(19)
5
(Sonate 9e et 8e) 2
FONDS ANCIEN MUS. D'ENS

SONATINA II.

A

CEMBALO CONCERTATO,

II. FLAUTI TRAVERSI,

II. VIOLINI,

VIOLETTA

E

BASSO

DA

CARLO FILIPPO EMANUELE BACH.

C. DE M.
N° 1310 H.

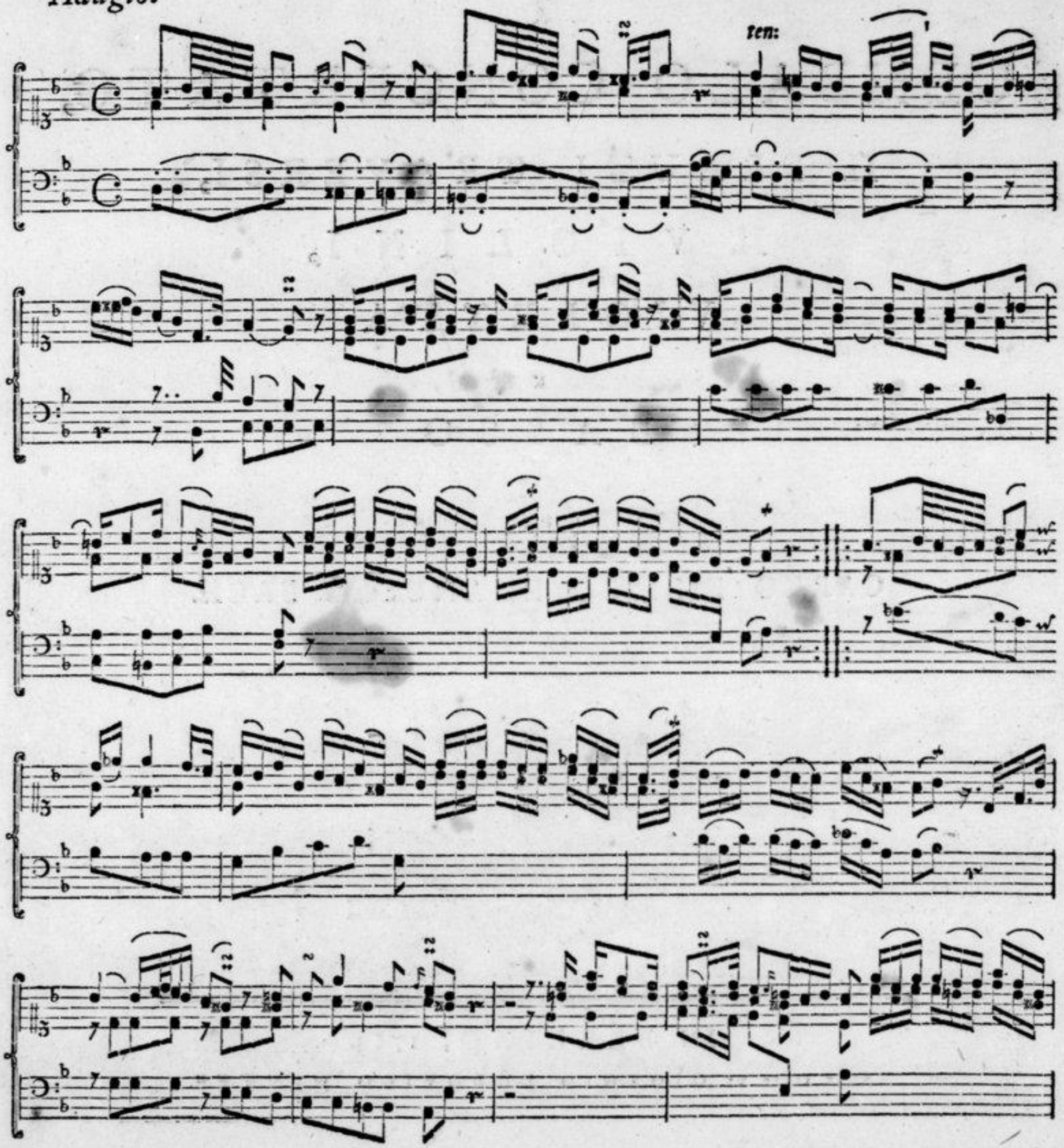
IN BERLINO, 1764.

ALLE SPESE DI GIORGIO LUDOVICO WINTER.

115
Ac. e 10. 8.

CEMBALO.

Adagio.



ten:

f:

p:

f:

p:

f: p:

f: p:

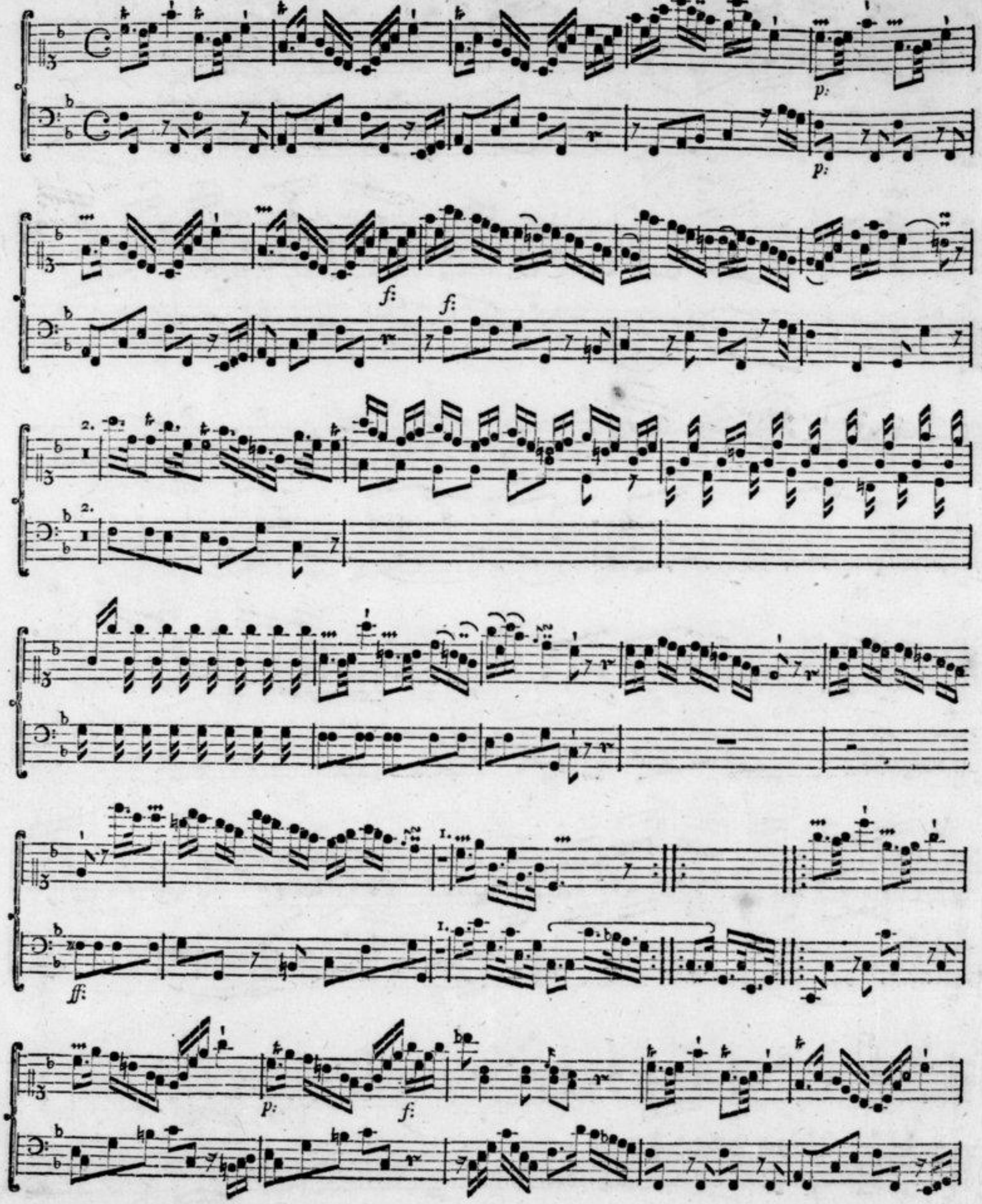
f:

p:

p:

Volti preſto.

