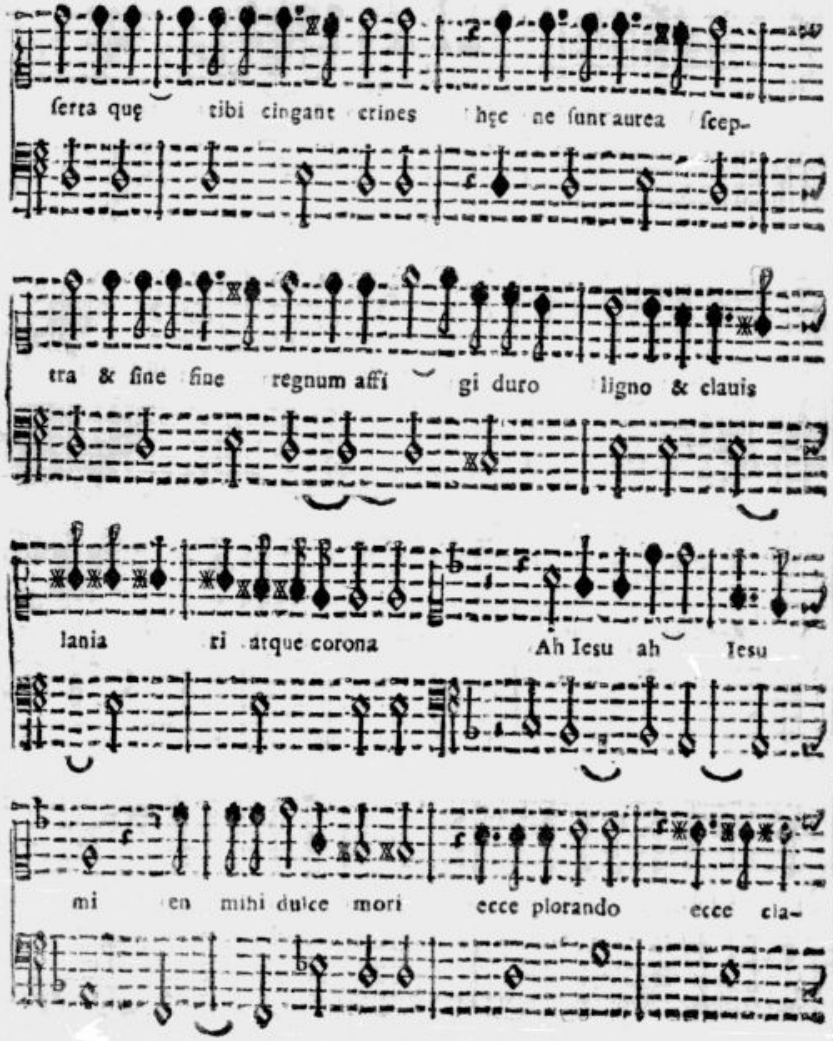

Am moriar mi Filli iam mo ri ar mi Filli
quis nam poterit ma ter consolari in hoc fero dolore in hoc tam
duro tormento Iam moriar mi filli ij
Mi Iesu o Iesu mi spon se sponse mi di-

