

Zigeunerweisen.

Violino II.

Pablo de Sarasate, Op. 20.

Moderato.

The musical score for Violino II of 'Zigeunerweisen' by Pablo de Sarasate, Op. 20, is written for a single violin part. The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato.' and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The tempo changes to 'Lento.' and then 'Un peu plus lent.' (a little slower). The score concludes with a double bar line and a repeat sign.

Key markings and dynamics include:

- ff*, *p*, *pp*, *f*, *ten.*, *dim.*, *pp*, *pizz.*, *Viol. pr.*, *arco*, *colla parte*, *sempre pp*, *ppp*, *morendo*.
- Tempo markings: *Moderato.*, *Lento.*, *Un peu plus lent.*, *rit.*, *a tempo*.
- Articulation: *smorz.*, *pizz.*, *arco*.
- Other markings: *rall.*, *rit.*, *smorz.*, *colla parte*, *sempre pp*, *ppp*, *morendo*.

Violino II.

Allegro molto vivace.

ff *mf* *sf* *pizz.* *p*

arco *f* *sf* *pizz.* *p* *arco* *f*

pizz. *p* *arco* *pizz.* *p* *arco* *f* *pizz.* *p*

arco *f* *p*

(arco) *pp* *pizz.*

arco *pp* *pizz.* *p*

arco *p* *pizz.*

8 *arco* *f* *pizz.* *p*

animez *arco* *f* *pizz.* *p* *plus animez*

arco *cresc.* *f* *ff*