Allegro mà non troppo.



p: *f:*

ten.

p:

f:

ff:

Allegretto.

ff:

C. DE M
N°

(19)

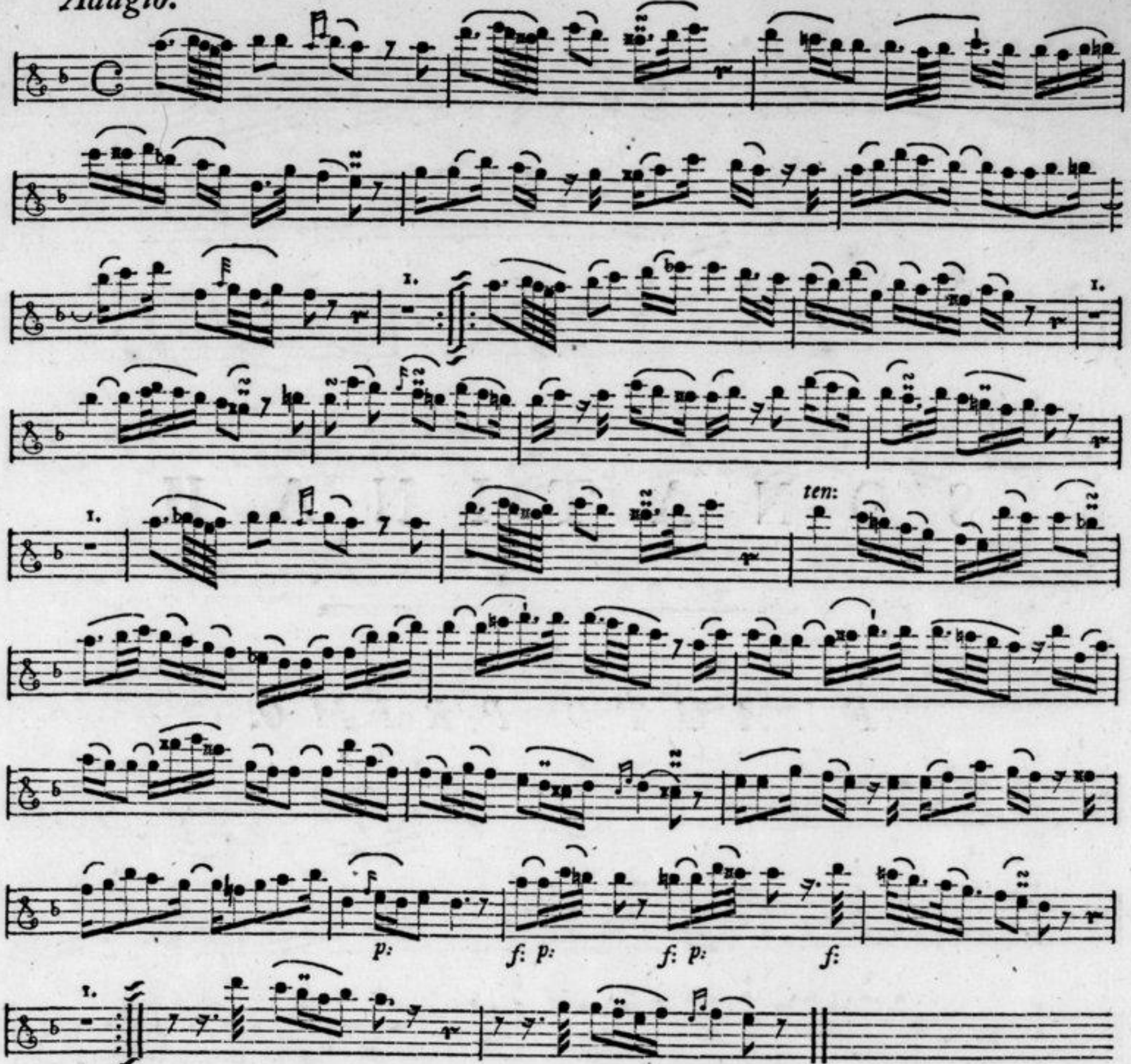
SONATINA II.

FLAUTO PRIMO.

(Ac. e. 10. 8.
Vm. 13,104. (b)

Ac. e 10. 8.

Adagio.



Allegro mà non troppo.

p:

forte.

p:

f:

p:

f:

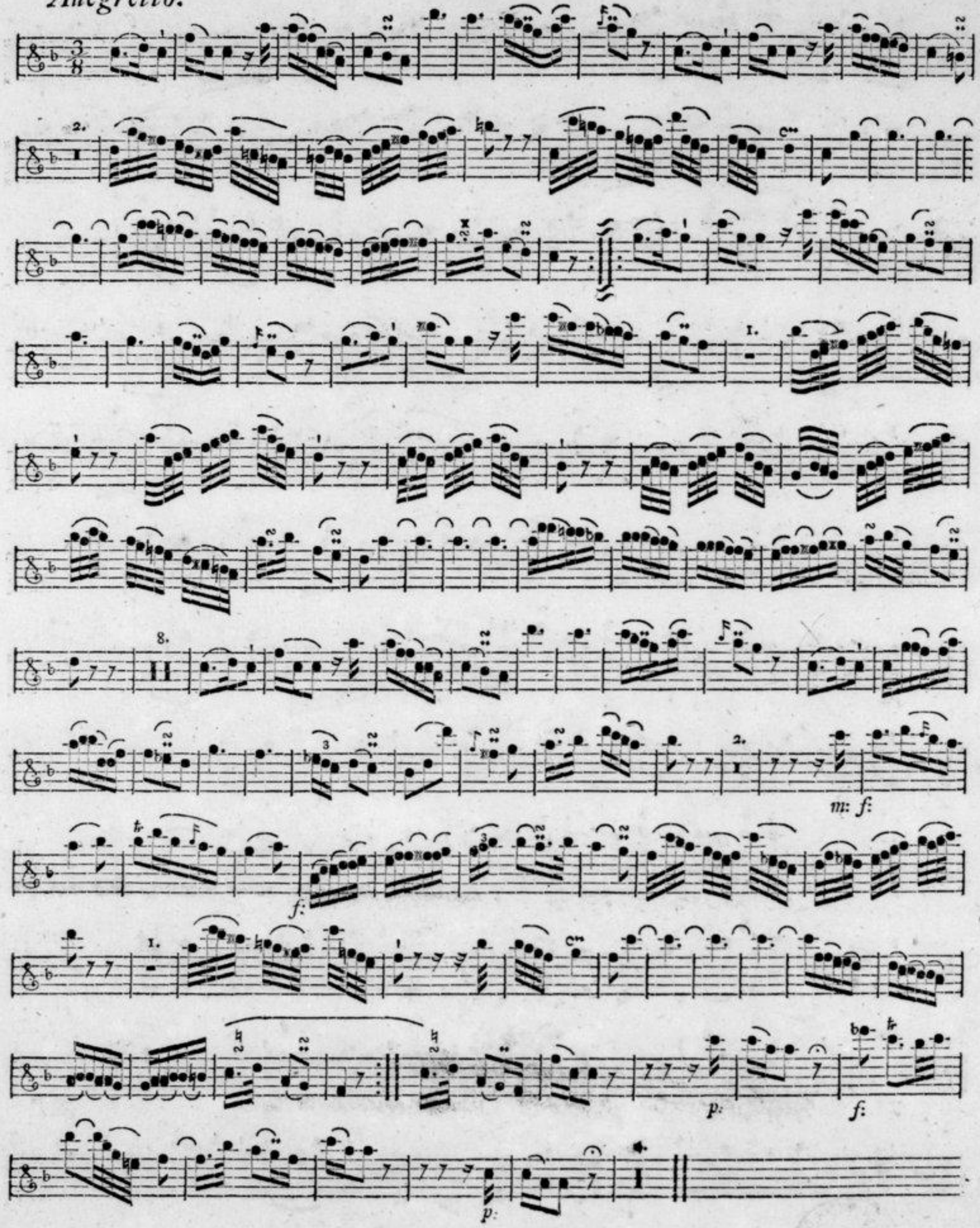
p:

