

LOPDECROIX

Op. 8 No. 1

Fantasía original para Arpa

por

José Hilario Miramontes Mireles

Ciudad de México, junio de 2013





*Yo no puedo tenerte ni dejarte,
ni sé por qué, al dejarte o al tenerte
se ecuentra un no sé qué para quererte,
y muchos si sé qué para olvidarte.*

*Pues no quieres dejarme ni enmendarte,
yo templaré mi corazón de suerte
que una mitad se incline a aborrecerte,
aunque la otra mitad se incline a amarte.*

*Si ello es fuerza querernos, haya modo,
que es morir el estar siempre riñendo,
¡No se hable más en celo ni en sospecha!
y quien da la mitad, no quiera el todo;
que cuando me la estás allá haciendo,
sabe que estoy haciendo la deshecha.*

Que da miedo para amar sin mucha pena
Juana Inés de Asbaje y Ramírez de Santillana
(1651-1695)

LOPDECROIX

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Op. 7 No. 1 (2013)

Phantasie

Andante con moto

con fuoco
f 

 $\mathfrak{fz}$

S

3

$$mf$$
 f

$p \geq$

 $\equiv m$

5

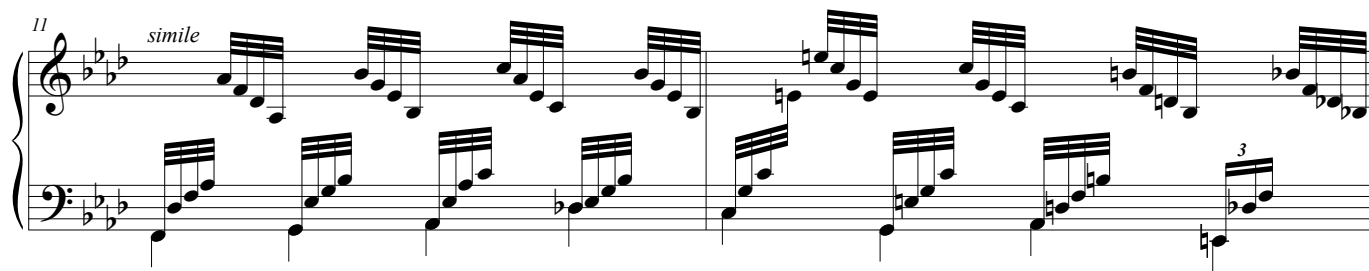
 mf $\mathfrak{sfz}$
$$sfz$$

7

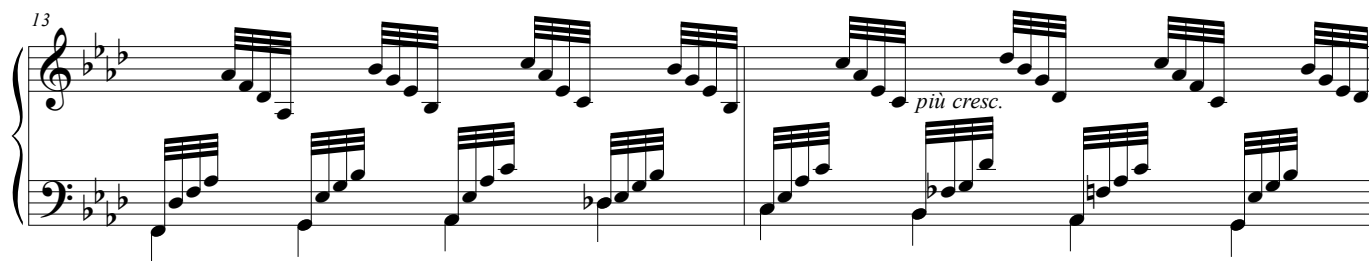
p 

cresc.