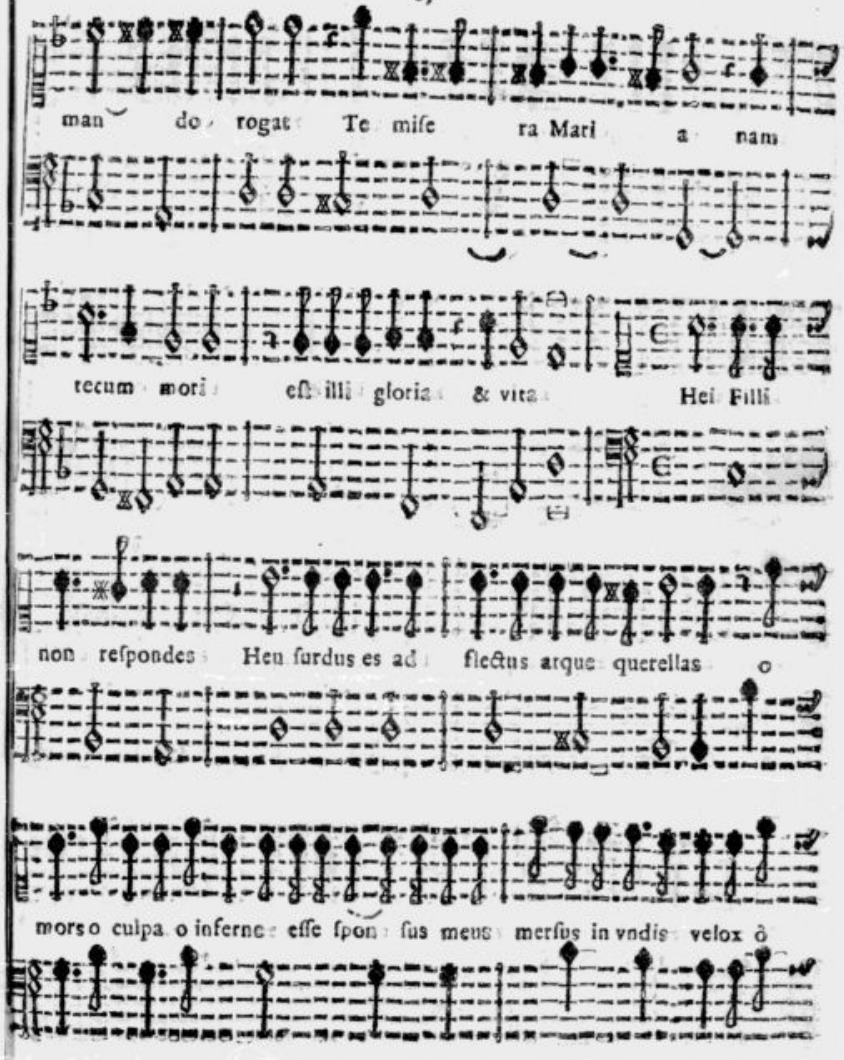

lecte mi mea ſpes mea vita me deſeris heu vul-
nus cor dis mei Reſpice Ieſu mi reſpice
Ieſu pre cor reſ pice Matrem matrem reſpice
tuam que gemendo pro te pallida languet atque in mor-