f:

piano.

f:

Allegretto.



(19)

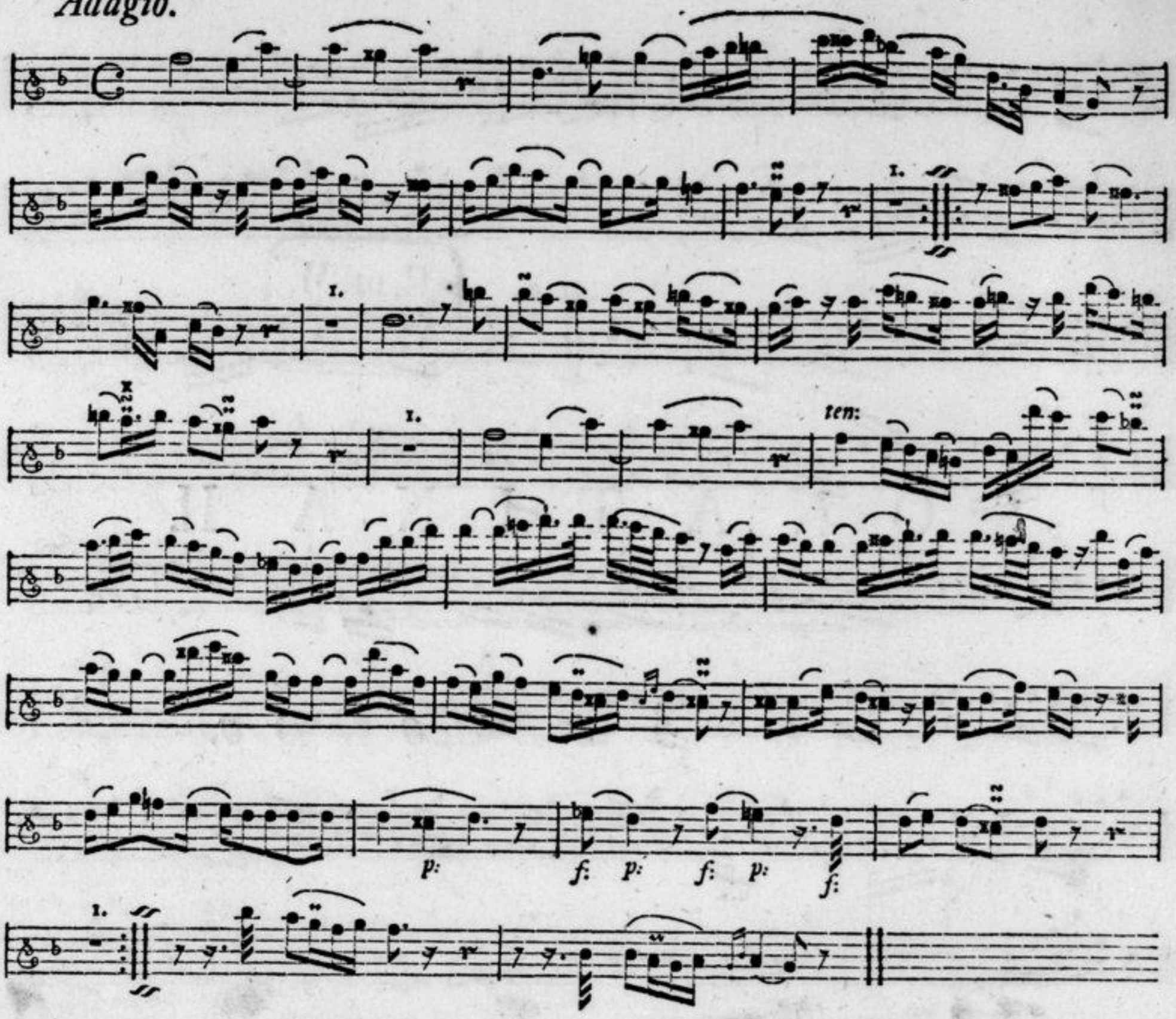
C. DE M.
N° 13104

SONATINA II.

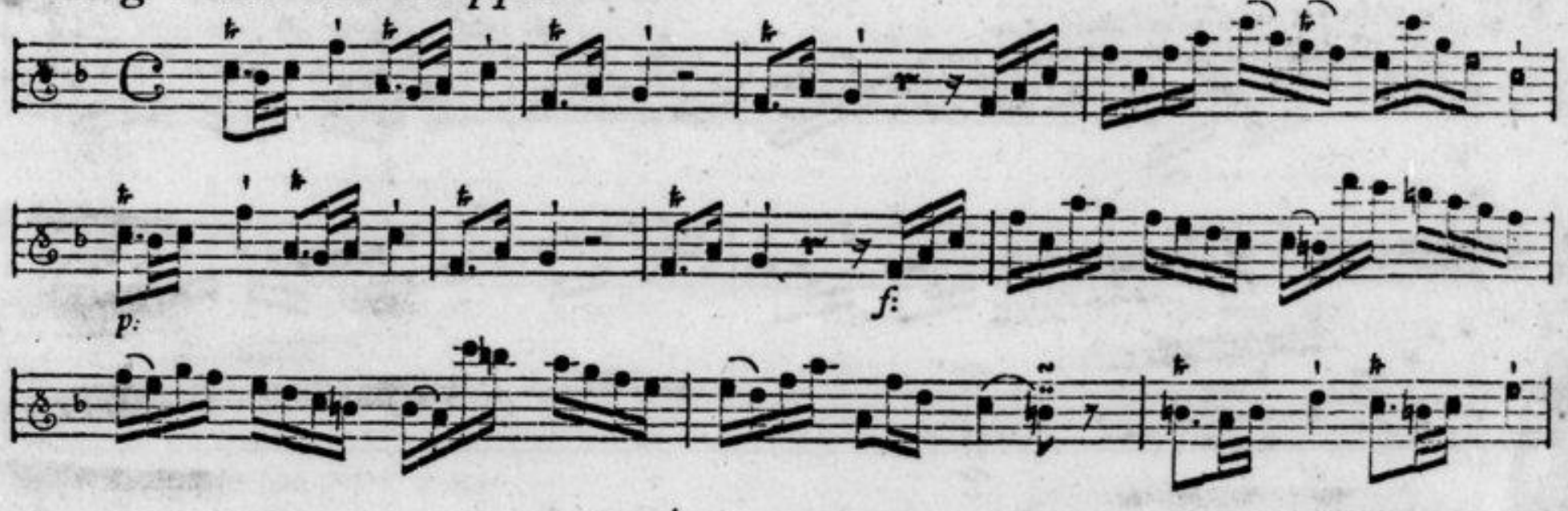
FLAUTO SECONDO.