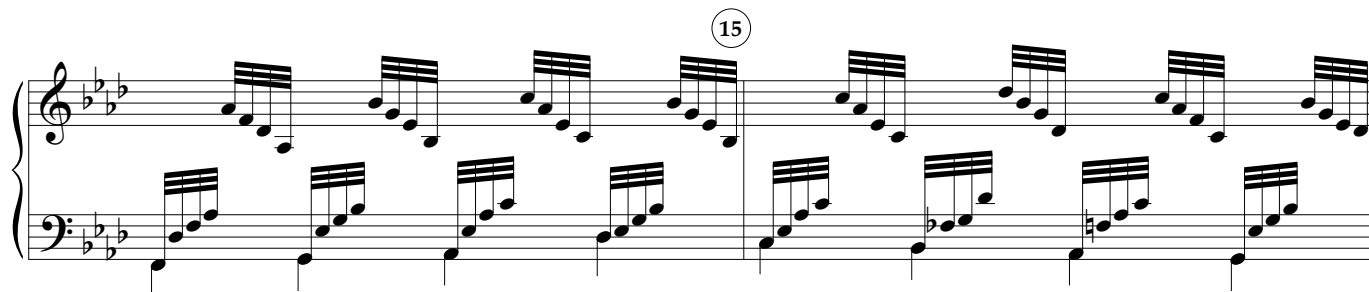
11 *simile*



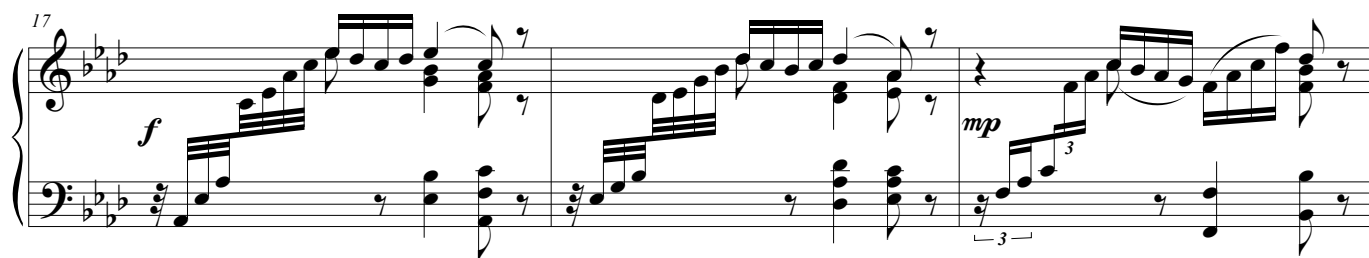
13 *più cresc.*



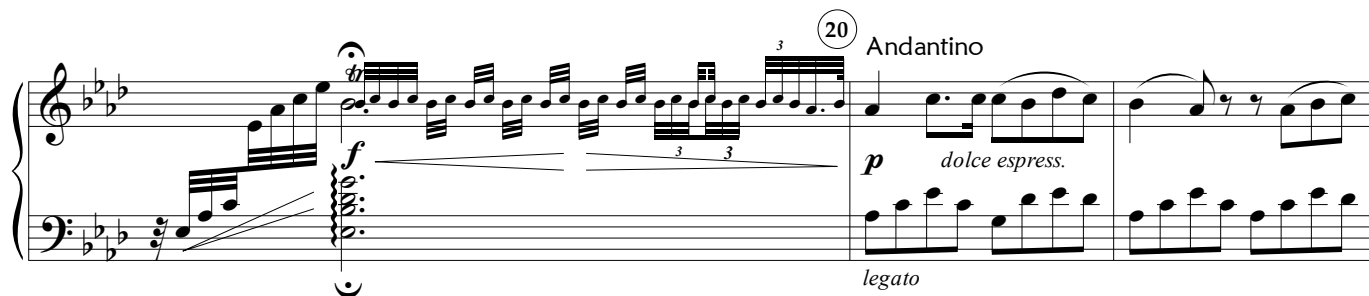
15



17 *f* *mp*



20 *Andantino* *p* *dolce espress.* *legato*



23

25

28

30

poco cresc.

poco accel

33

1° Tempo

f

35

36

38

40



43



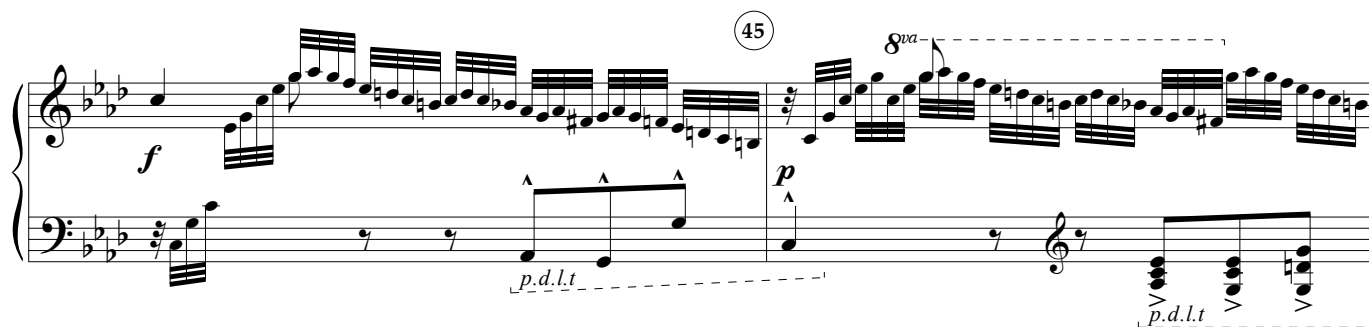
45

f

p

p.d.l.t.