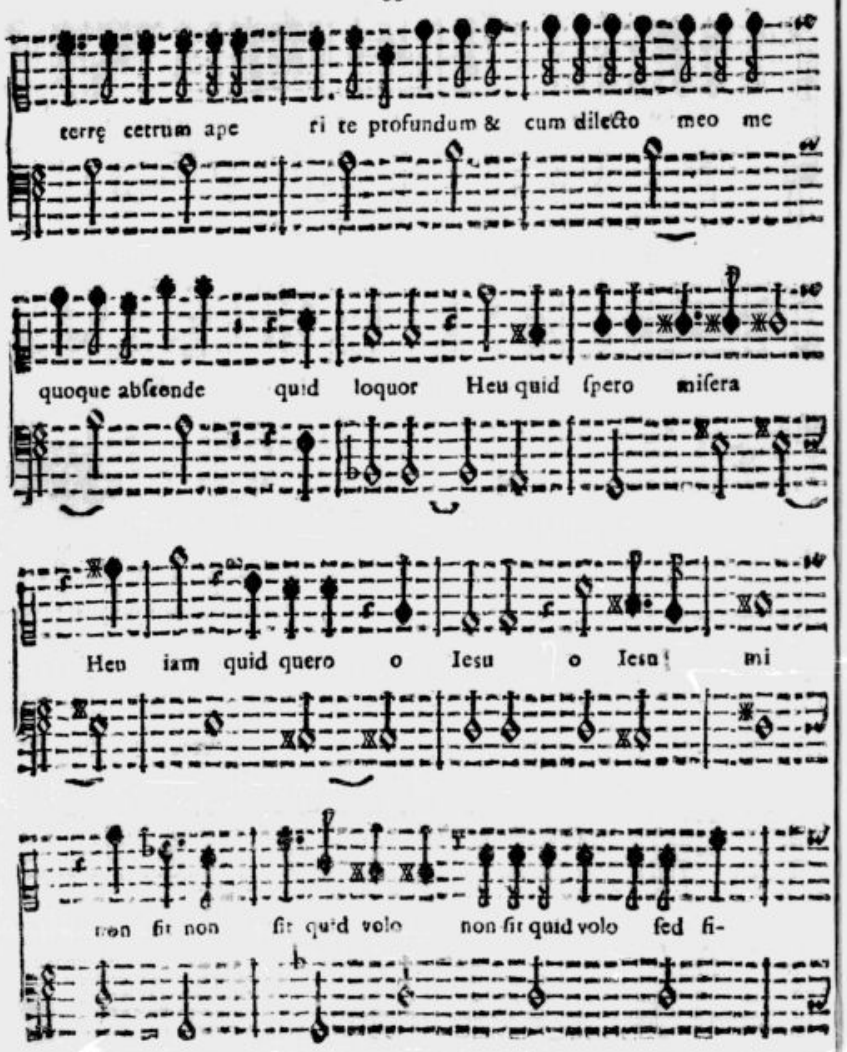

te funeſto in hac tam dura & tam immani Cruce tecum
perit affigi mi Ieſu o Ieſu mi
o potens homo o De us en inſpectores
heu tanti do lo ris quo torquetur Ma ria miſe-

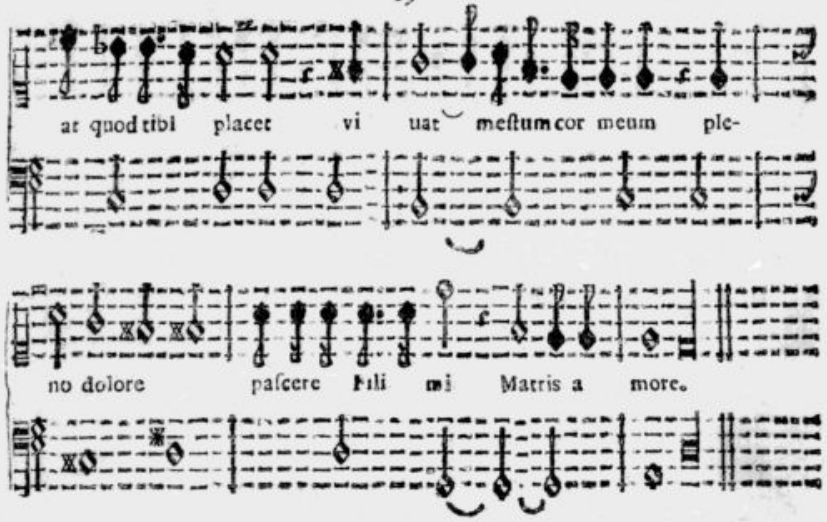

rere gementis tecum quę extincta sit quę per te vixit
sed prŏptus ex hac vi ta discedis o mi Fil li & ego hic plo-
ro. tu confringes infer num hoste victo super bo & e-
go relin quor preda do lo ris solitaria & mesta


Te pater almus te quefons amoris susci piant leti &
ego te non videbo o pater o mi sponse
Hęc sunt hęc sunt pro missa Ancangeli Gabri elis hęc illa ex-
celsa sedes antiqui patris Da uid sunt hęc regali-


ſerta quę tibi cingant crines hęc ne ſunt aurea ſcep-
tra & ſine ſine regnum affi gi duro ligno & clauis
lania ri atque corona Ah Ieſu ah Ieſu
mi en mihi dulce mori ecce plorando ecce cla-


man do rogat Te miſe ra Mari a nam
tecum mori eſt illi gloria & vita Hei Filli
non reſpondes Heu ſurdus es ad flectus arque querellas o
morſo culpa o inferne eſſe ſpon ſus meus merſus in vndis velox ò


terrę cetrum ape ri te profundum & cum dilecto meo me
quoque abſconde quid loquor Heu quid ſpero miſera
Heu iam quid quero o Iesu o Iesu mi
non fit non fit quid volo non fit quid volo ſed fi-


at quod tibi placet vi uat meſtum cor meum ple-
no dolore paſcere Fili mi Matris a more.