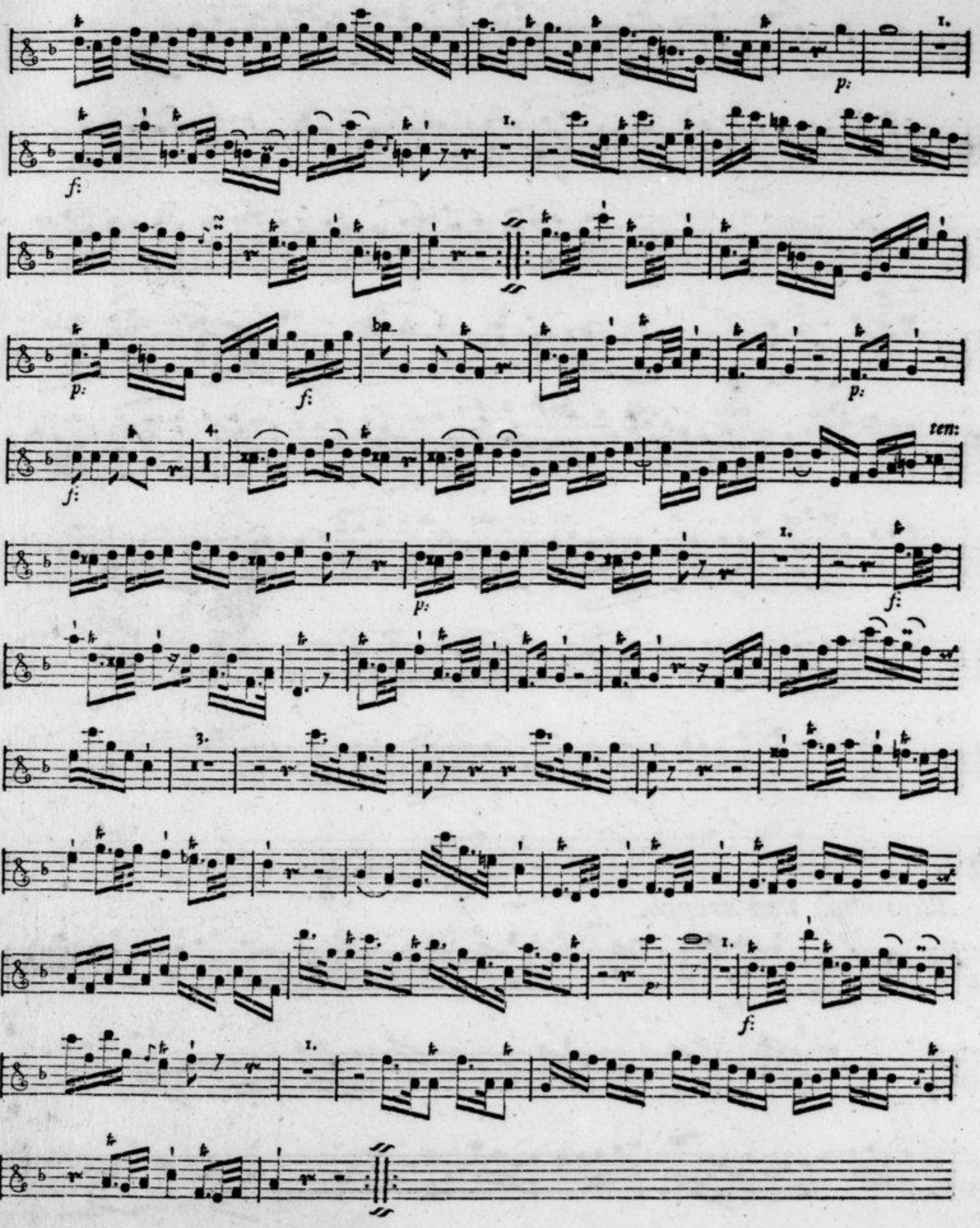
Ac.e 1°. 8

Adagio.



Allegro mà non troppo.




p:
f:
p:
f:
p:
f:
ten:
p:
f:
f:

Allegretto.

m: *f:*

f:

p:

f:

p:

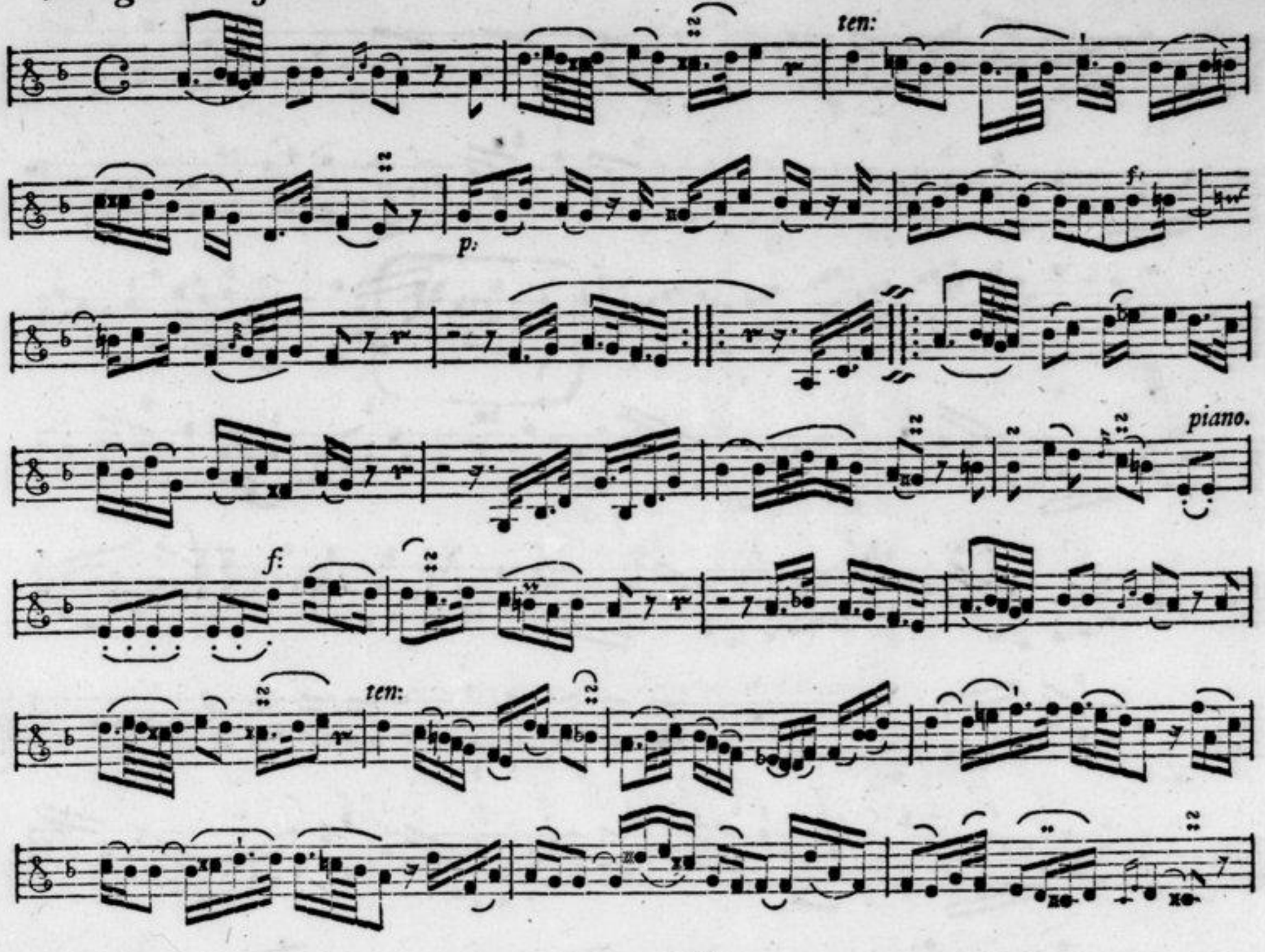
C. DE M.
N°. 1310 A

SONATINA II.