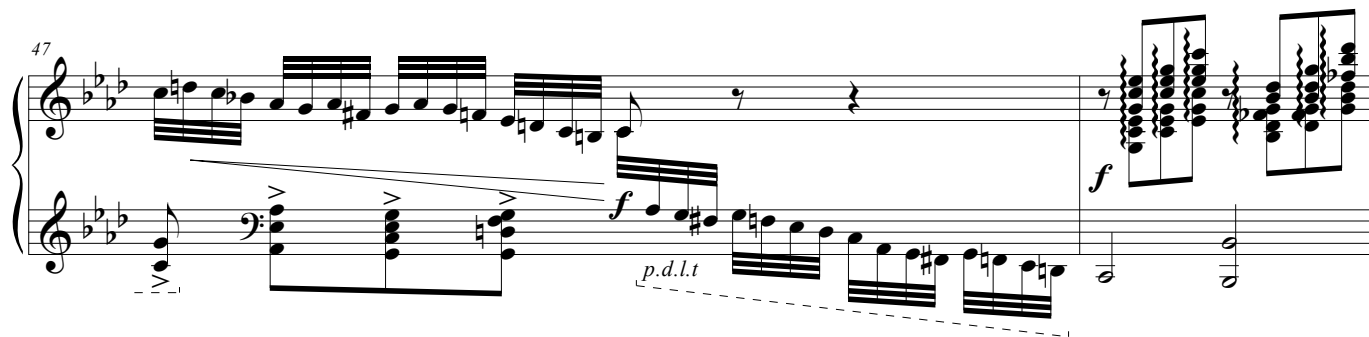
8va



47

f

p.d.l.t.



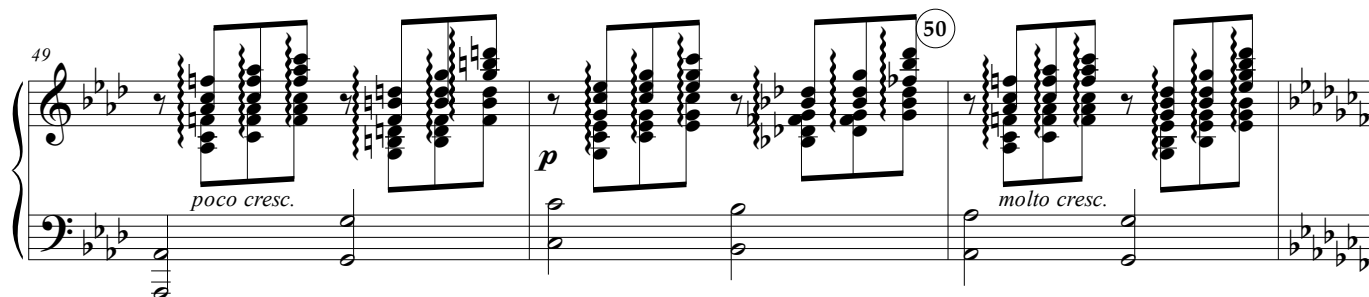
49

poco cresc.

p

molto cresc.

