

Operatic Cavatinas.

Songs and Melodies.

ARRANGED WITH **HARP** ACCOMPANIMENT.

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ROBERT TOI QUE J'AIME.	CAVATINA.	"NORMA."
QUAL COR TRADIST.	(SACRED MELODY)	
BRIGHT CHERISHED STAR.		
"DEUX LANGAGES"	par	HENRION.
THE LONELY HARP, (BALLAD.)	HONE	MRS. NORTON.
BEAUTIFUL LEAVES.	"	
THE MOTHER'S LAMENT.	"	
ANNIE LAURIE.	"	

Stamps, &c.

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THE MOTHER'S LAMENT,

HARP

Arranged with Accompaniment.

BY

Julia Fowle.

50¢ net.

ANDANTE.

mf

rallent:

The first system of the piano introduction is written for a harp. It features a treble staff with a melodic line in C major, marked *mf* (mezzo-forte). The bass staff contains sustained chords, marked *rallent:* (rallentando) at the end.

dolce e piano.

cres. ...

Oh! slum-ber thou, my Dar-ling tho' stormy seas we brave, The

p

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is in C major, marked *dolce e piano.* (dolce e piano). The piano accompaniment is in C major, marked *p* (piano). The lyrics are: "Oh! slum-ber thou, my Dar-ling tho' stormy seas we brave, The".

land that rock'd thy cra ... dle

We leave beyond the wave;

An..

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line is in C major, marked *cres. ...* (crescendo). The piano accompaniment is in C major, marked *p* (piano). The lyrics are: "land that rock'd thy cra ... dle We leave beyond the wave; An..".

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*Affettuoso.**pp*

... o ... ther home we crave! My tears my tears are fall... ing and

thou too young to know How much in all my griev... ing thou

(E $\flat$)

hast thy share of woe: Thou know'st not that the Mother who

FinE $\flat$ M.G. (D $\flat$)

rocks thee on her knee, Is weeping for the Fath... er. Who

Mother's Lament. E $\flat$

hath for... sa... ken thee. But slum... ber thou my

pp × (Eb)

lone one on this ach... ing breast, The

heav... ing of its sor... row shall lull my babe to

rest, shall lull my babe to rest.

pianissimo.

Sleep- sleep- slum... ber soft my

child! Sleep- sleep-

slum... ber soft my child. Oh!

forte.

lone uncon-cious dear one, when thou a man shalt be, And

far away in Eng... land thy Fath...er's face shalt see, Bid

con calore.
him re-mem-ber me! And say, when winds were ... ging, And

dim.
waves dash'd wild and high, In lu...rid darkness

ff (E $\sharp$) (E $\flat$)

shroud...ed, I fear'd not then to die! With

(E $\sharp$) (E $\flat$)

patient heart I wait... ed the will of Heav'n above. Life's va..lue had de..

pp (D $\sharp$) *sfz*

Lento. *dolcissimo.*

..part..ed.. the day I lost his love. My arms around thee

(E $\sharp$) (E $\flat$) *pp*

fold ing- On thee I fix my gaze; The

one dear link re .. main ing To home and hap py

days, To home and hap--py days.

Sleep- sleep- slum .. her soft my

child! Sleep- 8^a sleep- slum .. her soft my 8^a

child.