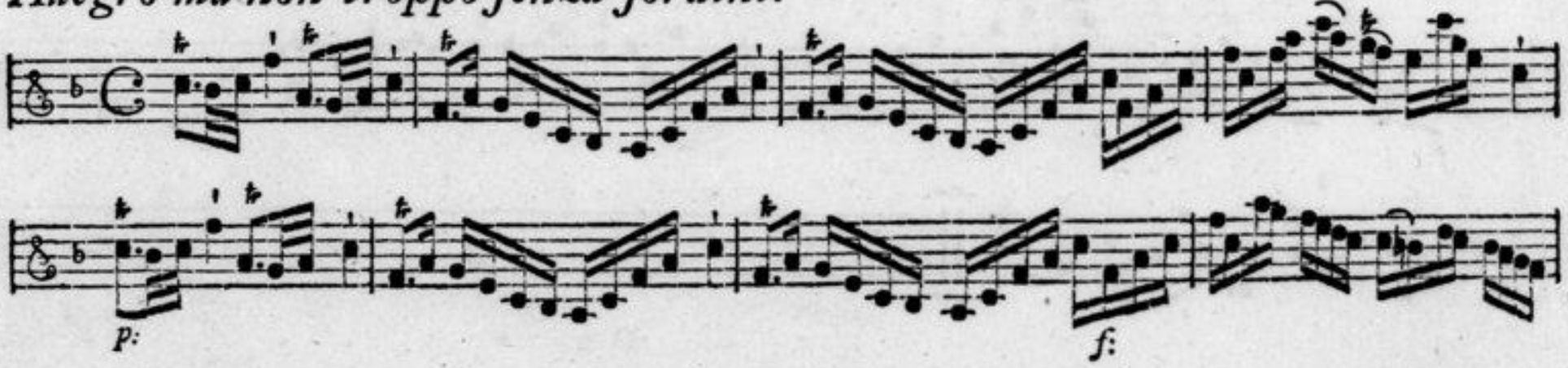
VIOLINO PRIMO.

Ac.e 10 8

Adagio. con ſordini.



Allegro mà non troppo ſenza ſordini.



Allegretto con ſordini.

5. *f:* *m: f:*

8.

m: f: *p:* *f:*

1. *p:* 2. *p:* *f:*

p: *f:*

m: f:

5. *m: f:*

f: *f:*

p: *f:* *senza ſordini.* *p:*

ff:

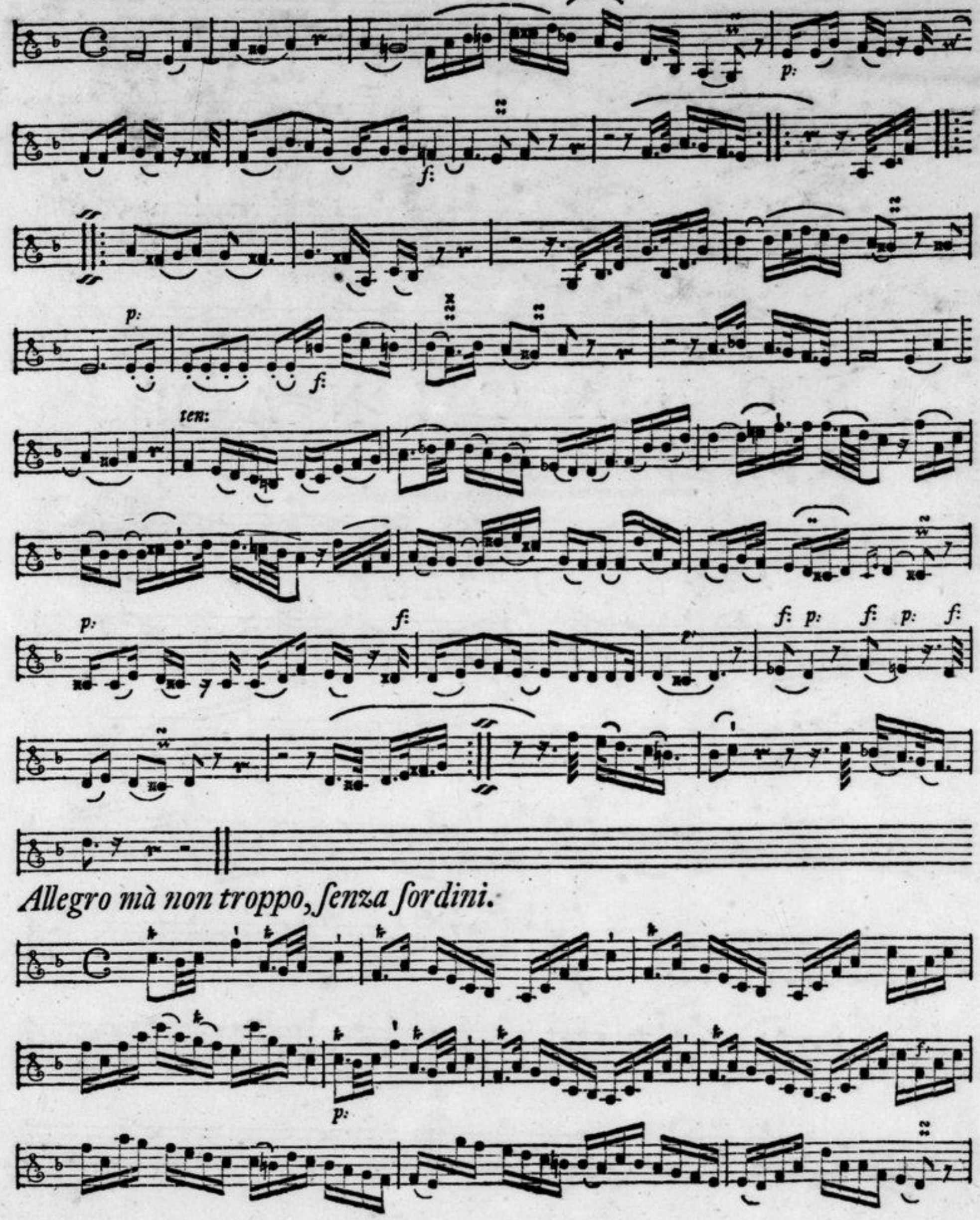
C. DE M.
N°. 1310 A

SONATINA II.

