

Horns in F 3.4.

Concerto in D flat major for tuba and orchestra

I.

Geert Van Hoorick, Op. 37
2009 (sketches 2007)

Allegro gentile ♩ = 120

7

14 **A**

23 **B**

31

39 **C** 9 rall. 2 A tempo ♩ = 120 2

53 **D** 4. pp

60 2 2

67 **E** 2 4. mp p

75 Poco meno mosso ♩ = 116 molto rall. 2 2 mp

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2

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84 **F** Tempo I ♩ = 120

Musical staff 84-88: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole note with a fermata and a '2' above it. Measure 87: whole rest. Measure 88: whole rest.

Musical staff 89-95: Treble clef, key signature of three flats. Measure 89: whole note with a fermata and a '2' above it. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest. Measure 93: whole rest. Measure 94: whole rest. Measure 95: quarter note G4 with a '3.' above it and a 'p' dynamic below it.

Musical staff 96-107: Treble clef, key signature of three flats. Measure 96: whole note with a fermata and a '6' above it, starting with a 'p' dynamic. Measure 97: half note G4 with a fermata. Measure 98: quarter note G4 with a fermata. Measure 99: quarter note F4 with a fermata. Measure 100: quarter note E4 with a fermata. Measure 101: quarter note D4 with a fermata. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole note G4 with a fermata and a 'mp' dynamic below it.

Musical staff 108-123: Treble clef, key signature of three flats. Measure 108: whole rest. Measure 109: quarter note G4 with a fermata and a 'p' dynamic below it. Measure 110: quarter note F4 with a fermata and a 'mf' dynamic below it. Measure 111: quarter note E4 with a fermata. Measure 112: quarter note D4 with a fermata. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest. Measure 119: whole rest. Measure 120: whole rest. Measure 121: whole rest. Measure 122: whole rest. Measure 123: whole rest with a 'rall.' marking above it.

Musical staff 124-132: Treble clef, key signature of three flats. Measure 124: whole note with a fermata and a '2' above it, starting with a 'p' dynamic. Measure 125: quarter note G4 with a fermata and a '3.' above it. Measure 126: quarter note F4 with a fermata. Measure 127: quarter note E4 with a fermata. Measure 128: quarter note D4 with a fermata. Measure 129: whole rest. Measure 130: whole rest. Measure 131: whole rest. Measure 132: whole rest with a '2' above it.

Musical staff 133-138: Treble clef, key signature of three flats. Measure 133: whole rest. Measure 134: quarter note G4 with a fermata and a '3.' above it, starting with a 'mf' dynamic. Measure 135: quarter note F4 with a fermata. Measure 136: quarter note E4 with a fermata. Measure 137: quarter note D4 with a fermata. Measure 138: whole rest. Measure 139: whole rest. Measure 140: quarter note G4 with a fermata and an 'a 2' marking above it, starting with a 'mf' dynamic. Measure 141: quarter note F4 with a fermata. Measure 142: quarter note E4 with a fermata. Measure 143: quarter note D4 with a fermata.

Musical staff 139-146: Treble clef, key signature of three flats. Measure 139: whole note with a fermata and a '2' above it. Measure 140: whole rest. Measure 141: whole rest. Measure 142: quarter note G4 with a fermata and an 'a 2' marking above it, starting with a 'mf' dynamic. Measure 143: quarter note F4 with a fermata. Measure 144: quarter note E4 with a fermata. Measure 145: quarter note D4 with a fermata. Measure 146: quarter note G4 with a fermata and an 'a 2' marking above it, starting with a 'mf' dynamic.

Musical staff 147-152: Treble clef, key signature of three flats. Measure 147: quarter note G4. Measure 148: quarter note F4. Measure 149: quarter note E4. Measure 150: quarter note D4. Measure 151: whole rest. Measure 152: quarter note G4 with a fermata and a '3.' above it, starting with a 'p' dynamic.

Musical staff 153-158: Treble clef, key signature of three flats. Measure 153: whole note with a fermata and a '2' above it, starting with a 'p' dynamic. Measure 154: whole note with a fermata and a '4.' above it. Measure 155: whole note with a fermata. Measure 156: whole note with a fermata. Measure 157: whole note with a fermata and a 'mf' dynamic below it. Measure 158: whole note with a fermata and a 'f' dynamic below it. Measure 159: whole note with a fermata and an 'a 2' marking above it, starting with a 'ff' dynamic.

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II. Marcia funebre

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Adagio $\text{♩} = 72$
6 3. **A**

13 *mp* *mf* *p* *pp* *p* rall. . Piu largamente $\text{♩} = 64$ 4. 3. 3

23 **B** Tempo I, ma un poco meno $\text{♩} = 68$ rall. . Piu largamente $\text{♩} = 64$ rall. . 6 3. 6 2

39 **C** Tempo I, ma un poco meno $\text{♩} = 70$ rall. . Piu largamente $\text{♩} = 66$ 7 2

51 **D** Un poco piu $\text{♩} = 70$ **E** Un poco meno, maestoso $\text{♩} = 68$ 8 4 4. *mf*

67 **F** 2 4. 5 *mp* *p*

79 **G** 4. Piu largamente $\text{♩} = 66$ 4 rall. . 2

89 $\text{♩} = 54$ *p* 3 rall. . **H** Tempo I, ma un poco meno $\text{♩} = 68$ 6 3. rall. . *mp*

101 Piu largamente $\text{♩} = 64$ molto rall. . 6 2

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III.

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Allegretto cantabile ♩ = 106
3.

9 **A** a 2
mf

15 *rall.* ♩ = 102 *rall.* **B** *Piu mosso* ♩ = 112
mf

26 **C** 4.
p

34 **D** 6 3.
pp

42 4. **E** 4
p *mp*

52 4 **F** 8 4
mp

64 **G** 2 2
mf

70 **H** 4 4. 3.
mf *f*

78 2

81 4. **I** 3 3. *mf* *f*

88 *rall.* **J** Ancora piu mosso ♩ = 120 *p*

97 **K** 8 3. *mf*

110 3 4 4. 4 *p*

123 *rall.* **L** Tempo I ♩ = 106 4 3. 3 *p*

134 3. **M** Meno mosso ♩ = 100 poco rall. 3 *p*

141 Grandioso ed ancora meno mosso ♩ = 96 5 *f*

148 **N** 14 Cadenza. Poco piu mosso ♩ = 98 molto rall. **O** a 2 Tempo I. Grandioso ♩ = 106 *mf*

168 2 a 2 *rall.* Largamente ♩ = 76 *ff* *fff*