

PRAELVDIVM

et

FVGA

ut minōre

dē Bach Themā Certā

fidibus canendī

opus

IV

Iōsēphī Hilariī
Miramōntēs Mirelēs

versiō sine revisiōne

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Jōs. Hil. Miramōntēs

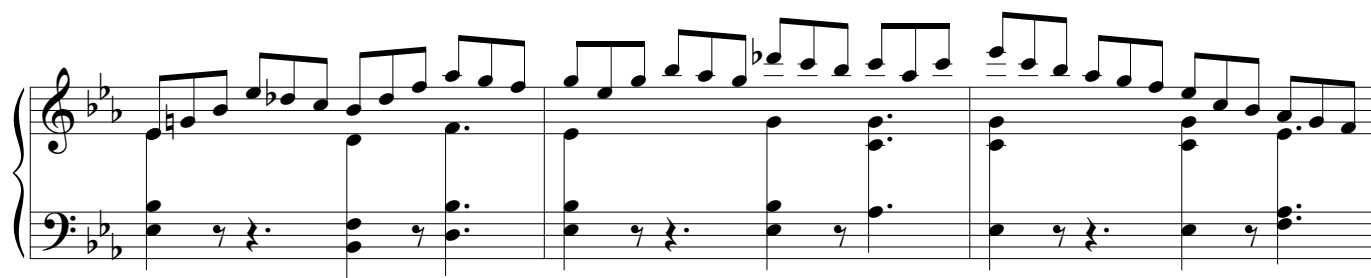
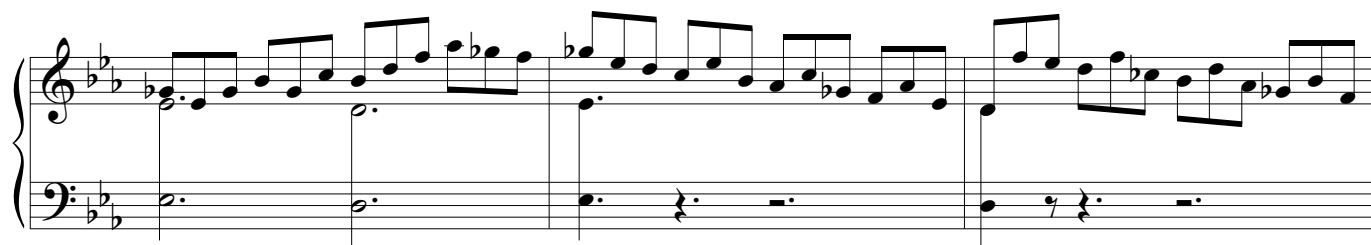
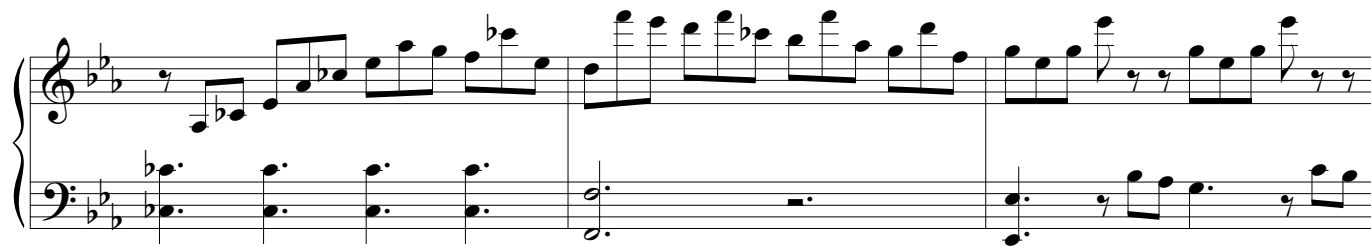
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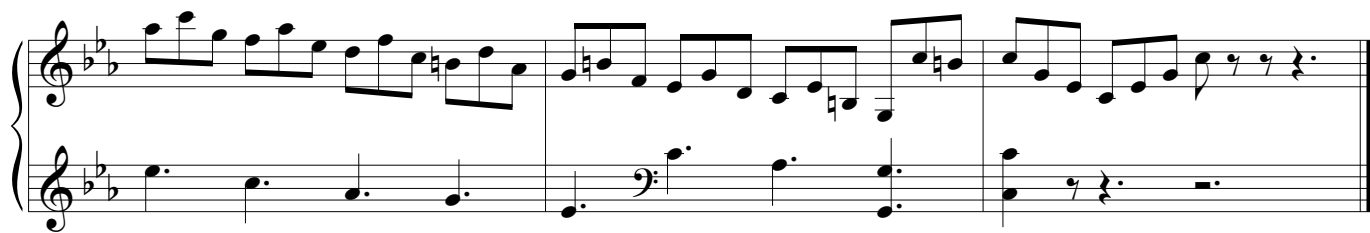
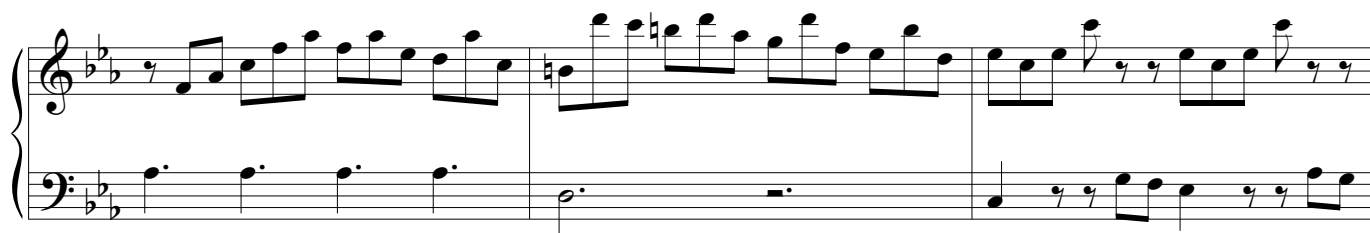
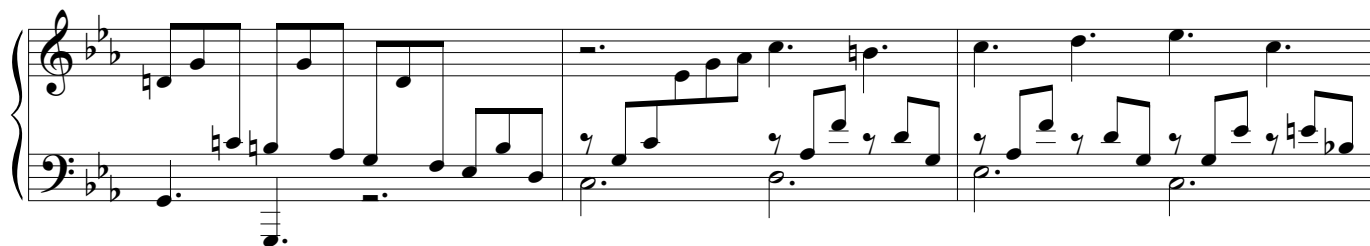
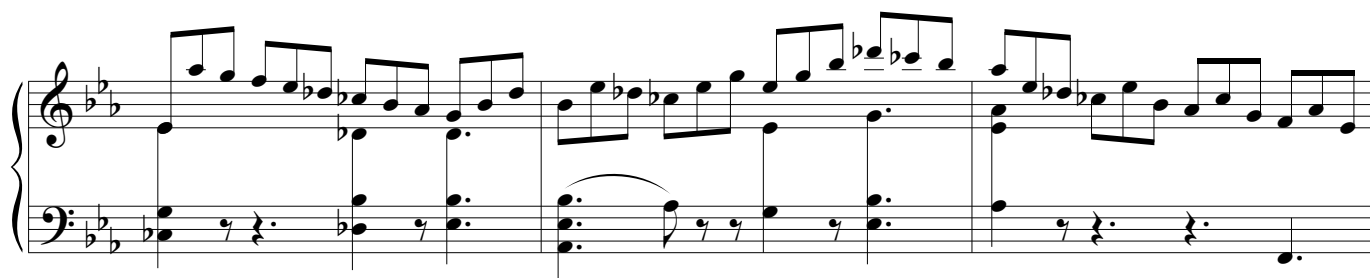
Praeludium

12/8

8va

loco





Fuga

The musical score is a fugue in B-flat major, 4/4 time, consisting of 30 measures. It is written for two staves, treble and bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into six systems, each with two staves. The first system shows the initial entry of the subject in the treble staff, with the bass staff providing a simple harmonic accompaniment. The second system introduces a second voice in the bass staff, creating a two-part texture. The third system continues the development of the two voices. The fourth system introduces a third voice in the treble staff, creating a three-part texture. The fifth system continues the development of the three voices. The sixth system concludes the fugue with a final cadence in the treble staff, while the bass staff provides a simple harmonic accompaniment.