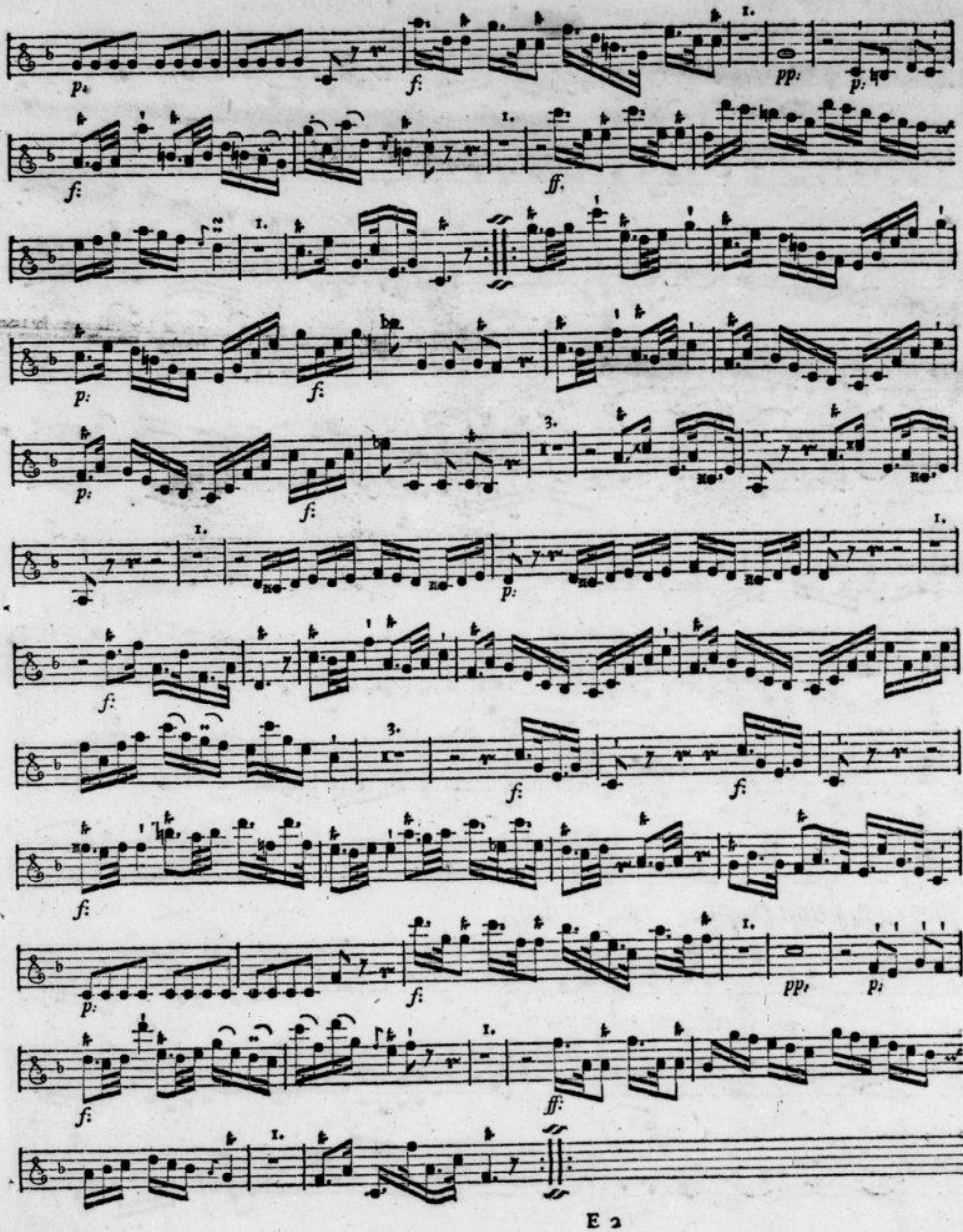
VIOLINO SECONDO.

Ac.e 10. 8

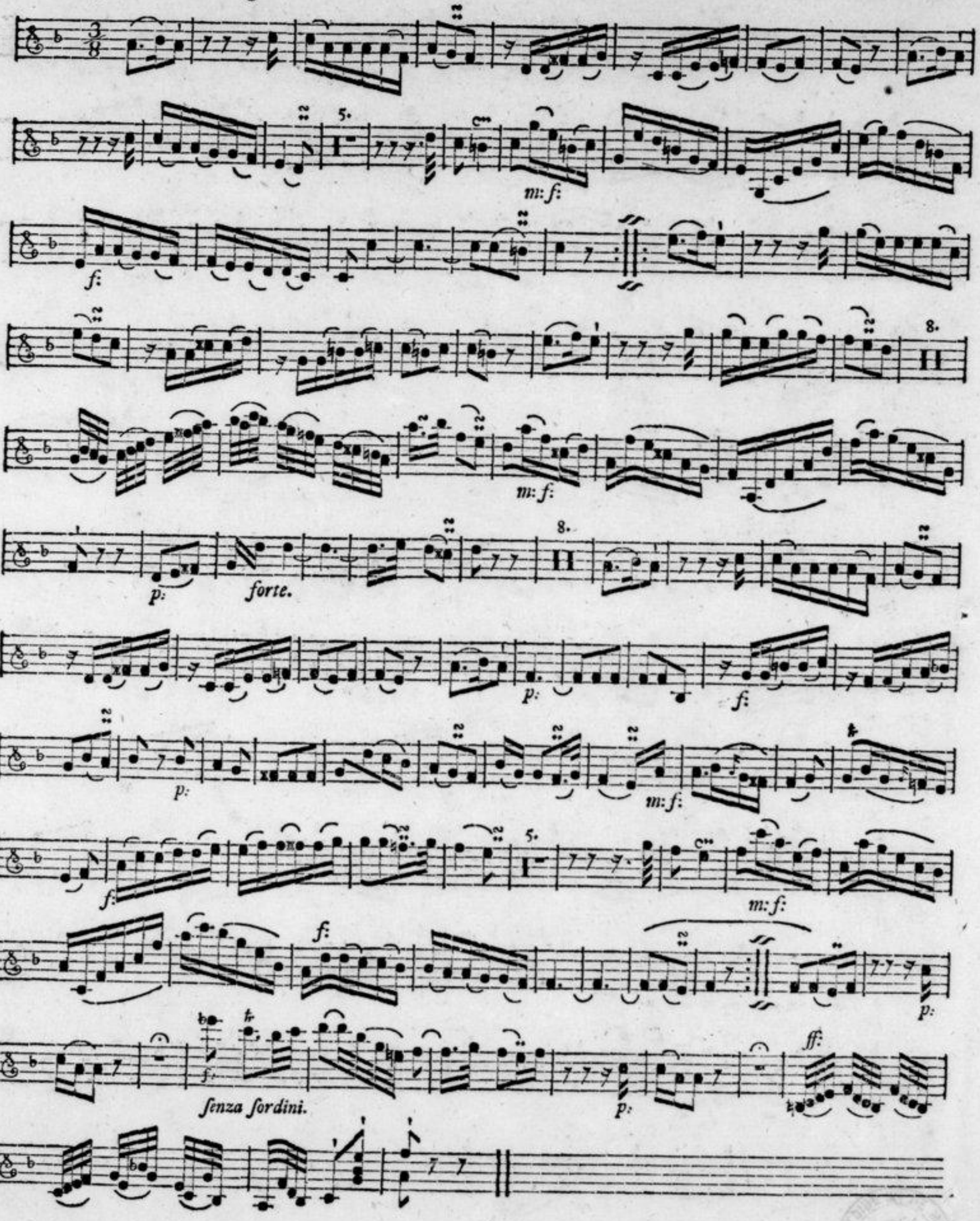
Adagio. con ſordini.



Allegro mà non troppo, ſenza ſordini.



Allegretto con ſordini.