50



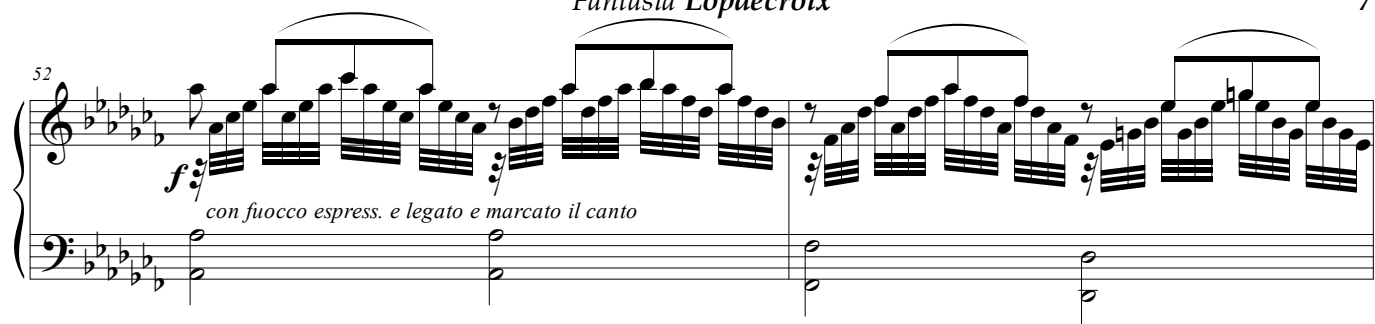
Fantasia Lopdecroix

7

52

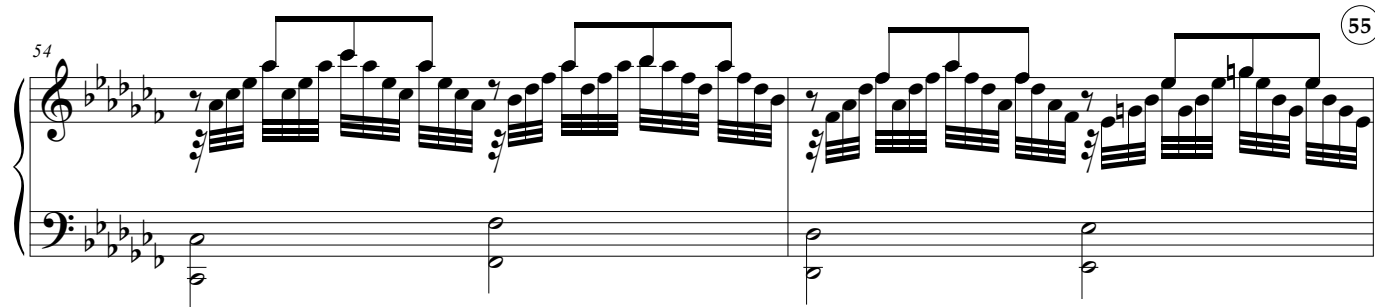
f

con fuoco espress. e legato e marcato il canto

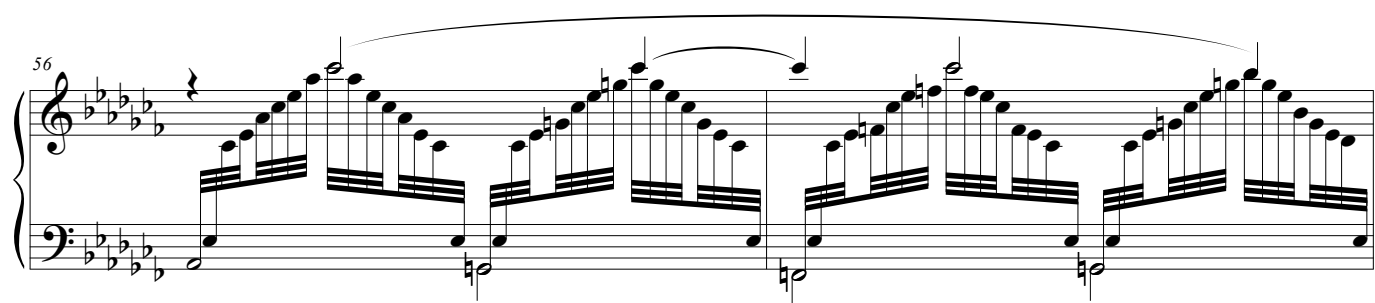


54

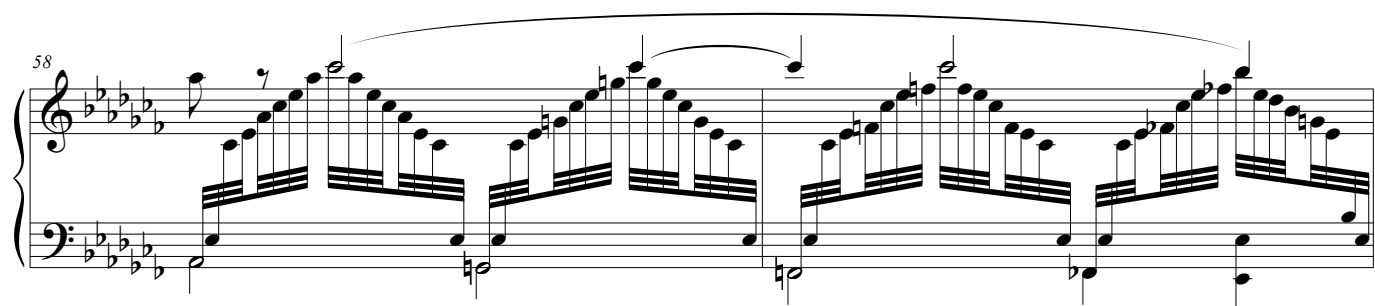
55



56



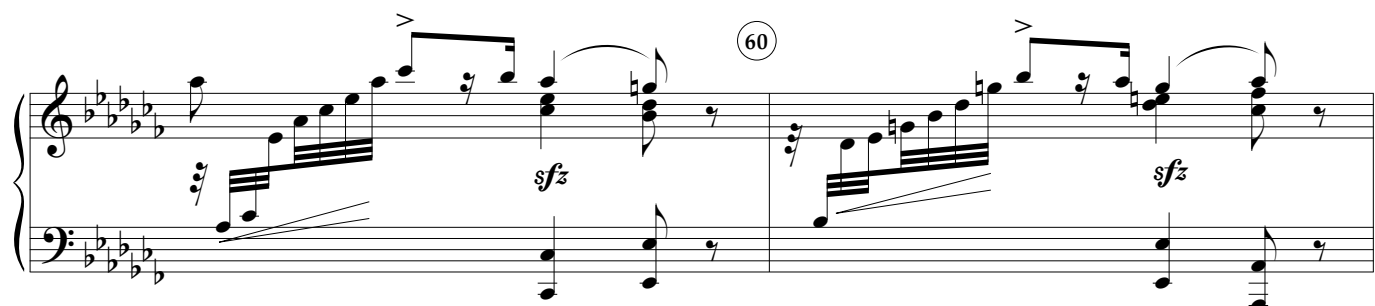
58



60

sfz

sfz



62

Measures 62 and 63 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). Measure 62 features a forte (*f*) dynamic and a series of ascending eighth-note triplets in the right hand, with a corresponding eighth-note accompaniment in the left hand. Measure 63 features a piano (*p*) dynamic and continues the triplet pattern.

64

Measures 64 and 65 of the musical score. Measure 64 features a forte (*f*) dynamic and a series of ascending eighth-note triplets in the right hand, with a corresponding eighth-note accompaniment in the left hand. Measure 65 features a fortissimo (*sfz*) dynamic and a series of ascending eighth-note triplets in the right hand, with a corresponding eighth-note accompaniment in the left hand. The measure number 65 is circled.

66

Measures 66 and 67 of the musical score. Measure 66 features a series of ascending eighth-note triplets in the right hand, with a corresponding eighth-note accompaniment in the left hand. Measure 67 features a series of ascending eighth-note triplets in the right hand, with a corresponding eighth-note accompaniment in the left hand. The measure number 66 is circled.

68