IL FINE.

TAVOLA

A O Ciechi il tanto affaticar — Madrigale morale — A 5. voci & due violini

Voi ch'ascoltate — Madrigale morale — A 5. voci & due violini

E questa vita vn lampo — A 5. voci

Spontaua il dì — Canzonetta morale — A 3. voci

Chi vol che m'innamori — Canzon morale — A 3. con due violini

Messa A 4. da Capella

Gloria A 7. voci concertata con due violini & quattro viole da brazzo ouero 4. Tromboni quali anco si ponno lasciare se occorresce l'accidente.

Crucifixus A quattro voci. Basso Tenore Quinto & Alto

Et resurexit A due Soprani o Tenori con due violini

Et iterum A 3. voci. Basso & due Contralti Concertato con quatro Tromboni o viole da brazzo quali si ponno anco lasciare il qual Crucifixus seruirà per variatione della Messa à quatro pigliando questo in loco di quello posto tra li due segni

B Motetto A Voce sola in Basso — Ab æterno ordinata sum

1 Dixit Primo A 8 voci concertato con due violini & quattro viole o Tromboni quali se portasse l'accidente anco si ponno lasciare

6 Dixit Secondo à 8 voci concertato con gli stessi istromenti del primo & nel medesimo modo

11 Confitebor Primo à 3. voci con 5 altre voci ne repieni

16 Confitebor Secondo à 3. voci concertato con due violini

20 Confitebor Terzo alla francese à 5 voci qual si può concertare se piacerà con quattro viole da brazzo lasciando la parte del soprano alla voce sola

23 Beatus Primo à 6. voci concertato con due violini & 3 viole da brazzo ouero 3 Tromboni quali anco si ponno lasciare

27 Beatus Secondo a 5. voci qual si può cantare ridoppiato & forte o come piacerà

30 Laudate pueri Primo A 5. concertato con due violini

34 Laudate Pueri Secondo à 5. voci

Laudate

38 Laudate Dominum omnes gentes Primo a 5. voci concertato con due violini & vn choro a quattro voci qual potrasi e cantare e sonare con quattro viole o Tromboni & anco lasciare se acadesse il bisogno

40 Laudate Dominum Secondo à 8. voci & due violini

42 Laudate Dominum Terzo A 8. voci

44 Credidi à 8. voci da Capella

47 Memento à 8. voci da Capella

52 Sanctorum meritis Primo à voce sola & due violini sopra alla qual aria si potranno cantare anco altri Hinni pero che sijno dello stesso Metro

70 Sanctorum meritis Secondo à voce sola concertato con due violini sopra a la qual aria si può cantare anco altri Hinni dello stesso Metro

53 Ille Confessor voce sola & due violini sopra alla qual Aria si può cantare parimente Vt queant laxis di S. Gio. Batt. & simili

54 Deus tuorum militum — Hinno con doi violini

55 Magnificat Primo à 8. voci & due violini & quattro viole ouero quatro Tromboni quali in accidente si ponno lasciare

62 Magnificat Secondo a quatro voci in genere da Capella

66 Salue Regina con dentro vn Ecco voce sola risposta d'ecco & due violini

71 Salue Regina à 2. voci due Tenori o due soprani

74 Salue Regina à 3. voci Alto Basso & Tenore o Soprano

Motetti A Voce Sola

76 Iubilate à voce Sola in Dialogo

78 Laudate Dominum voce sola Soprano o Tenore

81 Pianto Della Madonna sopra al Lamento dell'Arianna

IL FINE