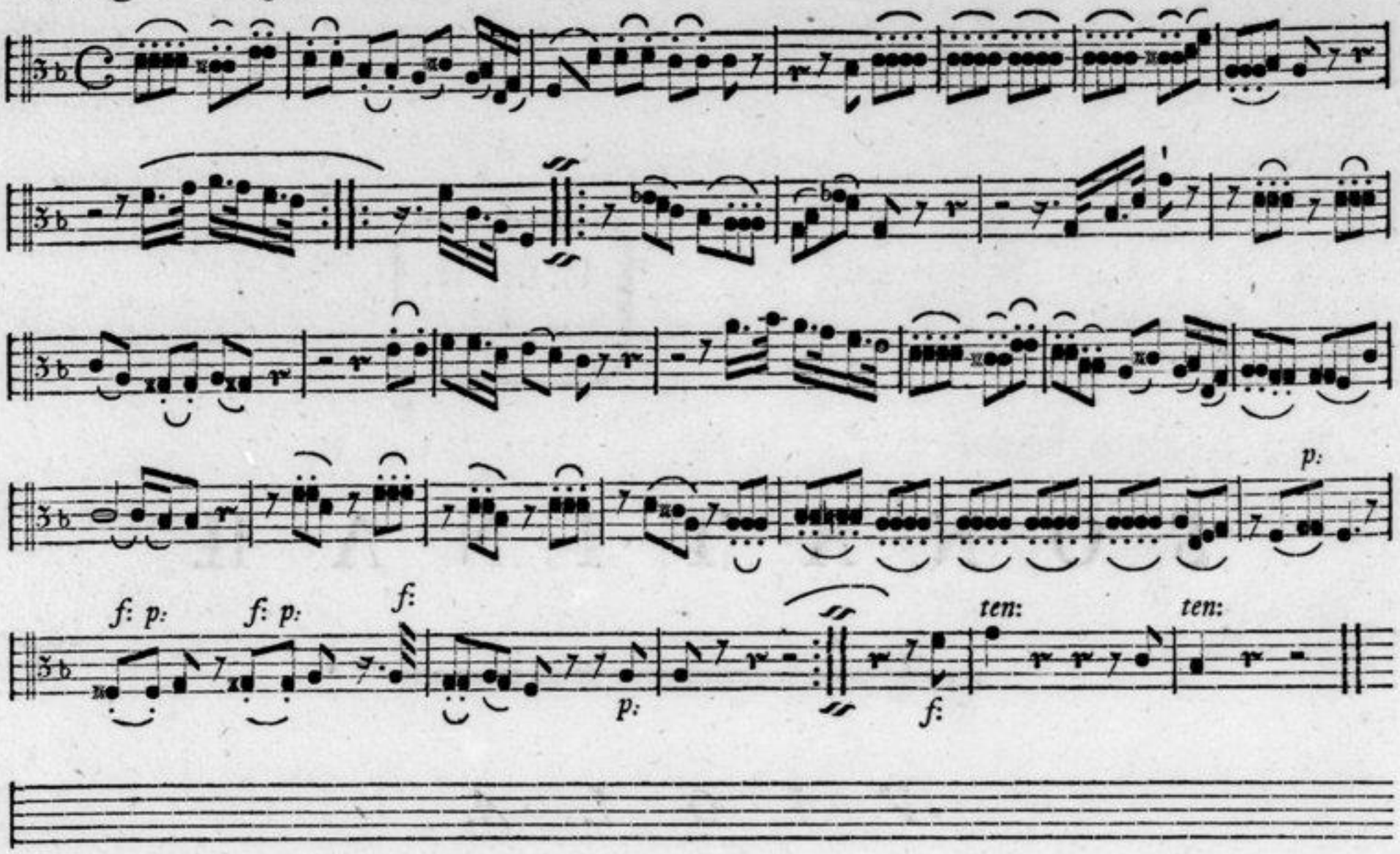
C. Sm. M.
№ 13104.

SONATINA II.

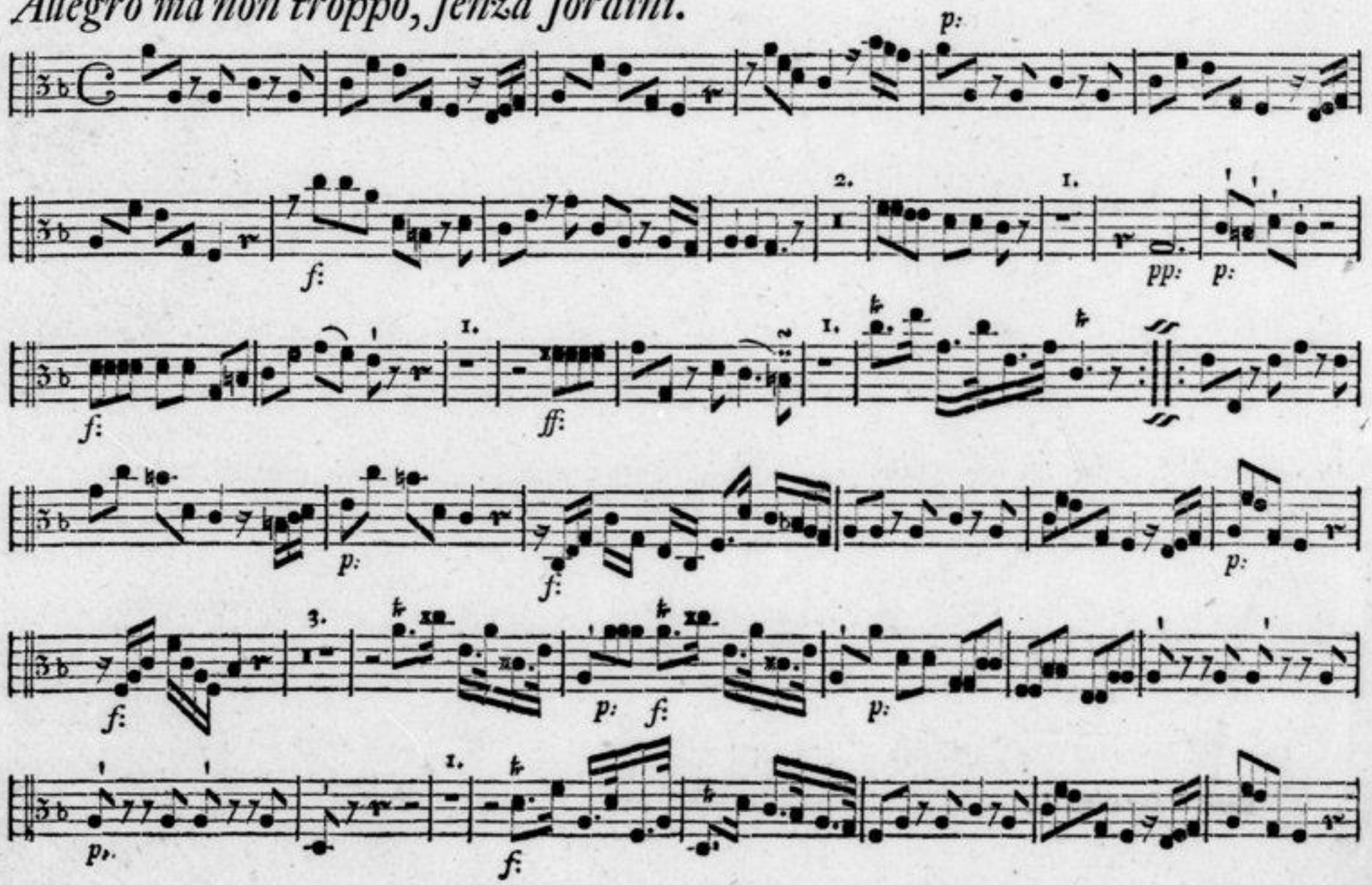
VIOLA.

Ac. c10 8

Adagio con ſordini.



Allegro mà non troppo, ſenza ſordini.



Allegretto con sordini.

senza sordini.