Measures 68 and 69 of the musical score. Measure 68 features a series of ascending eighth-note triplets in the right hand, with a corresponding eighth-note accompaniment in the left hand. Measure 69 features a series of ascending eighth-note triplets in the right hand, with a corresponding eighth-note accompaniment in the left hand. The measure number 68 is circled.

70

Measures 70 and 71 of the musical score. Measure 70 features a series of ascending eighth-note triplets in the right hand, with a corresponding eighth-note accompaniment in the left hand. Measure 71 features a series of ascending eighth-note triplets in the right hand, with a corresponding eighth-note accompaniment in the left hand. The measure number 70 is circled.

72

Two staves of music in G major (one sharp). The right hand plays a continuous eighth-note melody, and the left hand plays a continuous eighth-note accompaniment. The key signature has one sharp (F#).

74

Two staves of music in G major. The right hand continues the eighth-note melody, and the left hand continues the eighth-note accompaniment. Measure 75 is circled with the number 75.

76

Two staves of music in G major. The right hand features a series of eighth-note chords with accents, marked with a forte *f* dynamic. The left hand plays a simple harmonic accompaniment.

78

Two staves of music in G major. The right hand continues the eighth-note melody, marked with a piano *p* dynamic and the word *simile*. The left hand plays a simple harmonic accompaniment.

80

Two staves of music in G major. The right hand features a series of eighth-note chords with accents, marked with a forte *f* dynamic. The left hand plays a simple harmonic accompaniment. Measure 80 is circled with the number 80. The piece concludes with a final chord marked with a pianissimo *pp* dynamic.