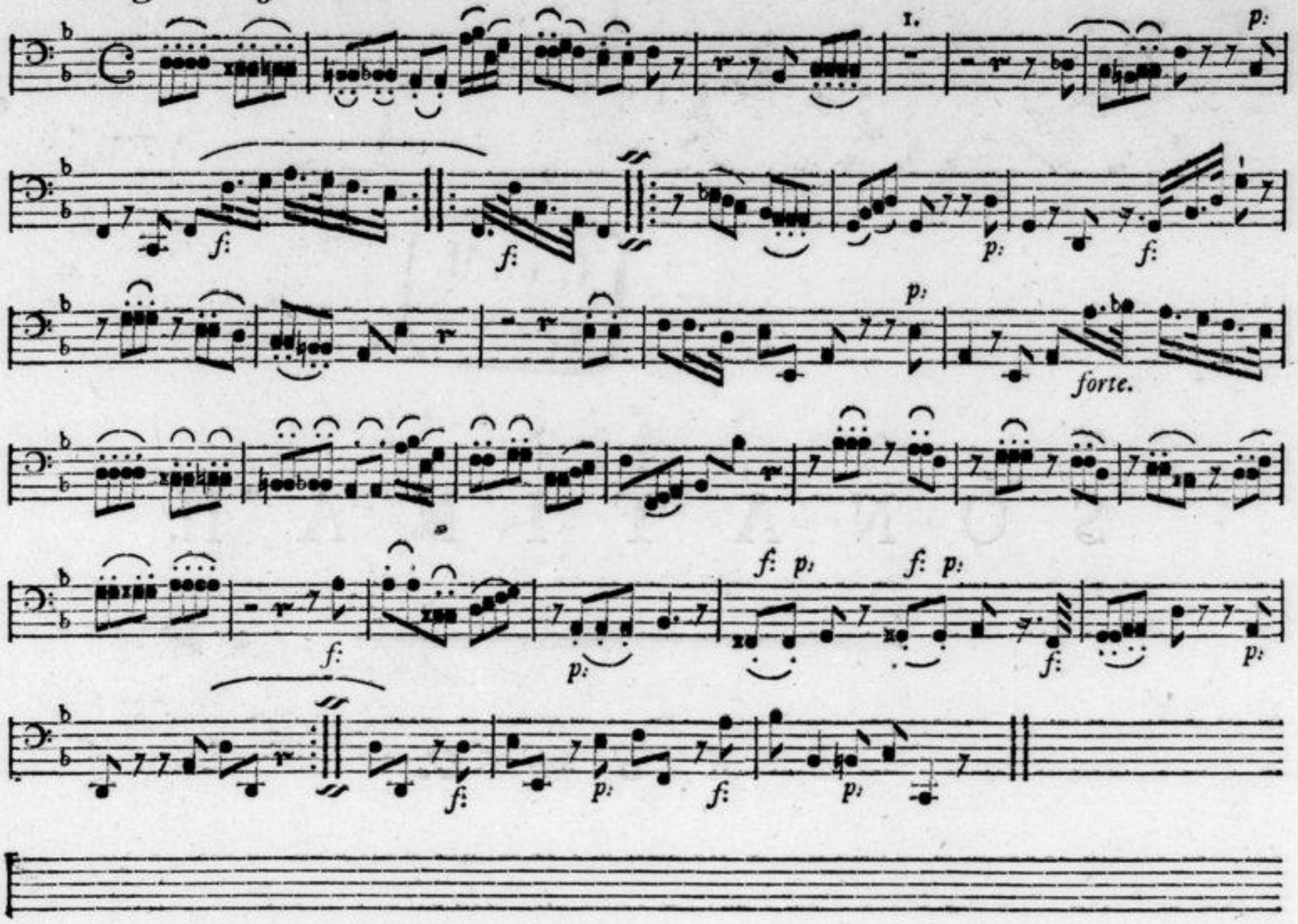
C. du M.
N° 1310 A (1)

SONATINA II.

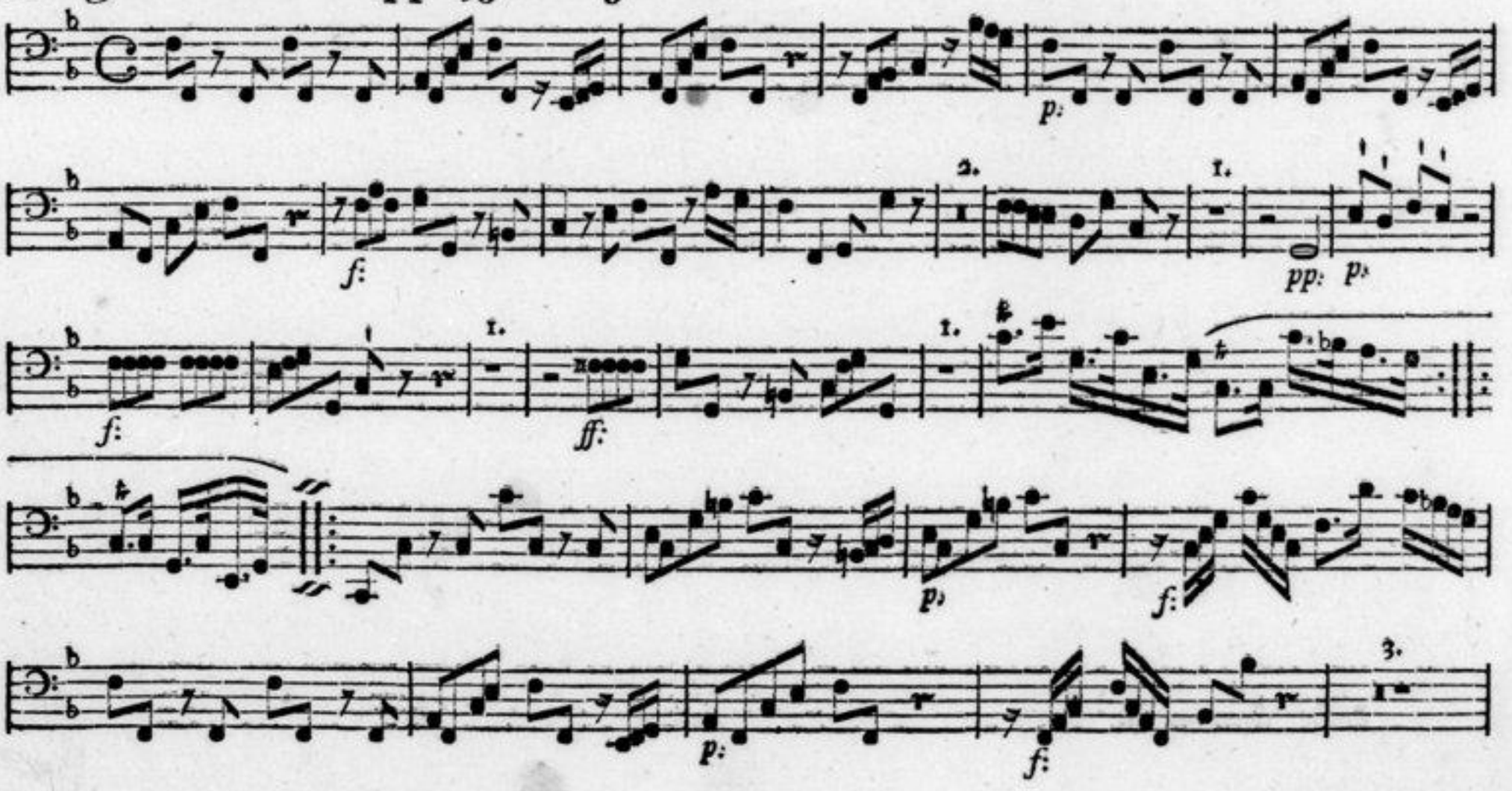
BASSO.

Ac. c^to. 8.

Adagio con ſordini.



Allegro mà non troppo, ſenza ſordini.



Allegretto con ſordini.

Senza ſordini.